1981

1981-1982 Catalog

Governors State University

Follow this and additional works at: http://opus.govst.edu/catalogs

Recommended Citation

http://opus.govst.edu/catalogs/8

This Book is brought to you for free and open access by OPUS Open Portal to University Scholarship. It has been accepted for inclusion in Catalogs by an authorized administrator of OPUS Open Portal to University Scholarship. For more information, please contact opus@govst.edu.
Governors State University Catalog '81-'82
1981 - 1982
Academic Calendar

FALL TRIMESTER 1981

Financial Aid Application Deadline
for Fall Trimester .......................................................... F, May 1
Advance Registration ..................................................... W-F, July 15 - August 14
Admission Application and Credential Deadline
for Fall Trimester .......................................................... M, August 3
Registration and Fee Payment for Advance
Registrants Only ............................................................ W, August 26
Open Registration and Fee Payment ..................................... Th, August 27
Classes begin (Blocks 1 and 2) ......................................... M, August 31
HOLIDAY — Labor Day ....................................................... M, September 7
Add/Drop and Late Registration .......................................... M-W, August 31-September 9
Block 2 (Adds Only) ......................................................... M-Sa, August 31-September 5
100% Refund Deadline (Blocks 1 and 2) .......................... F, September 11
50% Refund Period (total withdrawal only) ......................... Sa-F, September 12-25
Applications for Fall Trimester Graduation
(December) Due in Colleges ........................................... Th, October 1
Withdrawal Deadline (Block 2) ......................................... Sa, October 3
Block 2 Ends ...................................................................... W, October 21
Grades for Block 2 Courses Due in Registrar’s Office
from Faculty ................................................................. Noon, F, October 23
Student Status Reports (Grades), for Block 2 Courses Only
Mailed to Students ............................................................ F, October 30
Classes Begin (Block 3) .................................................... Th, October 22
Add/Drop and Late Registration
(Block 3) ................................................................. Th-W, October 22-28
100% Refund Deadline (Block 3) ..................................... W, November 4
50% Refund Period (Block 3 total withdrawal only) .............. Th-W, November 5-18
Withdrawal Deadline (Block 1) .......................................... M-Sa, November 2
Advance Registration for Winter
Trimester ................................................................. M-W, November 16-December 16
Withdrawal Deadline (Block 3) .......................................... W, November 25
HOLIDAY — Thanksgiving Recess Begins ......................... Th, November 26
Classes Resumed ............................................................ M, November 30
Financial Aid Application Deadline for
Winter Trimester ............................................................ T, December 1
Admission Application and Credential Deadline
for Winter Trimester .......................................................... M, December 7
End of Fall Trimester (5:00 p.m.) ................................. Sa, December 12
Diploma Date ................................................................. Sa, December 12
Grades for Blocks 1 and 3 Courses Due in Registrar’s Office
from Faculty ................................................................. Noon, T, December 15
Student Status Reports (Grades)
Mailed to Students ............................................................ T, December 22

WINTER TRIMESTER 1982

Advance Registration ..................................................... M-W, November 16 - December 16
Financial Aid Application Deadline
for Winter Trimester .......................................................... T, December 1
Admission Application and Credential Deadline
for Winter Trimester .......................................................... M, December 7
Registration and Fee Payment for Advance
Registration Only (11:30 a.m. - 8:00 p.m.) ......................... W, January 6
Open Registration and Fee Payment (11:30 a.m. - 8:00 p.m.) .... Th, January 7
Classes Begin (Blocks 1 and 2) ......................................... M, January 11
Add/Drop and Late Registration .......................................... M-W, January 11-20
Block 2 (Adds Only) ......................................................... M-Sa, January 11-16
HOLIDAY — Martin Luther King’s Birthday ......................... F, January 15
100% Refund Deadline (Blocks 1 and 2) .......................... F, January 22
50% Refund Period (total withdrawal only) ......................... Sa-F, January 23 - February 5
Applications for Winter Trimester Graduation
(April) Due in Colleges .................................................. M, February 1
HOLIDAY — Lincoln’s Birthday .......................................... F, February 12
Withdrawal Deadline (Block 2) ......................................... Sa, February 13
Financial Aid Application Deadline
for Spring/Summer Trimester ........................................... M, March 1
Block 2 Ends ................................................................. W, March 3
Grades for Block 2 Courses Due in Registrar’s Office
from Faculty ................................................................. Noon, F, March 5
Student Status Reports (Grades) for Block 2 Courses Only
Mailed to Students ............................................................ F, March 12
Classes Begin (Block 3) .................................................... Th, March 4
Add/Drop and Late Registration (Block 3) ................. Th-W, March 4-10
Advance Registration for Spring/Summer
Trimester ................................................................. M-M, March 15 - April 12
100% Refund Deadline (Block 3) .................................. W, March 17
50% Refund Period (Block 3 total withdrawal only) ............ Th-W, March 18-31
Withdrawal Deadline (Block 1) .......................................... Sa, March 20
Advance Application and Credential Deadline
for Spring/Summer Trimester ........................................... M, April 5
Withdrawal Deadline (Block 3) .......................................... W, April 7
End of Winter Trimester (5:00 p.m.) ................................. Sa, April 24
Diploma Date ................................................................. Sa, April 24
Grades for Blocks 1 and 3 Courses Due in Registrar’s Office
from Faculty ................................................................. Noon, T, April 27
Student Status Reports (Grades) Mailed to Students .... T, May 4
SPRING/SUMMER 1982

Financial Aid Application Deadline for Spring/Summer Trimester..................M, March 1
Advance Registration ......................M-M, March 15 - April 12
Admission Application and Credential Deadline for Spring/Summer Trimester ........M, April 5
Registration and Fee Payment for Advance Registrants Only .....................W, April 28
Open Registration and Fee Payment ..................................................Th, April 29
Financial Aid Application Deadline for Fall Trimester .....................M, May 3
Classes Begin (Blocks 1 and 2) ..........M, May 3
Add/Drop and Late Registration ........M-W, May 3-12
Block 2 (Adds Only) ..................M-Sa, May 3-8
100% Refund Deadline (Blocks 1 and 2) ...................................F, May 14
50% Refund Period (total withdrawal only) ..................................Sa-F, May 15-28
HOLIDAY — Memorial Day (observed) ..............................................M, May 31
Applications for Spring/Summer Trimester Graduation (August) Due in Colleges ..........T, June 1
Admission Application and Credential Deadline for Summer Session (Block 3) ......Th, June 3
Withdrawal Deadline (Block 2) ..................Sa, June 5
COMMENCEMENT (for August 1981, December 1981, and April 1982 Candidates) ...Sa & Su, June 5 & 6
Block 2 Ends .............................................W, June 23
Grades for Block 2 Courses Due in Registrar's Office from Faculty ....................Noon, F, June 25
Student Status Reports (Grades) Mailed to Students ................................F, July 2
Classes Begin (Block 3) ....................Th, June 24
Add/Drop and Late Registration (Block 3) ..Th-W, June 24-June 30
HOLIDAY — Independence Day (Observed) ........................................M, July 5
100% Refund Deadline (Block 3) ..................W, July 7
50% Refund Period (Block 3 total withdrawal only) ................................Th-W, July 8-21
Withdrawal Deadline (Block 1) ..................Sa, July 10
Advance Registration for Fall Trimester ..Th-Sa, July 15 - August 14
Withdrawal Deadline (Block 3) ..................W, July 28
Admission Application and Credential Deadline for Fall Trimester ..................M, August 2
End of Spring/Summer Trimester (5:00 p.m.) ........Sa, August 14
Diploma Date ..................................................Sa, August 14
Grades for Blocks 1 and 3 Courses Due in Registrar's Office from Faculty ..........Noon, T, August 17
Student Status Reports (Grades) Mailed to Students ................................T, August 24

Policy Statement

It is the policy of Governors State University not to discriminate on the basis of sex in its student admissions, educational programs and activities, or employment policies as required by Title IX of the 1972 Educational Amendments. Furthermore, it is the policy of Governors State University not to discriminate on the basis of physical or mental handicaps in admission or access to, or treatment or employment in its programs and activities as required by Section 504, Rehabilitation Act of 1973.
# Table of Contents

## The University
- Mission ........................................... 7
- Accreditation ....................................... 7
- Organization ....................................... 7

## The Academic Wing
- Special Educational Resources ...................... 11
  - University Library ................................ 11
  - Instructional Communications Center .......... 11
- Special Programs and Continuing Education ....... 12
- Student Affairs and Services ....................... 14

## Academic Procedures and Policies
- Admissions ....................................... 19
- Registration ....................................... 23
- Financial Information ................................ 29
- Policies .......................................... 33

## Academic Curricula
- College of Business and Public Administration .. 49
  - Course Descriptions, Index .................... 62, 77
- College of Arts and Sciences ....................... 81
  - Course Descriptions, Index .................... 107, 140
- College of Human Learning and Development .... 145
  - Course Descriptions, Index .................... 175, 198
- School of Health Professions .................... 201
  - Course Descriptions, Index .................... 211, 224

## Indices
- Administration ................................... 227
- Professional and Administrative Staff .......... 228
- University Course Index ........................... 237
- Campus Map ....................................... 245
- Catalog Index .................................... 246

The right is reserved to change tuition and fees, to add or delete courses, to revise instructional assignments, or to change regulations, requirements, or procedures where such changes are thought to be in the best interests of the University.
The University

Governors State University is Illinois' response to the recent dramatic growth of the State community college system in the Chicago area. State studies of community college graduates revealed that south Chicagoland needed a specially planned commuter university for community college graduates to conveniently pursue further studies. This university would need unique qualities: 1) innovative and flexible programs geared to the older, employed and work-oriented community college graduate; 2) open to any student with 60 units of college work and yet carefully planned to address the educational needs of minority students and of students who cannot afford high tuition costs.

Governors State, a senior level University, opened the doors of its temporary warehouse facility to 700 juniors, seniors, and graduate students in September of 1971. In 1974, GSU moved to its permanent location, a remarkable educational facility in Park Forest South, Illinois.

Mission

Governors State University serves primarily the Chicago metropolitan area by providing liberal arts, science, and professional preparation at the upper division and master's levels. In developing its academic programs, the University gives priority to providing instruction designed to meet identified educational needs and concerns of those residing in its service region. The University provides access to education for all citizens of the region but gives special emphasis to serving adults, minority, female, and economically disadvantaged students.

Attention to and involvement with the needs of its service region will enable the University to attract clientele and to continually improve both the quality and the delivery of its instructional programs. Special emphasis is given to offering programs in fields with growing entry-level employment opportunities within the region and to providing advanced training in areas with high existing employment opportunities. At the same time, special concern is given to the development of liberal education to ensure that graduates of the University's programs are not only competent in their chosen professions but also broadly educated and prepared for continual learning.

The University recognizes that providing service to a diverse clientele over a wide geographic area requires significant levels of off-campus instruction and may require innovative approaches to instructional delivery such as mediated instruction. It also recognizes that effectively serving its clientele requires the development of instructional programs which are an effective blend of the traditional and more experiential instructional modes — internships, practica, and field training. As well as providing an additional dimension to the University's instructional programs, such linkages constitute an important foundation for community service. Finally, the University recognizes that its diverse clientele may have academic needs quite different from those of the traditional college student. Developing needed dimensions of academic support — student services, learning assistance, advisement, and adult reentry programs — is thus an important part of the University's mission.

Accreditation

GSU was accredited by the North Central Association of Colleges and Secondary Schools on April 9, 1975.

University Organization

Governors State University joins with Chicago State University, Eastern Illinois University, Northeastern Illinois University, and Western Illinois University in being responsible to the Board of Governors of State Colleges and Universities. That Board, along with the Board of Regents of Regency Universities (Illinois State University, Northern Illinois University, Sangamon State University), Trustees of Southern Illinois University (all campuses), Trustees of the University of Illinois (all campuses), and the Illinois Community College Board (all state community colleges), is responsible to the state legislature and governor through the Illinois Board of Higher Education.

The administrative chart on the opposite page links present University officers to our organizational scheme.

University Governance

According to the Board of Governors By-Laws and Governing Policies the faculty, staff, and students will develop a constitution providing for university governance which is consistent with Board policy, and ensures democratic involvement of the constituencies. In 1971, GSU adopted a Constitution which provided for a University Assembly; in 1979 a new Constitution was developed.

The 1979 Constitution calls for a Faculty Senate, a Student Senate, and a Civil Service Senate — all to be assisted by a Coordinating Council. The members of each Senate are to be elected from the appropriate membership group. Each Senate selects two members from the community, and one non-voting member of the administration is selected by the President to serve on each Senate; in addition, the President or the Provost serves as a non-voting member on the Faculty Senate.

Each Senate is charged with the responsibility of making recommendations to the President concerning policy matters relevant to its constituency. Such recommendations will be consistent with Board of Governors By-Laws and University Policies and Procedures. Matters agreed to in the BOG/UPI Agreement or which have been declared subject to negotiation will not be considered by the Senates.

Each Senate has an Executive Committee and other standing committees as deemed appropriate with the membership group's function. For example, the Faculty Senate has a Committee on Educational Policy, a Committee on Academic Program Review, a Committee on Curriculum, a Student Life Committee and a Governance Committee. There are three University-wide committees: the Budget Committee, the Policy Monitoring Committee, and the Campus Physical Resources Committee.

Robert's Rules of Order Newly Revised governs the proceedings of all bodies created under the Constitution. Procedures and
operational detail such as conducting of elections, frequency of meetings and the establishment of subcommittees are detailed in each Senate’s by-laws.

Office of the President

The President is the chief academic and administrative officer of the University. The President shall have full power and responsibility within the framework of the general policies determined by the Board in the organization, management, direction, and supervision of the University and shall be held accountable by the Board for the successful functioning of the institution in all its departments, divisions, and services. In the discharge of these responsibilities the President shall utilize the approved University process of consultation with appropriate campus constituencies. The offices of the President include the Affirmative Action Office and University Relations.

The Office of University Relations

The Office of University Relations reports directly to the President and the Executive Associate as a support unit for the entire University community. Three major functions are performed by the Office: 1) communications-public relations; 2) fund raising from private sources; 3) liaison with the Governors State University Alumni Association.

Three Wings

The University is composed of three Wings, each having generic responsibility for different institutional operations. The Wings and their responsibilities are:

Administrative Wing. The Administrative Wing provides those resources necessary to attain excellence in academic programming and community services. By providing financial, personnel, physical, and security support to the educational programs of the University, the Wing is an integral part of GSU’s academic gestalt. In particular, the Office of Vice President for Administration develops and supervises the administrative systems of the institution, including budget and fiscal management procedures, business operations, personnel matters, physical plant operations, and public safety matters.

Institutional Research & Planning Wing. The mission of the Institutional Research and Planning (IRP) Wing is to contribute to the effectiveness of all University units by anticipating institutional and external environmental changes and helping shape University responses to these changes. Specific responsibilities of the IRP Wing include coordination of the University planning process, long-range planning, budget planning, program review and request processes, and institutional research. The IRP Wing is also responsible for coordinating University computing and information system development in support of both academic and administrative functions.

Academic Wing. This Wing is headed by the Provost/Vice President for Academic Affairs. It includes: the College of Arts and Sciences; the College of Business and Public Administration; the College of Human Learning and Development; the School of Health Professions; the Offices of Associate Vice President for Research, Dean of Student Affairs and Services; Dean of Special Programs, University Library, and Instructional Communications Center.

The Academic Wing recommends and implements policies and practices pertaining to academic matters.

Collegial Organization

There are three Colleges and one School which are administered by a Dean or Director, and division chairpersons.

The College of Arts & Sciences (CAS) offers programs in the areas of Fine and Performing Arts, Intercultural Studies, Language and Literature, Media Communications, the Social Sciences, Science, and Science Teaching.

The objective of the College of Business and Public Administration (BPA) is to present strong, theoretical, and pragmatic programs at the graduate and undergraduate levels which will prepare students for careers in business, education, government, or industry.

The College of Human Learning and Development (HLD) prepares students in the areas of Education, Psychology and Counseling, and Communication and Human Services.

Programs in the School of Health Professions (SHP) are designed to prepare professionals in a wide variety of health fields and emphasize the preparation of people in the baccalaureate and master's degree levels for careers in administration, education, and practice.
Academic Wing

Special Educational
Resources

University Library

Students, faculty, and others in the GSU community have direct access to materials in the University Library, comprising over 182,312 volumes, 2,295 journal subscriptions, 280,186 microforms, and 11,784 pieces of nonprint material such as filmstrips, records, slides, kits, games, videotapes, motion picture films, and audio and video cassettes. They also have access to the collections of eighteen other academic libraries through the Library Computer System. In addition, students can borrow directly from six other university libraries in the Chicago area, using the GSU identification card.

The library has quiet study areas, as well as special areas for using audio-visual materials and computer terminals, plus a skylight lounge and a balcony lounge provided with current magazines and newspapers.

A reference librarian is on duty at all times in the University Library, to help patrons in locating and using library materials, to answer specific questions, and to initiate interlibrary loan requests for materials not in the GSU collection, when the need arises. The reference librarian also helps patrons in the use of the special collections, such as the Federal Depository collection of government documents, Illinois State documents, GSU archives, curriculum materials, and the model collection of juvenile materials. Computer assisted bibliographic search service is also available to the library user.

The University Library is located on the second floor of the central core of the University, and is open Monday through Friday including evenings, and all day Saturday. For more detailed information consult the published guide available at the library’s Circulation Desk and Reference Desk.

Instructional Communications Center

The staff of the Instructional Communications Center supports the University’s teaching, research and public service in several ways. At the request of faculty members, ICC instructional developers design appropriate materials to be used by students in classrooms, for independent study, and in off-campus settings. A professional production staff creates publication design, graphics, photographs, audiotapes or television programs.

The most modern communications media are available in the ICC. Two professional color television studios and remote TV production equipment are used to produce instructional television programming for distribution electronically within the University or through local cable TV stations to homes and learning sites. In-house production facilities for graphics and photography include a computer typesetter, design studio, color and black and white darkroom equipment, and multi-image capabilities. Audio facilities include a fully equipped studio for both mono and stereo recording.

The ICC is also responsible for maintaining and operating an electronic distribution system within the building via cable and supplying playback equipment such as video, slide projectors, and film programs.

Finally, working closely with GSU’s academic programs, the ICC provides necessary training for students in the communication arts and sciences. This is provided by academic courses, by individual work in the Media Lab or by assisting the professional staff in all areas of the production process.
Special Programs and Continuing Education

The Office of Special Programs and Continuing Education is administered by the Dean of Special Programs and Continuing Education and is responsible for organizing and administering those academic programs not administered directly by the Colleges, such as the Board of Governors Degree Program, the University Without Walls Program, and the Credit through Evaluation of Experiential Learning Program, for organizing and administering the Office of Community Services and Education, and for coordinating all off-campus courses offered for academic credit and all conferences and workshops offered for credit and noncredit both on campus and off campus.

Office of Community Services and Education

The Office of Community Services and Education is administered by the Director of Community Services and Education and is responsible for coordinating institutionally approved community services and community services performed by staff members as citizens.

Office of Experiential Assessment

Experiential Education at Governors State University encompasses those experiences a student may have outside the formal classroom which are related to the student’s educational and/or career goals. These experiences may be categorized as being of two types. First are those activities planned or organized to provide the student with experiences outside of, but related to, formal educational activities. These include practice teaching, field experiences, practica, internships, and cooperative education experiences. The second is the assessment of prior learning by the academic staff to determine what learning, related to the academic and/or career goals of a student, have already taken place either in order that the student will not have to repeat learning already attained or in order to obtain academic credit toward a degree.

The formal experiences are usually organized and supervised by the staff in those disciplines to which experiences are to be related. Internships, practica, and practice teaching are examples of these types of experiential learning. In addition, the cooperative education coordinator in each College has responsibilities for locating appropriate learning experiences for students who wish or need job experiences which will reinforce their academic programs. Supervision and evaluation of the experiences for credit is often shared by the cooperative education coordinator and the student’s advisor.

Assessment of prior nonacademic learning experience is provided at GSU through the Board of Governors B.A. Degree Program, the University Without Walls (UWW) B.A. Degree Program, or through the GSU CEEL (Credit through Evaluation of Experiential Learning) Program which assesses prior nonacademic learning for credit either toward the B.A. or M.A. degree. Students may also apply for admission using approved credit awarded based on prior learning in lieu of academic credit. Proficiency examination scores may also be used. During the past 5 years, in part through our association with the CAEL (Council for the Advancement of Experiential Learning), Governors State University has received significant recognition as a leader and resource in the area of assessment of experiential education. Our processes and philosophies have been examined by outside groups, and numerous requests for information have been received.

Experiential education, and its assessment, represents a large component of the Board of Governors Program operation since 90% of the students in the program request and receive such assessment. Board of Governors students also tend to become involved in Cooperative Education and other experiential learning options as well.

While assessment under the Board of Governors Program is made on broadly based learning experience, under the GSU CEEL Program and the UWW program, experiences assessed must relate to the student’s academic program.

Continuing progress in the assessment of experiential learning results from the participation of GSU in CAEL Projects and from the centralization of assessment programs in the Office of the Director of Assessment of Experiential Education.

University Without Walls Degree Program Governors State University’s “University Without Walls” Bachelor of Arts Degree in an individualized, competency based, noncredit experiential program that attempts to combine maximum specialization with an interdisciplinary competency based liberal arts core. The high quality of the program is maintained through a management system that includes admissions and advisory board, an advising team, and a graduation board. Each component of the system uses criteria that guides them in carrying out their mission. The product of GSU’s UWW B.A. Degree Program is a person highly competent in an area of specialization and with broad knowledge and competence in the liberal arts.

Admission to the program is administered by a team of five persons consisting of the director, and a faculty member of each College unit, CBPA, CAS, CHLD, and SHP. Judgment is made on the basis of criteria relative to self-motivation, self-direction and maturity. The ultimate concern of the admissions team however is the appropriateness of the program for the student and the institution’s ability to serve the students’ needs.

Students are eligible for the UWW Program if they have completed 60 semester hours of academic work, 60 units of prior nonacademic learning assessed as equivalent to college level work, or any combination of the two. A portfolio of prior learning is used to assess the nonacademic learning for college level equivalencies. Proficiency examination scores may also be evaluated for credit.

The cost to the student is equivalent to full-time attendance but is not based on credits. This cost provides for administration and advisement of the program students and any formal course that the student desires to engage in at GSU. For the academic year 1981-82, the cost per Trimester for Illinois residents will be $345.00. Out-of-state students will be charged $1035.00 per Trimester.

Each student develops a Student Study Plan which is written in competency based terms and includes the learning activities to be engaged in, the competencies to be mastered, and the methods of assessment to be used. A terminal project that provides the opportunity to integrate and demonstrate mastery of accumulated competencies is also required. When a student is nearing completion of his/her degree plan, he/she applies for graduation.

A graduation board composed of the student’s advising team, the director, two faculty members agreed upon by the student and
the director, and a UWW student chosen by the perspective graduate is then selected and a date is set for meeting with the student.

The board will recommend to the director whether or not they feel the student has satisfactorily completed his/her degree plan. Further work may be recommended.

**BOG Degree** The Illinois Board of Governors of State Colleges and Universities is now offering a special and unique type of Bachelor of Arts degree through its five universities designed to meet the educational needs of many adults.

The program differs from collegial degree programs at Governors State University in that there is no defined area of emphasis, and the graduation requirements are not stated in competency based terms. Thus, the program may be more general in nature and can be a desirable option for some students.

In its basic design the program:

1. builds in many options in a flexible manner for earning a Bachelor of Arts degree while maintaining high standards;
2. capitalizes on the strengths and unique characteristics of five public universities scattered throughout Illinois — Governors State, Chicago State, Northeastern Illinois, Eastern Illinois and Western Illinois;
3. recognizes that the traditional time table for higher education is not appropriate for everyone, particularly those already in the world of work;
4. recognizes the growing geographic and career mobility of the American people;
5. recognizes that an intelligent adult will have acquired a large amount of education through experience and is designed to assess and recognize such experiential education.

The Board of Governors degree is highly individualized. Each student will work closely and carefully with a counselor(s) at the campus(es) of his/her choice in setting up his/her own specific program. The program guidelines provide for the maximum allowances possible for previous credit earned for education beyond the high school. In addition to the option of credit based on the evaluation of prior nonacademic learning, credit may also be obtained for instruction in non-traditional forms such as television, Independent and correspondence study, and programmed learning sequences. All passing credits from accredited institutions will be accepted directly. Proficiency examination scores such as those obtained in the College Level Examination Program (CLEP) and the ACT Proficiency Examination Program (PEP) will also be evaluated for credit. Military training experiences are evaluated for credit using the recommendations of the American Council on Education “Guide to the Evaluation of Educational Experiences in the Armed Services.”

It should be emphasized that a variety of techniques applied in a manner consistent with high standards may be utilized in fulfilling the requirements. To earn a Board of Governors Bachelor of Arts degree, the following are the requirements:

- 120 total semester credits or equivalent
- 40 semester credits or equivalent at the junior-senior level
- 15 semester credits actually taken in any order at any combination of Board of Governors universities
- 12 semester credits each for social science, natural science and humanities gained in any combination or under any approved method

Selection of a particular Board of Governors institution to sponsor the degree

A “C” average upon graduation

Students entering the Board of Governors Degree Program at Governors State University are eligible for admission if they have completed at least 60 semester hours (or the equivalent) which may include credits based on prior learning.

Transfer credits will be classified as upper or lower division and, where appropriate, as natural sciences/math, social sciences, or humanities by the University where the student enrolls. This classification is binding on any subsequent BOG University to which the student transfers in working toward a BOG degree.

The grade point average at graduation must not fall below “C”. This is calculated on all graded work comprising the 120 hours applicable to the degree. (The BOG office calculates this as part of their graduation application check.) GSU GPA may be different. After being admitted to the BOG program, a student will not receive credit toward the BOG Bachelor of Arts degree for any course in which a grade below “C” is earned.

As prescribed by law, students in the BOG B.A. program must demonstrate proficiency in the Illinois and United States Constitutions.

Additional information may be obtained from the BOG Degree Program Office. Applicants for this program must have the coordinator’s approval prior to submission of their application forms. Prospective students who have not completed 60 semester hours of college work, and who are applying for admission on the basis of credits for prior nonacademic learning experiences or credit based on proficiency examination scores should contact the BOG office at least 6 months before their desired admission date.

**CEEL (Credit through Evaluation of Experiential Learning) Program** Governors State University recognizes the fact that many University students are mature and bring a wealth of experience to the academic arena. The University grants credit for prior learning and/or proficiency examination scores which are equal to or higher than acceptable levels to a limited number of well-qualified students to be used for admissions purposes or for credit toward an academic degree. An assumption is made that some students may acquire competencies by nonacademic means, that is, through work, noncredit inservice training, and/or through a variety of learning experiences, and that these competencies are relevant, useful and verifiable. The Board of Governors has given permission to the University to provide credit for prior nonacademic learning experiences to 5 percent of the total enrollment.

To initiate the process, the student contacts an Admissions Counselor if he/she is applying for admission, or his/her advisor if application is being made for credit toward a degree. Application forms may be obtained from Collegial Offices or the Office of Assessment. An assessment fee of $25 is charged. The gathering of necessary documents and the study and assessment of the experiences by faculty are often time-consuming. Therefore, students should begin the process at least six months before admission is desired or during their first Trimester at GSU, if the credit is to be used for completing graduation requirements.
Student Affairs and Services

The Office of Student Affairs and Services is directed by the Dean of Student Affairs and Services and includes the student support services of Admissions and Student Recruitment, Community College Relations, Facilities Scheduling, Financial Aid, Student Activities, Student Development, and the Registrar’s Office.

Student Affairs and Services provides programs and services which facilitate the student’s admission and progress through the University, experiences which complement the academic programs, and opportunities for students to realize their full potential.

Student Development

The function of the Student Development Office is to provide programs and services which facilitate the personal, academic, health, and career growth and development of students from their entry to graduation. The office offers services and assistance on an individual and group basis which facilitate the resolution of students’ needs, prevent the occurrence of potential problems and crises, and provide guidance and direction toward self-management.

Student Development consists of seven interdependent units.

Center for Learning Assistance This center offers assistance to students in the form of tutoring, self-instructional materials (SIM), and learning lab seminars. The Center offers help in skills such as mathematics, composition, research paper techniques, study methods, reading, and test taking. Tutors are also available in many course areas.

Counseling Center Counselors are available to assist in resolving problems of educational, personal, or social concern, such as vocational indecision, or lack of information about the University. For vocational/educational counseling, the counselors administer and interpret tests for assessing interests, abilities, and values. These services are available to all members of the University community.

Testing Center GSU is a national testing center for the American College Testing Proficiency Examination Program (PEP). In addition, information on other national testing programs, e.g., CRE, GMAT, LSAT, MAT, and ACT, are available.

The Testing Center is a service unit which works cooperatively with other GSU units. Collegial testing programs are administered through the Testing Center. Personality and career guidance instruments are administered for the Counseling Department. Aptitude and achievement tests are administered for the Center for Learning Assistance. The U.S. and Illinois Constitution examination is also administered by this office.

In addition to test administration, the Testing Center provides technical assistance interpreting the score results and works cooperatively with other units in resolving career, counseling and learning-related concerns of the student body.

Health Insurance Applications and information on optional health insurance are available in the Student Development Office. Assistance in filing claims is also available.

Placement Office The Placement Office assists University students and alumni in preparing for a job search and securing career employment and summer employment.

The Placement Office maintains current job related materials designed to inform interested students and alumni about available positions pertinent to the various curricula.

During each academic year, the Placement Office conducts free noncredit seminars which are comprehensive forums emphasizing an awareness of employment positions, career qualifications, job search techniques, the resume, cover letter, credentials folder and interview.

Students are encouraged to visit the Placement Office for professional advice on preparing their resumes, establishing a credentials folder and other topics related to employment. This service is available without charge.

Campus Ministries Council The Campus Ministries Council is a voluntary ecumenical agency organized by eight religious denominations during GSU’s first full year of operation. The Council affirms that study about religion and religious values is valid and significant within the life of the University.

The Council sponsors professional and volunteer representatives on campus whose goal is not to impose values or beliefs from outside the educational community, but to help elicit, examine
The council fosters the integrity of individual and group religious themes. These "brown bag lunch" meetings are open to commitments. Its membership is open to all traditions, old and new. It maintains independent voice and action since it pays for its own operation and receives no University or State funds.

Activities: The Campus Ministries Council offers competent and confidential pastoral conversations on religious matters and on any subject or issue of concern to students, faculty or staff. Regular hours are posted in the Student Services area, and special appointments can be made at the convenience of the student.

Each Wednesday at noon, the Council sponsors "Theology for Lunch" on campus, an informal discussion led by community and university resource people on personal, social and religious themes. These "brown bag lunch" meetings are open to everyone related to the University, as well as to the general public.

The Council also sponsors occasional weekend seminars and retreats as opportunities for inquiry and reflection. These events are also open to all, with no religious affiliation required or implied. Themes have included liberation, black/white relationships, the arts.

Membership: The Campus Ministries Council at GSU has the endorsement of the Associated Rabbis of the South Suburbs, First Church of Christ Scientist, Episcopal Diocese of Chicago, Blackhawk Presbytery, United Methodist Church, and the United Ministries in Higher Education. Funding for the ministry is provided by the Roman Catholic Diocese of Joliet and the Lutheran Campus Ministry of Metropolitan Chicago.

Community Relations: One of the major functions of the Campus Ministries Council is to build additional bridges between the University and the religious sectors of the community. The council seeks to bring persons and groups from the community into helpful contact with higher education as offered at GSU. And with equal seriousness, it seeks to bring the University into meaningful exchange in the service of people in the community who share the Council's concern for caring, growth and the quality of human life.

Student Activities

A comprehensive program of activities and services is open to all students. The program, which is designed to provide experiences outside the traditional classroom to assist students in the attainment of educational and personal goals, is administered by the Director of Student Activities Programs and Services. Program schedules are available in the Student Activity Center, first floor, "E" Wing.

Social, Cultural and Special Interest Programming: The Program Advisory Committee, which is composed of students, faculty, staff and community members, advises the Student Activity staff on programming. The PAC, which encourages all students to participate on its programming sub-committees, recommends programming in the following areas:

1. Lectures
2. Contemporary Comedy and Music
3. Classical Music
4. Coffeehouse Presentations
5. Films and Video-tapes
6. Special Events

These events are all free to GSU students.

Student Clubs and Organizations: Students can form their own recognized organizations or participate in established clubs and organizations. "Club Charter Forms" are available in the Student Activity Center.

The INNOVATOR: This is the student newspaper on campus. There are several paid student positions on the newspaper staff open to students who apply. Volunteer positions are also available to all interested students.

Child Care Center: The Student Activities unit operates a child care center program each Trimester. The Center is open for all students, faculty and staff. The Center provides children with structured activities and is licensed by the State of Illinois, Department of Children and Family Services. A hot lunch program is available for all children using the Center.

The Center is open from 8:30 a.m. - 7:30 p.m., Monday through Thursday, and 8:30 a.m. - 5:00 p.m. on Fridays. The Center accepts children, toilet trained, ages 2 - 12. All parents must register their children at the beginning of each Trimester if they plan on using the Center.

Student Activity Center: This new center houses I.D., locker, signmaking, jumper cable, student mailbox, and housing services for students, Student Activity staff offices and the student government and gameroom area.

Student Government: Students have the opportunity to influence policies which may affect their personal, social and academic experiences. Students are encouraged to become involved in the University governance through the Student Senate.

The present governance body for the entire University is composed of a student senate, faculty senate and civil service senate. There are 21 members of the student senate. Student senate elections are held once a year. Students also elect each year a student representative to the Board of Governors as well as the Student Advisory Committee to the Illinois Board of Higher Education.

Intramural and Recreational Activities: Students may participate in the YMCA activities at a special rate of $1.00 per Trimester. Special activities will be offered throughout the year on an intramural basis for students who wish to participate through the Student Activities Program.

Leadership Skill Development: Students are encouraged to participate in the decision making process of the University. Special workshops are offered for students interested in campus student leadership positions. This program is coordinated by the Director of Student Activities.

Funding Support: is provided to the following programs: Theatre Program, Women's Resource Center, Jazz Band, Health Services and the Placement Office.
The YMCA at GSU

Through a special cooperative arrangement between Governors State University and the YMCA, a comprehensive recreational program exists for students, staff, and faculty at a very reasonable fee. Students holding the YMCA Activity Pass may use the gymnasium, pool, and handball/racquetball court at “open” times. Additionally, YMCA staff provide supervised programs in such activities as tennis, belly dancing, jazz dance, judo, karate, volleyball, swimming, and other activities in which an interest is shown.

A special program of activities is available each session for different sports.

During 1981-82 students may obtain a YMCA Activity Pass for $1.00/Trimester; family memberships will be available at one-half the standard fee.

See the GSU/YMCA office in “F” Wing for further details.
Community College Relations

Based on its mandate to serve students who transfer from community colleges, Governors State University is committed to facilitating the transfer of such students and to offering capstone programs to community college programs. The mission of the Office of Community College Relations is to help meet these commitments.

The Coordinator of Community College Relations maintains open and continuous communications with area community college administrators, counselors and faculty. The Coordinator also serves in a liaison capacity between the community colleges and the University. Requests for information, assistance, and support to or from the University normally come through the Community College Relations Office and are then referred to appropriate University or community college personnel.

Services and activities provided by the Coordinator of Community College Relations include working with community college and University personnel in developing articulated associate degree and baccalaureate degree (2 + 2) programs and related joint recruiting pamphlets, bringing University and community college administrators together, assisting in bringing University and community college faculty together for meetings or conferences, advising and assisting students who are interested in careers in community colleges, serving as a resource person regarding GSU and its programs for community college students, counselors and others, and serving in a staff function to the University Director of Admissions and Student Recruitment.

Office of Admissions and Student Recruitment

Information about admission criteria and procedures, academic programs, credential evaluation and counseling can be obtained in this office. Applications, transcripts and other credentials required for admission are forwarded to this office. Prospective students may call or come in any time during office hours without an appointment. This office is also responsible for planning, organizing and directing the student recruitment program. The admissions counselor for international students can help you with admission and application procedures, and forms necessary for the Department of Immigration and Naturalization Services.

Registrar

The Registrar's Office is responsible for the official academic records of the University. All official transcripts are processed by this office. Other activities and services provided by the office include: registration, grade reporting to students, certification of attendance and degree requirements, the preparation of the University's academic calendar, and the publication of each Trimester's Schedule of Classes and Information Bulletin.

Financial Aid Office

The Financial Aid Office at Governors State University administers and coordinates aid funds from federal, state, University and private sources. These funds are provided to insure higher education opportunities to eligible students.
Academic Procedures and Policies

Admissions

Office of Admissions and Student Recruitment

Information about admission criteria and procedures, academic programs, credential evaluation, and counseling can be obtained in this office. Applications, transcripts and other credentials required for admission are forwarded to this office. Prospective students may call or come in anytime during office hours with or without an appointment. This office is also responsible for planning, organizing and directing the student recruitment program. The admissions counselor for international students can help you with admission and application procedures, and forms necessary for the Department of Immigration and Naturalization Services.

Office hours are Monday and Wednesday from 8:30 a.m. until 8:00 p.m.; Tuesday and Thursday from 9:00 a.m. until 8:00 p.m.; Friday from 8:30 a.m. until 5:00 p.m.; and Saturday from 8:30 a.m. until noon.

Admission and Application Information

Applications for admission are accepted in the Office of Admissions up to one year in advance of the expected Trimester of enrollment. Students may apply and be admitted for the Fall Trimester (September through December); the Winter Trimester (January through April); the Spring/Summer Trimester (May through August); or the Summer Session (July and August). Applications and credential deadlines are approximately three weeks prior to registration for each Trimester and the Summer Session. Specific deadline dates are published in the Academic Calendar and in the Schedule of Classes for each Trimester.

Classification for Admission

Students are admitted to Governors State University in one of the following three classifications:

Degree-Seeking Student (undergraduate or graduate)
Student-at-Large (undergraduate or graduate)
Special Nondegree Student (undergraduate only)

Degree-Seeking Students

A student who wishes to pursue a degree program at Governors State University should apply as a Degree-Seeking Student. These students are admitted to a specified degree program and major and are assigned an academic advisor at the time of admission. They are also eligible to participate in advance registration and are given registration priority.

Criteria for Admission to a Degree Program

Undergraduate Students will be admitted as undergraduates to Governors State University on a first-come, first-served basis within the programs of the respective Colleges/School. Persons are eligible for undergraduate admission if they:

1. Have earned an Associate of Arts (AA) or an Associate of Science (AS) degree from a regionally accredited institution of higher education; or
2. Have earned at least 60 semester hours or 90 quarter hours of work from a regionally accredited institution of higher education with at least a "C" average (2.0 on a scale of 4.0) in any 60 semester hours or 90 quarter hours of the total collegiate hours; and
3. Were in good standing at the last institution attended; and
4. Have satisfied any collegial and/or programmatic criteria for undergraduate study in a specialized field. Students should refer to the information related to their area of interest in this publication for specific admission criteria and additional credentials required.

Graduate Students will be admitted as graduate students at Governors State University on a first-come, first-served basis within the programs of the respective Colleges/School if they:

1. Have earned a bachelor's degree from a regionally accredited college or university.
2. Were in good standing at the last institution attended; and
3. Have satisfied collegial and/or programmatic criteria for graduate study in a specialized field. Such criteria may include requests for additional documentation; letters of recommendation; a minimum grade point average at the undergraduate level and/or a minimal score on a graduate examination, a portfolio evaluation showing graduate level competency; and other evaluative data. Students should refer to the information related to their area of interest in this publication for specific admission criteria and additional credentials required.

Board of Governors Bachelor of Arts Degree Program (BOG)

Students are admissible as undergraduates (only) to this program on a first-come, first-served basis if they have a total of 60 semester hours or 90 quarter hours of academic work from a regionally accredited institution or the equivalent, which may include credit for prior nonacademic learning.

Note: If a student has left a previous college or university for academic reasons, he/she must wait six months before being admitted to the Board of Governors Degree Program.
20 Admissions

University Without Walls Bachelor of Arts Degree Program (UWW)

Students may be admissible as undergraduates (only) to this program if they have:

1. A total of 60 semester hours or 90 quarter hours of academic work from a regionally accredited institution with at least a “C” average or the equivalent, which may include credit for prior nonacademic learning.

2. In reviewing applications, the UWW Admissions Committee will seek students who have:
   - self-direction
   - the ability to take initiative
   - organizational skills
   - the ability to deal effectively with uncertainty
   - the desire to use nonclassroom resources for learning and an ability to locate these resources
   - an ability to identify educational goals
   - learning needs which are not met by other degree programs.

Credentials/Procedures Required for Admission to a Degree Program

Undergraduate

1. Complete an undergraduate application (available through the Office of Admissions), submit the application to the Office of Admissions prior to the application and credential deadline for the term in which enrollment is desired.

2. Request that all previous institutions attended forward to the Office of Admissions official transcripts reflecting all coursework attempted (including grades) and academic standing at the last institution attended. (These materials must be received prior to the application/credential deadline for the term in which enrollment is desired.)

3. Submit all additional documentation if required, as specified by the degree program to which application is being made, to the Office of Admissions.

Graduate

1. Complete a graduate application (available through the Office of Admissions), submit the application to the Office of Admissions prior to the application and credential deadline for the term in which enrollment is desired.

2. Request that all previous institutions attended forward to the Office of Admissions official transcripts reflecting all coursework attempted (including grades) and academic standing at the last institution attended. (These materials must be received prior to the application/credential deadline for the term in which enrollment is desired.)

3. Submit all additional documentation if required, as specified by the degree program to which application is being made, to the Office of Admissions.

Board of Governors Bachelor of Arts Degree Program

1. Complete an undergraduate application for admission (available through the Board of Governors Degree Program Office or the Office of Admissions).

2. Have the completed application approved by the BOG office and submit it to the Office of Admissions prior to the application and credential deadline for the term in which enrollment is desired.

3. Request that official transcripts from all previous institutions attended, reflecting all coursework attempted (including grades) and academic standing at the last institution attended, be forwarded to the Office of Admissions. (These materials must be received prior to the application/credential deadline for the term in which enrollment is desired.)

4. If a portfolio is required prior to admission, portfolio materials should be submitted directly to the BOG office.

University Without Walls Bachelor of Arts Degree Program

All applicants to this program should have application material — including transcripts, a supplemental application, and a portfolio if assessment is required — on file no later than the end of October if applying for the Winter Trimester, the end of February if applying for the Spring/Summer Trimester, and the end of June if applying for the Fall Trimester.

1. Complete an undergraduate application for admission (available through the UWW Office or Office of Admissions) and submit the application to the Office of Admissions in advance of the deadlines stated above.

2. Complete a supplemental application (available through the UWW office) and submit it to that office for consideration by the UWW Admissions Committee.

3. Complete a portfolio for assessment of prior learning (available through the UWW office), if you do not otherwise meet minimum admission requirements, and submit it directly to the UWW office.

Notification Regarding Admission Status

Degree-seeking students will receive a Certificate of Admission from the Office of Admissions upon being admitted to the University and will be assigned an Academic Advisor. Students may be admitted conditionally. All conditions of admission are stated on the Certificate of Admission. Failure to meet stated conditions by the date specified will result in the student not being allowed to register for future terms and not being allowed to receive academic records from Governors State University.

Students-at-Large

Students who wish to enroll in courses at Governors State University, but who do not intend to earn a degree, may register as Students-at-Large at the undergraduate or graduate level. Coursework completed in this status does NOT automatically apply to a degree program. The transfer of such courses is governed by policies established by the deans and faculty of each College/School. Students-at-Large are not eligible to earn any Governors State University degree. If at some later date a Student-at-Large wishes to enter a degree program, formal application and admission to that program is required. Students-at-Large are not assigned academic advisors. They receive registration assistance from counselors in the Office of Admissions.

Note: Students-at-Large are NOT eligible for financial aid.

Criteria for Admission as Student-at-Large

Undergraduate

1. An Associate of Arts or an Associate of Science degree from a regionally accredited institution, or
2. At least 60 semester hours or 90 quarter hours of work, with at least a “C” average (2.0 on a scale of 4.0) from a regionally accredited institution.

Graduate A bachelor’s or graduate degree from a regionally accredited institution.

Credentials/Procedures for Admission as a Student-at-Large
1. Students-at-Large are not required to submit an application for admission prior to registration.
2. During open registration, or at any time during the Add/Drop period, persons wishing to enroll as Students-at-Large should go directly to the registration area. At this time they will complete both the application and registration forms.
3. Students must bring their transcripts or diplomas to show that they meet minimum admission requirements as Students-at-Large. (See preceding section.)

All credentials will be returned to the student upon verification of admissibility. Once a student has registered as a Student-at-Large necessary to furnish evidence of admissibility for subsequent registrations.

Special Nondegree Students
Students who have not completed 60 semester hours of college work, but who have had equivalent specialized experiences, and wish to enroll in a course, workshop, seminar or other University activity for credit, are eligible to become Special Nondegree Students. These students must petition for enrollment in the appropriate College/School for each separate term of enrollment; will be permitted to enroll only if space is available after eligible regular students are enrolled; may enroll for only two learning activities per term; and may earn a maximum of 15 credit hours in this status. Credit earned in the status cannot be used toward meeting minimum criteria for admission.

Credentials/Procedures for Special Nondegree Students
1. Complete an undergraduate application, available through the Office of Admissions, prior to the application and credential deadline for the term in which enrollment is desired.
2. Complete and submit a petition form, available through the Office of Admissions, specifying the course(s) in which enrollment is desired, prior to the application and credential deadline for the term in which enrollment is desired.
3. Request official transcripts of any collegial work attempted to be forwarded to the Office of Admissions. Admission will be conditional pending receipt of all official transcripts.

Notification Regarding Admission Status
Special Nondegree Students will receive a Certificate of Admission from the Office of Admissions upon being admitted and will be assigned to the Dean of the College or the Director of the School/Program for advisement purposes.

Special Admission Opportunities
Petitions for Admission
Undergraduate applicants who are not eligible for admission, as defined elsewhere in this section, but who have earned a minimum of 54 semester hours of credit, may petition for admission to a degree program under policies and procedures established by the University and the Office of Admissions. Graduate applicants, who are not eligible for admission, as defined elsewhere in this section may petition for admission. Additional information regarding petitions for admission is available through the Office of Admissions.

Credit Through Evaluation of Experiential Learning (CEEL)
Students applying and/or admitted to any degree program at Governors State University, on either the undergraduate or graduate level, may apply for assessment of credit for prior learning through this process. The assessment is done by portfolio and can include, as well, credit assessed based on performance on standardized examinations, such as the College Level Examination Program (CLEP), the Proficiency Examination Program (PEP), and others. This credit, if awarded, may be used to meet minimum admission criteria, or may be used to meet competencies required for the degree program. For a limited number of students it may be possible to be admitted to a graduate program without having been awarded a bachelor's degree. Persons interested in information regarding application for admission or for credit under this program should contact the Office of Admissions or the Board of Governors (BOG) Office of Assessment.

Application for Readmission
A reapplication and readmission to Governors State University, prior to registration, is required in the following instances:
1. If a student has not been continuously enrolled as per the definition of a continuing student. If a student was on probation at the time of last enrollment, and Governors State University was the last institution attended, a petition is required with the application for readmission.
2. If a student has completed a degree (bachelor's/master's) at GSU and wishes to re-enter as a degree-seeking student in another program.
3. If a student has been admitted as a Student-at-Large or Special Nondegree Student and is seeking admission to a degree program.
4. If a student has been academically dismissed (suspended) from GSU. In this case the student may not enroll for one academic year (three Trimesters) and must petition for readmission at the time of reapplication.

Transfer Credit
After admission to a degree program, a student will develop, in conjunction with his/her academic advisor, a Student Study Plan. This study plan will detail the requirements for the degree. The transfer of credit toward the degree, at the upper division or graduate level will also be indicated in the study plan. This decision to transfer credit toward degree requirements is made by the academic advisor.

Ordinarily, an undergraduate student will complete 60 semester hours of work on the freshman/sophomore level, and 60 semester hours of work on the junior/senior level to total 120 semester hours — the minimum number of hours required for a bachelor's degree. Normally, therefore, no more than 60 semester hours of freshman/sophomore level credit will be ap-
Admissions

Transfer of credit at this level. Hours earned at the junior/senior level are transferred toward specific degree requirements. There is no course-by-course basis by the academic advisor.

Transfer of graduate level credit toward requirements of a master's degree is done on a course-by-course basis by the academic advisor. A minimum of 32 semester hours of graduate credit is required for a master's degree.

Both undergraduates and graduates must earn a minimum of 24 semester hours of credit in residence at GSU to earn a degree from GSU. Board of Governors (BOG) degree-seeking students must have earned 15 semester hours of credit from a Board of Governors institution — also, up to 80 semester hours of freshman/sophomore level credit may be applied to a Board of Governors degree.

Information for International Students

Governors State University does not have a University International Student Office, and most special services traditionally offered by such offices are not available. The admissions counselor for international students in the Office of Admissions is available to assist students in obtaining visas and legal documents, and to evaluate credentials.

Since the University is a commuter institution, there are no dormitories or student housing facilities on campus. Students are responsible for arranging their own housing and transportation to and from the campus. Many students live in the immediate area or in Chicago and commute either by car or train to GSU. RTA bus service is available to and from the Park Forest South ICG train station.

Admission Requirements

Academic Preparation To be considered for undergraduate admission, an international student applicant must have completed the equivalent of two years university-level work of a regionally accredited institution of higher education in the United States. International student applicants to graduate programs must have completed an education equivalent to the baccalaureate degree of a regionally accredited institution of higher education in the United States. The University will evaluate the applicant's credentials and make a determination as to the student's preparedness to enter and successfully complete the learning program for which application is made.

Language Proficiency Evidence of a satisfactory score on the Test of English as a Foreign Language (TOEFL) is required of all students from countries whose native language is not English. Graduates must have a score of 550; undergraduates must have a score of 500. This requirement may be waived under certain conditions. Students seeking waiver must petition for waiver under the policies and procedures established by the University and the Office of Admissions.

For international students not living in the U.S.A., information on testing dates and locations and the TOEFL Bulletin of Information and Registration Form may be obtained at the American Embassies and consular offices of the United States Information Services, at United States educational commissions and foundations abroad, and at binational centers. Applicants may also contact the Educational Testing Service, Box 89, Princeton, New Jersey 08540, U.S.A., if they are unable to secure the TOEFL Bulletin and Registration Form in their native country.

International students living in the U.S.A. can obtain this information by contacting ETS in Princeton or by writing to the admissions counselor for international students in the Office of Admissions at Governors State University.

Financial Statement A prospective student must certify that adequate funds are available to fulfill financial needs for the length of time necessary to complete a full-time course of study applicable to a degree program. Estimated costs are listed on the Financial Statement for International Students. Further information can be obtained through the University Office of Financial Aid.

Admission Application Procedures The completed application for admission should be sent to the Office of Admissions, Governors State University, Park Forest South, Illinois 60466 with the following documents and academic credentials:

1. summary of educational experience form obtained from the Office of Admissions
2. signed financial statement obtained from the Office of Admissions
3. TOEFL score
4. credentials for evaluation —
   a. national examination results;
   b. diplomas and/or certificates;
   c. complete records of all college, university, or other post-secondary work, listing courses taken and examination results, including diplomas and/or certificates;
   d. college or university transcripts, if applicable.

Official (original) documents must be furnished and accompanied by certified English translations. These records must be certified by an official of the educational institution issuing them, or by United States or local government officials.

All credentials must be received by the Office of Admissions at least two months prior to the application deadline for the term in which enrollment is desired.

Federal Authorization

This institution is authorized under Federal Law — ACT 101 (A) (15) (F); 8CFR2143 — to enroll non-immigrant, alien students.

Note: Additional information may be obtained through the admissions counselor for international students in the Office of Admissions.
Registration

For each Trimester, there are regular time periods during which students can register, pay fees, and/or change their schedules.

Advance Registration

Continuing degree-seeking students (as defined under the "Continuing Students" definition in this section), and new degree-seeking students admitted prior to the Admissions' Application/Credential deadline may advance register by completing the Advance Registration Form distributed by the Registrar's Office. College advisors' signatures are required on this form before it will be accepted by the Registrar's Office. By participating in advance registration, students supply the Deans with demand information used to make schedule adjustments. Although participation in advance registration does not guarantee seats in requested courses due to budgetary and space limitations, it nevertheless significantly increases the chances that students will be enrolled in the course of their choice.

Advance Registration Schedule

Pick-Up and Fee Payment

There is one day set aside, shortly before the beginning of classes, for those who have advance registered to come to the University to pick up their printed class schedule, make any adjustments, and pay fees.

Open Registration

On the day following Advance Registration Schedule Pick-Up and Fee Payment, there is one day of Open Registration which permits newly admitted students, students-at-large, and others who did not, or were unable to, participate in Advance Registration to register for courses and pay fees.

Students who had advance registered but could not come to the University to pick up their printed schedules and pay fees on the day of Advance Registration Schedule Pick-Up and Fee Payment may use this day to complete the registration process and pay fees.

Note: 1) At the end of this Open Registration day, any advance registrations not picked up will be cancelled. 2) Registration and official enrollment in courses is not complete until all fees have been paid.
Add/Drop and Late Registration

For ten calendar days, beginning with the first day of classes, any newly admitted or readmitted students may register and/or change their schedules. (If a student wishes to add a Block 2 course, only five calendar days, beginning with the first day of classes, are permitted for this purpose.) There is also a five-day Add/Drop period at the beginning of Block 3 courses.

Student Enrollment Status

The number of credit hours for which a student is enrolled determines enrollment status:

FULL-TIME ENROLLMENT — 12 or more hours in a Trimester.
THREE-QUARTER TIME ENROLLMENT — 9-11 hours in a Trimester.
HALF-TIME ENROLLMENT — 6-8 hours in a Trimester.
LESS THAN HALF-TIME ENROLLMENT — Fewer than 6 hours in a Trimester.

As a general rule, students should plan to spend two hours outside of class for each hour spent in class. Thus, a class offered for three credit hours for 15 weeks, requires of the student six hours per week in preparation for the class.

In classes that meet for seven and one-half weeks, additional preparation time outside of class should be planned.

Students who are employed full-time should not consider taking more credit hours than what they can handle during a Trimester. Most GSU students who are employed full-time take no more than two courses, or six credit hours, each Trimester.

Registration for Students-at-Large

Students who wish to enroll in courses at Governors State University but do not intend to earn a degree may register as Students-at-Large. Students-at-Large are not required to make formal application to the University in advance of registration, and are thus exempt from the normal application deadlines.

To be eligible to register, Students-at-Large need only to substantiate their academic level. Undergraduate students should demonstrate their qualification for upper division (junior/senior) coursework by presenting a transcript or transcripts showing at least 60 semester hours or 90 quarter hours or more of total collegiate work or the award of an associate’s degree from a regionally accredited institution of higher education, or by presenting a copy of their associate degree diploma. Graduates of other universities should demonstrate their qualifications for graduate level coursework by presenting transcripts reflecting the award of a degree, from a regionally accredited institution of higher education, or by presenting copies of their diplomas. (Credentials which are presented to certify admissibility will be returned immediately to the student.) After a student has registered at GSU, re-substantiation of eligibility will not be required for further registrations Students-at-Large.

Counselors in the Admissions Office will be available during normal office hours to assist Students-at-Large in selecting courses which are available and which meet their needs and interests. In addition, a special table will be set up at registration to assist these students in registering.

Students-at-Large may register on the Open Registration day, or may participate in the Add/Drop — Late Registration period without a late fee.

Note: Students-at-Large are NOT eligible for Financial Aid.

Caution: Coursework completed as a Student-at-Large is NOT automatically applicable to a degree program. The transfer of such courses is governed by policies established by the Deans and faculty of each College. Collegial representatives will be available at registration to assist in the selection of the most beneficial courses. Students-at-Large are not eligible to earn any Governors State University degree. To earn a degree, the student must formally apply, and be admitted, to a degree program.

Audit Registration: Students or Community Members

Students or community members wishing to attend the meetings of a course without earning academic credit may register as auditors.

Because the courses offered at Governors State University are primarily intended for students registering for academic credit, auditors may register only during late registration periods (see academic Calendar for dates) and pay only a $5.00 service fee (per course); no late fee will be assessed.

Note: A change from audit registration to full-credit registration or vice-versa must be accomplished by the end of the Add/Drop period.

Special Registration Permission

Special registration permission is required when a student wishes to enroll for more than 16 hours during any Trimester or more than 9 hours in a single Block 2 or 3 (count half value for Block 1). Special registration permission must be authorized in writing on the registration form by the Dean or authorized designee.

University Hold List

The University Hold List, administered by the Registrar’s Office, is a means of identifying students with unsatisfied financial or academic obligations to the University. Students on the Hold List may not register and may not have their academic records released.

Withdrawal Policy

Official Withdrawal from Courses A student may officially withdraw from any or all course(s) through the end of the tenth week of classes for any Block 1 course or through the end of the fifth week in any Block 2 or Block 3 course by completing the official GSU withdrawal form, which must be submitted to the Registrar’s Office on or before the specified deadlines published in this Catalog and each Trimester’s Schedule of Classes and Information Bulletin.

The Registrar may officially withdraw a student from any or all courses consistent with established Board of Governors Regulations and University policies.

Academic Record Official withdrawals will not be included in calculating a student’s cumulative grade point average or academic good standing.
Refunds and Procedures Official student or University withdrawals will be subject to the University’s tuition refund policy and withdrawal procedures, which are stated in the Catalog and The Schedule of Classes and Information Bulletin.

Deadline for Withdrawals No withdrawals will be accepted after the specified deadlines, unless approved by the Registrar. A student must petition for exception in writing to the Registrar. In the event the appeal is rejected, the student may appeal to the appropriate Collegial Dean/Director.

Procedures for Withdrawal from Courses

Student Initiated Withdrawal from Courses
1. The request for withdrawal must be made in writing by the student by completing the Withdrawal Form available in the Registrar’s Office.
2. Such withdrawals will appear on the student’s academic record as “W”.
3. Such withdrawals will appear on the student’s academic record as “W”.
4. A student who totally withdraws from all courses must have an exit interview with a designated representative of the Student Development Office.

University Initiated Withdrawal from Courses
1. The Registrar may withdraw a student from all courses for nonpayment of tuition and fees, written and verified notification of illness, disciplinary reasons, and other reasons within established University policy.
2. The Registrar’s Office will notify the Student Development Office, Business Office, Financial Aid Office, and faculty member(s) of the withdrawal as appropriate. The appropriate offices will contact the student regarding the withdrawal.
3. Such withdrawals will appear on the student’s academic record as “X” (administrative withdrawal) and with an appropriate message, e.g., cancellation for nonpayment of fees.
4. Administrative withdrawals (X’s) do not appear on the official transcript.

Exceptions to the Withdrawal Deadlines
Appeals for exceptions to the withdrawal deadlines, if approved per the above Withdrawal Policy, must be received in the Registrar’s Office no later than the last day of the Trimester in which the course(s) is scheduled, or the last day of the course, whichever comes first.

Definition of a Continuing Student
A continuing student at Governors State University is defined as any degree-seeking student whose continuous enrollment at GSU has not been interrupted for more than one consecutive Trimester. Effective with the Fall Trimester 1980, students no longer have to register for zero credit hours to maintain continuing students status.
1. Enrollment is defined as registration for academic credit or audit of one or more hours (noncredit programs/courses are excluded):
2. Degree-seeking students are subject to the curricular requirements in effect at the time of their initial admission provided they maintain continuing student status.
3. Degree-seeking students who must reapply for admission are subject to the admissions and curricular requirements in effect at the time of readmission.

Academic Credit Reporting

General Information Academic credit is reported in three ways: (1) Student Status Report, (2) Grade Resubmittal Form, and (3) Official Transcripts (issued per student request).

Student Status Reports Approximately one week after the end of each Trimester, the Registrar’s Office mails to each student a Student Status Report indicating courses taken, grades received, credits earned and grade points. Also included in the report is a cumulative record for student work completed at Governors State University.

Grade Resubmittal Forms In cases where “I” (Incomplete) or “M”. (Missing grade at the time of grade processing) have been assigned to students for specific courses, a Grade Resubmittal Form is printed and distributed to the faculty immediately after Student Status Reports are mailed. Upon completion of the coursework, the faculty submit the Grade Resubmittal Forms to the Registrar’s Office. Once each form is processed, the Registrar’s Office sends one copy of this form to the student indicating the appropriate letter grade designation.

The “I” or “M” designation for a course must be changed to one of the assignable letter grades (see section on Grading Policy) within 15 weeks after the end of the Trimester. If not changed by the deadline, the “I” or “M” will be automatically converted to a “U” or “NC” depending upon the student’s grading option (see section on Grading Policy).

This form is also used by the faculty if there is a grade change (i.e., “B” to “A”).

Official Transcripts Official transcripts are issued by the Registrar’s Office upon the student’s written request. The first two transcripts are free; subsequent transcripts are $2.00 each.

Two types of transcripts are available to students. See the section entitled “Grading Policy” for a description of these two types of transcripts.

Transcripts are not issued for students with outstanding financial obligations to the University or for students who have an Admissions Office Hold.

Graduation Requirements

I. Bachelor’s Degree Requirements
A. The following are general minimum requirements only. Individual programs may have established additional requirements beyond the minimums listed below.
B. General minimum requirements for graduation include:
1. Completion of a minimum of 120 credit hours, including lower division credit hours for admission and any upper division level transfer credit accepted, for a baccalaureate degree.
2. Completion of at least 24 credit hours of coursework taken at Governors State University.

Residency requirements within Collegial programs may be in excess of 24 credit hours if approved by the
faculty, College, and University Vice President for Academic Affairs.

(See Section I, D entitled "Additional Requirements for Second, Third and Subsequent Bachelor's degrees" for more information on the residency requirement.)

3. Students transferring from community colleges are required to complete a minimum of 60 semester hours of credit while enrolled at Governors State University.

4. Students transferring from four year colleges and universities with 60 semester hours are required to complete a minimum of 60 semester hours of credit while enrolled at Governors State University.

C. Additional policies related to bachelor's degree requirements include:

1. Community college credit in excess of 60 semester hours, or in excess of the number of semester hours transferred, shall be accepted as upper division work only in those instances where a student can satisfy the course level competencies in a GSU college and the credit can therefore be established according to GSU procedures.

2. Students transferring from four year colleges with over 60 semester hours of credit must have excess credit evaluated in terms of the relationship of the credit to the student's program and major. If such credits satisfy terminal competencies within the student's program, they are transferable.

D. Additional requirements for second, third, and subsequent bachelor's degrees

An undergraduate student must:

1. Earn a minimum of 24 credit hours in residency for the new program not to include credit hours earned toward the first degree.

2. Complete all requirements of the second, or appropriate degree program.

3. Satisfy the appropriate requirements of the laws of the State of Illinois.

4. Have been admitted into the program in which they expect to receive their degrees and must, at the time of submitting the graduation application, be currently admitted in that program.

II. Master's Degree Requirements

A. The following are general minimum requirements only. Individual programs may have established additional requirements beyond the minimums listed below.

B. General minimum requirements for graduation include:

1. Completion of a minimum of 32 credit hours including a maximum of eight semester credit hours of graduate level transfer credit for a master's degree.

   (NOTE: A student earning both a bachelor's and master's degree at Governors State University must complete a minimum of 152 credit hours, including transfer credit accepted toward both degrees.)

2. Completion of at least 24 credit hours of coursework taken at Governors State University.

   Residency requirements within Collegial programs may be in excess of 24 credit hours if approved by the faculty, College, and University Vice President of Academic Affairs.

(See Section 2, D entitled “Additional Requirements for Second, Third, and Subsequent Master's Degrees" for more information on the residency requirement.)

3. A minimum of 12 credit hours must be in graduate courses (numbered 8000-9999).

4. Preparation of a thesis, performance of a project, internship or practicum, or in some other way demonstrate integration of graduate work pursued that is accepted by a committee of three program faculty approved to teach one or more graduate only courses (numbered 8000-9999).

C. Additional policies related to master's degree requirements include:

1. Graduate credit from another university in excess of eight semester hours shall be accepted toward the Master of Arts degree at Governors State University only in those instances where a student can satisfy the course level competencies approved for their program and the credit can therefore be established in accordance with GSU procedures.

2. Experiential learning credit shall be limited to the graduate competencies of the program in which credit is granted. The maximum credits allowed are eight (8) credit hours.

3. Credit applied toward a prior degree, graduate or undergraduate, cannot be used for graduate credit in a current graduate program in which the student is enrolled.

D. Additional requirements for second, third, and subsequent master's degrees

A graduate student must:

1. Earn a minimum of 32 credit hours for a graduate degree unless the College/School and/or Division have established and promulgated a higher number of credit hours. If the latter clause pertains, then the minimum of credit hours for a graduate degree will be that established by the College/School and Division.

2. In fulfilling the minimum credit hour requirement for a graduate degree, graduate students must earn a minimum of 24 credit hours. This residency requirement shall apply to each degree sought (i.e., students seeking a second, third, or subsequent graduate degree from GSU must earn an additional 24 credit hours in residence at GSU).

3. Have been admitted into the program in which they expect to receive their degree and must, at the time of submitting the graduation application, be currently admitted in that program.

E. Graduate credit earned at undergraduate level

Undergraduate students in the last Trimester of their studies may elect to enroll for graduate credit in courses totaling a maximum of nine (9) credit hours beyond the Bachelor of Arts requirements.
III. Academic Good Standing Requirements — Bachelor’s and Master’s Degrees

A. Students must be in Academic Good Standing in order to receive a degree.

B. In order to determine Academic Good Standing, candidates for graduation must have the appropriate letter grades (A, B, C, D, U, P, or NC) for all credit hours, elective, or required taken Fall 1979 or later.

C. Incompletes:
   1. Students must have any Incompletes (“I”) for any courses, required or necessary for graduation, changed to a final letter grade by the end of the graduation processing date or their application for graduation will be automatically cancelled for that Trimester. The end of the graduation processing date is two weeks after the end of the Trimester in which the student applied for a degree.
   2. Students taking additional coursework, beyond that required or necessary for the degree sought, must have a minimum grade point average required for graduation for all coursework pursued (including courses in which there are any outstanding Incompletes) by the end of the graduation processing date, or their application for graduation will be automatically cancelled for that Trimester.

D. Candidates for graduation who have maintained continuing student status since Spring/Summer 1979 must have a 75 percent completion ratio based on all coursework attempted.

E. Students who have been admitted or readmitted to the University Fall 1979 or later must have a cumulative GPA of 2.00 (undergraduate) or 3.00 (graduate).

F. If the completion ratio and/or GPA is below the minimum required, the student’s graduation application will be cancelled.

G. Undergraduate students who have maintained continuing student status since Spring/Summer 1979 must have a cumulative GPA of 2.00, if they have attempted 12 or more credit hours for traditional letter grades (A, B, C, D, U).

H. Graduate students who have maintained continuing student status since Spring/Summer 1979 must have a cumulative grade point average of 3.00 if they have attempted six (6) or more credit hours for traditional letter grades (A, B, C, D, U).

IV. Other University Requirements — Bachelor’s and Master’s Degrees

Prior to receiving a degree candidates for graduation must:

A. Demonstrate that all degree competencies have been met as defined in the Student Study Plan.

B. Meet any University financial obligations and remove any administrative holds.

C. File an Application for Graduation and pay the graduation fee.

NOTE: Deadlines for submission of Applications for Graduation to the Collegial/Degree Program Office are as follows:

Graduation Date: December April August
Application Date: October 1 February 1 June 1

V. Board of Governors Bachelor of Arts and University Without Walls Degree Programs

The Board of Governors Bachelor of Arts and University Without Walls Degree Programs have somewhat different degree requirements from those stated above. See the section in this Catalog on these two programs to determine degree requirements.

Graduation Application Procedures

There are three graduation dates per year: December, April, and August. Students intending to graduate should make application for graduation, in consultation with the academic advisor, through their College or degree program in accordance with established deadlines (see deadline dates above). Specific information regarding procedures for graduation can be obtained through the Registrar’s Office.

Pertinent information related to processing and approving graduation applications appear below.

1. Students are eligible to apply for graduation in the last Trimester of coursework toward the specific degree program in which they are currently admitted.

2. Deadline dates for submitting applications are published in each Trimester’s Schedule of Classes and the University Catalog.

3. Graduation applications and the Student Progress Report Form are available from the Registrar’s Office or from the Collegial records offices.
28 Registration

4. The completed graduation application and Student Progress Report Form, with the advisor's signature, are to be returned to the Collegial offices for review by the deadline date published in this Catalog or each Trimester's Schedule of Classes. Failure to accomplish this by the published deadlines may result in a delay of one Trimester for a student receiving their degree.

5. Candidates having upper division/graduate level transfer credit must submit a completed form, "Transfer Credit Accepted Toward Degree" Form to the College at the time of application.

6. Approximately one month after graduation applications are due in the Colleges, approved graduation applications and forms are sent to the Registrar's Office.

7. Graduation Counselors in the Registrar's Office review Student Progress Report Forms for completion of degree requirements and adherence to University regulations regarding graduation. The Graduation Counselors will acknowledge receipt of applications and accompanying documents by notifying students of the application fee, graduation clearance procedure, and any outstanding requirements yet to be completed.

8. When all degree requirements have been met prior to the end of the graduation processing date, the Registrar's Office notifies students of graduation by sending a copy of an unofficial transcript indicating the degree awarded.

9. Notification of failure to complete degree requirements:
   a. Students failing to complete any degree requirements by the end of the graduation processing date will have their graduation application cancelled. The original graduation application and review of requirements will be returned to the student.
   b. Students who have had their Applications for Graduation cancelled must reapply for a subsequent Trimester by the date published in the University Catalog or that Trimester's Schedule of Classes.

10. Subsequent Applications: Students intending to enroll in another degree program subsequent to graduation are required to apply and be admitted to that new program prior to any further registration activity.

Commencement

Commencement takes place once a year in June. Participation is optional. Diplomas are awarded only upon verification of completion of all degree requirements.

Students who have formally graduated in August or December of the previous year, or are candidates for graduation in April of the current year will have the opportunity to participate in the commencement ceremonies in June.

Further information concerning commencement will be sent to those graduates or candidates for graduation in April.

Graduating students should contact the University Placement Office regarding services available.

Change of Student Information

Personal All changes in information (such as name, address, etc.) should be reported to the Registrar's Office on the appropriate form.

Academic Students wishing to change their College, Program, Major, or Advisor should complete Change of Student Information Forms available in their Collegial/Degree Program offices.
Financial Information

In planning to attend Governors State University, a student should expect the following typical expenses for the academic year: tuition and general fees, $1044.00 (undergraduate), $1125.00 (graduate); room, $1520 (estimated); board, $2200.00 (estimated); books and supplies, $400.00. In addition, allowances should be added to these figures for personal expenses, medical insurance, transportation, and extra charges for special curricula.

Tuition and Fees

Tuition Schedule

<table>
<thead>
<tr>
<th></th>
<th>Illinois Resident</th>
<th>Non-Illinois Resident</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Tuition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full-Time (12 hours or more)</td>
<td>$345.00</td>
<td>$1,035.00</td>
</tr>
<tr>
<td>Part-Time (per hour)</td>
<td>28.75</td>
<td>86.25</td>
</tr>
<tr>
<td>Graduate Tuition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full-Time</td>
<td>372.00</td>
<td>1,116.00</td>
</tr>
<tr>
<td>Part-Time (per hour)</td>
<td>31.00</td>
<td>93.00</td>
</tr>
</tbody>
</table>

Fee Schedule

<table>
<thead>
<tr>
<th>Description of Fees</th>
<th>Per Trimester</th>
<th>Per 7½-Week Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Audit Fee (per course)</td>
<td>$ 5.00</td>
<td>$ 5.00</td>
</tr>
<tr>
<td>*Graduation Fee — BA</td>
<td>10.00</td>
<td>10.00</td>
</tr>
<tr>
<td>*Graduation Fee — MA</td>
<td>15.00</td>
<td>15.00</td>
</tr>
<tr>
<td>*Late Fee</td>
<td>10.00</td>
<td>10.00</td>
</tr>
<tr>
<td>**Parking Fee</td>
<td>9.00</td>
<td>9.00</td>
</tr>
<tr>
<td>Student Activity Fee</td>
<td>15.00</td>
<td>7.50</td>
</tr>
<tr>
<td>Off-campus Fee</td>
<td></td>
<td>10.00 per credit hour</td>
</tr>
<tr>
<td>*Non-Refundable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>**Students registering only for Block 2 must purchase a Trimester parking permit for $9.00; they may redeem the permit at the end of Block 2 for a $4.50 refund.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Description of Fees

Student Activity Fee These fees are placed in a special account called the Student Activity Fund. This fund is used to support co-curricular student activity programs. Some of the activities and programs receiving funding support are:

- Special Cultural Entertainment
- Student Government and Media
- Student Clubs and Organizations
- Child Care Center
- Intramural-Recreational Program
- Women’s Resource Center
- Center for Learning Assistance
- Health Services
- GSU Jazz Band & Chorale
- GSU Theatre

Collection of this Student Activity Fee is required by the Board of Governors for all schools in the system.

Audit Fee The audit fee is assessed for students who wish to attend the meetings of a course but do not wish to receive academic credit.

Health Insurance Fee Participation in the health insurance program is no longer mandatory. Information on an optional health insurance plan is available in Health Services and Student Development Offices.

Late Fee This applies to students who register and pay fees after the open registration date and to students paying tuition via the installment method who do not pay the balance due on time.

Off-Campus Fee All courses meeting off-campus require a $10.00 per credit hour off-campus fee in addition to the normal tuition fee. Any additional fees will be noted under the course title in the Schedule of Classes and Information Bulletin.

Payment of Fees

All registration fees must be paid prior to or during the academic term to which they apply. Students registering for twelve or more credit hours may take advantage of the installment payment method. Fifty percent of tuition and all fees must be paid during registration. The balance of tuition must be paid not later than the Friday before the start of Block 3.

Students must pay their tuition and fees as stipulated or their registration will be cancelled and all classes will be dropped.

Residency Classification Rules

To be considered a resident, a student must have lived in Illinois for a period of at least six consecutive months immediately preceding the beginning of any term for which he/she registers at the University, and must continue to maintain a bona fide residence in the state.

A person who is not a citizen of the United States of America, to be considered a resident, must have permanent resident status with the United States Immigration and Naturalization Service and must also meet and comply with all other applicable requirements of these regulations to establish resident status.

In requesting a change of their non-resident status to resident status, students will be required to provide satisfactory evidence to the Registrar’s Office of in-state residency in compliance with the above residency classification rules.

Refunds

The University is authorized to grant refunds in accordance with the following Board of Governors Regulations (Sec. V. M. 7 and sec. V.N.5):

Specific Board of Governors approval shall be required for any refund of mandatory fees other than those listed below. The term “refund” as used in this regulation may mean the cancellation of an unpaid obligation as well as an actual refund of amounts previously paid.

1. A student who has registered and officially withdraws in accordance with established university procedures from the university shall receive a refund of all mandatory fees* including any advance deposit thereon. A student who officially withdraws in accordance with established university procedures after the tenth day but before the twenty-first day of regularly scheduled classes, shall receive a refund of one
Financial Information

half of all mandatory fees including advance deposits thereon. The university may designate shorter refund periods for summer session, special courses, and short courses.

2. A student may receive a refund of mandatory fees if a scholarship is awarded which covers those fees. The application for refund must be made no later than 60 calendar days after the close of the session.

3. A student shall receive a refund of mandatory fees if declared ineligible by the university for enrolled status prior to the first day of regularly scheduled classes.

4. A student who changes from full-time to part-time status on or before the tenth day of regularly scheduled classes, shall receive a refund of all mandatory fees not applicable to part-time status. A student receiving a refund of fees will not be eligible for activities and benefits covered by such fees.

5. A student may receive a refund of insurance fees if, within the first ten days of regularly scheduled classes, the student demonstrates equal or better insurance coverage.

6. Pursuant to guidelines established by each university, the President or the President's designee may authorize the refund of part or all of a student's mandatory fees because of the student's death or disability, extreme hardship, or institutional error.

Board of Governors approval is required to refund fees which are established by the Board. This approval may be by regulation or by specific action.

The universities may establish refund procedures as appropriate for fees not requiring Board approval.

*The insurance fee will not be refunded if institutional policy is to maintain coverage for students who withdraw.

100% REFUNDS In accordance with Board of Governors policy, students who drop courses on or before the tenth day of regularly scheduled classes for a Trimester or Block will be entitled to a full refund of tuition and fees. Refund periods are listed in the Academic Calendar.

50% REFUNDS In accordance with Board of Governors policy, students who completely withdraw from the University (that is, withdraw from all courses and terminate their student status) after the tenth day but before the twenty-first day of regularly scheduled classes for a Trimester or Block are entitled to a 50% refund of tuition and fees. Refund periods are listed in the Academic Calendar.

Refunds are mailed via check approximately two (2) weeks from the request date. Both Visa and Master Charge refunds are processed for account credit within three (3) days of the request date.

Payment Via Credit Card

As a convenience to students, the University now accepts tuition and fee payment via Master Charge or VISA/Bank AmeriCard credit cards.

Financial Aid

Purpose of Financial Aid Program. To help defray the costs associated with obtaining a University education, the Financial Aid Office administers and coordinates funds for disbursement to eligible students. The total costs for attendance are considered when making a financial aid commitment. In addition to its own funds, Governors State University participates in all federal programs including the Pell Grant Program. Residents of Illinois are also eligible to receive state scholarship and loan awards. The following assistance may also be available to eligible applicants.

PELL GRANT
Pell Grants (formerly Basic Grants) are available to students with financial need. The higher the need, the higher the grant per academic year. Yearly awards are divided and distributed to students via two checks each Trimester. You must be enrolled at least half-time, 6 hours per Trimester, to receive a Pell Grant and at least 12 hours per Trimester to receive full payment.

SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT
Up to $2000 per year for undergraduates enrolled at least half-time with demonstrated exceptional need.

COLLEGE WORK-STUDY PROGRAM
Hourly wages for 10 to 30 hours per week employment at public (including GSU) and non-profit agencies, for at least half-time students in financial need.

NATIONAL DIRECT STUDENT LOAN
Financial need is a criterion for these loans of up to $3000 per year for at least half-time students, to be repaid within 10 years of completion of education or service (military, VISTA, Peace Corps) at 4% interest on unpaid balances.

LAW ENFORCEMENT EDUCATION PROGRAM
Grants are available to law enforcement personnel at up to $400 per session.

VETERANS ADMINISTRATION (G.I. BILL)
Monthly income for up to 45 months for veterans who have served at least six months, amount determined by dependents and whether full or part-time enrolled.

ILLINOIS STATE SCHOLARSHIP COMMISSION MONETARY AWARD
Up to four years of tuition for eligible half-time undergraduate Illinois residents.

ILLINOIS MILITARY SCHOLARSHIP
Tuition and fees for veterans who resided in Illinois prior to service, and who returned to Illinois immediately following a discharge other than dishonorable after at least one year of service.

ILLINOIS GUARANTEED LOAN PROGRAM
Eligible students may borrow up to $3000 per year for educational expenses, to be repaid at 9% simple interest over a five-year period beginning 6 months after full-time enrollment ends.

ILLINOIS GENERAL ASSEMBLY TUITION WAIVER
Applications processed by state Senators' and Representatives' offices in residence legislative district.

DEPARTMENT OF VOCATIONAL REHABILITATION
Tuition scholarship and partial support for books and living expenses, application processed by state DVR office.

ADULT AND SPECIAL EDUCATION SCHOLARSHIP
Tuition waivers for eligible students specializing in adult and special education.
COLLEGE ENTRANCE EXAMINATION BOARD SCHOLARSHIP
Scholarship available to minority students currently at community colleges, but who intend to transfer to a senior institution.

GSU INSTITUTIONAL TUITION WAIVER
Three types are available:
1. for financially disadvantaged students.
2. for financially disadvantaged foreign students.
3. for extra-curricular talent (in athletics and recreation, leadership and service, communication arts, and creative, fine and performing arts) not restricted to those in financial need.

GSU SHORT TERM LOAN
Loans of up to $300, to be repaid within three months. For degree-seeking students in temporary financial duress who are currently enrolled.

GSU EMERGENCY FUNDS
Awards of up to $150 for exceptional circumstances, for students who could not continue to attend GSU without such assistance.

STUDENT TO STUDENT SCHOLARSHIP
Up to $300 per academic year of monies donated by GSU students and matched by state funds, available to full-time, Illinois-residing, undergraduate students in financial need.

This grant is provided, in part, by a donation from the Alumni Association.

INSTITUTIONAL PART-TIME JOB
Limited numbers of these are available to students with special skills and experience in needed areas.

COOPERATIVE EDUCATION
Limited cooperative education experiences are available at the University, coordinated through the respective Colleges.

AMERICAN LOGISTICS ASSOCIATION SCHOLARSHIP
For an academic year, cash stipend awarded to the student who demonstrates the ability and desire to enter an area in the logistical field. For criteria for eligibility contact the Office of Financial Aid.

COMMUNITY COLLEGE SCHOLARSHIP
Merit based scholarship annually awarded for two years to Community College students from participating area community colleges. Will cover tuition and fees, books and supplies and transportation expenses.

Participating colleges:
Moraine Valley Community College
Thornton Community College
Prairie State College
Kankakee Community College
Joliet Junior College
Olive-Harvey College
Kennedy-King College

GRADUATE ASSISTANTSHIP
Graduate students must be accepted for admission into a degree program or currently enrolled at GSU. Since requirements vary with each program, graduate students should contact the Dean of the College of their degree program.

FEDERAL ASSISTANCE TO THE HANDICAPPED
Amount varies, determined by need; contact Financial Aid Office for further information.

SENIOR CITIZEN TUITION WAIVER
Students who are 65 years or older, or are 60-64 years of age and are not working full time, or are retired.

Students applying for financial aid are considered for all programs for which they are eligible. The amount of financial aid awarded is generally a combination of grant, loan, and employment, and is based on the financial need of the student. Need is determined by subtracting the resources of the student and his or her parents’ contribution from the total student expenses. The parents’ contribution is estimated on the basis of the amount of their income and assets as well as a consideration of taxes, unusual expenses, and other liabilities of the family. An independent, objective, nationally recognized method of analysis developed by the American College Testing Service is used to evaluate the family’s financial circumstances. All financial aid awards to students are determined by the Office of Student Financial Aid.

Procedures for Applying for Financial Aid

Students should apply for financial aid by submitting a Family Financial Statement (FFS) to the American College Testing Service. These may be picked up at the Governors State University Financial Aid Office.

May 1 has been set as a priority date for students applying for aid for the academic year beginning in the fall. Students who have completed their application files by this date will receive primary consideration for financial aid, if they qualify.

Applications received after May 1 will be processed on a first-come first-served basis until funds have been exhausted.

The FFS may also be used to apply for the PELL Grant Program if applicable. The FFS may be obtained from a high school guidance office or by writing to the Office of Student Financial Aid. Students should specify 1028 as the code number for Governors State University in the appropriate section of the FFS.

A letter explaining the award decision and giving information about aid offered will be sent to each student who applies prior to the deadline dates specified above.

A student must reapply for financial aid each academic year. However, aid usually continues at the same level each year, unless a student’s resources or his or her expected parents’ contribution changes.

To be eligible for financial assistance at GSU, a student must:
1. Be a citizen of the United States or be in the United States for other than a temporary purpose and intend to become a permanent resident.
2. Be admitted at GSU as a degree-seeking student.
3. Be at least a half-time student (6 hours each Trimester).
4. Be in Academic Good Standing and making satisfactory progress in the course of study in which you are enrolled in order to retain eligibility.
5. Not be in default on a National Direct/Defense Student Loan, Guaranteed Loan, or Federally Insured Student Loan (FISL) borrowed for enrollment at GSU.
Veterans Affairs

Veterans Affairs administers all veteran-related services and programs at Governors State and serves the student veteran by providing advising and counseling as well as the necessary information and certification regarding the various veterans benefits.

The two most commonly used benefits are the Federal G.I. Bill program and the Illinois Veterans Scholarship, which may be used concurrently.

The G.I. Bill is a federally funded program which provides educational benefits to veterans. The eligibility requirements include:

1. Veterans must have 181 or more days of active duty in the U.S. Armed Forces.
2. Veterans must use benefits within ten years of release from active duty.
3. Veterans must have been discharged under conditions other than dishonorable.

The Illinois Veterans Scholarship, funded by the State of Illinois, provides veterans' scholarships to cover tuition and fees for eligible veterans attending state supported institutions of higher education. The eligibility requirements include:

1. One year or more of active duty if discharged after August 11, 1967 (less than one year if before that date).
2. A discharge other than dishonorable.
3. Illinois residency prior to entering military service and return to Illinois within 6 months after discharge.

Other programs include the V.A. work-study program, V.A. tutorial assistance, discharge upgrading and liaison services between the veteran and the V.A.

Veterans Affairs is located in the Financial Aid area. The office hours are 8:30-5:00, Monday, Wednesday and Friday, and 8:30-7:30 Tuesday and Thursday.

Air Force ROTC Program

Students at Governors State University can enroll in the Air Force ROTC program through a “Cross-Town” agreement between Governors State University, Illinois Institute of Technology, and Air Force ROTC Det. 195. Air Force Aerospace Studies are available to undergraduate and graduate students with at least two years of full-time study remaining. Interested and qualified men and women may earn commissions as Second Lieutenants in the U.S. Air Force upon graduation and completion of Air Force ROTC Scholarships (paying full tuition and fees, all textbook costs, and $100 monthly subsistence allowance) are available to both undergraduate and graduate students. Those cadets qualified and selecting pilot training will receive 25 hours of free flying time during their last year in the program.

Credits earned through the Air Force ROTC program will be evaluated for application toward a GSU degree within the guidelines of the student’s study plan and the relevancy of competencies attained to the student’s degree requirements. The courses in the program are taught on the campus of the Illinois Institute of Technology.

The two-year program consists of one paid six-week summer field training encampment and the four-semester Professional Officers Course (POC). Participants are selected from qualified volunteer applicants. Application for the program should be made no later than the month of March prior to GSU enrollment in the fall. All successful applicants will be required to complete the six-week summer field training before enrollment in the Fall Trimester. Additional information about this program may be obtained by writing:

Department of Aerospace Studies
AFROTC Detachment 195 (AU)
Illinois Institute of Technology
Chicago, Illinois 60616

or you may call (312)567-3525,
or visit
Detachment 195
AFROTC (AU)
3201 South Michigan Avenue
Chicago, Illinois 60616
Academic Policies

Student Responsibility for Understanding Degree Requirements, Academic Rules and Regulations

Each student is responsible for: 1) knowing and understanding the degree requirements for the program in which he/she is enrolled, and 2) enrolling in courses which meet his/her degree requirements and insure an orderly progression of work.

Also, each student is responsible for understanding and abiding by the University’s rules and regulations regarding admissions, registration, withdrawal, grading policy, academic probation and suspension, and financial aid, if applicable.

Grading Policy

A policy for providing grades for academic work went into effect beginning with the Fall Trimester, 1979. Grades provide academic evaluations desired and needed by many students. Grades are also the basis for determining academic standing.

POLICY

1. At the completion of the work for a course, a letter grade will be determined by the instructor. The basis for each grade shall be clearly described in the course syllabus.

Two options are open to the instructor:

a. Grades may be based on competencies achieved. The highest grade must clearly distinguish the added difficulty or complexity of the competencies required.

b. Grades may be based on normative data as established for the program but not for specific sections of the course.

2. The following letter grades shall be used:

A- Superior performance or highest level of competency achieved.

B- Above average performance or competency achievement of more complexity or difficulty than a “C” level competency.

C- Average performance or typical competency achievement accepted for the course. However, individual graduate programs have the option of not accepting courses with this level of competency toward a degree.

D- Achievement of competencies at a marginal level. However, individual programs have the option of not accepting specified courses of the program with this level of competency toward a degree.

U- Unsatisfactory achievement of competencies as specified in the syllabus.

P- (Pass) Achievement of competencies as specified in the syllabus. This grade does not count in grade point computation.

NC- No credit earned in a course taken under the Pass/No Credit grading option.

Other codes may be used (e.g., I for incomplete, W for official student withdrawal) to identify the status of the student in the course. (See section on “Grades and Letter Designations.”)

3. Programs may request to use the Pass/No Credit grading option for all students for a specific course if the giving of grades can be demonstrated as a problem for the learning environment. The request must be approved by a University-wide committee as designated by the governance system. These courses will not be included in the grade point computation.

4. An undergraduate student may choose to take any graded elective course on a pass/no credit basis up to a maximum of 12 credit hours. This option is not open when the student is enrolled in a program that requires the specific course for graduation or the course is one of two or more that are listed by the program as meeting required program competencies for graduation. Grades shall be given by the instructor for students selecting this option and permanently recorded by the Registrar’s Office. However, the grade will not be entered on the student’s transcript but will be available if the student transfers to another program in which a grade is required. Courses taken on a Pass/No Credit option will not be included in the grade point computation.

5. The completion of the work for a course shall be within these limits:

a. The student has one Trimester after the end of the Trimester in which the course is listed to turn in unfinished work, provided a reasonable amount of participation has been demonstrated during the course as specified in the course syllabus. Beyond that time, a student may petition, in writing, the College or School for an extension of time. Extensions will be granted only for extraordinary and compelling reasons that precluded the student’s timely completion of outstanding coursework. The same criteria of quality will apply for work turned in throughout the period during which work is accepted. After the deadline for submitting work has passed in graded courses, an incomplete will become a “U”. A student taking a course on a Pass/No Credit basis will receive a grade of NC (no credit) after the deadline for work submission is passed.

b. Once a grade has been recorded by the instructor, additional work cannot be submitted to raise the grade.

c. A student may re-enroll in a course. After completion of the repeated course, the student’s transcript will be expunged of previous attempts at the same course. (Contact the Registrar’s Office for procedures to accomplish this.) The Student Academic Record Files will record all attempts at a course. Prior attempts at repeated courses will not be included in the grade point average calculations.

6. A graduate student must maintain a “B” (3.0) average to be in good standing. An undergraduate student must maintain a “C” (2.0) average to be in good standing. The academic standing shall be determined three times a year, after the deadlines for submission of grades for the Trimesters. Students cannot graduate if not in good standing. A student not in good standing for two consecutive Trimesters, while enrolled, shall be suspended for academic reasons for one year. The grade point average will be computed on the basis of A=4, B=3, C=2, D=1, and U=0.

7. Students may request either or both of two transcripts:

a. An official transcript listing work completed.

b. An official transcript listing all coursework registered for, corresponding grades or status, and grade point average.
8. A period of transition is to be provided for students registered for coursework prior to the Fall Trimester, 1979.
   a. A student registered for zero or more credit hours during the Spring/Summer Trimester, 1979, can choose to remain under the existing grading policy of Pass/No Credit as long as continuously enrolled or until graduation, and must remain under it if on academic probation. The existing good standing policy also shall apply for the same period.
   b. All students admitted or readmitted for the Fall Trimester, 1979, and thereafter shall fall under the new policy.

9. Any student wishing to change his/her grading option for a course(s) must do so by the end of the Add/Drop period for the Trimester in which the course(s) is/are offered.

Grades and Letter Designations

The following grade and letter designations are used in academic credit reporting at Governors State University.

<table>
<thead>
<tr>
<th>Grade/Letter Code</th>
<th>Comment or Description</th>
<th>Calculated in GPA?</th>
<th>Credit Hours Earned?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Superior Performance</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>B</td>
<td>Above Average Performance</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>C</td>
<td>Average Performance</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>D</td>
<td>Marginal Performance</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>U</td>
<td>Un satisfactory Achievement of Course Competencies</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>P (Pass)</td>
<td>Achievement of Course Competencies under the Pass/No Credit Option</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>NC (No Credit)</td>
<td>Non-Achievement of Course Competencies under the Pass/No Credit Option</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>I (Incompletes)</td>
<td>Converted to “U” or “NC” depending on grading option, if not removed by end of subsequent term</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>E (Extended Incomplete)</td>
<td>Converted to “U” or “NC,” depending on grading option, if not removed by end of subsequent term</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>W (Withdrawal)</td>
<td>Student Initiated</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>V (Visitor)</td>
<td>Audited Course</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>X (Withdrawal)</td>
<td>Administrative Action</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>R (Repeated Course)</td>
<td>Substituted for grade received when course was first attempted. Student must complete a “Repeated Course Request” Form Available in the Registrar’s Office to expunge the first grade</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>M (Missing Grade)</td>
<td>Missing final grade at time of grade processing</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

NOTE: Partial credit for courses taken under the Pass/No Credit grading is available only to students who have been continuously enrolled since the Spring/Summer, 1979 Trimester.
Grade Points

Grade points are determined on the following basis:
- A receives 4 points per credit hour
- B receives 3 points per credit hour
- C receives 2 points per credit hour
- D receives 1 point per credit hour
- U receives 0 points per credit hour

Grade codes of P, NC, I, V, M, W, X, and E are not used in grade point computation.

Grade Point Average (GPA)

The GPA is obtained by dividing the total number of grade points by the total number of credit hours attempted with grades of A, B, C, D or U. The Trimester GPA includes only those graded courses for the term reported. The cumulative GPA is used in determining academic standing and includes all courses taken at GSU in which a grade of A, B, C, D or U was reported. Courses with grade codes of P, NC, I, V, M, W, X, or E (extended incompletes) are not included in the GPA computation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course 1</td>
<td>3</td>
<td>A</td>
<td>12</td>
</tr>
<tr>
<td>Course 2</td>
<td>4</td>
<td>I</td>
<td>0</td>
</tr>
<tr>
<td>Course 3</td>
<td>3</td>
<td>D</td>
<td>3</td>
</tr>
</tbody>
</table>

The GPA is calculated on the 6 credit hours completed and the 15 points earned. Thus, the calculation is $15 + 6 = 2.50$. Grade points earned upon removal of Incompletes will be included in subsequent calculations of the cumulative GPA. Grades of D or U for students enrolled in the Board of Governors Bachelor of Arts program are not calculated in the GPA.


**Academic Good Standing**

1. Students enrolled under the grading policy effective fall 1979 should refer to the Grading Policy for definition of Academic Good Standing regulations.

2. A student registered for zero or more hours during the Spring/Summer Trimester, 1979, can choose to remain under the existing grading policy of Pass/No Credit as long as continuously enrolled or until graduation, and must remain under it if on academic probation. The existing good standing policy also shall apply for the same period.

3. Because of the transition to the grading policy, graduate students, continuously enrolled at GSU prior to Fall, 1979, who enroll for six or more hours of coursework under the graded option and continue to take other courses under the Pass/No Credit option, will have their academic standing computed under both completion rate and grade point average methods. To be in good standing, graduate students must have a GPA of at least 3.0 and a completion rate of at least 75%.

Undergraduate students, continuously enrolled at GSU prior to Fall, 1979, who enroll for twelve or more hours under the graded option and continue to take other courses under the Pass/No Credit option, will have their academic standing computed under both the completion rate and grade point average methods. To be in good standing, undergraduate students must have a GPA of at least 2.0 and a completion rate of 75%.

4. Students must be in academic good standing to graduate.

5. A continuously enrolled student (from Spring/Summer 1979 Trimester) who is readmitted to the University for the Fall 1979 Trimester, or thereafter, shall fall under the Grading Policy.

6. A continuously enrolled student (from the Spring/Summer 1979 Trimester) who graduates and is subsequently admitted to a new degree program for the Fall 1979 Trimester, or thereafter, shall fall under the Grading Policy for the new degree program.

**Academic Probation**

1. For students continuously enrolled prior to Fall 1979 and under the completion rate only:

   A. Students are in academic good standing when they are maintaining credit hour completion rates of 75% or more.

   B. Definition of credit hour completion rate:

   \[
   \text{CREDIT HOUR COMPLETION RATE} = \frac{\text{Total number of credit hours from previous Trimesters completed by the end of any Trimester}}{\text{Total number of credit hours registered in previous Trimesters} - \text{Trimesters dropped during designated drop periods}}
   \]

   (All completed course activity in the immediate Trimester is calculated in determining Academic Good Standing. Students will be notified on their Student Status Reports.)

   C. Students shall be placed on academic probation when their credit hour completion rates fall below 75%.

2. For students under both the completion rate and the grade point average (as explained in paragraph 3 above):

   Students shall be placed on academic probation when their credit hour completion rate falls below 75% and/or their cumulative GPA is below 2.0 for undergraduates or 3.0 for graduates.

3. For students under the grade point average (GPA) only. (This refers to students who have been admitted or readmitted for the Fall Trimester 1979 and thereafter):

   Students shall be placed on academic probation when their cumulative GPA falls below 2.00 for undergraduates and 3.00 for graduates.

4. Any period of academic probation shall extend for two Trimesters, at most, beginning with the Trimester following the determination of probationary status.

5. In order to return to academic good standing, students must attain a completion rate of 75%, if applicable, and/or the minimum accumulative GPA, if applicable, by the end of their period of academic probation.

**Academic Suspension**

1. For students continuously enrolled prior to Fall 1979 and under the completion rate only:

   These students shall be academically suspended from the University for anyone of the following reasons:

   A. Failure to attain a cumulative GPA of 2.0 for undergraduates or of 3.0 for graduates by the end of the student's second Trimester.

   B. Failure to attain a credit hour completion rate of 75% or more by the end of academic probation periods.

   C. Falling below a credit hour completion of 75% for a third time.

2. For students under both the completion rate and the grade point average:

   These students shall be academically suspended from the University for anyone of the following reasons:

   A. Failure to complete at least 25% of credit hours registered by the end of the student's second Trimester.

   B. Failure to attain a credit hour completion rate of 75% and/or cumulative GPA of 2.0 for undergraduates or of 3.0 for graduates by the end of the academic probation periods.

   C. Falling below a credit hour completion rate of 75% and/or GPA of 2.0 for undergraduates or of 3.0 for graduates for a third consecutive term in which there is academic activity. For academic standing calculations, academic activity is defined as registration for courses (audit registration excluded) from which a student has not officially withdrawn by the withdrawal deadline.

3. For students under the grade point average:

   A. Failure to attain an accumulative GPA of 2.0 for undergraduates or of 3.0 for graduates by the end of the academic probation periods.

   B. Failure to attain a cumulative GPA of 2.0 for undergraduates or of 3.0 for graduates for a third consecutive term in which there is academic activity. For academic standing calculations, academic activity is defined as registration for courses (audit registration excluded) from which a student has not officially withdrawn by the withdrawal deadline.

4. Students academically suspended from the University for any one of the above reasons may petition for readmission after one year from the date of suspension.
University Policy and Procedures on Student Records

The Family Educational Rights and Privacy Act of 1974 was signed into law by the President of the United States effective November 19, 1974. This federal law states that a written institutional policy must be established and a statement of adopted procedures covering the privacy rights of currently enrolled students be made available.

Governors State University wishes to comply fully with this law and, therefore, accords every student all the rights described under the Family Educational Rights and Privacy Act of 1974.

1. No one outside of Governors State University shall have access to nor will this institution disclose any information from a student's education record without the written consent of the student, except to authorized personnel within the institution, to persons or organizations providing financial aid, to accrediting agencies carrying out their accreditation function, to persons in an emergency in order to protect the health or safety of a student or other persons, to officials of other institutions in which the student seeks to enroll, and to persons in compliance with a judicial order. All of the above listed exceptions are permitted under the Family Educational Rights and Privacy Act.

Procedure
A. When Governors State University receives a request for disclosure of the education record from officials of other institutions in which the student wishes to enroll or in compliance with a judicial order or a lawfully issued subpoena, the student will be notified of such a request by mail at his/her last known address. ("Notice of Release of Student Record"/FERP-7.)

B. When in the absence of a signed release from the student, any person, agency or firm, other than the previously listed exceptions, requests disclosure of any student's education record, the requester must file a formal request ("Request for Release of or Access to Student Records"/FERP-2). The Registrar's Office will forward a copy of the Request for Release of a Student Record to the student at his/her last known address. The Registrar's Office will withhold action on the request until the student replies to the request. ("Consent or Denial of Request for Release of Student Record"/FERDP-3.) Upon receiving written instructions from the student, the Registrar's Office will communicate with the requestor. When any person, agency or firm presents a signed release from the student allowing disclosure of information to the bearer, then the Registrar's Office will release the education record without notification to the student.

2. Within the Governors State University community only those members, individually or collectively, acting in the student's educational interest, are allowed access to the student's education record. These include members from the following units: Office of the Vice President for Academic Affairs, Office of Admissions, Registrar's Office, Office of Financial Aids, appropriate Collegial and Program personnel, and other University personnel within the limitation of their need to know.

3. Directory information pertaining to individual students may be released by Governors State University at the discretion of the Registrar's Office. Governors State University includes only the following in the category of directory, or public, information: name, major field of study, participation in officially recognized activities, dates of attendance, and degrees and awards received.

4. Governors State University students have the right to physically inspect and review the information contained in their education records. The review must be done in the presence of a University representative. Request for review must conform to the policies and procedures as established by Governors State University and where necessary, interpretation of the education record can be provided by appropriate qualified University personnel. Original records may not be removed from any office where they are maintained.

Procedure
A. Governors State University maintains the education record in the Registrar's Office, the College of Business and Public Administration, the College of Arts and Sciences, the College of Human Learning and Development, the School of Health Professions, the Board of Governors Degree Office, the University Without Walls Office, and the Dean of Student Affairs and Services Office.

B. Students wishing to review their education records must present identification to the Registrar, to the appropriate Dean or Director. ("Request to Inspect and Review Student Records"/FERP-1.) Only records covered under the Family Educational Rights and Privacy Act will be made available as soon as possible but not later than forty-five calendar days following the request.

C. Students may have copies made of their education record as permitted by law; however, certified copies will be provided only if there are no administrative holds on their record. Copies will be made at the student's expense at the current rates established by the University.

5. Exceptions
A. Students may not inspect and review the following elements of the education record: financial information submitted by their parents; confidential letters and recommendations associated with admissions, employment or job placement, or honors to which the student has waived his right of inspection and review; and an education record containing information about more than one student, in which case the institution will permit access only to that part of the record which pertains to the inquiring student. Students are not permitted to in-
spect and review confidential letters of recommendation placed in the education record prior to January 1, 1975 (provided they have not been used for purposes other than for which they were collected).

8. The education record does not include records of institutional, administrative, and educational personnel, which are the sole possession of the maker and not disclosed or revealed to any other individual except a temporary substitute, records of the Department of Public Safety, student health records, employment records, or alumni records.

6. A student has the right to challenge the education record on the grounds that its contents are inaccurate, misleading, or otherwise in violation of his/her privacy or other rights.

Procedure
To initiate a challenge to the education record, the student shall, within sixty days after he/she has inspected and reviewed the record in question for the first time, file with the University office responsible for maintaining such records, a written request for a hearing or correction, on the form specified by the University and provided by the Registrar’s Office ("Request for Hearing on or Correction to Student Record"/FERP-4). Within thirty days following receipt of such a request the head of said unit, or his designated representative, shall review the records in question and either (1) order the correction or deletion to the inaccurate, misleading, or otherwise inappropriate data as specified in the request, or (2) notify the student of the right to a hearing at which the student and other persons directly involved in the establishment of the record shall have an opportunity to present evidence to support or refute the contention that the data specified in the request is inaccurate, misleading, or otherwise inappropriate. The student shall be given written notice ("Notice of Hearing on, or the Correction of Student Record"/FERP-5) of the unit head’s decision; and if a hearing is necessary, the student shall be notified not less than ten days in advance. The student shall have the right to attend the hearing, be represented by another person, including a lawyer at the student’s expense, and to call witnesses in his/her behalf. The student shall be notified in writing ("Notice of Decision in Hearing on Student Record"/FERP-6) of the decision within ten days following the hearing. Such decisions are final.

If the decisions are unsatisfactory to the student, the student may place in the education record statements commenting on the information in the records, or statements setting forth any reasons for disagreeing with the decisions of the hearing panels. The statements will be placed in the education record, maintained as part of the student’s record and released whenever the record in question is disclosed.

Students who believe that the procedures relating to adjudications of their challenges were unfair, or not in keeping with the provisions of the Act, may request, in writing, assistance from the President of Governors State University. Further, students who believe that their rights have been abridged, may file complaints with the Family Educational Rights and Privacy Act Office (FERPA), Department of Education, Washington, D.C. 20201, concerning the alleged failures of Governors State University to comply with the Act.

Academic Honesty: Using the Ideas of Others Appropriately

Academic credit is granted at Governors State University when a student has demonstrated that he or she is competent in a given field by presenting evidence to demonstrate first-hand knowledge.

The following procedures are appropriate ways to use the ideas of others when submitting evidence of being competent in a given area:

1. When someone else’s work or scholarship is a part of material submitted to demonstrate competency, the source of the material should be given credit. It should not be stated or implied that such material is a person’s own work.

   (a) When using material from a publication (i.e., book, journal, article, film, etc.), that material should be enclosed in quotation marks or otherwise set off, and the source of the material acknowledged.

   (b) When paraphrasing published material (i.e., using it almost word-for-word) the source should also be acknowledged unless the information is common knowledge in the field.

   (c) Unpublished data or ideas of another person should be utilized only with the consent of that person.

   (d) Unpublished data or ideas of another person should be utilized only with the instructor’s permission to do so.

   (e) Material written by another person should be used only when acknowledging the author of the material.

   (f) Material should be prepared jointly with one or more other individuals only with the permission of the instructor. The contributions of all individuals to this material should be clearly acknowledged when it is submitted.

   (g) Having someone else prepare material that is to be submitted should only be done with the instructor’s permission to do so.

2. The same piece of work should not be submitted for credit in more than one course without the permission of all instructors involved.

3. Hypothetical data should be submitted only with the permission of the instructor to do so, and should be clearly labeled as such.

4. One should refuse to make work available to another person who intends to submit part or all of that work as if he/she had written it.

These ethical guidelines are in no way intended to discourage people from studying together or from engaging in group projects, provided the guidelines are followed.

Student Conduct Code

Governors State University recognizes the basic rights and responsibilities of the members of the University and accepts its obligation to preserve and protect those rights and responsibilities. Further, the University must provide for its members the opportunities and protections which best serve the nature of the educational process.

The Student Conduct Code governing the behavior of students of the University must insure the basic rights of individuals as well as reflect the practical necessities of the community. The Code must
also prohibit or limit acts which interfere with the basic purposes, necessities or processes of the University, or with the rights of its members. Finally, the Code must reconcile the principles of maximum freedom and necessary order.

Student conduct regulations which follow are set forth in order to give students general notice of prohibited conduct. These regulations are intended as a guide and are not intended to define maximum freedom and necessary order.

Prohibited Conduct
1. Use, possession, distribution, or being under the influence of narcotics or dangerous drugs, except as permitted by law.
2. Furnishing false or misleading information to the University.
3. Possession or use of firearms, explosives, dangerous chemicals, or other weapons, except as permitted by law.
4. Assaulting, threatening, harassing, or endangering the health or safety of any individual.
5. Willfully denying to any person freedom of movement or use of authorized facilities, or right of entrance or exit; or willfully impeding, obstructing, interfering with, or disrupting the performance of institutional activities or duties; or occupying the institutional buildings or other property after due and legal notice to depart.
6. Willfully damaging or destroying property of the University.
7. Use, possession or distribution of alcoholic beverages, except as permitted by institutional policy and state law.
8. Intentionally initiating or causing any false report, warning, or threat of fire, explosion, or other emergency.
9. Knowingly violating terms of any disciplinary sanction imposed in accordance with this code.
10. Failure to comply with the directions of University officials, including campus police officers, acting in performance of their duties.
11. Forgery, unauthorized alteration, or unauthorized use of any University document or identification card.
12. Unauthorized presence in or use of University premises, facilities, or property.

Violations of Law and Student Code Regulations
Students may be accountable to both civil authorities and to the University for acts which constitute violations of local, state, or federal law and of this code. Disciplinary action at the University will normally proceed during the pendency of criminal proceedings and will not be subject to challenge on the grounds that criminal charges involving the same incident have been dismissed or reduced.

Sanctions for Violations
The following disciplinary sanctions shall compose the range of official sanctions which may be imposed for violation of regulations. One or more sanctions may be imposed. Records of disciplinary action shall be recorded and kept by the Dean of Student Affairs and Services for three years following the last Trimester of enrollment, except as noted under Disciplinary Suspension and Disciplinary Dismissal.

Disciplinary Warning
Disciplinary warning is a notice to a student that previous conduct was unacceptable and that future breaches of conduct will be treated more severely.

Disciplinary Probation
Disciplinary probation is a trial period for a specific time during which a student must behave in a manner acceptable to the University. Terms of the probation shall reflect the purpose of the disciplinary sanction. Disciplinary probation status may affect qualification for awards, prizes, or student aid, when conduct acceptable to the University is a condition of such benefits. Violation of the terms of probation or of a further incident of misconduct may result in further disciplinary action. While on disciplinary probation, a student is encouraged to seek advice and counsel from appropriate University offices.

Disciplinary Suspension
Disciplinary suspension is an action which excludes the student from registration, class attendance, and use of University facilities for a specified period of time. Disciplinary suspension is recorded on the student's academic record during the period in effect and is permanently removed upon reinstatement. Upon termination of the period of suspension, the student shall be considered for registration in compliance with the academic good standing policy then in effect. Established proof of a further incident of misconduct, after the student is readmitted, may result in Disciplinary Dismissal.

Disciplinary Dismissal
Disciplinary dismissal is the withdrawal by the President of the University of the privilege of registration and class attendance with no promise (implied or otherwise) that the student may return at any future time. The privilege of the use of University facilities is withdrawn by this action unless specific permission is obtained from the Dean of Student Affairs and Services. Disciplinary dismissal is recorded on the student's academic record, to be removed only if and when the student is reinstated. A student on disciplinary dismissal may be readmitted only by action of the President of the University. A student who has been dismissed is not eligible for readmission sooner than one year from the date of dismissal.
Loss of Privileges

Loss of privilege is the withdrawal of a privilege or use of a service for a specific period of time commensurate with the offense committed. Loss of privilege may be imposed separately or in addition to any other sanction(s).

Restitution

Restitution requires a student to pay for damages to or misappropriation of University property, or the property of members of or visitors to the University community. Such restitution may be charged to any student who alone, or through group concerted activities, organizes or knowingly participates in the events causing the damages or costs. Restitution may be imposed separately or in addition to any other sanction(s).

Summary Suspension

A summary suspension requires that a student immediately leave the campus. It may be imposed upon a student when the Dean of Student Affairs and Services has reasonable cause to believe the continued presence of the student on campus constitutes a substantial threat to the safety of himself/herself, or to other persons or property, or to the stability and continuance of normal University operations. In exercising such authority, the Dean may rely upon information supplied to him/her by others. Any student summarily suspended who returns to the campus during the period of summary suspension may be subject to disciplinary dismissal. Permission to be on campus for a specific purpose must be granted in writing by the Dean of Student Affairs and Services. The hearing shall be held no later than five school days after the notice of suspension. Cases involving summary suspension are referred to the Student Conduct Committee. Hearings held by the Dean on summary suspension will address the following issues only:

1. The reliability of the information concerning one student’s conduct, including the matter of his/her identity.
2. Whether the student’s conduct and surrounding circumstances reasonably indicate that the continued presence of the student on the University campus poses a substantial threat to himself/herself or to others, or to the stability and continuance of normal University functions.

Office of the Dean of Student Affairs and Services

The Office of the Dean of Student Affairs and Services shall be responsible for all administrative details involved in student conduct. Reports involving student conduct, procedures for handling disciplinary cases, and the results of conduct hearings shall be maintained in this office.

Conduct code violations which may result in a disciplinary warning, probation, loss of privilege and/or restitution shall be heard by the Dean of Student Affairs and Services. Hearings conducted by the Dean will be governed by the following procedures:

1. The student shall be informed of the charges against him/her in writing at least five school days in advance of the hearing.
2. The student shall have the right to be assisted by an advisor of his/her choice who may:
   a. Advise the student in the preparation and presentation of his/her defense.
   b. Accompany the student at all discipline hearings.
   c. Advise the student in the preparation of appeals.
3. Students must inform the Dean of Student Affairs and Services at least three school days in advance of the hearing that they intend to have legal counsel present. Counsel’s function shall be restricted to advising the student whether he/she should answer questions and what he/she should not say, so as to safeguard the individual from self-incrimination. In such cases, the University may also have legal counsel present.
4. On behalf of the University, the charges and evidence may be presented by the Dean of Student Affairs and Services or his representative.
5. The student shall have the right to call a reasonable number of witnesses in his/her own behalf, who shall be subject to questioning by members of the Committee and the Dean of Student Affairs and Services or that individual’s designee.

If a student questions the fairness of the disciplinary action taken by the Dean, he/she shall be granted, on written request, a hearing before the Student Conduct Committee (unless this right has been waived by the student in writing) providing the request is received by the Chairperson of the Committee no later than ten school days after the disciplinary decision of the Dean.

Student Conduct Committee

The Student Conduct Committee will be a Standing Committee to hear conduct code violations which may result in disciplinary suspension, dismissal, summary suspension, and appeals from students whose cases were heard by the Dean of Student Affairs and Services.

Membership

The Committee shall be composed of seven persons: four students appointed by the Student Senate and two alternates, two faculty members appointed by the Faculty Senate and one alternate, and one administrator and one alternate appointed by the President. The chairperson shall be chosen from within the Committee. All members shall serve for two-year, renewable terms. At least four members must be present to conduct a hearing. Individual members may excuse themselves from hearing any case in which they feel they could not render an impartial judgment.

Procedures for Discipline Hearings

Notice of Charges

The student shall be informed of the charges against him/her in writing at least five school days in advance of the hearing to afford a reasonable opportunity to prepare for the hearing. The notice of charges shall state the specific provision of the Code of Conduct which the student is alleged to have violated, stating the time, date, and the place of the occurrence. The student shall also be informed of the hearing procedures and be given the opportunity to waive his/her right to a Committee hearing in favor of a hearing before the Dean of Student Affairs and Services.

Conduct of Hearings

1. The hearing shall be private (closed) unless the student charged requests that it be open to members of the University community, and the request is approved by both the Conduct Committee and the Dean of Student Affairs and Services.
2. The student shall have the right to be assisted by an advisor of his/her choice who may:
   a. Advise the student in the preparation and presentation of his/her defense.
   b. Accompany the student at all discipline hearings.
   c. Advise the student in the preparation of appeals.
3. Students must inform the Dean of Student Affairs and Services at least three school days in advance of the hearing if they intend to have legal counsel present. Counsel’s function shall be restricted to advising the student whether he/she should answer questions and what he/she should not say, so as to safeguard the individual from self-incrimination. In such cases, the University may also have legal counsel present.
4. On behalf of the University, the charges and evidence may be presented by the Dean of Student Affairs and Services or his representative.
5. The student shall have the right to call a reasonable number of witnesses in his/her own behalf, who shall be subject to questioning by members of the Committee and the Dean of Student Affairs and Services or that individual’s designee.
6. The student charged shall have the right to question all witnesses.
7. The testimony of unknown or unidentified witnesses shall not be admissible.
8. The Committee may address questions to any party or any witness called by the parties, provided, however, that the student charged shall not be compelled against his/her wishes to testify or answer any question, and his/her silence shall not be held against him/her. The Committee shall limit the scope of the testimony to matters relevant to the charges and the defense thereto. The Committee and/or the accused student may request that the Dean of Student Affairs and Services require the presence at the hearing of any member of the University community, including the accused person. The Committee and/or the accused student also may request the Dean of Student Affairs and Services to require the production of records or other exhibits. In the event any person, including the student charged and/or his advisor, shall disrupt the hearing, the Chairperson of the Committee may exclude that person and proceed with the hearing in his/her absence.
9. The University shall have the burden of proof of guilt by a preponderance of the evidence.
10. No recommendation for the imposition of sanctions shall be based solely upon the failure of the person charged to answer the charges.
11. A tape recording shall be made of the hearings and a summary thereof shall be prepared by the Chairperson of the Committee. The tape recording shall be destroyed within two weeks after final disposition of the case by the University, except as may be directed by the Dean of Student Affairs and Services.
12. The decision of the Student Conduct Committee shall be considered as a recommendation to be submitted in writing to the Dean of Student Affairs and Services. The Dean may accept or reject the recommendation of the Committee based on an independent review of the facts involved in the case. The decision of the Dean may be appealed by the student by submitting a written request for review to the Provost. The request must be received by the Provost within ten school days of the Dean’s decision. The decision of the Provost is final and binding.

Statement of Review: This policy is to be reviewed annually by a committee appointed by the Student Senate.

Student Grievance Procedures

General Policy
It is the intent of the University to provide the right to a fair hearing to each student on a complaint or grievance arising during his/her tenure as a student at Governors State University. These procedures are designed to address complaints and grievances including but not limited to allegations of discrimination by reason of race, sex, national origin, handicap, religion, and other areas covered by Federal laws, guidelines and regulations.

The student and the person(s) whose actions have given rise to the complaint must make every effort to resolve complaints as quickly as possible once they are identified.

Any retaliatory action of any kind by any employee of Governors State University against any student of the University as a result of that person’s seeking redress under these procedures, or cooperating in an investigation, is prohibited and shall be regarded as a separate and distinct grievable matter under these procedures.

If prior to filing a grievance hereunder, or while a grievance proceeding is in progress, a student seeks resolution of the matter in any other forum, whether administrative or judicial, the University shall have no obligation to entertain or proceed further with the matter pursuant to this grievance procedure.

Definition of terms

A. Complaint
A dissatisfaction expressed by a student because he/she believes that a policy, procedure, or practice has been violated and that the violation adversely affects him/her. Students must make every effort to resolve complaints by working informally through direct verbal contact, with the person(s) whose actions or inactions have caused the dissatisfaction. If the complaint cannot be satisfactorily resolved in the informal stage, the student may file a formal grievance in writing.

B. Grievance
A written allegation filed with the Dean of Student Affairs and Services concerning a problem incurred by a student whereby he/she believes his/her rights have been infringed. Such a formal grievance is limited to specific allegation(s) of violation of rights of the student which remain after efforts at resolution in the informal complaint stage have failed.

Matters of faculty professional judgment related to advising or teaching a class are not grievable under these procedures. Such matters are to be resolved at the Collegial level through the appropriate Dean or Director, subject to appeal to the Provost/VPAA whose decision shall be final.

C. Grievant
Student at Governors State University who submits a grievance relevant to these procedures.

D. Respondent
A person(s) alleged to be responsible or who may be responsible for the violation alleged in a grievance.

E. Day
Day means a day for which classes are regularly scheduled from Monday through Friday, excluding holidays and emergency closings.

F. Student Grievance Standing Committee
A committee composed of seven voting members and seven alternates from constituencies as follows:

- 3 students in good standing
- 3 faculty
- 1 civil service staff

The members would be recommended by the respective Senates and appointed by the Provost to serve staggered terms of one, two, and three years. In addition, the Provost shall appoint an individual to serve, without a vote, as advisor and secretary to the Committee. The Provost’s appointee shall determine if the grievance involves issues of equal opportunity or charges of discrimination. If it is determined that equal opportunity or discrimination charges are involved, the Provost’s appointee shall notify the Affirmative Action Officer who shall also serve as an advisor (without a vote) to the Committee.
A minimum of five members, two of whom must be students, must be present to conduct a hearing. Alternates serve only when a conflict of interest or absence from the University prevents a regular member from hearing a grievance.

G. **Student**
A person currently registered and enrolled in the University.

H. **Review Panel**
A three member Standing Panel selected from the Student Grievance Committee, at least one of whom must be a student, which reviews each grievance submitted to the Dean of Student Affairs and Services and determines if the allegation is grievable. The panel makes its recommendation to the Dean of Student Affairs and Services, outlining the basis for the recommendation. Panel members serve staggered terms of one year, two years, and three years.

**Informal Complaint Procedures**

A. Any Governors State University student who believes that his/her rights as a student have been infringed must initiate a discussion of the problem with the Dean of Student Affairs and Services within twenty days of the event or circumstances giving rise to the complaint in order for it to be considered within these procedures. The Dean will refer the student to the respondent in an effort to resolve the complaint informally.

B. If after discussion with the respondent the problem is not resolved, then the student must, within ten days of the discussion with the respondent, discuss the situation with the unit head (of the unit in which the incident occurred). The unit head will make a record of the occurrence, but not the substance of the meeting. He will send a copy to the Dean of Student Affairs and Services and the Affirmative Action Officer.

Every reasonable effort must be made in good faith by all parties to resolve the informal complaint satisfactorily.

C. If the discussion does not resolve the formal complaint satisfactorily, the student may within ten days of the discussion file a request for a formal grievance with the Dean of Student Affairs and Services (file with the Provost if the Dean is the respondent) and the Affirmative Action Officer.

**Formal Grievance**

A. The request for a formal grievance is a written document and shall provide the following information:

1. Name and address of grievant
2. Nature and date of alleged violation
3. Names of persons responsible for alleged violation (where known)
4. Requested relief or corrective action (specification of desired relief shall be at option of the grievant)
5. Any background information the grievant believes to be relevant.

B. The Dean of Student Affairs and Services will submit the formal grievance to the Review Panel (copy to Affirmative Action Officer) within five working days of receipt of the formal grievance from the student. The Review Panel will recommend to the Dean, within five working days of receipt of the grievance, whether or not it is grievable. The Dean will render a decision within ten working days of receipt of the recommendation from the Review Panel. If disapproved, the Dean shall respond to the grievant with the reasons therefore in writing. (If the grievant requests his/her disapproval may be appealed to the Provost. The Provost’s decision shall be final and binding.) If approved the Dean shall transmit the grievance within five days to the Chairperson of the Student Grievance Standing Committee.

C. The Chairperson of the Committee will, upon receipt of the grievance, request needed documentation from all parties involved. Written documentation must be provided by concerned parties within ten days. This documentation is to be distributed to Grievance Committee members prior to the Committee’s first meeting. (If the Committee does not receive all requested information, the Provost or his/her designee must be informed as to which information has not been received. The Provost will either require that the information be supplied or request an explanation of why it cannot be provided.)

D. The Chairperson will send a copy of the grievance with all documentation to the respondent. The respondent will then have ten working days to make a written response. The Chairperson will send a copy of the respondent’s statement to the grievant.

E. The Grievance Committee will meet within five working days of receipt of the response from the respondent.

F. Either side may call such witnesses as may be germane to the grievance. The grievant, at his/her own expense, is entitled to be accompanied by independent counsel who may not, however, speak on behalf of the grievant during the proceedings. If the respondent chooses, he/she may also elect to have counsel who may not speak on behalf of the respondent during the proceedings. If either party is to be accompanied by counsel, the other party must be notified at least five working days in advance. At the request of either party, the hearing may be postponed for up to two weeks to allow for counsel to be present.

G. Testimony shall be presented in the following order:
   1. statement and witnesses from grievant*
   2. statement and witnesses from respondent*
   3. questions from Committee members
   4. rebuttal statement by grievant*
   5. rebuttal statement by respondent*
   6. questions from Committee members

*Grievant and respondent must direct any necessary questions to each other through the Committee Chairperson.

H. An official record containing all documents and proceedings of the hearing will be maintained by the secretary of the Committee. All copies of records distributed to the Committee members are confidential and will be collected by the secretary of the Committee at the conclusion of the hearing. The official record will be submitted to the President’s Office. All such records will be held by the President’s Office until they are destroyed.

I. All hearings will be closed unless the grievant and the Chairperson mutually agree otherwise.

J. Committee deliberations will be closed and will not be recorded.

K. The Committee shall make every attempt to resolve the grievance within twenty working days of receipt of the grievance.

L. The Grievance Committee’s decision must be based strictly on evidence presented at the hearing.
M. The Grievance Committee's decision will pertain only to the resolution of the specific alleged violation and must be signed by the members of the Grievance Committee present at the hearing. However, any member who disagrees with any part of the decision may submit a minority report which must be submitted concurrently with the Committee's report. The Committee's decision will be considered as a recommendation and will be submitted to the Dean of Student Affairs and Services. Copies of the Committee's recommendation will be sent to the grievant, respondent, and appropriate University officers no later than ten days after conclusion of the hearing.

N. A copy of the formal record of the hearing may be provided upon request to the grievant. The respondent may request a copy which will be provided at his/her own expense.

O. The Dean of Student Affairs and Services will consider the recommendation and render a decision to the grievant within twenty working days of receipt of the recommendation from the Grievance Committee. Copies of the Dean's decision will be sent to the respondent, Chairperson of the Grievance Committee, and appropriate University officers.

Appeal
If the decision rendered by the Dean is unsatisfactory to the grievant, the grievant may request a review by the Provost. The request must be made in writing within ten working days of receipt of the Dean's decision. The Provost will render a decision within ten working days of receipt of the request, and the decision of the Provost will be final and binding.

Grievance Procedures for Academic Matters

These procedures are applicable to grievances regarding matters of faculty/administrator professional judgment related to advising or teaching a class which are not grievable under the Student Grievance Procedures stated previously.

A. The student must seek informal resolution of the issue with the faculty member or administrator directly involved within fifteen (15) days of the event which led to grievance. If after reasonable efforts, a satisfactory solution is not reached, the student may file a written grievance with the appropriate Division Chairperson.

B. The student must submit a written statement to the Division Chairperson of the Collegial unit in which the course(s) is offered stating the reasons for the grievance and the remedy that is sought within thirty (30) days of the event which led to the grievance. The student may request an extension of the time in which to file a grievance through the Division Chairperson. The request for extension must be made in writing.

C. Within seven (7) days after receiving the grievance and upon determining that it represents an issue of substance covered by the context of these procedures, the Division Chairperson shall refer the grievance to the Chairperson of the Collegial Grievance Committee. The Grievance Chairperson shall attempt to find a mutually satisfying solution by working with both the student and the faculty/administrator involved within five (5) days of receiving the grievance. If within seven (7) days after receiving the grievance, the Division Chairperson decides that the grievance does not represent an issue of substance covered by these procedures, he/she shall so inform the student in writing with reasons. The student may appeal (except in cases in which the Provost has rendered the decision) this decision to the Dean/Director in writing within ten (10) days of receipt of the Division Chairperson's decision.

D. If the Grievance Chairperson was unable to mediate a satisfactory solution, he/she shall ask the faculty/administrator involved to submit a written response to the student's grievance. The response is to be received by the Grievance Chairperson within seven (7) days of the request.

E. The Grievance Chairperson shall convene the Collegial Grievance Committee within seven (7) days of receiving a response from the faculty/administrator involved.

F. The hearing shall be conducted under the following guidelines:

1. The responsibility of establishing the validity of the grievance shall be upon the student.
2. The student and/or the faculty/administrator may be accompanied by an advisor of his/her choice.
3. The hearing shall be closed, except when both parties agree that it should be open.
4. The Grievance Chairperson shall keep a written record of the hearing, which shall include:
   a. The names of those present;
   b. A copy of any evidence (records, written testimony, duplicated materials, etc.) that is introduced; and
   c. A record of the final recommendation of the Committee and its rationale.
The hearing shall be conducted so that all parties to the dispute have an opportunity to present their views and to rebut those of others; both grievant and respondent must have the opportunity to address the Committee.

No final recommendation shall be made by the Committee and no testimony heard unless at least three (3) voting members are present. All final recommendations shall require the agreement of a simple majority of the voting members present at the hearing.

The final recommendation of the Collegial Grievance Committee shall include:

- A statement concerning the validity of the alleged grievance; and,
- A recommendation for resolving the grievance.

Recommendations of the Collegial Grievance Committee concerning both the finding relevant to the dispute and the suggested remedy shall be submitted to the Division Chairperson. The Division Chairperson may affirm, reverse, or ask the Committee to reconsider its recommendations. The Division Chairperson may also request further information from the principals in the dispute in rendering a decision. The Division Chairperson will render a written decision to the grievant within ten (10) days of receipt of final documentation from the Grievance Committee.

If the decision rendered by the Division Chairperson is unsatisfactory to the grievant, the grievant may request a review by the Dean/Director. The request must be made in writing within ten (10) days of receipt of the Division Chairperson's decision. The Dean/Director will render a written decision within ten (10) days of receipt of the request.

The decision of the Dean/Director shall be final and binding.

If the respondent is a Division Chairperson, the Collegial Dean/Director will assume the functions of the Division Chairperson stated above. In this instance, appeals to the decisions of the Dean/Director shall be made to the Provost. The decision of the Provost is final and binding.

If the respondent is a Dean/Director, the Provost will assume the functions of the Division Chairperson specified in items A through H above. In this instance, the University Academic Grievance Committee assumes the role of the Collegial Grievance Committee. Recommendations from the University Academic Grievance Committee are submitted directly to the Provost whose decision is final and binding.

In addition to providing advice and information, the Deans, Division Chairpersons, Director of Personnel, and Affirmative Action Officer may undertake conciliation in an effort to resolve the complaint.

Using the Grievance Process

If individuals desire to pursue resolution of the matter beyond the conciliation stage, they should utilize appropriate and existing grievance procedures for claims of discrimination. The following guidelines apply:
1. The University Professionals of Illinois campus representative will receive complaints from the faculty members in the UPI bargaining unit in accordance with the provisions of the grievance procedure specified by the UPI collective bargaining agreement.

2. The Director of Personnel will receive complaints from civil service employees who are not members of a bargaining unit in accordance with the provisions of the Civil Service Grievance Procedures.

3. The Director of Personnel will advise civil service employees who are members of a bargaining unit on the submission of complaints in accordance with the provisions of the appropriate collective bargaining agreement.

4. The appropriate vice president will receive complaints from administrative and professional employees in accordance with the provisions of the Professional Grievance Procedures.

5. The Dean of Student Affairs and Services will receive complaints from students in accordance with the provisions of the Student Grievance Procedures.

6. The Affirmative Action Officer will receive complaints from individuals not covered by paragraphs 1 through 5 above.

Sanctions and/or Disciplinary Action

The University will take disciplinary action if, as a result of the complaint process described above, it is determined that sexual harassment has occurred. Disciplinary action shall include (but shall not be limited to) counseling, written reprimand, transfer, modification of duties, demotion, suspension without pay, and termination of employment.

Coordination and Implementation

Academic and nonacademic administrators work with the Affirmative Action Officer to assure compliance with the provisions of the policy. Inquiries should be directed to Affirmative Action Officer.
Academic Curricula

College of Business and Public Administration

College of Arts and Sciences

College of Human Learning and Development

School of Health Professions
The College of Business and Public Administration

Programs

Business Administration (B.A. & M.B.A.)

Business Education (B.A. & M.A.)

Public Service (B.A. & M.A.)

The objective of the College of Business and Public Administration is to present strong, theoretical, and pragmatic programs at the graduate and undergraduate level which will prepare students for careers in business, education, government, or industry. The programs are designed with the understanding that students enrolled in the College of Business and Public Administration are pursuing management careers in the public or private sector. Accordingly, the College offers rigorous programs which will challenge students and provide them with the preparation to assume positions of leadership and responsibility.

Special Admission Requirements

Specific admission requirements for each curriculum in the College of Business and Public Administration are listed separately in the descriptions of the various curricula.

Graduate students are required to complete either the Graduate Management Admission Test or the Graduate Record Examination, depending upon their particular degree program. (See curricula admission information). To obtain an Information Bulletin describing arrangements for taking the test, the nature of the examination, and scoring procedures, write to either:

- Graduate Management Admissions Test
  Educational Testing Service
  Box 966
  Princeton, NJ 08540

- Graduate Record Examinations
  Educational Testing Service
  Box 955-R
  Princeton, NJ 08540

Conditional Graduate Admission

Graduate conditional admissions are considered by the College when (1) the student's undergraduate grade point average is less than a 2.5 (a petition and also three letters of recommendation are required), (2) the student is from a nongraded school and does not meet admission criteria, or (3) their bachelor's degree is from a nonaccredited school. Upon meeting the requirements for admission, the College will remove the condition(s).

Competency Examinations

The Quantitative Foundations for Business Administration and Written Communications Competency Examinations are required for all undergraduate and graduate students. Specific requirements for each curriculum are listed separately in the descriptions of the various curricula.

It is advisable for students to review English and algebra before taking the two examinations. Students unsure of their status regarding these examinations, should contact the College office. The test will be given each Trimester.

NOTE: Examinations cannot be repeated.

Special Procedures

Academic Study Plans

When all of the University requirements for admission are met, a Certificate of Admission will be sent to the student. Students are advised to contact the Dean's office for completion of a Student Study Plan. Upon contacting the Dean's office, the student will be given an appointment with a BPA student advisor. Student Study Plans are developed by the student advisor located in the Dean's office of the College of Business and Public Administration. The advisor will explain the program and will use the student's transcripts to develop a study plan that will lead to the completion of the degree desired by the student. These study plans must be signed by the Dean or his designee.

Registration Procedures

The following procedures are to be followed in completing the registration process in the College of Business and Public Administration:

1. Consult the Schedule and select desired courses. Please refer to the individual Student Study Plan when making selections.

2. Complete an Advance Registration or Add/Drop form.

3. If necessary, secure written permission to:
   a. Enroll in courses which require permission (e.g., independent study);
   b. Carry an overload: (It is recommended that undergraduate students carry no more than 15 hours and graduate students carry no more than 12 hours.) Permission to take an overload must be obtained from the Dean of the College.

4. Request approval of courses selected on the registration form from the Dean's Office. (Registration approval is obtained from the Dean's Office.)

5. Students will then follow the Registrar's Office procedures and hand carry their College approved forms to the Registrar's Office. Please note that Advance Registration forms are not complete unless a "receipt" from the Registrar's Office has been obtained. Registration will not be approved for students who do not have an approved Student Study Plan on file in the College office.

Cooperative Education and Internships

Cooperative Education will be available to all students with a limitation on academic credit. Undergraduate students will be allowed to earn a maximum of six credits out of the 120 hours required for a degree. Graduate students will be allowed a maximum
of three hours toward completion of a degree.

All Cooperative Education or Internships will be coordinated by the College of Business and Public Administration Coordinator of Cooperative Education. Specific weekly meeting dates will be announced by the coordinator during the orientation meeting.

Credit for Life Experience The College of Business and Public Administration does not grant Graduate credit for life experience.

Readmission Students returning to the College of Business and Public Administration following Academic Suspension must complete a new Student Study Plan and comply with the current curriculum. Students suspended for a second time will not be readmitted to the College.

Electives Because other academic units offer similar or some equivalent courses, all electives (graduate and undergraduate) must be approved by the Dean or his designee. Students in the College of Business and Public Administration are required to select their electives from courses offered in the College of Business and Public Administration. This policy does not apply to the free elective portion of their specific program.

Grading Policy (for College of Business and Public Administration degree-seeking students new at Governors State University for Fall, 1979 and subsequent Trimesters).

1. Students are required, in all programs in the College of Business and Public Administration, to select the letter grade option for all courses required for a degree, unless the course is identified by the College of Business and Public Administration in the Schedule of Classes as a nongraded course — NGC (i.e., Pass/No Credit only courses);
2. Undergraduate students will be permitted to choose the Pass/No Credit grading option only in the free elective portion of their specific program.
3. The Pass/No Credit option will be permitted for those students required to enroll in the Algebra and Communications courses because of unsuccessful completion of the required College Competency Examinations.

Independent Study Independent Study is intended to provide the more advanced student with the opportunity to study a topic of individual interest in a given discipline under professional supervision. Only the student who is prepared to devote considerable time and effort should undertake an independent study. The student contemplating a course in independent study should first have in mind a definite area for investigation within the discipline with a specific supervising instructor. Before a student may register for independent study, written approval of a faculty member who has agreed to supervise this work must be secured. Approval of an independent study can be expected: if the faculty member has the time and the wish to supervise the student's work; and if the supervisor and the student can agree in advance on a suitable subject for independent study. The individual faculty member may choose which applicants to supervise. Decision will be determined by available time, professional interests and competence, and an estimate of an applicant's prospects for doing a suitable study. The Dean of the College must also approve the independent study.

NOTE: Students who have not successfully completed the Competency Examinations in Quantitative Foundations and Written Communications or successfully completed the required courses will not be allowed to register for independent study courses. Only seniors and graduate students completing their last Trimester should apply for independent study. Independent study may be substituted for a required course only with the approval of the Dean of the College.

Limitations on Nontraditional Courses Students in the Business Administration Program shall take a minimum of 30 graduate hours or 54 upper division undergraduate hours in regularly scheduled, in-class courses for fulfilling the degree requirements. Exceptions to this policy must be approved by the Dean of the College.

Student Administrative Matters Student administrative matters (e.g., overload approvals, academic probation petitions, Applications for Graduation, Transfer of Credit requests, registration procedures, Add/Drop requests, Independent Study requests, etc..) require permission of the Dean's Office.

Student Course Load — Undergraduate The normal course load for an undergraduate student is 15 credit hours during a Trimester. Permission to take an overload (more than 15 hours) must be approved by the Dean of the College. Overloads will include any incomplete hours from prior terms.

Student Course Load — Graduate The normal course load for a graduate student is nine hours during a Trimester. The maximum course load the graduate student may take without obtaining permission is 12 hours. Permission to take an overload (more than 12 hours) must be approved by the Dean of the College.

Transfer Credit — Undergraduate All transfer credit must be approved by the Dean or his designee. A maximum of 60 credit hours will be accepted from universities or community colleges. Undergraduate students will be expected to complete the major and/or option portion of their program in the College of Business and Public Administration. An earned grade of "D" in upper level courses will not be transferred. Although students will not be required to repeat these courses at Governors State University, they will not receive credit toward their degree for transferred "D" coursework.

Transfer Credit — Graduate A maximum of nine hours will be accepted from another institution for graduate students. Graduate students will be expected to complete the graduate core courses for their particular program in the College of Business and Public Administration. After students have been admitted to the College of Business and Public Administration, additional transfer credit will not be accepted from another institution unless prior permission was obtained from the Dean of the College. At the graduate level, "C" grades earned at another graduate institution will not be transferred for graduate credit. Credit earned more than five years prior to request will not be accepted.

Certification

State certification has been awarded to the Business Education major.
Business Administration Program

Undergraduate The College of Business and Public Administration has designed its undergraduate Business Administration Program to prepare students for careers in business, education, government, and industry. Since each of the functions of complex business organizations is interrelated, the student is required to be familiar with the functional areas of business. Therefore, all students are required to become familiar with the disciplines of accounting, economics, finance, marketing, and management and to acquire skills in the areas of statistics, computers, and quantitative methods. In addition, the undergraduate Business Administration Program offers, as part of its curriculum, an opportunity for students to pursue an in-depth study in one of the following options: Accounting, Computers and Information Systems, Economics, Finance, Marketing, Personnel Management, Real Estate and Land Economics, and General Business.

ADMISSION INFORMATION:

ADMISSION INFORMATION:
A STUDENT MUST: 1) HAVE ACQUIRED A MINIMUM OF 120 CREDIT HOURS OF WHICH AT LEAST 60 CREDIT HOURS MUST BE AT THE UPPER DIVISION LEVEL (42 HOURS REQUIRED IF NOT ELECTED) 2) ACHIEVE THE COMPETENCIES FOR THIS DEGREE (NOTE: STUDENTS MUST SATISFY THE ACHIEVEMENT OF COMPETENCIES BY ALTERNATE METHODS UPON APPROVAL OF THE DEAN) AND UPON INCLUSION IN THE STUDENT'S APPROVED STUDY PLAN. 3) EARN AT LEAST 9 CREDIT HOURS AT GOVERNORS STATE UNIVERSITY AND 4) COMPLETE SUCCESSFULLY THE QUANTITATIVE FOUNDATIONS FOR BUSINESS ADMINISTRATION AND THE WRITTEN COMMUNICATIONS COMPETENCY EXAMINATIONS (NOTE: STUDENTS NOT PASSING THESE EXAMINATIONS WILL BE REQUIRED TO COMPLETE BPA 3403 ALGEBRA AND BPA 3801 COMMUNICATIONS I IN ADDITION TO OTHER DEGREE REQUIREMENTS.

REQUIRED COURSES--UPPER DIVISION (42 HOURS)
MANAGERIAL ACCOUNTING BPA4102 F W S 3 HRS.
PRINCIPLES OF FINANCIAL MGMT BPA4301 F W S 3 HRS.
PRINCIPLES OF MANAGEMENT BPA4401 F W S 3 HRS.
PRODUCTION MANAGEMENT BPA4601 F W S 3 HRS.
STATISTICS II BPA4612 F W S 3 HRS.
PRINCIPLES OF MARKETING BPA4210 F W S 3 HRS.
INTERMEDIATE MICROECONOMICS BPA4220 F W S 3 HRS.
MANAGERIAL ECONOMICS & FIN MGMT BPA4225 F W S 3 HRS.
BUSINESS POLICY BPA4240 F W S 3 HRS.
COMPUTER PROGRAMMING II BPA4367 F W S 3 HRS.
SYSTEM ANALYSIS BPA4460 F W S 3 HRS.
INTRODUCTION TO OPERATIONS RESEARCH BPA4462 F W S 3 HRS.
COMPUTER SYSTEMS BPA4466 F W S 3 HRS.
INFORMATION RETRIEVAL BPA4466 F W S 3 HRS.
ELECTIVE COURSES--UPPER DIVISION (18 HOURS)
ELECT AT LEAST 9 HOURS FROM COURSES OFFERED THROUGHOUT THE UNIVERSITY (PREFERABLY IN AREAS OUTSIDE OF BUSINESS) AND APPROVED BY THE DEAN.

TRANSFER CREDIT--LOWER DIVISION (60 HOURS)
Minimum total number of credit hours required for a Bachelor of Arts in Business Administration is 120 hours.

NOTES:
1) OR MANY OF THE GENERAL EDUCATION COMPETENCY COURSES AND CREDIT HOURS SHOULD BE COMPLETED AT THE COMMUNITY COLLEGE LEVEL AND INCLUDED IN THE 60 CREDIT HOURS TRANSFERRED TO GOVERNORS STATE UNIVERSITY.
2) IN THE BUSINESS CORE AREA STUDENTS SHOULD MAKE EVERY EFFORT TO COMPLETE THE COURSES DESIGNATED WITH # PRIOR TO TRANSFERRING TO GOVERNORS STATE UNIVERSITY.

F = FALL-
D = FALL ODD YEARS
O = FALL EVEN YEARS
W = WINTER EVEN YEARS
W = WINTER ODD YEARS
M = MINTER- SPRING-EVEN YEARS
S = SPRING-SUMMER
3 = SPRING-SUMMER ODD YEARS
SE = SPRING-SUMMER EVEN YEARS
# = NOT SCHEDULED
0 = ON DEMAND
2 = MULTI-COMPETENCY COURSE

PROGRAM: BUSINESS ADMINISTRATION OPTION: ACCOUNTING LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:

DEGREE REQUIREMENTS:
A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 120 CREDIT HOURS OF WHICH AT LEAST 60 CREDIT HOURS MUST BE AT THE UPPER DIVISION LEVEL (42 HOURS REQUIRED IF NOT ELECTED) 2) ACQUIRE THE COMPETENCIES FOR THIS DEGREE (NOTE: STUDENTS MAY SUBSTITUTE CERTAIN ELECTIVES FOR ALTERNATE METHODS UPON APPROVAL OF THE DEAN AND UPON INCLUSION IN THE STUDENT'S APPROVED STUDY PLAN) 3) EARN AT LEAST 9 CREDIT HOURS AT GOVERNORS STATE UNIVERSITY AND 4) COMPLETE SUCCESSFULLY THE QUANTITATIVE FOUNDATIONS FOR BUSINESS ADMINISTRATION AND THE WRITTEN COMMUNICATIONS COMPETENCY EXAMINATIONS. (NOTE: STUDENTS NOT PASSING THESE EXAMINATIONS WILL BE REQUIRED TO COMPLETE BPA 3403 ALGEBRA AND BPA 3801 COMMUNICATIONS I IN ADDITION TO OTHER DEGREE REQUIREMENTS.

REQUIRED COURSES--UPPER DIVISION (42 HOURS)
COST ACCOUNTING I BPA4315 F W S 3 HRS.
PRINCIPLES OF FINANCIAL MGMT BPA4301 F W S 3 HRS.
PRINCIPLES OF MANAGEMENT BPA4401 F W S 3 HRS.
PRODUCTION MANAGEMENT BPA4401 F W S 3 HRS.
STATISTICS II BPA4462 F W S 3 HRS.
PRINCIPLES OF MARKETING BPA4210 F W S 3 HRS.
INTERMEDIATE MICROECONOMICS BPA4220 F W S 3 HRS.
BUSINESS POLICY BPA4240 F W S 3 HRS.
COMPUTER PROGRAMMING II BPA4367 F W S 3 HRS.
SYSTEM ANALYSIS BPA4460 F W S 3 HRS.
INTRODUCTION TO OPERATIONS RESEARCH BPA4462 F W S 3 HRS.
COMPUTER SYSTEMS BPA4466 F W S 3 HRS.
INFORMATION RETRIEVAL BPA4466 F W S 3 HRS.
ELECTIVE COURSES--UPPER DIVISION (18 HOURS)
ELECT AT LEAST 9 HOURS FROM COURSES OFFERED THROUGHOUT THE UNIVERSITY (PREFERABLY IN AREAS OUTSIDE OF BUSINESS) AND APPROVED BY THE DEAN.

ELECT AT LEAST 9 HOURS FROM COURSES OFFERED THROUGHOUT THE UNIVERSITY (PREFERABLY IN AREAS OUTSIDE OF BUSINESS) AND APPROVED BY THE DEAN.
Minimum total number of credit hours required for a Bachelor of Arts in Business Administration is 120 hours

NOTE(S):
- All or many of the General Education Competency Courses and Credit Hours Should be Completed at the Community College Level and Included in the 60 Credit Hours Transferred to Governors State University.
- In the Business Core Area Students Should Make Every Effort to Complete the Courses Designated with ** Prior to Transferring to Governors State University.

F = FALL, W = WINTER, M = WINTER EVEN YEARS, E = WINTER ODD YEARS
M = SPRING-SUMMER EVEN YEARS, S = SPRING-SUMMER ODD YEARS
** = Not Scheduled, D = On Demand, Q = Multi-Competency Course

PROGRAM: BUSINESS ADMINISTRATION
LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
A student must: 1) Have acquired an Associates Degree or at least 60 semester hours of credit with an overall "C" or better GPA from a Regionally Accredited College or University and 2) Be in good standing at the last school attended. Students Not Meeting Admission Criteria May Petition for Admission Through the Office of Admissions. Students Should Have Acquired a Basic Knowledge in the Major Fields of Human Endeavor Including the Areas of Science (6 CR HRS), The Social Sciences (6 CR HRS), and The Humanities (3 CR HRS), As Well As Such Specific Courses Equivalent To (See Note #3): BPA 3201 Principles of Microeconomics (3 CR HRS), BPA 3202 Principles of Macroeconomics (3 CR HRS), BPA 3404 Calculus for Business (3 CR HRS), BPA 3401 Communications I (3 CR HRS) and BPA 3802 Communications II (3 CR HRS). Also, students should have taken courses covering the functional areas and skills of business that are equivalent to (See Note #3): BPA 3101 Financial Accounting (3 CR HRS), BPA 3412 Introduction to Computer Programming (3 CR HRS), BPA 3461 Statistics I (3 CR HRS) and BPA 3703 Business Communications (3 CR HRS). Additionally, students should have taken 9 hours of electives to fulfill the requirements of at least 60 semester hours.

DEGREE REQUIREMENTS:
A student must: 3) Acquire a minimum of 120 credit hours of which at least 60 credit hours must be at the upper division level (39 hours required + 21 hours elected) 2) Acquire the Competencies for This Degree Item: Students May Substitute Achievement of Competencies by Alternate Methods upon Approval of the Dean and Upon Inclusion in the Student's Approved Study Plan. 3) Earn at least 30 credit hours at Governors State University and acquire the quantitative foundations for Business Administration and the written communications competency examinations Item: Students not passing these examinations will be required to complete BPA 3403 Algebra and BPA 3801 Communications I in addition to other degree requirements.

REQUIRED COURSES—UPPER DIVISION: (39 HOURS)
MANAGERIAL ACCOUNTING BPA3102 F W S 3 HRS.
PRINCIPLES OF FINANCIAL MGMT BPA3501 F W S 3 HRS.
PRINCIPLES OF MANAGEMENT BPA3401 F W S 3 HRS.
PRODUCTION MANAGEMENT BPA3440 F W S 3 HRS.
PRINCIPLES OF MARKETING BPA3442 F W S 3 HRS.
INTERMEDIATE MACROECONOMICS BPA4210 F W S 3 HRS.
MANAGERIAL ECONOMICS/SECONOMICS BPA4220 F W S 3 HRS.
BUSINESS POLICY BPA4249 F W S 3 HRS.
INSURANCE & RISK MANAGEMENT BPA4370 F W S 3 HRS.
ANALYSIS OF FINANCIAL STATEMENTS BPA4375 F W S 3 HRS.
FINANCIAL MARKETS BPA4380 F W S 3 HRS.
INVESTMENTS BPA4390 F W S 3 HRS.

ELECTIVE COURSES—UPPER DIVISION: (21 HOURS)
Elect at least 9 hours from courses in Finance.

ELECTIVE COURSES—UPPER DIVISION: (10 HOURS)
Elect at least 9 hours from courses offered in the College of Business and Public Administration and approved by the Dean.

ELECTIVE COURSES—UPPER DIVISION: (10 HOURS)
Elect at least 9 hours from courses offered in the College of Business and Public Administration and approved by the Dean.

PROGRAM: BUSINESS ADMINISTRATION
LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
A student must: 1) Have acquired an Associates Degree or at least 60 semester hours of credit with an overall "C" or better GPA from a Regionally Accredited College or University and 2) Be in good standing at the last school attended. Students Not Meeting Admission Criteria May Petition for Admission Through the Office of Admissions. Students Should Have Acquired a Basic Knowledge in the Major Fields of Human Endeavor Including the Areas of Science (6 CR HRS), The Social Sciences (6 CR HRS), and The Humanities (3 CR HRS), As Well As Such Specific Courses Equivalent To (See Note #3): BPA 3201 Principles of Microeconomics (3 CR HRS), BPA 3202 Principles of Macroeconomics (3 CR HRS), BPA 3404 Calculus for Business (3 CR HRS), BPA 3401 Communications I (3 CR HRS) and BPA 3802 Communications II (3 CR HRS). Also, students should have taken courses covering the functional areas and skills of business that are equivalent to (See Note #3): BPA 3101 Financial Accounting (3 CR HRS), BPA 3412 Introduction to Computer Programming (3 CR HRS), BPA 3461 Statistics I (3 CR HRS) and BPA 3703 Business Communications (3 CR HRS). Additionally, students should have taken 9 hours of electives to fulfill the requirements of at least 60 semester hours.

DEGREE REQUIREMENTS:
A student must: 3) Acquire a minimum of 120 credit hours of which at least 60 credit hours must be at the upper division level (42 hours required + 18 hours elected) 2) Acquire the Competencies for This Degree Item: Students May Substitute Achievement of Competencies by Alternate Methods upon Approval of the Dean and Upon Inclusion in the Student's Approved Study Plan. 3) Earn at least 30 credit hours at Governors State University and acquire the quantitative foundations for Business Administration and the written communications competency examinations Item: Students not passing these examinations will be required to complete BPA 3403 Algebra and BPA 3801 Communications I in addition to other degree requirements.

REQUIRED COURSES—UPPER DIVISION: (42 HOURS)
MANAGERIAL ACCOUNTING BPA3102 F W S 3 HRS.
PRINCIPLES OF FINANCIAL MGMT BPA3501 F W S 3 HRS.
PRINCIPLES OF MANAGEMENT BPA3401 F W S 3 HRS.
PRODUCTION MANAGEMENT BPA3440 F W S 3 HRS.
PRINCIPLES OF MARKETING BPA3442 F W S 3 HRS.
INTERMEDIATE MACROECONOMICS BPA4210 F W S 3 HRS.
MANAGERIAL ECONOMICS/SECONOMICS BPA4220 F W S 3 HRS.
BUSINESS POLICY BPA4249 F W S 3 HRS.
INSURANCE & RISK MANAGEMENT BPA4370 F W S 3 HRS.
ANALYSIS OF FINANCIAL STATEMENTS BPA4375 F W S 3 HRS.
FINANCIAL MARKETS BPA4380 F W S 3 HRS.
INVESTMENTS BPA4390 F W S 3 HRS.

ELECTIVE COURSES—UPPER DIVISION: (10 HOURS)
Elect at least 9 hours from courses offered in the College of Business and Public Administration and approved by the Dean.

ELECTIVE COURSES—UPPER DIVISION: (10 HOURS)
Elect at least 9 hours from courses offered in the College of Business and Public Administration and approved by the Dean.
DEGREE REQUIREMENTS:
ELECTIVE COURSES--UPPER DIVISION: 24 HOURS

FALL F0 = FALL 00 YEARS FE = FALL EVEN YEARS W = WINTER
MO = WINTER 00 YEARS WE = WINTER EVEN YEARS S = SPRING-SUMMER
SP = SPRING 00 YEARS SE = SPRING-EVEN YEARS E = NOT SCHEDULED
D = ON DEMAND 2 = MULTI-COMPETENCY COURSE

PROGRAM: BUSINESS ADMINISTRATION OPTIONS: ECONOMICS
LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
A STUDENT MUST: 1) HAVE ACQUIRED AN ASSOCIATES DEGREE OR AT
LEAST 60 SEMESTER HOURS OF CREDIT WITH AN OVERALL "C" OR BETTER
FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY AND 2) BE IN
GOOD STANDING AT THE LAST SCHOOL ATTENDED. STUDENTS NOT
MEETING ADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH
THE OFFICE OF ADMISSION. STUDENTS SHOULD HAVE ACQUIRED A
BASIC KNOWLEDGE IN THE MAJOR FIELDS OF HUMAN Endeavor,
INCLUDING THE AREAS OF SCIENCE (9 CR HRS), THE SOCIAL SCIENCES
(9 CR HRS), AND THE HUMANITIES (3 CR HRS). AS WELL AS SUCH
SPECIFIC COURSES EQUIVALENT TO (SEE NOTE #2) BPA 3201 "PRINCIPLES
OF MACROECONOMICS" (3 CR HRS), BPA 3202 "PRINCIPLES
OF MICROECONOMICS" (3 CR HRS), BPA 3401 "CALCULUS FOR
BUSINESS" (3 CR HRS), BPA 3501 "COMMUNICATIONS I" (3 CR HRS),
AND BPA 3502 "COMMUNICATIONS II" (3 CR HRS). ALSO,
STUDENTS SHOULD HAVE TAKEN COURSES COVERING THE FUNCTIONAL
AREAS AND SKILLS OF BUSINESS THAT ARE EQUIVALENT TO (SEE
NOTE #2) BPA 3101 "FINANCIAL ACCOUNTING" (3 CR HRS), BPA 3125
"BUSINESS LAW I" (3 CR HRS), BPA 4202 "INTRODUCTION TO
COMPUTER PROGRAMMING" (3 CR HRS), BPA 4361 "STATISTICS I" (3 CR HRS),
AND BPA 3703 "BUSINESS COMMUNICATIONS" (3 CR HRS). ADDITIONALLY,
STUDENTS SHOULD HAVE TAKEN 6 HOURS OF ELECTIVES TO FULLFILL
THE REQUIREMENT OF AT LEAST 60 SEMESTER HOURS.

DEGREE REQUIREMENTS:
A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 120 CREDIT HOURS OF
WHICH AT LEAST 60 CREDIT HOURS MUST BE AT THE UPPER DIVISION
LEVEL (16 HOURS REQUIRED + 24 HOURS ELECTED) 2) ACQUIRE
THE COMPETENCIES FOR THIS DEGREE (NOTE: STUDENTS MAY SUBSTITUTE
ACHIEVEMENT OF COMPETENCIES BY ALTERNATIVE METHODS UPON APPROVAL
OF THE DEAN AND UPON INCLUSION IN THE STUDENT'S APPROVED STUDY
PLAN). 3) EARN AT LEAST 60 HOURS AT GOVERNORS STATE UNIVERSITY
AND 4) COMPLETE SUCCESSFULLY THE QUANTITATIVE
FOUNDATIONS FOR BUSINESS ADMINISTRATION AND THE WRITTEN
COMMUNICATIONS COMPETENCY REQUIREMENTS (NOTE: STUDENTS NOT
PASSING THESE EXAMINATIONS WILL BE REQUIRED TO COMPLETE BPA
3401 ALGEBRA AND BPA 3501 COMMUNICATIONS I IN ADDITION TO
OTHER REQUIREMENTS).

REQUIRED COURSES--UPPER DIVISION: (16 HOURS)
MANAGERIAL ACCOUNTING BPA3510 3 HRS.
PRINCIPLES OF FINANCIAL MGMT BPA3511 3 HRS.
PRINCIPLES OF MANAGEMENT BPA3512 3 HRS.
PRODUCTION MANAGEMENT BPA3440 3 HRS.
STATISTICS II BPA3462 3 HRS.
PRINCIPLES OF MARKETING BPA4440 3 HRS.
INTERMEDIATE MACROECONOMICS BPA4210 3 HRS.
MANAGERIAL ECONOMIC/TERM BPA4440 3 HRS.
BUSINESS POLICY BPA4449 3 HRS.
MONEY AND BANKING BPA3250 3 HRS.
COMPARATIVE ECONOMIC SYSTEMS BPA4225 3 HRS.
HISTORY OF ECONOMIC THOUGHT BPA4240 3 HRS.

ELECTIVE COURSES--UPPER DIVISION: (16 HOURS)
ELECT 6 HOURS FROM COURSES IN ECONOMICS.
ELECT AT LEAST 6 HOURS FROM COURSES OFFERED IN THE COLLEGE OF BUSINESS AND PUBLIC ADMINISTRATION AND APPROVED BY THE DEAN.
ELECT AT LEAST 5 HOURS FROM COURSES OFFERED THROUGHOUT THE UNIVERSITY (PREFERABLY IN AREAS OUTSIDE OF BUSINESS) AND APPROVED BY THE DEAN.

College of Business and Public Administration

PROGRAM: BUSINESS ADMINISTRATION OPTIONS: MANAGEMENT
LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
A STUDENT MUST: 1) HAVE ACQUIRED AN ASSOCIATES DEGREE OR AT
LEAST 60 SEMESTER HOURS OF CREDIT WITH AN OVERALL "C" OR BETTER
FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY AND 2) BE IN
GOOD STANDING AT THE LAST SCHOOL ATTENDED. STUDENTS NOT
MEETING ADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH
THE OFFICE OF ADMISSION. STUDENTS SHOULD HAVE ACQUIRED A
BASIC KNOWLEDGE IN THE MAJOR FIELDS OF HUMAN Endeavor,
INCLUDING THE AREAS OF SCIENCE (6 CR HRS), THE SOCIAL SCIENCES
(9 CR HRS), AND THE HUMANITIES (3 CR HRS). AS WELL AS SUCH
SPECIFIC COURSES EQUIVALENT TO (SEE NOTE #2) BPA 3201 "PRINCIPLES
OF MACROECONOMICS" (3 CR HRS), BPA 3202 "PRINCIPLES
OF MICROECONOMICS" (3 CR HRS), BPA 3401 "CALCULUS FOR
BUSINESS" (3 CR HRS), BPA 3501 "COMMUNICATIONS I" (3 CR HRS),
AND BPA 3502 "COMMUNICATIONS II" (3 CR HRS). ALSO,
STUDENTS SHOULD HAVE TAKEN COURSES COVERING THE FUNCTIONAL
AREAS AND SKILLS OF BUSINESS THAT ARE EQUIVALENT TO (SEE
NOTE #2) BPA 3101 "FINANCIAL ACCOUNTING" (3 CR HRS), BPA 3125
"BUSINESS LAW I" (3 CR HRS), BPA 4202 "INTRODUCTION TO
COMPUTER PROGRAMMING" (3 CR HRS), BPA 4361 "STATISTICS I" (3 CR HRS),
AND BPA 3703 "BUSINESS COMMUNICATIONS" (3 CR HRS). ADDITIONALLY,
STUDENTS SHOULD HAVE TAKEN 9 HOURS OF ELECTIVES TO FULLFILL
THE REQUIREMENT OF AT LEAST 60 SEMESTER HOURS.

DEGREE REQUIREMENTS:
A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 120 CREDIT HOURS OF
WHICH AT LEAST 60 CREDIT HOURS MUST BE AT THE UPPER DIVISION
LEVEL (42 HOURS REQUIRED + 18 HOURS ELECTED) 2) ACQUIRE
THE COMPETENCIES FOR THIS DEGREE (NOTE: STUDENTS MAY SUBSTITUTE
ACHIEVEMENT OF COMPETENCIES BY ALTERNATIVE METHODS UPON APPROVAL
OF THE DEAN AND UPON INCLUSION IN THE STUDENT'S APPROVED STUDY
PLAN). 3) EARN AT LEAST 60 HOURS AT GOVERNORS STATE UNIVERSITY
AND 4) COMPLETE SUCCESSFULLY THE QUANTITATIVE
FOUNDATIONS FOR BUSINESS ADMINISTRATION AND THE WRITTEN
COMMUNICATIONS COMPETENCY REQUIREMENTS (NOTE: STUDENTS NOT
PASSING THESE EXAMINATIONS WILL BE REQUIRED TO COMPLETE BPA
3401 ALGEBRA AND BPA 3501 COMMUNICATIONS I IN ADDITION TO
OTHER REQUIREMENTS).

REQUIRED COURSES--UPPER DIVISION: (42 HOURS)
MANAGERIAL ACCOUNTING BPA3510 3 HRS.
PRINCIPLES OF FINANCIAL MGMT BPA3511 3 HRS.
PRINCIPLES OF MANAGEMENT BPA3512 3 HRS.
PRODUCTION MANAGEMENT BPA3440 3 HRS.
STATISTICS II BPA3462 3 HRS.
PRINCIPLES OF MARKETING BPA4440 3 HRS.
INTERMEDIATE MACROECONOMICS BPA4210 3 HRS.
MANAGERIAL ECONOMIC/TERM BPA4440 3 HRS.
BUSINESS POLICY BPA4449 3 HRS.
MONEY AND BANKING BPA3250 3 HRS.
COMPARATIVE ECONOMIC SYSTEMS BPA4225 3 HRS.
HISTORY OF ECONOMIC THOUGHT BPA4240 3 HRS.

ELECTIVE COURSES--UPPER DIVISION: (16 HOURS)
ELECT AT LEAST 9 HOURS FROM COURSES OFFERED IN THE COLLEGE OF BUSINESS AND PUBLIC ADMINISTRATION, AND APPROVED BY THE DEAN.
ELECT AT LEAST 9 HOURS FROM COURSES OFFERED THROUGHOUT THE UNIVERSITY (PREFERABLY IN AREAS OUTSIDE OF BUSINESS) AND APPROVED BY THE DEAN.
Minimum total number of credit hours required for a Bachelor of Arts in Business Administration is 120 hours

### Required Courses—Upper Division (39 Hours)

- **Managerial Accounting**: BPA 3102 F W S 3 HRS.
- **Principles of Financial Management**: BPA 3501 F W S 3 HRS.
- **Principles of Management**: BPA 3401 F W S 3 HRS.
- **Production Management**: BPA 3440 F W S 3 HRS.
- **Statistics I**: BPA 3451 F W S 3 HRS.
- **Statistics II**: BPA 3452 F W S 3 HRS.
- **Principles of Marketing**: BPA 3551 F W S 3 HRS.
- **Intermediate Macroeconomics**: BPA 3421 F W S 3 HRS.
- **Managerial Economics/Econ Firm**: BPA 4420 F W S 3 HRS.
- **Business Law**: BPA 3449 F W S 3 HRS.
- **Personnel Management**: BPA 3442 F W S 3 HRS.
- **Organizational Behavior**: BPA 4400 F W S 3 HRS.
- **Labor Relations**: BPA 4421 F W S 3 HRS.
- **Compensation & Incentive Systems**: BPA 4425 F W S 3 HRS.

### Elective Courses—Upper Division (21 Hours)

**Elect 5 Hours from Courses in Management.**

**Elect at least 9 hours from courses offered in the College of Business and Public Administration in areas outside of business** and approved by the Dean.

**Elect at least 9 hours from courses offered throughout the University (preferably in areas outside of business) and approved by the Dean.**

---

Minimum total number of credit hours required for a Bachelor of Arts in Business Administration is 120 hours

### Program: Business Administration

**Option:** Personnel Management and Labor Relations

**Level:** Bachelor of Arts

**Admission Information:**

A student must 1) have acquired an associate degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university and 2) be in good standing at the last school attended. Students not meeting admission criteria may petition for admission through specific courses equivalent to (see Note I): BPA 3201 Principles of Microeconomics (3 cr hrs), BPA 3401 Principles of Macroeconomics (3 cr hrs), BPA 3403 Algebra (3 cr hrs), BPA 3404 Calculus for Business (3 cr hrs), BPA 3501 Communications I (3 cr hrs) and the humanities (3 cr hrs), as well as such specific courses equivalent to (see Note II): BPA 3101 Financial Accounting (3 cr hrs), BPA 3102 Principles of Microeconomics (3 cr hrs), BPA 3403 Algebra (3 cr hrs), BPA 3404 Calculus for Business (3 cr hrs), BPA 3501 Communications I (3 cr hrs) and BPA 3502 Communications II (3 cr hrs), also, students should have taken courses covering the functional areas and skills of business that are equivalent to (see Note III): BPA 3101 Financial Accounting (3 cr hrs), BPA 3125 Business Law I (3 cr hrs), BPA 3402 Introduction to Computer Programming (3 cr hrs), BPA 3461 Statistics I (3 cr hrs) and BPA 3462 Statistics II (3 cr hrs). Additionally, students should have taken 9 hours of electives to fulfill the requirement of at least 60 semester hours.

**Degree Requirements:**

A student must 1) acquire a minimum of 120 credit hours of which at least 60 credit hours must be at the upper division level (39 hours required + 21 hours elected) and 2) acquire the competencies for this degree (Note: Students may substitute achievement of competencies by alternate methods upon approval of the Dean and upon inclusion in the student's approved study plan). 3) Earn at least 30 credit hours at Governors State University and complete successfully the quantitative foundations for business administration and the written communications competency examinations (Note: students not passing these examinations must complete successfully the quantitative foundations for business administration and the written communication competency examinations). Students must also complete 30 credit hours of elective courses.

### Required Courses—Upper Division (39 Hours)

- **Managerial Accounting**: BPA 3102 F W S 3 HRS.
- **Principles of Financial Management**: BPA 3501 F W S 3 HRS.
- **Principles of Management**: BPA 3401 F W S 3 HRS.
- **Production Management**: BPA 3440 F W S 3 HRS.
- **Statistics I**: BPA 3451 F W S 3 HRS.
- **Statistics II**: BPA 3452 F W S 3 HRS.
- **Principles of Marketing**: BPA 3551 F W S 3 HRS.
- **Intermediate Macroeconomics**: BPA 3421 F W S 3 HRS.
- **Managerial Economics/Econ Firm**: BPA 4420 F W S 3 HRS.
- **Business Law**: BPA 3449 F W S 3 HRS.
- **Personnel Management**: BPA 3442 F W S 3 HRS.
- **Organizational Behavior**: BPA 4400 F W S 3 HRS.
- **Labor Relations**: BPA 4421 F W S 3 HRS.
- **Compensation & Incentive Systems**: BPA 4425 F W S 3 HRS.

### Elective Courses—Upper Division (21 Hours)

**Elect 5 Hours from Courses in Management.**

**Elect at least 9 hours from courses offered in the College of Business and Public Administration in areas outside of business** and approved by the Dean.

**Elect at least 9 hours from courses offered throughout the University (preferably in areas outside of business) and approved by the Dean.**

---

Minimum total number of credit hours required for a Bachelor of Arts in Business Administration is 120 hours

### Program: Business Administration

**Option:** Real Estate and Land Economics

**Level:** Bachelor of Arts

**Admission Information:**

A student must 1) have acquired an associate degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university and 2) be in good standing at the last school attended. Students not meeting admission criteria may petition for admission through specific courses equivalent to (see Note I): BPA 3201 Principles of Microeconomics (3 cr hrs), BPA 3403 Algebra (3 cr hrs), BPA 3404 Calculus for Business (3 cr hrs), BPA 3501 Communications I (3 cr hrs) and the humanities (3 cr hrs), as well as such specific courses equivalent to (see Note II): BPA 3101 Financial Accounting (3 cr hrs), BPA 3102 Principles of Microeconomics (3 cr hrs), BPA 3403 Algebra (3 cr hrs), BPA 3404 Calculus for Business (3 cr hrs), BPA 3501 Communications I (3 cr hrs) and BPA 3502 Communications II (3 cr hrs), also, students should have taken courses covering the functional areas and skills of business that are equivalent to (see Note III): BPA 3101 Financial Accounting (3 cr hrs), BPA 3125 Business Law I (3 cr hrs), BPA 3402 Introduction to Computer Programming (3 cr hrs), BPA 3461 Statistics I (3 cr hrs) and BPA 3462 Statistics II (3 cr hrs). Additionally, students should have taken 9 hours of electives to fulfill the requirement of at least 60 semester hours.

**Degree Requirements:**

A student must 1) acquire a minimum of 120 credit hours of which at least 60 credit hours must be at the upper division level (39 hours required + 21 hours elected) and 2) acquire the competencies for this degree (Note: Students may substitute achievement of competencies by alternate methods upon approval of the Dean and upon inclusion in the student's approved study plan). 3) Earn at least 30 credit hours at Governors State University and complete successfully the quantitative foundations for business administration and the written communications competency examinations (Note: students not passing these examinations must complete successfully the quantitative foundations for business administration and the written communication competency examinations). Students must also complete 30 credit hours of elective courses.
Minimum total number of credit hours required for a Bachelor of Arts in Business Administration is 120 hours.

PROGRAM: BUSINESS ADMINISTRATION
OPTION: GENERAL BUSINESS
LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
A STUDENT MUST: 1) HAVE ACQUIRED AN ASSOCIATES DEGREE OR AT LEAST 60 SEMESTER HOURS OF CREDIT WITH AN OVERALL "C" OR BETTER GPA FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY; AND 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED. STUDENTS NOT MEETINGADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF ADMISSIONS. STUDENTS SHOULD HAVE ACQUIRED A BASIC KNOWLEDGE IN THE MAJOR FIELDS OF HUMAN ENDEAVOR INCLUDING THE AREAS OF SCIENCE (3 CR HRS.); THE SOCIAL SCIENCES (3 CR HRS.); AND THE HUMANITIES (3 CR HRS.); AS WELL AS SUCH SPECIFIC COURSES EQUIVALENT TO (SEE NOTE #3): BPA 3501 PRINCIPLES OF MICROECONOMICS (3 CR HRS.), BPA 3502 PRINCIPLES OF MACROECONOMICS (3 CR HRS.); BPA 3403 ALGEBRA (3 CR HRS.); BPA 3404 CALCULUS FOR BUSINESS (3 CR HRS.); BPA 3802 COMMUNICATIONS I (3 CR HRS.); BPA 3801 COMMUNICATIONS II (3 CR HRS.).

ADMISSION INFORMATION:
A STUDENT MUST: 1) HAVE ACQUIRED AN ASSOCIATES DEGREE OR AT LEAST 60 SEMESTER HOURS OF CREDIT WITH AN OVERALL "C" OR BETTER GPA FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY; AND 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED. STUDENTS NOT MEETING ADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF ADMISSIONS. STUDENTS SHOULD HAVE ACQUIRED A BASIC KNOWLEDGE IN THE MAJOR FIELDS OF HUMAN ENDEAVOR INCLUDING THE AREAS OF SCIENCE (3 CR HRS.); THE SOCIAL SCIENCES (3 CR HRS.); AND THE HUMANITIES (3 CR HRS.); AS WELL AS SUCH SPECIFIC COURSES EQUIVALENT TO (SEE NOTE #3): BPA 3501 PRINCIPLES OF MICROECONOMICS (3 CR HRS.), BPA 3502 PRINCIPLES OF MACROECONOMICS (3 CR HRS.); BPA 3403 ALGEBRA (3 CR HRS.); BPA 3404 CALCULUS FOR BUSINESS (3 CR HRS.); BPA 3802 COMMUNICATIONS I (3 CR HRS.); BPA 3801 COMMUNICATIONS II (3 CR HRS.).

DEGREE REQUIREMENTS:
A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 120 CREDIT HOURS OF WHICH AT LEAST 60 CREDIT HOURS MUST BE AT THE UPPER DIVISION LEVEL (27 HOURS REQUIRED + 33 HOURS ELECTED); 2) ACQUIRE THE COMPETENCIES FOR THIS DEGREE (NOTES: STUDENTS MAY SUBSTITUTE ACHIEVEMENT OF COMPETENCIES BY ALTERNATIVE METHODS UPON APPROVAL OF THE DEAN AND UPON INCLUSION IN THE STUDENT'S APPROVED STUDY PLAN); 3) EARN AT LEAST 10 CREDIT HOURS AT GOVERNORS STATE UNIVERSITY; AND 4) COMPLETE SUCCESSFULLY THE QUANTITATIVE FOUNDATIONS FOR BUSINESS ADMINISTRATION AND THE WRITTEN COMMUNICATIONS COMPETENCY EXAMINATIONS (NOTES: STUDENTS NOT PASSING THESE EXAMINATIONS WILL BE REQUIRED TO COMPLETE BPA 3403 ALGEBRA AND BPA 3402 INTRODUCTION TO COMPUTER PROGRAMMING (3 CR HRS.), BPA 3404 STATISTICS I (3 CR HRS.), AND BPA 3502 COMMUNICATIONS I (3 CR HRS.); ADDITIONALLY, STUDENTS SHOULD HAVE TAKEN 9 HOURS OF ELECTIVES TO FULFILL THE REQUIREMENT OF AT LEAST 60 SEMESTER HOURS.

REQUIRED COURSES--UPPER DIVISION: ( 27 HOURS)
MANAGERIAL ACCOUNTING BPA 3301 F W S 3 HRS.
PRINCIPLES OF FINANCIAL MGMT BPA 3302 F W S 3 HRS.
PRINCIPLES OF MANAGEMENT BPA 3303 F W S 3 HRS.
PRODUCTION MANAGEMENT BPA 3304 F W S 3 HRS.
STATISTICS I BPA 3302 F W S 3 HRS.
STATISTICS II BPA 3303 F W S 3 HRS.
PRINCIPLES OF MARKETING BPA 3304 F W S 3 HRS.
INTERMEDIATE MACROECONOMICS BPA 3251 F W S 3 HRS.
MANAGERIAL ECONOMICS I BPA 3252 F W S 3 HRS.
BUSINESS POLICY BPA 3253 F W S 3 HRS.

ELECTIVE COURSES--UPPER DIVISION: ( 33 HOURS)
ELECT 5 UPPER DIVISION COURSES (AT LEAST 15 HOURS) APPROVED BY THE DEAN. THE SELECTION OF ADVANCED COURSES IN THE FUNCTIONAL AREAS OF BUSINESS IS USUALLY RECOMMENDED.
ELECT AT LEAST 9 HOURS FROM COURSES OFFERED IN THE COLLEGE OF BUSINESS AND PUBLIC ADMINISTRATION AND APPROVED BY THE DEAN.
ELECT AT LEAST 9 HOURS FROM COURSES OFFERED THROUGHOUT THE UNIVERSITY (PREFERABLY IN AREAS OUTSIDE OF BUSINESS) AND APPROVED BY THE DEAN.

Graduate The primary objective of the College of Business and Public Administration MBA Program is to provide a quality professional graduate degree program which meets the needs of students and the standards of the business community. To this end, it emphasizes clearly defined instructional methods and a curriculum which reflects the growing sophistication of this field.

The program is designed with the understanding that the MBA degree is a professional management degree. The College of Business and Public Administration offers a rigorous program which will challenge students and give them the tools and skills needed to assume positions of leadership and responsibility.
Program: Business Administration

Level: Master of Business Administration

Admission Information:
A student must: 1) have acquired a baccalaureate degree from a nationally accredited college or university with at least a 2.5 cumulative GPA; 2) be in good standing at the last school attended; 3) have completed the following prerequisite coursework: Business Principles of Financial Management (3 SH), Principles of Management (3 SH), Foundations of Management (3 SH), Calculus for Business (3 SH), Principles of Marketing (3 SH), Foundations of Accounting (3 SH), Foundations of Economics (3 SH) and Statistics (3 SH) (Note: Students having deficiencies in any or all of the prerequisite coursework may be admitted conditionally until deficiencies are removed), and 4) take the Graduate Management Admission Test (GMAT) prior to admission and have test scores sent to the Office of Admissions. If the scheduled test date is not prior to admission, then one student may be admitted conditionally and must take the examination during the first trimester of enrollment.

Students not meeting admission criteria may petition for admission through the Office of Admissions.

Degree Requirements:
A student must: 1) apply for and attain degree candidacy status, 2) acquire a minimum of 33 graduate credit hours (21 hours required + 12 hours elected), 3) earn a minimum of 24 graduate credit hours in residence at GSU; 4) acquire the competencies specified for this degree (Note: Students may substitute achievement of competencies by alternate methods upon approval of the Dean and upon inclusion in the schedule). 5) complete successfully the two competency examinations for Business Administration and Written Communications Competency Examinations (Note: Students not passing these examinations will be required to complete GPA 1460 Algebra and GPA 1501 Communications I in addition to other degree requirements).

Required Courses—Graduate Level: 21 Hours
ACC 6401 Accounting Control, Business Administration, C 88300 3
PROBLEMS IN MANAGERIAL ECONOMICS, Business Administration, C 88310 3
PROBLEMS IN FINANCIAL MANAGEMENT, Business Administration, C 88320 3
PROBLEMS IN ORGANIZATIONAL BEHAVIOR, Business Administration, C 88330 3
PROBLEMS IN PERSONNEL MANAGEMENT, Business Administration, C 88340 3
POLICIES & STRATEGIES ADMIN SCIENCE, Business Administration, C 88350 3
PROBLEMS IN MARKETING MANAGEMENT, Business Administration, C 88360 3

Elective Courses—Graduate Level: 12 Hours
Elect at least 12 hours from among Business Administration courses offered through the College of Business and Public Administration that meet professional and/or personal goals.

Minimum total number of credit hours required for a Master of Business Administration is 33 hours

Notes:
1. Initial graduate admission to the program permits students to take courses for graduate credit. However, students cannot obtain a degree until they have been admitted to candidacy. Unless students have their applications for candidacy approved, they are not candidates for the graduate degree and their application for graduation will not be accepted. It is the responsibility of the student to apply for candidacy. Graduate students are awarded degree candidacy only after the following five conditions have been satisfied: 1) Any conditional admission deficiencies have been removed; 2) all preparatory requirements have been completed; 3) scores on the GRE have been placed on file in the Dean’s Office; 4) nine credit hours in courses numbered 6000 or above have been completed with a minimum of BPA from 3.0—not noted graduate credit accumulated beyond 15 hours (excluding preparatory coursework) will not apply toward the degree if candidacy status is not attained; and 5) competency examinations or the required courses in the fields of communications and quantitative methods have been passed. Students should contact advisors in the Dean’s Office for application procedures for degree candidacy.

F = Fall, S = Spring, W = Winter, U = Summer, D = Even Years, O = Odd Years, Ex = Even Years, Se = Spring-Summer
So = SPBS Summer Odd Years, Se = Spring-Summer Even Years
3x = Multi-Competency Course

Business Education Program

Majors:
Office Administration (B.A.)
Business Education (B.A. & M.A.)

The primary objective of the Business Education Program is to provide quality education which will meet the needs of students who seek employment in education, government, or business. The Bachelor of Arts degree program of studies has two majors: Business Education and Office Administration. The Master of Arts degree program has one major: Business Education. The program is designed to expose students to a strong theoretical and practical core of instruction which will equip those persons desirous of becoming superior teachers/managers with the skills and knowledge essential to successful employment.

Office Administration Major Office Administration is an undergraduate major which focuses upon the role of the administrative office within the business organization or government agency. The administrative office is the communication and control center of the firm. Thus, the office administrator or manager must possess numerous organizational skills. Among these are the ability to:

- communicate effectively with peers, subordinates, and superiors
- understand and anticipate human behavior
- relate positively with people internal and external to the firm
- manage and improve the flow of work in the office
- motivate and evaluate employees
- participate in office systems planning and cost reduction
- improve and control sound records administration
- supervise and coordinate management information systems
- practice effective human relations
- monitor the creation and distribution of office communications
- understand the nature and uses of office technology
- demonstrate personal and professional commitment to the firm, employees, and community.

Those in control of the office must be students and practitioners of modern business management in order to successfully meet these challenges. The growing complexity and interdependence of a dynamic business society, together with the ongoing technological changes require that those who manage the office be competent, enlightened, and prepared. Thus, the major provides students with the opportunity to acquire skills and knowledge essential to meeting challenges.
**College of Business and Public Administration**

**Business Education Major** Business Education encompasses the preparation of teachers for the teaching of business, distributive, and office education. The business teacher today must possess both fundamental and advanced knowledge and skills for teaching students to act effectively as citizens and consumers in contemporary society as well as choose and explore career alternatives, earn a living, and advance in their chosen vocations. Business teachers face the task of helping students prepare for present and emerging challenges and opportunities in business life. For this, business teachers must combine diligent and thorough preparation with sincere professional commitment. Business education now goes far beyond the basics of providing competent typewriting, shorthand, office practice, general business, and accounting instruction. It also includes data and word processing orientation and training, consumer and career education, and mainstreaming. Business educators can teach in junior or senior high schools, private schools, community colleges, business, industry, or government. Numerous nonteaching career opportunities exist. These range from entry level positions in office, accounting, and sales areas to business management opportunities in almost every field. Areas of particular need include secretarial, word processing, data processing, systems analysis, office management, public and private accounting, and sales management.

---

**Required Courses—Upper Division:** (30 hours)

- Managerial Accounting (BPA3102)
- Principles of Financial Management (BPA3103)
- Principles of Management (BPA3104)
- Production Management (BPA3105)
- Principles of Marketing (BPA3106)
- Business Policy (BPA4101)
- Office Organization & Management (BPA4102)
- Records Administration (BPA4103)
- Human Relations of the Office (BPA4104)
- Office Systems (BPA4105)

**Elective Courses—Upper Division:** (30 hours)

- Elect in 12 hours from courses offered in the College of Business and Public Administration and approved by the Dean.

**Transfer Credit—Lower Division:** (60 hours)

- Minimum total number of credit hours required for a Bachelor of Arts in Business Education with a major in Office Administration is 120 hours.

---

**Required Information:**

- Students must have acquired an Associate Degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or universities and in good standing at the last school attended. Students not meeting admission criteria may petition for admission through the Office of Admissions. Students should have acquired a basic knowledge in the major fields of human endeavor, including the areas of science (6 cr hrs.), the social sciences (9 cr hrs.), and the humanities (6 cr hrs.) as well as such specific courses equivalent to (see note #3) BPA 3201 Principles of Microeconomics (3 cr hrs); BPA 3202 Principles of Macroeconomics (3 cr hrs); BPA 3403 Algebra (3 cr hrs); BPA 3501 Communications I (3 cr hrs); and BPA 3502 Communications II (3 cr hrs.). Also, students should have taken courses covering the functional areas and skills of business that are equivalent to (see note #2) BPA 3503 Business Accounting (3 cr hrs); BPA 3702 Business Law I (3 cr hrs); BPA 3704 Intro to Computer Programming (3 cr hrs); BPA 3411 Statistics I (3 cr hrs); BPA 3503 Business Communications (3 cr hrs). In addition to fulfill the requirement of at least 60 semester hours, students should have taken 9 hours of electives.

**Degree Requirements:**

- Students must: 1) achieve a minimum of 120 credit hours of which at least 60 credit hours must be at the upper division level (30 hours required + 30 hours elective); 2) achieve the competencies for this degree (note: students may substitute achievement of competencies by alternate methods upon approval of the Dean, and upon inclusion in the student's approved study plan, at least 10 credit hours at Governors State University and 3) complete successfully the quantitative foundations for Business Administration and the written communications competency examinations (note: students not passing these examinations will be required to complete BPA 3402 Algebra and BPA 3501 Communications I in addition to other degree requirements).
PROGRAM: BUSINESS EDUCATION
MAJOR: BUSINESS EDUCATION
LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
A student must 1) have acquired an Associate Degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university and 2) be in good standing at the last school attended. Meeting admission criteria may petition for admission through the Office of Admissions. Students should have acquired a basic knowledge in the major fields of human endeavor, including the areas of science (6 cr hrs.), the social sciences, and the humanities (6 cr hrs.) as well as such specific courses as microeconomics (3 cr hrs.), managerial economics (3 cr hrs.), principles of management (3 cr hrs.), principles of accounting (3 cr hrs.), principles of marketing (3 cr hrs.), cost-benefit analysis (3 cr hrs.), principles of business statistics (3 cr hrs.), principles of computer applications (3 cr hrs.), and principles of business communications (3 cr hrs.) in addition to other degree requirements. Otherwise, the student must complete the following prerequisite coursework if certification in secondary education is desired: principles and problems of business education (3 sh), strategies of teaching basic business (3 sh), strategies of teaching salesmanship (3 sh), educational psychology (3 sh), field experience (3 sh), human behavior and instructional processes in contemporary educational environment (3 sh), and practicum in business education (6 sh) (note: students having deficiencies in any or all of the prerequisite coursework may be admitted conditionally depending upon deficiencies which are remedied). Students not meeting admission criteria may petition for admission through the office of admissions.

SELECT AT LEAST 3 HOURS FROM AMONG:
ELECTIVE COURSES--UPPER DIVISION: 36 HRS.
REQUIRED AREAS--GRADUATE LEVEL: 9 HRS.
AS ELECTED.

REQUIRED COURSES--UPPER DIVISION: 36 HRS.
MANAGERIAL ACCOUNTING
BPA3102 F W S 3 HRS.
PRINCIPLES OF FINANCIAL MANAGEMENT
BPA3801 W S 3 HRS.
PRINCIPLES OF MANAGEMENT
BPA3401 W S 3 HRS.
PRODUCTION MANAGEMENT
BPA3440 W S 3 HRS.
PRINCIPLES OF MARKETING
BPA4901 W S 3 HRS.
BUSINESS POLICY
BPA4999 W S 3 HRS.
COORDINATORS IN BUSINESS
BPA3210 W S 3 HRS.
PRINCIPLES & PROBS IN BUS ED
BPA4851 W 3 HRS.
PRINCIPLES OF TECHNICAL BUSINESS
BPA4852 W 3 HRS.
FIELD EXECUTIVE IN BUSINESS EDUCATION
BPA4911 W 3 HRS.
PRACTICUM IN BUSINESS EDUCATION
BPA4991 W 3 HRS.

SELECT AT LEAST 3 HOURS FROM:
NURSES OF TECHNICAL OFFICE SKILL
BPA4853 W 3 HRS.
NURSES OF TECHNICAL SKILL
BPA4854 W 3 HRS.

ELECTIVE COURSES--UPPER DIVISION: 21 HRS.

AT LEAST 6 CR HRS MUST BE ELECTED IN THE AREAS OF EDUCATIONAL PSYCHOLOGY AND SOCIAL FOUNDATIONS. THE SPECIFIC COURSES WILL VARY ACCORDING TO THE OFFERINGS IN MLD AND APPROVAL BY THE DEAN OF BPA.

SELECT AT LEAST 15 HRS FROM UPPER DIVISION COURSES. OF WHICH 6 HRS MUST BE IN THE GENERAL EDUCATION AREAS DESCRIBED IN THE ADMISSIONS INFORMATION ABOVE, AND APPROVED BY THE DEAN.

TRANSFER CREDIT--LOWER DIVISION: 60 HRS.
Minimum total number of credit hours required for a Bachelor or Arts in Business Education with a major in Business Education is 120 hours

NOTE(S):
# All or many of the general education competency courses and credit hours should be completed at the community college level and included in the 60 credit hours transferred to Governors State University.
# In the business core area students should make every effort to complete the courses designated with # prior to transferring to Governors State University.
* The social science coursework must include American history or government, general psychology, and a social science elective.

OTHER REQUIREMENTS INCLUDE THE COMPLETION OF REQUISITE COURSES AND DEMONSTRATION OF COMPETENCE IN SUBJECT MATTER KNOWLEDGE. COMPETENCY REQUIREMENTS MUST INCLUDE AT LEAST ONE BUSINESS EDUCATION METHODS COURSE AT 600. BUSINESS EDUCATION STUDENTS MUST EARN A 2.0 OVERALL GPA AND A 2.5 GPA IN BUSINESS AND PROFESSIONAL BUSINESS EDUCATION COURSES.

F = FALL. D = FALL ODD YEARS; FE = FALL EVEN YEARS; W = WINTER. MO = WINTER ODD YEARS; WE = WINTER EVEN YEARS; S = SPRING-SUMMER; SO = SPRING-SUMMER ODD YEARS; SE = SPRING-SUMMER EVEN YEARS.
# NOT SCHEDULED; #0 = ON DEMAND; #1 = MULTI-COMPETENCY COURSE.
Public Service Program

Undergraduate

The College of Business and Public Administration has designed its undergraduate Public Service Program to prepare students in various aspects of public service. Since public service encompasses the study of broader issues of societal decision making and management, the Public Service Program offers as part of its curriculum an opportunity to concentrate in one of the following options: Administration and Public Sector.

PROGRAM: PUBLIC SERVICE

OPTIONS: ADMINISTRATION

LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:

A student must: 1) have acquired an Associates degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university and 2) be in good standing at the last school attended. Students not meeting admission criteria may petition for admission through the office of admissions. Students should have acquired a basic knowledge in the major fields of human endeavor, including the areas of science or mathematics (9 cr hrs.), the social sciences (9 cr hrs.), and the humanities (6 cr hrs.), as well as such specific courses equivalent to (see note #3: BPA 3102 PRINCIPLES OF MACROECONOMICS (3 cr hrs.), BPA 3603 ALGEBRA (3 cr hrs.), BPA 3881 COMMUNICATIONS I (3 cr hrs.), BPA 3882 COMMUNICATIONS II (3 cr hrs.), and BPA 3902 AMERICAN NATIONAL GOVERNMENT). Also, students should have taken courses covering the following areas and skills of public service that are equivalent to (see note #3: BPA 3461 STATISTICS I (3 cr hrs.), and BPA 3901 INTRODUCTION TO PUBLIC ADMINISTRATION (3 cr hrs.). Additionally, students should have taken 15 hours of electives to fulfill the requirement of at least 60 semester hours.

DEGREE REQUIREMENTS:

A student must: 1) acquire a minimum of 120 credit hours of which at least 60 hours must be at the upper division level or 39 hours; 2) earn at least 60 credit hours at Governors State University and 3) acquire the competencies specified for this degree (Note: Students may substitute achievement of competencies by alternate methods upon approval of the Dean and upon inclusion in the student's approved study plan). 4) complete successfully the quantitative foundations for business administration and the written communications competency examinations (Note: Students must pass these examinations to be recommended to the Board of Governors State University). Additionally, students must have completed all coursework with a minimum of 2.0 cumulative GPA and an overall GPA of 2.0.

REQUIRED COURSES--UPPER DIVISION: (39 HOURS)

PUBLIC FINANCE BPA4205 F V 3 HRS.
INTERNATIONAL ORGANIZATIONS BPA4498 F V 3 HRS.
LOCAL GOVERNMENT SYSTEMS BPA4920 F V 3 HRS.
PUBLIC PERSONNEL ADMINISTRATION BPA4930 F S 3 HRS.
CONSTITUTIONAL LAW INTERCIV BPA4940 F 3 HRS.
PUBLIC POLICY ANALYSIS BPA4960 F V 3 HRS.
POLITICAL THEORY BPA4990 F 3 HRS.
CRIMINAL JUSTICE ORG & PROCESS BPA5100 F V 3 HRS.
FINANCIAL ACCOUNTING I BPA5150 F V 3 HRS.
PRINCIPLES OF MICROECONOMICS BPA5301 F V 3 HRS.
PRINCIPLES OF MANAGEMENT BPA5302 F V 3 HRS.
INTRO TO COMPUTER PROGRAMMING BPA5340 F V 3 HRS.
ORGANIZATIONAL BEHAVIOR BPA5440 F V 3 HRS.

ELECTIVE COURSES--UPPER DIVISION: (21 HOURS)

ELECT AT LEAST 15 HOURS FROM COURSES OFFERED IN THE DEPARTMENT OF BUSINESS AND PUBLIC ADMINISTRATION AND APPROVED BY THE DEAN.

ELECT AT LEAST 6 HOURS FROM COURSES OFFERED THROUGHOUT THE UNIVERSITY (PREFERABLY IN AREAS OUTSIDE OF BUSINESS) AND APPROVED BY THE DEAN.

TRANSFER CREDIT--LOWER DIVISION: (60 HOURS)

Minimum total number of credit hours required for a Bachelor of Arts in Public Service is 120 hours.

NOTES:

# All or many of the general education competency courses and credit hours should be completed at the community college level and included in the 60 credit hours transferred to Governors State University.
DEGREE REQUIREMENTS:
A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 120 CREDIT HOURS OF
WHICH AT LEAST 60 SEMESTER HOURS MUST BE AT THE UPPER DI­
VISION LEVEL (9 HOURS REQUIRED, 12 HOURS ELECTED) 2) EARN AT LEAST 30
CREDIT HOURS AT GOVERNORS STATE UNIVERSITY; AND 3) ACQUIRE THE
COMPETENCIES SPECIFIED FOR THIS DEGREE (NOTE: STUDENTS MAY
SUBSTITUTE COURSES EQUIVALENT TO (SEE NOTE #1) BPA
1202 PRINCIPLES OF MACROECONOMICS (3 CR HRS), BPA 1203 ALGEBRA
(3 CR HRS), BPA 3401 COMMUNICATIONS I (3 CR HRS), BPA 3402
COMMUNICATIONS II (3 CR HRS), AND BPA 3902 AMERICAN NATIONAL
GOVERNMENT. ALSO, STUDENTS SHOULD HAVE TAKEN COURSES COVERING
THE FUNDAMENTAL AREAS OF SKILLS OF PUBLIC SERVICE THAT ARE
EMPHASIZED IN THE PROGRAM CURRICULUM. STUDENTS SHOULD HAVE TAKEN 15 HOURS OF ELECTIVES
TO FULLFIL THE REQUIREMENT OF AT LEAST 60 SEMESTER HOURS.

REQUIRED COURSES—UPPER DIVISION: (24 HOURS)
PUBLIC FINANCE
BPA4203 F V 3 HR$-
State and Local Government
BPA4900 F V 3 HR$-

REQUIRED AREAS—UPPER DIVISION: (15 HOURS)
SELECT FIVE COURSES (AT LEAST 15 HOURS) FROM ELECTIVE
COURSES OFFERED IN PUBLIC SECTOR COURSE FIELDS SUCH AS LOCAL
GOVERNMENT, CRIMINAL JUSTICE,
AND GOVERNMENT AND POLITICAL
THE COURSES SELECTED BY THE
STUDENT MUST BE APPROVED BY THE
PROGRAM ADVISOR.

ELECTIVE COURSES—UPPER DIVISION: (21 HOURS)
ELECT AT LEAST 15 HOURS FROM COURSES OFFERED IN THE COLLEGE
OF BUSINESS AND PUBLIC ADMINISTRATION AND APPROVED BY THE
DEAN.
ELECT AT LEAST 6 HOURS FROM COURSES OFFERED THROUGHOUT THE
UNIVERSITY (PREFERABLY IN AREAS OUTSIDE OF BUSINESS),
AND APPROVED BY THE DEAN.

TRANSFER CREDIT—LOWER DIVISION: (60 HOURS)
Minimum total number of credit hours required for a
Bachelor of Arts in Public Service is 120 hours

NOTE(5)

Graduate The Graduate Public Service Program prepares middle and upper level managers, in the public sector, with the techniques and methods of personnel work, budgeting, and organizing, among other functions necessary for further promotion. Therefore, supervisors and managers will find it advantageous to enroll in the graduate Public Service Program to acquire a broader education in the area which can give them the perspective and base on which to build a suc­
cessful career.

DEGREE REQUIREMENTS:
A STUDENT MUST: 1) APPLY FOR AND ATTAIN DEGREE CANDIDACY STATUS
(SEE NOTE #1) 2) ACQUIRE A MINIMUM OF 30 GRADUATE CREDIT
HOURS (24 HOURS REQUIRED, 6 HOURS ELECTED) 3) EARN AT LEAST
24 GRADUATE CREDIT HOURS IN RESIDENCE AT GSU; 4) ACQUIRE THE
COMPETENCIES SPECIFIED FOR THIS DEGREE (NOTE: STUDENTS MAY SUBSTITUTE ACHIEVEMENT OF COMPETENCIES BY ALTERNATE METHODS UPON APPROVAL OF THE DEAN AND UPON INCLUSION IN THE STUDENT'S APPROVED STUDY PLAN)(5) COMPLETE SUCCESSFULLY THE QUANTITATIVE FOUNDATIONS FOR BUSINESS ADMINISTRATION AND THE WRITTEN COMMUNICATIONS COMPETENCY EXAMINATIONS (NOTE: STUDENTS NOT PASSING THE EXAMINATIONS WILL BE REQUIRED TO COMPLETE DPA 3403 ALGEBRA AND DPA 3801 COMMUNICATIONS I IN ADDITION TO OTHER DEGREE REQUIREMENTS); AND (6) HAVE EXPERIENCE IN THE PUBLIC SECTOR. (STUDENTS NOT HAVING PRIOR CAREER EXPERIENCE IN THE PUBLIC SECTOR WILL BE REQUIRED TO COMPLETE A 3 CR HR INTERNSHIP IN ADDITION TO OTHER DEGREE REQUIREMENTS).

REQUIRED COURSES—GRADUATE LEVEL: (6 HOURS)

- CONCEPTS & ISSUES IN PUB ADM BPA901 F W S 3 HRS.
- MAJOR'S RESEARCH PAPER BPA991 F W S 3 HRS.
- COOPERATIVE EDUCATION BPA9001 F W S 324 HRS.

REQUIRED AREAS—GRADUATE LEVEL: (18 HOURS)

SELECT AT LEAST 18 HOURS FROM ANONG:

- SEMINAR IN PUBLIC BUDGETING BPA8220 F W S 3 HRS.
- SEMINAR IN AMERICAN GOVERNMENT BPA8920 F W S 3 HRS.
- SEMINAR IN RESEARCH METHODS BPA8950 F W S 3 HRS.
- SEMINAR IN PUB ORGANIZATIONAL THEORY BPA8940 F W S 3 HRS.
- SEMINAR IN PUBLIC POLICY BPA8960 F W S 3 HRS.
- SEMINAR IN PUBLIC MANAGEMENT BPA8970 F W S 3 HRS.

ELECTIVE COURSES—GRADUATE LEVEL: (9 HOURS)

SELECT AT LEAST 9 HOURS FROM COURSES IN THE UNIVERSITY THAT ARE APPROPRIATE TO THE STUDENT'S PERSONAL AND/OR PROFESSIONAL GOALS. ELECTIVES MUST BE APPROVED BY ADVISOR.

Minimum total number of credit hours required for a Master of Arts in Public Service is 33 hours

NOTE(S):

1 INITIAL GRADUATE ADMISSION TO THE PROGRAM PERMITS STUDENTS TO TAKE COURSES FOR GRADUATE CREDIT. HOWEVER, STUDENTS CANNOT OBTAIN A DEGREE UNTIL THEY HAVE BEEN ADMITTED TO CANDIDACY. UNTIL STUDENTS HAVE THEIR APPLICATIONS FOR CANDIDACY APPROVED, THEY ARE NOT CANDIDATES FOR THE GRADUATE DEGREE AND THEIR APPLICATION FOR GRADUATION WILL NOT BE Accepted. IT IS THE RESPONSIBILITY OF THE STUDENT TO APPLY FOR CANDIDACY. STUDENTS ARE ADMITTED DEGREE CANDIDACY ONLY AFTER THE FOLLOWING FIVE CONDITIONS HAVE BEEN SATISFIED: 1) ANY CONDITIONAL ADMISSION DEFICIENCIES HAVE BEEN REMOVED; 2) ALL PREPARATORY REQUIREMENTS HAVE BEEN COMPLETED; 3) SCORES ON THE GRE HAVE BEEN PLACED ON FILE IN THE DEAN'S OFFICE; 4) ALIVE CREDIT HOURS IN COURSES NUMBERED 4000 OR ABOVE HAVE BEEN COMPLETED WITH A MINIMUM GPA OF 3.0. 4) GRADUATE CREDIT ACCUMULATED BEYOND 15 HOURS (EXCLUDING PREPARATORY COURSES) WILL NOT APPLY TOWARD THE DEGREE IF CANDIDACY STATUS IS NOT ATTAINED; AND 5) COMPETENCY EXAMINATIONS IN THE REQUIRED COURSES IN THE FIELDS OF COMMUNICATIONS AND QUANTITATIVE METHODS HAVE BEEN PASSED. STUDENTS SHOULD CONTACT ADVISORS IN THE DEAN'S OFFICE FOR APPLICATION PROCEDURES FOR DEGREE CANDIDACY.

2 STUDENTS WITH CAREER EXPERIENCE IN THE PUBLIC SECTOR MAY HAVE THIS COURSE AND COMPETENCY REQUIREMENT WaIVED BY THEIR PROGRAM ADVISOR(S).

F = FALL 1D = FALL ODD YEARS FE = FALL EVEN YEARS W = WINTER 00 = WINTER ODD YEARS ME = WINTER EVEN YEARS S = SPRING-SUMMER 00 = SPRING-SUMMER ODD YEARS SE = SPRING-SUMMER EVEN YEARS NS = NOT SCHEDULED DD = ON DEMAND 2 = MULTI-COMPETENCY COURSE
College of Business and Public Administration
Course Descriptions

BPA 3001
COOPERATIVE EDUCATION
1
DESIGNED TO COMBINE INDIVIDUAL CAREER COUNSELING AND WORK OUTSIDE
OF THE CLASSROOM IN COMBINATION WITH INSTITUTIONAL LEARNING SET-
TINGS.
PREREQUISITES:
PERMISSION OF ADVISES AND COOPERATIVE EDUCATION COORDINATOR.
FALL, WINTER, SPRING/SUMMER.
DONALDSON.

BPA 3101
FINANCIAL ACCOUNTING
3
EMPHASIZES THE BEGINNING ACCOUNTING CYCLE AND INTEGRATES ACCOUNT-
ING PRINCIPLES AND THEIR APPLICATIONS TO BUSINESS OBJECTIVES.
FINANCIAL STATEMENT PREPARATION: FLOW OF RESOURCES: NON-CURRENT
ASSETS: THEORY OF LIABILITIES: EQUITIES: INVENTORY EVALUATION:
DEPRECIATION METHODS: BUDGETING: AND A DEVELOPMENT OF ACCOUNTING
PRINCIPLES OF COMPUTING USEFUL TO INVESTORS: ECONOMISTS: THE GENERAL PUBLIC: AND OTHER
EXTERNAL GROUPS. THIS IS A FOUNDATION COURSE FOR FUTURE STUDY.
FALL, WINTER, SPRING/SUMMER.
PEERWIT.

BPA 3102
MANAGERIAL ACCOUNTING
3
AN ANALYSIS OF MANAGERIAL ACCOUNTING: AN EXAMINATION OF THE IM-
FORMATION NEEDED FOR PLANNING AND CONTROLLING: AND AN INVESTIGA-
TION OF THE MANNER IN WHICH ACCOUNTING CAN PROVIDE THE INFORMA-
TION. EMPHASIS ON ACCOUNTING AS A MANAGEMENT INFORMATION TOOL.
PROBLEMS STRESS THE TYPE OF INFORMATION RELEVANT TO MAN-
AGERIAL DECISIONS AND THE METHODS OF USING SUCH DATA.
PREREQUISITES:
BPA 3101: FINANCIAL ACCOUNTING OR ITS EQUIVALENT (ACCOUNTING I AND II).
FALL, WINTER, SPRING/SUMMER.
STAFF: MENDELSON.

BPA 3123
BUSINESS LAW I
1
AN INTRODUCTION TO THE AMERICAN LEGAL SYSTEM FOLLOWED BY STUDY OF
THE FOLLOWING SUBSTANTIVE AREAS OF LAW: PROPERTY (INCLUDING
ESTATES AND TRUSTS AND LANDLORD AND TENANT): CONTRACTS: AGENT:
AND PARTNERSHIPS. THE PRINCIPLES DISCUSSED ARE APPLICABLE TO PER-
SONAL AS WELL AS BUSINESS USE AND NONBUSINESS STUDENTS WANTING TO
INCOME MORE KNOWLEDGEABLE CONSUMERS OF LAW ARE ENCOURAGED TO
EMPLOY.
FALL, WINTER, SPRING/SUMMER.
FINLEY.

BPA 3124
BUSINESS LAW II
3
A STUDY OF THE MORE TECHNICAL AND COMPLEX ASPECTS OF LAW IN THE
BUSINESS ENVIRONMENT INCLUDING CORPORATIONS: SALES: COMMERCIAL
PAPER: AND BANKRUPTCY. PRINCIPLES DISCUSSED ARE EXTENSIVELY TESTED ON
THE CPA EXAMINATION.
PREREQUISITES:
BPA 3123: BUSINESS LAW I.
WINTER.
FINLEY.

BPA 3131
COST ACCOUNTING I
3
INCLUDES EXPOSURE TO A BROAD RANGE OF COST ACCOUNTING CONCEPTS
AND THEIR TERMINOLOGY: MEASUREMENT AND ACCUMULATION OF COSTS WILL
INCLUDE SUCH TOPICS AS DIRECT AND INDIRECT COSTS: THE NATURE OF THE
COST ALLOCATION PROCEDURES: COST-VOLUME RELATIONSHIPS: AND THE APPLICAT
ION OF BUDGETS.
PREREQUISITES:
BPA 3101: FINANCIAL ACCOUNTING OR ITS EQUIVALENT (ACCOUNTING I
AND II).
FALL, WINTER.
SHEKIB.

BPA 3132
COST ACCOUNTING II
3
OFFERS AN ADVANCED EXPOSURE TO COST ACCOUNTING AND DECISION-
MAKING CONCEPTS: OBJECTIVES AND TERMINOLOGY ESSENTIAL TO THE COST
ACCOUNTANT'S ROLE IN BUSINESS. TOPICS SUCH AS COST-VOLUME RELA-
TIONSHIP: COST ACCUMULATION FOR PRODUCT COSTING: JOB ORDER AND PROCESS
COSTING: PERFORMANCE MEASUREMENT: TRANSFER PRICING: INTERNAL CON-
TROL: SUBLECTIVE PROBABILITY: CPA APPLICATIONS: AND OPERATIONS.
RESEARCH ARE INCLUDED IN COURSE DESIGN.
PREREQUISITES:
BPA 3131: COST ACCOUNTING I.
WINTER.
STAFF.

BPA 3151
INTERMEDIATE ACCOUNTING I
3
DEALS WITH THE PROBLEMS OF FINANCIAL ACCOUNTING MEASUREMENT AND
INCLUSION OF SUCH AREAS AS THE DETERMINATION OF PERIODIC INCOME:
REVENUE RECOGNITION: COST ALLOCATION: FLOWS OF FUNDS: INVENTORY VAL-
UATION: DEPRECIATION THEORY: LIABILITY RECOGNITION: AND CORPORATE
EQUITY MEASUREMENT. COMMUNICATION OF ACCOUNTING DATA: FORMS
OF STATEMENT PRESENTATION: AND ACCOUNTING TERMINOLOGY ARE ALSO
STUDIED.
PREREQUISITES:
BPA 3151: FINANCIAL ACCOUNTING OR ITS EQUIVALENT (ACCOUNTING I AND II).
FALL, SPRING/SUMMER.
SHEKIB: MENDELSON.

BPA 3152
INTERMEDIATE ACCOUNTING II
3
CONTINUATION OF INTERMEDIATE ACCOUNTING I.
PREREQUISITES:
BPA 3151: INTERMEDIATE ACCOUNTING I.
WINTER, SPRING/SUMMER.
MENDELSON.

BPA 3170
ACCOUNTING THEORY
3
THIS COURSE PROVIDES A FRAME OF REFERENCE FOR THE BASIC OBJECTIVE:
VALUES: POSTULATES AND PRINCIPLES OF FINANCIAL REPORTING. IT IN-
CLUDES THEORIES RELATING TO INCOME DETERMINATION: MEASUREMENT OF
CASH AND OTHER RESERVE FLOW: A STUDY OF ACCOUNTING STANDARDS: AND
THEIR FORM OF PRESENTATION WILL BE EMPHASIZED. STUDENTS SHOULD
HAVE COMPLETED INTERMEDIATE ACCOUNTING I AND II OR THEIR EQUIVA-
LENT.
PREREQUISITES:
BPA 3155: BPA 3152: INTERMEDIATE ACCOUNTING I AND II.
OFFERED BASED UPON DEMAND.
SHEKIB.

BPA 3201
PRINCIPLES OF MICROECONOMICS
3
STUDY OF PRICE FORMATION: DEMAND: AND PRODUCTION DECISIONS: EXAM-
INES THE INDIVIDUAL AND INTERRELATED BEHAVIOR OF CONSUMERS: FIRMS
AND INDUSTRIES.
FALL, WINTER, SPRING/SUMMER.
MILLER: O' PETRO: LIEBESCH.

BPA 3202
PRINCIPLES OF MACROECONOMICS
3
STUDIES AND THEORETICAL ISSUES ABOUT THE ECONOMY AS A WHOLE: DEALING
WITH ECONOMIC DATA AND BEHAVIOR AT THE AGGREGATE LEVEL OF THE ECONOMY:
EXAMINES INCOME: OUTPUT: EMPLOYMENT: PRICES: ETC. IN TERMS OF
ITS MEASUREMENT, DETERMINATION, AND POLICY IMPLICATION.
FALL. WINTER. SPRING/SUMMER.
MELLER, S. PETER, LIEBESCHER.

BPA3210
CONSUMER ECONOMICS
PREREQUISITES:
BPA 3202, PRINCIPLES OF MICROECONOMICS I, BPA 3203, PRINCIPLES OF MACROECONOMICS.
CREDIT BASED UPON DEMAND.
MELLER, S.

BPA3250
MONETARY AND BANKING
PREREQUISITES:
BPA 3202, PRINCIPLES OF MICROECONOMICS I, BPA 3203, PRINCIPLES OF MACROECONOMICS.
FALL. WINTER. SPRING/SUMMER.
PETRO.

BPA3301
PRINCIPLES OF FINANCIAL MANAGEMENT
DEALS WITH THEORY AND PRACTICE OF THE FINANCIAL MANAGEMENT FUNCTION IN PLANNING, RAISING, AND DIRECTING THE EFFICIENT ALLOCATION OF FUNDS WITHIN THE FIRM.
PREREQUISITES:
BPA 3102, MANAGERIAL ACCOUNTING OR ITS EQUIVALENT, BPA 3201, PRINCIPLES OF MICROECONOMICS I, BPA 3461, STATISTICS I.
FALL. WINTER. SPRING/SUMMER.
PETRO.

BPA3302
INTRODUCTION TO COMPUTER PROGRAMMING
THE PROGRAMMING PRINCIPLES AND TECHNIQUES FOR DATA MANIPULATION BY THE COMPUTER CONSTRUCTION OF ALGORITHMS, SUCH AS CHARTING, INSTRUCTION AND USE OF THE BASIC PROGRAMMING LANGUAGE INTRODUCTION TO A PROGRAMMING LANGUAGE INTRODUCTION TO THE USE OF CANNED PROGRAMS.
FALL. WINTER. SPRING/SUMMER.

BPA3303
ALGEBRA
DESIGNED TO PROVIDE EACH STUDENT WITH A SOLID COMMAND OF THE BASIC IDEAS AND TECHNIQUES OF ALGEBRA. IT IS NECESSARY FOR THE MORE ADVANCED BUSINESS COURSES. TOPICS INCLUDE EQUATIONS OF LINES, SYSTEMS OF LINEAR EQUATIONS, POLYNOMIALS, RATIONAL FUNCTIONS, AND LOGARITHMS. HOURS,
FALL. WINTER. SPRING/SUMMER.

BPA3304
CALCULUS FOR BUSINESS
DESIGNED TO PRESENT THE BASIC CONCEPTS OF DIFFERENTIAL AND INTEGRAL CALCULUS. THE COURSE IS MATHEMATICAL, THE ENTERING STUDENT IS EXPECTED TO HAVE A SOLID COMMAND OF ALGEBRA AND GEOMETRIC METHODS. THEORY IS PRESENTED AND ILLUSTRATED WITH EXAMPLES DRAWN FROM BUSINESS AND ECONOMICS. THE COURSE PROVIDES A FOUNDATION FOR MORE ADVANCED BUSINESS IN MANAGEMENT SCIENCE AND OPERATIONS RESEARCH. STUDENTS WHO HAVE HAD CALCULUS PREVIOUSLY SHOULD NOT REGISTER FOR THIS COURSE.
PREREQUISITES:
BPA 3460, COLLEGE ALGEBRA.
FALL. WINTER. SPRING/SUMMER.

BPA3420
PERSONNEL MANAGEMENT
THIS COURSE IS DESIGNED FOR FIRST LINE SUPERVISORS AND STUDENTS INTERESTED IN BECOMING PERSONNEL SPECIALISTS. PERSONNEL PLANNING, SELECTION, PLACEMENT, AND FOLLOW-UP ARE VIEWED AS PART OF THE CUE FALL MANAGEMENT PROCESS. EMPLOYEES ARE UTILIZED EXTENSIVELY AND THE COURSE CONCLUDES WITH THE OPPORTUNITY FOR THE STUDENT TO PRACTICE USING PERSONNEL TOOLS AND BASIC TESTS.
PREREQUISITES:
BPA 3460, PRINCIPLES OF MANAGEMENT.
WINTER. SPRING/SUMMER. 000 YEARS.
KELLEY.

BPA3440
PRODUCTION MANAGEMENT
APPROACH TO CLASSICAL MANAGEMENT THEORIES AND THE PRODUCTION FUNCTION ARE DISCUSSED. EMPHASIS IS PLACED ON MANAGEMENT TO PRODUCT DEVELOPMENT PLANT LOCATION AND LAYOUT. PRODUCTION COST ANALYSIS WORK MEASUREMENT. WORK SIMPLIFICATION. SAFETY MANAGEMENT AND QUALITY CONTROL.
PREREQUISITES:
BPA 3461, STATISTICS I.
FALL. WINTER. SPRING/SUMMER.
TSOLAKIDES, HERBO.

BPA3462
JOB DESIGN AND MEASUREMENT
THIS COURSE PRESENTS TO STUDENTS THE UNDERLYING THEORY AND BASIC METHODOLOGY FOR THE MOST COMMONLY USED WORK MEASUREMENT TECHNIQUES. A SYSTEMS APPROACH IS DEVELOPED THROUGH THE SYSTEMATIC STUDY OF METHODS, TOOLS AND EQUIPMENT FOR THE PURPOSE OF IMPROVING THE MOST ECONOMICAL WAY OF THE JOB. STANDARDIZING METHODS AND DETERMINING TIME REQUIREMENTS. LECTURES, PROBLEMS, AND LABORATORY ACTIVITIES OPEN TO SENIORS AND GRADUATE STUDENTS.
PREREQUISITES:
BPA 3460 AND BPA 3462.
CREDIT BASED UPON DEMAND.

BPA3463
STATISTICS II
COVERS THE BASIC TOPICS OF APPLIED STATISTICS INCLUDING THE SAMPLE MEAN AND VARIANCE, RANDOM VARIABLES, ELEMENTARY PROBABILITY, THE NORMAL AND T-DISTRIBUTIONS. SAMPLING POINT AND INTERVAL ESTIMATION AND HYPOTHESIS TESTING.
PREREQUISITES:
BPA 3463, COLLEGE ALGEBRA.
FALL. WINTER. SPRING/SUMMER.
WELLS.

BPA3464
FORTRAN LANGUAGE AND ITS APPLICATION TO BUSINESS PROBLEM SOLVING.
STUDENTS WILL WRITE PROGRAMS AND SOLVE PROBLEMS IN BUSINESS AND ACCOUNTING USING FORTRAN. THE COURSE WILL ALSO COVER DISCUSSION OF INPUT/OUTPUT DEVICES SOFTWARE CONSIDERATIONS AND BASIC FORMS DESIGN.
PREREQUISITES:
BPA 3462.
FALL. WINTER. SPRING/SUMMER.

BPA3465
SYSTEMS ANALYSIS
THIS COURSE IS INTENDED TO PROVIDE THE STUDENT WITH SKILLS THAT ARE BASIC TO SYSTEMS ANALYSIS AND IMPLEMENTATION. TOPICS TO BE COVERED WILL INCLUDE THE CONCEPT OF SYSTEMS. INTRODUCTION TO SYSTEM LIFE CYCLES. SYSTEM LIFE CYCLE MANAGEMENT. ROLE OF SYSTEMS ENGINEER.
TENS ANALYSIS TOOLS AND TECHNIQUES OF SYSTEMS ANALYSIS/STUDY, DESIGN AND DEVELOPMENT PHASES AND SYSTEM PERFORMANCE DEFINITION

**BA3402** INTRODUCTION TO COMPUTER PROGRAMMING

Fall - Isac

**BA3501** PRINCIPLES OF MARKETING

3

Deals with the managerial approach to marketing. Includes a study of marketing institutions, and the environments in which business and nonbusiness enterprises operate.

**PREQUISITES:**

- BPA 3501, PRINCIPLES OF MICROECONOMICS
- FAll - Winter, Spring/Summer
- Olson, Shaban

**BA3520** CONSUMER BEHAVIOR

3

This course draws on the behavioral sciences to gain an insight into consumer needs, wants, and behaviors in the marketplace. Emphasis is placed on how the businessman can build an understanding of the individual consumer into the marketing decision-making, planning and communication functions.

**PREQUISITES:**

- BPA 3501, PRINCIPLES OF MARKETING
- Fall - Winter, Spring/Summer
- Olson, Shaban

**BA3601** SURVEY OF THE REAL ESTATE INDUSTRY

3

A survey course for degree-seeking students without a real estate background. How real estate as an industry fits into the business community is discussed. Features of the legal framework of the industry as well as the many facets of real estate for further specialization are presented. Students will have an introduction to brokerage operations, finance, investment, appraisal, regulation and property management as components of the industry. Note: Students with six hours of real estate completed are not to enroll for credit.

**PREQUISITES:**

- None
- Fall - Winter, Spring/Summer
- Brown

**BA3602** LEGAL ENVIRONMENT OF REAL ESTATE

3

The legal liabilities of the real estate industry are examined in this course. Responsibilities of being in the real estate industry are taken into consideration. The examination of current legal problems and other areas of current legal concern in addition to an in-depth study of the laws concerning contracts, conveyancing, and agency are presented.

**PREQUISITES:**

- BPA 3520, OR EQUIVALENT
- Spring/Summer
- FInlay

**BA3603** FUNDAMENTALS OF REAL ESTATE LENDING

3

Real estate loans are a significant part of the investment portfolio of most financial institutions. This course will examine their needs and procedures for investing, current market conditions, and current government activities affecting these activities as well as other changes in the financial markets that affect them will be discussed. Students will be on sources of funds, the lending process including the loans and specialized or alternative financing methods.

**PREQUISITES:**

- Fall, Even Year - Winter
- Brown

**BA3604** FUNDAMENTALS OF REAL ESTATE VALUATION

3

This course will cover the following topics: nature of real property, factors influencing value, real property, the appraisal process, city and neighborhood data analysis, highest and best use, building inspections, three approaches to value - cost, market, income approaches, the appraisal report, forms and reports, professional standards and practices, designations and their requirements.

**PREQUISITES:**

- Fall, Offered Based on Demand in Other Terms

**BA3605** SALES TECHNIQUES & REAL ESTATE BROKERAGE

3

Emphasis is on the practical aspects of innovative sales psychology training for the sales force and other aspects of operational problems facing the management of a real estate brokerage business in the residential and commercial fields. Expand upon the processes associated with the listing, assessing, selling, and financing of real estate.

**PREQUISITES:**

- None
- Fall - Winter, Spring/Summer

**BA3606** ARCHITECTURAL STYLES & TERMINOLOGY IN CONTEMPORARY AMERICA

3

The course caters to the needs of brokers, salesmen, sellers, buyers of builders of real estate improvements, real estate salespersons, and others interested in architectural styles and their impact on real estate. If you want to be conversant in the wealth of descriptive terminology and style architecture, then this is the course recommended.

**PREQUISITES:**

- None
- Fall - Winter, Spring/Summer

**BA3607** CONSTRUCTION SCHEDULING AND COST ESTIMATING

3

The goal of this course is to improve the participants' ability to control and properly cost the construction process. Coursework includes terminology, methods and materials, measurement and the typical sequences of construction projects, how to read and take-off from plans and specifications. The utilization of standard cost data sources and their use in the development or valuation of real estate are also covered.

**PREQUISITES:**

- None
- Fall, Even Year - Winter

**BA3701** OFFICE ORGANIZATION AND MANAGEMENT

3

Deals with applying the principles of management and organization to office administrative cases. Planning the office environment and defining the systems and subsystems of the office.

**PREQUISITES:**

- None
- Fall - Winter, Spring/Summer
- Norton

**BA3702** RECORDS ADMINISTRATION

3

Deals with records creation, use, maintenance and destruction. Records storage, facilities, classification of records development process, forms, and reports control and protection of vital records.

**PREQUISITES:**

- None
- Fall - Winter, Spring/Summer
- Norton

**BA3703** BUSINESS COMMUNICATION

3

Designed to present a comprehensive treatment of basic principles of business communications, including business letters, memos, reports, legal communication, technical report writing, verbal and non-verbal communication.

**PREQUISITES:**

- BPA 3501, COMMUNICATIONS I IS EQUIVALENT
- Fall - Winter, Spring/Summer
- Mendelson, Horton

**BA3704** COMMUNICATIONS II

3

Designed to improve the student's writing facility. It is structured to provide training and experience in the composition of informative and explanatory essays. It is oriented to the goal of improving competence in useful written expression.

**PREQUISITES:**

- BPA 3501, COMMUNICATIONS I IS EQUIVALENT
- Fall, Winter, Spring/Summer
- Norton

**BA3801** COMMUNICATIONS III

3

Study of the numerous and varied forms of written and spoken communication in modern business. Through lectures, discussions, and practical exercises, the student will be made aware of the importance of all aspects of communication in contemporary business and industrial applications.

**PREQUISITES:**

- BPA 3801, COMMUNICATIONS I IS EQUIVALENT
- Winter
- Horton

**BA3802** REPORT AND TECHNICAL WRITING

3

Provides a comprehensive coverage of business report writing. Includes grammar, planning, research, methods of development, outlining, format, illustrations, language, and style.

**PREQUISITES:**

- BPA 3801, COMMUNICATIONS I IS EQUIVALENT
- Offered Based Upon Demand
- Mendelson, Horton

**BA3901** INTRODUCTION TO PUBLIC ADMINISTRATION

3

Examines theories, history, and current issues of administration...
CBPA Course Descriptions 65

BPA 3902 AMERICAN NATIONAL GOVERNMENT
3 EXAMINES U.S. GOVERNMENT INSTITUTIONS: THE INFORMAL PRESSURES WHICH INFLUENCE THEM AND THE POLICIES PRODUCED BY THE GOVERNING PROCESS.
FALL, WINTER. SPRING/SUMMER.
DONALDSON.

BPA 4001 COOPERATIVE EDUCATION
5 DESIGNED TO COMBINE INDIVIDUAL CAREER COUNSELING AND WORK OUTSIDE OF THE CLASSROOM IN COMBINATION WITH INSTITUTIONAL LEARNING SETTING.
PREREQUISITES:
PERMISSION OF ADVISE AND COOPERATIVE EDUCATION COORDINATOR.
FALL, WINTER. SPRING/SUMMER.
DONALDSON.

BPA 4100 INDEPENDENT STUDY
3 INDEPENDENT STUDY IS INTENDED TO PROVIDE THE BETTER STUDENT THE OPPORTUNITY TO STUDY A TOPIC OF HIS OWN CHOICE IN A GIVEN DISCIPLINE UNDER PROFESSIONAL SUPERVISION, ONLY THE STUDENT WHO IS PREPARED TO SPEND CONSIDERABLE TIME AND EFFORT SHOULD UNDERTAKE AN INDEPENDENT STUDY. THE STUDENT CONTEMPLATING A COLLEGE INDEPENDENT STUDY SHOULD CONSIDER IN MIND A DEFINITE AREA FOR INVESTIGATION WITHIN THE DISCIPLINE IN WHICH HE WISHES TO WORK AND AN INSTRUCTOR WITH WHOM HE WISHES TO WORK.
PREREQUISITES:
PERMISSION OF INSTRUCTOR AND DEAN.
FALL, WINTER. SPRING/SUMMER.

BPA 4110 ADVANCED ACCOUNTING
3 APPLICATION OF ACCOUNTING PRACTICE FOR AN UNDERSTANDING OF THE COMPLEXITIES COMPASSING BUSINESS AND FINANCE. CORPORATE COMBINATIONS AND THE SPECIAL APPLICATIONS OF MEASUREMENT AND REALIZATION PRINCIPLES IN SUCH MATTERS AS CONSOLIDATIONS, CONSOLIDATED FINANCIAL STATEMENTS, AND THE IMPACT OF POLICIES AND FACTORS ON THE CONDUCT OF BUSINESS.
PREREQUISITES:
BPA 3151, BPA 3152, INTERMEDIATE ACCOUNTING I AND II.
FALL, SPRING/SUMMER.

BPA 4121 TAX ACCOUNTING I
3 AN APPLICATION OF A MANAGERIAL APPROACH TO TAXATION THROUGH AN EMPHASIS ON TAX PROBLEMS AS THEY AFFECT THE BUSINESS ENTERPRISE AND ITS BUSINESS TRANSACTIONS. STUDENTS OBTAIN A BASIC APPRECIATION OF THE TAX STRUCTURE AND ITS ROLE; BOTH AS A DEVICE TO CONTROL THE ECONOMY AND AS A DEVICE TO CONTROL THE ECONOMY.
PREREQUISITES:
BPA 3101, FINANCIAL ACCOUNTING I OR ITS EQUIVALENT ACCOUNTING I AND III.
FALL.

BPA 4122 TAX ACCOUNTING II
3 AN APPLICATION OF A MANAGERIAL APPROACH TO TAXATION THROUGH AN EMPHASIS ON TAX PROBLEMS AS THEY AFFECT THE CORPORATION AND ITS INDIVIDUAL, CASES AND PROBLEMS INVOLVE SUCH TOPICS AS MULTI-CORPORATION PARTIAL AND COMPLETE LIQUIDATION, ACQUISITIONS, PERSONAL HOLDING COMPANIES, PENSION AND PROFIT SHARING, ETC. AND INCLUDE SOME THAT INVOLVE THE INTERRELATIONSHIPS BETWEEN ENTITIES.
PREREQUISITES:
BPA 4121, TAX ACCOUNTING I OR PERMISSION OF INSTRUCTOR.
WINTER.

BPA 4140 INTRODUCTORY MACROECONOMICS
3 INTRODUCTORY MACROECONOMICS APPLIED TO MANAGERIAL DECISION-MAKING MAKING CONSUMER DEMAND, PRODUCTION AND RESOURCE ALLOCATION.
PREREQUISITES:
BPA 3101, PRINCIPLES OF MICROECONOMICS.
FALL, WINTER. SPRING/SUMMER.
LIEBSCHER.

BPA 4150 GoVERNMENTAL ACCOUNTING 1 BUDGETING AND FINANCE
3 A STUDY OF FUND ACCOUNTING USED IN GOVERNMENTAL UNITS: HOSPITALS, COLEGE AND UNIVERSITIES. INCLUDES THE STUDY OF BUDGETARY ACCOUNTING, APPROPRIATIONS, BUDGETARY PROJECTIONS, INTERNAL CHECKS AND AUDITS, DEPARTMENTAL ACCOUNTS, AND THE EFFECT OF THE POLICIES ON THE FINANCIAL STATEMENTS. AND USING ACCOUNTING DATA FOR FISCAL RESPONSIBILITY.
PREREQUISITES:
BPA 3101.
WINTER.

BPA 4200 PUBLIC FINANCE
3 SURVEYS THE DEVELOPMENT AND ECONOMIC EFFECTS OF GOVERNMENT EXPENDITURES, REVENUES, AND INDEBTEDNESS WITH SPECIAL REFERENCE TO ELECTED TAX AND BUDGETARY PROBLEMS COMMONLY FACED BY ADMINISTRATORS AND GOVERNMENT OFFICIALS.
FALL, WINTER.

BPA 4220 INTERMEDIATE MACROECONOMICS
3 DEALS WITH THE AGGREGATE LEVEL OF ECONOMIC ACTIVITY. ANALYSIS IS DIRECTED AT THE METROLOGY OF NATIONAL INCOME ACCOUNTS: DEVELOPMENT OF GROSS NATIONAL PRODUCT AND THE COMPONENTS OF GROSS NATIONAL PRODUCT AND THE IMPACT OF POLICY INSTRUMENTS. MODELS ARE USED TO DEVELOP THE DEPENDENCE OF MARKETS IN THE DETERMINATION OF THE AGGREGATE LEVEL OF ECONOMIC ACTIVITY.
PREREQUISITES:
BPA 3201, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER. SPRING/SUMMER.
PETRO.

BPA 4230 MANAGERIAL ECONOMICS: THE ECONOMICS OF THE FIRM
3 INTRODUCTORY MACROECONOMICS APPLIED TO MANAGERIAL DECISION-MAKING MAKING CONSUMER DEMAND, PRODUCTION AND RESOURCE ALLOCATION.
PREREQUISITES:
BPA 3201, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER. SPRING/SUMMER.
LIEBSCHER.

BPA 4240 NATIONAL ECONOMICS
3 THEORY OF INTERNATIONAL TRADE AND FACTOR MOVEMENTS: INTERNATIONAL MONETARY RELATIONS. BALANCE OF PAYMENTS, FOREIGN EXCHANGE MARKETS AND THE IMPACT OF POLICY INSTRUMENTS. MODELS ARE USED TO DEVELOP THE DEPENDENCE OF MARKETS IN THE DETERMINATION OF THE AGGREGATE LEVEL OF ECONOMIC ACTIVITY.
PREREQUISITES:
BPA 3101, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER. SPRING/SUMMER.
LIEBSCHER.

BPA 4250 COMPARATIVE ECONOMIC SYSTEMS
3 INTRODUCTORY MACROECONOMICS APPLIED TO MANAGERIAL DECISION-MAKING MAKING CONSUMER DEMAND, PRODUCTION AND RESOURCE ALLOCATION.
PREREQUISITES:
BPA 3201, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER.

BPA 4270 HISTORY OF ECONOMIC THOUGHT
3 INTRODUCTORY MACROECONOMICS APPLIED TO MANAGERIAL DECISION-MAKING MAKING CONSUMER DEMAND, PRODUCTION AND RESOURCE ALLOCATION.
PREREQUISITES:
BPA 3201, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER.

BPA 3903 FINANCIAL ACCOUNTING OR ITS EQUIVALENT ACCOUNTING I AND III.
WINTER.

BPA 3910 GOVERNMENTAL ACCOUNTING 1 BUDGETING AND FINANCE
3 A STUDY OF FUND ACCOUNTING USED IN GOVERNMENTAL UNITS: HOSPITALS, COLEGE AND UNIVERSITIES. INCLUDES THE STUDY OF BUDGETARY ACCOUNTING, APPROPRIATIONS, BUDGETARY PROJECTIONS, INTERNAL CHECKS AND AUDITS, DEPARTMENTAL ACCOUNTS, AND THE EFFECT OF THE POLICIES ON THE FINANCIAL STATEMENTS. AND USING ACCOUNTING DATA FOR FISCAL RESPONSIBILITY.
PREREQUISITES:
BPA 3101.
WINTER.

BPA 3920 PUBLIC FINANCE
3 SURVEYS THE DEVELOPMENT AND ECONOMIC EFFECTS OF GOVERNMENT EXPENDITURES, REVENUES, AND INDEBTEDNESS WITH SPECIAL REFERENCE TO ELECTED TAX AND BUDGETARY PROBLEMS COMMONLY FACED BY ADMINISTRATORS AND GOVERNMENT OFFICIALS.
FALL, WINTER.

BPA 3940 MANAGERIAL ECONOMICS: THE ECONOMICS OF THE FIRM
3 INTRODUCTORY MACROECONOMICS APPLIED TO MANAGERIAL DECISION-MAKING MAKING CONSUMER DEMAND, PRODUCTION AND RESOURCE ALLOCATION.
PREREQUISITES:
BPA 3201, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER.

BPA 3950 NATIONAL ECONOMICS
3 THEORY OF INTERNATIONAL TRADE AND FACTOR MOVEMENTS: INTERNATIONAL MONETARY RELATIONS. BALANCE OF PAYMENTS, FOREIGN EXCHANGE MARKETS AND THE IMPACT OF POLICY INSTRUMENTS. MODELS ARE USED TO DEVELOP THE DEPENDENCE OF MARKETS IN THE DETERMINATION OF THE AGGREGATE LEVEL OF ECONOMIC ACTIVITY.
PREREQUISITES:
BPA 3101, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER.

BPA 3970 COMPARATIVE ECONOMIC SYSTEMS
3 INTRODUCTORY MACROECONOMICS APPLIED TO MANAGERIAL DECISION-MAKING MAKING CONSUMER DEMAND, PRODUCTION AND RESOURCE ALLOCATION.
PREREQUISITES:
BPA 3201, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER.

BPA 3990 HISTORY OF ECONOMIC THOUGHT
3 INTRODUCTORY MACROECONOMICS APPLIED TO MANAGERIAL DECISION-MAKING MAKING CONSUMER DEMAND, PRODUCTION AND RESOURCE ALLOCATION.
PREREQUISITES:
BPA 3201, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER.

BPA 4000 INTRODUCTORY MACROECONOMICS
3 INTRODUCTORY MACROECONOMICS APPLIED TO MANAGERIAL DECISION-MAKING MAKING CONSUMER DEMAND, PRODUCTION AND RESOURCE ALLOCATION.
PREREQUISITES:
BPA 3201, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER.

BPA 4010 MANAGERIAL ECONOMICS: THE ECONOMICS OF THE FIRM
3 INTRODUCTORY MACROECONOMICS APPLIED TO MANAGERIAL DECISION-MAKING MAKING CONSUMER DEMAND, PRODUCTION AND RESOURCE ALLOCATION.
PREREQUISITES:
BPA 3201, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER.

BPA 4020 NATIONAL ECONOMICS
3 THEORY OF INTERNATIONAL TRADE AND FACTOR MOVEMENTS: INTERNATIONAL MONETARY RELATIONS. BALANCE OF PAYMENTS, FOREIGN EXCHANGE MARKETS AND THE IMPACT OF POLICY INSTRUMENTS. MODELS ARE USED TO DEVELOP THE DEPENDENCE OF MARKETS IN THE DETERMINATION OF THE AGGREGATE LEVEL OF ECONOMIC ACTIVITY.
PREREQUISITES:
BPA 3101, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER.

BPA 4040 COMPARATIVE ECONOMIC SYSTEMS
3 INTRODUCTORY MACROECONOMICS APPLIED TO MANAGERIAL DECISION-MAKING MAKING CONSUMER DEMAND, PRODUCTION AND RESOURCE ALLOCATION.
PREREQUISITES:
BPA 3201, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER.

BPA 4050 HISTORY OF ECONOMIC THOUGHT
3 INTRODUCTORY MACROECONOMICS APPLIED TO MANAGERIAL DECISION-MAKING MAKING CONSUMER DEMAND, PRODUCTION AND RESOURCE ALLOCATION.
PREREQUISITES:
BPA 3201, PRINCIPLES OF MACROECONOMICS.
FALL, WINTER.
BPA 3350 FINANCIAL INSTITUTIONS
3
This course explores the development and role of financial intermediaries in the savings-investment process and compares investment characteristics of various loan policies of the major financial institutions.
Prerequisites: BPA 3501 and BPA 3303.
Not scheduled to be offered in B1-02.
Staff.

BPA 3365 ESTATE PLANNING
3
Covers basic needs for developing and updating an estate plan, its creation, conservation, and disposition. Topics include: quantifying and maximizing life goals and life styles, investment options, life insurance, guardianships, trust, wills, and the newly revised federal estate and gift tax law.
Fall, Spring/Summer.
Chavez.

BPA 3370 INSURANCE AND RISK MANAGEMENT
3
Analysis of the nature and scope of the various risk exposures generally facing individuals and profit and non-profit organizations. Alternate methods of dealing with risk exposures are examined, including the use of insurance as a risk-handling device. Topics include: exposure analysis, risk management, and insurance contracts.
Prerequisites: BPA 5301 Principles of Financial Management.
Spring.
Max.

BPA 3380 FINANCIAL MARKETS
3
Deals with analysis of the flow of funds through financial institutions and markets with the purpose of understanding and predicting market conditions. Topics to be covered include types of financial instruments, term structure of interest rates, investment policies of financial institutions, efficiency of financial markets, and the effects of monetary and fiscal policies upon financial markets.
Prerequisites: BPA 5301 Principles of Financial Management.
Winter.
Max.

BPA 3390 INVESTMENTS
3
Involves study of the principles of investment securities with varying degrees of risk and return. Topics include investment risk, historical risk-return relationships, valuation of alternative financial instruments, technical analysis, procedures of the securities industry, formula investing, tax considerations, investment companies, and personal investment policy.
Prerequisites: BPA 5301 Principles of Financial Management.
Winter, Spring/Summer.
Kim.

BPA 4421 LABOR RELATIONS
3
This course presents an introduction and overview of the economic, social, and political aspects of international/multinational business theory and practice, and provides a foundation for students who wish to acquire greater knowledge and expertise in the rapidly expanding field of international/multinational business management.
Offered based upon demand.
Chavez.

BPA 4422 BEHAVIORAL RESEARCH IN BUSINESS
3
A course designed to assist students who have had only a limited background in research and statistics. It provides the student with an opportunity to become familiar with the language of research and the practical application of research designs to problems they may face in their daily work. Statistical testing of results for differences other than by chance is included. Students shape outcome with each other and combined projects are possible. Since individual assistance is offered, enrollment is limited to not more than 15.
Prerequisites: BPA 3461, Statistics I.
Winter, Spring/Summer.
Staff.

BPA 4423 COMPENSATION AND INCENTIVE SYSTEMS
3
This is a lecture-discussion course conducted on a seminar basis. The student will be exposed to a wide range of pay theories along with some precise methods of building compensation scales. The pay survey will be introduced and an individual project developed. The course will cover with the placement of compensation and fringe benefits in a time of double-digit inflation.
Prerequisites: BPA 3420, Personnel Management II, BPA 4421, Labor Relations.
Winter.
Buckemyer, Kelley.

BPA 4424 SELECTION AND PLACEMENT OF PERSONNEL
3
Recruitment, selection, placement, and evaluation of human resources. A methods course concentrating on those parts of the personnel management process which are generally specific to first line supervision. The course will conclude with the placement of compensation and fringe benefits in a time of double-digit inflation.
Prerequisites: BPA 3420, Personnel Management II, BPA 4421, Labor Relations.
Winter.
Kelley.

BPA 4425 SUPERVISION
3
This course covers management materials specific to the supervisory level of management. It also deals with the types of problems which are generally specific to first line supervision. The role of the first line supervisor. The students will be taught the conceptual basis of good supervision but primarily the application of good supervision practices will be emphasized.
Offered based upon demand.
Buckemyer.

BPA 4426 PERSONNEL TRAINING AND MANAGEMENT DEVELOPMENT
3
Training and development are viable and growing parts of the personnel management function. The forces of change require the constant updating of skills. Work force turn over requires continual training. This course reviews the various in-house and external sources and techniques of training.
Prerequisites: BPA 5420.
Winter, Summer Years.
Staff.

BPA 4430 SMALL BUSINESS ADMINISTRATION
3
This course is intended to provide the conceptual framework for developing or purchasing a small business. It will also cover the functional areas of business from the perspective of the small business.
II

CONSIOE~<D

BP 4461

PH FEEQUISITES:

8PA 1401. COLLEGE

INTRODUCTION TO OPERATIONS RESEARCH

THESE COURSES ARE DESIGNED TO PROVIDE STUDENTS WITH SPECIFIC FUNCTIONAL UNDERSTANDING OF OPERATIONS AND TRANSPORTATION/SYSTEMS DEVELOPMENT AND MANAGEMENT.

PREQUISITES:

BP 4460: FALL SPRING/Summer: 000 years.

BP 4462: PRODUCTION AND INVENTORY CONTROL SYSTEMS

3

CONCEPTS AND METHODS FOR PLANNING, SCHEDULING AND CONTROLLING MANUFACTURING OPERATIONS, INCLUDING LOGGING, APPLICATIONS FOR SHORT-TERM PRODUCTION AND CONTINUOUS PRODUCTION. INCLUDES A COVERAGE OF TOOLS: EQUIPMENT, COSTING AND PRODUCTION OF MANUFACTURED AND PROCESSED PRODUCTS. APPLICATIONS OF THE METHODS OF MANAGEMENT SCIENCE IN DEMAND ASSIGNMENT, SCHEDULING PRODUCTION AND CONTROLLING INVENTORIES. LINEAR PROGRAMMING, DECISION MAKING, SIMULATION AND STATISTICAL TECHNIQUES FOR CONTROLLING PRODUCTION OPERATIONS.

PREQUISITES:

BP 4460, Production Management & BP 4462 Statistics I. 

BP 4445: COMPUTER SYSTEMS

1

AN INTRODUCTION TO MODERN COMPUTER SYSTEMS. THEIR HARDWARE AND BASIC OPERATING SYSTEMS, HUMAN FACTORS INVOLVED IN COMPUTING SYSTEM DESIGN AND MAINTENANCE WILL BE STUDIED. CHOICE OF COMPUTER SYSTEMS, EVALUATION OF COMPUTER PERFORMANCE, STAFFING COMPUTER INSTALLATIONS, COMPUTER NETWORKS AND COMMUNICATIONS, ETC. WILL BE DISCUSSED.

PREQUISITES:

BP 4460: FALL WINTER.

BP 4463: COMPUTER SYSTEMS

1

AN INTRODUCTION TO MODERN COMPUTER SYSTEMS. THEIR HARDWARE AND BASIC OPERATING SYSTEMS. HUMAN FACTORS INVOLVED IN COMPUTING SYSTEM DESIGN AND MAINTENANCE WILL BE STUDIED. CHOICE OF COMPUTER SYSTEMS, EVALUATION OF COMPUTER PERFORMANCE, STAFFING COMPUTER INSTALLATIONS, COMPUTER NETWORKS AND COMMUNICATIONS, ETC. WILL BE DISCUSSED.

PREQUISITES:

BP 4460: FALL WINTER.

BP 4460: BUSINESS POLICY

1

THE CAPSTONE COURSE OF THE UNDERGRADUATE BUSINESS ADMINISTRATION CURRICULUM, DESIGNED TO INTEGRATE THE VARIOUS FUNCTIONAL AREAS OF BUSINESS ADMINISTRATION THROUGH CASE DISCUSSIONS THAT APPLIES MANAGERIAL THINKING TO THE BUSINESS DECISION-MAKING PROCESS IN PRACTICE. TOPICS INCLUDE ACCOUNTING AND FINANCE, PRODUCTION, MARKETING, ECONOMICS AND ACCOUNTING BASED ON THE STUDENT'S LAST 3 YEARS OF COLLEGE YEARS. THIS COURSE WILL BE TAKEN DURING THE STUDENT'S LAST YEAR OF IN COLLEGE AND MUST BE TAKEN DURING THE STUDENT'S LAST SEMESTER TO BE ELIGIBLE TO RECEIVE A BUSINESS ADMINISTRATION DEGREE. TOPICS INCLUDE ACCOUNTING AND FINANCE, PRODUCTION, MARKETING, ECONOMICS AND ACCOUNTING.

PREQUISITES:

BP 4420: FALL WINTER. SPRING/Summer.

BP 4450: MARKETING MANAGEMENT: PRODUCT AND PRICE STRATEGIES

1

THIS COURSE CONSIDERS THE NEED TO GENERATE AND EVALUATE PRODUCT AND PRICE STRATEGIES. TOPICS TYPICALLY INCLUDE MARKET ANALYSIS, MARKET SEGMENTATION AND POSITONING, MARKET MEASUREMENT AND FORECASTING, PRODUCT LIFE CYCLES, NEW PRODUCT, AND PORTFOLIO DECISIONS. BRAND AND VARIETY DECISIONS: PRICING FOR SEASONAL DEMAND, SHIFTS IN PRICING TO DEPLETE ENTRY OF FINAL, PRICING FOR SEGMENTED MARKETS AND FOR MULTI-MARKET AND MULTI-PRODUCT FIRMS. INTERNAL PRICING: AFTER PRODUCT PRICING, PSYCHOLOGICAL CONSIDERATIONS IN RETAIL PRICING, LECTURES ARE SUPPLEMENTED BY PROBLEMS, CASES, AND/or SIMULATION EXERCISES.

PREQUISITES:

BP 3501: PRINCIPLES OF MARKETING, BP 3460, STATISTICS I.

BP 4450: MARKETING LOGISTICS AND DISTRIBUTION

1

THE CAPSTONE COURSE OF THE UNDERGRADUATE BUSINESS ADMINISTRATION CURRICULUM, DESIGNED TO INTEGRATE THE VARIOUS FUNCTIONAL AREAS OF BUSINESS ADMINISTRATION THROUGH CASE DISCUSSIONS THAT APPLIES MANAGERIAL THINKING TO THE BUSINESS DECISION-MAKING PROCESS IN PRACTICE. TOPICS INCLUDE ACCOUNTING AND FINANCE, PRODUCTION, MARKETING, ECONOMICS AND ACCOUNTING BASED ON THE STUDENT'S LAST 3 YEARS OF COLLEGE YEARS. THIS COURSE WILL BE TAKEN DURING THE STUDENT'S LAST YEAR OF IN COLLEGE AND MUST BE TAKEN DURING THE STUDENT'S LAST SEMESTER TO BE ELIGIBLE TO RECEIVE A BUSINESS ADMINISTRATION DEGREE. TOPICS INCLUDE ACCOUNTING AND FINANCE, PRODUCTION, MARKETING, ECONOMICS AND ACCOUNTING.

PREQUISITES:

BP 4420: FALL WINTER. SPRING/Summer.

BP 4450: MARKETING RESEARCH

1

A STUDY OF THE RESEARCH PROCESS AS AN AID TO PLANNING AND DECISION-MAKING IN BUSINESS MANAGEMENT. TOPICS INCLUDE THE ROLE OF RESEARCH AND INFORMATION SYSTEMS IN MARKETING PLANNING AND IMPLEMENTATION, DETAILS OF RESEARCH DESIGN AND REPORTING METHODS. MATERIALS CONTAINING MARKETING INFORMATION ANALYSIS AND INTERPRETATION AND APPLICATIONS TO IDENTIFYING AND USING MARKET OPPORTUNITIES ARE PROVIDED TO EXAMINE THE MARKETING INFORMATION SYSTEMS OF COMPETITORS IN THE BUSINESS MARKET.

PREQUISITES:

BP 3501: PRINCIPLES OF MARKETING, BP 3460, STATISTICS I.

BP 4466: REAL ESTATE PROPERTY MANAGEMENT

2

THESE COURSES DEALS WITH THE MANAGEMENT OF RESIDENTIAL PROPERTIES AND IS IN CONTENT EQUIVALENT TO THE ONE TAUGHT BY THE INSTITUTE OF REAL ESTATE MANAGEMENT LISTED BY IT AS REFERRED TO IN THE CERTIFIED PROPERTY MANAGER DESIGNATION. TOPICS INCLUDE THE ROLE OF REAL ESTATE IN THE MANAGEMENT OF RESIDENTIAL PROPERTIES AND IS IN CONTENT EQUIVALENT TO THE ONE TAUGHT BY THE INSTITUTE OF REAL ESTATE MANAGEMENT LISTED BY IT AS REFERRED TO IN THE CERTIFIED PROPERTY MANAGER DESIGNATION.

PREQUISITES:

BP 3501: WINTER.

BP 4467: SINGLE FAMILY RESIDENTIAL APPRAISAL

2

THESE COURSES EMPHASIZES THE APPLICATION OF APPRAISAL PRINCIPLES IN THE RESIDENTIAL FIELD INCLUDING CONDOMINIUMS AND COOPERATIVES, THE PROCESS OF COLLECTING AND ANALYZING CITY, NEIGHBORHOOD AND MARKET DATA AS RELATED TO THE USE OF PROPERTY INSPECTIONS. THE EMPHASIS IS ON CURRENT PRACTICAL APPLICATIONS THROUGH
EXTENSIVE USE OF PROBLEMS AND CASE STUDIES. NARRATIVE TECHNIQUES AS WELL AS CURRENT FORMS USED IN APPRAISAL REPORTS WILL BE REVIEWED.

PREREQUISITES:
BPA 3504 OR EQUIVALENT.

WINTER OFFERED BASED ON DEMAND IN OTHER TERMS.

STAFF.

BPA460B
CAPITALIZATION THEORY & TECHNIQUES
3
THIS COURSE STUDIES CAPITALIZATION THEORY AND TECHNIQUES IN THE VALUATION OF INCOME PRODUCING REAL ESTATE OF OTHER ASSETS. IT INCLUDES: RATIONALE OF THE INCOME APPROACH, INCOME EXPECTANCY, THE RELATIONSHIP OF INCOME AND VALUES AS WELL AS DIRECT AND STRAIGHT CAPITIALIZATION. THIS COURSE ALSO COVERS AN INTRODUCTION TO ANNUITY CAPITALIZATION AND THE APPRAISAL OF LEASE INTERESTS.

PREREQUISITES:
BPA 3504 OR EQUIVALENT.

FALL

LEIBSCHEIS.

BPA4609
REAL ESTATE INVESTMENT ANALYSIS
3
THE PURPOSE OF THIS COURSE IS TO COMBINE THE SKILLS FROM FEDERAL INCOME TAX ACCOUNTING AND FINANCIAL MATHEMATICS AND THEN UTILIZE THESE FOR A DETAILED ANALYSIS OF REAL ESTATE INVESTMENTS. THE COMPLETION OF THIS COURSE PLACES THE STUDENT'S KNOWLEDGE EQUIVALENT TO THE CONTENT OFFERED WITH COURSE CI 101 BY THE REALTORS NATIONAL MARKETING INSTITUTE.

PREREQUISITES:
BPA 3001 OR EQUIVALENT.

FALL WINTER.

STAFF.

BPA4610
URBAN ECONOMIC DEVELOPMENT
3
ECONOMIC ANALYSIS OF LAND ALLOCATION AND OTHER RESOURCES IN THE URBAN ENVIRONMENT AS RELATED TO GLOBAL AND NEIGHBORHOOD CHANGES ACCOMPANYING GROWTH OR DECLINE OF URBAN CENTERS. HIGHLIGHTS THE ROLE OF REAL ESTATE RELATED OCCUPATIONS IN THE ECONOMIC PROCESS.

WINTER 500 YEARS SPRING/Summer.

LEIBSCHEIS.

BPA4611
URBAN PROPERTIES APPRAISAL APPLICATIONS
3
PRACTICAL APPLICATIONS OF COMPOUND INTEREST TABLES; LEASE INTERESTS AND THEIR VALUATIONS; RELATIONSHIPS OF INCOME AND VALUES MARKET METHODS OF RATE SELECTION; MORTGAGE EQUITY TECHNIQUES COST APPRAISAL APPLICATIONS; APPRAISAL DATA APPROACH APPLICATIONS; AND RECONCILATION OF VALUE INDICATIONS. HEAVY EMPHASIS ON CASE STUDIES.

PREREQUISITES:
BPA 3504 OR EQUIVALENT.

WINTER EVEN YEARS.

LEIBSCHEIS.

BPA4601
HUMAN RELATIONS OF THE OFFICE
3
DEALS WITH THE DEVELOPMENT OF THE CREATIVE AND PRODUCTIVE POTENTIAL OF EMPLOYEES WITH SPECIAL EMPHASIS UPON THOSE WITHIN THE OFFICE ENVIRONMENT.

WINTER.

STAFF.

BPA4602
OFFICE SYSTEMS
3

PREREQUISITES:
BPA 3701 OFFICE ORGANIZATION AND MANAGERS ACCOUNTING 3 CREDITS, DATA PROCESSING 2 CREDITS.

WINTER.

KELLEY.

BPA4651
PRINCIPLES AND PROBLEMS IN BUSINESS EDUCATION
3
DESIGNED TO ACCOMMODATE STUDENTS WITH THE EVOLUTION AND PHILOSOPHY OF BUSINESS EDUCATION, THE CURRENT STATUS AND STRUCTURE OF THE CURRICULUM AND THE EFFORTS BEING MADE TO SOLVE THE PROBLEMS.

WINTER.

STAFF.

BPA4652
METHODS OF TEACHING BASIC BUSINESS
3
DEALS WITH METHODS AND TECHNIQUES OF CREATING, FACILITATING, AND ADMINISTERING EFFECTIVE LEARNING EXPERIENCES IN BASIC BUSINESS.

PREREQUISITES:
COLLEGE COURSE WORK IN ACCOUNTING, BUSINESS LAW, ECONOMICS, MARKETING AND/ OR MANAGEMENT.

FALL

STAFF.

BPA4853
METHODS OF TEACHING OFFICE SKILL SUBJECTS
3
DEALS WITH METHODS, ARRANGEMENTS, CONTENT, OBJECTIVES, MATERIALS, STANDARDS, AND TECHNIQUES OF TEACHING SHORTHAND, TYPING, AND OTHER OFFICE EDUCATION SKILL SUBJECTS.

PREREQUISITES:
TYPING AND/OR SHORTHAND.

WINTER.

STAFF.

BPA4854
METHODS OF TEACHING BOOKKEEPING AND RELATED SUBJECTS
3
DEALS WITH METHODS AND TECHNIQUES OF CURRICULUM, FACILITATING, AND ADMINISTERING EFFECTIVE TEACHING AND LEARNING EXPERIENCES IN BOOKKEEPING AND RELATED SUBJECTS.

PREREQUISITES:
ACCOUNTING, 3 CREDITS.

FALL.

STAFF.

BPA4890
FIELD EXPERIENCE: BUSINESS EDUCATION
3
FALL

FIELD EXPERIENCE ENABLES STUDENTS TO EXPERIENCE THE ONGOING OFFICE LIFE AND TO EXPERIENCE THE RELATIONSHIPS WITHIN AN ORGANIZATION AND THE DYNAMICS OF THE BUSINESS ENVIRONMENT. IT IS LIMIT ed TO UNDERGRADUATE STUDENTS IN THE SPECIALIZING IN BUSINESS TEACHER EDUCATION MAJOR.

PREREQUISITES:
BPA 4851 PRINCIPLES AND PROBLEMS IN BUSINESS EDUCATION, BPA 4852 STRATEGIES OF TEACHING BASIC BUSINESS.

FALL OFFERED BASED ON DEMAND IN OTHER TERMS.

STAFF.

BPA4908
PRACTICUM IN BUSINESS EDUCATION
6
FALL

SYNTHESIZING EXPERIENCE FOR BUSINESS TEACHER EDUCATION STUDENTS AND AN OPPORTUNITY TO GAIN KNOWLEDGE AND EXPERIENCE IN A SCHOOL SETTING. STUDENTS MUST APPLY FOR PRACTICUM NO LATER THAN 3 MONTHS PRIOR TO THE SEMESTER IN WHICH THE STUDENT PLANS TO ENROLL FOR THE PRACTICUM.

PREREQUISITES:
BPA 4851 PRINCIPLES AND PROBLEMS IN BUSINESS EDUCATION, BPA 4852 STRATEGIES OF TEACHING BASIC BUSINESS, FOUNDATIONS OF EDUCATION: CURRICULUM AND INSTRUCTION.

FALL OFFERED BASED ON DEMAND IN OTHER TERMS.

STAFF.

BPA4909
INTERNATIONAL ORGANIZATIONS
3
AN ATTEMPT TO UNDERSTAND THE COMPLEXITIES OF INTERNATIONAL AFFAIRS AND THOSE FACTORS THAT AFFECT INTERNATIONAL AFFAIRS, WITH SPECIAL ATTENTION TO THE ROLE OF GOVERNMENTAL AND NON-GOVERNMENTAL ORGANIZATIONAL MECHANISMS IN THE RELATIONS OF NATIONS.

FALL.

STAFF.

BPA4910
LOCAL GOVERNMENT SYSTEMS
3
EXAMINES LOCAL GOVERNMENT IN THE UNITED STATES, SPECIAL ATTENTION IS DEVOTED TO THE LEGAL BASIS AND FUNCTIONING OF LOCAL JURISDICTIONS IN ILLINOIS.

FALL.

STAFF.

BPA4930
PUBLIC PERSONNEL ADMINISTRATION
3
STUDIES AND EVALUATES PRINCIPLES, PRACTICES, AND PROBLEMS OF PERSONNEL ADMINISTRATION IN GOVERNMENT. BASED UPON-materials AND TECHNIQUES OF TEACHING BUSINESS.

PREREQUISITES:
NONE.

FALL SPRING/Summer.

COHEN.

BPA4944
CONSTITUTIONAL LAW: INTERGOVERNMENTAL RELATIONS
3

FALL.

STAFF.

BPA4949
PUBLIC POLICY ANALYSIS
3
INTRODUCES STUDENTS TO CONCEPTUAL MODELS FOR UNDERSTANDING GOVERNMENT, POLITICS AND PUBLIC POLICY.

FALL.

STAFF.
CBPA Course Descriptions

69

ECONOMIC POLICY MAKING AND IMPLEMENTATION AND PROVIDES INFORMATION ABOUT VARIOUS GOVERNMENTAL POLICIES.

FALL, WINTER.

COHEN.

BPA4970

POLITICAL THEORY

INTRODUCES STUDENTS TO THE WRITINGS OF SIGNIFICANT POLITICAL THEO

ETISTS. SUCH THEORISTS AS PLATO, ARISTOTLE, LOCKE, HOBES AND LOCKE ARE INCLUDED.

FALL, WINTER.

STAFF.

BPA4970

CRIMINAL JUSTICE ORGANIZATION AND PROCESS

STUDIES CURRENT STRUCTURES AND PROCEDURES OF AMERICAN CRIMINAL

JUSTICE. SEVERAL COMPREHENSIVE THEORIES USED FOR ANALYSIS AND

REFORM ARE PRESENTED.

FALL, SPRING/SUMMER, OPEN.

BPA5101

FOUNDATIONS OF ACCOUNTING

ALLOW STUDENTS TO STUDY THE CONCEPTS OF FINANCIAL AND MANAG

MENT ACCOUNTING WITH SOME DEGREE OF DEPTH AND CRITICAL ANALYSIS. DE

VELOPS ABILITY TO INTERPRET AND ANALYZE FINANCIAL DATA. BECOME AWARE OF ACCOUNTING SYSTEMS AND CONTROL. AND THE BEHAVIOR OF COST DATA. THIS COURSE SATISFIES THE ACOUNTING REQUIREMENTS IN THE MBA PROGRAM IN BUSINESS ADMINISTRATION.

FALL, WINTER, SPRING/SUMMER.

STAFF.

BPA5120

CONTEMPORARY ACCOUNTING ISSUES AND PROBLEMS

DEALS WITH READING, DISCUSSION, RESEARCH PROJECTS, AND SOLVING PROBLEMS IN CURRENT ISSUES AND ACCOUNTING PROBLEMS. SUBJECTS FOR RESEARCH AND READING TO BE PROVIDED BY THE PROFESSOR.

PREREQUISITES:

NOT SCHEDULED TO BE OFFERED IN AT 81-82.

STAFF.

BPA5123

HEALTH CARE: LEGAL ASPECTS

DESIGNED TO ENABLE STUDENTS TO RECOGNIZE LEGAL IMPLICATIONS AND RATIONALS OF THEIR FUTURE CONDUCT IN HEALTH SERVICES ADMINISTRATION BY INTRODUCING RELATIVELY STABLE PRINCIPLES OF ADMINISTRATION LAW WHICH FORM THE FOUNDATION OF DECISION-MAKING PROCESSES IN THE HEALTH SERVICES AREA.

FALL, WINTER, SPRING/SUMMER.

FINKLEY.

BPA5130

ACCOUNTING AND COMPUTER INTEGRATION

COMPUTER PROGRAMMING AND ACCOUNTING PRINCIPLES WILL BE USED IN SOLVING FINANCIAL AND MANAGERIAL ACCOUNTING APPLICATIONS. SPECIFIC APPLICATIONS WILL INCLUDE ANALYSIS OF PERFORMANCE REPORTS, BEAR

CREDITS, JOB-ORDER COST AND PAYROLL. GENERAL SYSTEM ANALYSIS OF BASIC DATA PROCESSING, PROGRAMMING AND ACCOUNTING RECORDS AND THEIR INTEGRATED APPLICATIONS WILL BE INCLUDED IN THE STUDY.

PREREQUISITES:

BPA 3131+ COST ACCOUNTING 1 OR BPA 3102+ MANAGERIAL ACCOUNTING. NOT SCHEDULED TO BE OFFERED IN AKY-81.

STAFF.

BPA5150

ACCOUNTING FOR NON-PROFIT AND PUBLIC SERVICE ORGANIZATIONS

DESIGNED ESPECIALLY FOR THOSE UNFAMILIAR WITH BUDGETING OR ACC

OUNTING AND WILL SERVE TO ACQUAINT THEM WITH PUBLIC BUDGETING FROM TECHNICAL AND POLITICAL PERSPECTIVES. THE COURSE WILL ANAL

IZE THE FINANCIAL FACET OF PUBLIC SERVICE ORGANIZATIONS. TREATING BUDGETING AND ACCOUNTING AS TWO SIDES OF THE SAME COIN. BOTH ACT

IVITIES WILL BE STUDIED AS FORMS OF PLANNING, CONTROL AND ORGANIZA


TIONS.

PREREQUISITES:

PUBLIC SERVICE STUDENT OR PERMISSION. NOT SCHEDULED TO BE OFFERED IN AY01-82.

STAFF.

BPA5201

FOUNDATIONS OF ECONOMICS

ALLows students to study the concepts of MACRO AND MICROECONOMICS AT AN ADVANCED LEVEL. THIS COURSE SATISFIES THE ECONOMICS PRE

REQUISITES IN THE MBA PROGRAM. THIS COURSE DOES NOT APPLY AS A GRADUATE LEVEL COURSE TOWARD THE MBA DEGREE.

PREREQUISITES:

BPA 3401 AND GRADUATE STUDENT STATUS.

FALL, WINTER, SPRING/SUMMER.

PETERO MILLER LIEBSCHER.

BPA5202

ECONOMICS FOR TEACHERS

THIS CONCENTRATED COURSE WILL PROVIDE ELEMENTARY AND HIGH SCHOOL TEACHERS WITH AN OVERVIEW OF THE CONCEPTS MOST ESSENTIAL TO ECO

NOMIC UNDERSTANDING AND HELP THEM DEVELOP TEACHING MATERIALS AND SUGGESTIONS. THIS COURSE IS RESTRICTED TO ELEMENTARY AND SECOND

ARY EDUCATORS.

PREREQUISITES:

PERMISSION OF INSTRUCTOR. OFFERED BASED UPON DEMAND.

STAFF.

BPA5203

ECONOMICS FOR BUSINESS AND CONSUMER EDUCATORS

THIS COURSE WILL EMPHASIZE SOME BASIC ECONOMIC CONCEPTS AS WELL AS BUSINESS STRUCTURE, CONSUMER CREDIT, AND INSURANCE. THERE WILL BE GUEST SPEAKERS FROM BUSINESSES AND GOVERNMENT AGENCIES. THIS COURSE IS INTENDED FOR CONSUMER AND BUSINESS EDUCATORS AND IS RESTRICTED TO ELEMENTARY AND SECONDARY EDUCATORS.

PREREQUISITES:

PERMISSION OF INSTRUCTOR.

FALL OFFERED BASED ON DEMAND IN OTHER TERMS.

STAFF.

BPA5204

TRADE-OFFS: AN ECONOMICS COURSE FOR ELEMENTARY TEACHERS

THIS COURSE WILL REVOLVE AROUND THE FILM SERIES "TRADE-OFFS" THAT WAS PRODUCED FOR ELEMENTARY STUDENTS. LECTURER WILL EMPHASIZE THE CONCEPTS USED IN THE FILM, AND THE TEACHERS WILL DEVELOP LESSONS. THIS COURSE IS RESTRICTED TO ELEMENTARY AND SECONDARY EDUCATORS.

PREREQUISITES:

CONSUMER ECONOMICS FORUM.

SPRING/SUMMER, OFFERED BASED ON DEMAND IN OTHER TERMS.

STAFF.

BPA5310

PORTFOLIO MANAGEMENT

COVERS THE CONSTRUCTION, PERFORMANCE EVALUATION, AND READJUSTMENT OF PORTFOLIOS. BOTH TRADITIONAL PORTFOLIO AND ANALYTICAL PORTFOLIO MODELS WILL BE COVERED.

PREREQUISITES:

BPA 4590 INVESTMENTS, BPA 3461 STATISTICS I, BPA 3462 STATISTICS II.

NOT SCHEDULED TO BE OFFERED IN AY01-82.

STAFF.

BPA5340

LIFE INSURANCE

COVERS THE NATURE AND PURPOSE OF LIFE INSURANCE AND HOW TO USE IT MORE ECONOMICALLY AND EFFECTIVELY IN BUSINESS OR FAMILY SITUATIONS. INTRODUCES THE ANALYSIS OF THE PROCESS FOR DETERMINING THE PROPER AMOUNT AND TYPE OF COVERAGE NEEDED. ACTUARIAL AND ECONOMIC BASIS OF MAJOR TYPES OF POLICIES GENERALLY AVAILABLE AND PROPER USE OF BENEFICIARY DESIGNATIONS, SETTLEMENT OPTIONS AND OTHER POLICY PROVISIONS. SPRING/SUMMER.

CHAVEZ.

BPA5401

FOUNDATIONS OF MANAGEMENT

THE ANALYSIS OF HUMAN BEHAVIOR IN ORGANIZATIONS, MANAGEMENT FUNCTION AND THE APPLICATION OF MANAGEMENT SCIENCE TO THE PRODUCTION PROCESS ARE DISCUSSED. THE STUDENT IS INTRODUCED TO THE ANALYSIS OF ORGANIZATION AS SYSTEM. THIS COURSE IS DESIGNED FOR GRADUATE STUDENTS WHO HAVE NOT TAKEN BPA 3401 AND BPA 3461 OR THEIR EQUIVALENTS. THIS COURSE DOES NOT APPLY AS A GRADUATE LEVEL COURSE TOWARD THE MBA DEGREE.

PREREQUISITES:

GRADUATE STUDENT STATUS.

FALL, WINTER, SPRING/SUMMER.

BUCKEMERY.
70 CBPA Course Descriptions

BPA5402
MANAGEMENT BY OBJECTIVES
3
BASIC AIDS AND GOALS OF MANAGEMENT BY OBJECTIVES SYSTEM ARE IDENTIFIED AND A METHODOLOGY FOR INSTITUTING AN HBO PROGRAM DEVELOPED. AN HBO PROGRAM WILL BE PREPARED BY EACH STUDENT IN AN AREA RELATED TO THE SPECIFIC ACADEMIC PROGRAM.
PREREQUISITES:
BPA 3451. FOUNDATIONS OF MANAGEMENT OR PERMISSION.
OFFERED BASED UPON DEMAND.
STAFF.

BPA5403
INSTITUTIONAL MANAGEMENT: HEALTH ADMINISTRATION
3
READING AND RESEARCH IN THE AREAS OF HEALTH-CARE ARE DISCUSSED, AS WELL AS ODICT INVESTIGATION OF AN ADMINISTRATIVE PROBLEM. FUNDAMENTAL TO HOSPITAL-NURSING HOME ADMINISTRATION-
PREREQUISITES:
BPA 3401. PRINCIPLES OF MANAGEMENT.
OFFERED BASED UPON DEMAND.
STAFF.

BPA5407
INDUSTRIAL ENGINEERING AND MANAGEMENT
3
THIS COURSE INTRODUCES STUDENTS TO THE PRINCIPLES OF INDUSTRIAL ENGINEERING AND COVERS SUCH TOPICS AS PRODUCTION ENGINEERING, VALUE ANALYSIS, SPECIFICATIONS, WORK MEASUREMENT, SAFETY ENGINEERING, STATISTICAL QUALITY CONTROL, OPERATIONS RESEARCH AND SYSTEM ANALYSIS, MINERALS HANDLING, ENGINEERING ECONOMY AND ENERGY MANAGEMENT.
PREREQUISITES:
BPA 3451. FOUNDATIONS OF MANAGEMENT.
OFFERED BASED UPON DEMAND.
STAFF.

BPA5409
STATISTICAL DATA PROCESSING
3
DEALS WITH THE SYSTEMATIC COLLECTION, ANALYSIS AND INTERPRETATION OF BUSINESS AND SOCIAL SCIENCE DATA. TOPICS COVERED INCLUDE PRINCIPLES OF MEASUREMENT, CONCEPT OF STATISTICAL DESIGN OF EXPERIMENTS, SAMPLING METHODS, HANDLING MISSING DATA, EFFICIENT CODING METHODS, ANALYSIS USING PACKAGE PROGRAMS (SPSS OR MINITAB). STUDENTS WILL ANALYZE DATA USING SPSS CSTATISTICAL PACKAGE FOR SOCIAL SCIENCES. APPROXIMATELY 90% OF COURSE TIME WILL BE DEVOTED TO SPSS.
OFFERED BASED UPON DEMAND.
STAFF.

BPA5410
FOUNDATIONS OF STATISTICS
3
THIS COURSE IS INTENDED TO PROVIDE THE GRADUATE STUDENT WITH SUFFICIENT STATISTICAL BACKGROUND FOR THE GRADUATE PROGRAM IN BUSINESS ADMINISTRATION. THE TOPICS COVERED ARE APPROXIMATELY THOSE IN STATISTICS I AND II AND INCLUDE DESCRIPTIVE STATISTICS, SAMPLING PROCEDURES, INTERVAL ESTIMATIONS, SIGNIFICANCE TESTING, CORRELATION AND REGRESSION, AND THE ANALYSIS OF VARIANCE. THE COURSE IS DESIGNED FOR CANDIDATES IN BUSINESS-RELATED PROFESSIONS. STUDENTS DECIDING TO MAKE LEISURELY INTRODUCTION TO THE SUBJECT SHOULD TAKE STATISTICS I AND II. THIS COURSE DOES NOT APPLY AS A GRADUATE LEVEL COURSE TOWARD THE MBA DEGREE.
PREREQUISITES:
BPA 3405. FALL, WINTER, SPRING/SUMMER.
STAFF.

BPA5411
DATA BASE MANAGEMENT
3
INTRODUCES STUDENTS TO LARGE DATA BASES AND FACTORS TO BE CONSIDERED IN MANAGING THEM EFFICIENTLY, DEFINITION OF DATA ELEMENTS, METHODS OF ANALYZING DATA REQUIREMENTS, DATA-STRUCTURE ACCESS METHODS, FILE STRUCTURES (SEQUENTIAL, INVERTED, AND LINKED LISTS), PAGING, COMMUNICATIONS, PRINCIPLES OF DATA ADMINISTRATION, DATA SECURITY, ETC. WILL BE COVERED. THE STUDENT WILL LEARN AN INFORMATION PROCESSING PERSPECTIVE OF ORGANIZATIONS. STAFF.
PREREQUISITES:
BPA 4493. INFORMATION RETRIEVAL.
OFFERED BASED UPON DEMAND.
STAFF.

BPA5412
MANAGEMENT INFORMATION SYSTEMS
3
THE BASIC CONCEPTS OF DESIGN, DEVELOPMENT AND IMPLEMENTATION OF E.I.S. IN ORGANIZATIONS. THE STUDENT SHALL GAIN AN APPRECIATION OF THE ROLE COMPUTER SYSTEMS AND INFORMATION PROCESSING TECHNOLOGY. METHODS TO IDENTIFY INFORMATION REQUIREMENTS, FACTORS TO BE CONSIDERED IN DESIGNING REPORTING SYSTEMS, INFORMATION SYSTEM STRUCTURES, RELATIONSHIP BETWEEN INFORMATION STRUCTURES AND ORGANIZATIONAL VARIABLES, ETC. WILL BE COVERED. STUDENT SHALL DEVELOP AN INFORMATION PROCESSING PERSPECTIVE OF ORGANIZATIONS. STUDENT SHALL ALSO DEVELOP THE BASIC BACKGROUND TO PARTICIPATE IN ORGANIZATIONAL EFFORTS TO DEVELOP AND MANAGE INFORMATION SYSTEMS.
PREREQUISITES:
BPA 3405. OFFERED BASED UPON DEMAND.
STAFF.

BPA5413
MANAGEMENT INFORMATION SYSTEMS FOR HOSPITALS
3
THIS IS A SPECIALLY DESIGNED COURSE TO PROVIDE AN APPRECIATION TO STUDENTS OF THE SCHOOL OF HEALTH PROFESSIONS OF THE ROLE OF COMPUTER-BASED INFORMATION SYSTEMS IN THE CONTEXT OF IMPROVEMENT OF MANAGEMENT OF HOSPITALS AND OTHER HEALTH-RELATED INSTITUTIONS.
OFFERED BASED UPON DEMAND.
STAFF.

BPA5415
PRODUCTION PROBLEMS AND ANALYSIS
3
PREPRODUCTION PLANNING OF THE MOST ECONOMICAL METHODS, MACHINES, OPERATIONS AND MATERIALS FOR THE MANUFACTURE OF A PRODUCT. PROBLEMS INCLUDE THE ANALYSIS OF THE ELEMENTS OF PRODUCTION SCHEDULING AND CONTROL, BALANCING WORK STATIONS ON PRODUCTION LINES AND SIMULTANEOUS PLANT LAYOUT.
PREREQUISITES:
BPA 3450. OFFERED BASED UPON DEMAND.
STAFF.

BPA5420
FOUNDATIONS OF COMPUTERS AND INFORMATION SYSTEMS
3
THE OBJECT OF THIS COURSE IS TO PROVIDE AN APPRECIATION OF COMPUTER TECHNOLOGY (HARDWARE AND SOFTWARE) WITH EMPHASIS ON BUSINESS APPLICATIONS. THE COURSE WILL ALSO ENABLE STUDENTS TO LOGICALLY AND ORGANIZE SIMPLIFIED BUSINESS PROBLEMS INTO ALGORITHMS, CHARTS AND DECISION TREES. THE COURSE WILL ALSO COMMEND ELEMENTARY CONCEPTS OF SYSTEMS ANALYSIS, COMPUTER PROGRAMS, AND BUSINESS APPLICATIONS OF MICROCOMPUTERS. THIS COURSE WILL INTRODUCE STUDENTS TO VARIOUS BUSINESS-ORIENTED COMPUTER LANGUAGES. A DETAILED STUDY OF ONE OF THE FOLLOWING LANGUAGES WILL BE COVERED: FORTRAN, COBOL OR BASIC. STUDENTS WILL SOLVE A NUMBER OF BUSINESS PROBLEMS ON A COMPUTER. THIS COURSE DOES NOT APPLY AS A GRADUATE LEVEL COURSE TOWARD THE MBA DEGREE.
STAFF.

BPA5425
COLECTIVE BARGAINING
3
THE STUDY OF COLLECTIVE BARGAINING IS APPROACHED THROUGH THE ANALYSIS OF TWO MODEL SITUATIONS: (1) THE HANDICRAFT INDUSTRY AND CRAFT UNIONS AND (2) THE PRODUCTION INDUSTRY AND INDUSTRIAL UNIONS. VARIANTS ARE NOTED IN THE DISTRIBUTIVE, EXTRACTIVE, AND SERVICE INDUSTRIES AND AMONG PROFESSIONAL ASSOCIATIONS. THE STUDY WILL BE DEVOTED TO THE SUBJECT. STAFF.
PREREQUISITES:
BPA 3420. PERSONNEL MANAGEMENT OR PERMISSION OF INSTRUCTOR.
OFFERED BASED UPON DEMAND.
STAFF.

BPA5440
ENERGY MANAGEMENT
3
OVERVIEW OF U.S. ENERGY ECONOMICS, POLICY AND CONSUMER CONCERNS, THE PHYSICS OF ENERGY, NUCLEAR FUSION AND FUSION SOURCES, AND ALTERNATE ENERGY SOURCES. WILL INCLUDE THE STUDY OF THE PRESENT AND FUTURE USE OF ENERGY. STUDENTS WILL NOT STUDY ANY MATERIAL ON ALTERNATE SOURCES OF ENERGY.
PREREQUISITES:
BPA 4493. INFORMATION RETRIEVAL.
OFFERED BASED UPON DEMAND.
STAFF.

BPA5532
RETAILING STRATEGIES AND STRUCTURES
3
A STUDY OF THE SPACE AND LOCATION THEORY USED TO MAXIMIZE SALES OR PROFIT SUBJECT TO GIVEN CONSTRAINTS. SHORT-TERM AND LONG-TERM STRATEGIES ARE EXAMINED. AN OVERVIEW OF THE THEORY OF THE JOB IN THE VARIOUS FUNCTIONAL AREAS OF THE STORE AND THEORETICAL MARKETING-MARKETING, ADVERTISING AND PROMOTION AND CONTROL WILL BE COVERED. OFFERED BASED ON DEMAND. STAFF.

BPA5533
MERCHANDISE BUYING
3
A STUDY OF BUYING AND SELLING FOR A PROFIT. STUDENTS WILL DEVELOP A MERCHANDISE PLAN. INCLUDE THE PLAN WILL BE A FUTURE SALES ESTIMATED IN THE CHANCE OF THE SALE, THE ESTIMATED SALES LEVELS AND A BUDGET. A VARIOUS PLANS OF DEVELOPING MERCHANDISE LEVELS WILL BE COVERED. STOCK TAKINGS AND PLANNED PRODUCTIONS WILL BE INCLUDED. OFFERED BASED ON DEMAND. STAFF.

BPA5534
RETAILING OPERATIONS AND MANAGEMENT
3
A STUDY OF STORE OPERATIONS WHICH INCLUDE MAINTENANCE, SECURITY, PERSONNEL, WAREHOUSING, PACKAGING AND RECEIVING. OFFERED BASED ON DEMAND. STAFF.
STUDENTS WILL IDENTIFY THE PROBLEMS FROM LOCAL RETAILERS AND DEVELOP PROPOSED SOLUTIONS (E.G., SHORTAGE AND STOCK CONTROL). BRANCH COMMUNICATIONS OFFERED BASED ON DEMAND.

BP6542 PETITIO LOCATION PLANNING STRATEGY
3 DESIGNED FOR ANALYZING RETAIL LOCATION CONCEPTS AND CASE STUDIES FROM BOTH PRIVATE AND PUBLIC VIEWS. FOR GENERATING EVALUATING AND RECOMMENDING ALTERNATIVE APPROACHES TO LOCATION WITH THE HELP OF LOCAL OFFICIALS.

BP6579 SALES ORGANIZATIONS
3 CONCERNED WITH THE DESIGN DEVELOPMENT AND ANALYSIS OF SALES ORGANIZATIONS. SALES DEPARTMENT RELATIONS PERSONNEL MANAGEMENT IN THE SELLING FIELD. SALES BUDGETS AND COST ANALYSIS AND THEIR IMPACT ON THE SALES ORGANIZATION. SALES TERRITORIES AND QUOTAS. AND THE ROLE OF THE SALES EXECUTIVE IN COORDINATING AND CONTROLLING THE MARKETING EFFORTS. STUDENTS WILL APPLY THE CONCEPTS PRESENTED IN THE COURSE TO THEIR OWN ORGANIZATIONS.

BP6597 BPA 3501 PRINCIPLES OF MARKETING POST OFFICE BASED ON DEMAND.

BP6598 MARKETING FOR NON-PROFIT ORGANIZATIONS
3 EXAMINES MARKETING CONCEPTS AND TOOLS WHICH WILL HELP NON-PROFIT ORGANIZATIONS MEET THEIR NEEDS AND THE NEEDS OF THE VARIOUS MARKETS AND THEIR PUBLICS THEY SERVE. STUDENTS WILL APPLY THE CONCEPTS PRESENTED IN THE COURSE TO DEVELOPING A MARKETING PROGRAM FOR A NON-PROFIT ORGANIZATION.

BP6599 BPA 3501 PRINCIPLES OF MARKETING NOT SCHEDULED TO BE OFFERED IN AY 91-92.

BP6599 CONSTITUTIONAL LAW CIVIL LIBERTIES
3 USES U.S. SUPREME COURT DECISIONS TO EXAMINE THE FUNDAMENTAL CIVIL LIBERTIES GUARANTEED TO THE AMERICAN PEOPLE. THERE IS EMPHASIS ON HOW THE COURT ACCOMMODATES CONSTITUTIONAL DOCTRINES TO CHANGING PUBLIC VALUES.

BP6599 GOVERNMENT AND THE PUBLIC
3 STUDIES THE COMMUNICATION AND HUMAN RELATIONS PROBLEMS BETWEEN GOVERNMENT AND THE PEOPLE IT SERVES. THERE IS EMPHASIS UPON OFFER TO ALLEVIATE THE PROBLEMS OFFERED BASED ON DEMAND.

BP6599 POLITICS AND ADMINISTRATION
3 STUDIES THE POLITICAL ACTIVITIES OF THE ADMINISTRATIVE PROCESS IN GOVERNMENT. THE ROLE OF BUREAUCRACY IN AMERICAN POLITICS. AND THE POLICY MAKING FUNCTION OF PUBLIC ADMINISTRATORS OFFERED BASED ON DEMAND.

BP6592 POLITICS OF THE ILLINOIS STATE LEGISLATURE
3 EXPLAINS HOW THE ILLINOIS GENERAL ASSEMBLY OPERATES. THE COURSE FOCUSES ON THE RELATIONSHIP BETWEEN LEGISLATION AND THE POLITICAL CLIMATE SURROUNDING ISSUES. ORIGINALLY PAST OR PRESENT MEMBERS OF THE ASSEMBLY PARTICIPATE.

BP6593 U.S. AND ILLINOIS ELECTIONS
3 STUDIES ELECTIONS IN CHICAGO, THE SUBURBS, THE STATE AND THE NATION. STUDENTS LEARN HOW TO USE QUANTITATIVE AND QUALITATIVE DATA TO EXAMINE THE QUALITY OF ELECTED OFFICIALS.

BP6594 SUPREME COURT IN AMERICAN POLITICS
3 EXAMINES THE U.S. SUPREME COURT AS A POLICY MAKING INSTITUTION. STUDENTS LEARN HOW TO USE QUANTITATIVE AND QUALITATIVE DATA TO EXAMINE THE QUALITY OF ELECTED OFFICIALS.

BP6595 COMPARATIVE ADMINISTRATION
3 THIS COURSE WILL EXPLORE A NUMBER OF PROBLEMS ARISING FROM THE USE OF GOVERNMENTS IN THE DEVELOPING COUNTRIES OF THE THIRD WORLD. THE COURSE IS DESIGNED TO INTRODUCE THE STUDENT TO THE CONCEPTS OF ADMINISTRATION AND THE ROLE OF ADMINISTRATIVE INSTITUTIONS IN A TRANSFORMATIVE PROCESS. STUDENTS WILL BE REQUIRED TO COMPLETE A DETAILED ANALYSIS OF AN ADMINISTRATIVE INSTITUTIONS AND DETERMINE THE EFFECTS OF THIS PROCESS ON MODERNIZATION AND DEVELOPMENT. STUDENTS WILL BE REQUIRED TO COMPLETE A DETAILED ANALYSIS OF AN ADMINISTRATIVE INSTITUTION.

BP6596 URBAN FUTURES
3 EXPLORES THE FUTURE PROSPECTS FOR URBAN LIFE AND THE MEANS OF IMPROVING CITIES OF THE FUTURE. ATTENTION IS GIVEN TO THE IMPACT OF POSSIBLE RESOURCE SHORTAGES AND TO POPULATION TRENDS. STUDENTS WILL BE REQUIRED TO COMPLETE A DETAILED ANALYSIS OF AN ADMINISTRATIVE INSTITUTION.

BP6597 SUBURBAN POLICY ISSUES
3 STUDIES THE SUBSTANCE OF FEDERAL STATE AND LOCAL PUBLIC POLICIES AS THEY AFFECT SUBURBAN COMMUNITIES. AND THE TECHNIQUES USED BY MUNICIPAL OFFICIALS TO DEAL WITH THESE ISSUES AND OTHER STRICITLY LOCAL ISSUES. STUDENTS WILL BE REQUIRED TO COMPLETE A DETAILED ANALYSIS OF AN ADMINISTRATIVE INSTITUTION.

BP6598 POLITICAL ECONOMY OF GLOBAL INEQUALITY
3 EXAMINES THE COMPLEX PATTERNS OF INTERACTION AMONG NATIONS IN THE INTERNATIONAL SYSTEM. RELATIONSHIPS AMONG RICH AND POOR NATIONS ARE ANALYZED IN ORDER TO EXPLAIN THE DEPENDENCE AMONG NATIONS AND THE CAUSES OF DEPENDENCE.

BP6599 MULTINATIONAL CORPORATIONS IN THE WORLD ECONOMY
3 EXAMINES THE ECONOMIC AND POLITICAL EFFECTS OF MULTINATIONAL CORPORATIONS AND THEIR ACTIVITIES IN THE WORLD ECONOMY. STUDENTS WILL BE REQUIRED TO COMPLETE A DETAILED ANALYSIS OF AN ADMINISTRATIVE INSTITUTION.

BP6590 THE THIRD WORLD IN PERSPECTIVE
3 THE COURSE WILL EXAMINE THE WORLD ECONOMY FROM AN INTERDISCIPLINARY PERSPECTIVE AND WITH THE HELP OF Distinguished GUEST LECTURERS. THE BROAD RANGE OF PROBLEMS CONFRONTING THE THIRD WORLD IN ITS STRUGGLE TO
ESCAPE FROM THE CYCLE OF POVERTY. ATTENTION WILL BE FOCUSED (1) ON THE MAJOR FORCES THAT HAVE CONTRIBUTED TO THE UNDERDEVELOPMENT OF THIS SECTOR OF THE GLOBE AND (2) ON EVALUATING SOME OF THE ALTERNATIVE STRATEGIES AND MODELS RESOLVING THE CRISIS OF THIRD WORLD UNDERDEVELOPMENT.

FALL. NOCHELE=MALE.

BPA5490
ADMINISTRATIVE LAW
3
THIS COURSE STUDIES THE LEGAL PRINCIPLES UNDERLYING ADMINISTRATION IN GOVERNMENT. TOPICS COVERED INCLUDE: DELEGATION, INSTITUTIONAL DECISION MAKING, TORT LIABILITY, RELEASE OF INFORMATION, NOTICE OF HEARING, ADJUDICATION, AND DISCRETION. THERE IS SPECIAL EMPHASIS ON CONSTITUTIONAL ISSUES ARISING WITHIN THE ADMINISTRATIVE PROCESS.

SPRING/SUMMER.

BPA5495
AMERICAN POLITICAL THOUGHT
3
STUDIES THE DEVELOPMENT OF AMERICAN POLITICAL THOUGHT FROM COLONIAL TIMES TO THE PRESENT. SUCH WRITERS AS THOMAS JEFFERSON, JAMES MADISON, ABRAHAM LINCOLN, AND W.E.B. DU BOIS ARE INCLUDED.

NOT SCHEDULED TO BE OFFERED IN ANY FALL/WINTER.

BPA5980
PUBLIC SAFETY ADMINISTRATION
3
STUDIES THE ADMINISTRATION OF PUBLIC SAFETY DEPARTMENTS ESPECIALLY POLICE DEPARTMENTS. TOPICS INCLUDE ORGANIZATION STRUCTURE, PERSONNEL, COMMUNICATION, COMMUNITY RELATIONSHIPS, AND RELATIONS AMONG POLICE AND FIRE SERVICES.

WINTER, SPRING/SUMMER.

BPA5981
HISTORY OF LAW ENFORCEMENT TO 1789
3
SURVEYS THE HISTORY OF LAW ENFORCEMENT IN THE U.S. FROM COLONIAL TIMES TO 1789. IT DEALS WITH THE ISSUES AND PROBLEMS FACING EARLY LAW ENFORCEMENT, HOW PEOPLE REACTED TO AUTHORITY, AND THE DEVELOPMENT OF ORDER AS AN ASPECT OF AMERICAN SOCIETY.

NOT SCHEDULED TO BE OFFERED IN ANY FALL/WINTER.

BPA5982
HISTORY OF LAW ENFORCEMENT: 1789-1900
3
SURVEYS THE GROWTH OF MODERN AMERICAN POLICE DEPARTMENTS. THERE IS EMPHASIS UPON 19TH CENTURY SOCIAL, POLITICAL, AND ECONOMIC EVENTS WHICH HAVE INFLUENCED LAW ENFORCEMENT'S GROWTH AND ACCEPTANCE AS AN INTEGRAL PART OF AMERICAN LIFE.

NOT SCHEDULED TO BE OFFERED IN ANY SPRING/SUMMER.

BPA5983
HISTORY OF LAW ENFORCEMENT: CHICAGO AND SUBURBS
3
EXAMINES THE GROWTH AND DEVELOPMENT OF LAW ENFORCEMENT IN THE CHICAGO AREA. THERE IS SPECIAL ATTENTION TO THE SOCIAL, POLITICAL, AND ECONOMIC EVENTS WHICH HAVE INFLUENCED THE PROFESSIONALIZATION OF POLICE WORK.

NOT SCHEDULED TO BE OFFERED IN ANY SPRING/SUMMER.

BPA5984
LAW ENFORCEMENT AND THE CONSTITUTION
3
EXAMINES THE LIMITATIONS AND REQUIREMENTS IMPOSED UPON THE LAW ENFORCEMENT PROCESS BY THE CONSTITUTION. THERE IS EMPHASIS UPON THE U.S. SUPREME COURT'S INTERPRETATIONS OF THE 4TH, 5TH, 6TH, AND 14TH AMENDMENTS.

SPRING/SUMMER.

BPA5985
LAW ENFORCEMENT AND THE GHETTO
3
EXAMINES PAST AND PRESENT RELATIONS AMONG GHETTO, DWELLERS AND POLICE IN AMERICA AND THE CAUSES OF ANTAGONISM BETWEEN THE GROUPS.

WINTER.

BPA5986
PATTERNS IN FORCEABLE RAPPE
3
EXAMINES ASPECTS OF THE CRIME OF RAPE, INCLUDING PATTERNS OF CRIME, BEHAVIOR, AND PUBLIC ATTITUDES TOWARD THE CRIME. THERE IS SPECIAL ATTENTION TO THE SOCIAL AND LEGAL RELATIONSHIP BETWEEN THE VICTIM AND THE CRIMINAL JUSTICE SYSTEM.

NOT SCHEDULED TO BE OFFERED IN ANY FALL/WINTER.

BPA5987
LAW AND ORDER: CRIME IN THE STREETS
3
STUDIES CRIMES AGAINST PERSONS AND PROPERTY WHICH OCCUR MOST OFTEN IN THE STREETS. ISSUES STUDIED INCLUDE NEW THEORIES FOR THE CAUSE OF CRIME, POLICE REACTIONS TO CRIME PATTERNS, VICTIM AND OFFENDER BEHAVIOR, ATTITUDES TOWARD LAW ENFORCEMENT, OFFENSE BASED UPON DEMAND.

SPRING/SUMMER.

BPA8001
COORDINATING EDUCATION
3
DESIGNED TO CONVINCE INDIVIDUAL CANDIDATES TO WORK OUTSIDE OF THE CLASSROOM IN COMBINATION WITH INSTITUTIONAL LEARNING SETTING.

REQUISITES: PERMISSION OF ADVISER AND COORDINATING EDUCATION COORDINATOR.

FALL WINTER, SPRING/SUMMER.

BPA8100
INDEPENDENT STUDY
3
SAME AS BPA8110.

REQUISITES: PERMISSION OF INSTRUCTOR AND DEAN.

WINTER, SPRING/SUMMER.

BPA8110
ACCOUNTING FOR HEALTH SERVICE ORGANIZATIONS
3
GRADUATE LEVEL COURSE DESIGNED TO OFFER IN DEPTH EXPOSURE TO ACCOUNTING PROCESS INCLUDING ORGANIZING AND EVALUATING DATA FOR DECISION UNDER CONDITIONS OF UNCERTAINTY FOR MANAGEMENT CONTROL.

REQUISITES: BPA 3103, MANAGERIAL ACCOUNTING OR BPA 5101, COST ACCOUNTING 1.

FALL, WINTER, SPRING/SUMMER.

BPA8120
ACCOUNTING INFORMATION SYSTEMS
3

REQUISITES: BPA 3131, COST ACCOUNTING 1 OR ITS EQUIVALENT.

SPRING.

BPA8130
FINANCIAL REPORTING THEORY
3
A GRADUATE LEVEL COURSE DEALING WITH THE PROBLEMS OF FINANCIAL REPORTING MEASUREMENT AND INCLUDING SUCH AREAS AS THE DETERMINATION OF PERIODIC INCOME, REVENUE RECOGNITION, COST ALLOCATION, FORM OF FUNDS, INVENTORY VALUATION, DEPRECIATION, LIABILITIES, ACCOUNTING INFORMATION SYSTEM, FORM OF STATEMENT PRESENTATION AND ACCOUNTING INFORMATION SYSTEM.
PHILOSOPHY

PHREOEUSITIS: BPA 5101 - FOUNDATIONS OF ACCOUNTING OR ITS EQUIVALENT.

WINTER.

STAFF.

BPA 3140 APPLIED FINANCIAL ACCOUNTING

A GRADUATE LEVEL COURSE DEALING WITH THE APPLICATION OF ACCOUNTING PRACTICE FOR AN UNDERSTANDING OF THE COMPLEXITIES BUSINESS AND FINANCE - CORPORATE COMPARISONS AND THE SPECIAL APPLICATIONS OF MEASUREMENT AND REALIZATION PRINCIPLES IN SUCH MATTERS AS CONSOLIDATIONS - COMPLIANCE - POLICY OF INTERESTS - AND INTER-NATIONAL OPERATIONS.

PHREOEUSITIS: BPA 3130 - FINANCIAL REPORTING THEORY I.

NOT SCHEDULED TO BE OFFERED IN AY 81-82.

STAFF.

BPA 5140 PROBLEMS IN COST ACCOUNTING

OFFERS AND EXPOSURE TO A BROAD RANGE OF COST ACCOUNTING CONCEPTS AND COST ACCUMULATION. ALSO PROVIDES AN EXPOSURE TO COST ACCOUNTING CONCEPTS FOR DECISION MAKING AND TO TERMINOLOGY ESSENTIAL TO THE COST ACCOUNTANT'S ROLE IN BUSINESS.

PHREOEUSITIS: BPA 5101 - FOUNDATIONS OF ACCOUNTING OR ITS EQUIVALENT.

NOT SCHEDULED TO BE OFFERED IN AY 81-82.

STAFF.

BPA 5101 AUDIT THEORY AND PHILOSOPHY

DEALS WITH THE STANDARDS - CONCEPTS - OBJECTIVES - TECHNIQUES - REPORTS - AND ETHICS PERTAINING TO THE WORK OF BOTH THE INDEPENDENT AND INTERNAL AUDITOR. SPECIAL ATTENTION GIVEN TO STATEMENTS ON AUDITING PROCEDURES - STATISTICAL SAMPLING - AND EDP IN AUDITING.

PHREOEUSITIS: BPA 5101 - FOUNDATIONS OF ACCOUNTING OR ITS EQUIVALENT.

WINTER.

STAFF.

BPA 3180 PROBLEMS IN TAX ACCOUNTING

OFFERS AN APPRECIATION OF A MANAGEMENT APPROACH TO TAXATION THROUGH EMPHASIS ON TAX PROBLEMS AS THEY AFFECT BUSINESS ENTERPRISE AND BUSINESS TRANSITIONS. STUDENTS OBTAIN A BROAD APPRECIATION OF THE TAX STRUCTURE AND ITS ROLE IN AS A DEVICE TO CONTROL THE ECONOMY.

PHREOEUSITIS: BPA 3101 - FOUNDATIONS OF ACCOUNTING OR ITS EQUIVALENT.

WINTER.

STAFF.

BPA 3190 SEMINAR IN ACCOUNTING

DEALS WITH THE STUDY OF THE DIFFERENT RESEARCH METHODS AND ANALYSIS APPROPRIATE FOR SOCIAL SCIENCE IN GENERAL AND FOR THE FIELD OF ACCOUNTING IN PARTICULAR. STUDENTS ARE EXPECTED TO CARRY OUT A RESEARCH PROJECT IN OR RELATED TO ACCOUNTING.

PHREOEUSITIS: PERMISSION.

NOT SCHEDULED TO BE OFFERED IN AY 81-82.

STAFF.

BPA 3201 PROBLEMS IN MANAGEMENT ECONOMICS

APPLICATION OF MICROECONOMIC THEORIES TO THE PROBLEM OF MOST EFFECTIVE USE OF RESOURCES WITHIN AND BETWEEN ORGANIZATION AND THE ECONOMIC SYSTEM. IT UTILIZES MACROECONOMIC THEORIES TO FORECAST THE FUTURE ECONOMIC ENVIRONMENT. AND IT IS A STUDY OF COMPROMISING TECHNIQUES TO REACH AN OPTIMUM OF OBJECTIVES WHEN ALL EXCLUSIVE MAXIMIZATION REMAINS ELUSIVE. IN THIS RESPECT, MANAGEMENT ECONOMICS IS "TAUGHT IN POLICY MAKING. " GRADUATE STUDENTS WHO ARE COMPETENT IN ALGEBRA AND THE USE OF DERIVATIVES IN CALCULUS ARE ELIGIBLE.

PHREOEUSITIS: BPA 3201 PRINCIPLES OF MICROECONOMICS - BPA 3202 PRINCIPLES OF MACROECONOMICS - BPA 3404 CALCULUS FOR BUSINESS - BPA 3462 STATISTICS II.

WINTER. SPRING/SUMMER.

STAFF.

BPA 3210 LABOR ECONOMICS

THE DEVELOPMENT AND STRUCTURE OF THE LABOR MARKET - WAGE DETERMINATION AND PUBLIC POLICY TOWARD LABOR.

PHREOEUSITIS: BPA 3201 PRINCIPLES OF MICROECONOMICS - BPA 3202 PRINCIPLES OF MACROECONOMICS. WINTER.

STAFF.

BPA 3215 ECONOMIC DEVELOPMENT

DEALS WITH ECONOMIC DEVELOPMENT AS A PROGRESSIVE DIVISION OF LABOR IN FOOD TECHNOLOGICAL SPECIALIZATION IN THE USE OF AN EVEN MORE WIDENING AND CHANGING ARRAY OF RESOURCES.

PHREOEUSITIS: BPA 4210 INTERMEDIATE MACROECONOMICS - BPA 4220 MANAGERIAL ECONOMICS - THE ECONOMICS OF THE FIRM. NOT SCHEDULED TO BE OFFERED IN AY 81-82.

LIEBESCHR.

BPA 3220 SEMINAR IN PUBLIC BUDGETING

THIS COURSE EXAMINES ADVANCED QUESTIONS ABOUT BUDGETING IN GOVERNMENT INCLUDING VARIOUS BUDGETING SYSTEMS AND HOW TO PREPARE A REALISTIC BUDGET IN THE PUBLIC SECTOR. CONSIDERING REVENUES, EXPENDITURES AND INTERGOVERNMENTAL AID.

WINTER.

STAFF.

BPA 3225 MONEY AND MONETARY ECONOMICS

CONCERNED WITH MONEY, MONETARY INSTITUTIONS AND POLICY IN A MODERN DEVELOPED ECONOMY. BY RELATING MONEY DEMAND AND SUPPLY BEHAVIOR TO THE ECONOMY AS A WHOLE, AND ITS EFFECT ON THE ECONOMY.

PHREOEUSITIS: BPA 3250 - MONEY AND BANKING ON PERMISSION.

WINTER. SPRING/SUMMER.

STAFF.

BPA 3230 COMMERCIAL BANK MANAGEMENT

EMPHASIZES ON THE NEW DIRECTION IN ASSET - LIABILITY - AND CAPITAL MANAGEMENT OF COMMERCIAL BANKS. TOPICS DISCUSSED INCLUDE: PORTFOLIO STRATEGIES OF BANKHOOLDING COMPANIES - ENTRY INTO HIGH - RISK COMMERCIAL FINANCING - BANK STOCK MARKETS - AND OTHERS.

PHREOEUSITIS: BPA 3301 - PRINCIPLES OF FINANCIAL MANAGEMENT. NOT SCHEDULED TO BE OFFERED IN AY 81-82.

STAFF.

BPA 3240 ESTATE PLANNING

COVERS BASIC NEEDS FOR DEVELOPING AND UPDATING AN ESTATE PLAN - ITS CREATION CONSIDERATION AND DISPOSITION TOPICS INCLUDE: " IDENTIFYING AND HARMONIZING LIFE GOALS AND LIFE STYLES - INVESTMENT OPTIONS - LIFE INSURANCE - GUARDIANSHIPS - TRUST - WILL - AND THE NEWLY REINFORCED FEDERAL ESTATE AND GIFT TAX LAW - SPRING/SUMMER.

STAFF.

BPA 3250 FINANCIAL MARKETS


PHREOEUSITIS: BPA 3301 - PRINCIPLES OF FINANCIAL MANAGEMENT. NOT SCHEDULED TO BE OFFERED IN AY 81-82.

STAFF.

BPA 3255 SECURITY ANALYSIS

THIS COURSE COVERS APPRAISING THE GROWTH TRENDS IN CORPORATIONS, INDUSTRIES - AND THE ECONOMY. STUDENTS ENGAGE IN IDENTIFYING THE VACUATION CONSIDERATIONS - CONSIDERATIONS UNIQUE TO INDUSTRIAL - PUBLIC UTILITY SERVICE AND TRANSPORTATION COMPANIES AND IN SOLVING CASE PROBLEMS INVOLVING EARNINGS DETERMINATION - CAPITALIZATION - INTEREST RATES - SECURITY SELECTION - AND SECURITY VALUATION.

PHREOEUSITIS: BPA 3201 AND BPA 3250.

NOT SCHEDULED TO BE OFFERED IN AY 81-82.

STAFF.
STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INVENTORIES AND STENTS USE THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3461, STATISTICS II, OFFERED BASED UPON DEMAND.

BPA 4640
DETERMINATION THEORY

TOPICS INCLUDE PROBABILITY, EXPECTED VALUE, SAMPLING, TREE DIAGRAMS, PROBABILITY DISTRIBUTIONS, POSTERIOR DISTRIBUTIONS, OPPORTUNITY COST, UTILITY THEORY. PROBLEMS INVOLVING BOTH DISCRETE AND CONTINUOUS PROBABILITY DISTRIBUTIONS ARE ADDRESSED.

PREREQUISITES:
BPA 3461, STATISTICS II, OFFERED BASED UPON DEMAND.

BPA 4642
PROBLEMS IN MANAGEMENT INFORMATION SYSTEMS

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3461, STATISTICS II, OFFERED BASED UPON DEMAND.

BPA 4649
SMALL BUSINESS MANAGEMENT

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3461, STATISTICS II, OFFERED BASED UPON DEMAND.

BPA 4660
BUSINESS AND THE PUBLIC INTEREST

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3461, STATISTICS II, OFFERED BASED UPON DEMAND.

BPA 4699
POLICIES AND STRATEGIES OF ADMINISTRATIVE SCIENCE

A CAPSTONE COURSE OF THE GRADUATE BUSINESS ADMINISTRATION CURRICULUM. DESIGN TO INTEGRATE THE VARIOUS OPERATING FUNCTIONS OF A BUSINESS. SHOWN THE BUSINESS AS A SYSTEM AND DEMONSTRATES THOSE SPECIAL COORDINATING SKILLS AND KNOWLEDGE WHICH ARE NECESSARY AT THE Upper LEVELS OF AN ORGANIZATION. UTILIZES CASE ANALYSIS AND ASSIGNED READINGS.

PREREQUISITES:
LAST TRIMESTER OF STUDENT'S PROGRAM.

BPA 5501
PROBLEMS IN MARKETING MANAGEMENT

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3461, PRINCIPLES OF MARKETING.

BPA 5520
INTERNATIONAL MARKETING

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3501, PROBLEMS IN MANAGEMENT MARKETING.

BPA 5540
WORKSHOP ON SECONDARY ECONOMIC EDUCATION

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3501, PROBLEMS IN MANAGEMENT MARKETING.

ECONOMIC EDUCATION TEACHERS: IT WILL UPDATE THEIR KNOWLEDGE IN KEY AREAS OF ECONOMIC AND CONSUMER EDUCATION AND PREPARE THEM WITH INFORMATION ON THE LATEST INNOVATIONS IN CURRICULUM DEVELOPMENT AND EVALUATION TECHNIQUES IN CONSUMER EDUCATION AND ECONOMIC EDUCATION. THIS COURSE IS LIMITED TO SCHOOL DISTRICTS THAT WORK WITH THE GSU OFFICE OF ECONOMIC EDUCATION AS "DEEP" SCHOOLS.

BPA 5501
SURVEY OF BUSINESS, CONSUMER, AND VOCATIONAL EDUCATION

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3501, PROBLEMS IN MANAGEMENT MARKETING.

BPA 5502
RESEARCH IN BUSINESS EDUCATION

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3501, PROBLEMS IN MANAGEMENT MARKETING.

BPA 5503
METHODS OF TEACHING BUSINESS NON-SKILL SUBJECTS

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3501, PROBLEMS IN MANAGEMENT MARKETING.

BPA 5505
SEMINAR IN BUSINESS EDUCATION

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3501, PROBLEMS IN MANAGEMENT MARKETING.

BPA 5506
SEMINAR IN OFFICE EDUCATION

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3501, PROBLEMS IN MANAGEMENT MARKETING.

BPA 5508
ORGANIZATION AND ADMINISTRATION OF COOPERATIVE BUSINESS EDUCATION PROGRAMS

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3501, PROBLEMS IN MANAGEMENT MARKETING.

BPA 5509
INNOVATIVE METHODS IN BUSINESS EDUCATION

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3501, PROBLEMS IN MANAGEMENT MARKETING.

BPA 5510
COORDINATING TECHNIQUES OF COOPERATIVE VOCATIONAL EDUCATION

STUDIES THE APPLICATION OF THE COMPUTER TO MANAGING THE INFORMATION AND SYSTEMS USE FOR THE INFORMATION STRUCTURE AS A BASIS FOR THE MOST EFFECTIVE UTILIZATION OF THE COMPUTER.

PREREQUISITES:
BPA 3501, PROBLEMS IN MANAGEMENT MARKETING.
PROGRAMS

76 CBPA Course Descriptions

76 CBPA Course Descriptions

PROUDS

COORDINATING TECHNIQUES OF COOPERATIVE VOCATIONAL EDUCATION
PROGRAMS IS THE FIRST OF TWO COURSES REQUIRED FOR HIGH SCHOOL
TEACHER-COORDINATORS TO BE CERTIFIED WITH THE ILLINOIS STATE
VOCATIONAL EDUCATION DEPARTMENT. THE COURSE WILL COVER THE
FOLLOWING:
1) THE DEVELOPMENT OF PROGRAM POLICIES
2) FUNCTIONS WITHIN THE SCHOOL AND COMMUNITY PERSONNEL
3) RECRUITMENT AND SELECTION OF STUDENTS
4) LOCATION AND DEVELOPMENT OF TRAINING SITES
5) PLACEMENT OF STUDENTS
6) LEGAL CONSIDERATIONS AND RELATED IN-
STRUCTIONS.
SPRING/SUMMER.
DONALDSON.

BPAA822
ADMINISTRATION AND SUPERVISION IN BUSINESS EDUCATION
3
DESIGNED TO DEVELOP COMPETENCIES FOR CONDUCTING BUSINESS EDUCATION
PROGRAMS' LEADERSHIP IN PROGRAM DEVELOPMENT AND IMPLEMENTATION.
COORDINATING AND MAINTAINING PROGRAM STANDARDS.
OFFERED BASED UPON DEMAND.
STAFF.

BPAA8901
CONCEPTS AND ISSUES IN PUBLIC ADMINISTRATION
3
THIS COURSE WILL SERVE AS THE INTRODUCTORY SEMINAR IN THE STUDY OF
PUBLIC POLICY AND ADMINISTRATION. IT IS DESIGNED TO DEVELOP AN
APPRECIATION FOR THE VOCABULARY OF THE FIELD, TO INCREASE THE
STUDENT'S UNDERSTANDING OF PUBLIC AGENCIES, AND THEIR ROLE WITHIN
THE AMERICAN DEMOCRATIC STRUCTURE. TO DEVELOP AN AWARENESS OF THE
CORE CONCEPTS THAT FOLLW THE GRADUATE PROGRAM AND TO DEVELOP
AN INCREASED AWARENESS AND UNDERSTANDING OF THE INDIVIDUAL ROLE
WITHIN PUBLIC AGENCIES, INCLUDING BOTH OPERATIONAL AND ETHICAL
ASPECTS.
FALL, WINTER, SPRING/SUMMER.
COHEN.

BPAA8910
SEMINAR IN AMERICAN INSTITUTIONS AND VALUES
3
THIS COURSE EXAMINES NORMATIVE ISSUES AS THEY RELATE TO AMERICAN
PUBLIC ADMINISTRATION.
FALL, WINTER.
GREEN, STOVER.

BPAA920
SEMINAR IN URBAN GOVERNMENT
3
THIS COURSE EXAMINES ADVANCED QUESTIONS ABOUT THE FUNCTIONING OF
URBAN GOVERNMENTS IN AMERICA.
FALL, SPRING/SUMMER.
CURLEY, OPEN.

BPAA930
SEMINAR IN RESEARCH METHODS
3
INTRODUCES STUDENTS TO A VARIETY OF STANDARD RESEARCH METHODS.
SUCH AS SURVEY RESEARCH. STUDENTS ARE ALSO TAUGHT HOW TO FORM RE-
SEARCH QUESTIONS AND HOW TO BE CRITICAL CONSUMERS OF RESEARCH.
FALL, SPRING/SUMMER.
KOPELE-KALE, STOVER.

BPAA940
SEMINAR IN PUBLIC ORGANIZATION THEORY
3
THIS COURSE EXAMINES ADVANCED QUESTIONS ABOUT ORGANIZATION THEORY
AS IT APPLIES TO GOVERNMENT AND THE THIRD SECTOR. HIGHLIGHTING
THE DISTINCTIVE NATURE OF PUBLIC ORGANIZATIONS.
WINTER, SPRING/SUMMER.
COHEN.

BPAA950
SEMINAR IN PUBLIC POLICY
3
THIS COURSE EXAMINES ADVANCED QUESTIONS ABOUT PUBLIC POLICY MAK-
ing IN AMERICA.
WINTER, SPRING.
COHEN, STOVER.

BPAA960
SEMINAR IN PUBLIC MANAGEMENT
3
THIS COURSE EXAMINES ADVANCED QUESTIONS ABOUT MANAGEMENT IN GOV-
ERNMENT.
WINTER, SPRING/SUMMER.
COHEN, KOPELE-KALE.

BPAA970
SEMINAR IN PUBLIC POLICY
3
FOR MA PUBLIC SERVICE STUDENTS WHO ARE WORKING ON THEIR MA
RESEARCH PROJECTS. ADVANCED STANDING AS A PUBLIC SERVICE MA
STUDENT REQUIRED FOR REGISTRATION.
PREQUISITES:
PERMISSION OF INSTRUCTOR.
FALL, WINTER, SPRING/SUMMER.
COHEN.

BPAA991
MASTERS RESEARCH PAPER
3
P/N C
FOR MA PUBLIC SERVICE STUDENTS WHO ARE WORKING ON THEIR MA
RESEARCH PROJECTS. ADVANCED STANDING AS A PUBLIC SERVICE MA
STUDENT REQUIRED FOR REGISTRATION.
PREQUISITES:
PERMISSION OF INSTRUCTOR.
FALL, WINTER, SPRING/SUMMER.
COHEN.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BPA 1001</td>
<td>Principles of Microeconomics</td>
</tr>
<tr>
<td>BPA 1002</td>
<td>Principles of Macroeconomics</td>
</tr>
<tr>
<td>BPA 1003</td>
<td>Principles of Business Organizations</td>
</tr>
<tr>
<td>BPA 1004</td>
<td>Principles of Accounting in the World Economy</td>
</tr>
<tr>
<td>BPA 1005</td>
<td>Principles of Financial Accounting</td>
</tr>
<tr>
<td>BPA 1006</td>
<td>Principles of International Business</td>
</tr>
<tr>
<td>BPA 1007</td>
<td>Principles of Labor Relations</td>
</tr>
<tr>
<td>BPA 1008</td>
<td>Principles of Public Sector Policy</td>
</tr>
<tr>
<td>BPA 1009</td>
<td>Principles of Non-Profit Organizations</td>
</tr>
<tr>
<td>BPA 1010</td>
<td>Principles of Government and Administration of Cooperative Business Education</td>
</tr>
</tbody>
</table>

**Course Index for College of Business and Public Administration**
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRINCIPLES OF MANAGEMENT</td>
<td>BPA 3401</td>
</tr>
<tr>
<td>PRINCIPLES OF MARKETING</td>
<td>BPA 3501</td>
</tr>
<tr>
<td>PRINCIPLES OF MICROECONOMICS</td>
<td>BPA 3201</td>
</tr>
<tr>
<td>PROBABILITY</td>
<td>BPA 864</td>
</tr>
<tr>
<td>PROBLEMS IN COST ACCOUNTING</td>
<td>BPA 4160</td>
</tr>
<tr>
<td>PROBLEMS IN FINANCIAL MANAGEMENT</td>
<td>BPA 8301</td>
</tr>
<tr>
<td>PROBLEMS IN INDUSTRIAL RELATIONS</td>
<td>BPA 8420</td>
</tr>
<tr>
<td>PROBLEMS IN INTERNATIONAL MANAGEMENT</td>
<td>BPA 8400</td>
</tr>
<tr>
<td>PROBLEMS IN INTERNATIONAL POLITICS</td>
<td>BPA 5951</td>
</tr>
<tr>
<td>PROBLEMS IN MANAGEMENT INFORMATION SYSTEMS</td>
<td>BPA 8400</td>
</tr>
<tr>
<td>PROBLEMS IN MANAGERIAL ECONOMICS</td>
<td>BPA 8281</td>
</tr>
<tr>
<td>PROBLEMS IN MARKETING MANAGEMENT</td>
<td>BPA 8948</td>
</tr>
<tr>
<td>PROBLEMS IN ORGANIZATIONAL BEHAVIOR</td>
<td>BPA 8400</td>
</tr>
<tr>
<td>PROBLEMS IN PERSONNEL MANAGEMENT</td>
<td>BPA 8420</td>
</tr>
<tr>
<td>PROBLEMS IN PRODUCTION MANAGEMENT</td>
<td>BPA 8440</td>
</tr>
<tr>
<td>PROBLEMS IN TAX ACCOUNTING</td>
<td>BPA 8180</td>
</tr>
<tr>
<td>PRODUCTION AND INVENTORY CONTROL SYSTEMS</td>
<td>BPA 8443</td>
</tr>
<tr>
<td>PRODUCTION MANAGEMENT</td>
<td>BPA 8440</td>
</tr>
<tr>
<td>PRODUCTION PROBLEMS AND ANALYSIS</td>
<td>BPA 8416</td>
</tr>
<tr>
<td>PUBLIC FINANCE</td>
<td>BPA 4205</td>
</tr>
<tr>
<td>PUBLIC PERSONNEL ADMINISTRATION</td>
<td>BPA 4930</td>
</tr>
<tr>
<td>PUBLIC POLICY ANALYSIS</td>
<td>BPA 4960</td>
</tr>
<tr>
<td>PUBLIC SAFETY ADMINISTRATION</td>
<td>BPA 5900</td>
</tr>
<tr>
<td>REAL ESTATE INVESTMENT ANALYSIS</td>
<td>BPA 4609</td>
</tr>
<tr>
<td>REAL ESTATE PROPERTY MANAGEMENT</td>
<td>BPA 4606</td>
</tr>
<tr>
<td>RECORDS ADMINISTRATION</td>
<td>BPA 3762</td>
</tr>
<tr>
<td>REPORT AND TECHNICAL WRITING</td>
<td>BPA 8604</td>
</tr>
<tr>
<td>RESEARCH IN BUSINESS EDUCATION</td>
<td>BPA 8802</td>
</tr>
<tr>
<td>RETAIL LOCATION PLANNING STRATEGIES</td>
<td>BPA 5542</td>
</tr>
<tr>
<td>RETAILING OPERATIONS AND MANAGEMENT</td>
<td>BPA 5519</td>
</tr>
<tr>
<td>RETAILING POLICIES</td>
<td>BPA 3540</td>
</tr>
<tr>
<td>RETAILING STRATEGIES AND STRUCTURES</td>
<td>BPA 5537</td>
</tr>
<tr>
<td>SALES ORGANIZATIONS</td>
<td>BPA 8770</td>
</tr>
<tr>
<td>SALES TECHNIQUES &amp; REAL ESTATE BROKERAGE</td>
<td>BPA 3605</td>
</tr>
<tr>
<td>SECURITY ANALYSIS</td>
<td>BPA 8105</td>
</tr>
<tr>
<td>SELECTION AND PLACEMENT OF PERSONNEL</td>
<td>BPA 4424</td>
</tr>
<tr>
<td>SEMINAR IN ACCOUNTING</td>
<td>BPA 6190</td>
</tr>
<tr>
<td>SEMINAR IN AMERICAN INSTITUTIONS AND VALUES</td>
<td>BPA 4910</td>
</tr>
<tr>
<td>SEMINAR IN BUSINESS EDUCATION</td>
<td>BPA 8005</td>
</tr>
<tr>
<td>SEMINAR IN OFFICE EDUCATION</td>
<td>BPA 8006</td>
</tr>
<tr>
<td>SEMINAR IN PRODUCTION AND OPERATIONS MANAGEMENT</td>
<td>BPA 4445</td>
</tr>
<tr>
<td>SEMINAR IN PUBLIC BUDGETING</td>
<td>BPA 8220</td>
</tr>
<tr>
<td>SEMINAR IN PUBLIC MANAGEMENT</td>
<td>BPA 8970</td>
</tr>
<tr>
<td>SEMINAR IN PUBLIC ORGANIZATION THEORY</td>
<td>BPA 8740</td>
</tr>
<tr>
<td>SEMINAR IN PUBLIC POLICY</td>
<td>BPA 8900</td>
</tr>
<tr>
<td>SEMINAR IN RESEARCH METHODS</td>
<td>BPA 8930</td>
</tr>
<tr>
<td>SEMINAR IN URBAN GOVERNMENT</td>
<td>BPA 8920</td>
</tr>
<tr>
<td>SINGLE FAMILY RESIDENTIAL APPRAISAL</td>
<td>BPA 4607</td>
</tr>
<tr>
<td>SMALL BUSINESS ADMINISTRATION</td>
<td>BPA 4430</td>
</tr>
<tr>
<td>SMALL BUSINESS MANAGEMENT</td>
<td>BPA 8495</td>
</tr>
<tr>
<td>STATISTICAL DATA PROCESSING</td>
<td>BPA 8489</td>
</tr>
<tr>
<td>STATISTICAL RESEARCH DESIGN</td>
<td>BPA 8461</td>
</tr>
<tr>
<td>STATISTICS I</td>
<td>BPA 3461</td>
</tr>
<tr>
<td>STATISTICS II</td>
<td>BPA 3462</td>
</tr>
<tr>
<td>SUBURBAN POLICY ISSUES</td>
<td>BPA 4952</td>
</tr>
<tr>
<td>SUPERVISION</td>
<td>BPA 4425</td>
</tr>
<tr>
<td>SUPREME COURT IN AMERICAN POLITICS</td>
<td>BPA 5914</td>
</tr>
<tr>
<td>SURVEY OF BUSINESS-CONSUMER AND VOCATIONAL EDUCATION</td>
<td>BPA 8801</td>
</tr>
<tr>
<td>SURVEY OF THE REAL ESTATE INDUSTRY</td>
<td>BPA 3601</td>
</tr>
<tr>
<td>SYSTEM ANALYSIS</td>
<td>BPA 3463</td>
</tr>
<tr>
<td>TAX ACCOUNTING</td>
<td>BPA 4121</td>
</tr>
<tr>
<td>TAX ACCOUNTING II</td>
<td>BPA 4122</td>
</tr>
<tr>
<td>THIRD WORLD IN PERSPECTIVE: AN INTERDISCIPLINARY SURVEY</td>
<td>BPA 5933</td>
</tr>
<tr>
<td>TRADE-OFFS: AN ECONOMICS COURSE FOR ELEMENTARY TEACHERS</td>
<td>BPA 5204</td>
</tr>
<tr>
<td>U.S. AND ILLINOIS ELECTIONS</td>
<td>BPA 5913</td>
</tr>
<tr>
<td>URBAN ECONOMIC DEVELOPMENT</td>
<td>BPA 4610</td>
</tr>
<tr>
<td>URBAN FUTURES</td>
<td>BPA 5920</td>
</tr>
<tr>
<td>URBAN PROPERTIES APPRAISAL APPLICATIONS</td>
<td>BPA 4611</td>
</tr>
<tr>
<td>WORKSHOP ON SECONDARY ECONOMIC EDUCATION</td>
<td>BPA 8800</td>
</tr>
</tbody>
</table>
The College of Arts and Sciences offers courses in language, literature, history, political science, international studies, photography, women's studies, film, radio and television, journalism, urban planning, human ecology, ethnic studies, science education, and environmental science. A unique feature of the College of Arts and Sciences, distinguishing it from traditional liberal arts and sciences colleges, is its emphasis on career preparation as well as liberal education.

Dedicated to cultural enrichment and community service, the College sponsors jazz, electronic, symphonic, and choral concerts, plays, media productions, and photographic and visual arts exhibits. Workshops and symposia in third world studies, race, language and culture further enrich the intellectual life of the University and community.

Certification
State certification has been awarded to the English Education Program in the Humanities/Social Sciences Division and to the Science Teaching Program in the Science Division.

Fine and Performing Arts Program
Majors and Options:
Music (B.A. & M.A.)
Music Education (U & G)
Music Theory/Composition (U & G)
Theatre (B.A. & M.A.)
Visual Arts (B.A. & M.A.)

This program brings together the areas of art, music, and theatre in an unique combination of program offerings, with each discipline maintaining its own identity and artistic integrity.

On the assumption that most of the students choosing the Fine and Performing Arts are committed to expressing their perception of the universe in some art form, it is felt that they must know their universe from a wide set of perspectives. The Fine and Performing Arts Program, therefore, is committed to curricula which fulfill that need; at the same time, the program enables students to acquire the necessary skills in a discipline of their choice. Thus, Fine and Performing Arts provides a program which simultaneously broadens the student's perspectives and develops skill-oriented competencies.

Music Major
The primary focus of the music curriculum is the investigation of 20th Century Music both popular and concert. Such a focus does not exclude music before 1900; the foundation laid in the first two years of music study provides an adequate pre-1900s background enabling the student to move logically into an investigation of 20th Century Music. Where students are found lacking in this background, they are counseled into remedial noncredit courses, independent study, and/or first and second year courses offered by other institutions.

With the understanding that the students will be practicing musicians in both the 20th and 21st centuries, needing varied musical experiences to function as knowledgeable musicians, the courses offered present all musical developments equally. Therefore, the development of Blues is given the same scholarly treatment as the development of serial composition techniques. Since the degree of comprehension of any music is directly related to the amount of personal involvement, performing groups are continually engaged in the performance of 20th Century Music. Courses are offered in theory, performance, history and literature, and methods.

Options offered in the major are Music Education and Theory/Composition.

ADMISSION INFORMATION:
A student must: 1) have acquired an Associate degree or at least 60 semester hours of credit with an overall "C+" GPA from a regionally accredited college or university; 2) be in good standing at the last school attended; 3) have two years of undergraduate coursework in each of the following areas: Music Theory (12-16 SH), Private Study (4-8 SH), and Ensemble Performance (4-8 SH); and a) have one year or undergraduate coursework in Music History (6-8 SH) and Piano (2-4 SH); 4) complete and pass with a grade of "C-" a Music Theory Proficiency Examination prior to first registration. Students not meeting admission criteria may petition for admission through the Office of Admissions.

DEGREE REQUIREMENTS:
A student must: 1) acquire a minimum of 123 credit hours of which at least 63 hours must be at the upper division level (48 hours required + 15 hours selected); 2) acquire the competencies specified for this degree; 3) acquire the requisite collegial competencies; 4) earn at least 24 credit hours of work at GSU; a student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student's approved study plan.

REQUISITE COURSES--UPPER DIVISION (35 HOURS)

APPLIED MUSIC
MATERIALS OF MUSIC I: KEYBOARD
MATERIALS OF MUSIC I: INTRO
MUSIC HISTORY: 18TH & 19TH CENT
AFRO-AMERICAN MUSIC
HISTORY OF JAZZ
HISTORY OF 20TH CENTURY MUSIC I
HISTORY OF 20TH CENTURY MUSIC II
SOCIAL FOUNDATIONS OF MUSIC
STUDENT TEACHER HANDBOOK
STUDENT TEACHING

REQUISITE AREAS--UPPER DIVISION (13 HOURS)

SELECT AT LEAST 6 HOURS FROM AMONG: **
654 CONTEMPORARY ENSEMBLE

Minimum total number of credit hours required for a Bachelor of Arts in Fine and Performing Arts with a major in Music is 122 hours.

NOTE(S):

** THIS COURSE IS OFFERED FOR 1 CREDIT HOUR: STUDENTS MUST ENROLL FOR THREE TRIMESTERS, TWO OF WHICH MUST BE CONSECUTIVE TRIMESTERS IN THE SAME COURSE. MUSIC STUDENTS ARE STRONGLY ENCOURAGED TO ENROLL IN THIS COURSE EACH TRIMESTER UNTIL COMPLETING DEGREE REQUIREMENTS.

** THESE COURSES ARE OFFERED FOR 1 CREDIT HOUR EACH: STUDENTS MUST ENROLL FOR AT LEAST 4 CR HRS. TWO CR HRS OF WHICH MUST BE CONSECUTIVE TRIMESTERS IN THE SAME COURSE. MUSIC STUDENTS ARE STRONGLY ENCOURAGED TO ENROLL IN ONE OF THESE COURSES EACH TRIMESTER UNTIL COMPLETING DEGREE REQUIREMENTS.

** STUDENTS MAY "TEST OUT" TO PROVE PROFICIENCY IN THESE AREAS. THE TOTAL NUMBER OF CREDIT HOURS MAY BE REDUCED BY UP TO 5 CREDIT HOURS FOR STUDENTS SUCCESSFULLY DEMONSTRATING PROFICIENCY.

F = FALL; W = WINTER; J = SPRING-SUMMER

SELECT AT LEAST 6 HOURS FROM AMONG:

1. CHORAL MUSIC: ORCHESTRATION 3 HRS.
2. CHORAL MUSIC: ORCHESTRATION 3 HRS.
3. CHORAL MUSIC: ORCHESTRATION 3 HRS.
4. CHORAL MUSIC: ORCHESTRATION 3 HRS.
5. CHORAL MUSIC: ORCHESTRATION 3 HRS.
6. CHORAL MUSIC: ORCHESTRATION 3 HRS.
7. CHORAL MUSIC: ORCHESTRATION 3 HRS.
8. CHORAL MUSIC: ORCHESTRATION 3 HRS.
9. CHORAL MUSIC: ORCHESTRATION 3 HRS.
10. CHORAL MUSIC: ORCHESTRATION 3 HRS.

Minimum total number of credit hours required for a Bachelor of Arts in Fine and Performing Arts with a major in Music is 41 hours.

NOTE(S):

** THIS COURSE IS OFFERED EACH TRIMESTER FOR 1 CREDIT HOUR: STUDENTS MUST ENROLL FOR AT LEAST TWO CONSECUTIVE TERMS. MUSIC STUDENTS ARE STRONGLY ENCOURAGED TO ENROLL IN THIS COURSE EACH TRIMESTER UNTIL DEGREE REQUIREMENTS ARE MET.

** THESE COURSES ARE OFFERED EACH TRIMESTER FOR 1 CREDIT HOUR: STUDENTS MUST ENROLL FOR AT LEAST TWO CONSECUTIVE TERMS IN THE SAME COURSE. MUSIC STUDENTS ARE ENCOURAGED TO ENROLL IN ONE OF THESE COURSES EACH TRIMESTER UNTIL DEGREE REQUIREMENTS ARE MET.

** STUDENTS MAY "TEST OUT" TO PROVE PROFICIENCY IN THESE AREAS. ALL GRADUATE STUDENTS MUST HAVE DEMONSTRATED COMPETENCY IN THESE AREAS BEFORE BEING ADMITTED TO CANDIDACY IN THE PROGRAM. STUDENTS NECESITATING ADDITIONAL SKILL DEVELOPMENT IN THESE AREAS WILL BE REQUIRED TO TAKE ADDITIONAL MATERIALS OF MUSIC I COURSES IN ADDITION TO THE MINIMUM REQUIREMENTS.

** THESE COURSES FULFILL THE COLLEGE'S COMPETENCY REQUIREMENTS.

F = FALL; W = WINTER; J = SPRING-SUMMER

SELECT AT LEAST 6 HOURS FROM AMONG:

1. CHORAL MUSIC: CONDUCTING 4 HRS.
2. CHORAL MUSIC: CONDUCTING 4 HRS.
3. CHORAL MUSIC: CONDUCTING 4 HRS.
4. CHORAL MUSIC: CONDUCTING 4 HRS.
5. CHORAL MUSIC: CONDUCTING 4 HRS.
6. CHORAL MUSIC: CONDUCTING 4 HRS.
7. CHORAL MUSIC: CONDUCTING 4 HRS.
8. CHORAL MUSIC: CONDUCTING 4 HRS.
9. CHORAL MUSIC: CONDUCTING 4 HRS.
10. CHORAL MUSIC: CONDUCTING 4 HRS.

Minimum total number of credit hours required for a Bachelor of Arts in Fine and Performing Arts with a major in Music is 123 hours.

NOTE(S):

** THIS COURSE IS OFFERED FOR 1 CREDIT HOUR: STUDENTS MUST ENROLL FOR THREE TRIMESTERS, TWO OF WHICH MUST BE CONSECUTIVE TRIMESTERS IN THE SAME COURSE. MUSIC STUDENTS ARE STRONGLY ENCOURAGED TO ENROLL IN THIS COURSE EACH TRIMESTER UNTIL COMPLETING DEGREE REQUIREMENTS.

** THESE COURSES ARE OFFERED FOR 1 CREDIT HOUR EACH: STUDENTS MUST ENROLL FOR AT LEAST 4 CR HRS. TWO CR HRS OF WHICH MUST BE CONSECUTIVE TRIMESTERS IN THE SAME COURSE. MUSIC STUDENTS ARE STRONGLY ENCOURAGED TO ENROLL IN ONE OF THESE COURSES EACH TRIMESTER UNTIL COMPLETING DEGREE REQUIREMENTS.

** STUDENTS MAY "TEST OUT" TO PROVE PROFICIENCY IN THESE AREAS. THE TOTAL NUMBER OF CREDIT HOURS MAY BE REDUCED BY UP TO 5 CREDIT HOURS FOR STUDENTS SUCCESSFULLY DEMONSTRATING PROFICIENCY.

F = FALL; W = WINTER; J = SPRING-SUMMER

SELECT AT LEAST 6 HOURS FROM AMONG:

1. CHORAL MUSIC: CONDUCTING 4 HRS.
2. CHORAL MUSIC: CONDUCTING 4 HRS.
3. CHORAL MUSIC: CONDUCTING 4 HRS.
4. CHORAL MUSIC: CONDUCTING 4 HRS.
5. CHORAL MUSIC: CONDUCTING 4 HRS.
6. CHORAL MUSIC: CONDUCTING 4 HRS.
7. CHORAL MUSIC: CONDUCTING 4 HRS.
8. CHORAL MUSIC: CONDUCTING 4 HRS.
9. CHORAL MUSIC: CONDUCTING 4 HRS.
10. CHORAL MUSIC: CONDUCTING 4 HRS.

Minimum total number of credit hours required for a Bachelor of Arts in Fine and Performing Arts with a major in Music is 123 hours.

NOTE(S):

** THIS COURSE IS OFFERED FOR 1 CREDIT HOUR: STUDENTS MUST ENROLL FOR THREE TRIMESTERS, TWO OF WHICH MUST BE CONSECUTIVE TRIMESTERS IN THE SAME COURSE. MUSIC STUDENTS ARE STRONGLY ENCOURAGED TO ENROLL IN THIS COURSE EACH TRIMESTER UNTIL COMPLETING DEGREE REQUIREMENTS.

** THESE COURSES ARE OFFERED FOR 1 CREDIT HOUR EACH: STUDENTS MUST ENROLL FOR AT LEAST 4 CR HRS. TWO CR HRS OF WHICH MUST BE CONSECUTIVE TRIMESTERS IN THE SAME COURSE. MUSIC STUDENTS ARE STRONGLY ENCOURAGED TO ENROLL IN ONE OF THESE COURSES EACH TRIMESTER UNTIL COMPLETING DEGREE REQUIREMENTS.

** STUDENTS MAY "TEST OUT" TO PROVE PROFICIENCY IN THESE AREAS. THE TOTAL NUMBER OF CREDIT HOURS MAY BE REDUCED BY UP TO 5 CREDIT HOURS FOR STUDENTS SUCCESSFULLY DEMONSTRATING PROFICIENCY.

F = FALL; W = WINTER; J = SPRING-SUMMER

SELECT AT LEAST 6 HOURS FROM AMONG:

1. CHORAL MUSIC: CONDUCTING 4 HRS.
2. CHORAL MUSIC: CONDUCTING 4 HRS.
3. CHORAL MUSIC: CONDUCTING 4 HRS.
4. CHORAL MUSIC: CONDUCTING 4 HRS.
5. CHORAL MUSIC: CONDUCTING 4 HRS.
6. CHORAL MUSIC: CONDUCTING 4 HRS.
7. CHORAL MUSIC: CONDUCTING 4 HRS.
8. CHORAL MUSIC: CONDUCTING 4 HRS.
9. CHORAL MUSIC: CONDUCTING 4 HRS.
10. CHORAL MUSIC: CONDUCTING 4 HRS.

Minimum total number of credit hours required for a Bachelor of Arts in Fine and Performing Arts with a major in Music is 123 hours.

NOTE(S):

** THIS COURSE IS OFFERED FOR 1 CREDIT HOUR: STUDENTS MUST ENROLL FOR THREE TRIMESTERS, TWO OF WHICH MUST BE CONSECUTIVE TRIMESTERS IN THE SAME COURSE. MUSIC STUDENTS ARE STRONGLY ENCOURAGED TO ENROLL IN THIS COURSE EACH TRIMESTER UNTIL COMPLETING DEGREE REQUIREMENTS.
Degree Requirements:
A student must:
1) Acquire a minimum of 122 credit hours of which at least 62 hours must be at the upper division level.
(46 hours required + 16 hours elective) 2) Acquire the competencies specified for this degree.
3) Acquire the requisite collegial competencies.
4) Earn at least 24 credit hours at Gsu. A student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student's approved study plan.

Required Courses—Upper Division:
(32 Hours)

- **APPLIED MUSIC**
  - MUS 3760 F W S 1 HRS.
- **MATERIALS OF MUSIC I: KEYBOARD**
  - MUS 2720 F 1 1 HRS.
- **MATERIALS OF MUSIC II: STRING**
  - MUS 2721 F 1 1 HRS.
- **MUSIC HISTORY: 18TH & 19TH CENT**
  - MUS 3725 F 2 HRS.
- **AEROF-AMERICAN MUSIC**
  - MUS 3760 F 1 1 HRS.
- **HISTORY OF JAZZ**
  - MUS 3709 W 4 HRS.
- **20TH CENTURY MUSIC I**
  - MUS 3706 F 2 HRS.
- **COMPOSITION/ELECTRONIC MUSIC I**
  - MUS 3706 F 1 1 HRS.
- **HAT OF MUSIC III: 20TH CENT TEC**
  - MUS 3706 W 1 1 HRS.
- **ELECTRONIC MUSIC II**
  - MUS 3706 W 3 HRS.
- **COMPOSITION II**
  - MUS 3706 W 3 HRS.

Required Areas—Upper Division:
(14 Hours)

- **SELECT AT LEAST 4 HOURS FROM AMONG**
  - Gsu Contemporary Ensemble: MUS 3771 F W 2 2 HRS.
  - University Singers: MUS 3779 F W 2 2 HRS.
  - Symphonic Band: MUS 3779 F W 2 2 HRS.
  - Gsu Chorale: MUS 3779 W 2 2 HRS.
  - Jazz Ensemble: MUS 3705 W 2 HRS.

- **SELECT AT LEAST 3 HOURS FROM AMONG**
  - Choral Arranging:
    - MUS 3700 F 3 HRS.
  - Hat of Music III: Orchestration:
    - MUS 3706 W 3 HRS.
  - **SELECT AT LEAST 2 HOURS FROM AMONG**
    - Choral Arranging:
      - MUS 3700 F 3 HRS.
  - Vocal Literature:
    - MUS 3700 F 3 HRS.
  - Instrumental Conducting:
    - MUS 3700 F 3 HRS.

Elective Courses—Upper Division:
(16 Hours)

Students may elect additional music theory/composition courses from among:

- **SCORING FOR FILM TV**
  - MUS 3750 F 2 HRS.

ELECT 2 Hours from any courses offered within the fine and performing arts program.

Required Courses—Graduate Level:
(9 Hours)

- **APPLIED MUSIC**
  - MUS 4760 F W S 2 HRS.
- **MATERIALS OF MUSIC I: INTRO**
  - MUS 4751 F W 2 2 HRS.
- **MATERIALS OF MUSIC II: ART OF MUSI**
  - MUS 4752 F W 2 2 HRS.
- **COMPOSITION/ELECTRONIC MUSIC II**
  - MUS 4756 W 2 2 HRS.
- **HAT OF MUSIC III: 20TH CENT TEC**
  - MUS 4756 W 1 1 HRS.
- **ELECTIVE SEMINAR: MUSIC**
  - MUS 4700 W 3 HRS.

Graduate Project in...: MUS 47960 W 3 HRS.

Transfer Credit—Lower Division:
(60 Hours)

Minimum total number of credit hours required for a Bachelor of Arts in Fine and Performing Arts with a major in Music is 122 hours.

Note(s):

- This course is offered for 1 credit hour. Students must enroll for three trimesters, two of which must be consecutive. Music students are strongly encouraged to enroll in this course each trimester until completing degree requirements.

- **These courses are offered for 1 credit hour each. Students must enroll for at least 4 cr hrs. Two or more cr hrs of which must be in consecutive trimesters in the same course. Music students are strongly encouraged to enroll in one of these courses each trimester until completing degree requirements.**

- **Students may "test out" to prove proficiency in these areas and may substitute electives equal in credit hours to the areas of proficiency.**

- **Students must have a cumulative GPA of 3.0 or better in music. Music students are strongly encouraged to enroll in this course each trimester until degree requirements are met.**

- **These courses are offered each trimester for 1 credit hour. Students must enroll for at least two consecutive years. Music students are strongly encouraged to enroll in this course each trimester until degree requirements are met.**

- **Students must have a cumulative GPA of 3.0 or better in music.**

Program: Fine and Performing Arts
Major: Music
Option: Music theory and composition
Level: Master of Arts

Admission Information:
A student must:
1) Have acquired a baccalaureate degree from a regionally accredited college or university.
2) Have an undergraduate GPA of 3.0 or above.
3) Have a minimum of 24 graduate credit hours at a regionally accredited college or university.
4) Complete a performance audition and receive a quality rating of "B" or better from the music audition committee.

Students not meeting above criteria may be admitted conditionally pending completion of any deficiencies during the first trimester of enrollment. Additional coursework will not apply toward degree requirements. All students will be admitted conditionally pending passing a music theory proficiency examination prior to the first registration. This examination is used for placement in theory courses. Students not meeting admission requirements may petition for admission through the office of admissions.

Degree Requirements:
A student must:
1) Acquire a minimum of 42 graduate credit hours (33 hours required + 9 hours elective) 2) Earn at least 24 graduate credit hours at Gsu. 3) Acquire the competencies specified for this degree.
4) Complete a graduate project 5) Acquire the requisite collegial competencies. A student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student's approved study plan.

Required Courses—Graduate Level:
(30 Hours)

- **APPLIED MUSIC**
  - MUS 4760 F W S 2 HRS.
- **MATERIALS OF MUSIC I: INTRO**
  - MUS 4751 F W 2 2 HRS.
- **MATERIALS OF MUSIC II: ART OF MUSI**
  - MUS 4752 F W 2 2 HRS.
- **COMPOSITION/ELECTRONIC MUSIC II**
  - MUS 4756 W 2 2 HRS.
- **HAT OF MUSIC III: 20TH CENT TEC**
  - MUS 4756 W 1 1 HRS.
- **ELECTIVE SEMINAR: MUSIC**
  - MUS 4700 W 3 HRS.
- **GRAD RESEARCH SEMINAR: MUSIC**
  - MUS 4780 W 3 HRS.
- **GRAD PROJECT IN **
  - MUS 4796 W 3 HRS.

Required Areas—Graduate Level:
(3 Hours)

- **SELECT AT LEAST 3 HOURS FROM AMONG**
  - Gsu Contemporary Ensemble: MUS 3771 F W 3 3 HRS.
  - University Singers: MUS 3779 F W 3 3 HRS.
  - Symphonic Band: MUS 3779 F W 3 3 HRS.
  - Jazz Ensemble: MUS 3705 W 3 HRS.
  - Studio Recording Techniques: MUS 3700 W 3 HRS.

Elective Courses—Graduate Level:
(9 Hours)

Students may elect additional music theory/composition courses from among:

- **CHORAL ARRANGING**
  - MUS 3700 F 3 HRS.
  - **HAT OF MUSIC III: ORCHESTRATION**
  - MUS 3706 W 3 HRS.
  - **COMPOSITION II**
  - MUS 3706 W 3 HRS.
  - **ELECTIVE SEMINAR: MUSIC**
  - MUS 3700 W 3 HRS.
  - **GRAD RESEARCH SEMINAR: MUSIC**
  - MUS 3780 W 3 HRS.
  - **GRAD PROJECT IN **
  - MUS 3796 W 3 HRS.

Minimum total number of credit hours required for a Master of Arts in Fine and Performing Arts with a major in Music is 42 hours.

Note(s):

- This course is offered for 1 credit hour. Students must enroll for three trimesters, two of which must be consecutive. Music students are strongly encouraged to enroll in this course each trimester until completing degree requirements.

- **These courses are offered for 1 credit hour each. Students must enroll for at least 4 cr hrs. Two or more cr hrs of which must be in consecutive trimesters in the same course. Music students are strongly encouraged to enroll in one of these courses each trimester until completing degree requirements.**

- **Students may "test out" to prove proficiency in these areas and may substitute electives equal in credit hours to the areas of proficiency.**

- **Students must have a cumulative GPA of 3.0 or better in music. Music students are strongly encouraged to enroll in this course each trimester until degree requirements are met.**

- **These courses are offered each trimester for 1 credit hour. Students must enroll for at least two consecutive years. Music students are strongly encouraged to enroll in this course each trimester until degree requirements are met.**

- **Students must have a cumulative GPA of 3.0 or better in music.**

Program: Fine and Performing Arts
Major: Music
Option: Music theory and composition
Level: Master of Arts

Admission Information:
A student must:
1) Have acquired a baccalaureate degree from a regionally accredited college or university.
2) Have an undergraduate GPA of 3.0 or above.
3) Have a minimum of 24 graduate credit hours at Gsu. 4) Complete a performance audition and receive a quality rating of "B" or better from the music audition committee.

Students not meeting above criteria may be admitted conditionally pending completion of any deficiencies during the first trimester of enrollment. Additional coursework will not apply toward degree requirements. All students will be admitted conditionally pending passing a music theory proficiency examination prior to the first registration. This examination is used for placement in theory courses. Students not meeting admission requirements may petition for admission through the office of admissions.
Theatre Major Governors State University Theatre is committed to the principle that theatre is essentially a live-action-oriented experience which is best learned by “doing” and is therefore characterized as production-oriented. However, theatre theory and speech make up an important part of the student’s overall theatre production. Most of the skill development courses require participation in the production program. The GSU Theatre produces several major and studio productions each year. Casting for all major productions is open to the entire University and community with casting preference given to GSU Theatre students.

PROGRAM: FINE AND PERFORMING ARTS
MAJOR: THEATRE
LEVEL: BACHELOR OF ARTS

REQUIRED COURSES—UPPER DIVISION (19 HOURS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS65300</td>
<td>F</td>
</tr>
<tr>
<td>CAS65100</td>
<td>M</td>
</tr>
<tr>
<td>CAS62100</td>
<td>W</td>
</tr>
<tr>
<td>CAS62200</td>
<td>WC</td>
</tr>
<tr>
<td>CAS62900</td>
<td>WC</td>
</tr>
<tr>
<td>CAS66000</td>
<td>F</td>
</tr>
<tr>
<td>CAS61900</td>
<td>F</td>
</tr>
<tr>
<td>CAS61800</td>
<td>W</td>
</tr>
</tbody>
</table>

REQUIRED AREAS—UPPER DIVISION (17 HOURS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS61700</td>
<td>F</td>
</tr>
<tr>
<td>CAS61200</td>
<td>W</td>
</tr>
<tr>
<td>CAS61100</td>
<td>S</td>
</tr>
<tr>
<td>CAS62600</td>
<td>S</td>
</tr>
<tr>
<td>CAS62700</td>
<td>S</td>
</tr>
<tr>
<td>CAS62800</td>
<td>SS</td>
</tr>
<tr>
<td>CAS63400</td>
<td>F</td>
</tr>
<tr>
<td>CAS63500</td>
<td>W</td>
</tr>
<tr>
<td>CAS63600</td>
<td>M</td>
</tr>
<tr>
<td>CAS63700</td>
<td>F</td>
</tr>
</tbody>
</table>

ELECTIVE COURSES—UPPER DIVISION (24 HOURS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS62000</td>
<td>F</td>
</tr>
<tr>
<td>CAS62100</td>
<td>W</td>
</tr>
<tr>
<td>CAS62200</td>
<td>S</td>
</tr>
<tr>
<td>CAS62800</td>
<td>SS</td>
</tr>
<tr>
<td>CAS63400</td>
<td>F</td>
</tr>
<tr>
<td>CAS63500</td>
<td>W</td>
</tr>
<tr>
<td>CAS63600</td>
<td>M</td>
</tr>
<tr>
<td>CAS63700</td>
<td>F</td>
</tr>
</tbody>
</table>

Minimum total number of credit hours required for a Bachelor of Arts with a major in Theatre is 120 hours

PROGRAM: FINE AND PERFORMING ARTS
MAJOR: THEATRE
LEVEL: MASTER OF ARTS

ADMISSION INFORMATION:
A student must: 1) have acquired a baccalaureate degree from a regionally accredited college or university; 2) be in good standing at the last school attended; 3) have prior coursework in introduction to theatre, stagecraft, directing acting, and performance or voice and articulation; 4) students not meeting admission criteria may petition for admission through the office of admissions.

DEGREE REQUIREMENTS:
A student must: 1) acquire a minimum of 32 credit hours of which at least 60 semester hours of credit with an overall “C” or better grade point average in regionally accredited college of university; 2) have prior coursework in introduction to theatre, stagecraft, directing acting, and performance or voice and articulation; 5) complete at least 9 credit hours outside of the major which must include 2 hours in music and 2 hours in art; 6) complete all other learning experiences agreed upon in the student’s study plan; 7) earn at least 24 graduate credits at GSU and 8) have completed the prerequisite undergraduate course work or equivalent in CAS6080, CAS6170, CAS6240, and CAS6250. (Note: Graduate students lacking competency in these courses will be required to take them in addition to graduate degree requirements.) A student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student’s approved study plan.

REQUISITE COURSES—GRADUATE LEVEL (23 HOURS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS62900</td>
<td>M</td>
</tr>
<tr>
<td>CAS58200</td>
<td>F</td>
</tr>
<tr>
<td>CAS58300</td>
<td>M</td>
</tr>
<tr>
<td>CAS58400</td>
<td>S</td>
</tr>
<tr>
<td>CAS58500</td>
<td>S</td>
</tr>
<tr>
<td>CAS58600</td>
<td>W</td>
</tr>
<tr>
<td>CAS58700</td>
<td>F</td>
</tr>
<tr>
<td>CAS58800</td>
<td>W</td>
</tr>
<tr>
<td>CAS58900</td>
<td>F</td>
</tr>
</tbody>
</table>

ELECTIVE COURSES—GRADUATE LEVEL (9 HOURS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS62000</td>
<td>F</td>
</tr>
<tr>
<td>CAS62100</td>
<td>W</td>
</tr>
<tr>
<td>CAS62200</td>
<td>S</td>
</tr>
<tr>
<td>CAS62800</td>
<td>SS</td>
</tr>
<tr>
<td>CAS63400</td>
<td>F</td>
</tr>
<tr>
<td>CAS63500</td>
<td>W</td>
</tr>
<tr>
<td>CAS63600</td>
<td>M</td>
</tr>
</tbody>
</table>

Minimum total number of credit hours required for a Master of Arts in Fine and Performing Arts program with a major in Theatre is 32 hours

NOTE(S): 1) IF THE STUDENT HAS SATISFIED THE ART AND MUSIC REQUIREMENTS AT THE UNDERGRADUATE LEVEL, THEY MAY SUBSTITUTE OTHER ELECTIVES UPON APPROVAL OF ACADEMIC ADVISOR.
Visual Arts Major

The Visual Arts major at Governors State University is based upon a definition of arts as "skill and technique" and "intellectual activity." Studio courses in sculpture, painting, design, printmaking, drawing, and ceramics, provide instruction for skill and technique enabling the student to become a mature artist in command of materials and ideas, capable of expressing an individual view. Classes in art history treat art objects as historical documents related in subject, style, technique, and material to other works of art and interpret their content and purpose.

Required Courses--Upper Division: (4 Hours)

- Sculpture: 3D Design & Fabric (CAS5611) 2-4 HRS.
- Advanced Painting & Drawing (CAS57001) 2-3 HRS.
- Sculpture: Special Problems (CAS5870) 2-4 HRS.

Elective Courses--Upper Division: (17 Hours)

- Select at least 11 Hours from the following courses:
  - COMPETENCIES I:
    - Studio Courses: 1 Hour
    - Upper Division Course: 1 Hour

Program: Fine and Performing Arts

Major: Visual Arts

Level: Bachelor of Arts

Admission Information:

- At least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university, and
- A minimum of 18-24 semester hours with a grade of "B" or better in the respective subjects.

Degree Requirements:

- A student must (1) acquire a minimum of 120 credit hours of which at least 60 hours must be at the upper division level.

Credit Hours Earned for Courses Listed More Than Once in a Curriculum May Be Used to Satisfy the Requirements of More Than One Competency.

Transfer Credit--Lower Division: (60 Hours)

Minimum total number of credit hours required for a Bachelor of Arts in Fine and Performing Arts with a major in Visual Arts is 120 hours.

Transfer Credit--Upper Division: (39 Hours)

- Select at least 4 Hours from Painting Courses:
  - Painting Composition (CAS5460) 3-4 HRS.
  - Advanced Painting & Drawing (CAS57001) 2-3 HRS.

- Select at least 6 Hours from Sculpture Courses:
  - Sculpture: Special Problems (CAS5870) 2-4 HRS.
  - Sculpture: Special Problems (CAS5870) 2-4 HRS.

Program: Fine and Performing Arts

Major: Visual Arts

Level: Master of Arts

Admission Information:

- A student must (1) have a baccalaureate degree with a major in visual arts from a regionally accredited college or university, and
- Be in good standing at the last school attended.

Degree Requirements:

- A student must (1) acquire a minimum of 120 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university, and
- Satisfy all requirements of the college and the major.

Applications for Admission:

- Applications are accepted on a rolling basis.

Graduate Project:

- Graduate Project (CAS9990) 2-3 HRS.

Program: Fine and Performing Arts

Major: Visual Arts

Level: Graduate Level

Admission Information:

- A student must (1) have a baccalaureate degree with a major in visual arts from a regionally accredited college or university, and
- Be in good standing at the last school attended.

Degree Requirements:

- A student must (1) acquire a minimum of 33 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university, and
- Satisfy all requirements of the college and the major.

Applications for Admission:

- Applications are accepted on a rolling basis.

Graduate Project:

- Graduate Project (CAS9990) 2-3 HRS.

Program: Fine and Performing Arts

Major: Visual Arts

Level: Graduate Level

Admission Information:

- A student must (1) have a baccalaureate degree with a major in visual arts from a regionally accredited college or university, and
- Be in good standing at the last school attended.

Degree Requirements:

- A student must (1) acquire a minimum of 120 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university, and
- Satisfy all requirements of the college and the major.

Applications for Admission:

- Applications are accepted on a rolling basis.
The Intercultural Studies Program examines the socio-political, historical and humanistic developments of the cultures of African, Hispanic and Asian peoples in American central urban areas and in selected developmental regions. Offerings are also included in international relations and languages.

The focus of the program is interdisciplinary and comparative. The program’s concern is to train students to evaluate and analyze “third world cultures,” how they interact with one another, and the degree to which they have been affected by Europeans. Students may prepare themselves for advanced study in the professional schools, as secondary and community college teachers, job-upgrading where intercultural studies is useful, new careers in public service and advanced developmental area studies and international studies.

African Cultures Major The undergraduate major in African Cultures studies the historical, humanistic and socio-political problems of Black, Hispanic and Asian peoples in developing countries, and interregional areas. A core of courses team-taught by humanists, social scientists and area specialists is required to broaden the comparative perspective of students and to sensitize them to the problems of cross cultural interaction. Coursework is concerned with providing knowledge and skills for careers and understanding problems, policies and issues in urban, developmental or interregional setting.

The master’s degree examines the socio-political, historical and humanistic developments of Blacks, Hispanics, and Asians in American central cities and developmental areas. Within a conceptual/interdisciplinary framework, the student declares an option in Socio-political, Historical or Humanistic studies.

Program: Intercultural Studies
Major: African Cultures
Level: Bachelor of Arts

Admission Information:
A STUDENT MUST: 1) HAVE ACQUIRED AN ASSOCIATES DEGREE OR AT LEAST 60 SEMESTER HOURS OF CREDIT WITH AN OVERALL "C" OR BETTER GPA FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY; 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED. STUDENTS NOT MEETING ADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF ADMISSIONS.

Degree Requirements:
A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 120 CREDIT HOURS OF WHICH AT LEAST 60 HOURS MUST BE AT THE UPPER DIVISION LEVEL (30 HOURS REQUIRED = 24 HOURS ELECTIVE); 2) EARN AT LEAST 24 HOURS AT GRADUATE LEVEL; 3) PREPARE THE COMPETENCIES SPECIFIED FOR THIS DEGREE. A STUDENT MAY SUBSTITUTE ACHIEVEMENT OF COMPETENCIES BY ALTERNATE METHODS UPON APPROVAL OF ADVISOR AND UPON INCLUSION IN THE STUDENT'S APPROVED STUDY PLAN.
Course requirements are specified for various categories and levels. The document outlines all requirements for the Bachelor of Arts degree in African Cultures, including credit hour requirements, specific course selections, and elective options. There are requirements for both upper and lower division courses, as well as courses that must be taken at least once in a curriculum. The document also includes a list of transfer credit policies and advises students to consult with an advisor for guidance.
### Program: Intercultural Studies

**Level:** Master of Arts

**Admission Information:**
- A student must have a baccalaureate degree from a regionally accredited college or university and 23 be in good standing at the last school attended. Students not meeting admission criteria may petition for admission through the Office of Admissions.

**Degree Requirements:**
- A student must:
  1. Acquire a minimum of 32 graduate credit hours.
  2. Earn a minimum of 24 Graduate credit hours at GSU.
- A student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student's approved study plan.

**Required Courses—Graduate Level:**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st World Studies Conference</td>
<td>1-3 hrs.</td>
</tr>
</tbody>
</table>

**Required Areas—Graduate Level:**

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 hrs.</td>
<td></td>
</tr>
</tbody>
</table>

**Select at Least 3 Hours from Among:**

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Diversity Global Literacy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Third World Studies Conference</td>
<td>1-3 hrs.</td>
</tr>
<tr>
<td>Caribbean History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Race, Class, and Ethnicity</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>French</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>German</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Italian</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Japanese</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Spanish</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Chinese Religion</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>History of Political Thought</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Select at Least 12 Hours from Among:</td>
<td></td>
</tr>
<tr>
<td>History of the Renaissance</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>The Modern World</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>The African Novel</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>American Legal History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Black Literature</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Black Women in Literature</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Chinese Religion: Thought</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>History of Political Thought</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Select at Least 3 Hours from Among:</td>
<td></td>
</tr>
<tr>
<td>Readings in Polynesian Pol Systems</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Politics and Society</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Social Change &amp; Public Policy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>African Politics</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Political Economy of Global Inequality</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>American Foreign Policy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Urban Politics</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Elites and American Democracy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Urban Housing and Legal Institutions</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Comparative Urban Policy Analysis</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Comparative Urban Policy Analysis</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Comparative Urban Policy Analysis</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Comparative Urban Policy Analysis</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Select at Least 5 Hours from Among:</td>
<td></td>
</tr>
<tr>
<td>Theory &amp; Society</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Urban Literacy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Chinese Women in Literature</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Race, Class, and Ethnicity</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Critique of Black Literature</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Elective Courses—Graduate Level:</td>
<td></td>
</tr>
</tbody>
</table>

Students are required to take 7 hours of elective course work. These electives may be taken from the following:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethnicity, Culture &amp; Politics</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Cultural Geography</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Third World Studies Conference</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Law &amp; Social Justice</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Urbanization in an Urban World</td>
<td>3 hrs.</td>
</tr>
</tbody>
</table>

Minimum total number of credit hours required for a Master of Arts in Intercultural Studies with a major in African Cultures is 32 hours.

---

**Anthropology of Political Institutions**

**Philosophy of Modernity in Eastern Civilization**

**Comparative Legal Cultures**

**Cultural Anthropology**

**AFRO-American Music**

**Art of AFRO-American Literature**

**Philosophy of AFRO-American Literature**

**Art of the Southern Pacific**

**Chinese History**

**Cultural Anthropology**

**African Cultural Workshop**

**American Urban History**

**American History Seminar**

**Comparative Urban and Comparative Cultural Studies**

**Sociology of Poverty**

**Sociology of Sex Roles**

**Seminar on the Black Woman**

Minimum total number of credit hours required for a Master of Arts in Intercultural Studies with a major in African Cultures is 32 hours.
**Required Courses—Upper Division: (3 Hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS5300Q</td>
<td>Third World Studies Conference</td>
<td>1-3 Hrs.</td>
</tr>
</tbody>
</table>

**Elective Courses—Graduate Level: (7 Hours)**

**Students are required to take 7 hours of elective course.**

**Courses or Other Courses as Approved by an Advisor.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS5354</td>
<td>Education in Third World</td>
<td>3 Hrs.</td>
</tr>
<tr>
<td>CAS5359W</td>
<td>Cultural Orientations: Global Inequality</td>
<td>3 Hrs.</td>
</tr>
<tr>
<td>CAS5352M</td>
<td>Introduction to Third World Studies Conference</td>
<td>1-3 Hrs.</td>
</tr>
<tr>
<td>CAS5350F</td>
<td>Third World Studies in Perspective</td>
<td>3 Hrs.</td>
</tr>
<tr>
<td>CAS5350S</td>
<td>Political Econ of Global Trends</td>
<td>3 Hrs.</td>
</tr>
<tr>
<td>CAS5350H</td>
<td>Latin American History</td>
<td>3 Hrs.</td>
</tr>
<tr>
<td>CAS5354Y</td>
<td>Latin American History</td>
<td>3 Hrs.</td>
</tr>
<tr>
<td>CAS5359Y</td>
<td>Latin American History</td>
<td>3 Hrs.</td>
</tr>
</tbody>
</table>

**Minimum total number of credit hours required for a Bachelor of Arts in Intercultural Studies with a major in Hispanic Cultures is 120 hours.**

**Notes:**

- A STUDENT MAY SUBSTITUTE THE REQUIREMENTS OF THE DEGREE CREDITS SPECIFIED FOR THIS DEGREE, AS APPROVED BY THE ADVISING COUNSELOR, FOR OTHER COURSES AS APPROVED BY THE ADVISING COUNSELOR.

---

**Hispanic Cultures Major**

The undergraduate major in Hispanic Cultures studies the historical, humanistic and socio-political problems of structures, institutions and processes as they affect Latinos and Blacks in American central cities. Study is focused on understanding contemporary social factors that combine to give a profile of Latin America and the Latino in the United States. Students are trained in intercultural relations and sensitized to the needs of the Latino communities in the urban areas.

An integrated interdisciplinary core of courses team-taught by humanists, social scientists and area specialists is required to broaden the comparative perspective of students as well as to sensitize them to problems of cross-cultural interaction.

The master's degree examines the socio-political, historical and humanistic developments of Hispanics, Blacks and other groups in American central cities and developmental areas. Within a conceptual/interdisciplinary framework, the student declares an option in Socio-political Historical or Humanistic Studies as in the African Cultures major. **Minimum total number of credit hours required for a Bachelor of Arts in Intercultural Studies with a major in Hispanic Cultures is 120 hours.**

**Notes:**

- A STUDENT MAY SUBSTITUTE THE REQUIREMENTS OF THE DEGREE CREDITS SPECIFIED FOR THIS DEGREE, AS APPROVED BY THE ADVISING COUNSELOR, FOR OTHER COURSES AS APPROVED BY THE ADVISING COUNSELOR.
Dear Student,

I. Admission Information:
1. You must have a baccalaureate degree from a regionally accredited college or university and have a minimum GPA of 3.0.
2. You must have completed a minimum of 24 hours in the fields of history, political science, economics, and sociology.

II. Degree Requirements:
1. You must complete 32 credit hours.
2. You must take at least 24 credit hours of coursework at the graduate level.
3. You must complete a master's project or thesis.
4. You must complete a comprehensive examination.

III. Required Courses:
- **Graduate-Level Courses:**
  - Elective Courses: 12 hours
  - Required Courses: 26 hours

IV. Admissions Information:
1. You must complete an application and pay the required tuition.
2. You must have a minimum GPA of 3.0.
3. You must complete a comprehensive examination.

V. Program Information:
1. This program is designed for professionals in the field of intercultural studies.
2. This program is approved by the American Council on Education.

Best regards,

[Signature]

Program Director

---

**Required Courses**

**Graduate-Level Courses:**
- Elective Courses: 12 hours
- Required Courses: 26 hours

**Graduate-Level Courses:**
- Elective Courses: 12 hours
- Required Courses: 26 hours

Minimum total number of credit hours required for a Master of Arts in Intercultural Studies with a major in Hispanic Cultures is 32 hours.
Language and Literature Program

Majors:
- English Education (B.A. & M.A.)
- Literature (B.A. & M.A.)
- Language (B.A. & M.A.)

In this program students and faculty are engaged in the process of studying language and literature from a variety of perspectives, and examining the phenomena of language in all of its uses, ranging from empirical fact to the creation of works of the imagination. The intent of the program is to graduate students with a core of the knowledge and competencies of the traditional English major, enriched by a focus on interdisciplinary studies.

English Education Major
Governors State University offers, through its English Education curricula, degrees which lead to certification in secondary English. This major prepares teachers to meet the requirements of both the State of Illinois and the City of Chicago. The English Education major is built upon the literature curriculum, with the professional courses added. There are some variations in requirements to allow for certification and Chicago Public School requirements. Students may become certified to teach English in the secondary schools by completing the requirements of the B.A. major in English Education. Students who enroll in the B.A. major, and who are not certified for teaching English at the time of their enrollment, must, if they desire certification, complete additional courses — courses which they normally would have completed had they been certified for teaching English.

Program: Language and Literature
Majors: English Education, Literature, Language
Level: Bachelor of Arts

Admission Information:
A student must: 1) have acquired a baccalaureate degree from a regionally accredited college or university; 2) be in good standing at the last school attended; and 3) acquire the competencies specified for this degree. A student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student's approved study plan.

Minimum total number of credit hours required for a major in Hispanic Cultures is 32 hours.
DEGREE REQUIREMENTS:
A student must: 1) Acquire a minimum of 120 credit hours of which at least 60 hours must be at the upper division level. (Credit hours are computed as 2) Earn at least 24 credit hours at GSU. 3) Acquire the competencies specified for this degree. A student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student’s approved study plan.

REQUIRED COURSES—UPPER DIVISION: (46 HOURS)
- Survey Eng Lit I: Beowulf 10th C
- Survey of English Lit. II
- American Literature I
- American Literature II
- Black Literature I
- Black Literature II
- Shakespeare
- Pride As Lit in Social Context
- The Short Story
- Writing Principles
- Studies in the English Lang
- Methods of Teaching English
- Language, Children & Adolescents
- Social Foundations of Edu
- Student Teaching

REQUIRED AREAS—UPPER DIVISION: (6 HOURS)
- Select at least 3 hours from among:
  - Ethics
  - Normal Choices in Contemp Soc

SELECT AT LEAST 3 HOURS FROM AMONG:
- Language, Teaching & Learning
- Teaching Reading in High Sch

ELECTIVE COURSES—UPPER DIVISION: (8 HOURS)
- Elect at least 8 hours from courses offered throughout the university (exclusive of those in this program) to meet the liberal education and college-wide competency requirements.

TRANSFER CREDIT—LOWER DIVISION: (60 HOURS)
Minimum total number of credit hours required for a Bachelor of Arts in Language and Literature with a major in English Education is 120 hours.

NOTES:
- Students entering the Language and Literature program will be tested for level of writing competency. These students who test out of the writing courses will choose another course or one of the other writing courses offered to satisfy this competency.

- F = Fall
- S = Spring
- W = Winter
- O = Odd years
- E = Even years
- 3 = Required
- 2 = Recommended
- 1 = Elective

- Minimum total number of credit hours required for a Bachelor of Arts in Language and Literature with a major in English Education is 36 hours.

PROGRAM: LANGUAGE AND LITERATURE
MAJOR: ENGLISH EDUCATION
LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
A student must: 1) Have acquired a baccalaureate degree from a regionally accredited college or university 2) Be in good standing at the last school attended. It must have an undergraduate major in literature, English, or a related area and excluding the following courses or their equivalents: CA5740, Survey of English Literature I, English Literature II, Shakespeare, or any other course taught in English Literature. 3) Be in good standing at the last school attended. Students should have acquired credit in basic courses in English, the humanities, and the social sciences. Students not meeting admission criteria may petition for admission through the office of admissions.

DEGREE REQUIREMENTS:
A student must: 1) Acquire a minimum of 120 credit hours of which at least 60 hours must be in graduate division only. (Credit hours are computed as 2) Earn at least 24 graduate credit hours at GSU. 3) Acquire the competencies specified for this degree. A student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student’s approved study plan. Students seeking certification must, in addition to above requirements, complete the requirements of the graduate major in English education at GSU, normally this entails 10-16 additional hours in competencies 3, 10, and 11 of the baccalaureate major in English education.

REQUIRED COURSES—GRADUATE LEVEL: (18 HOURS)
- Black Literature I
- Black Literature II
- Studies in the English Lang
- Research Techniques
- Graduate Readings in...
- Graduate Project in...

NOTES:
- Major authors courses vary from term to term according to the author(s) included in the course. E.g., "Major English authors: Dickens."

- Language, Teaching & Learning
- Teaching Reading in High Sch
- Library Res for Classroom

PROGRAM: LANGUAGE AND LITERATURE
MAJOR: LITERATURE
LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
A student must: 1) Have acquired an Associate degree or at least 60 semester hours with an overall "C" or better GPA fr a regionally accredited college or university. 2) Be in good standing at the last school attended. Students should have acquired credit in basic courses in English, the humanities, and the social sciences. Students not meeting admission criteria may petition for admission through the office of admissions.

DEGREE REQUIREMENTS:
A student must: 1) Acquire a minimum of 120 credit hours of which at least 60 hours must be at the upper division level. (Credit hours are computed as 2) Earn at least 24 credit hours at GSU. 3) Acquire the competencies specified for this degree. A student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student’s approved study plan.

REQUIRED COURSES—UPPER DIVISION: (24 HOURS)
- Survey Eng Lit I: Beowulf 10th C
- Survey of English Lit. II
- American Literature I
- American Literature II

Literature Major: The Literature major is centered in the humanities, yet also offers opportunities for students to gain skills in the tools of the trade: analytical skills in evaluating literature from a variety of approaches; linguistic skills in analyzing the evolution, function, and content of language and interdisciplinary skills in relating language to the human condition. These skills are taught as the necessary condition to the full appreciation and understanding of works of the imagination as the incomparable record of humanity’s inmense journey. The study of literature is presented perhaps the most personally enriching endeavor the privat individual can undertake, a study which can and does affect all aspects of life.
Minimum total number of credit hours required for a Bachelor of Arts in Language and Literature with a major in Literature is 120 hours.

HEC) 6
# The combined total number of credit hours for electives must be at least 24 hours.

** ALL students entering the Language and Literature Program will be tested for level of writing competency. These students who test out of the writing principles course may choose CAS570 or one of the other writing courses offered to satisfy this competency.

FALL TO = FALL ODD YEARS FC = FALL EVEN YEARS W = WINTER
= WINTER ODD YEARS WE = WINTER EVEN YEARS S = SPRING-SUMMER
= SPRING-SUMMER ODD YEARS SE = SPRING-SUMMER EVEN YEARS
= NOT SCHEDULED 00 = ON DEMAND = MULTI-COMPETENCY COURSE

RESEARCH TECHNIQUES  CAS5670  F  3  HRS.
GRADUATE READINGS IN   CAS59990  F, W  3#  HRS.
GRADUATE PROJECT IN    CAS59960  F  3#  HRS.

REQUIRED AREAS--GRADUATE LEVEL: (12 HOURS)

SELECT AT LEAST 3 HOURS FROM AMONG:

LITERARY CRITICISM  CAS6470  F  3  HRS.
AESTHETICS  CAS5720  F  3  HRS.

SELECT AT LEAST 3 HOURS FROM AMONG:

INTRO TO AFRICAN LITERATURE  CAS5924  F  3  HRS.
THE HARLEM RENAISSANCE  CAS5052  F  3  HRS.
THE AFRICAN NOVEL  CAS5653  W  3  HRS.
BLACK LITERATURE I  CAS55120  F  3  HRS.
BLACK LITERATURE II  CAS55170  W  3  HRS.
LIT OF IMMIGRANT CHILDREN  CAS64610  F  3  HRS.
CHINESE CULTURE: LANG & LIT.  CAS6756  F  3  HRS.
ASIAN-AMERICAN LITERATURE  CAS6756  F  3  HRS.

SELECT AT LEAST 3 HOURS FROM AMONG:

LITERATURE & MEDICINE  CAS6553  F  3  HRS.
LITERATURE AND HISTORY   CAS6557  WE  4  HRS.
BIBLE AS LIT IN SOCIAL CONTEXT  CAS65114  F  3  HRS.
19TH CENTURY AMERICAN WRITERS  CAS6442  S  3  HRS.

SELECT AT LEAST 3 HOURS FROM AMONG:

COUNTER-PROPAGANDA  CAS6459  F  3  HRS.
LANGUAGE, TEACHING & LEARNING  CAS6648  F  3  HRS.
STUDIES IN THE ENGLISH LANGUAGE  CAS6640  F  3  HRS.

ELECTIVE COURSES--GRADUATE LEVEL: (6 HOURS)

ELECT 6 HOURS FROM COURSES OFFERED THROUGHOUT THE UNIVERSITY.

NOTE(S):
# MAJOR AUTHORS COURSES VARY FROM TERM TO TERM ACCORDING TO THE AUTHOR(S) INCLUDED IN THE COURSE. E.G. "MAJOR ENGLISH AUTHORS: DICKENS."

## A GRADUATE STUDENT MAY COMBINE A READINGS COURSE WITH A GRADUATE PROJECT. WITH THE CONSENT OF ADVISOR; HOWEVER, STUDENTS MUST REGISTER FOR THESE COURSES SEPARATELY.
Language Major

The Language major is designed to serve students with a special interest in the subject of language qua language, in its technical, psychological, and social aspects. The curricula for students are individualized and draw upon the resources of the entire University. The requirements are essentially those of the Literature major, supplemented by courses in linguistics.

---

Media Communications Program

### Majors:

**Mass Media (B.A.)**

**Applied Studies (M.A.)**

The Media Communications Program examines the form, content and influence of such media as television, photography, film and print. Classes in journalism are also offered. Students have opportunities to develop writing and production skills as well as theoretical and practical knowledge of the processes, politics and impact of media on individuals and society.

The program offers an unusual combination of creative, practical, theoretical and technical learning experiences. Within a broad and flexible program reflecting opportunities for study and careers in media, students prepare themselves for job-upgrading, new careers, or further study in media. The program is also responsive to the needs of teachers, community leaders, and others desiring to better understand the processes of media and their influence upon our lives.

**Mass Media Major**
The undergraduate major in Mass Media integrates theoretical and practical knowledge of media. In addition to classes in production, writing, aesthetics, criticism, and development (history or trends), students gain knowledge of the media/communications industry through formal coursework or, where possible, cooperative education experiences working directly in the media industry.

Students are encouraged to take at least three classes dealing with one specific medium: history, analysis, or production, and to take at least two classes in other media outside any specialized media area. Photography students are expected to have a prior background or coursework and their own equipment. Production and writing sequences are also offered in television, journalism and film.

---

### Media Communications Program

**Admission Information:**

- A student must have acquired an Associate’s Degree or a \( \geq 60 \) semester hours of credit with an overall “C” or better GPA from a regionally accredited college or university.
- Be in good standing at the last school attended.
- Host photogram courses require at least 6 semester hours of basic photogram courses.

Students should have acquired credit in basic courses in English, humanities, social sciences and communications. Students not meeting admission criteria may petition for admission through the Office of Admissions.

### Degree Requirements:

- A student must: 1) acquire a minimum of 120 credit hours (which at least 60 hours must be upper division credit), 2) accumulate at least 24 credit hours at the University, 3) earn 30-45 credit hours in media communications, competency-related courses, and 4) acquire the competencies specified for this degree. A student may substitute achievement of competencies by alternate methods upon approval of an advisor and upon inclusion in the student’s approved study plan.

### Required Areas—Upper Division (15 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Grs</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA55720</td>
<td>Writing Principles</td>
<td>F</td>
<td>3</td>
</tr>
<tr>
<td>CA55745</td>
<td>Photographic Techniques</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CA55750</td>
<td>Advanced Phot Techniques</td>
<td>M</td>
<td>3</td>
</tr>
<tr>
<td>CA55775</td>
<td>Film/Video Project I</td>
<td>F</td>
<td>S</td>
</tr>
<tr>
<td>CA55776</td>
<td>Film/Video Project II</td>
<td>F</td>
<td>S</td>
</tr>
<tr>
<td>CA55430</td>
<td>Photographic Portfolio</td>
<td>F</td>
<td>2+5</td>
</tr>
<tr>
<td>CA55431</td>
<td>Photographic Equivalence STDS</td>
<td>M</td>
<td>2+3</td>
</tr>
<tr>
<td>CA55420</td>
<td>Product Photography</td>
<td>M</td>
<td>2</td>
</tr>
<tr>
<td>CA55422</td>
<td>Photo Pont: Fashion &amp; Life St</td>
<td>M</td>
<td>2</td>
</tr>
</tbody>
</table>

---

**Program: Language and Literature**

**Level: Bachelor of Arts**

**Advanced Information:**

- Because this curriculum is undergoing extensive re-evaluation and substantive curricular revisions, no students will be admitted to this major during Academic Year 1981-82.
MEDIUM PRODUCTION II 
PHOTO: COLOR WORKSHOP II 
PHOTOGRAPHIC PORTRAIT 
PHOTO FOR INSTRUCTIONAL SUPPORT II 
PHOTO ABST & NON-TECHNICAL 
PHOTOGRAPHIC ESSAY 
ADV COLOR TELEVISION PRODUCTION II 
WRITING FOR PRINT MEDIA 
WRITING AND REPORTING 
WRITING FOR FILM/VIDEO 
ANIMATION 
MEDIA TEAM FIELD PROJECT 
TELEVISION PRODUCTION II 
TELEVISION: REPERTORY TECHNIQUES II 
FEATURE & REVIEW WRITING 
MEDIA PRODUCTION PRACTICUM II 
SPECIAL PROJECTS II 
TELEVISION DIRECTING 
TV AND ETHER COMMUNITY 
TV FOR INSTRUCTION & TRAINING II 

ELECT AT LEAST 3 HOURS FROM AMONG: 
PHOTOGRAPHIC CRITICISM 
ARCHITECTURAL PHOTOGRAPHY 
PICTURE EDITING 
GRAPHIC CRITICISM II 
SURVEY OF WESTERN DRAMA II 
LITERARY CRITICISM II 
ADV COLOR TELEVISION PRODUCTION II 
INVESTIGATIVE SPECIAL REPORTS 
FILM SENIOR II 
FILMS AND FILMMAKERS II 
BROADCAST JOURNALISM 
URBAN JOURNALISM 
SPECIAL PROJECTS II 

ELECT AT LEAST 6 HOURS FROM AMONG: 
PHOTOGRAPHIC CRITICISM 
ARCHITECTURAL PHOTOGRAPHY 
PICTURE EDITING 
GRAPHIC CRITICISM II 
SURVEY OF WESTERN DRAMA II 
LITERARY CRITICISM II 
ADV COLOR TELEVISION PRODUCTION II 
INVESTIGATIVE SPECIAL REPORTS 
FILM SENIOR II 
FILMS AND FILMMAKERS II 
BROADCAST JOURNALISM 
URBAN JOURNALISM 
SPECIAL PROJECTS II 

ELECTIVE COURSES—UPPER DIVISION: (45 HOURS) 
THEORY & HISTORY FREE PRESS II 
MEDIA SYMPOSIUM II 
PHOTO HISTORY II 
BROADCASTING IN AMERICA II 
MEDIA COMMUNICATIONS LAW II 
MEDIA COMMUNICATIONS RESEARCH II 
MEDIA AND SOCIETY II 
TOPICS IN POPULAR CULTURE II 
CHILDREN & TELEVISION II 
MEDIA IN THE MEDIA II 
CHICAGO MEDIA LABORATORY II 
SPECIAL PROJECTS II 
WRITING IN THE MEDIA II 

PHOTOGRAPHIC THEORY II 

ELECTIVE COURSES—LOWER DIVISION: (60 HOURS) 

TRANSFER CREDIT—LOWER DIVISION: (60 HOURS) 

Minimum total number of credit hours required for a Bachelor of Arts in Media Communications with a major in Mass Media is 120 hours.

ITC332 
I CREDIT HOURS EARNED FOR COURSES MORE THAN ONE IN A CURRICULUM MAY BE USED TO SATISFY THE REQUIREMENTS OF MORE THAN ONE DEPARTMENT.
Science Program

Majors and Options:
- Environmental Sciences (B.A. & M.A.)
  - Environmental Analysis (U & G)
  - Ecology and Conservation (U & G)
  - Environmental Management (G)
- Human Environment Planning (U & G)
- Human Ecology (B.A. & M.A.)

The instructional program in Science is designed to meet the needs of those who wish to gain a multi-disciplinary background in environmental science, which provides the breadth necessary to understand complex human/environmental issues and the depth necessary for productive action. The program is also for those who wish to continue their education in science with an emphasis on the applications of conceptual knowledge and practical skills to the solution of environmental problems. Scientists who wish to gain competence in recent developments in their discipline and knowledge of the impact of environmental issues on their work and lifestyles will find this program appropriate.

Environmental Science Major

The Environmental Science major consists of curricular options which share a common set of core courses and a flexible, multidisciplinary option providing for students seeking a broad exposure to environmental science as it applies to a variety of modern day careers. Options offered are: Ecology and Conservation, Environmental Analysis, Environmental Management, and Human Environment Planning.

- The Ecology and Conservation option is designed to produce well-rounded ecologists possessing a firm theoretical background and practical skills necessary to the practice of ecology in a variety of job settings. Emphasis is placed upon designing field projects and in the collection and analysis of field data.
- The Environmental Analysis option is based upon the traditional framework of a chemistry curriculum with emphasis on the theoretical concepts of chemical analysis and their practical application to environmental systems.
- The primary focus of the Environmental Management option curriculum is development of a systematic approach to problem solving, concentrating upon a synthesis of disciplines, both scientific and managerial, with in-depth knowledge of the methods of systems analysis and environmental assessment.
- The Human Environment Planning option is designed to prepare planning professionals to meet the expanding scope and practice of planning. The curriculum has an expanded focus which includes broader and more explicit concern for environmental policy, social policy and the analysis and design of service systems.

**Program: Science**
- **Major:** Environmental Science
- **Level:** Bachelor of Arts

**Admission Information:**
- A student must 1) have acquired an Associates Degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university, 2) be in good standing at the last school attended, and 3) have completed the following lower division prerequisite course work: College Algebra and Trigonometry (3-5 SM), Logic Science (0.5 HRS).
SELECT AT LEAST 3 HOURS FROM AMONG: SCIENCE EXPERIMENTAL DESIGN LAB, FIELD CASU' V 3 HRS. NAJOI' ENVIRONMENTAL SCIENCE AND CONSERVATION PLANNING CAS5800 S 3 HRS. LEVEL. BACHELOR OF ARTS in SCIENCE PROGRAM DIRECTION CASTU0 S 0 HRS. 

REQUIRED COURSES--UPPER DIVISION (11 HOURS)

- ECOLOGY: BASIC PRINCIPLES CAS1150 W 3 HRS.
- ENVIROMENTAL ASSESSMENT CAS1150 W 3 HRS.
- STATISTICAL METHODS CAS1130 F 6 HRS.
- SCIENCE PROGRAM ORIENTATION CAS1440 F 6 HRS.

REQUIRED AREAS--UPPER DIVISION (40 HOURS)

- SELECT AT LEAST 2 HOURS FROM AMONG:
  - COMPUTER PROGRAMMING: BASIC CAS1140 W F S 2 HRS.
  - COMPUTER PROGRAMMING IV CAS1145 W F S 3 HRS.
- SELECT AT LEAST 3 HOURS FROM AMONG:
  - ENERGY RESOURCES & SOCIETY CAS1050 W 3 HRS.
  - ENVIRONMENTAL LAW CAS1130 F 3 HRS.
- SELECT AT LEAST 4 HOURS FROM AMONG:
  - COOPERATIVE EDUCATION PLANNING CAS5650 F W S 4 HRS.
  - PLANNING METHODOLOGY CAS5725 W S 2-4 HRS.
  - READING & INVESTIGATIONS IN... CAS5700 F W S 1-5 HRS.
  - SPECIAL PROJECTS IN... CAS5650 F W S 1-5 HRS.

STUDENTS MUST EARN AT LEAST 20 CREDIT HOURS BY SELECTING AT LEAST 4 OF THE 6 DISCIPLINARY GROUPS BELOW (A-F).

AFTER ACQUIRING THE MINIMUM CREDIT HOURS REQUIRED IN EACH GROUP SELECTED, ANY REMAINING CREDIT HOURS MUST BE DISTRIBUTED AMONG 2 OR MORE OF THE SELECTED GROUPS.

GROUP A: SELECT AT LEAST 6 HOURS FROM AMONG:
- COMMUNITY ENERGY PLANNING CAS5295 F W S 2-4 HRS.
- ENVIRONMENTAL ASSESSMENT CAS5296 W 3 HRS.
- URBAN GROWTH MANAGEMENT CAS1155 W 3 HRS.
- COMMUNITY ENERGY PLANNING/ENERGY CAS5297 W 3 HRS.
- PLANNING THEORY CAS5460 F W S 2-4 HRS.
- TECHNOLOGIES IN URBAN PLANNING CAS5599 F W S 3 HRS.
- THEORETICAL & PRACTICAL ASPECTS OF URBAN PLANNING CAS5740 F 2-3 HRS.

GROUP B: SELECT AT LEAST 6 HOURS FROM AMONG:
- ANIMAL BEHAVIOR INTRODUCTION CAS1550 F 4 HRS.
- BIOCHEMISTRY: LABORATORY CAS1540 W 3 HRS.
- BIOCHEMISTRY: LECTURE CAS1400 W 3 HRS.
- BIOLOGY OF LOCAL HUMANS CAS1510 F 3 HRS.
- ECOLOGICAL METHODS CAS1050 W 3 HRS.
- ECOLOGY OF PRATIES: FLD STS CAS1035 F 3 HRS.
- EVOLUTION AND HUMAN ECOLOGY CAS1140 F 4 HRS.
- EXPERIMENTAL BOTANY CAS1140 F 4 HRS.
- ECOLOGY OF LAKES CAS1155 F 4 HRS.
- PLANT ETHNOLOGY CAS1155 F 4 HRS.
- NEUROBIOLOGICAL METHODS CAS1155 F 4 HRS.
- ORNITHOLOGY I CAS1155 F 3 HRS.
- PLANT HISTOLOGY I CAS1155 F 3 HRS.
- PLANT HISTOLOGY II CAS1155 F 3 HRS.
- ECOLOGY OF STREAMS CAS1155 F 3 HRS.

GROUP C: SELECT AT LEAST 3 HOURS FROM AMONG:
- INORGANIC CHEMISTRY CAS1155 F W 3 HRS.
- PHYSICAL CHEMISTRY I CAS1155 F W 3 HRS.
- PHYSICAL CHEMISTRY II CAS1155 W 3 HRS.
- ENVIRONMENTAL EARTH SCIENCE CAS1155 W 3 HRS.
- GEOCHEMISTRY CAS1155 W 3 HRS.
- PHYSICS OF THE MEDIATE CAS1155 W 2-3 HRS.
- HETEROLOGY CAS1155 W 2-3 HRS.
- PHYSICAL ENVIRONMENT & DEC CAS1155 W 2-3 HRS.
- MEDICAL PHYSICS CAS1155 W 2-3 HRS.
- ENVIRONMENTAL BIODIVERSITY CAS1155 W 2-3 HRS.

GROUP D: SELECT AT LEAST 5 HOURS FROM AMONG:
- CALCIUS FOR BUSINESS CAS1155 W F S 3 HRS.
- PHYSICAL SCIENCE (CH) CAS1155 W 3 HRS.

GROUP E: SELECT AT LEAST 3 HOURS FROM AMONG:
- AIR QUALITY RESEARCH CAS1155 F 3 HRS.
- CHROMATOGRAPHY CAS1155 F 3 HRS.
- ELECTROCHEMISTRY CAS1155 F 3 HRS.
- POLLUTION CONTROL TECHNIQUES CAS1155 F 3 HRS.
- RADIOISOTOPE TECHNIQUES CAS1155 F 3 HRS.
- SPECTROSCOPY CAS1155 F 3 HRS.
- SPECTROCHEMISTRY CAS1155 F 3 HRS.

GROUP F: SELECT AT LEAST 3 HOURS FROM AMONG:
- COMPUTER PROGRAMMING FORTRAN IV CAS1155 W F S 3 HRS.
- COMPUTER PROGRAMMING ADVANCED CAS1155 W F S 3 HRS.

GROUP G: SELECT AT LEAST 4 HOURS FROM AMONG:
- ECOLOGY OF LAKES CAS1155 SE 4 HRS.
- ECOLOGY OF STREAMS CAS1155 SE 4 HRS.
- STATISTICAL METHODS CAS1155 F 4 HRS.
- ENVIRONMENTAL LAW CAS1155 F 4 HRS.

DEGREE REQUIREMENTS:
- A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 120 CREDIT HOURS OF WHICH AT LEAST 60 CREDIT HOURS MUST BE AT THE UPPER DIVISION LEVEL. 55 CREDIT HOURS REQUIRED. 2) ACQUIRE THE COMPETENCIES SPECIFIED FOR THIS DEGREE. 3) ACCUMULATE A TOTAL OF 120 CREDIT HOURS AT OR ABOVE THE UPPER DIVISION LEVEL. 4) EARN A MINIMUM OF 24 CREDIT HOURS AT OR ABOVE THE UPPER DIVISION LEVEL. 5) SATISFACCTORILY COMPLETE A TERMINAL ELECTIVE INTEGRATING EXPERIENCE (TIE), PREFERABLY THROUGH COOPERATIVE EDUCATION (INTERNSHIP) IN ENVIRONMENTAL SCIENCES AND SCIENCE PROGRAM DIRECTION REQUIREMENTS WITHIN THREE TRIMESTERS OF ENROLLMENT. 6) STUDENTS MAY SUBSTITUTE COMPLETION OF COMPETENCIES BY ALTERNATE METHODS UPON APPROVAL OF ADVISOR AND UPON INCLUSION IN THE STUDENT'S APPROVED STUDY PLAN.

REQUIREMENT AREAS--UPPER DIVISION (24 HOURS)

- PROGRAM: SCIENCE MAJOR: ENVIRONMENTAL SCIENCE OPTION: ECOLOGY AND CONSERVATION LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
- STUDENT MUST: 1) HAVE ACQUIRED AN ASSOCIATE'S DEGREE OR AT LEAST 60 CREDIT HOURS WITH A MINIMUM GPA OF 2.0 FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY. 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED. 3) HAVE COMPLETED THE FOLLOWING LOWER DIVISION PREREQUISITE COURSES: 4) DEMONSTRATE ACHIEVEMENT OF THE HIGHER LEVEL SCIENCE DIVISION HUMANITY COMPETENCY (A). 5) ACQUIRE THE COMPETENCIES SPECIFIED FOR THIS DEGREE. 6) ACCUMULATE A TOTAL OF 120 CREDIT HOURS AT OR ABOVE THE UPPER DIVISION LEVEL. 7) SATISFACCTORILY COMPLETE A TERMINAL ELECTIVE INTEGRATING EXPERIENCE (TIE), PREFERABLY THROUGH COOPERATIVE EDUCATION (INTERNSHIP) IN ENVIRONMENTAL SCIENCES AND SCIENCE PROGRAM DIRECTION REQUIREMENTS WITHIN THREE TRIMESTERS OF ENROLLMENT. 8) STUDENTS WHO MEET THE ADMISSION CRITERIA MANDATORY REQUIREMENTS. 9) STUDENTS WHO HAVE COMPLETED AN AVERAGED 3.0 GPA OR BETTER GPA FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY. 10) SATISFY THE FOLLOWING LOWER DIVISION PREREQUISITE COURSES: 11) SATISFACCTORILY COMPLETE A TERMINAL ELECTIVE INTEGRATING EXPERIENCE (TIE), PREFERABLY THROUGH COOPERATIVE EDUCATION (INTERNSHIP) IN ENVIRONMENTAL SCIENCES AND SCIENCE PROGRAM DIRECTION REQUIREMENTS.

TRANSFERS CREDIT--LOWER DIVISION (60 HOURS)

Minimum total number of credit hours required for a Bachelor of Arts in Science with a major in Environmental Science is 120 hours.

- F = FALL, W = WINTER, S = SPRING-SUMMER, E = EVEN YEARS
- WINTER 00 = WINTER ODD YEARS, WE = WINTER EVEN YEARS, SE = SPRING-SUMMER ODD YEARS, SE = SPRING-SUMMER EVEN YEARS
- S: COURSE IS NOT SCHEDULED, 00: ON DEMAND, 00: ON DEMAND, B: MANDATORY переход
SELECTION OF COURSES FOR MINIMUM HOURS REQUIRED:

**METEOROLOGY**
- CAS56721 M 2-3 HRS.

**NATURAL INTERPRETATION/RESEARCH**
- CAS56790 FQ SC 3 HRS.

**ENVIRONMENTAL CHEMISTRY**
- CAS59157 S 3 HRS.

**SOILS IN ILLINOIS**
- CAS57063 FC 3 HRS.

**SELECT TWO COURSES FOR 6 HOURS EACH**:  
- AERIAL BEHAVIOR: FLD STUDIES I CAS56404 3 HRS.
- ECOLOGY OF PLANTS: FLD STUDIES CAS58912 3 HRS.
- ORNITHOLOGY II CAS56900 S 3 HRS.
- PLANT MICROENVIRONMENTS II CAS57040 S 3 HRS.

**SELECT AT LEAST 5 HOURS FROM AMONG**:  
- EVOLUTION AND PLANT PLANNING
- EVOLUTION AND HUMAN ECOLOGY

**SELECT AT LEAST 6 HOURS FROM AMONG**:  
- THEORY OF KNOWLEDGE
- ENERGY RESOURCES AND SOCIETY
- ENVIRONMENTAL SCIENCE

**MINIMUM TOTAL NUMBER OF CREDIT HOURS REQUIRED FOR A Bachelor of Arts in Science with a major in Environmental Science is 128 hours**

**NOTE(s):**
1. **# OPTIONAL**
2. F = FALL TRIMESTER, W = WINTER TRIMESTER
3. 98 College of Arts and Sciences
4. **Elected Courses—Upper Division:** (60 HOURS)
5. Minimum total number of credit hours required for a Master of Arts in Science with a major in Environmental Science is 36 hours

**PROGRAM: SCIENCE**

**MAJOR: ENVIRONMENTAL SCIENCE**

**OPTION: ECOSYSTEMS & CONSERVATION**

**LEVEL: MASTER OF ARTS**

**ADMISSION INFORMATION:**
- A STUDENT MUST: 1) HAVE ACQUIRED A BACCALAUREATE DEGREE FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY, OR 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED, APPLICANTS FOR ADMISSION TO THE GRADUATE ECOLOGY AND CONSERVATION OPTION WILL BE EXPECTED TO MEET THE UNDERGRADUATE COMPETENCIES FOR THIS OPTION. ORDINARILY APPLICANTS WITH A BACCALAUREATE MAJOR IN THE LIFE SCIENCES AND A MENTOR IN MATHEMATICS OR THE PHYSICAL SCIENCES WILL BE DIRECTLY ADMISSIBLE TO THIS OPTION. STUDENTS WITH DEGREES IN OTHER FIELDS MAY BE ADMITTED CONDITIONALLY PENDING COMPLETION OF UNDERGRADUATE LEVEL COMPETENCIES IN ADDITION TO GRADUATE LEVEL REQUIREMENTS. STUDENTS NOT MEETING ADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF ADMISSIONS.

**DEGREE REQUIREMENTS:**
- A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 36 CREDIT HOURS OF WHICH 30 MUST BE AT THE UPPER DIVISION LEVEL (30-36 HOURS REQUIRED + 4-7 HOURS ELECTED). 2) SUBMIT A THESES OR DISSERTATION TO THE STUDENT'S ADVISOR AND/OR COMMITTEE. 3) ACQUIRE THE COMPETENCIES SPECIFIED FOR THIS DEGREE (S) COMPLETE THE FOLLOWING LOWER DIVISION PREREQUISITE COURSES AT LEAST 6 SEMESTER HOURS EACH OF GENERAL CHEMISTRY WITH LAB, ORGANIC CHEMISTRY WITH LAB, AND A SEMESTER HORSES OF GENERAL CHEMISTRY OR EXPERIMENTAL PHYSICS WITH LAB. 4) NOT SUBMIT ANY RESEARCH OR DISSERTATION REQUIRED MORE THAN 30 HOURS OF CREDIT. 5) NOT SUBMIT ANY RESEARCH OR DISSERTATION INCLUDED IN THE STUDENT'S APPROVED STUDY PLAN.

**REQUISITE COURSES—Upper Division:** (60 HOURS)

**PROGRAM: SCIENCE**

**MAJOR: ENVIRONMENTAL SCIENCE**

**OPTION: ENVIRONMENTAL ANALYSIS**

**LEVEL: BACHELOR OF ARTS**

**ADMISSION INFORMATION:**
- A STUDENT MUST: 1) HAVE ACQUIRED A BACHELOR'S DEGREE OR AT LEAST 60 SEMESTER HOURS OF CREDIT WITH AN OVERALL "C" OR BETTER GPA FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY. 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED AND MEET THE FOLLOWING PREREQUISITE REQUIREMENTS: A) REQUIRE AT LEAST 6 SEMESTER HOURS EACH OF GENERAL CHEMISTRY AND ORGANIC CHEMISTRY OR GENERAL PHYSICS AND EXPERIMENTAL PHYSICS, OR AN EQUIVALENT AS APPROVED BY THE STUDENT'S ADVISOR AND OR COMMITTEE. 3) ACQUIRE THE COMPETENCIES SPECIFIED FOR THIS DEGREE (S) COMPLETE THE FOLLOWING LOWER DIVISION PREREQUISITE COURSES AT LEAST 6 SEMESTER HOURS EACH OF GENERAL CHEMISTRY AND ORGANIC CHEMISTRY OR GENERAL PHYSICS AND EXPERIMENTAL PHYSICS, OR AN EQUIVALENT AS APPROVED BY THE STUDENT'S ADVISOR AND OR COMMITTEE. 4) HAVE ACQUIRED THE COMPETENCIES SPECIFIED FOR THIS DEGREE (S) COMPLETE THE FOLLOWING LOWER DIVISION PREREQUISITE COURSES AT LEAST 6 SEMESTER HOURS EACH OF GENERAL CHEMISTRY AND ORGANIC CHEMISTRY OR GENERAL PHYSICS AND EXPERIMENTAL PHYSICS, OR AN EQUIVALENT AS APPROVED BY THE STUDENT'S ADVISOR AND OR COMMITTEE.

**DEGREE REQUIREMENTS:**
- A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 120 CREDIT HOURS OF WHICH 90 MUST BE AT THE UPPER DIVISION LEVEL (90-96 HOURS REQUIRED + 3-4 HOURS ELECTED). 2) REQUIRE THE COMPETENCIES SPECIFIED FOR THIS DEGREE (S) COMPLETE THE FOLLOWING LOWER DIVISION PREREQUISITE COURSES AT LEAST 6 SEMESTER HOURS EACH OF GENERAL CHEMISTRY AND ORGANIC CHEMISTRY OR GENERAL PHYSICS AND EXPERIMENTAL PHYSICS, OR AN EQUIVALENT AS APPROVED BY THE STUDENT'S ADVISOR AND OR COMMITTEE. 3) NOT SUBMIT ANY RESEARCH OR DISSERTATION INCLUDED IN THE STUDENT'S APPROVED STUDY PLAN.

**REQUISITE COURSES—Upper Division:** (60 HOURS)

**PROGRAM: SCIENCE**

**MAJOR: ENVIRONMENTAL SCIENCE**

**OPTION: ENVIRONMENTAL ANALYSIS**

**LEVEL: BACHELOR OF ARTS**

**ADMISSION INFORMATION:**
- A STUDENT MUST: 1) HAVE ACQUIRED A BACHELOR'S DEGREE OR AT LEAST 60 SEMESTER HOURS OF CREDIT WITH AN OVERALL "C" OR BETTER GPA FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY. 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED AND MEET THE FOLLOWING PREREQUISITE REQUIREMENTS: A) REQUIRE AT LEAST 6 SEMESTER HOURS EACH OF GENERAL CHEMISTRY AND ORGANIC CHEMISTRY OR GENERAL PHYSICS AND EXPERIMENTAL PHYSICS, OR AN EQUIVALENT AS APPROVED BY THE STUDENT'S ADVISOR AND OR COMMITTEE. 3) ACQUIRE THE COMPETENCIES SPECIFIED FOR THIS DEGREE (S) COMPLETE THE FOLLOWING LOWER DIVISION PREREQUISITE COURSES AT LEAST 6 SEMESTER HOURS EACH OF GENERAL CHEMISTRY AND ORGANIC CHEMISTRY OR GENERAL PHYSICS AND EXPERIMENTAL PHYSICS, OR AN EQUIVALENT AS APPROVED BY THE STUDENT'S ADVISOR AND OR COMMITTEE.

**DEGREE REQUIREMENTS:**
- A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 120 CREDIT HOURS OF WHICH 90 MUST BE AT THE UPPER DIVISION LEVEL (90-96 HOURS REQUIRED + 3-4 HOURS ELECTED). 2) REQUIRE THE COMPETENCIES SPECIFIED FOR THIS DEGREE (S) COMPLETE THE FOLLOWING LOWER DIVISION PREREQUISITE COURSES AT LEAST 6 SEMESTER HOURS EACH OF GENERAL CHEMISTRY AND ORGANIC CHEMISTRY OR GENERAL PHYSICS AND EXPERIMENTAL PHYSICS, OR AN EQUIVALENT AS APPROVED BY THE STUDENT'S ADVISOR AND OR COMMITTEE. 3) NOT SUBMIT ANY RESEARCH OR DISSERTATION INCLUDED IN THE STUDENT'S APPROVED STUDY PLAN.
Minimum total number of credit hours required for a Bachelor of Arts in Science with a major in Environmental Science is 120 hours.

Minimum total number of credit hours required for a Master of Arts in Environmental Science is 32 hours.

NOTE(S):
- Either graduate students must have acquired the associated competencies and credit hours as an undergraduate or they must acquire them as part of their graduate program of study.

PROGRAM: SCIENCE
MAJOR: ENVIRONMENTAL SCIENCE
OPTION: HUMAN ENVIRONMENT PLANNING
LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
- A student must: 1) acquire the competencies specified for this degree; 2) acquire the competencies specified for this degree 3) pass the comprehensive planning graduate exams, or they may petition for admission through the Office of Admissions.

DEGREE REQUIREMENTS:
- A student must: 1) acquire a minimum of 120 credit hours of which a minimum of 60 must be upper division credit 2) acquire the competencies specified for this degree 3) pass the comprehensive planning graduate exams, or they may petition for admission through the Office of Admissions.

REQUIRED COURSES—GRADED DIVISION: (10 HOURS)

- Science
- Languages
- Math

REQUIRED COURSES—LOWER DIVISION: (60 HOURS)

- Science
- Languages
- Math

TRANSFER CREDIT—LOWER DIVISION: (60 HOURS)

- Science
- Languages
- Math

Minimum total number of credit hours required for a Bachelor of Arts in Science with a major in Environmental Science is 120 hours.

Minimum total number of credit hours required for a Master of Arts in Environmental Science is 32 hours.

NOTE(S):
- Either graduate students must have acquired the associated competencies and credit hours as an undergraduate or they must acquire them as part of their graduate program of study.

PROGRAM: SCIENCE
MAJOR: ENVIRONMENTAL SCIENCE
OPTION: HUMAN ENVIRONMENT PLANNING
LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
- A student must: 1) acquire the competencies specified for this degree 2) pass the comprehensive planning graduate exams, or they may petition for admission through the Office of Admissions.

DEGREE REQUIREMENTS:
- A student must: 1) acquire a minimum of 120 credit hours of which a minimum of 60 must be upper division credit 2) acquire the competencies specified for this degree 3) pass the comprehensive planning graduate exams, or they may petition for admission through the Office of Admissions.

REQUIRED COURSES—UPPER DIVISION: (10 HOURS)

- Science
- Languages
- Math

REQUIRED COURSES—LOWER DIVISION: (22 HOURS)

- Science
- Languages
- Math

TRANSFER CREDIT—LOWER DIVISION: (60 HOURS)

- Science
- Languages
- Math

Minimum total number of credit hours required for a Bachelor of Arts in Science with a major in Environmental Science is 120 hours.

Minimum total number of credit hours required for a Master of Arts in Environmental Science is 32 hours.

NOTE(S):
- Either graduate students must have acquired the associated competencies and credit hours as an undergraduate or they must acquire them as part of their graduate program of study.

PROGRAM: SCIENCE
MAJOR: ENVIRONMENTAL SCIENCE
OPTION: HUMAN ENVIRONMENT PLANNING
LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
- A student must: 1) acquire the competencies specified for this degree 2) pass the comprehensive planning graduate exams, or they may petition for admission through the Office of Admissions.

DEGREE REQUIREMENTS:
- A student must: 1) acquire a minimum of 120 credit hours of which a minimum of 60 must be upper division credit 2) acquire the competencies specified for this degree 3) pass the comprehensive planning graduate exams, or they may petition for admission through the Office of Admissions.

REQUIRED COURSES—UPPER DIVISION: (10 HOURS)

- Science
- Languages
- Math

REQUIRED COURSES—LOWER DIVISION: (22 HOURS)

- Science
- Languages
- Math

TRANSFER CREDIT—LOWER DIVISION: (60 HOURS)

- Science
- Languages
- Math

Minimum total number of credit hours required for a Bachelor of Arts in Science with a major in Environmental Science is 120 hours.
# Environmental Science (Master of Arts)

**Required Courses—Graduate Level (12 Hours)**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planning Frameworks</td>
<td>3</td>
</tr>
<tr>
<td>Comprehensive Planning Studio</td>
<td>3</td>
</tr>
<tr>
<td>Community Energy Planning Applicatn</td>
<td>3</td>
</tr>
</tbody>
</table>

**Required Areas—Graduate Level (26 Hours)**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select at least 2 hours from among:</td>
<td></td>
</tr>
<tr>
<td>Environmental Assessment</td>
<td></td>
</tr>
<tr>
<td>Environ Land Use Planning</td>
<td></td>
</tr>
<tr>
<td>Select at least 2 hours from among:</td>
<td></td>
</tr>
<tr>
<td>Animal Behavior: Introduction</td>
<td></td>
</tr>
<tr>
<td>Contemporary Urban Ecology I</td>
<td></td>
</tr>
<tr>
<td>Grassroots Concepts Human Ecol</td>
<td></td>
</tr>
<tr>
<td>EXPERIMENTAL COMMUNITIES</td>
<td>3</td>
</tr>
<tr>
<td>Select at least 2 hours from among:</td>
<td></td>
</tr>
<tr>
<td>ASCENT OF MAN</td>
<td></td>
</tr>
<tr>
<td>ENERGY RESOURCES &amp; SOCIETY</td>
<td></td>
</tr>
<tr>
<td>ETHICS AND ENVIRONMENT</td>
<td></td>
</tr>
<tr>
<td>GRASSROOTS CONCEPTS HUMAN ECOL</td>
<td></td>
</tr>
<tr>
<td>NEW COMMUNITIES DEVELOPMENT</td>
<td>3</td>
</tr>
<tr>
<td>Select at least 2 hours from among:</td>
<td></td>
</tr>
<tr>
<td>Contemp Urban Ecology II</td>
<td></td>
</tr>
<tr>
<td>Urban Growth Management</td>
<td></td>
</tr>
<tr>
<td>Planning Theory</td>
<td></td>
</tr>
<tr>
<td>New Communities Development</td>
<td>3</td>
</tr>
</tbody>
</table>

**Select at least 2 hours from among:                                   |       |

- Administrative Law
- Seminar in Public Policy
- Land Use Law Seminar
- Land Use Controls
- Environmental Planning

**Select at least 2 hours from among:                                   |       |

- Anthropology for Planners
- Planning a Systems Approach
- Planning Methodology
- Statistical Foundations

**Select at least 2 hours from among:                                   |       |

- Economics of Urban Planning
- Anthropology for Planners
- Planning Methodology

**Select at least 2 hours from among:                                   |       |

- Land Use Controls
- Land Use Law Seminar
- Environmental Planning
- Planning a Systems Approach
- Planning Methodology

**Select at least 12 hours from among:                                   |       |

- Environmental Planning Seminar
- Graduate Theses
- Graduate Internship
- Graduate Project

**Required Courses—Graduate Level (38 Hours)**

**Notes:**

- I CREDIT HOURS EARNED FOR COURSES LISTED MORE THAN ONCE IN A CURRICULUM MAY NOT BE USED TO SATISFY THE REQUIREMENTS OF MORE THAN ONE DEGREE.

---

**Minimum total number of credit hours required for a Master of Arts in Science:** 38 hours

**Notes:**

- Due to the way in which courses are scheduled and sequenced and the fact that the internship or graduate research is more time consuming than regular coursework, students may need to spread from one and one-half to two years as full-time students. Three to four years as part-time students to complete the curriculum.

- Only 3 CREDIT HOURS ARE REQUIRED IN EACH OF THESE COURSES.

**In addition to the required 3 CREDIT HOURS IN EACH OF THESE COURSES, students may select an additional 2 CREDIT HOURS IN ANY OF THESE COURSES.**
Human Ecology Major This major speaks to needs growing out of the recognition that: (1) humans exist today in a world far different than that in which they developed and spent nearly the entirety of their existence; (2) humans exist in ‘ecological’ systems (social, cultural, economic, psychological…) of their own design, in addition to their natural ecosystems.

Science Teaching Program

Majors:
K-12 Science Teaching (B.A. & M.A.)
Elementary Science Teaching (M.A.)
Secondary Science Teaching (M.A.)
Community College Science Teaching (M.A.)

The instructional program in Science Teaching focuses on the content and processes of science and related ways to teach them which reflect an environmental concern. It is designed to meet the needs of certified teachers who wish to improve their skills as teachers by adding to their knowledge of environmental sciences, gaining competence in professional education disciplines, and strengthening their cultural and humanistic backgrounds. It is also designed for those who wish to gain competence in the theory and practice of environmental education outside the formal educational settings, or for those who wish to earn an Illinois certificate as a School Science Specialist.

All candidates for the M.A. degree in Science Teaching are required to complete a Terminal Integrating Experience (TIE) which is designed to assist the student in synthesizing and integrating various elements comprising his/her graduate study plan. The TIE usually takes the form of a project and is planned individually by each student and his/her advisor. Each student is required to present his/her project at a science graduate seminar prior to awarding of the M.A. degree.

K-12 Science Teaching Major The K-12 Science Teaching major is a three-year (B.A. & M.A.) curriculum designed for students who wish to acquire an Illinois teaching certificate in science and environmental science. The teaching certificate is gained by entitlement when the M.A. degree is granted.

The undergraduate B.A. degree in Science Teaching is intended to develop the students’ knowledge of science content and skills in using investigative processes. Students should acquire breadth and some depth in science content areas. Professional education courses are intended to orient students to the classroom and to allow them to assess their interest in teaching.

Applicants for the M.A. degree in Science Teaching must have a B.A. or B.S. degree in science, math, or engineering. The curriculum, consisting of science and professional education courses, is designed to enable students to develop and teach interdisciplinary and environmentally-oriented science curricula. Emphasis is placed on teaching environmental science as a method of inquiry.
Elementary Science Teaching Major

This major is designed to help elementary school teachers improve knowledge and skills related to science, environmental concerns, and science teaching. The instructional program focuses on the content and processes of science and related ways to teach them which reflect an environmental concern. The curriculum focuses on development of skills and knowledge in (1) environmental science: content, investigative ability, information retrieval, and the history, philosophy, and sociology of science; (2) professional education: learning theory, curriculum development, teaching skills, and evaluation; and (3) interdisciplinary aspects of education: cultural diversity, humanistic perspectives and values.

PROGRAM: SCIENCE TEACHING
MAJOR: K-12 SCIENCE TEACHING
LEVEL: MASTER OF ARTS

ADMISSION INFORMATION:
A STUDENT MUST 1) HAVE ACQUIRED A BACCALAUREATE DEGREE FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY; 2) HAVE A MINIMUM OF 12 CREDIT HOURS IN COURSES NUMERED 1000 OR ABOVE; 3) EARN A MINIMUM OF 24 GRADUATE CREDIT HOURS AT GSU; 4) COMPLETE A TERMINAL INTEGRATING EXPERIENCE; AND PRESENT THE STUDY AT A SCIENCE EDUCATION GRADUATE SEMINAR. A STUDENT MAY SUBSTITUTE ACHIEVEMENT OF COMPETENCIES BY ALTERNATE METHODS UPON APPOINTMENT OF ADVISOR AND UPON INCLUSION IN THE STUDENT'S APPROVED STUDY PLAN.

REQUIRED COURSES--GRADUATE LEVEL: (17 HOURS)

- GRAD SEMINAR IN SCIENCE EDUC
  - C659008 F W S 2 HRS.
- PHILOSOPHY OF SCIENCE
  - C658200 W 2 HRS.
- CURRICULUM DEVELOPMENT
  - C655741 F S 3 HRS.
- IMPROVING LEARNING ENVIRONMENTS
  - C658735 S 3 HRS.
- DEVELOPMENTAL CLINICAL EXPERIENCES IN EDUC
  - C657420 W 2 HRS.
- ETHICS
  - C654600 W 2 HRS.
- STUDENT TEACHING IN SCIENCE
  - C654900 W 5 HRS.

REQUIRED COURSES--GRADUATE LEVEL: (9 HOURS)

- SELECT AT LEAST 3 HOURS FROM AMONG:
  - LARGEO MIGRANTS & ADOLESCENTS
  - C655590 F W S 2-3 HRS.
- LEARNING PROCESSES ADV TOPICS
  - C659000 W 3 HRS.

- SELECT AT LEAST 3 HOURS FROM AMONG:
  - TEACHING SECONDARY SCHOOL SCIENCE
  - C657419 W 3 HRS.
  - BEYOND TEXTBOOK SCIENCE
  - C658190 S 3 HRS.
Secondary Science Teaching Major This major is designed to help secondary school teachers improve knowledge and skills related to science, environmental concerns, and science teaching. The instructional program focuses on the content and processes of science and related ways to teach them which reflect an environmental concern. The curriculum focuses on development of skills and knowledge in (1) environmental science: content, investigative ability, information retrieval, and the history, philosophy, and sociology of science; (2) professional education: learning theory, curriculum development, teaching skills, and evaluation; and (3) interdisciplinary aspects of education: cultural diversity, humanistic perspectives and values.

Community College Science Teaching Major Designed for prospective or practicing community college science faculty members, this curriculum leads to the M.A. degree with related competency in environmental science and in community college teaching.

SELECT AT LEAST 3 HOURS FROM AMONG:
- ASSESSING EDUCATIONAL OUTCOMES: CAS5330 F S 3 HRS.
- MEANINGFUL EVAL BEYOND TESTING: CAS5947 F S 3 HRS.

ELECTIVE COURSES--GRADUATE LEVEL: (7 HOURS)
SELECT AT LEAST 7 HOURS FROM AMONG SCIENCE, MATHEMATICS, OR COMPUTER COURSES NUMBERED 5000 OR ABOVE. A MINIMUM OF 5 HOURS IN THESE ELECTIVES MUST INCLUDE LABORATORY OR FIELD INVESTIGATION COURSES.

Minimum total number of credit hours required for a Master of Arts in Science Teaching with a major in Elementary Science Teaching is 35 hours.

NOTE(S):
** CAS5906 MUST BE REGISTERED FOR TWICE TO COMPLETE THIS DEGREE**

F = FALL  FO = FALL ODD YEARS  FC = FALL EVEN YEARS  W = WINTER
HO = WINTER ODD YEARS  HE = WINTER EVEN YEARS  S = SPRING-SUMMER
SO = SPRING-SUMMER ODD YEARS  SE = SPRING-SUMMER EVEN YEARS
S8 = NOT SCHEDULED  OD = ON DEMAND  M = MULTI-COMPETENCY COURSE

HOURS IN THESE ELECTIVES MUST INCLUDE LABORATORY OR FIELD INVESTIGATION COURSES.

Minimum total number of credit hours required for a Master of Arts in Science Teaching with a major in Secondary Science Teaching is 35 hours.

NOTE(S):
** CAS5906 MUST BE REGISTERED FOR TWICE TO COMPLETE THIS DEGREE**

F = FALL  FO = FALL ODD YEARS  FC = FALL EVEN YEARS  W = WINTER
HO = WINTER ODD YEARS  HE = WINTER EVEN YEARS  S = SPRING-SUMMER
SO = SPRING-SUMMER ODD YEARS  SE = SPRING-SUMMER EVEN YEARS
S8 = NOT SCHEDULED  OD = ON DEMAND  M = MULTI-COMPETENCY COURSE

Community College Science Teaching Major Designed for prospective or practicing community college science faculty members, this curriculum leads to the M.A. degree with related competency in environmental science and in community college teaching.

PROGRAM: SCIENCE TEACHING
MAJOR: COMMUNITY COLLEGE SCIENCE TEACHING
LEVEL: MASTER OF ARTS

ADMISSION INFORMATION:
BECAUSE THIS CURRICULUM IS UNDERGOING EXTENSIVE RE-EVALUATION AND SUBSTANTIVE CURRICULAR REVISIONS, NO STUDENTS WILL BE ADMITTED TO THIS MAJOR DURING ACADEMIC YEAR 1981-82.
Social Sciences Program

Majors:
General Studies (B.A. & M.A.)
Urban Studies (B.A. & M.A.)
Women's Studies (B.A. & M.A.)

This program is designed as a conceptual framework within which various social, political, and cultural phenomena may be examined, evaluated and possibly altered through educational experiences within the University and in the community at large. Disciplines included are anthropology, urban history, sociology, urban studies, political science, and women's studies. The program provides the opportunity for students to examine "process" phenomena within three majors. Particular emphasis is placed upon the development and approval of student contracts with the student's advisor. These contracts must reflect interdisciplinary resources in the University and the College of Arts and Sciences, the resources of various cultures, and the program needs and objectives of each student.

General Studies Major General Studies consists of interdisciplinary efforts focusing on both conceptual (classroom) and applied (field) studies. Students are expected to understand fundamental social and cultural processes, institutions, and value systems from historical and contemporary perspectives. Studies in this major are seen as including the issues of stability, change, growth, deterioration, and the notion of process itself in various cultural processes.

Program: Social Sciences
Major: General Studies
Level: Master of Arts

Admission Information:
A student must 1) have acquired an associate degree or at least 60 semester hours with an overall "C" or better GPA from a regionally accredited college or university and 2) be in good standing at the last school attended. * Students not meeting admission criteria may petition for admission through the Office of Admissions.

Degree Requirements:
A student must 1) acquire a minimum of 120 credit hours of which at least 60 hours must be at the upper division level (a minimum of 24 credit hours at GSU and 3) depending upon the student's focus in history or sociology and the competencies specified for this degree, a student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student's approved study plan.

Required Courses—Upper Division: (22 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS7230</td>
<td>American Urban History</td>
<td>4 HRS.</td>
</tr>
<tr>
<td>CAS7274</td>
<td>Contemporary Political Thought</td>
<td>4 HRS.</td>
</tr>
<tr>
<td>CAS7300</td>
<td>Social Foundations of Education</td>
<td>4 HRS.</td>
</tr>
<tr>
<td>CAS5599</td>
<td>History of American Education</td>
<td>4 HRS.</td>
</tr>
<tr>
<td>CAS5637</td>
<td>Literature and History</td>
<td>4 HRS.</td>
</tr>
<tr>
<td>CAS5441</td>
<td>Philosophy of History</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>CAS5421</td>
<td>Sociology of Sex Roles</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>CAS5762</td>
<td>Social Research and Evaluation</td>
<td>3 HRS.</td>
</tr>
</tbody>
</table>

Required Areas—Upper Division: (33 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS7264</td>
<td>American History Seminar</td>
</tr>
<tr>
<td>CAS7470</td>
<td>American History of Women</td>
</tr>
<tr>
<td>CAS5592</td>
<td>History of American Education</td>
</tr>
<tr>
<td>CAS5547</td>
<td>Political Psychology</td>
</tr>
<tr>
<td>CAS5762</td>
<td>Social Disorganization</td>
</tr>
<tr>
<td>CAS5769</td>
<td>Sociology of Ethnic Relations</td>
</tr>
</tbody>
</table>

Elective Courses—Upper Division: (33 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS7264</td>
<td>American History Seminar</td>
</tr>
<tr>
<td>CAS7470</td>
<td>American History of Women</td>
</tr>
<tr>
<td>CAS5592</td>
<td>History of American Education</td>
</tr>
<tr>
<td>CAS5547</td>
<td>Political Psychology</td>
</tr>
<tr>
<td>CAS5762</td>
<td>Social Disorganization</td>
</tr>
<tr>
<td>CAS5769</td>
<td>Sociology of Ethnic Relations</td>
</tr>
</tbody>
</table>

Transfer Credit—Lower Division: (60 hours)

Minimum total number of credit hours required for a Bachelor of Arts in Social Sciences with a major in General Studies is 120 hours

Notes:
1. These courses are intended for students pursuing a focus in history and are not required of students in sociology.
2. These courses are intended for students pursuing a focus in sociology and are not required of students in history.
3. Students must complete the requisite number of credit hours of elective coursework to fulfill degree requirements.
4. Number of hours required varies depending on the student's focus: History = 35; Sociology = 32.
5. Number of hours required varies depending on the student's focus: History = 42; Sociology = 17.
6. In this course, selected topics will be chosen by students. Students may repeat the course for credit provided that a different topic of study is selected each time the student enroll in the course.

Program: Social Sciences
Major: General Studies
Level: Master of Arts

Admission Information:
A student must: 1) acquire a baccalaureate degree from a regionally accredited college or university and 2) be in good standing at the last school attended. All students will be admitted conditionally pending an interview with a social science faculty member to assess academic goals and objectives and to begin the advisement process. Students not meeting admission criteria may petition for admission through the Office of Admissions.

Degree Requirements:
A student must: 1) acquire a minimum of 34 graduate credit hours, 2) earn at least 24 graduate credit hours at GSU, 3) complete a graduate project that is "accepted by at least two faculty members in the social sciences;" and 5) depending upon the student's focus, demonstrate knowledge and comprehension of the prerequisites specified: History focus—American urban issues of community and political history; Sociology focus—basic subject matter and principles of social sciences (6-10 cr hrs of appropriate upper-division coursework as judged by the advisor). Students with a BA in General Studies at GSU have satisfied the prerequisites. Students may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student's approved study plan.

Required Courses—Graduate Level: (22 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS7442</td>
<td>American History Seminar</td>
</tr>
<tr>
<td>CAS5637</td>
<td>Literature and History</td>
</tr>
<tr>
<td>CAS5441</td>
<td>Philosophy of History</td>
</tr>
<tr>
<td>CAS5421</td>
<td>Sociology of Sex Roles</td>
</tr>
<tr>
<td>CAS5762</td>
<td>Social Research and Evaluation</td>
</tr>
</tbody>
</table>

Required Areas—Graduate Level: (33 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS5592</td>
<td>History of American Education</td>
</tr>
<tr>
<td>CAS5547</td>
<td>Political Psychology</td>
</tr>
<tr>
<td>CAS5762</td>
<td>Social Disorganization</td>
</tr>
<tr>
<td>CAS5769</td>
<td>Sociology of Ethnic Relations</td>
</tr>
</tbody>
</table>

Elective Courses—Graduate Level: (33 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS7264</td>
<td>American History Seminar</td>
</tr>
<tr>
<td>CAS7470</td>
<td>American History of Women</td>
</tr>
<tr>
<td>CAS5592</td>
<td>History of American Education</td>
</tr>
<tr>
<td>CAS5547</td>
<td>Political Psychology</td>
</tr>
<tr>
<td>CAS5762</td>
<td>Social Disorganization</td>
</tr>
<tr>
<td>CAS5769</td>
<td>Sociology of Ethnic Relations</td>
</tr>
</tbody>
</table>
URBAN STUDIES MAJOR

Urban Studies consists of interdisciplinary efforts focusing on both conceptual (classroom) and applied (field) studies. Students are expected to understand fundamental urban systems, processes and institutions from historical and contemporary perspectives. Study also focuses on understanding the problems, activities and approaches to action that are particularly characteristic and appropriate to urban communities. Studies in this major are seen as including the variety of concerns identified under labels such as urban, suburban, central city, and regional.

Program: Social Sciences

Major: Urban Studies

Level: Bachelor of Arts

Admission Information:

A student must: 1) have acquired an Associates Degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university and 2) be in good standing at the last school attended. Students not meeting admission criteria may petition for admission through the Office of Admissions.

Degree Requirements:

A student must: 1) acquire a minimum of 120 credit hours of which at least 60 must be at the upper division level (12 credit hours required in 18 credit hours elected) 2) acquire the competencies specified for this degree; 3) earn a minimum of 24 credit hours at GSU; a student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student’s approved study plan.

Required Courses—Upper Division: (39 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS721O</td>
<td>American Urban History</td>
</tr>
<tr>
<td>CAS724F</td>
<td>Urban Studies Intro to the City</td>
</tr>
<tr>
<td>CAS7540</td>
<td>Contemporary Political Thought</td>
</tr>
<tr>
<td>CAS7599</td>
<td>Social Foundations of Education</td>
</tr>
<tr>
<td>CAS7569</td>
<td>Sociology of the Family</td>
</tr>
<tr>
<td>CAS7599</td>
<td>Population &amp; Demographic Analysis</td>
</tr>
<tr>
<td>CAS7569</td>
<td>Sociology of Ethnic Relations</td>
</tr>
<tr>
<td>CAS7240</td>
<td>Social Research &amp; Evaluation</td>
</tr>
<tr>
<td>CAS7562</td>
<td>Social Research &amp; Evaluation</td>
</tr>
</tbody>
</table>

Required Areas—Upper Division: (3 hours)

<table>
<thead>
<tr>
<th>Area Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS7263</td>
<td>Local Hist. Resources &amp; Methods</td>
</tr>
<tr>
<td>CAS7550</td>
<td>Idea of Community</td>
</tr>
</tbody>
</table>

Elective Courses—Upper Division: (18 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS7520</td>
<td>Social Research &amp; Evaluation</td>
</tr>
</tbody>
</table>

Elective Courses—Lower Division: (60 hours)

Minimum total number of credit hours required for a Bachelor of Arts in Social Sciences with a major in Urban Studies is 120 hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS7567</td>
<td>Social Research &amp; Evaluation</td>
</tr>
</tbody>
</table>

Transfer Credit—Lower Division: (60 hours)

Minimum total number of credit hours required for a Bachelor of Arts in Social Sciences with a major in Urban Studies is 120 hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS7567</td>
<td>Social Research &amp; Evaluation</td>
</tr>
</tbody>
</table>
Women's Studies Major

Women's Studies is a set of learning experiences guided by a feminist perspective which takes women's position as a prism through which to view society. A feminist perspective is oriented to exposing and challenging sexist presumptions and biases, and informing scholarship with alternative intellectual models.

Minimum total number of credit hours required for a Bachelor of Arts in Social Sciences with a major in Women's Studies is 120 hours.

Required Courses—Upper Division: (46 Hours)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Urban History</td>
<td></td>
</tr>
<tr>
<td>Urban Studies: Intro to the City</td>
<td></td>
</tr>
<tr>
<td>Technology &amp; Social Change</td>
<td></td>
</tr>
<tr>
<td>Contemporary Political Thought</td>
<td></td>
</tr>
<tr>
<td>Women's Politics &amp; Change</td>
<td></td>
</tr>
<tr>
<td>Women in American History</td>
<td></td>
</tr>
<tr>
<td>Women in the Media</td>
<td></td>
</tr>
<tr>
<td>Sociology of Sex Roles</td>
<td></td>
</tr>
<tr>
<td>Sex Roles Research Seminar</td>
<td></td>
</tr>
<tr>
<td>Women's Resource Laboratory</td>
<td></td>
</tr>
</tbody>
</table>

Elective Courses—Upper Division: (11 Hours)

Select at least 11 hours from courses offered throughout the university approved by advisor.

Transfer Credit—Lower Division: (60 Hours)

Minimum total number of credit hours required for a Master of Arts in Social Sciences with a major in Women's Studies is 32 hours.
CAS110
SURVEY OF SOCIAL SCIENCE
3
This general social science course covers the introductory aspects of sociology. The course will be appropriate to assistUG students to meet graduation requirements for the RIG/BA degree.
FALL, WINTER, SPRING/SUMMER.
STAFF.

CAS12A
ENERGY AND THE WAY WE LIVE
2-4
Despite a consensus that the EPA of CHEAP-ABUNDANT ENERGY IS OVER? Why is there still no agreement on a solution to America's growing energy problems? What are some of the energy alternatives that is likely impact of these alternatives on modern society? What are the consequences of offer-contradictory values on energy policy and what effects do the numerous energy dilemmas have on national and international policy? Finally, at what points can the individual exercise personal choice in developing new habits of consumption that support a more sensible energy budget and policy as well as a more satisfying lifestyle? This course will consider how newspapers, combined with special exercises developed for U.S. students, allow students to answer these questions as well as give specific suggestions on how to move forward in personal energy conservation strategies.
EFFECTED BASED ON DEMAND. COMMUNITY PROFESSOR/STAFF.

CAS120
SURVEY OF MUSIC HISTORY
3
This course is designed to give students a basic grasp of the historical periods of music and to provide the students with understanding of the types of forms and styles of music literature. The history of music will be approached in a quasi-chronological framework beginning with the common practice period working through Baroque, Classical, Romantic and 20th century periods. Medieval and Renaissance periods will be studied selectively.
EFFECTED BASED UPON DEMAND. COMMUNITY PROFESSOR/STAFF.

CAS140
COMPUTER PROGRAMMING: BASIC (SIM)
2
Students will learn the basics of computer architecture, the significance of logic, and computer programming. Basic level II will be used to solve a complex problem in an effective and efficient manner.
PREREQUISITES: COLLEGE ALGEBRA OR EQUIVALENT.
FALL, WINTER, SPRING/summer.
HOCKETT.

CAS145
COMPUTER PROGRAMMING: FORTRAN IV (SIM)
3
Students will learn the basics of computer programming, problem-solving, and problem-analysis and operation. Students will solve a complex problem using MATLAB or interactive systems.
PREREQUISITES: COLLEGE ALGEBRA OR EQUIVALENT.
FALL, WINTER, SPRING/summer.
HOCKETT.

CAS150
ECOLOGY: BASIC PRINCIPLES
3
Examines the major principles of ecology as they apply to the functioning of natural ecosystems, students organization of biotic communities, the nature of adaptation, energy flow and nutrient cycling in natural environments, the deciduous forest, the tallgrass prairie, and desert environments serve as principle examples of these processes. Includes some lab/field experiences and is open to students throughout the University.
WINTER, SPRING/summer.

CAS154
INTRODUCTION TO INTERCULTURAL STUDIES
3
A COMPARATIVE APPROACH TO RESEARCH FOR ASSEMBLING INTERCULTURAL KNOWLEDGE

CAS160
AFRICAN HISTORY
3
Studying the African Legacy and its Contribution to the Ancient World, the Student will study the Atlantic slave trade, colonial domination, conquest and rule.
WINTER.

CAS162
SOCIAL PROBLEMS 1
3
A survey of the various pressing problems that modern industrial societies, especially the U.S.A., face today by focusing on the plans and contradictions in the fundamental social processes and their consequences for the basic institutions of society and the psychology of individuals. Problems such as racial, sexual, and gender discrimination, poverty, concentration of power, violence, and their impact on the family, school, welfare systems, law enforcement and criminal justice systems, health systems, etc., will be studied.
WINTER, SPRING/SUMMER.
MENDOZA.

CAS163
CHICANO AND PUERTO RICAN STRUGGLE THROUGH LITERATURE
3
History of the Chicano Movement and the Puerto Rican Experience in the U.S.A. A study of the writings of people like Alana, Hoppers, Bums, etc., on Chicano and Puerto Rican literature reflecting their life struggle and predicaments.
SPRING/Summer.

CAS164
FOOD: CULTURE AND HUNGER
3
Underscoring focus will be on the possibilities of hunger and the potential for African cultures to generate a large supply of food. Some readings by way of research will be useful. Not scheduled to be offered in Fall 2002.

CAS177
LATINO AMERICAN CULTURE AND SOCIETY
3
The study of the cultural heritage of the Latino in the U.S.A., the Africans, the Spaniards, and the Indians as creators of a new people and the social and political forces which have prevailed through history. Not scheduled to be offered in Spring 2002.

CAS170
CULTURAL ANTHROPOLOGY
3
This is an introductory course to the scope of Anthropology for both the undergraduate and graduate student. The graduate student will be given an opportunity to make a special study of a particular small scale society.
FALL, WINTER.

CAS172
DYNAMICS OF THE SPANISH LANGUAGE
3
Study of the Spanish language at different levels of understanding, beginning and advanced, focusing on different approaches and techniques to become more fluent and persuasive in a second language.
SPRING/summer.

CAS174
SPANISH PHONETICS AND CULTURE
3
This course is designed for students studying Spanish language
AND CULTURE: CONCENTRATION OR ACQUISITION OF BASIC VOCABULARY AND SYNTACTIC STRUCTURE IS EMPHASIZED. DEVELOPMENT OF LISTENING, READING, WRITING AND ORAL SKILLS THROUGH AN INTENSIVE USE OF AUDITORY AIDS, ROLE PLAYING AND RECORDINGS IS ALSO PROVIDED. NOT SCHEDULED TO BE OFFERED IN AY81-82.

CAS3201
AFRICAN SOCIETIES
3
THIS COURSE SETS OUT TO LOOK AT THE AFRICANS AND SOME OF THEIR CULTURAL ASPECTS AND CHARACTERISTICS IN BROAD MEASURE. RECOMMENDATIONS FOR IN-DEPTH READING ARE INCLUDED FOR THE VARIOUS TOPICS THAT WILL BE DISCUSSED IN THIS COURSE. SPRING/SUMMER.

JANE.

CAS3265
MUSIC HISTORY: 18TH AND 19TH CENTURY MUSIC
2
THIS COURSE PRESENTS A SURVEY OF STYLE AND FORM OF CLASSICAL AND ROMANTIC COMPOSERS OF THE EIGHTEENTH AND NINETEENTH CENTURIES.

FALL.

CAS3269
EAL INTERPRETATION
4
THIS COURSE WILL TEACH STUDENTS TO ORALLY SHARE WITH AN AUDIENCE WORKS OF LITERARY ART IN THEIR INTELLECTUAL, EMOTIONAL, AND AESTHETIC ENTITIES. IT WILL INCLUDE LITERARY ANALYSIS TECHNIQUES OF VOCAL AND PHYSICAL PROJECTION WITH THE GOAL OF ELICITING AND SECURING A RESPONSE FROM LISTENERS.

STAFF.

CAS3270
MATERIALS OF MUSIC II: KEYBOARD
1
DESIGNED TO FACILITATE IMPROVISATION AND AURAL SKILLS THROUGH THE PIANO KEYBOARD FOR MUSIC STUDENTS WITH LIMITED BACKGROUND IN PIANO.

FALL.

CAS3270
WRITING PRINCIPLES
1
PROVIDES STUDENTS WITH EXPERIENCE IN AND OBSERVATION OF THE ACT OF WRITING AS IT IS PERFORMED BY THE PUBLISHING WRIGHT.

FALL.

CAS3270
AMERICAN LITERATURE I
3
FOCUS ON THE MAJOR WRITERS, WORKS, AND RELATED BACKGROUND IN AMERICAN LITERATURE BEFORE 1865.

FALL.

CAS3270
AMERICAN LITERATURE II
3
FOCUS ON THE MAJOR WRITERS, WORKS, AND RELATED BACKGROUND IN AMERICAN LITERATURE AFTER 1865.

WINTER.

CAS3270
PHOTOGRAPHIC TECHNIQUES
1
A COURSE IN BEGINNING BLACK AND WHITE PHOTOGRAPHY.

SPRING/SUMMER.

CAS3270
ADVANCED PHOTOGRAPHIC TECHNIQUES
3
STUDIES IN PRACTICAL SENSITOMETRY AS UTILIZED IN THE KODAK SYSTEM. COURSE COVERS ARCHIVAL PROCESSING AND PRESENTATION TECHNIQUES AS WELL AS PRACTICAL PHOTOGRAPHIC CHEMISTRY. REQUIPES OF PHOTO-OPORTUNED STUDENTS.

BASIC PHOTO COURSES.

WINTER.

CAS3270
SURVEY OF ENGLISH LITERATURE II: BEDWORTH TO THE 18TH CENTURY
3
A SELECTION OF LITERARY MASTERPEICES FROM ANGLO-SAXON ORIGINS TO THE RENAISSANCE. 17TH THROUGH THE 18TH CENTURY.

FALL.

CAS3270
STUDIES IN ENGLISH LITERATURE 1:

CAS3270
SURVEY OF ENGLISH LITERATURE II: BEDWORTH TO THE 18TH CENTURY
3
A SELECTION OF LITERARY MASTERPEICES FROM ANGLO-SAXON ORIGINS TO THE RENAISSANCE. 17TH THROUGH THE 18TH CENTURY.

FALL.

CAS3270
FOR BILINGUAL STUDENTS
3
THESE COURSES FOCUS ON THE DEVELOPMENT OF ENGLISH READING AND WRITING SKILLS. STUDENTS STUDY ENGLISH AND SPANISH SYNTACTIC STRUCTURES AND THE PROBLEMS THESE PRESENT IN TRANSLATION.

FALL.

CAS3270
FOR LATINO STUDENTS
3
FOCUS ON DEVELOPMENT OF ENGLISH READING AND WRITING SKILLS. STUDENTS STUDY ENGLISH AND SPANISH SYNTACTIC STRUCTURES AND THE PROBLEMS THESE PRESENT IN TRANSLATION.

FALL.

CAS3270
THEORY OF PUBLIC SPEAKING
3
DESIGNED TO ENABLE THE STUDENT TO MASTER THE SKILLS OF ARGUMENT, DEBATE, AND DISCUSSION.

STAFF.

CAS3270
THEORY OF KNOWLEDGE
3
AN EXPERIMENTAL MODULE DESIGNED SPECIFICALLY TO ASSIST STUDENTS IN ACQUIRING CONCEPTS RELATED TO PHILOSOPHICAL AND SCIENTIFIC VIEWS OF KNOWLEDGE ORGANIZED INTO TWO DISTINCT PARTS: PART I: THE NATURE OF KNOWLEDGE; PART II: EVOLUTION IS DEVOTED TO A STUDY OF THE HISTORY OF EVOLUTION.

STAFF.

CAS3270
EAL INTERPRETATION
4
THIS COURSE WILL TEACH STUDENTS TO ORALLY SHARE WITH AN AUDIENCE WORKS OF LITERARY ART IN THEIR INTELLECTUAL, EMOTIONAL, AND AESTHETIC ENTITIES. IT WILL INCLUDE LITERARY ANALYSIS TECHNIQUES OF VOCAL AND PHYSICAL PROJECTION WITH THE GOAL OF ELICITING AND SECURING A RESPONSE FROM LISTENERS.

STAFF.

CAS3270
AMERICAN LITERATURE I
3
FOCUS ON THE MAJOR WRITERS, WORKS, AND RELATED BACKGROUND IN AMERICAN LITERATURE BEFORE 1865.

FALL.

CAS3270
PHOTOGRAPHIC TECHNIQUES
1
A COURSE IN BEGINNING BLACK AND WHITE PHOTOGRAPHY.

SPRING/SUMMER.

CAS3270
ADVANCED PHOTOGRAPHIC TECHNIQUES
3
STUDIES IN PRACTICAL SENSITOMETRY AS UTILIZED IN THE KODAK SYSTEM. COURSE COVERS ARCHIVAL PROCESSING AND PRESENTATION TECHNIQUES AS WELL AS PRACTICAL PHOTOGRAPHIC CHEMISTRY. REQUIPES OF PHOTO-OPORTUNED STUDENTS.

BASIC PHOTO COURSES.

WINTER.

CAS3270
SURVEY OF ENGLISH LITERATURE II: BEDWORTH TO THE 18TH CENTURY
3
A SELECTION OF LITERARY MASTERPEICES FROM ANGLO-SAXON ORIGINS TO THE RENAISSANCE. 17TH THROUGH THE 18TH CENTURY.

FALL.

CAS3270
FOR BILINGUAL STUDENTS
3
THESE COURSES FOCUS ON THE DEVELOPMENT OF ENGLISH READING AND WRITING SKILLS. STUDENTS STUDY ENGLISH AND SPANISH SYNTACTIC STRUCTURES AND THE PROBLEMS THESE PRESENT IN TRANSLATION.

FALL.

CAS3270
FOR LATINO STUDENTS
3
FOCUS ON DEVELOPMENT OF ENGLISH READING AND WRITING SKILLS. STUDENTS STUDY ENGLISH AND SPANISH SYNTACTIC STRUCTURES AND THE PROBLEMS THESE PRESENT IN TRANSLATION.

FALL.

CAS3270
THEORY OF PUBLIC SPEAKING
3
DESIGNED TO ENABLE THE STUDENT TO MASTER THE SKILLS OF ARGUMENT, DEBATE, AND DISCUSSION.

STAFF.

CAS3270
THEORY OF KNOWLEDGE
3
AN EXPERIMENTAL MODULE DESIGNED SPECIFICALLY TO ASSIST STUDENTS IN ACQUIRING CONCEPTS RELATED TO PHILOSOPHICAL AND SCIENTIFIC VIEWS OF KNOWLEDGE ORGANIZED INTO TWO DISTINCT PARTS: PART I: THE NATURE OF KNOWLEDGE, PART II: EVOLUTION IS DEVOTED TO A STUDY OF THE HISTORY OF EVOLUTION.

STAFF.

CAS3270
EAL INTERPRETATION
4
THIS COURSE WILL TEACH STUDENTS TO ORALLY SHARE WITH AN AUDIENCE WORKS OF LITERARY ART IN THEIR INTELLECTUAL, EMOTIONAL, AND AESTHETIC ENTITIES. IT WILL INCLUDE LITERARY ANALYSIS TECHNIQUES OF VOCAL AND PHYSICAL PROJECTION WITH THE GOAL OF ELICITING AND SECURING A RESPONSE FROM LISTENERS.

STAFF.

CAS3270
AMERICAN LITERATURE I
3
FOCUS ON THE MAJOR WRITERS, WORKS, AND RELATED BACKGROUND IN AMERICAN LITERATURE BEFORE 1865.

FALL.

CAS3270
PHOTOGRAPHIC TECHNIQUES
1
A COURSE IN BEGINNING BLACK AND WHITE PHOTOGRAPHY.

SPRING/SUMMER.

CAS3270
ADVANCED PHOTOGRAPHIC TECHNIQUES
3
STUDIES IN PRACTICAL SENSITOMETRY AS UTILIZED IN THE KODAK SYSTEM. COURSE COVERS ARCHIVAL PROCESSING AND PRESENTATION TECHNIQUES AS WELL AS PRACTICAL PHOTOGRAPHIC CHEMISTRY. REQUIPES OF PHOTO-OPORTUNED STUDENTS.

BASIC PHOTO COURSES.

WINTER.

CAS3270
SURVEY OF ENGLISH LITERATURE II: BEDWORTH TO THE 18TH CENTURY
3
A SELECTION OF LITERARY MASTERPEICES FROM ANGLO-SAXON ORIGINS TO THE RENAISSANCE. 17TH THROUGH THE 18TH CENTURY.

FALL.

CAS3270
FOR BILINGUAL STUDENTS
3
THESE COURSES FOCUS ON THE DEVELOPMENT OF ENGLISH READING AND WRITING SKILLS. STUDENTS STUDY ENGLISH AND SPANISH SYNTACTIC STRUCTURES AND THE PROBLEMS THESE PRESENT IN TRANSLATION.

FALL.

CAS3270
FOR LATINO STUDENTS
3
FOCUS ON DEVELOPMENT OF ENGLISH READING AND WRITING SKILLS. STUDENTS STUDY ENGLISH AND SPANISH SYNTACTIC STRUCTURES AND THE PROBLEMS THESE PRESENT IN TRANSLATION.

FALL.
CASH5000
PHYSICAL CHEMISTRY I
3
PREREQUISITES: CHEMISTRY 101
CONTINUATION OF CAS4600. INCLUDES TERMINOLOGY. IONIC AND 
COVALENT CHEMISTRY. PHYSICAL PROPERTIES AND INTERMEDIATE 
LEVEL ELECTROCHEMISTRY. LABORATORY EXPERIENCES ARE 
AVAILABLE. FALL. CHEMISTRY PROFESSOR.

CASH5001
PHYSICAL CHEMISTRY II
3
PREREQUISITES: CHEMISTRY 102
CONTINUATION OF CAS4600. INCLUDES THERMODYNAMICS. 
STATISTICAL MECHANICS. IONIC AND COVALENT CHEMISTRY. 
PHYSICAL PROPERTIES AND ELECTROCHEMISTRY. FALL. 
CHEMISTRY PROFESSOR.

CASH5005
PLANNING TECHNIQUES AND GRAPHICS
3
Covers a spectrum of problems in regional and local transportation. 
Reinforces planning techniques and graphical representation. 
Introduction to partial planning techniques. Fall. COMMUNITY PROFESSOR.

CASH5006
WRITING COMPREHENSION
3
STUDENTS STUDY AND USE VARIOUS TECHNIQUES OF EFFECTIVE COMMUNICATION TO INCREASE COMPETENCE IN WRITING SKILLS. FALL. SUMMER. WINTER. SPRING/Summer. COMMUNITY PROFESSOR.

CASH5007
INDEPENDENT INVESTIGATIONS
1-3
STUDENTS WHO DESIRE TO STUDY TOPICS NOT OFFERED IN 
THE REGULAR COURSE OFFERINGS MAY DO SO THROUGH INDEPENDENT 
INVESTIGATIONS. FALL. SPRING. SUMMER. COMMUNITY PROFESSOR.

CASH5008
STEEL DRUM CONSTRUCTION AND PLAYING METHODS
2
THIS COURSE IS DESIGNED FOR THE PERSONS WHO HAVE AN INTEREST IN THE STEEL DRUM TRADITION. FALL. COMMUNITY PROFESSOR.

CASH5009
CHEMISTRY FOR THE CONSUMER
3
THE OBJECTIVE OF THIS COURSE IS TO ACQUAINT THE CONSUMER WITH THE IMPACT OF CHEMISTRY ON THEIR DAILY LIVES. THE COURSE WILL INCLUDE INTRODUCTIONS TO SOME OF THE FUNDAMENTAL CONCEPTS OF CHEMISTRY WHICH CAN HELP THE PERSON UNDERSTAND THE EFFECTS OF CHEMICALS IN THEIR DAILY LIVES AND HELP THEM MAKE BETTER DECISIONS. FALL. COMMUNITY PROFESSOR.

CASH5450
POISONOUS AND MEDICINAL PLANTS
2
THIS COURSE PRESENTS COMMON NATIVE AND CULTIVATED PLANT AND 
HERB SPECIES THAT ARE REPORTED TO HAVE ECICACIOUS PROPERTIES. 
HARMFUL MEDICINAL HISTORIES OR HABITS AND CURRENT USE. FALL. COMMUNITY PROFESSOR.

CASH5460
POISONOUS AND MEDICINAL PLANTS
2
THIS COURSE PRESENTS COMMON NATIVE AND CULTIVATED PLANT AND 
HERB SPECIES THAT ARE REPORTED TO HAVE ECICACIOUS PROPERTIES. 
HARMFUL MEDICINAL HISTORIES OR HABITS AND CURRENT USE. FALL. COMMUNITY PROFESSOR.
110 CAS Course Descriptions

CASS01A
WORKSHOP: WOMEN AND EMPLOYMENT--GETTING IN IN THE 1980'S
1
THIS COURSE WILL ACCOMMODATE WOMEN WITH REQUIREMENTS FOR EDUCATION-
AL APPRENTICESHIP, EXECUTIVE/MANAGEMENT PROGRAMS AVAILABLE TO Women
IN THE CHICAGO METROPOLITAN AREA. AFTERNOON WORKSHOPS WILL DEAL 
WITH RESUME WRITING SKILLS, LIFE EXPERIENCE CREDIT, DIS-
CRIMINATION PROBLEMS AND FAMILY/WORK LIFE CONFLICTS. 
SPRING/SUMMER. 
CROSS.

CASS016
INTRODUCTION TO MULTI-ETHNIC LITERATURE
3
READING AND ANALYSIS OF SELECTED NOVELS BY AND ABOUT BLACK AMER-
ICANS, LATIN AMERICANS, JAPANESE AMERICANS AND OTHER SELECTED 
GROUPS. THE WORKS ARE EXAMINED FROM LITERARY, SOCIO-ECONOMIC AND 
POLITICAL PERSPECTIVES. PARTICIPANT PARTICIPATION IS PLACED ON EDUCATION-
ATION. HOMOPHILE, CHILD-READING PATTERNS, PEER RELATIONS, AND CUL-
TURAL VALUES AS REFLECTED IN EACH AUTHOR'S WRITINGS. 
SPRING/SUMMER. 
ANTHONY.

CASS018
READING IN MINORITY LITERATURE
2
PROVIDES STUDENTS AN OPPORTUNITY TO READ SELECTED BLACK NOVELS 
AND POETRY NOT INCLUDED IN BLACK LITERATURE 1 AND II (CAS 5120 
AND 5130). EACH STUDENT WILL HAVE AN OPPORTUNITY TO DEVELOP AN 
INDIVIDUALIZED READING PROGRAM TO REFLECT THEIR CURRICULAR NEEDS. 
FALL. 
ANTHONY.

CASS020
LATIN IN U.S.A.
3
DESIGNED TO acquaint THE STUDENT WITH THE HISTORICAL PROCESS THAT 
LED LATIN MIGRATION TO THE U.S. AND THE ECONOMIC, POLITICAL, 
SOCIAL AND CULTURAL CONDITIONS WHICH SHAPE THE LIFE OF THE LATINOS 
IN THE CONTEXT OF AMERICAN SOCIETY. 
Winter. 
HENDY.

CASS035
PAUL POPEKSON WORKSHOP/SEMINAR--ACHIEVEMENT AND CONTRIBUTIONS 
2
A COMPREHENSIVE SURVEY OF THE LIFE AND TIMES OF PAUL POPEKSON. 
STUDENTS WILL EXAMINE PUBLISHED AND UNPUBLISHED WORKS BY PEP-
KSON AND OTHERS INCLUDING FILM AND AUDIO RECORDINGS. 
Winter. 
VENYARD-HARRIS.

CASS044
ASTRONOMY IN THE CLASSROOM
3
THT WORKSHOP ON ASTRONOMY WILL INCLUDE INSTRUCTIONS ON 
THE MAJOR PHYSICAL COMPONENTS OF THE UNIVERSE INCLUDING PLANETS-
Stars, Constellations, and Galaxies. METHODS FOR INCLUDING ASTRONOMY 
IN THE CURRICULUM WILL BE DISCUSSED AND DEMON-
STRATED. SOURCES OF OBTAINING FREE AND INEXPENSIVE ASTRONOMY 
MATERIALS WILL BE AVAILABLE TO PARTICIPANTS. 
SPRING/SUMMER. 
COMMUNITY PROFESSOR. STAFF.

CASS040
BEYOND VALUE CLASSIFICATION: PIAGET AND KOHLBERG
3
THIS COURSE WILL BE AN IN-DEPTH STUDY OF THE KPDA DEVELOPMENT 
THEORY OF PIAGET AND KOHLBERG WITH A VIEW TO ITS PRACTICAL AP-
PLICATION IN THE CLASSROOM. IT IS PRIMARY INTENDED FOR TEACH-
ERS IN THE ELEMENTARY SCHOOLS AND WORK WITH CHILDREN AND ADOLESCENTS WHO WANT TO GET SOME NEW PERSPEC-
TIVES THAT GO BEYOND VALUE CLASSIFICATION SO POPULAR THESE DAYS. 
SPRING/SUMMER. 
JAP.

CASS048
INTRODUCTION TO AFRICAN LITERATURE
3
AN EXPLORATION OF THE RELATIONSHIP OF THE DEVELOPMENT OF THE 
BLACK AFRICAN NOVEL TO COLONIALISM AND THE STRUGGLE FOR BLACK 
INDEPENDENCE. 
FALL. 
ANTHONY.

CASS050
ART QUALITY RESEARCH
3
STUDENTS PARTICIPATE IN ON-GOING AIR QUALITY INVESTIGATION. PRE-
CINCT INVOLVE STUDENTS IN SAMPLING, FIELD AND LABORATORY ANALY-
TICAL WORK, AND THE EVALUATION AND INTERPRETATION OF DATA. STUDENTS 
ARE EXPECTED TO SPEND A MINIMUM OF 10-15 HOURS A WEEK IN THE LABOR-
ATORY AND/OR FIELD. 
PREREQUISITES: 
COLLEGE CHEMISTRY AND COLLEGE PHYSICS. 
SPRING/SUMMER. 000 YEARS.
SIEVERING.

CASS052
THE HARMON RENAISSANCE
3
THE PRIMARY THREAT TO THIS CURSE IS TOWARD THE EXAMINATION OF 
THE INFLUENCES OF THE BLACK VERBAL ARTS AS REFLECTIONS OF THE 
POLITICAL TRENDS OF THE 1920'S AND 1930'S. THE STUDENT WILL TRAC-
E THE DEVELOPMENT OF A BLACK POLITICAL MOVEMENT OF THE HARMON 
RENAISSANCE PERIOD AND RELATE THE INFLUENCE OF THE POLITICAL Focus 
TO LITERATURE, NOT SCHEDULED TO BE OFFERED IN SPRING-82. 
ANTHONY.

CASS053
THE AFRICAN NOVEL
3
A CRITICAL ANALYSIS OF THE LITERATURE WRITTEN BY SELECTED MAJOR 
AFRICAN WRITERS WITH FOCUS ON THE NOVELS OF CHINUA AHEBE. 
Winter. 
ANTHONY.

CASS060
AFRO-AMERICAN MUSIC
3
A SURVEY OF VARIOUS MUSICAL EXPRESSIONS CHARACTERIZING 
THE BLACK ARTISTS CONTRIBUTIONS TO AMERICAN CULTURE. WEST AF-
RICAN SOUNDS (1619-1800), JAZZ, SPIRITUAL, GOSPEL, AND CONTEMPORARY 
SOUL. FALL. 
GEE.

CASS065
BLACK OPTOMETRY
3
THIS COURSE WILL ANALYZE THE SOCIAL AND POLITICAL ISSUES 
ADVANCED FROM THE PUBLIC SPEAKING PLATFORM BY BLACK SPEAKERS IN 
U.S.A. THE SPEECHES WILL BE EXAMINED FOR THE SUPPORT AND 
DEVELOPMENT OF IDEAS, EMOTIONAL CONTENT, AND SPEAKERS' CHARACTER. 
Fall-Winter. 
STAFF.

CASS074
ART HISTORY--EGYPTIAN
3
THIS COURSE IS DESIGNED TO PROVIDE THE STUDENT WITH AN IN-DEPTH VIEW 
OF THE BRONZE AGE EGYPTIANS AND THEIR ARTWORK. IT WILL CONSIDER 
THE RELATIONSHIPS OF THE GEOGRAPHY AND RELIGIOUS BELIEFS UPON THE PRODUCTION OF THE ARTIFACTS AND RESEARCH 
WHAT EFFECT THIS HAD UPON THE ESTABLISHMENT OF EARLY WESTERN 
ARTISTIC EXPRESSION. 
cross-over: Demand. 
COMMUNITY PROFESSOR. STAFF.

CASS078
ART HISTORY--AMERICAN
3
THIS COURSE IS DESIGNED TO PROVIDE THE STUDENT WITH AN IN-DEPTH VIEW 
OF AMERICAN ARTISTS AND THEIR WORK COVERING THE HISTORICAL 
PERIOD FROM 1776 TO THE PRESENT. EMPHASIS WILL BE PLACED ON PER-
FORMING, SCULPTURE AND ARCHITECTURE AND WILL ALSO BE CONSIDERED. 
COMPARISONS TO THE MORE CLASSICAL WORKS OF MODERN EUROPEAN ART-
ISTS WILL BE MADE ONLY TO ENHANCE THE UNIQUE NATURE OF NATIVE 
AMERICAN ART. 
cross-over: Demand. 
COMMUNITY PROFESSOR. STAFF.

CASS079
ART HISTORY--AFRICAN-AMERICANS
3
AN OVERVIEW OF THE ARTISTIC ACHIEVEMENTS OF PEOPLE OF AFRICAN DE-
SERT IN THE AMERICAS. BEGINS WITH A REVIEW OF AFRICAN ARTISTIC 
EXPRESSIONS IN NIGERIA, GHANA AND THE CONGO AND MOVES WITH 
AFRO-AMERICAN ACCOMPLISHMENTS IN BAHIA, SURINAM AND THE CARIB-
BEAN. BLACK AMERICAN ARTISTS IN THE UNITED STATES ARE EXAM-
INED FROM HISTORICAL CONTEXTS TO THE DEVELOPMENTS OF THE LATE 1970'S. 
SPRING/SUMMER. 000 YEARS. 
Bourdigeau.

CASS089
ARTFORMS
3
DESIGNED FOR NON-ART MAJORS. AN INTRODUCTION TO THE VISUAL ARTS: 
CONCEPTS, FORMS, MATERIALS, SYMBOLISM, AND CONVENTIONS OF ART. WILL 
INCLUDE STUDY AND GALLERIES TOURS, MUSEUM ASSIGNMENTS, AS WELL AS 
CLASSROOM LECTURES. 
Winter. 
Bourdigeau.

CASS090
REFLECTIVE ART
3
A SURVEY OF THE ART OF SUB-SAHARAN AFRICA, NORTH AMERICAN INDIAN, AND PEOPLES 
OF THE PACIFIC AND SHAMAN AND COMPARED WITH TRADITIONAL SOCIETIES, CRITICISM AND COMPARISON OF VISUAL 
ARTS. CONCEPTS, SETTINGS, AND FUNCTION OF THE ARTS ARE CONSIDERED WITH 
REFERENCE TO LEADERSHIP STRUCTURES, WORLD-VIEW, DIDACTIC PURPOSE, 
AND SECURITY SYMBOLS. 
SPRING/SUMMER. 000 YEARS. 
Bourdigeau.
CAS Course Descriptions

CAS5081
APT OF THE SOUTH PACIFIC 2-3
A SURVEY OF ART FROM THE SOUTH PACIFIC INCLUDING THE ISLANDS OF POLYNESIA, MELANESIA, MICROHOMESIA AND THE ISLAND CONTINENT OF AUSTRALIA. EXAMINES THE STYLISTIC CLASSIFICATIONS AND ETHNOGRAPHIC CONTEXTS.
SPRING/SUMMER, 2000 DOLLARS.

BOUGEOIS.

CAS5084
AMERICAN ART: THE FOLK TRADITIONS 2-3
A SURVEY OF EARLY COLONIAL, 18TH CENTURY, AND 19TH CENTURY ARCHITECTURE, FURNITURE, CRAFTS AND SURROUNDING REGIONAL FOLK AND ETHNIC TRADITIONS WITHIN NORTH AMERICA. IN ADDITION TO LECTURES AND REVIEWED READINGS THIS COURSE WILL INCLUDE STUDY RESEARCH AND OPEN PRESENTATIONS ON SELECTED TOPICS.
SPRING/SUMMER, 2000 DOLLARS.

BOUGEOIS.

CAS5085
MODERN ART: GREAT ARTISTS 2-3
THIS COURSE WILL ATTEMPT TO PROVIDE AN IN-DEPTH ANALYSIS OF A SELECT GROUP OF MASTER ARTISTS OF THE 20TH CENTURY. AN EXAMINATION WILL BE MADE OF THE LIVES AND WORKS OF EMERGENT ARTISTS OF THIS PERIOD - THE SOCIAL, POLITICAL, AND ARTISTIC CLIMATE IN WHICH THEY WORKED AND THE ARTISTIC CONTRIBUTIONS THEY MADE. IN ADDITION THERE WILL BE AN ANALYSIS OF THE THETIC AND STYLISTIC DEVELOPMENT AND THEORETICAL CONCERNS OF THE ARTISTS. FINALLY AND INVESTIGATION WILL BE MADE OF THE INFLUENCE THESE ARTISTS HAVE HAD ON OTHER ARTISTS.
SPRING/SUMMER, 2000 DOLLARS.

HOPISHITA.

CAS5087
THIRD WORLD AESTHETICS 3
A COMPARISON OF THEORIES, STYLES, AND MODES OF PERCEPTION IN THE VISUAL ARTS OF THE ORIENT, AFRICA, AND THE AMERICAL.
HOPISHITA. HOUSSOGETS.

CAS5100
BLACK DAPA 3
TREATS THE DRAMATURY OF PLAYS BY NOTABLE BLACK PLAYWRITERS IN EDUCATIONAL AND PROFESSIONAL THEATRES FROM 1900-1975.
SPRING/SUMMER.

VINTAG.

CAS5109
ASIAN AMERICAN WORKSHOP 2
SCHOLARS AND PERSONALITIES WILL BE INVITED TO ADDRESS THE ISSUES OF ASIAN-AMERICAN IMMIGRATION HISTORY, THEIR CULTURAL HERITAGE, THEIR PARTICIPATION IN AMERICAN POLITICAL LIFE, THEIR CONTRIBUTION IN SCIENCE, TECHNOLOGY AND IN THE ARTS. THEY WILL ALSO PRESENT PROBLEMS ENCOUNTERED BY THE NEW ASIAN IMMIGRANTS.
SPRING/SUMMER.
HOPISHITA. FORTAN. HOPISHITA.

CAS5110
BLACK HUMOR 3
FOCUSES ON WORKS OF SELECTED BLACK WRITERS WHO REFLECT THE SCOPE AND INTENSITY OF RACIAL, POLITICAL, SOCIAL, AND CULTURAL CONFLICT IN AMERICA THROUGH HUMOR. NOT SCHEDULED TO BE OFFERED IN 1981-82.
VINTAG.

CAS5120
BLACK LITERATURE 1
A GENERAL SURVEY OF BLACK PROSE FROM 1760-1900 TO THE HARLEM RENAISSANCE WITH SPECIAL ATTENTION TO BASIC THEMES AND MAJOR AUTHORS INCLUDING PAUL LAURENCE DUNBAR, CHARLES CHESNUTT, AND JAMES WELDON JOHNSON.
SPRING/SUMMER.

ANTHO.

CAS5121
 IMAGES OF BLACKS IN AMERICAN LITERATURE 3
AN EXAMINATION OF RECENT IMAGES OF AMERICAN BLACKS AND THE LITERATURE WRITTEN BY MAINSTREAM AUTHORS WITH SPECIAL ATTENTION TO THE SOCIO-POLITICAL CLIMATE IN WHICH THESE IMAGES EVOLVED.
SPRING/SUMMER.

ANTHO.

CAS5130
BLACK LITERATURE II 3
SPRING/SUMMER.

ANTHO.

CAS5133
BLACK WOMEN IN LITERATURE 3
DESIGNED TO INTRODUCE THE STUDENT TO THE VARIOUS WAYS IN WHICH THE BLACK WOMAN HAS BEEN VIEWED IN LITERATURE.
SPRING/SUMMER.

ANTHO. VINTAG.

CAS5160
READINGS: BLACK POLITICS AND AMERICAN POLITICAL SYSTEM 3
A STUDY OF THE PATTERNS OF BLACK POLITICS IN THE DEVELOPMENT OF AFRO-AMERICAN PARTICIPATION IN THE AMERICAN POLITICAL AND ECONOMIC SYSTEMS.
SPRING/SUMMER.

GODEN.

CAS5170
BLACK WOMEN IN AMERICAN HISTORY 3
A SOCIO-HISTORICAL STUDY OF THE BLACK WOMAN FROM SLAVERY TO 1900. AN EXAMINATION OF THE ROLE SHE HAS PLAYED IN THE BLACK STRUGGLE AND HER CONTRIBUTIONS TO THEIR SURVIVAL.
SPRING/SUMMER.

PATTY.

CAS5190
EDUCATIONAL DEVELOPMENT IN AFRICA 3
EXAMINATION OF THE HISTORICAL DEVELOPMENT OF EDUCATION IN AFRICA; TRACING THE DEVELOPMENT FROM THE TIME OF TRADITIONAL APPROACHES THROUGH THE INFLUENCES OF ISLAM, CHRISTIANITY, AND COLONIALISM TO THE CONTEMPORARY MODIFICATIONS AND ISSUES OF INDEPENDENT AFRICA.
SPRING/SUMMER.

PPSS.

CAS5192
HISTORY OF AMERICAN EDUCATION 4
A COURSE ATTEMPTS TO TRACE THE CHRONOLOGICAL DEVELOPMENT OF PUBLIC EDUCATION IN THE UNITED STATES BY FOCUSING ON IMPORTANT EVENTS, MOVEMENTS AND LEGAL CHANGES THAT INFLUENCED THE QUALITY AND SELECTION OF THE EDUCATIONAL ESTABLISHMENT. ALONG WITH A GENERAL LECTURE AND DISCUSSION FORMAT THIS COURSE WILL PROVIDE THE STUDENT WITH THE OPPORTUNITY TO DO AN IN-DEPTH STUDY OF SUCH IMPORTANT EVENTS: MOVEMENTS AND COURSES OF LEGISLATION.
SPRING/SUMMER.

PPSS.

CAS5195
EDUCATION AND DEVELOPMENT IN THE THIRD WORLD 3
ADDRESSES THE BROAD CONCEPT OF DEVELOPMENT FROM THE EDUCATIONAL PERSPECTIVE, EXAMINES THE COLONIAL EDUCATIONAL LEGACY AND POST-COLONIAL REFORM EFFORTS TO INTRODUCE NEW PROGRAMS AND APPROACHES IN EDUCATION WHICH AIM AT CLOSING THE RESOURCE GAP BETWEEN URBAN AND RURAL SECTORS.
VINTAG. PATTY. PPSS. COMMUNITY PROFESS.

CAS5201
POLITICS AND SOCIETY 3
THIS "DIRECTED" READING MODULE DEALS WITH FIVE MAIN AREAS OF THE AMERICAN POLITICAL AND ECONOMIC SYSTEMS: (1) THE AMERICAN GOVERNMENTAL SYSTEM; (2) THE AMERICAN PARTY SYSTEM; (3) SCIENCE-TECHNOLOGY AND INDUSTRIAL FORMATIONS; (4) PUBLIC POLICIES AND THE BLACK COMMUNITY.
SPRING/SUMMER.

COERS.

CAS5218
HISTORY OF PUERTO RICO 1
SPRING/SUMMER.

ANTHO.
CAS5219
HISTORY OF PUERTO RICO II
3
This course covers the growth of Puerto Rican nationalismo from the
19th century to the 1950's. Special emphasis will be placed on
the historical periods: (1) "El Grito de Laja" of 1868; its
causes and consequences; and (2) the foundations of the National-
State Partido de Puerto Rico (1922) and the anti-imperialist and
revolutionary imprint which Pedro Albizu Campos made on it. It
also focuses on the second generation (1956 to present) - the
synthesis of the two most important questions of the National
State and the National and Class Questions and the consequent
rise of the New Struggle for Puerto Rico's Independence.
SPRING/SUMMER.
COEN: COMMUNITY PROFESSOR.

CAS5220
ORGANIC CHEMISTRY
3
One trimester summer course in organic chemistry. This course is
designed to be of interest to students in related fields as well
as those interested in chemistry.
Prerequisites: one year of general chemistry.
WINTER.

CAS5223
ECONOMIC DEVELOPMENT IN LATIN AMERICA
3
Designed to enable the student to understand the economic
structures of the Latin American peoples through the analysis of the
role that economy has played in the past and is now playing in
the modernization process. In the political apparatuses and
structures; and in the culture of Latin America.
WINTER.
MENDOZA.

CAS5224
CULTURAL DIMENSIONS: GLOBAL INEQUALITY
This examines the relationship between industrialized and underdevel-
oped countries by looking at one aspect of this relationship: the
problem of cultural penetrance and dependency. Specifically the
global expansion of Western civilization and those holp reactions
to this cultural Hegemony.
SPRING/SUMMER.

CAS5225
PSYCHOLOGY OF LATINOS
3
A study of the Latino ways of thinking, feeling and behaving.
the special reference to the development of the student of
skills suitable for the solution of problems of inter-cultural
communication involving Latinos and members of other ethnic
groups.
SPRING/SUMMER.

CAS5226
THE BLACK STRUGGLE: A HISTORICAL ANALYSIS
3
A study of the black struggle in America with emphasis on the
movements of the Civil Rights. The approach addressed to the securing of "Civil Rights" while con-
siderations will be given to legislations, court decisions, and
the black protest period to 1955. This major concern is with the
then the period following that date. The approach is analytical.
WINTER.

CAS5227
SOCIAL PROBLEMS 1
3
An in-depth study of selected topics in the area of social issues
and structural problems of the American society with an emphasis
on the "mindset" especially Latino perspective.
NOT SCHEDULED TO BE OFFERED IN AY81-82.
MENDOZA.

CAS5228
ETHNICITY: CULTURE AND POLITICS
3
This course seeks to shosvly explore the interrelationship between
ethnicity, culture and politics. Ethnicity seems to be a
constant factor on the political scene.
SPRING/SUMMER.

CAS5229
PSYCHOLOGY OF LATINOS
3
A spring course in organic chemistry. This course is
designed to be of interest to students in related fields as well
as those interested in chemistry.
Prerequisites: one year of general chemistry.
SPRING/SUMMER.

CAS5230
AFRICAN CIVILIZATIONS
3
Outlines ethnic people and their various cultural differences.
focuses on decoding misconceptions of Africa and the Africans
readings from a wide selection of publications.
FALL.
COEN: COMMUNITY PROFESSOR.

CAS5231
AFRICAN POLITICS
3
Course will be concerned with state power and problems of "develop-
ment" on the African continent. Emphasis will be placed on un-
ique problems created by colonial domination. 
educational and political.
COEN.

CAS5232
ADVANCED ORGANIC CHEMISTRY
3
This course is designed as a one trimester advanced topic course.
In organic chemistry. In this course students are taken beyond
the point where a traditional organic chemistry course leaves
off.
PREREQUISITE: CAS5220 or equivalent.
SPRING/SUMMER.

CAS5238
EFFECTIVE SUBURBAN PLANNING IN THE 1980's
2
Each of the workshops targets on a significant issue facing citi-
zens and local planners in the 1980's. Those attending will gain

THEIR CULTURAL MANIFESTATIONS; THE CASES OF THE EPITO DE LAFE.
WINTER.
COEN: COMMUNITY PROFESSOR.
NEW INSIGHTS TO HELP THEM DEAL WITH THESE ISSUES IN THEIR COMMUNITY.

FALL. COMMUNITY PROFESSOR, STAFF.

CAS 5253C BIOGAS DIGESTERS FOR FARMS 1-3

STUDENTS WILL BE EXPOSED TO THE BASIC PRINCIPLES OF ANAEROBIC DIGESTION AS IT RELATES TO FARM BIOMASS AND WASTES. THE TECHNICAL AND ECONOMIC ASPECTS OF DIGESTERS; AND THE USE OF DIGESTER-EFFLUENT. EMPHASIS WILL BE PLACED ON ENERGY PRODUCTION AND USE, POLLUTION CONTROL AND WASTE MANAGEMENT.

FALL. COMMUNITY PROFESSOR, STAFF.

CAS 5253D AN INTRODUCTION TO VILLAGE AND TOWN PLANNING 1-3

THIS COURSE WILL PROVIDE A BASIC INTRODUCTION TO PHOTOVOLTAIC CELLS AND THEIR FUTURE OF OPERATION. DISCUSSION WILL FOCUS ON THE VARIOUS KINDS OF SOLAR CELLS NOW AVAILABLE AND THOSE BEING DEVELOPED. THIS DISCUSSION WILL INCLUDE THE TECHNICAL AND ECONOMIC POSSIBILITIES OF SOLAR CELLS. STUDENTS WILL TEST AND MEASURE SOLAR CELLS AND ASSEMBLE USEABLE ARRAYS FROM SILICON CELLS. A LOW VOLTAGE POWER SYSTEM WILL THEN BE CONSTRUCTED AND ANALYZED.

FALL. COMMUNITY PROFESSOR, STAFF.

CAS 5253E INTRODUCTION TO VILLAGE AND TOWN PLANNING 1-3

THE PURPOSE OF THIS COURSE IS TO INTRODUCE STUDENTS TO THE SOCIOECONOMIC IMPLICATIONS OF AND THE PROCESSES INVOLVED IN CONVERTING WASTE INTO AN ALCOHOL FUEL. THE EMPHASIS WILL BE ON ALCOHOL AS A RENEWABLE RESOURCE THAT CAN BE PRODUCED BY EITHER WASTE OR RECOVERABLE FUEL. THE HISTORY AND ECONOMICS OF ALCOHOL AS WELL AS THE GOVERNMENTAL FORCES THAT AFFECT ITS USE WILL BE PRESENTED IN ORDER THAT THE STUDENT CAN GAIN AN UNDERSTANDING OF THE CURRENT SOCIAL PERSPECTIVE OF ALCOHOL FUELS.

FALL. COMMUNITY PROFESSOR, STAFF.

CAS 5253F A GOLDEN THREAD: 2500 YEARS OF SOLAR TECHNOLOGY 2-4

THIS COURSE WILL PRESENT THE HISTORICAL DEVELOPMENT OF SOLAR TECHNOLOGY AND WILL FOCUS ON THE MAJOR ACCOMPLISHMENTS ACHIEVED IN SOLAR ARCHITECTURE, GENERATION, AND WASTE MANAGEMENT. STUDENTS WILL BE EXPOSED TO THE STATE-OF-THE-ART OF SOLAR TECHNOLOGY AND SCIENTIFIC THINKING. EFFORTS BASED UPON DEMAND.

COMMUNITY PROFESSOR, STAFF.

CAS 5253G POLITICAL SCIENCE: A SYMPOSIUM 1

THE COURSE WILL ADDRESS THE PRESENT AND FUTURE IMPLICATIONS OF AMERICAN SOCIETY OF POLITICAL ORIENTATIONS OF REPRESENTATIVES OF CONTEMPORARY FUNCTIONAL POSITIONS ON THE RIGHT AND LEFT.

WINTER. GROSS, MERRILL, COHEN.

CAS 5253H CONNECTIONS: AN ALTERNATIVE VIEW OF HISTORY 2

THE COURSE DESCRIBES THE SOCIAL AND SCIENTIFIC EVENTS WHICH HAVE LED TO SPECIFIC TECHNOLOGICAL ADVANCES WHICH IN TURN AFFECTED SOCIETY AND SCIENCE. STUDENTS EXAMINE THE CYCLE OF TECHNOLOGICAL GROWTH AND CURRENT ISSUES RELATED TO IT.

EFFORTS BASED UPON DEMAND.

COMMUNITY PROFESSOR, STAFF.

CAS 5253I USING INSTRUCTIONAL GAMES IN THE MATHEMATICS CLASSROOM 1

THE COURSE WILL PROVIDE STUDENTS WITH THE MATHEMATICS STRATEGIES AND TECHNIQUES TO UTILIZE IN THEIR OWN CLASSROOMS USING THE "EQUATIONS" GAME. CLASS MEETS ON FIVE CONSECUTIVE SATURDAYS FROM 9:00 AM. TO NOON AT THE MUSEUM OF SCIENCE AND INDUSTRY.

SPRING/summer.

COMMUNITY PROFESSOR, STAFF.

CAS 5253J COMMUNITY ENERGY PLANNING: APPLICATIONS 2

SHOWS HOW PRINCIPLES OF APPROPRIATE TECHNOLOGY HAVE BEEN AND CAN BE SUCCESSFULLY APPLIED IN URBAN AREAS IN THE U.S. APPLICATIONS TO MEET NEEDS FOR FOOD, ENERGY AND HOUSING AND TO ACHIEVE VARYING DEGREES OF COMMUNITY SELF-RELIANCE ARE COVERED. EMPHASIS ON CURRENT TECHNOLOGIES COMMUNITY POLICY OPTIONS AND THE COMMUNITY PLANNING PROCESS.

SPRING/summer.

HAGEN.

CAS 5253K AN INTRODUCTION TO VILLAGE AND TOWN PLANNING 1-3

PLANNING AT THE LOCAL LEVEL PLAYS A VITAL AND SOMETIMES NEGLECTED ROLE IN VILLAGE GOVERNMENT. THIS COURSE PROVIDES AN INTRODUCTION TO THE HISTORY OF ITS EFFECTS AND A REVIEW OF THE ELEMENTS IN PROFESSIONAL PRACTICE TODAY.

FALL. COMMUNITY PROFESSOR, STAFF.

CAS 5300 THIRD WORLD STUDIES CONFERENCE 1-3

THE COURSE WILL EXAMINE FROM AN INTERDISCIPLINARY PERSPECTIVE AND WITH THE HELP OF DISTINGUISHED GUEST LECTURES THE WORLD'S MAJOR PROBLEMS CONFRONTING THE THIRD WORLD IN ITS STRUGGLE TO ESCAPE FROM THE CYCLE OF POVERTY. ATTENTION WILL BE FOCUSED ON THE MAJOR FORCES THAT HAVE CONTRIBUTED TO THE UNDERDEVELOPMENT OF THIS SECTOR OF THE GLOBE AND ON EVALUATING SOME OF THE ALTERNATIVE STRATEGIES AND MODELS RESOLVING THE CRISIS OF THIRD WORLD UNDERDEVELOPMENT.

FALL. DODEN, KOBLE, KALE.

CAS 5301 MANNERS IN OTHER SOCIETIES 3

THE COURSE WILL EXAMINE THE NATURE OF MANNERS IN NON-WESTERN SOCIETIES.

WINTER.

KOBLE.

CAS 5302 THIRD WORLD IN PERSPECTIVE: AN INTERDISCIPLINARY SURVEY 2-3

THE COURSE WILL EXAMINE FROM AN INTERDISCIPLINARY PERSPECTIVE AND WITH THE HELP OF DISTINGUISHED GUEST LECTURES THE WORLD'S MAJOR PROBLEMS CONFRONTING THE THIRD WORLD IN ITS STRUGGLE TO ESCAPE FROM THE CYCLE OF POVERTY. ATTENTION WILL BE FOCUSED ON THE MAJOR FORCES THAT HAVE CONTRIBUTED TO THE UNDERDEVELOPMENT OF THIS SECTOR OF THE GLOBE AND ON EVALUATING SOME OF THE ALTERNATIVE STRATEGIES AND MODELS RESOLVING THE CRISIS OF THIRD WORLD UNDERDEVELOPMENT.

FALL. DODEN, KOBLE, KALE.

CAS 5303 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-3

THE COURSE WILL EXAMINE FROM AN INTERDISCIPLINARY PERSPECTIVE AND WITH THE HELP OF DISTINGUISHED GUEST LECTURES THE WORLD'S MAJOR PROBLEMS CONFRONTING THE THIRD WORLD IN ITS STRUGGLE TO ESCAPE FROM THE CYCLE OF POVERTY. ATTENTION WILL BE FOCUSED ON THE MAJOR FORCES THAT HAVE CONTRIBUTED TO THE UNDERDEVELOPMENT OF THIS SECTOR OF THE GLOBE AND ON EVALUATING SOME OF THE ALTERNATIVE STRATEGIES AND MODELS RESOLVING THE CRISIS OF THIRD WORLD UNDERDEVELOPMENT.

FALL. DODEN, KOBLE, KALE.

CAS 5304 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-3

THE COURSE WILL EXAMINE FROM AN INTERDISCIPLINARY PERSPECTIVE AND WITH THE HELP OF DISTINGUISHED GUEST LECTURES THE WORLD'S MAJOR PROBLEMS CONFRONTING THE THIRD WORLD IN ITS STRUGGLE TO ESCAPE FROM THE CYCLE OF POVERTY. ATTENTION WILL BE FOCUSED ON THE MAJOR FORCES THAT HAVE CONTRIBUTED TO THE UNDERDEVELOPMENT OF THIS SECTOR OF THE GLOBE AND ON EVALUATING SOME OF THE ALTERNATIVE STRATEGIES AND MODELS RESOLVING THE CRISIS OF THIRD WORLD UNDERDEVELOPMENT.

FALL. DODEN, KOBLE, KALE.

CAS 5305 PREHISPANIC ART OF Meso-AMERICA 2-4

THE COURSE WILL EXAMINE THE PREHISPANIC ART OF Meso-AMERICA FROM THE ANCESTRAL TRADITIONS TO THE NARROW IN THE VARIOUS REGIONS.

SPRING/SUMMER.

DODEN, KOBLE, KALE.

CAS 5306 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-4

THE COURSE WILL EXAMINE THE PREHISPANIC ART OF Meso-AMERICA FROM THE ANCESTRAL TRADITIONS TO THE NARROW IN THE VARIOUS REGIONS.

SPRING/SUMMER.

DODEN, KOBLE, KALE.

CAS 5307 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-4

THE COURSE WILL EXAMINE THE PREHISPANIC ART OF Meso-AMERICA FROM THE ANCESTRAL TRADITIONS TO THE NARROW IN THE VARIOUS REGIONS.

SPRING/SUMMER.

DODEN, KOBLE, KALE.

CAS 5308 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-4

THE COURSE WILL EXAMINE THE PREHISPANIC ART OF Meso-AMERICA FROM THE ANCESTRAL TRADITIONS TO THE NARROW IN THE VARIOUS REGIONS.

SPRING/SUMMER.

DODEN, KOBLE, KALE.

CAS 5309 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-4

THE COURSE WILL EXAMINE THE PREHISPANIC ART OF Meso-AMERICA FROM THE ANCESTRAL TRADITIONS TO THE NARROW IN THE VARIOUS REGIONS.

SPRING/SUMMER.

DODEN, KOBLE, KALE.

CAS 5310 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-4

THE COURSE WILL EXAMINE THE PREHISPANIC ART OF Meso-AMERICA FROM THE ANCESTRAL TRADITIONS TO THE NARROW IN THE VARIOUS REGIONS.

SPRING/SUMMER.

DODEN, KOBLE, KALE.

CAS 5311 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-4

THE COURSE WILL EXAMINE THE PREHISPANIC ART OF Meso-AMERICA FROM THE ANCESTRAL TRADITIONS TO THE NARROW IN THE VARIOUS REGIONS.

SPRING/SUMMER.

DODEN, KOBLE, KALE.

CAS 5312 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-4

THE COURSE WILL EXAMINE THE PREHISPANIC ART OF Meso-AMERICA FROM THE ANCESTRAL TRADITIONS TO THE NARROW IN THE VARIOUS REGIONS.

SPRING/SUMMER.

DODEN, KOBLE, KALE.

CAS 5313 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-4

THE COURSE WILL EXAMINE THE PREHISPANIC ART OF Meso-AMERICA FROM THE ANCESTRAL TRADITIONS TO THE NARROW IN THE VARIOUS REGIONS.

SPRING/SUMMER.

DODEN, KOBLE, KALE.

CAS 5314 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-4

THE COURSE WILL EXAMINE THE PREHISPANIC ART OF Meso-AMERICA FROM THE ANCESTRAL TRADITIONS TO THE NARROW IN THE VARIOUS REGIONS.

SPRING/SUMMER.

DODEN, KOBLE, KALE.

CAS 5315 EXPERIMENTAL COURSE UNDER INTERNATIONAL STUDIES GRANT 2-4

THE COURSE WILL EXAMINE THE PREHISPANIC ART OF Meso-AMERICA FROM THE ANCESTRAL TRADITIONS TO THE NARROW IN THE VARIOUS REGIONS.

SPRING/SUMMER.

DODEN, KOBLE, KALE.
CAS 5321
CHINESE HISTORY (51)
3
STUDY OF GENERAL DEVELOPMENT OF CHINESE HISTORY WITH SPECIAL EMPHASIS ON THE MODERN PERIOD SINCE A.D. 1840. STUDENT WILL CONDUCT TWO INDIVIDUAL RESEARCHES ON SUBJECT WITHIN THE CHINESE FIELD. ONE ON THE EMPIRICAL PAST UP TO THE END OF THE MING DYNASTY; THE OTHER ON THE MODERN PERIOD. WINTER. GOEN: COMMUNITY PROFESSOR.

CAS 5322
PROBLEMS OF LATINO FAMILY
3
A STUDY OF THE MAIN CHARACTERISTICS OF THE LATINO FAMILY AND THE WAYS IN WHICH THEY INFLUENCE THE ADAPTATION OF LATINOS TO THE AMERICAN SOCIETY. SPRING/SUMMER. MENDELLA.

CAS 5330
ASSESSING EDUCATIONAL OUTCOMES
3
EMPHASIZES THE SELECTION CONSTRUCTION AND USE OF APPROPRIATE EDUCATIONAL TESTS AND MEASURING INSTRUMENTS. TYPES OF TESTS: STATISTICAL APPLICATION AND TEST DEVELOPMENT. PREREQUISITES: COURSES IN LEARNING THEORY, TEACHING METHODS AND CURRICULUM ELEMENTARY STATISTICS IS RECOMMENDED. FAL, LAWRENCE.

CAS 5334
COMPARATIVE LATIN AMERICAN LITERATURE
3
COMPARATIVE STUDY OF MAJOR WRITERS OF DIFFERENT LATIN AMERICAN COUNTRIES. CRITICISM AND ANALYSIS OF ALL MAJOR WORKS PRODUCED SINCE 1921. FOCUSES ON SOCIAL CONDITIONS AND POLITICAL CIRCUMSTANCES OF DIFFERENT LATIN AMERICAN COUNTRIES. NOT SCHEDULED TO BE OFFERED IN SPRING 82. DUONG.

CAS 5345
LAW AND SOCIAL JUSTICE
3

CAS 5354
EDUCATIONAL DEVELOPMENT IN KENYA
3 OR
THIS COURSE WILL BE CONDUCTED IN KENYA WITH READINGS AND ORIENTATION TO TAKE PLACE PRIOR TO DEPARTURE. THE READINGS WILL PRESENT A HISTORICAL STUDY OF THE DEVELOPMENT OF EDUCATION IN KENYA. THE CONTEMPORARY COMPONENT WILL ADDRESS KENYA EDUCATION IN 1980. THE TRIP IN KENYA WILL EXPOSE STUDENTS TO ALL FACETS OF THE CONTEMPORARY EDUCATIONAL SCENE INCLUDING TRADITIONAL AND NON-TRADITIONAL MODES OF LEARNING. VISITS TO SCHOOLS, CONVERSATIONS AND SEMINARS WITH MINISTRY OF EDUCATION OFFICIALS AND EDUCATORS. A THREE WEEK HOME VISITATION WITH KENYAN TEACHERS IN RURAL KENYA WILL HIGHLIGHT THE EDUCATIONAL COMPONENT OF THE TRIP. VISITS TO GAME PARKS, MOUNTAIN AND MUSEUMS WILL ROUND OUT THE TRIP. SPRING/SUMMER. PRESS.

CAS 5358
LANGUAGE AND POLITICS WORKSHOP 1980
3
AN INTENSIVE SERIES OF LECTURES AND DISCUSSIONS BY VISITING SCHOLARS AND AUTHORS (EPTOPIC SEMINARS: POLITICAL SCIENCE, ETC.) ABOUT THE LANGUAGE OF POLITICS; STUDENT ASSIGNMENTS WILL FOCUS ON THE 1980 ELECTION. NOT SCHEDULED TO BE OFFERED IN 1981-82. RANK.

CAS 5354
COMPARATIVE METROPOLITAN SYSTEMS
3
DESIGNED TO INTRODUCE STUDENTS TO GOVERNMENTAL STRUCTURES IN AMERICAN METROPOLITAN CENTERS. EMPHASIS WILL BE PLACED ON METROPOLITAN SYSTEMS: CAPABILITY TO DELIVER SERVICES ACROSS TRADITIONAL CENTRAL CITY AND SUBURBAN AREAS. NOT SCHEDULED TO BE OFFERED IN 1981-82. RANK.

CAS 5355
WORKSHOP: URBAN RESOURCES-METROPOLITAN CHICAGO
3
THE COURSE WILL GIVE STUDENTS A GENERAL UNDERSTANDING OF RESOURCES AVAILABLE TO CHICAGO GOVERNMENTAL BRANCHES (EXECUTIVE, LEGISLATIVE AND OTHER). SPRING/SUMMER. GOEN: COMMUNITY PROFESSOR.

CAS 5356
THEOLOGY OF THE THIRD WORLD
3
AN ANALYSIS OF THE FACTORS AND CIRCUMSTANCES THAT HAVE BROUGHT ABOUT AN INELVOLVEMENT OF CHURCHES\' DENOMINATIONS AND SECTS IN THE SOCIAL, POLITICAL AND ECONOMIC ISSUES OF THIRD WORLD NATIONS. SPECIAL ATTENTION WILL BE GIVEN TO THE PROCESSES IN LATIN AMERICA BEFORE AND AFTER THE MEDELLIN CONFERENCE AND THEIR POLITICAL IMPLICATIONS. SPRING/SUMMER. STAFF.

CAS 5359
CARIBBEAN HISTORY
3
DESIGNED TO STUDY COMPARATIVE COLONIAL PATTERNS IN THE CARIBBEAN, THE DEVELOPMENT OF SLAVE POPULATIONS SOCIAL SYSTEMS AND CONCEPT OF INDEPENDENCE IN THE CARIBBEAN. FALL. GOEN.

CAS 5360
ANIMAL BEHAVIOR: INTRODUCTION
4
INTRODUCES AN OVERVIEW TO THE STUDY OF ANIMAL BEHAVIOR FROM THE PERSPECTIVE OF COMPARATIVE PSYCHOLOGY AND ETHOLOGY. READINGS COVER TOPICS RANGING FROM SENSATION AND PERCEPTION TO DEVELOPMENT OF BEHAVIOR MOTIVATION. AND LEARNING SOCIAL BEHAVIORオープン TO ALL INTERESTED STUDENTS. FALL. MILTON.

CAS 5368
FACE RELATIONS IN U.S.-HISTORICAL PERSPECTIVES
3
A GENERAL SURVEY OF THE STAGES IN THE DEVELOPMENT OF FACE RELATIONS IN AMERICA. A MAJOR CONCERN IS WITH THE ORIGIN AND PERPETUATION OF RACIAL IDEAS AND THE IMPACT THEY HAVE HAD ON THE EVOLUTION OF AMERICAN SOCIETY. SPRING/SUMMER. PATTON.

CAS 5374
AMERICAN NEGRO SLAVERY
3
THIS COURSE IS A GENERAL SURVEY OF THE TRADITIONAL INTERPRETATIONS OF BLACK SLAVERY IN AMERICA AND AN ATTEMPT TO ASSESS THEM IN THE LIGHT OF RECENT STUDIES. FALL. PATTON.

CAS 5374
CHURCH AND POLITICS IN LATIN AMERICA
3
THIS COURSE EXAMINES THE ROLE OF THE CATHOLIC CHURCH IN THE DYNAMICS OF POLITICAL POWER IN LATIN AMERICAN, FROM A HISTORICAL AS WELL AS SOCIOLOGICAL PERSPECTIVE. ATTENTION IS GIVEN TO THE IMPACT OF RELIGIOUS BELIEFS ON THE MOVEMENTS ESPousing SOCIAL JUSTICE. SPRING/SUMMER. MENDELLA.

CAS 5379
AMERICAN FOREIGN POLICY
3
COUPEE WILL ADDRESS POST-WORLD WAR II TRENDS IN AMERICAN FOREIGN POLICY AS IT RELATES TO "THIRD WORLD" COUNTRIES. NATIONALISM AND EAST-WEST DICHOTOMY WILL BE ANALYZED. SPRING/SUMMER. GOEN: KOELE: KALE.

CAS 5390
LATIN AMERICAN HISTORY
3
A SURVEY APPROACH TO THE MAJOR PERIODS IN LATIN AMERICAN HISTORY. FALL. MENDELLA.

CAS 5393
NOVEL OF THE MEXICAN REVOLUTION
3
A STUDY OF THE LITERARY WORKS INSPIRED BY THE MEXICAN REVOLUTION AND THE SOCIETY IN MEXICO IN TIMES OF THE REVOLUTION. WINTER. DUONG.

CAS 5394
LATIN AMERICAN INDIGENOUS PAST AND PRESENT
3
THIS COURSE EXAMINES WITH THE HELP OF CROSS CULTURAL EXCLUSORY CATEGORIES THE DIFFERENT INDIAN CULTURES OF LATIN AMERICA AND THE WAYS IN WHICH THEY HAVE BEEN AFFECTED BY INSERTION IN THE WESTERN ECONOMIC, POLITICAL AND SOCIOCULTURAL SYSTEM. THIS COURSE WILL HELP THE STUDENT TO UNDERSTAND BASIC (ECONOMIC, POLITICAL AND CULTURAL PROBLEMS OF LATIN AMERICA AS SEEN THROUGH THE ANALYSIS OF
THE INDIAN RACIAL AND ETHNIC DIMENSION OF THE URBAN AS WELL AS

AURAL MASSES:

FALL.

CASS596

PROTEST AND REVOLUTION IN LATIN AMERICAN LITERATURE

STUDY OF THE LATE AMERICAN Novel AND POETRY OF PROTEST AND REVOLUTION PRODUCED IN THE 20TH CENTURY. FOCUS ON NEUERO VALLE/PU

PORTO RICAN POETS; CHICANO POETS; CARPENTER; ETC.

CASS596

NOT SCHEDULED TO BE OFFERED IN 1981-82.

DURAN.

CASS598

ANIMAL BEHAVIOR: FIELD STUDIES I

INTENSIVE AND UNINTERPRETED STUDY OF ANIMAL BEHAVIOR IN A NATURAL SETTING. STUDENTS MAY SPEND EITHER TWO OR FOUR WEEKS IN THE

CASS598

FIELD OBSERVING AND RECORDING THE GENERAL BIOLOGY AND ECOLOGY OF THE

FOOTHILL LAKES DISTRICT OF IOWA.

PREQUISITES:

CASS5600; CASS5400; CASS5100; AND CASS7500.

SPRING/SUMMER.

MILLER.

CASS599

CHINESE RELIGIOUS THOUGHT

A STUDY OF THE MAJOR CHINESE RELIGIOUS THINKERS AND THEIR WRITINGS.

WINTER.

NEI.

CASS602

BIOCHEMISTRY: LABORATORY

LABORATORY COMPENT OF CASS503.

PREQUISITES:

CASS503 MUST BE TAKEN CONCURRENTLY.

SPRING/SUMMER.

MILLER.

CASS603

BIOCHEMISTRY: LECTURE

AN INTRODUCTION TO BIOCHEMISTRY. INCLUDING ENZYMES, REACTION SEQUENCES, CONTROL MECHANISMS, ETC., REPLACES CASS3000.

PREQUISITES:

ONE YEAR CHEMISTRY AND PREHISTORY.

SPRING/SUMMER.

MILLER.

CASS604

ANIMAL BEHAVIOR: FIELD STUDIES II

COVERS BASIC CONCEPTS AND TECHNIQUES UNDERLYING THE STUDY OF ANIMAL BEHAVIOR IN THE FIELD AND APPLIES THEM TO THE ACTUAL COL.

CASS604

LECTION OF BEHAVIORAL DATA IN 200 AND FIELD SETTINGS.

PREQUISITES:

CASS 5400 OR PERMISSION.

WINTER.

MILLER.

CASS605

SEMIAH: COMPARATIVE URBAN FUTURE

ANALYSIS OF PROBLEMS OF URBAN PROCESSES AND REDEVELOPMENT AS THEY RELATE TO CENTRAL CITY MINORITIES WITHIN A COMPARATIVE AND

CASS605

FUTURISTIC PERSPECTIVE, NOT SCHEDULED TO BE OFFERED IN 1981-82.

COEN, COMMUNITY PROFESSOR.

CASS607

THEORY AND HISTORY OF A FREE PRESS

EXAMINES AND COMPARSES VARIOUS THEORIES OF THE ROLE, RIGHTS AND RESPONSIBILITIES OF THE PRESS THROUGH A STUDY OF HISTORICAL AND 

CASS607

CONTEMPORARY DOCUMENTS. BEGINS WITH STUDY OF THE THEORY OF A FREE AND OBJECTIVE PRESS FROM MILTON. JEFFERSON AND INTO THE 20TH

WINTER. 000 YEARS.

STEINER.

CASS609

METHODS AND TECHNIQUES OF TEACHING AT THE SECONDARY LEVEL

THIS COURSE WILL UTILIZE DISCUSSION, DEMONSTRATION AND UNIT PLANNING TO INTRODUCE THE PROSPETIVE TEACHER TO THE VARIETY OF

CASS609

METHODS AND TECHNIQUES THAT CAN BE USED EFFECTIVELY AT THE SECONDARY SCHOOL LEVEL. IT WILL PROVIDE THE STUDENT WITH THE

Necessary SKILLS AND ATTITUDES FOR A SUCCESSFUL TEACHER TRAINING EXPERIENCE.

PREQUISITES:

NO NEEDED BUT MORE APPROPRIATE IF FOLLOWED BY EDUCATIONAL

PSYCHOLOGY AND FOUNDATIONS OF EDUCATION (HISTORY), PHILOSOPHY,

CAS SOCIALS.

WINTER.

PRESS.

CASS614

STAGE PHOTOGRAPHY

PHOTOGRAPHING ALL ASPECTS OF STAGE PERFORMANCE WILL BE COVERED IN

CASS614

THIS COURSE WITH AN EMPHASIS ON THEATER, OPERA AND DANCE PRODUCTION.

PREQUISITES: 

CASS5410, CASS5411, CASS5412, AND CASS5413.

SPRING/SUMMER.

SCHMIDT.

CASS612

PHOTOGRAPHIC CRITICISM

STUDIES IN EVALUATION AND CRITICISM AS APPLIED TO PHOTOGRAPHIC AND VISUAL SENSIBILITY APPROACHES TO A SELF-IMPOSED VERBAL

CASS612

PROBLEM BASED ON THE VERBAL PROBLEM. A SERIES OF PHOTOGRAPHIC IMAGES IS EVOLVED HAVING THEMATIC CONTINUITY AND DIRECTION.

PREQUISITES:

BASIC PHOTOGRAPHIC COURSES.

FALL.

SCHMIDT.

CASS613

PHOTOGRAPHIC EQUILIBRIUM STUDIES

AN INVESTIGATION OF THE SOPHISTICATION CONCEPT IN VISION Brought ABOUT DURING THE STUDIES OF ALFRED STEIGLITZ AND MINOR WHITE.

CASS613

CONCERNING THE EMOTIONAL EQUIVALENT OF THE PHOTOGRAPH OTHER THAN THE SUBJECT MATTER IT PORTRAYS. EXPLOITING INTOcontoNEMEQUIL.

PREQUISITES:

PHOTOGRAPHIC STUDIES OF TIME/SPACE RELATIONSHIP.

COEN, COMMUNITY PROFESSOR.

WINTER.

SCHMIDT.

CASS623

ARCHITECTURAL PHOTOGRAPHY

ADVANCED STUDIES IN ARCHITECTURAL AND INDUSTRIAL APPLICATIONS IN PHOTOGRAPHY.

CASS623

PREQUISITES:

CASS5420.

SPRING/SUMMER.

SCHMIDT.
CAS5425
MULTI-MEDIA PRODUCTION I
AN ADVANCED PRODUCTION COURSE IN COORDINATING THE USE OF AUDIO AND VISUAL MATERIALS TO CREATE A MULTI-IMAGE PRESENTATION. THE CLASS FUNCTIONS AS A PRODUCED MULTI-IMAGE PRESENTATION. IT ENABLES THE VIEWER TO SEE OBJECTS, EVENTS OR SETTINGS IN PERSPECTIVE IMPOSSIBLE THROUGH NORMAL HUMAN PERCEPTION. THE CLASS WILL FUNCTION AS A MEDIA PRODUCTION UNIT OPEN TO STUDENTS WITH PREVIOUS COURSE WORK IN MUSIC COMPOSITION, COLOR PHOTOGRAPHY OR INSTRUCTIONAL DESIGN.
PREFERRED COURSES: BASIC PHOTO COURSES. WINTER EVEN YEARS.

CAS5426
MULTI-MEDIA PRODUCTION II
A CONTINUATION OF MULTI-MEDIA PRODUCTION I (CAS5425). THIS COURSE FOCUSES ON COORDINATING THE USE OF AUDIO AND VISUAL MATERIALS TO CREATE A MULTI-IMAGE PRESENTATION. THE CLASS FUNCTIONS AS A MEDIA PRODUCTION UNIT OPEN TO STUDENTS WITH PREVIOUS COURSE WORK IN MUSIC COMPOSITION, COLOR PHOTOGRAPHY OR INSTRUCTIONAL DESIGN.
PREFERRED COURSES: BASIC PHOTO COURSES. WINTER EVEN YEARS.

CAS5427
PICTURE EDITING
A COURSE IN PHOTO EDITING AND LAYOUT FOR PHOTOGRAPHY AND JOURNALISM STUDENTS. SPRING SUMMER. PHILLIPS.

CAS5428
EXPERIMENTAL DESIGN FOR LABORATORY AND FIELD
BASIC RESEARCH DESIGNS, METHODS AND TECHNIQUES EMPLOYED IN LABORATORY FIELD OBSERVATIONS OFodian BEHAVIOR. APPROPRIATE FOR BIOLOGY AND PSYCHOLOGY STUDENTS AS WELL AS ALL STUDENTS INTERESTED IN BEHAVIORAL RESEARCH. WINTER MILLER.

CAS5429
PHOTO: COLOR WORKSHOP I
INTENSIVE STUDY OF HOW TO CREATE COLOR TECHNIQUES IN PHOTOGRAPHY. COURSE COVERS TRANSPARENCIES, COLOR NEGATIVES, TRANSFER, COLOR MATCHING AND EXPERIMENTAL TECHNIQUES. ALL PROCESSES INVOLVED IN THE SELECTION OF SUBJECT MATTER IN BASED ON COLOR VALUE AND THE SENSITIVITY TO THAT PARTICULAR PHOTOGRAPHIC MEDIUM.
PREFERRED COURSES: BASIC PHOTO COURSES. FALL SCHNEIDER.

CAS5430
PHOTO: COLOR WORKSHOP II
ADVANCED COLOR STUDY CONCERNING THE DEVELOPMENT OF A SPECIFIC THEME IN COLOR. PROCESS OPTIONS INCLUDE C-PRINTS AND POLYGRAPHIC ONLY.
PREFERRED COURSES: CAS5429. SPRING SUMMER. SCHNEIDER.

CAS5431
PHOTO: COLOR WORKSHOP III
STUDY OF PHOTOJOURNALISM
A PRACTICAL COURSE INTRODUCING THE STUDENT TO NEWSPAPER PHOTOGRAPHY. STUENTS WILL SHOOT BLACK AND WHITE AS WELL AS COLOR FILMS.
PREFERRED COURSES: BASIC PHOTOGRAPHY. SPRING SUMMER. PHILLIPS.

CAS5432
ADVANCED PRACTICAL WORKSHOPS
ADVANCED WORKSHOPS IN COLOR PROCESSING AND WORKSHOP INicolored and EXPERIMENTAL TECHNIQUES. SUCH AS MULTI-BLOCK COLOR PHOTOGRAPHY AND REPRINTING TECHNIQUES. CAREFUL CONSIDERATION FOR THE INSTRUCTIONAL APPROACH AS WELL AS THE NEWEST AND MOST INVENTIVE WILL BE EMPHASIZED.
PREFERRED COURSES: ADVANCED PHOTOGRAPHY. FALL. LACARIA.

CAS5433
ADVANCED PRACTICAL WORKSHOPS
ADVANCED WORKSHOPS IN COLOR PHOTOGRAPHY AND WORKSHOP INicolored and EXPERIMENTAL TECHNIQUES. SUCH AS MULTI-BLOCK COLOR PHOTOGRAPHY AND REPRINTING TECHNIQUES. CAREFUL CONSIDERATION FOR THE INSTRUCTIONAL APPROACH AS WELL AS THE NEWEST AND MOST INVENTIVE WILL BE EMPHASIZED.
PREFERRED COURSES: ADVANCED PHOTOGRAPHY. FALL. LACARIA.

CAS5434
ADVANCED PRACTICAL WORKSHOPS
ADVANCED WORKSHOPS IN COLOR PHOTOGRAPHY AND WORKSHOP INicolored and EXPERIMENTAL TECHNIQUES. SUCH AS MULTI-BLOCK COLOR PHOTOGRAPHY AND REPRINTING TECHNIQUES. CAREFUL CONSIDERATION FOR THE INSTRUCTIONAL APPROACH AS WELL AS THE NEWEST AND MOST INVENTIVE WILL BE EMPHASIZED.
PREFERRED COURSES: ADVANCED PHOTOGRAPHY. FALL. LACARIA.

CAS5435
ADVANCED PRACTICAL WORKSHOPS
ADVANCED WORKSHOPS IN COLOR PHOTOGRAPHY AND WORKSHOP INicolored and EXPERIMENTAL TECHNIQUES. SUCH AS MULTI-BLOCK COLOR PHOTOGRAPHY AND REPRINTING TECHNIQUES. CAREFUL CONSIDERATION FOR THE INSTRUCTIONAL APPROACH AS WELL AS THE NEWEST AND MOST INVENTIVE WILL BE EMPHASIZED.
PREFERRED COURSES: ADVANCED PHOTOGRAPHY. FALL. LACARIA.

CAS5436
PHOTOGRAPHY 1
HISTORICAL OVERVIEW OF PHOTOGRAPHY
A SURVEY OF PHOTOJOURNALISM AND PHOTOGRAPHY IN THE MODERN PHOTOGRAPHERS AND THEIR FUTURE ETHICS. HISTORICAL DEVELOPMENT OF PHOTOGRAPHY. NOT SCHEDULED TO BE OFFERED IN ANY YEAR.

CAS5437
PHOTOGRAPHY 2
STUDIES IN THE UTILIZATION OF THE PHOTOGRAPHIC PROCESS FOR INSTRUCTIONAL DEVELOPMENT. STUDENT LEARNS THE NECESSARY SKILLS TO PRODUCE AN INFORMATIVE SLIDE/STORY PRESENTATION FOR EDUCATIONAL OR BUSINESS PURPOSES. NOTE: PHOTOGRAPHY STUDENTS SHOULD TAKE CAS5425.

CAS5438
PHOTOGRAPHY 3
ADVANCED PRACTICAL WORKSHOPS
ADVANCED WORKSHOPS IN COLOR PHOTOGRAPHY AND WORKSHOP INicolored and EXPERIMENTAL TECHNIQUES. SUCH AS MULTI-BLOCK COLOR PHOTOGRAPHY AND REPRINTING TECHNIQUES. CAREFUL CONSIDERATION FOR THE INSTRUCTIONAL APPROACH AS WELL AS THE NEWEST AND MOST INVENTIVE WILL BE EMPHASIZED.
PREFERRED COURSES: ADVANCED PHOTOGRAPHY. FALL. LACARIA.

CAS5439
PHOTOGRAPHY 4
ADVANCED PRACTICAL WORKSHOPS
ADVANCED WORKSHOPS IN COLOR PHOTOGRAPHY AND WORKSHOP INicolored and EXPERIMENTAL TECHNIQUES. SUCH AS MULTI-BLOCK COLOR PHOTOGRAPHY AND REPRINTING TECHNIQUES. CAREFUL CONSIDERATION FOR THE INSTRUCTIONAL APPROACH AS WELL AS THE NEWEST AND MOST INVENTIVE WILL BE EMPHASIZED.
PREFERRED COURSES: ADVANCED PHOTOGRAPHY. FALL. LACARIA.

CAS5440
PHOTOGRAPHY 5
ADVANCED PRACTICAL WORKSHOPS
ADVANCED WORKSHOPS IN COLOR PHOTOGRAPHY AND WORKSHOP INicolored and EXPERIMENTAL TECHNIQUES. SUCH AS MULTI-BLOCK COLOR PHOTOGRAPHY AND REPRINTING TECHNIQUES. CAREFUL CONSIDERATION FOR THE INSTRUCTIONAL APPROACH AS WELL AS THE NEWEST AND MOST INVENTIVE WILL BE EMPHASIZED.
PREFERRED COURSES: ADVANCED PHOTOGRAPHY. FALL. LACARIA.
CAS5460 - CAS5467 - CAS5463 - CAS5500 - WINTER/SPRING/SUMMER - LACAPA.

CAS5475 VISUAL ANTHROPOLOGY
ANALYSE THE SOCIETY WITH A CAMERA. UTILIZE COLOR SLIDES TO RECORD PEOPLE, DAILY EVENTS, AND ENVIRONMENT OF SELECTED AMERICAN SUB-CULTURES.
PREREQUISITES: BASIC PHOTOGRAPHY. NOT SCHEDULED TO BE OFFERED AT AY81-82.
PHILLIPS.

CAS5490 AESTHETIC EDUCATION
AN INTERDISCIPLINARY APPROACH TO ALL THE ARTS INVOLVING THE SKILLS OF IMPRESSION AND EXPRESSION. THE SHAPING OF SENSITIVITY TO AND PERCEPTION OF BEAUTY AND EXPRESSIVENESS IN ART. ARTIFACTS OF NATURE THROUGH THE STUDY OF THE PRODUCT AND PROCESSES OF CREATIVE ACTIVITY AND THE DEVELOPMENT OF THE ABILITY TO PRODUCE WORK OR PERFORMANCE ITSELF.
SPRING/SUMMER.
PAYNE COMMUNITY PROFESSOR.

CAS5500 ADVANCED PAINTING I: SERIGRAPHY/LITHOGRAPHY
ADVANCED SERIGRAPHY AND LITHOGRAPH TECHNIQUES WILL BE INVESTIGATED DURING EVEN CALENDAR YEARS. METALPLATE LITHOGRAPHIC TECHNIQUES WILL BE INTRODUCED DURING ODD CALENDAR YEARS.
PREREQUISITES: STUDENTS MUST HAVE VISUAL ARTS BACKGROUND OR COMMENSURATE SKILLS DETERMINED BY PORTFOLIO ASSESSMENT AND APPROVAL OF INSTRUCTOR.
SPRING/SUMMER.
PAYNE.

CAS5510 BIOLOGY OF LOCAL MAMMALS
THE COMMON CHARACTERISTICS OF MAMMALS GENERALLY AND SPECIFIC AND FOCUSED ATTENTION TO THE MAMMALS OF ILLINOIS IN TERMS OF DISTRIBUTION, MORPHOLOGY, PHYSIOLOGY, AND BEHAVIOR.
PREREQUISITES: CAS3150 OR EQUIVALENT AND PERMISSION.
FALL.
MILLER.

CAS5530 COMPUTERS: LOGIC AND DESIGN
THE FIRST COURSE FOR THOSE INTERESTED IN COMPUTING AND NOT INTENDING TO TAKE A PROGRAMMING LANGUAGE COURSE AS THE EQUIVALENT IS CONTAINED IN EACH. INCLUDES LOGICAL AND MATHEMATICAL BASES FOR COMPUTERS. PROBLEM SOLVING AND ALGORITHMS, THE USE OF TERMINALS AND LIBRARY RESOURCES AND SYSTEMS RESOURCES.
PREREQUISITES: COLLEGE MATHEMATICS.
FALL/ WINTER/SUMMER/HOLOCAIT.

CAS5560 LIFE STUDY: SPANISH
DESIGNED TO DEVELOP THE STUDENT'S ABILITY TO RENDER THE HUMAN FORM REPRESENTATIONALLY AND ABSTRACTLY. STUDENTS WILL WORK IN CHARCOAL, VARIOUS CHARCOAL SUPPLIES AND INK.
PREREQUISITES: PERMISSION.
FALL/ WINTER/ SPRING/SUMMER.
MORISHITA.

CAS5580 SCULPTURE: MENTAL I AND CAS5721 SCULPTURE: ART METAL-
PREMIUM.
FALL/WINTER/EVEN YEARS.
PAYNE.

CAS5590 ART AND SOCIETY
TREATS THE PROCESS OF ART IN TRADITIONAL SOCIETIES STRESSING THE ROLE OF ART AS HUMAN BEHAVIOR. CONSISTS OF EXTENSIVE READINGS ON THE SOCIAL, HISTORICAL, AND HUMANISTIC ASPECTS OF ARTISTIC PRODUCTION AS WELL AS INDIGENOUS AESTHETIC RESPONSE.
FALL.
BOURGEIS.

CAS5600 WESTERN ART SEMINAR
OBJECTS FROM EUROPEAN TRADITION BEFORE THE 17TH CENTURY ARE SELECTED FOR STUDY WITH A VIEW TO ARTISTIC THEORIES AND AN ANALYSIS OF SYMBOLIC CONCEPTS.
FALL.
BOURGEIS.

CAS5609 PAINTING DEVELOPMENT OF A THEME
STUDENTS SELECT A THEME AND/OR MOTIF AND CREATE WORKS USING SAME TO ACHIEVE A PAINTING UNIFIED BECAUSE OF THE DEVELOPMENT OF ONE THEME.
PREREQUISITES: PERMISSION.
SPRING/SUMMER/EVEN YEARS.
MORISHITA.

CAS5610 CONTEMPORARY URBAN ECOLOGY I
INTRODUCES FUNDAMENTAL ASSUMPTIONS AND PRINCIPLES OF HUMAN ECOLOGY. STUDENTS LEARN HOW POPULATION, ENVIRONMENT RESOURCES, AND TECHNOLOGY AFFECT THE SOCIOECONOMIC AND SPATIAL ORGANIZATION OF URBAN AREAS INSIDE AND OUTSIDE THE UNITED STATES.
FALL.
HAGENS.

CAS5611 CONTEMPORARY URBAN ECOLOGY II
BUILDS FROM BASIC CONCEPTS IN HUMAN ECOLOGY (CONTEMPORARY URBAN ECOLOGY I) TO A CONSIDERATION OF CULTURAL AND BEHAVIORAL ASPECTS OF EVERYDAY URBAN LIFE INSIDE AND OUTSIDE THE UNITED STATES. THE EMPHASIS IS UPON THE INDIVIDUAL'S EXPERIENCE AND PERCEPTION OF HUMAN CULTURAL AND SPATIAL ENVIRONMENT AND IMPLICATION FOR URBAN PLANNING AND DESIGN.
WINTER.
HAGENS.

CAS5613 INTERMEDIATE PAINTING AND DRAMATIC COMPOSITION
AESTHETIC EDUCATION IS AN INTERDISCIPLINARY APPROACH TO THE ARTS: MUSIC, VISUAL ART, DANCE, THEATRE, AND LITERATURE, HAVING AS ITS GOAL THE SHAPING OF SENSITIVITY TO AND PERCEPTION OF BEAUTY AND
118 CAS Course Descriptions

EXPRESSIVENESS IN ART: ARTFACT OR NATURE THROUGH THE STUDY OF PRODUCTS AND PROCESSES OF CREATIVITY ACTIVITY.
PREREQUISITES:
FALL 000 YEARS.
HORISHITA.

CAS5651
SCULPTURE: 3-D DESIGN IN FABRICATION PROCESSES
2-3
AN EXPLORATORY COURSE IN DESIGNING THREE-DIMENSIONAL FORMS. EMPHASIS WILL BE LAID ON THE INDIVIDUAL'S ABILITY TO DESIGN FORMS THAT EXPLORE THE PRINCIPAL AND REQUIREMENTS OF THE PROBLEMS AS THEY ARE STATED AND ASSIGNED. THE MAJOR METHODS OF SHAPING MATERIALS: MODELING, CONSTRUCTING, CARVING AND MANIPULATION ARE DECIDED ON WITH THEIR RESULT EFFECTS ON FINAL COMPOSITIONAL FORM.
PREREQUISITES:
SCULPTURE; LOWER DIVISION 3-D DESIGN OR SCULPTURE OR MINIMUM OF THREE LOWER DIVISION ART STUDIO COURSES. PAYNE.

CAS5650
COOPERATIVE EDUCATION IN...
1-8
COOPERATIVE EDUCATION IN AN OFF-CAMPUS LEARNING EXPERIENCE DESIGNED TO ENABLE EACH STUDENT TO ACHIEVE EXPERIENCES IN THE APPLICATION OF ACADEMIC INSTRUCTION IN REAL-LIFE SITUATIONS RELATED TO THE STUDENT'S DEGREE PROGRAM. THE CO-OP TERM MAY BE ARRANGED IN A NEW JOB AS AN INTERNSHIP IN A REGULAR JOB AS A PROJECT OR TECHNICAL POSITION, OR RESIDENCY. PERMISSION.
PREREQUISITES:
PERMISSION: SCIENCE AND SCIENCE TEACHING STUDENTS.
FALL WINTER SPRING/SCULPTURE.

CAS5671
PAINTING COMPOSITION
2-3
THIS COURSE IS FOR THE ADVANCED PAINTING STUDENT WITH SPECIAL EMPHASIS ON THE PROBLEMS OF COMPOSITION. THE FORMAL CONCERNS OF PAINTING WILL BE EMPIRIZED. THE OTHER CONCERNS OF PAINTING CONCEPT AND STYLISTIC OF Course MUST ALSO BE CONSIDERED. THE INTENT OF THE COURSE IS TO ALLOW EACH STUDENT TO PURSUE THE MAXIMUM INDIVIDUAL INSTRUCTION PERMITTED IN A FORMAL GROUP COURSE.
PREREQUISITES:
FALL EVEN YEARS.
HORISHITA.

CAS5672
20TH CENTURY ART AND ARCHITECTURE
2-4
A SURVEY OF 20TH CENTURY ART AND ARCHITECTURE. FAMILARIZES THE STUDENTS WITH THE ART OF THIS PERIOD. THEIR PHILOSOPHIES AND THE SOCIO-POLITICAL AND INTELLECTUAL CLIMATE OF THE PERIOD. STUDENTS ARE EXPECTED TO ANALYZE PAINTINGS, SCULPTURE, GRAPHIC ARTS, AND ARCHITECTURE CROSSES-CULTURALLY. NOT SCHEDULED TO BE OFFERED IN ANY YEARS.
HORISHITA.

CAS5700
ADVANCED PAINTING AND DRAWING
2-3
FOR ADVANCED UNDERGRADUATE AND GRADUATE STUDENTS IN PAINTING AND DRAWING. SPECIAL EMPHASIS IS PLACED ON THE PROBLEMS OF COMPOSITION AND THE RELATIONSHIP BETWEEN PAINTING AND DRAWING. STUDENTS WILL BE EXPECTED TO PRESENT A WRITTEN PROPOSAL ON THE CONTENT OF THEIR PAINTINGS.
PREREQUISITES:
PERMISSION.
WINTER EVEN YEARS.
HORISHITA.

CAS5701
PAINTING AND DRAWING COMPOSITION
2-3
FOR ADVANCED UNDERGRADUATE AND GRADUATE STUDENTS IN PAINTING AND DRAWING. SPECIAL EMPHASIS IS PLACED ON THE PROBLEMS OF COMPOSITION. STUDENTS ARE EXPECTED TO PRESENT A WRITTEN PROPOSAL ON THE CONTENT OF THEIR PAINTINGS.
PREREQUISITES:
FALL 000 YEARS.
HORISHITA.

CAS5702
ADVANCED DRAWING: LIFE STUDY AS ABSTRACTION AND EXPRESSION
2-3
ADVANCED LIFE STUDY DRAWING COURSE FOR STUDENTS WHO ALREADY HAVE SOME KNOWLEDGE OF HUMAN FORM REPRESENTATIONALLY. SPECIAL EMPHASIS WILL BE ON THE ABSTRACT AND EXPRESSION POTENTIALS OF THE HUMAN FORM AND THE DRAWING MATERIALS USED. STUDENTS WILL BE EXPECTED TO CREATE ABSTRACT COMPOSITIONS BASED ON THE HUMAN FORM IN SPACE.
PREREQUISITES:
PERMISSION.
FALL 000 YEARS.
HORISHITA.

CAS5710
INTERMEDIATE DESIGN I: DRAWING FOR GRAPHIC IMPACT
3
EXPLORATION OF GRAPHIC DRAWING TECHNIQUES USING A WIDE RANGE OF MATERIALS SUCH AS PEN AND INK, TINT AND WASH, SILVER POINT ETC. THROUGH A SERIES OF DRAWING EXERCISES. EMPHASIS ON DEVELOPING DYNAMIC DRAWING SKILLS AND PERCEPTUAL STYLE.
PREREQUISITES:
PERMISSION.
WINTER.

CAS5720
SCULPTURE: 3-D WOOD
2-3
COVERS THE TECHNIQUES IN METAL: SILVER + COPPER AND GOLD. THE STUDENT WILL BE EXPECTED TO CREATE ARTEFACTS BASED ON THE HUMAN FORM. EMPHASIS ON DEVELOPING AESTHETICS OF ART FORM AND DESIGN.
PREREQUISITES:
PERMISSION.
FALL 000 YEARS.

CAS5723
SCULPTURE: ADVANCED
2-3
COVERS TECHNIQUES IN METAL: SILVER + COPPER AND GOLD. THE STUDENT WILL BE EXPECTED TO CREATE ARTEFACTS BASED ON THE HUMAN FORM. EMPHASIS ON DEVELOPING AESTHETICS OF ART FORM AND DESIGN.
PREREQUISITES:
PERMISSION.
WINTER.

CAS5725
SCULPTURE: ADVANCED DRAWING
5
AN ADVANCED CLASS IN SCULPTURE FROM LIFE. EMPHASIS IS PLACED ON THE WAY AS A TOTAL AND SCULPTURAL WHOLE. EMPHASIS WILL BE PLACED ON THE FORM AND SCULPTURAL FORM. THE STUDENTS TAKING THIS MODULE WILL WORK WITH CASTING AND THE EFFECTS ON FINAL COMPOSITIONS BASED ON THE HUMAN FORM. EMPHASIS ON DEVELOPING AESTHETICS OF ART FORM AND DESIGN.
PREREQUISITES:
PERMISSION.
WINTER.

CAS5733
ADVANCED DESIGN PRINCIPLES III: 2-D DESIGN PROBLEMS
2
AN EXAMINATION OF THE PRINCIPLES AND ELEMENTS OF DESIGN WITH A TWO-DIMENSIONAL CONTEXT. STUDENTS WILL FOCUS ON PROBLEMS. EMPHASIS ON DEVELOPING THE INTERRELATED ASPECTS OF LINE, SHAPE, COLOR, VALUE, TEXTURE AND SPACE ON AN ADVANCED LEVEL.
PREREQUISITES:
PERMISSION.
WINTER.
LACARIA.

CAS5740
CURRICULUM DEVELOPMENT
1-4
EXAMINES THE FOUNDATIONS FOR CURRICULUM: PSYCHOLOGICAL FRAMEWORKS FOR INSTRUCTION AND ANALYSIS/SYNTHESIS TECHNIQUES IN CURRICULAR DEVELOPMENT. EMPHASIS ON THE DESIGN AND DEVELOPMENT OF AN INSTRUCTIONAL UNIT.
PREREQUISITES:
PERMISSION.
FALL SPRING/SCULPTURE.
LACARIA.

CAS5753
ADVANCED MATERIALS AND PRESENTATION WORKSHOP
1-2
THE COURSE WILL OFFER ADVANCED UNDERGRADUATE AND GRADUATE STUDENTS IN STUDIO ARTS THE OPPORTUNITY TO UPGRADE PRESENTATION SKILLS. IT WILL OFFER MATERIALS AND ACTIVITIES SPECIFICALLY RELATED TO PRESENTATION OF ART PORTFOLIOS AND EXHIBITION PRESENTATION. AREAS OF ACTIVITIES: MATTING, FRAMING, BASES, RED/ESTALS AND MATERIALS MOST SUITABLE FOR THIS ASPECT OF STUDIO PRACTICE. AS PART OF THE REQUIREMENTS FOR COMPLETION OF THIS COURSE THE STUDENTS WILL BE ASIGNED ACTIVE WITH THE GALLERY.
PREREQUISITES:
PERMISSION.
FALL 000 YEARS.
LACARIA.
CAS Course Descriptions 119

CAS5780
APPLIED MUSIC
1
PRIVATE MUSICAL STUDY IS AVAILABLE THROUGH G SU AND COMMUNITY PROFESSORS IN THE GREATER CHICAGO AREA.
PREREQUISITES:
PERMISSION. MUSICAL STUDENTS ONLY.
FALL. WINTER. SPRING/SUMMER.
CAS5780
CHAMBER MUSIC ENSEMBLE
1
AN ARRANGED MODULE WHICH WILL PROVIDE READING (PERFORMANCE) EXPERIENCE FOR STUDENTS INTERESTED IN SMALL ENSEMBLE LITERATURE. THIS EXPERIENCE SHOULD LEAD TO PARTICIPATION IN PUBLIC CONCERTS AND/OR RECITALS.
PREREQUISITES:
PERMISSION.
OFFERED BASED UPON DEMAND.
CAS5793
GSU CONTEMPORARY ENSEMBLE
1
AN ARRANGED COURSE WHICH WILL PROVIDE READING (PERFORMANCE) EXPERIENCE FOR STUDENTS INTERESTED IN 20TH CENTURY SMALL ENSEMBLE LITERATURE. HOPFULLY THIS EXPERIENCE WILL LEAD TO PARTICIPATION IN PUBLIC CONCERTS AND/OR RECITALS.
PREREQUISITES:
PERMISSION.
FALL. WINTER. SPRING/SUMMER.
CAS5790
CHORD METHODS AND CONDUCTING
1
DESIGNED FOR STUDENTS WHO MAY BE DIRECTING A CHOIR; EITHER CHURCH OR HIGH SCHOOL; AND WILL COVER VOCAL TECHNIQUES; CHORAL LITERATURE; REHEARSAL TECHNIQUES; AND V-50M DETECTION.
STAFF OFF.
CAS5790
MUSIC THEATRE PRODUCTION
2
DESIGNED TO HELP THE STUDENT UNDERSTAND THE PROBLEMS OF THE STAGE DIRECTOR; THE BASIC PARTS OF THE STAGE; TO RECOGNIZE THE HISTORICAL SEQUENCE OF MUSICAL THEATRE ARCHITECTURE; TO RECOGNIZE THE ROLE OF THE VARIOUS STAGE ARTISTS; AND TO BE ABLE TO UNDERSTAND STAGE DIRECTIONS.
NOT SCHEDULED TO BE OFFERED IN FY81-82.
CAS5795
UNIVERSITY SINGERS
1
AN ADVANCED VOCAL ENSEMBLE OF 12 TO 16 VOCAL MUSIC MAJORS AND OTHER TALENTED MUSIC STUDENTS THAT SERVES THE UNIVERSITY AS A TOURING AMBASSADOR.
PREREQUISITES:
BY AUDITION AND INVITATION ONLY.
FALL. WINTER.
STAFF OFF.
CAS5798
VOCAL LITERATURE 1
EXAMINES THE DEVELOPMENT OF THE ART SONG BY NINETEENTH AND TWENTIETH CENTURY COMPOSERS OF THE UNITED STATES: ENGLAND, GERMANY, FRANCE, RUSSIA, AND SOUTH AMERICA.
PREREQUISIT ES:
LOONEY DIVISION STUDIES OF ONE YEAR IN APPLIED VOICE.
FALL.
STAFF OFF.
CAS5800
CHORD ARRANGING
1
DESIGNED TO INSTRUCT THE STUDENT IN THE PRINCIPLES OF WRITING FOR VOICES. ALL ASPECTS OF VOCAL WRITING ARE COVERED INCLUDING THE TECHNIQUES OF WRITING TOPOGRAPHIC AND INSTRUMENTAL ACCOMPANIMENTS FOR THE VOICES. PROPER MANUSCRIPT PREPARATION FOR VOCAL ARRANGEMENTS IS INCLUDED.
SPRING/SUMMER.
STAFF OFF.
CAS5801
DIFFERENTIAL EQUATIONS
1
DEVELOPS MAJOR SCIENTIFIC AND ENGINEERING APPLICATIONS OF DIFFERENTIAL EQUATIONS. TOPICS INCLUDE FIRST ORDER AND SIMPLE HIGHER ORDER EQUATIONS, LINEAR CONSTANT COEFFICIENT EQUATIONS, AND SIMULTANEOUS EQUATIONS. APPLICATIONS ARE GIVEN IN PHYSICS, CHEMISTRY, AND BIOLOGICAL SYSTEMS. STUDENTS ARE ALSO INTRODUCED TO COMPUTER METHODS AVAILABLE FOR SOLUTION OF DIFFERENTIAL EQUATIONS.
PREREQUISITES:

CAS5800

DIFFERENTIAL AND INTEGRAL CALCULUS. BASIC PHYSICS.

CAS5809

COMPOSITION/ELECTRONIC MUSIC 1
6
DESIGNED TO HELP TEACHERS AND COMPOSERS IN THE UNDERSTANDING USE AND EFFECT OF ELECTRONIC MUSIC IN THE CLASSROOM. EMPHASIS ON COMPOSITION. EACH STUDENT WILL BE REQUIRED TO CREATE ELECTRONIC COMPOSITIONS IN MUSIC CONCEPTS, ELECTRO-ACOUSTIC CLASSICAL STY LES, AND SYNTHESIZER STUDIO STYLES.
PREREQUISITES:
PERMISSION.
FALL.
MCPEARY.

CAS5810

ECOLOGICAL METHODS
6
STUDENTS LEARN AND APPLY FIELD TECHNIQUES TO COLLECT AND ANALYZE ECOCOLOGICAL DATA. EMPHASIS IS PLACED ON DETAILING DIFFERENCES AND SIMILARITIES AMONG A VARIETY OF TERRESTRIAL COMMUNITIES; FOR STUDENTS WITH BACKGROUND IN BASIC ECOLOGY. THIS IS PRIMARILY A FIELD AND LABORATORY COURSE.
PREREQUISITES:
CAS 3120 OR EQUIVALENT.
FALL.
MENDOCEL.

CAS5811

HUMAN GENETICS-ELEMENTARY
3
THIS COURSE IS DESIGNED FOR NON-SCIENCE MAJORS WHO WANT TO ACQUIRE A BASIC KNOWLEDGE OF THE GENETIC MAKE-UP OF THE HUMAN BODY. EMPHASIS IS PLACED ON THE BIOLOGICAL BASIS AND SOCIAL IMPLICATIONS OF HUMAN GENETIC CONDITIONS SUCH AS: INDUCED GENETIC CHANGE; RADIATION IMPACT ON INHERITANCE; GENETIC ENGINEERING; TRANSLATION OF PROBLEMS; SEX-LINKED INHERITANCE; AND THE LINKS, MATHEMATICAL AND CHEMICAL ASPECTS OF GENETICS HAVE BEEN MINIMIZED.
FALL. WINTER. SPRING/SUMMER.
ANDER.

CAS5818

ECONOMICS OF URBAN PLANNING
2
ANALYZES VARIOUS ECONOMIC FACTORS IMPinging ON THE PLANNING PROCESS SUCH AS: ECONOMICS OF URBANIZATION; FORCES OF SUPPLY AND DEMAND IN URBAN LANDS; THE BUILDING INDUSTRY; THE REAL ESTATE MARKET; CYCLICAL FLUCTUATIONS; RENTS AND PRICES; PROBLEMS OF HOUSING; URBAN REDEVELOPMENT; REAL ESTATE INVESTMENT; ECONOMIC REALTIES OF HOUSING, HOUSING ECONOMIES, AND HOUSING OPTIONS. THIS WILL BE A PRACTICUM FOR ADVANCED STUDENTS IN MUSIC.
PREREQUISITES:
CAS5809 AND PERMISSION.
FALL.
MCPEARY.

CAS5820

COMPOSITION/ELECTRONIC MUSIC 2
3
WILL COVER THE TECHNIQUES AND TERMINOLOGY EMPLOYED IN ELECTRONIC MUSIC. EACH STUDENT WILL BE REQUIRED TO CREATE 2 ELECTRONIC COMPOSITIONS FOR PRESENTATION IN A PUBLIC CONCERT.
PREREQUISITES:

CAS5800

PERMISSION.
FALL. SPRING/SUMMER.
MCPEARY.

CAS5821

COMPOSITION II
2
STUDENTS WILL BE INVOLVED IN COMPOSING IN 20TH CENTURY STYLES. THIS WILL BE A PRACTICUM FOR ADVANCED STUDENTS IN MUSIC.
PREREQUISITES:
CAS5809 AND PERMISSION.
FALL. WINTER.
MCPEARY.

CAS5830

ELECTROCHEMISTRY
3
THEORY AND APPLICATION OF ELECTROCHEMICAL TECHNIQUES TO ANALYSIS OF ENVIRONMENTAL MATERIALS. INCLUDES POTENTIOMETERS, VOLTMETERS, AND POCENT MODIFICATION. LECTURE PLUS 12 HRS/SEM LAB.
PREREQUISITES:
CAS 4601.
FALL. SPRING/SUMMER.
BRUBAKER.

CAS5840

COUNTERPOINT/FORM
3
EXPLORATION OF THE POLYPHONIC NOTATION OF THE SAMBURSE AND TWELVE TONE TECHNIQUE BY WAY OF COUNTERPOINT.
PREREQUISITES:
PERMISSION.
FALL.
MCPEARY.


CAS5860

ENERGY, RESOURCES AND SOCIETY

STUDENT OF VARIOUS METHODS OF ENERGY PRODUCTION AND THE ENVIRONMENTAL IMPACTS OF EACH IN THE EXTRACTION AND UTILIZATION OF THE WORLD'S MAJOR MINERAL RESOURCES AND EFFECTS OF THEIR USE. STUDENTS WILL BE EXPOSED TO THE EFFECT ON OUR ENVIRONMENT AND U.S. STANDARDS OF LIVING ON ENERGY AND RESOURCE UTILIZATION.

SUITABLE FOR INTERESTED STUDENTS THROUGHOUT THE UNIVERSITY.

WINTEP.

ZALENSKI.

CAS5862

ENVIRONMENTAL HEALTH

ENVIRONMENTAL POLLUTANTS AND DISEASE AGENTS IN THE PHYSICAL ENVIRONMENT ARE RELATED TO HUMAN HEALTH. ENVIRONMENTAL CONTROLS AND DISEASE PREVENTION ARE EXAMINED RELATIVE TO INDIVIDUAL CARE AND GOVERNMENT AGENCIES.

FALL.

ZALENSKI.

CAS5860

SCULPTURE: CERAMICS

1. INTERMEDIATE EXPOSURE OF THEORIES OF HANDMADE CLAY PROJECTS. COMBINES THE PROBLEMS OF SCULPTURE AND CERAMICS.

PREQUISITES: PERMISSION.

WINTEP. SPRING/SUMMER.

PAYNE.

CAS5861

SCULPTURE: FIBER CLAY METAL

2. THE STUDENT WILL PURSUE TECHNIQUES OF COMBINED MATERIALS (INTERMEDIATE FIBER). WORK TO BE EXPERIENCED WILL DEAL WITH MACRO AND MICRO SCALE, CLAY WORK AND METAL WORK. ETC., IN COMBINATION TO COMPLETE A WORK. READINGS, SKETCHES AND COMPLETE WORK REQUIRED.

PREQUISITES: PERMISSION.

FALL.

PAYNE.

CAS587A

GUITAR 1

1. IT IS THE PURPOSE OF THIS COURSE TO PROVIDE AN INTRODUCTION TO GUITAR PLAYING WHICH CURRENTLY JOINS IMMENSE POPULARITY. AND IS A MEANS TOWARD MASTERY OF MANY FACETS OF MUSIC. OFFERED BASED ON DEMAND.

COMMUNITY PROFESSOR. STAFF.

CAS587B

GUITAR II

1. KNOWLEDGE OF ADDITIONAL CHORDS AND ACCOMPANIMENT TECHNIQUES WHICH ARE ESSENTIAL TO GOOD GUITAR PLAYING WILL BE COVERED BY THIS COURSE.

OFFERED BASED ON DEMAND.

COMMUNITY PROFESSOR. STAFF.

CAS587C

GUITAR III

1. REFINEMENT OF ACCOMPANIMENT STYLES TO ENLARGE INTEREST TO GUITAR PLAYING. AND THE USE OF SINGULAR NOTE MELODIES ARE COVERED BY THIS COURSE.

OFFERED BASED ON DEMAND.

COMMUNITY PROFESSOR. STAFF.

CAS587D

INTERMEDIATE GUITAR

1. THIS COURSE PROVIDES AN INTRODUCTION TO SEVERAL DIFFERENT STYLES OF GUITAR PLAYING WHICH ARE AVAILABLE TO THE GUITARIST.

OFFERED BASED ON DEMAND.

COMMUNITY PROFESSOR. STAFF.

CAS587E

ENVIRONMENTAL ASSESSMENT

METHODS & PROCEDURES FOR PERFORMING ENVIRONMENTAL IMPACT ASSESSMENT AND STATEMENT WRITING. STUDY OF THE FEDERAL & STATE & LOCAL LEGISLATION RELATING TO ENVIRONMENTAL ASSESSMENT & THE CURRENT STATE OF THE ART FOR COMPLIANCE.

WINTER.

SIEVEKING.

CAS587F

PAINTING: SPECIAL PROBLEMS

2. THIS COURSE IS FOR ADVANCED UNDERGRADUATE AND GRADUATE STUDENTS IN PAINTING. STUDENTS WILL BE EXPECTED TO EXPRESS THEMSELVES VISUALLY IN THEIR WORKS AND DEMONSTRATE ABILITY TO ANALYZE AND CRITICIZE THEIR WORKS AND THE WORKS OF OTHERS. IN CLASS DISCUSSION.

WRITTEN CRITIQUES AND INDIVIDUAL PROPOSALS.

SPRING/SUMMER. 000 YEARS.

HOOFISHITA.

CAS587G

GEOMETRY MAKING MUSIC WITH PAY TATE

1. AN "ACTION" WORKSHOP WITH EMPHASIS ON LEARNING THROUGH DOING. TOPICS TO BE COVERED INCLUDE TEACHING METHODS, INVENTING SOUNDS, IMPROVISING AND ACCOMPANIMENT TO TRADITIONAL AND CONTEMPORARY SONGS. SINGING, SINGLE-STRING TECHNIQUES, PICKING, CHORDS, FINGERBOARD HARMONY, ARRANGING, MAJOR TRIADS, INTERVALLS, OFFERED BASED ON DEMAND.

COMMUNITY PROFESSOR. STAFF.

CAS587H

SONGWRITING WITH ROB GIBSON

1. THE COURSE WILL DESCRIBE MUSIC PUBLISHING, COPYRIGHT LAW FOR BEGINNERS, THE MONEY LENDERS AND SOURCES, WANTED TO ORDER THE PROCESS AND THE CRAFT. GIBSON AND GROUP WILL CRITIQUE SONGS WRITTEN BY THE STUDENTS.

OFFERED BASED ON DEMAND.

COMMUNITY PROFESSOR. STAFF.

CAS587J

SYMPHONIC BAND

1. THE GSG SYMPHONIC BAND WILL CONSIST OF INDIVIDUALS FROM BOTH THE UNIVERSITY AND SURROUNDING COMMUNITIES. THE BAND WILL PROVIDE OPPORTUNITY FOR STUDENTS TO BECOME FAMILIAR WITH THE PROBLEMS, TECHNIQUES AND THE EFFECT OF SYMPHONIC BAND LITERATURE. THE BAND WILL GIVE AT LEAST ONE PERFORMANCE EACH TERM

OF THE SCHOOL YEAR.

PREQUISITES: NO PREQUISITES; BUT PARTICIPANTS MUST AUDITION.

FALL, WINTER, SPRING/SUMMER.

STAFF.

CAS587K

GYS CHOIR

1. THE GYS CHOIR DEPENDS FROM SEPTEMBER TO APRIL AND IS A CHORAL GROUP DEVOTED TO PERFORMING MAJOR CHORAL WORKS. STUDENTS RECEIVE CREDIT FOR THIS EXPERIENCE (1 UNIT/TERM).

PREQUISITES: PERMISSION.

FALL, WINTER, SPRING/SUMMER.

STAFF.

CAS587L

HISTORY OF JAZZ

2. TRACES THE DEVELOPMENT OF JAZZ FROM ITS EARLIEST ANCESTORS THROUGH DIXIELAND, THE BLUES, SWING, BE BOP, COOL TO THE PRE-ADVANCED JAZZ. THE BAND WILL COVER EACH MAJOR FORMS AND SPECIFIC JAZZ INNOVATIONS.

WINTER.

CARPER.

CAS587M

ENVIRONMENTAL EARTH SCIENCE

2. STUDENTS LEARN TO IDENTIFY EARTH MATERIALS AND EARTH FORMS AND RELATE THEM TO ENVIRONMENTAL CONDITIONS PREVALENT DURING THEIR FORMATIVE HISTORIES. SUITABLE FOR ANY INTERESTED STUDENTS IN 1, INDEPENDENT STUDY PROJECT FOR FINAL 2 CREDIT HOURS FOR STUDENTS WITH EARTH SCIENCE BACKGROUND WHO DESIRE ADVANCED GEOLOGICAL TRAINING.

PREQUISITES:

CAS587O OR EQUIVALENT.

FALL, SPRING/SUMMER.

STAFF.

CAS587N

INSTRUMENTAL CONDUCTING

2. INVESTIGATES THE TECHNIQUE AND SCOPE READING FROM INSTRUMENT MUSIC. PHASING, METER AND DIAGNOSIS WILL ALSO BE INVESTIGATED.

FALL.

STAFF.

CAS587O

ECOLOGY OF PRAIRIES: FIELD STUDIES

2. STUDENTS EXPLORE AND IDENTIFY ECOLOGICAL COMMUNITIES THROUGH SELECTED FIELD METHODS AND THE TECHNIQUES OF IDENTIFICATION: DIVERSITY, HABITAT AND POPULATION STUDIES. IT IS STUDIED AS AN ECOLOGICAL UNIT AS AN INDICATOR OF THE QUALITY OF OUR ENVIRONMENT. PREPARATION OF SOME UNEFFECTED PRAIRIE REMNANTS WILL BE COVERED IN THIS COURSE.

FALL.

1. JAZZ ENSEMBLE

1. STUDENTS THIS COURSE IS FOR ADVANCED UNDERGRADUATE AND GRADUATE STUDENTS IN JAZZ. STUDENTS WILL BE EXPECTED TO EXPRESS THEMSELVES VISUALLY IN THEIR WORKS AND DEMONSTRATE ABILITY TO ANALYZE AND CRITICIZE THEIR WORKS AND THE WORKS OF OTHERS. IN CLASS DISCUSSION.

WRITTEN CRITIQUES AND INDIVIDUAL PROPOSALS.

SPRING/SUMMER. 000 YEARS.

HOOFISHITA.
LARGE INSTRUMENTAL ORGANIZATION ENGAGING IN THE PERFORMANCE OF TRADITIONAL AND CONTEMPORARY JAZZ AND/OR ROCK MUSIC. PARTICIPATION WILL BE DETERMINED BY AUDITION.

PRE-REQUISITES:
EMISSION.

ALL. WINTER. SPRING/SUMMER.

ARTER. COMMUNITY PROFESSOR.

CAS5921
SU JAZZ CAMP

STUDENTS WILL WORK IN CLINICS WITH SELECTED MUSICIANS. THIS WILL BE A CHANCE FOR LOCAL/STUDENT TALENT TO BE EXPOSED TO PROFESSIONAL MUSICIANS IN A LEARNING SITUATION.

WINTER. SPRING/SUMMER.

ARTER. COMMUNITY PROFESSOR.

CAS5930
ENVIRONMENTAL LAW

"A" XAMINES THE MAJOR ENVIRONMENTAL LAW ISSUES AND HOW SPECIFIC PEAL ORL CONTROVERSY ARE RESOLVED. IN ORDER FOR STUDENTS TO SHAPE N APPROACH TO SOLVING ENVIRONMENTAL PROBLEMS. STUDENTS WILL EXPLORE JUDICIAL STRUCTURE AND LAW-MAKING PROCEDURES.

WINTER. SPRING/SUMMER.

ARTER. COMMUNITY PROFESSOR.

CAS5940
ENVIRONMENTAL LAND USE PLANNING

"A" XAMINES ECOLOGICAL DESIGN METHODS AND LAND USE CONTROL TECHNIQUES AT RESOLVING THE CONFLICT BETWEEN LAND DEVELOPMENT AND ENVIRONMENTAL PROTECTION. CONSIDERS USE CONTROL AND PRESERVATION TECHNIQUES FOR SENSITIVE LANDS.

INTER. OTH.

CAS5951
MATERIALS OF MUSIC I: INTRODUCTION TO CONTEMPORARY MUSIC THEORY

EVALUATED AS BASIC CAS TRAINING LEARNING MODULE FOR STUDENTS IN "A" ADDITIONAL PRACTICE IN BASIC MUSICIANSHIP. MUSIC DICTION, FORM AND ANALYSIS. SIGHT SINGING AND BASIC MUSIC THEORY.

ARTER. COMMUNITY PROFESSOR.

CAS5952
MATERIALS OF MUSIC II: ART OF MUSIC NOTATION

DESIGNED TO BE USED AS A NOTATION TOOL IN MUSIC TECHNOLOGY COURSES. DEMONSTRATES TECHNIQUES FOR THE USE OF NOTATION IN MUSIC NOTATION. THE USE OF NOTATION IN MUSIC NOTATION.

ARTER. COMMUNITY PROFESSOR.

CAS5961
MATERIALS OF MUSIC III: 20TH CENTURY HARMONIC TECHNIQUES

ADVANCED HARMONY INCLUDING POLYCHORDS. POLYRHYTHMS. POLYPHONY. MODAL QUALITY. PARALLELISM AND OTHER COMMON 20TH CENTURY HARMONIC TECHNIQUES.

ARTER. COMMUNITY PROFESSOR.

CAS5962
MATERIALS OF MUSIC III: ORCHESTRATION

USES AT RANGES AND SPECIFIC PROBLEMS IN SCORING FOR EACH FAMILY OF INSTRUMENTS (WOODWINDS. BRASS. PERCUSSION. AND STRINGS).

ARTER. COMMUNITY PROFESSOR.

CAS5963
MATERIALS OF MUSIC III: IMPROVISATION

INTERMEDIATE LEVEL PIANO AND BASIC JAZZ THEORY.

ARTER. COMMUNITY PROFESSOR.

CAS5964
MATERIALS OF MUSIC III: KEYBOARD IMPROVISATION

DESIGNED TO FACILITATE IMPROVISATION AND APPLIED SKILLS THROUGH PIANO KEYBOARD FOR MUSIC STUDENTS WITH MORE ADVANCED BACKGROUND IN PIANO.

ARTER. COMMUNITY PROFESSOR.

CAS5970
DIRECTING FOR FILM AND TV

FUSES THE EFFECTS AND TECHNIQUES USED IN FILM PRODUCTION.

ARTER. COMMUNITY PROFESSOR.

CAS5990
EXISTENTIALISM

"A" A STUDY OF EXISTENTIALISM AS A MAJOR MOVEMENT IN CONTEMPORARY PHILOSOPHY. TRACES THE ROOTS OF EXISTENTIALISM IN THE WESTERN TRADITION AND EXAMINES THE IDEAS OF ITS MAJOR PROMOTERS.

ARTER. COMMUNITY PROFESSOR.

CAS5991
SPECIAL PROBLEMS IN TEACHING INSTRUMENTAL MUSIC

"A" DEALS WITH TECHNIQUES OF TEACHING BEGINNING INSTRUMENTALISTS. EMBOUCHURE. POSTURE. MATERIALS AND GROUP ORGANIZATION.

WINTER. SPRING/SUMMER.

ARTER. COMMUNITY PROFESSOR.

CAS5992
TEACHING ELEMENTARY MUSIC I

"A" OPEN TO ALL STUDENTS. COVERS SONG CHANTS. RECORDINGS AND MUSIC TEACHING METHODS FOR YOUNG CHILDREN.

WINTER. SPRING/SUMMER.

ARTER. COMMUNITY PROFESSOR.

CAS5993
TEACHING ELEMENTARY MUSIC II

"A" OPEN TO ALL MUSIC STUDENTS. COVERS SONG CHANTS. RECORDINGS AND MUSIC TEACHING METHODS FOR YOUNG CHILDREN.

WINTER. SPRING/SUMMER.

ARTER. COMMUNITY PROFESSOR.

CAS5994
CHORAL LITERATURE FOR TEACHER EDUCATION

"A" THE INVESTIGATION AND GRADING OF CHORAL MATERIALS FOR JUNIOR AND SENIOR HIGH SCHOOL CHOIRS. NOT SCHEDULED TO BE OFFERED IN 1981-82.

ARTER. COMMUNITY PROFESSOR.

CAS5995
ELECTRONIC MUSIC IN CLASSROOM WORKSHOP

"A" DESIGNED TO HELP TEACHERS AND COMPOSERS IN THE UNDERSTANDING USE AND ENJOYMENT OF ELECTRONIC MUSIC IN THE CLASSROOM. EMPHASIS ON COMPOSITION. EACH STUDENT WILL BE REQUIRED TO REALIZE AN ELECTRONIC COMPOSITION.

SPRING/SUMMER.

ARTER. COMMUNITY PROFESSOR.

CAS5996
GEOCHEMISTRY

"A" DESCRIBES THE GEOCHEMICAL. BIOCHEMICAL. GEOLOGICAL AND MICROBIOLOGICAL PROCESSES AND INTERACTIONS THAT OCCUR IN SEDIMENTARY SYSTEMS. THE ACQUISITION OF ORGANIC AND INORGANIC CONSTITUENTS IN WATERS. THE ORGANIC AND INORGANIC CONTRIBUTIONS OF ORGANISMS AND THE VARIOUS ORGANIC GEOCHEMICAL PROCESSES IN THE SEDIMENTARY SYSTEMS ARE DISCUSSED. BIOGEOCHEMICAL CYCLES OF CARBON. NITROGEN AND SULPHUR ARE HANDLED.

ARTER. COMMUNITY PROFESSOR.

CAS5997
MATERIALS FOR TEACHER EDUCATION

"A" PROVIDE AND DEVELOP MATERIALS FOR INSTRUCTION FOR JUNIOR AND SENIOR HIGH SCHOOLS IN JAZZ HISTORY. IMPROVISATION AND PERFORMING CLASSES.

ARTER. COMMUNITY PROFESSOR.

CAS5998
HISTORY OF STAGE COSTUMES

"A" SURVEY OF THE DEVELOPMENT OF MALE AND FEMALE DRESS FROM THE BEGINNING OF THE CONTEMPORARY TIMES IN TERMS OF ITS APPLICATION TO COSTUME DESIGN FOR THEATRICAL PRODUCTIONS. EMPHASIS ON DESIGN, DRESSING AND SKETCHING OF COSTUME PLATES FOR VARIOUS PRODUCTIONS.

FALL. WINTER.

ARTER. COMMUNITY PROFESSOR.

CAS5999
ETHICS AND ENVIRONMENT

"A" STUDENTS ANALYZE AND APPLY SEVERAL ETHICAL AND VALUE SYSTEMS TO PROBLEMS EMERGING OUT OF ENVIRONMENTAL CRISIS. OPEN TO STUDENTS THROUGHOUT THE UNIVERSITY. NOT REQUIREMENTS FOR CREDIT. OPEN TO NON-CREDIT CLEAPING WORKSHOP. ADDRESSES SOME LIBERAL EDUCATION REQUIREMENTS.

WINTER.

ARTER. COMMUNITY PROFESSOR.
CAS6091 20th Century Music I
2
MUSIC DURING THE EARLY HISTORY OF THE 20th CENTURY. THE MODULE INCLUDES POST-ROMANTICISM, IMPRESSIONISM, NATIONALISM.
FALL.
STUOFF.

CAS6092 20th Century Music II
2
THE HISTORY OF MUSIC FROM 1917-1945. THE MODULE INCLUDES NEO-CLASSICISM, EXPRESSIONISM, SURREALISM, AND THE 12-TONE SCHOOL. SPECIAL EMPHASIS WILL BE PLACED ON THE CITIES OF PARIS, BERLIN, AND VIENNA.
WINTER.
STUOFF.

CAS6110 Basic Scenic Elements
3
DESIGNED FOR STUDENTS IN ACTING/DIRECTING WITH MINIMUM DRAWING SKILLS, BUT WHO NEED A KNOWLEDGE OF STYLE. FLOOR PLANS AND SCALE DRAWINGS FOR THE DIRECTING CLASSES. STUDENTS WISHING EMphasis IN TECHNICAL THEATRE ARE ALSO INVITED.
FALL.
REEVE.

CAS6120 Scene Design
3
A STUDY OF RENDERING TECHNIQUES, COLOR THEORY, WORKING DRAWINGS, SCENIC STYLES ON VARIOUS TYPES OF STAGES, AND ARTISTIC INTERPRETATION AS IT RELATES TO THE VISUAL ELEMENTS OF THEATRE AND SCENE DESIGN. SPECIAL EMPHASIS PLACED UPON THE REQUIREMENTS OF COMPOSITION, TEXTURE, THEATER, AND UNIT. 3 HOURS OF LAB PER WEEK REQUIRED.
WINTER, SPRING/SUMMER.
REEVE.

CAS6140 Evolution and Human Ecology
3
STUDIES THE IMPACT OF MAN IN THE EVOLUTIONARY PROCESSES AND OUTCOMES. STUDENTS DISCUSS FUNDAMENTAL ECOLOGICAL CONCEPTS, HUMAN IMPACT, AND EVOLUTION IN THE CONTEXT OF HUMAN ECOLOGY. INCLUDES A STUDY OF HUMAN POPULATION GENETICS AND RELATED EVOLUTION. STUDENTS WILL ANALYZE EVOLUTIONARY/ECOLOGICAL PROBLEMS THROUGH CASE STUDIES.
FALL IN ODD YEARS/SPRING IN EVEN YEARS.
HULEY.

CAS6150 Grassroots Concepts in Human Ecology (3.1)
2
A
EACH UNIT PRESENTS A DIFFERENT CONTROVERSIAL TOPIC IN HUMAN ECOLOGY AND EMBRACES CONCEPTUAL RELATIONSHIPS BETWEEN SCIENCE, CULTURAL PROCESSES AND INDIVIDUAL BEHAVIOR. EACH IS ALSO DESIGNED TO OFFER USEFUL IDEAS TO STUDENTS AND PROFESSIONALS IN ENVIRONMENTAL PLANNING AND DESIGN. THE COURSE HAS BEEN DEVELOPED FOR THE GSU LIBERAL EDUCATION PROJECT.
FALL, SPRING/SUMMER.
MARCH.

CAS6155 Urban Growth Management
2
3
INVESTIGATES HOW COMMUNITIES CONTROL THE PACE, TIMING, LOCATION, AND SIZE OF DEVELOPMENTS FROM REVIEW OF A SERIES OF COMMUNITY GROWTH MANAGEMENT PLANS AND REGULATIONS.
SPRING/SUMMER.
TOMER.

CAS6156 Land Use Controls
2
3
INTRODUCTION TO LAND USE REGULATIONS, INCLUDES COVERAGE OF ZONING, SUBDIVISION REGULATION AND PERFORMANCE CONTROLS. DEALS WITH APPROACHES AND ADMINISTRATION OF LAND USE CONTROLS. SPRING/SUMMER/SPRING.
TOMER.

CAS6164 Community Energy Planning
4
THIS COURSE WILL PROVIDE STUDENTS WITH BOTH CONCEPTUAL AND ANALY-
TIC COMPETENCIES NECESSARY TO FACILITATE EFFECTIVE COMMUNITY LEVEL ENERGY PLANNING. THE CONTENT WILL BE APPLICABLE AROSS A WIDE RANGE OF DISCIPLINES (E.G.: HUMAN ENVIRONMENT PLANNING, COMMUNITY ORGANIZING, BUSINESS, AND PUBLIC ADMINISTRATION) ENERGY STUDIES AND RELATED FIELDS.
FALL.
COMMUNITY PROFESSOR/STAFF.

CAS6160 Experimental Botany
6
STUDENTS STUDY THE LIFE CYCLES OF ANNUAL, BIENNIAL AND PERNANENT PLANTS AND THEIR PHENOMENA. DESIGN AND IMPLEMENT EXPERIMENTS DEALING WITH GROWTH AND DEVELOPMENT OF FLOWERING PLANTS IN CONTROLLED ENVIRONMENT CHAMBERS AND PARTICIPATE IN DISCUSSIONS CONCERNING THE STRUCTURE, FUNCTION, AND ECOCLOGICAL ADAPTATIONS OF FLOWERING PLANTS.
PREREQUISITES:
GENERAL BIOLOGY.
FALL.
GUNTER.

CAS6165 Techniques in Cell Biology
5
PRESENTS BASIC TECHNIQUES FOR THE ISOLATION AND QUANTITATION OF BIOPOLYMERS AND FOR THEIR CHARACTERIZATION BY SPECTROPHOTOMETRY, ULTRACENTRIFUGATION AND ELECTROPHORESIS.
PREREQUISITES:
INTRODUCTORY BIOCHEMISTRY LECTURE AND LABORATORY.
WINTER.
NOHLEN.

CAS6170 Materials of Stage Lighting
3
A STUDY OF ELECTRICITY, ELECTRONICS, INSTRUMENTATION, OPTICS, AN
ELECTRICAL CONTROLS AS THEY PERTAIN TO THEATRE. AN INVESTIGATION OF COLOP THEOEY, INSTRUMENT PLACEMENT, LIGHTING ANGLES, AND HOW TO ACHIEVE TIME, PLACE, AND MOOD. THREE HOURS LAB PER WEEK.
SPRING/SUMMER.
REEVE.

CAS6171 Experimental Communities
2
3
EXAMINES PAST INTELENATIONAL COMMUNITIES AND THEIR CONTRIBUTION TO SOCIAL CHANGE AND IS DIRECTED AT EVOLVING A MORE SYSTENATIC AND EFFECTIVE METHOD OF SOCIAL CHANGE VIA THE CREATION AND FUNCTIONING OF A NETWORK OF EXPERIMENTAL COMMUNITIES WHICH THROUGH SYSTEMATIC PLANNING AND EXPERIMENTATION WOULD SERVE AS VOLUNTARY SOCIAL LABORATORIES AS TESTING GROUNDS FOR NEW IDEAS AND AS PIONEERING VENTURES IN SOCIAL AND ENVIRONMENTAL INTERPRETATION.
WINTER IN ODD YEARS.
GIL.

CAS6191 Advanced Acting
4
THIS COURSE IS DESIGNED TO PROVIDE THE STUDENT WITH THE OPPORTUNITY TO EXPLORE SOURCES OF CREATING CHARACTERS AND PERFORMANCE AS PART OF THE PROCESS OF ACTING. THIS ESSENTIALLY IS A PERFORMANCE MODULE DESIGNED FOR STUDENTS IN THE INTERMEDIATE STAGE OF DEVELOPMENT.
FALL.
SLOTT.

CAS6220 Directing
3
AN INVESTIGATION OF THE THEORIES AND PRINCIPLES OF DIRECTING AND THEIR APPLICATION IN DIRECTING A SERIES OF SHARRING PERIODS OF EUROPEAN AND AMERICAN THEATRE.
WINTER.
SLOTT.

CAS6240 Playwriting
3
THIS COURSE IS INTENDED FOR STUDENTS FROM THROUGHOUT THE UNIVERSITY WITH A BASIC KNOWLEDGE OF THEATRE PRACTICE WHO ARE INTERESTED IN LEARNING A PROCESS AND THE TECHNIQUES OF WRITING FOR THE STAGE. STUDENTS WILL FOCUS ON WRITING PLOT CONSTRUCTION AND SCENARIOS NOT HIDDEN THAN COMPLETED PLAYS.
FALL.
SLOTT.

CAS6241 Field Studies: Deer Island
4
FIELD STUDIES: DEER ISLAND
4
ONLY FOR STUDENTS INTERESTED IN AN INTEGRATIVE RESEARCH EFFORT.
STUDENTS DEVELOP AN UNDERSTANDING OF THE HISTORY AND SIGNIFICANCE OF RESEARCH ON THE VEGETATION AND GEOCHEMISTRY OF THE DEER ISLAND SWAMP. ENGAGE IN PROBLEM-SOLVING RELATING TO FIELD AND LABORATORY OPERATIONS, DEVELOP AND IMPLEMENT EXPERIMENTS, AND ANALYZE RESULTS.
FALL.
SLOTT.

CAS6245 Field Studies: Okefenokee Swamp
4
FIELD STUDIES: OKEFENOKOE SWAMP
4
ONLY FOR STUDENTS INTERESTED IN AN INTEGRATIVE RESEARCH EFFORT.
STUDENTS DEVELOP AN UNDERSTANDING OF THE HISTORY AND SIGNIFICANCE OF RESEARCH ON THE VEGETATION AND GEOCHEMISTRY OF THE OKEFENOKOE SWAMP. ENGAGE IN PROBLEM-SOLVING RELATING TO FIELD AND LABORATORY OPERATIONS, DEVELOP AND IMPLEMENT EXPERIMENTS, AND ANALYZE RESULTS.
TO THEIR INTERESTS AND ACADEMIC BACKGROUND. SUCCESSFUL COMPLETION INCLUDES ACTIVE PARTICIPATION AND PURSUIT OF THE ASSIGNED RESEARCH PROJECT AND THE SUBMISSION AND PRESENTATION OF A THOROUGH RESEARCH REPORT.

**THEME: ENERGY PLANNING:**

- **COMMUNITY ENERGY PLANNING: FUNDAMENTALS**
  - **Prerequisites:**
  - **Purpose:**
  - **Teaching Method:**
  - **Target Audience:**

**INTERSECTIONS BETWEEN TECHNOLOGY AS A FOCUS FOR EXAMINING INTERRELATIONSHIPS OF COST OF LIVING, ENERGY CONSUMPTION, AND QUALITY OF LIFE IN GIVEN URBAN AREAS. EMPHASIS ON ETHICS AND VALUES, GLOBAL FUTURES AND POSSIBILITIES FOR DESIGNING UNMANAGEABLE TECHNOLOGICAL SYSTEMS.**

**Example Courses:**

- **AS6260 SUMMER THEATRE PRACTICE**
  - **Conducted in conjunction with the summer repertory theatre program, allowing students to participate in various aspects of the theatre production process, including technical, business, and artistic activities.**
  - **Prerequisites:**
  - **Courses:**

- **AS6270 LAT PRODUCTION IN SECONDARY SCHOOL**
  - **Designed for teachers and other individuals who need an overview of the production process.**
  - **Courses:**

- **AS6280 ARTS/MEDIA THEMED THEATRE EXPERIENCE**
  - **Includes attendance at theatres and seminars, a paper on production reviews, and a presentation on the student's experience.**

- **AS6292 TRAFORD CANADA THEATRE EXPERIENCE**
  - **Courses:**

- **AS6303 DYNAMIC CRITICISM**
  - **Courses:**

- **SUBJECT OF HISTORY**
  - **Courses:**

- **AS6310 THEATRE HISTORY III**
  - **Courses:**

- **AS6320 CREATIVE DRAMATICS I**
  - **Courses:**

- **AS6330 CREATIVE DRAMATICS PRACTICUM**
  - **Courses:**

- **AS6340 CHILDREN'S LITERATURE CONFERENCE**
  - **Courses:**

- **AS6350 CHILDREN'S TOURING THEATRE**
  - **Courses:**

- **AS6360 ENVIRONMENTAL EDUCATION: A PROGRESS APPROACH**
  - **Courses:**

- **AS6370 MEDIA SYMPOSIUM**
  - **Courses:**

**CAS Course Descriptions 123**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS6410</td>
<td>PLANNING THEORY</td>
</tr>
<tr>
<td></td>
<td>2.4 Students participate in a seminar discussion of the various practical, theoretical and ethical problems &amp; issues now facing the field. Emphasis is on the needs for greater concern for &quot;user behavior&quot; and &quot;user needs.&quot; Collaboration between design professionals and behavior-scientists and control of behavior through design. Readings and other materials are drawn from a variety of sources &amp; students are expected to contribute ideas and materials. Fall. Gil.</td>
</tr>
<tr>
<td>CAS6410</td>
<td>COMPREHENSIVE PLANNING STUDIO</td>
</tr>
<tr>
<td></td>
<td>2.4 An experiment in planning education for advanced planning students. Explores problems that involve designing environmental setting and the activities occurring in them. Emphasizes shaping simultaneously the form of built environments and their associated institutions. The theme of this studio is energy conservation. Through comprehensive and land use planning, compiles a workshop-problem solving experience with concentrated mini-courses on substantive or skill areas. Spring/summer. Gil.</td>
</tr>
<tr>
<td>CAS6430</td>
<td>ACTING STYLES AND THEORIES</td>
</tr>
<tr>
<td></td>
<td>1 Study of the ways in which acting methods, techniques &amp; styles are modified by the differences in various dramatic forms. Prerequisites: CAS 6191 or permission. Nine. Slott.</td>
</tr>
<tr>
<td>CAS6440</td>
<td>MAKE-UP FOR STAGE</td>
</tr>
<tr>
<td></td>
<td>2 An exploration of the basics of stage make-up. A study of bone and muscle facial structure and methods of best applying make-up involving various ages will be investigated as well as that of abstract of fantasy characters. Fall. Yeeye.</td>
</tr>
<tr>
<td>CAS6450</td>
<td>COUNTER-PROPAGANDA</td>
</tr>
<tr>
<td></td>
<td>3 The study of modern propaganda techniques used by advertising, political parties and the government and specific &quot;counter-propaganda&quot; techniques. Designed primarily for high school teachers who teach propaganda analysis, persuasion, consumer education, etc. Fall, spring/summer. Rank.</td>
</tr>
<tr>
<td>CAS6460</td>
<td>LANGUAGE: TEACHING AND LEARNING</td>
</tr>
<tr>
<td></td>
<td>3 Exploration of contemporary theories of language, reading and the teaching thereof, particularly as they relate to the teaching and learning of children. Winter. Vintaro.</td>
</tr>
<tr>
<td>CAS6470</td>
<td>LITERARY CRITICISM</td>
</tr>
<tr>
<td></td>
<td>3 Major approaches to criticism will be dealt with as a means of critique literature from a variety of perspectives on a variety of levels. Fall. Gehr.</td>
</tr>
<tr>
<td>CAS6480</td>
<td>LITERATURE OF IMMIGRANT CHILDREN</td>
</tr>
<tr>
<td></td>
<td>3 Readings and analysis of fiction produced by the &quot;immigrant child&quot;-speculative fiction, the novel, the essay, Italian, Polish, etc.-of the immigrants into the U.S. in the late 19th century. In context with &quot;mainstream&quot; American writers and American black literature. Fall. Spring/summer. Rank.</td>
</tr>
<tr>
<td>CAS6441</td>
<td>PHYSICS: INTERMEDIATE</td>
</tr>
<tr>
<td></td>
<td>2.4 For those students who need to expand their understanding of basic physics, including principles of mechanics, heat, light and optics. Prerequisites: College algebra, basic physics, and chemistry. Environmental analysts; students should register for 2 hours while others students may register for 2 or 4 hours. Winter, even years. Right.</td>
</tr>
<tr>
<td>CAS6510</td>
<td>MAJOR AMERICAN AUTHORS: - -</td>
</tr>
<tr>
<td></td>
<td>3 Individual American writers will be studied in depth; the author's varying from year to year. Fall, winter. Spring/summer. Fortan.</td>
</tr>
<tr>
<td>CAS6533</td>
<td>THE WOPLO OF F. SCOTT FITZGERALD</td>
</tr>
<tr>
<td></td>
<td>3 This course focuses on the world as F. Scott Fitzgerald knew it and as he created it in the Roaring Twenties and the depressed Thirties. The student will focus on modern America's greatest satirist writer and the artistic social milieu of the United States in the Twentieth Century. Fall, winter. Spring/summer. Staff.</td>
</tr>
<tr>
<td>CAS6521</td>
<td>LAND USE LAW SEMINAR</td>
</tr>
<tr>
<td></td>
<td>2 Focuses on a broad overview of the rapidly evolving and changing state of law concerning the public control of land use. Begins with an analysis of the historical and philosophical basis of current land use law. Examines fundamental legal principles, zoning law, public and private decisions in planning and development control, and emerging issues in land use regulation. Emphasizes the practical application of land use law. Fall, winter. Spring/summer. Wein.</td>
</tr>
<tr>
<td>CAS6533</td>
<td>LITERATURE AND MEDICINE</td>
</tr>
<tr>
<td></td>
<td>3 A thematic course for both the general student and those planning in health careers. The course considers how the human problems of medicine are revealed through imaginative literature. Not scheduled to be offered in at 81-82. Wein.</td>
</tr>
<tr>
<td>CAS6534</td>
<td>IMAGES OF THE TEACHER IN LITERATURE</td>
</tr>
<tr>
<td></td>
<td>3 This course is designed to provide students with opportunities to read a wide variety of fiction in which teaching is central to the theme, rather than mere incidental coloration. Winter. Vintaro.</td>
</tr>
<tr>
<td>CAS6537</td>
<td>LITERATURE AND HISTORY: - -</td>
</tr>
</tbody>
</table>
|             | 4 This course explores the relationships between ideas which have political, social, and historical importance and on the develop-
E~ENTS IN HISTORY FOR WHICH THESE IDEAS HAVE CONSEQUENCES. TOPICS WILL INCLUDE THE 1920'S AND MODERN EUROPE (19TH AND 20TH CENTURIES) AND WILL VARY FROM YEAR TO YEAR.

END: KELLY.

AS6540

EARNING PROCESSES: ADULTS

I. EXPLORATION OF CONTEMPORARY THEORIES OF LEARNING AND MOTIVATION AND USE OF THESE THEORIES IN ANALYZING ADULT LEARNING AND IN LAMINATING INSTRUCTION FOR ADULTS IN COMMUNITY, CLINICAL AND/OR CLASSROOM SETTING.

ALL.

AS6541

ABLE AS LITERATURE IN SOCIAL CONTEXT

INTRODUCE STUDENTS TO THE DIFFERENT LITERARY GENRES OF BIBLICAL LITERATURE IN THEIR SOCIAL/CULTURAL SETTING. UTILIZES THE EFFECTIVE KNOWLEDGE OF ARCHAEOLOGY, LINGUISTICS, AND NEAR EASTERN STUDIES.

ALL.

AS6543

RIME AND JUSTICE

EXPLORES THE PHENOMENON OF CRIME: CONSIDER ITS CAUSES, THEORIES OF PREVENTION AND THE INSTITUTIONAL MEANS EMPLOYED TO COMBAT IT, INCLUDING POLICE, COURTS, AND CORRECTIONS. CRIME IS INTERPRETED AS AN AMERICAN PARADOX: IT IS FEARED AND DEPLETED, YET IT PERISTS AND GROWS. THIS PARAADOX IS EXAMINED BY FOCUSING ON CULTURAL CONSIDERATIONS IN AMERICAN SOCIETY REGARDING CRIME, JUSTICE, AND UNJUSTICE.

EAT.

AS6547

CULTURAL SOCIOLOGY

THIS COURSE EXAMINES THE SOCIAL, ECONOMIC AND POLITICAL BASES OF CULTURE IN AMERICA. ATTENTION WILL BE GIVEN TO THEORETICAL AND LITIT THEORIES, CLASS ANALYSIS, COMMUNITY POWER, SOCIAL CONTROL AND STRUCTURAL APPROACHES TO STUDYING POWER. THIS COURSE WILL EMPHASIZE THE ANALYSIS OF THE AMERICAN POLITICAL SYSTEM AS A RESOURCE FOR CHARGE AND AN OBSTACLE TO CHARGE WITH PARTICULAR REFERENCE TO CONTEMPORARY SOCIAL MOVEMENTS.

ALL.

AS6549

ACE: LANGUAGE, CULTURE WORKSHOP

DESIGNED PRIMARILY TO EXAMINE THE INTERRELATIONSHIPS BETWEEN ACE: LANGUAGE AND CULTURE. ESSENTIALLY AN OVERVIEW OF LANGUAGE THEORIES AND IMPLICATIONS FOR INNOVATIVE METHODOLOGIES AND HUMAN RELATIONS.

SPRING/SUMMER.

YIMPAR+ STAFF.

AS6559

TEACHING ENGLISH AS A SECOND LANGUAGE

APPLICATIONS OF LINGUISTIC PRINCIPLES TO THE TEACHING OF ENGLISH. PPONUNCIATION, STRUCTURE AND VOCABULARY TO NON-NATIVE SPEAKERS OF ENGLISH. INCLUDES PREPARATION OF MATERIALS AND DISCUSSION OF TECHNICAL PROBLEMS.

NOT SCHEDULED TO BE OFFERED IN ANY.

STAFF.

AS6560

STudies IN THE ENGLISH LANGUAGE

A STUDY OF THE ENGLISH LANGUAGE INCLUDING SUCH TOPICS AS SOCIAL AND REGIONAL DIALECTS, SOUNDS, GRAMMAR, USAGE, PSYCHOLOGY, AND SEMANTICS.

ALL.

SPRING/SUMMER.

AS6562

ECOLOGY OF EDUCATION

STUDENTS SURVEY THE MAJOR PRINCIPLES OF ECONOMY, CONCENTRATING ON THE PHYSICAL, CHEMICAL, AND BIOLOGICAL CHARACTERISTICS OF LOCAL SOURCES AND STREAMS. INCLUDES FIELD TRIPS. PRIMARILY FOR SCIENCE AND SOCIOLOGY TEACHING STUDENTS.

PREREQUISITES:

CAS 250 OR EQUIVALENT.

SPRING/SUMMER.

AS6563

MAJOR COURSES IN HISTORY

HISTORIES AND IMPLICATIONS FOR INNOVATIVE METHODOLOGIES AND HUMAN RELATIONS.

ALL.

SPRING/SUMMER.

AS6564

THEME AND SUBJECT

THEMES AND SUBJECTS OF GROWTH MANAGEMENT, PERFORMANCE STANDARDS, ZONING FOR MIXED USES, TRANSFER OF DEVELOPMENT RIGHTS, NEIGHBORHOOD ZONING, AND ENERGY CONSERVATION THROUGH LAND USE PLANNING.

SPRING./

TONE.

AS6566

STUDIES IN LATIN AMERICAN LITERATURE

A STUDY OF LITERARY WORKS PRODUCED BY WOMEN IN LATIN AMERICA AND A CRITICAL ANALYSIS OF OTHER WORKS WHICH REFLECT THE ROLE WOMEN PLAY IN SOCIETY.

EAT.

SPRING/DUR.

AS6567

LOCAL PLANNING ADMINISTRATION

LOCAL PLANNING ADMINISTRATION.

EAT.

SPRING/SUMMER.

AS6568

THEMES AND SUBJECT

THEMES AND SUBJECTS OF GROWTH MANAGEMENT, PERFORMANCE STANDARDS, ZONING FOR MIXED USES, TRANSFER OF DEVELOPMENT RIGHTS, NEIGHBORHOOD ZONING, AND ENERGY CONSERVATION THROUGH LAND USE PLANNING.

SPRING/SUMMER.

TONE.

AS6569

STUDIES IN LATIN AMERICAN LITERATURE

A STUDY OF LITERARY WORKS PRODUCED BY WOMEN IN LATIN AMERICA AND A CRITICAL ANALYSIS OF OTHER WORKS WHICH REFLECT THE ROLE WOMEN PLAY IN SOCIETY.

EAT.

SPRING/DUR.

AS6570

SCHOOL ADMINISTRATION

A STUDY OF THE FLOWERING PLANT OF THE CHICAGO REGION WITH EMPHASIS ON IDENTIFICATION, CLASSIFICATION AND HOMOPLERMITE. OFFER TO ALL STUDENTS.

SPRING/SUMMER.

AS6571

PLANT TAXONOMY

A STUDY OF THE FLOWERING PLANT OF THE CHICAGO REGION WITH EMPHASIS ON IDENTIFICATION, CLASSIFICATION AND HOMOPLERMITE. OFFER TO ALL STUDENTS.

SPRING/SUMMER.

AS6572

THEMES AND SUBJECT

THEMES AND SUBJECTS OF GROWTH MANAGEMENT, PERFORMANCE STANDARDS, ZONING FOR MIXED USES, TRANSFER OF DEVELOPMENT RIGHTS, NEIGHBORHOOD ZONING, AND ENERGY CONSERVATION THROUGH LAND USE PLANNING.

SPRING/SUMMER.

TONE.

AS6573

THEMES AND SUBJECT

THEMES AND SUBJECTS OF GROWTH MANAGEMENT, PERFORMANCE STANDARDS, ZONING FOR MIXED USES, TRANSFER OF DEVELOPMENT RIGHTS, NEIGHBORHOOD ZONING, AND ENERGY CONSERVATION THROUGH LAND USE PLANNING.

SPRING/SUMMER.

TONE.

AS6574

THEMES AND SUBJECT

THEMES AND SUBJECTS OF GROWTH MANAGEMENT, PERFORMANCE STANDARDS, ZONING FOR MIXED USES, TRANSFER OF DEVELOPMENT RIGHTS, NEIGHBORHOOD ZONING, AND ENERGY CONSERVATION THROUGH LAND USE PLANNING.

SPRING/SUMMER.

TONE.

AS6575

THEMES AND SUBJECT

THEMES AND SUBJECTS OF GROWTH MANAGEMENT, PERFORMANCE STANDARDS, ZONING FOR MIXED USES, TRANSFER OF DEVELOPMENT RIGHTS, NEIGHBORHOOD ZONING, AND ENERGY CONSERVATION THROUGH LAND USE PLANNING.

SPRING/SUMMER.

TONE.

AS6576

THEMES AND SUBJECT

THEMES AND SUBJECTS OF GROWTH MANAGEMENT, PERFORMANCE STANDARDS, ZONING FOR MIXED USES, TRANSFER OF DEVELOPMENT RIGHTS, NEIGHBORHOOD ZONING, AND ENERGY CONSERVATION THROUGH LAND USE PLANNING.

SPRING/SUMMER.

TONE.
126 CAS Course Descriptions

CAS667
CONTemporary Issues in Native American Art
I.
Students will be able to differentiate various types of Indian art. There are a presentation of works of contemporary American Indian artists and a survey of tribal art. Offered based on demand.
Community Professor. Staff.

CAS668
Contemporary Issues in Tribal Government on Reservations
I.
This course will analyze patterns of self-determination, federalism, and economic development by federal and other programs on reservation to different types of Indian art. Offered based on demand.
Community Professor. Staff.

CAS669
Contemporary Issues in Native American Literature
I.
Introduction to literary forms of Native Americans focusing on the contemporary period and examining those that are part of the Western literary tradition.
Fall.

CAS670
Planning Frameworks
I.
Provides the opportunity for new human environment planning students to comprehend its multi-disciplinary nature. Acquire a basic knowledge of its component parts and to integrate and synthesize those components into a coherent, multi-disciplinary approach to the design of the human environment consistent with their own professional goals.
Fall.

CAS676
Spanish Language & Literature
I.
This is an intermediate course of Spanish language and culture. It concentrates on further developing reading, writing, and oral skills and introduces simple composition and writing on Latin American literature. Not scheduled to be offered in AY81-82.

CAS677
Meteorology
I.
A general survey of basic principles of meteorology and their application to the movement of air pollutants. The third unit will consist of either a quantitative or qualitative extension of the basic principles of meteorology and their applications in professional meteorology or general studies.
Pre-requisites:
Teach each of college physics and college algebra or CAS4601.
Winter.

CAS679
Anthropology for Planners
I.
Students learn how to observe and record the cultural and social facets of urban environments (status and retreat, use of space, ethnicity, popular symbols and archetypes, religion, technology, and ideology, etc.) that are the human bases for future planning. Stresses a methodology of "impact assessment" that is used to project social and cultural consequences of given planning options.
Fall.

CAS680
Micropobiological Techniques
I.
Considers the function of bacteria and viruses in natural and disturbed environments. Primary emphasis is on the techniques for detecting, culturing, and identifying bacteria. Students are introduced to the basic morphology and physiology of viruses and bacteria from soil, air, and water. Students consider the function of algae and fungi in natural and disturbed environments and are introduced to the basic morphology and physiology of algae and fungi found in soil, air, and water.
Pre-requisites:
General Biology and Chemistry.
Fall.

CAS6751
Chinese Culture: Language and Literature
I.
The objective of this course is to gain an inside understanding of Chinese culture through the language and literature. Students in this course will learn to speak the language, be familiar with Chinese sentence patterns and modalities of expression, and will also engage in a structural reading of Chinese literature selected from major literary genres.
Fall.

CAS6752
Philosophical Themes in Contemporary Literature
I.
This course shows how philosophical ideas are embedded in literary works of art and also presents a methodology of thematic studies in literature.
Winter.

CAS6755
The Short Story
I.
Study of the development of the short story as a literary genre and the major changes in theory and practices of the art.
Fall.

CAS6756
Asian-American Literature
I.
Fall.

CAS6780
Advanced Color Television Production
I.
Students demonstrate knowledge of unique aspects of color in television from production technologies to aesthetic judgements through direct color productions in sophisticated color facilities.
Pre-requisites:
CAS7000, CAS7960 and/or permission.
Winter.

CAS6790
Rural Community Development (CSM)
I.
Students investigate the relevancy of the new town concept and the development of a national urban growth policy in the context of American planning practices and problems and its translation into policies and operational frameworks. Students examine the planning and design characteristics of new communities and explore opportunities for incorporating both political and social innovations in new community projects.
Fall.

CAS6600
Writing for Print Media
I.
Writing skills for journalists. Course stresses development of basic writing skills required for a career in print and broadcast journalism. Students receive lab experience in news writing, copy editing, headline and caption writing, etc.
Winter.

CAS6810
Newswriting and Reporting
I.
Intended for beginning journalists, designed and structured with the expectation that skills learned in the classroom will be available on the beat.
Fall.

CAS6812
Investigative and Specialized Reporting
CONTINUATION OF SKILLS LEARNED IN REPORTING I S EMPHASIS ON BEAT-
MANAGING INTERVIEWING SCIENTIFIC RESEARCH METHODS ELEMENTARY-
INVESTIGATIVE REPORTING TECHNIQUES ARE INTRODUCED.
• PREQUISITES:
HIGH JOURNALISM WRITING.
INTER+ EVEN YEARS.
-STEINER-
AS660
FILM SEMINAR:
SELECTED TOPICS IN FILM, FILM REVIEWS, CRITICISMS AND ANALYSES.
SEPTEMBER-OCTOBER SEMINAR DEALS WITH CHICAGO AREA FILMMAKERS.
-AL-
APYNSKI-
AS6602
HISTORY OF FILM,
HE STUDY OF PHOTOGRAPHIC HISTORY IN TERMS OF CHEMICAL AND PHYS-
CAL DISCOVERY AS WELL AS AESTHETIC, DOCUMENTARY, AND COMMERCIAL-
APPLICATION.
-ALL-
CHAP.
-AS6699
PHILOLOGY I
TIDENTS EXPLORE THE MAJOR PRINCIPLES OF HUMAN BIOLOGY AND LEARN
IDENTIFY THE MAJORITY OF MIGRANT AND RESIDENT BIRD SPECIES OF
HE CHICAGO AREA.
-INTER-
-ENDELSON- ENDPENS.
AS6690
PHILOLOGY II
CONTINUATION OF CAS6699.
-PREREQUISITES:
AS6699 OR PERMISSION.
-PPING/SUMMER.
-ENDELSON.
AS66920
PHYSICAL ENVIRONMENTS: CHARACTERISTICS AND DEVELOPMENT
-PREREQUISITES:
AS6699.
-TAF.
AS66930
WRITING FOR RADIO AND TELEVISION
EXERCISES AND SCRIPT WRITING FOR THE RADIO AND TELEVISION MEDIA.
-PPING/ SUMMER.
-TAFF.
AS66932
FILM AND FILMMAKERS I
FILM ANALYSIS CLASS DEALING WITH SHORT FILMS MADE AS A FILM-
MAKERS PERSONAL EXPRESSION. EACH SESSION WILL CONCENTRATE AROUND
A FILMMAKER WHO WILL BE PRESENT IN THE CLASS. MOST OF THE
FILMMAKERS ARE FROM THE CHICAGO AREA. AT LEAST ONE CLASS WILL BE
ELATED TO CURRENT QUOT GRADUATE FILM PRODUCTION.
-PPING/ SUMMER.
-HAF.
AS66933
FILM AND FILMMAKERS II
CONTINUATION OF CAS6693.
-INTER SUMMER.
-HAF.
AS66935
PHYSICAL SCIENCE FOUNDATIONS
-PREREQUISITES:
AS5754, PHYSICIC I.
-TAFF.
AS66939
WRITING FOR FILM/VIDEO
ADVANCED SCRIPTWRITING CLASS FOR STUDENTS WHO UNDERSTAND TECHNI-
NOLOGY, PRODUCTION FUNDAMENTALS, AND CREATING VISUAL SEQUENCES
FOR FILM.
-PREREQUISITES:
WRITING CLAS IN FILM AND TELEVISION ON EXPERIENCE IN SCRIPT
WRITING FOR FILM OR TELEVISION.
-INTER- 00 Y YEARS.
-STAFF-
CAS6940
PHYSIOLOGIC SYSTEMS I
3
CONTENT INCLUDES GENERAL CELL FUNCTIONS, INTEGRATIVE FUNCTIONS OF
NEUROUS SYSTEM REGULATING MECHANISMS AS THESE APPLY TO HUMAN AND
OTHER HAMAPPAN SYSTEMS.
-FALL- WINTER.
-STEINER-
CAS6950
PHYSIOLOGIC SYSTEMS II
3
A STUDY OF CARDIOVASCULAR, PULMONARY, INTESTINAL PHYSIOLOGY INVOLVING BOTH THEORY AND LABORATORY APPLICATION.
-PREREQUISITES:
CAS6940.
-FALL- WINTER.
-STEINER-
CAS6960
BROADCASTING IN AMERICA
3
AN EXAMINATION OF THE DEVELOPMENT, STRUCTURE, CONTENT, INFLUENCES, AND INFLUENCES OF THE BROADCAST MEDIA.
-WINTER.
-MUCHNIK- COMMUNITY PROFESSOR.
CAS6961
BROADCAST JOURNALISM
3
PRINCIPLES AND PRACTICES FOR THE BROADCAST JOURNALIST, TRANSMITS THEORY INTO PRACTICAL REALITY OF COVERING AND TELEVISION.
LABORATORY EXPERIENCES ARE AN ESSENTIAL PART OF THIS COURSE.
-PREREQUISITES:
PRIOR MEDIA OR JOURNALISM COURSE.
SPRING/ SUMMER.
-MUCHNIK- COMMUNITY PROFESSOR.
CAS6962
ANIMATION
4
INTRODUCTION TO THE BASIC TECHNIQUES OF CREATING ANIMATED FILMS USING SUPER 8MM. STUDENTS EXPLORE TWO AND THREE DIMENSIONAL ANIMATIONS AND DEVELOP A FOUNDATION IN ANIMATION THEORY AND PRACTICE.
SPING/ SUMMER.
-MUCHNIK.
CAS6970
MEDIA COMMUNICATIONS LAW
2+4
IDENTIFIES, DETAILS, AND EVALUATES VARIOUS CONTEMPORARY ISSUES IN
MEDIA LAW FROM THE PERSPECTIVE OF THE COMMUNICATOR. INCLUDES FREE
SPEECH PRINCIPLES, FIRST AMENDMENT ISSUES, LIBEL, BROADCAST REGU-
LATION, RIGHT OF PRIVACY, COPYRIGHT, FAIR TRIAL/ FREE PRESS.
-FALL- 00 Y YEARS.
-MUCHNIK.
CAS6971
MEDIA COMMUNICATIONS RESEARCH
2+4
THIS COURSE WILL FIRST EXAMINE PAST AND CONTEMPORARY MASS MEDIA EFFECTS RESEARCH AND WILL LOOK AT WHAT HAS BEEN DONE WHY AND WITH WHAT SUCCESS. THE TRENDS IN RESEARCH, BOTH THEMATICALLY AND METHODOLOGICALLY WILL BE STUDIED. STUDENTS WILL DESIGN A SIGNIFICANT PROJECT WHICH INVESTIGATES MASS MEDIA IN SOME AREA OF THEIR CHOICE.
SPRING/ SUMMER.
-STEINER-
CAS6980
LAB JOURNALISM
EMPHASIZES REPORTING OF VARIOUS ASPECTS OF MODERN URBAN SOCIETY.
STUDENTS HAVE OPPORTUNITIES TO ATTEMPT INVESTIGATIVE REPORTING ON
TRENDS SUCH AS CONSUMERISM, ECOLOGY, GOVERNMENT, AND RACE RELATIONS.
-PREREQUISITES:
P/R JOURNALISM COURSE.
SPRING/ SUMMER.
-STEINER- COMMUNITY PROFESSOR.
CAS6990
MEDIA TEAM FIELD PROJECT
ADVANCED PRODUCTION STUDENTS MAKE APPLICATION AND ARE SELECTED FOR A MEDIA TEAM. THE MEDIA TEAM develops AN INTERPELLATED SET OF MEDIA PROJECTS AROUND A SPECIFIC ENVIRONMENT. A WEEK OR MORE IS
SPENT ON LOCATION AT ADDITIONAL COST TO THE STUDENT. FINAL PROJECTS ARE THEN PRESENTED FOR PUBLIC EXHIBITION AND DISPLAY.

PREQUISITES:
PERMISSION.
SPRING/SUMMER.

CAS1000

PLANNING I: A SYSTEMS APPROACH
3

Provides a framework within which the developments in urban theory and practice can be related to the urgent problems of understanding and planning of cities and regions. Through the development of a systemic frame of reference from which to view the total environment, the course seeks to develop an awareness of the practical importance of the processes of change in the urban environment. The underlying reasons for them, their manner of accomplishment, and the complex web of interactions between human groups and their environment.

SPRING/SUMMER.

CAS1000

TELEVISION PRODUCTION
4

FUNDAMENTAL PRODUCTION TECHNIQUES IN COLOR STUDIO. STUDENTS DESIGN, WRITE, PRODUCE BASIC FORMATS INCREASING IN COMPLEXITY. STUDENTS DESIGN AND DEMONSTRATE CREATIVE ABILITY. WINTER.

SPRING/SUMMER.

CAS1002

WORKSHOP: TELEVISION I
1

This course will provide a fundamental knowledge of television as a communications medium and an understanding of the advantages of its use as an educational tool, hands-on experience will be given in the operation of television equipment and the opportunity to plan and participate in practical classroom television projects. Offered based on demand.

COMMUNITY PROFESSOR. STAFF.

CAS1003

WORKSHOP: TELEVISION II
1

This course will begin where television workshop I ended. A more advanced approach to the use of television as a communications tool will be employed. Projects will center around the design and development of instructional programs for classroom use and utilize all television and media equipment available to them. Offered based on demand.

COMMUNITY PROFESSOR. STAFF.

CAS1005

TELEVISION: REMOTE COLOR TECHNIQUES
3

Considerations of non-studio production using mini-camera equipment. Pragmatic approach to problems of ENG (Electronic News Gathering) and EFP (Electronic Field Production).

PREQUISITES:
CAS1000 OR PERMISSION.
FALL.

CAS1021

MEDIA AND SOCIETY
3

Surveys the development and influence of the mass media including broadcasting, film, and print. Examines impact of media in terms of its influence on social, economic, linguistic, and cultural structures.

FALL. WINTER.

CAS1022

PLANNING METHODOLOGY
2 – 4

The planning process has become increasingly complex as more and more professionals have been recognized as responsible to it. This course reviews and explores the role of some planning and evaluation methods in the overall planning process. Topics covered include the planning balance sheet and the goals achievement matrix. WINTER.

CAS1025

MEDICAL PHYSICS
4

Provides students in the health sciences with a background in physics that is general in scope and stresses applications which will be important in their professional work. Such as the knowledge of light microscopes, centrifuges, electron microscopes, radiation detection systems, and the physical laws relating to chemical, biochemical, and physiological applications.

PREQUISITES:
COLLEGE ALGEBRA OR PERMISSION.
SPRING/SUMMER.

CAS1037

ENVIRONMENTAL CHEMISTRY I
3

Students will study chemical principles in the context of their applications to environmental problems. This course is intended for students who have some chemical background and a familiarity with environmental concepts and problems. Topics will include: environmental origins, energy, air and water pollution, and natural resources.

PREQUISITES:
GENERAL CHEMISTRY.
SPRING/SUMMER.

CAS1041

PLANT MICROENVIRONMENTS I
3

Relationship between seasonal changes in various environmental factors and the development of early summer phenophases includes: seedling establishment, flower formation and fruit set, lecture and laboratory meetings concentrate on the ecology of plant-plant and plant-animal interactions as well as the environmental physiology of the early summer phenophases. Late summer phenophases and fruit ripening and senescence are covered in lecture and discussion.

PREQUISITES:
CAS1050.
SPRING/SUMMER.

CAS1050

PLANT MICROENVIRONMENTS II
3

Study of various environmental factors and processes that relate to the spring phenophases of bud sprouting and seed germination. Lecture and laboratory meetings concentrate on field methods of measuring factors such as soil nutrition, water, temperature, and light using continuous monitoring systems at equal intervals. Students also study the environmental physiology of seed germination and bud sprouting in depth using materials taken directly from current scientific literature.

PREQUISITES:
CAS1041 OR ANY OTHER COURSE IN INTRODUCTORY BOTANY. CAS1021 IS A CO-REQUISITE.
SPRING/SUMMER. WINTER.

CAS1072

TOPICS IN POPULAR CULTURE
3

Examines the nature of popular culture through major topics or themes including movies, music, sports, and politics. Also examines how popular culture fosters political and social change.

SPRING/SUMMER. EVEN YEARS.

CAS1074

LOCAL FLORA
3

A survey of native and naturalized flowering plants predominant in the summer flora of northeastern Illinois. Field trips and laboratory sessions will stress identification and collection. Students will be introduced to representative flowering plant families. Typical associations of flowering plants in local plant systems. Taxonomic terminology. Classification, nomenclature, diagnostic keys, and several comprehensive guides to local and regional floras.

OFFERED BASED ON DEMAND.

COMMUNITY PROFESSOR. STAFF.

CAS1160

SOILS IN ILLINOIS
3

A study of soils in Illinois in relation to their taxonomy, ecology, and land-use planning. Examines characteristics of the great soil groups, associations, and series in relation to soil-forming processes and vegetational ecology. Land and field survey keys include identification and mapping of soils in Illinois. Includes a discussion of the management of Illinois soils as a natural resource important in land-use decisions.

PREQUISITES:
CAS1160 OR EQUIVALENT.
FALL. EvEN YEARS.

MENDELSON. HULL. COMMUNITY PROFESSOR.

CAS1170

JESUS, MARX AND AMERICA
3

A survey and comparison of the ideologies of Jesus Christ, Karl Marx, and the U.S.A. including popular imaging and official pronouncements for the purpose of helping students discover what happens to people and ideas when "dogmatism" and "institutionalization" set in.

NOT SCHEDULED TO BE OFFERED IN APR1-82.

STAFF.
POLLUTION CONTROL TECHNIQUES

CA~IIJO

RELIGION AND HUMAN SEXUALITY

CA~IIJO

STATISTICAL FOUNDATIONS

CA~IIJO

DESCRIPTIVE STATISTICS

CA~IIJO

STATISTICAL METHODS

CA~IIJO

STATISTICS AND MULTIVARIATE METHODS

CA~IIJO
CAS 7230 AMERICAN URBAN HISTORY

This course presents a historical examination of the process of urbanization and its effect on the American city and people with emphasis on migration and mobility. Family roles, machine politics, and various reform movements.

FALL, WINTER, KELLY.

CAS 7244 AMERICAN HISTORY SEMINAR

In this course, a student selects from a prescribed list a topic in American history, reads a number of designated works on that topic, and writes a paper synthesizing thoughts and readings along with selected questions.

FALL, WINTER, SPRING/SUMMER, KELLY.

CAS 7267 REGREGIONAL PLANNING

A broad coverage of regional planning: its basic concepts, techniques, analysis, and planning methods.

WINTER, EVEN YEARS, TONER.

CAS 7271 URBAN STUDIES: INTRODUCTION TO THE CITY

Appraisal and analysis of urban growth and dynamics in relation to government and politics, social and economic life, environment, issues and the structure of the urban environment. An interdisciplinotw approach to the study of American urban environments.

FALL, WINTER, MCCLELLAN.

CAS 7272 URBAN POPULATION

Intended for advanced undergraduate and graduate students interested in applying techniques of population analysis in urban settings.

PREREQUISITES: CAS 5509, or permission.

WINTER, JESSEN.

CAS 7274 TECHNOLOGY AND SOCIAL CHANGE

Examines the impact of significant technological changes upon social structures, lifestyles, institutions, and communities, starting with the Neolithic agricultural revolution and culminating in contemporary urban systems.

WINTER, SPRING/SUMMER, JESSEN.

CAS 7280 COMMUNITY ORGANIZATION/COMMUNITY DEVELOPMENT

Analyzes notions of power, community structure, community development, and their implications for community organization and renewal.

SPRING/SUMMER, MC CLELLAN.

CAS 7283 LOCAL HISTORY: RESOURCES AND METHODS

An examination of basic resources and methods for local and community history. Students will be involved with specific research projects.

SPRING/SUMMER, MC CLELLAN.

CAS 7300 READINGS AND INVESTIGATIONS IN...

This is an open course typically an in-depth study which any student at the university can enter in consultation with a professor. Performance objectives and credit will be negotiated on an individual basis. This course is available to any student who wishes to explore an area of knowledge encompassed by CAS, regardless of prior preparation or college affiliation. No limitation is placed on the number of times a student may enroll in a readings and investigations course as long as progress is commensurate with the credit received.

PREREQUISITES: PERMISSION.

FALL, WINTER, SPRING/SUMMER, STAFF.

CAS 7410 RESEARCHING SCIENCE INFORMATION

Helps develop and improve skills for basic library research. Works deals with organization of science reference sources, and with techniques for finding specific information; includes overview of current and projected information storage and retrieval systems and gives practice in search techniques and in developing comprehensive bibliographies. Open to all students.

FALL, SPRING/SUMMER, FENNEP.

CAS 7411 OPEN EDUCATION: THEORY

Investigates the basic assumptions upon which open education is built and examines some examples of administrative arrangements for implementing those assumptions. Not scheduled to be offered in AT81-82. PRESS.

CAS 7419 TEACHING SECONDARY SCHOOL SCIENCE

Science and science teaching are directly related by their goals and methods. Students examine the nature of science from historical, philosophical, and sociological perspectives. They elect to either develop skills in teaching science by January or go more deeply into the ethics and sociological impact of science.

WINTER, KISHTA.

CAS 7420 CLINICAL EXPERIENCES IN EDUCATION

Students will participate in classroom and school observations to become familiar with instructional organization and management schemes. Observations will focus on the roles and responsibilities of the classroom teacher as the manager and facilitator of learning. Students will participate in the instructional process by developing and teaching learning activities appropriate for individual and small group instruction. The course partially fulfills the state of Illinois requirement of 100 hours of clinical experience in education prior to registering for student teaching.

PREREQUISITES: CAS 6500 or CAS 9500.

WINTER, JALEWSKI.

CAS 7440 SCIENCE PROGRAM ORIENTATION

Formalizes and systematizes the introduction of students to CAS ENVIOnmental SCIENCE CURRICULA. STUDENTS EXPLORE THIS INTERDISCIPLINARY REALM THROUGH PROBLEM SOLVING ACTIVITIES AND RELATED CAREER OPPORTUNITIES.

FALL, WINTER, MULER.

CAS 7441 PHILOSOPHY OF HISTORY

Deals with problems of patterns in the history of mankind: nature of historical change; value, purpose, and meaning of various historical phases.

WINTER, NEI.

CAS 7442 19TH CENTURY AMERICAN WRITERS

A study of selected works of Cooper, Hawthorne, and Melville. Reading, discussion, and writing are essential activities.

SPRING/SUMMER, FONTAN.

CAS 7460 OPEN EDUCATION IMPLEMENTATION

A student-directed course offering an opportunity to examine problems associated with implementing the open classroom and group projects demonstrating various approaches to its implementation.

PREREQUISITES: CAS 7441.

NOT SCHEDULED TO BE OFFERED IN AT81-82. PRESS.

CAS 7461 THE FUTURE OF HIGHER EDUCATION

Exploration of various alternative futures of higher education. ETC.

NOT SCHEDULED TO BE OFFERED IN AT81-82. PRESS.

CAS 7462 CONTEMPORARY ISSUES IN EDUCATION

SPRING/SUMMER.

CAS7490

POLITICAL PSYCHOLOGY

AN EXAMINATION OF PERSONALITY FACTORS WHICH AFFECT POLITICAL BEHAVIOR. SELF-ESTEEM. POWER MOTIVATION. Machiavellianism. Authoritarianism. Liberalism. and Conservatism.

SPRING/SUMMER.

CAS7490

SIMULATIONS AND GAMES

3

EXAMINATION OF SIMULATION AND GAMES AS TEACHING AND TRAINING TOOLS. STUDENTS WILL PARTICIPATE IN A RANGE OF SIMULATION GAMES AND EXAMINE THE USE. EVALUATION, AND BUILDING OF SIMULATION GAMES. NOT SCHEDULED TO BE OFFERED IN AWRI-02.

MC CLELLAN.

CAS7522

INTEGRATION: POLICIES AND PRACTICES

AN EXAMINATION OF CURRANCE DEVELOPING ISSUES. POLICIES AND PRACTICES RELATED TO COMMUNITY AND NEIGHBORHOOD INTEGRATION. STUDENTS WILL EXAMINE DISCRIMINATION AND SEGREGATION IN RESIDENTIAL AREAS AND THE INSTITUTIONAL, POLITICAL, AND SOCIAL DYNAMICS IN THE PROMOTION AND MAINTENANCE OF RESIDENTIAL INTEGRATION.

SPRING/SUMMER.

MC CLELLAN.

CAS7523

SEX ROLES RESEARCH SEMINAR

STUDENTS WILL EXAMINE THEORETICAL DISCUSSION AND EMPIRICAL INVESTIGATIONS OF SEX ROLES ORIENTATION AND BEHAVIOR INCLUDING BIO-SOCIAL RESEARCH. SOCIOLOGICAL AND SOCIO-ECONOMIC PATTERNS OF SEX ROLES AND CHANGING SEX ROLES ORIENATIONS. BASED ON THIS BACKGROUND. STUDENTS WILL FORMULATE A HYPOTHESIS AND REPORT ON AN ORIGINALLY RESEARCH PROJECT. THIS PROJECT WILL PROVIDE STUDENTS WITH INSTRUCTION IN SAMPLE DESIGN. INSTRUMENT CONSTRUCTION. COMPUTER ANALYSIS, AND RESULTS INTERPRETATION. NOT SCHEDULED TO BE OFFERED IN AT-01-02.

WINTER.

CAS7552

INTRODUCTION TO COMMUNITY STUDIES AND ANALYSIS

AN EXAMINATION OF POLITICAL. SOCIOLOGICAL. RELIGIOUS IDEAS OF COMMUNITY. STUDENTS ALSO EXPLORE FUTURE POSSIBILITIES FOR THE IDEA OF COMMUNITY IN AMERICA. SPRING/SUMMER-

MC CLELLAN.

CAS7552

MULTIPLE PROJECTS IN COMMUNITY RESEARCH

DESIGNED TO ACQUAINT THE STUDENT WITH FIRST-HAND EXPERIENCE ABOUT COMMUNITY NEEDS AND RESOURCES THROUGH INDIVIDUAL PROJECTS WHICH FOCUS ON SPECIFIC AREAS.

FALL.

JENSEN.

CAS7559

DATA ANALYSIS IN THE SOCIAL SCIENCES USING SPSS

3

AN INTRODUCTION TO ACCESSING AND ANALYZING QUANTITATIVE DATA FOR STUDENTS IN THE SOCIAL AND BEHAVIORAL SCIENCES. NOT SCHEDULED TO BE OFFERED IN AWRI-02.

WINTER.

JENSEN.

CAS7562

SOCIETY RESEARCH AND EVALUATION

STUDENTS WILL DEVELOP HYPOTHESES APPLY ALTERNATIVE SAMPLING PROCEDURES. CONDUCT ATTITUIONAL SURVEYS. CONDUCT A BIBLIOGRAPHICAL SEARCH CRIME CRITIQUE ARTICLES IN SCHOLARLY JOURNALS. EMPLOY DESCRIPTION STATISTICS AND UTILIZE CONTENT ANALYSIS INTERVIEWING AND OBSERVATION TECHNIQUES.

FALL.

WINTER.

MC CLELLAN.

CAS7563

PUBLIC OPINION TRENDS

STUDENTS WILL ANALYZE ATTITUDES ON A TOPIC OF THEIR CHOICE BASED ON A SERIES OF NATIONAL SURVEYS. THE FOCUS WILL BE ON BEHAVIORAL GROUPS (I.E.: URBAN AND SUBURBAN RESIDENTS MEN AND WOMEN. BLACKS AND WHITES) ON A SET OF PSYCHOLOGICAL TRAITS. SOCIO-POLITICAL ISSUE POSITION. VOTING HABITS. OR FACTORS OVER A NUMBER OF YEARS. STUDENTS WILL LEARN TO COLLECT THE DATA ON THE COMPUTER USING SPSS TO PRESENT AND INTERPRET DATA AND TO PREPARE A RESEARCH REPORT. NOT SCHEDULED TO BE OFFERED IN AWRI-02.

WINTER.

JENSEN.

CAS7558

SPATIAL PERCEPTIONS AND SOCIAL BEHAVIOR

THESE COURSES FOCUS ON HOW SPATIAL RELATIONSHIPS ARE INFLUENCED BY THE EFFECTIVE AND HUMAN SPATIAL PATTERNS. THE FOCUS IS ON PERCEPTIONS OF SPATIAL PERCEPTION AND THE CONSTRAINTS ON TRANSLATION OF PERCEPTION TO OVERLY OBSERVABLE BEHAVIOR.

SPRING.

JENSEN.

CAS7559

POPULATION AND DEMOGRAPHIC ANALYSIS

POPULATION DATA SOURCES USES AND LIMITATIONS ARE CONSIDERED. EMPHASIS IS PLACED ON MORTALITY. FERTILITY. AND MIGRATION. EXPLORATION OF DATA PROCESSING TECHNIQUES AND THEORETICAL IMPLICATIONS ARE CONSIDERED. THE ROLE OF POPULATION PROCESSES IN URBAN DEVELOPMENT AND CHANGE IS STRESSED.

WINTER.

JENSEN.

CAS7562

SOCIAL DISORGANIZATION

A CONSIDERATION OF MAJOR PROCESSES OF SOCIAL DISORGANIZATION IN URBAN SOCIETY: THEIR CAUSES. IMPACTS AND CONSEQUENCES AS THEY INFLUENCE ANDAre INFLUENCED BY CHANGES IN SOCIOLOGICAL VARIABLES.

WINTER.

JENSEN.

CAS7559

SOCIOLOGY OF ETHNIC RELATIONS

ANALYZES ETHNICITY AS A DIMENSION OF SOCIAL STRATIFICATION AND ITS IMPLICATIONS FOR INTER- AND INTRA-GROUP CONFLICT.

FALL.

JENSEN.

CAS7559

SOCIOLOGY OF STREET CRIME


FALL.

JENSEN.

CAS Course Descriptions 131
THAT OF SOCIOLOGISTS IN DEALING WITH THESE TOPICS. STUDENTS WILL
ALSO BE HELPS IN DEVELOPING PRACTICAL APPLICATIONS TO THEIR
OCCUPATIONS IF DESIRED.
COMMUNITY PROFESSOR: STAFF.

CAS7590
SOIL ANALYSIS
2-4
STUDENTS LEARN THE ANALYTIC PROCESSES INVOLVED WITH STUDYING SOIL
QUALITIES AND SOIL FERTILITY.
PREREQUISITIES:
ORGANIC CHEMISTRY AND ANALYTICAL CHEMISTRY. ALSO CAS5440 IF TAKEN
4 HOURS.
FALL: DURING ODD YEARS.
ADDISON.

CAS7592
SOCIOLOGY OF WOMEN
4
CONSIDERATION OF VARIOUS AND DIFFERENT BEHAVIOR PATTERNS IDENT-
IFIED AS CRIMINAL, THEIR EXTENT, DIFFERENTIALS, CAUSES, AND
POPULAR CONCEPTIONS/MISCONCEPTIONS SURROUNDING THEM.
SPRING/SUMMER: EVEN YEARS.
JESSEN.

CAS7593
SOCIOLOGY OF POVERTY
4
SOCIOLOGICAL CONSIDERATION OF THE EXTENT, CAUSES, IMPLICATIONS
AND EFFECTS ON THE INDIVIDUAL AND SOCIETY OF POVERTY. AN INVEST-
IGATION OF CONDITIONS COMMONLY ASSOCIATED WITH POVERTY AND THEIR
INTER-RELATIONSHIPS. AN EXAMINATION OF THE QUESTIONS CONCERNING
THE CONCEPTS OF A SUB-CULTURE OF POVERTY.
WINTER: ODD YEARS.
JESSEN.

CAS7599
SOCIOLOGY OF THE FAMILY
4
AN ANALYSIS OF CONTEMPORARY FAMILY LIFE WITH A VIEW OF ITS HIS-
TORICAL REFERENCES. CROSS-CULTURAL COMPARISONS WILL ADD TO THE
INTERPRETATION OF MARRIAGE FORMS, PARENT-CHILD RELATIONSHIPS
AND OTHER FAMILY DIMENSIONS.
WINTER, SPRING/SUMMER.
GROSS.

CAS7600
SPECIAL PROJECTS IN...
1-4
THIS IS AN OPEN COURSE; TYPICALLY PROJECT-CENTERED: WHICH ANY
STUDENT IN THE UNIVERSITY CAN ENTER IN CONSULTATION WITH A PROF-
ESSOR. PERFORMANCE OBJECTIVES AND CREDIT WILL BE NEGOTIATED ON
AN INDIVIDUAL BASIS. THIS COURSE IS AVAILABLE TO ANY STUDENT WHO
WISHES TO EXPLORE AN AREA OF KNOWLEDGE ENCOMPASSED BY CAS AND
WHICH IS THE OBJECT OF AN ACTION-ORIENTED PROJECT AS ONE OF THE
PRIMARY INVESTIGATIVE MECHANISMS. NO LIMITATION IS PLACED ON THE
NUMBER OF TIMES A STUDENT MAY EMBRACE IN A SPECIAL PROJECT AS LONG
AS PROGRESS IS CONSENSUS WITH THE CREDIT RECEIVED.
PREREQUISITES:
PERMISSION.
FALL: WINTER: SPRING/SUMMER.
STAFF.

CAS7700
URBAN POLITICS
3
AN ANALYSIS OF THE CRITICAL ISSUES OF URBANIZATION CONFRONTING
AMERICAN POLITICAL INSTITUTIONS- AND OVERVIEW OF THE NATURE AND
SCOPE OF THE URBAN POLICY. THE MAIN OBJECTIVE IS TO SUPPLY THE
STUDENT WITH TOOLS FOR THE ANALYSIS OF POLITICAL EVENTS IN THE
URBAN COMMUNITY.
FALL: WINTER: SPRING/SUMMER.
ODEN.

CAS7725
READINGS IN FEMINISM
1-2
AN EXAMINATION OF ALTERNATIVE THEORIES OF WOMEN'S POSITIONS IN
SOCIETY AND PRESCRIPTIONS FOR SOCIAL CHANGE.
SPRING/SUMMER.
HEPPITT.

CAS7720
SPECTROCHEMISTRY
3-5
MODERN OPTICAL METHODS OF ANALYSIS FROM MICROWAVE TO OPTICAL-
RAY ARE THE TOOLS EMPLOYED IN CLASS. HANDS-ON EXPERIENCE WITH THE
KERNAL, VIBRATIONAL, ELECTRICAL FUNCTIONALITY. FLUORESCENCE SPECTROMETERS ARE AVAILABLE
THOUGH COMPREHENSIVE LABORATORY EXPERIMENTS.
PREREQUISITES:
ANALYTICAL CHEMISTRY AND ONE YEAR OF ORGANIC CHEMISTRY.
WINTER.
CHEERILK.

CAS7721
WOMEN- POLITICS- AND CHANGE
4
AN OVERVIEW OF ALTERNATIVES TO WOMEN'S POSITION IN CONTEMPORARY
SOCIETY. SUBJECT MATTER WILL INCLUDE WOMEN IN POLITICAL- WOMEN IN:
MANAGEMENT- WOMEN IN SOCIALISM- LEGAL CHANGES- AND ALTERNATIVE
SEXUAL OPTIONS.
WINTER.
KERRIT: GROSS.

CAS7723
WOMEN'S RESOURCE LABORATORY
1-4
DEAL WITH THE NURSE AND OPERATION OF A WOMEN'S RESOURCE CENTER.
STUDENTS GAIN PRACTICAL EXPERIENCE UNDER SUPERVISION WITH
SPECIFIC PROJECTS ENABLING FROM THE CENTER.
PREREQUISITES:
PERMISSION.
FALL: WINTER: SPRING/SUMMER.
GROSS.

CAS7740
WOMEN IN AMERICAN HISTORY
3
EXAMINES THE HISTORY OF AMERICAN WOMEN FROM THE COLONIAL PERIOD
TO THE PRESENT WITH SPECIAL EMPHASIS ON HOW AND IN WHAT WAY THE
"POSITION" OF WOMEN HAS CHANGED.
SPRING/SUMMER: ODD YEARS.
KELLY.

CAS7749
WOMEN IN THE MEDIA
3
EXAMINES AND CRITICISES ROLE OF WOMEN IN THE MEDIA, BOTH IN CON-
TENT AND PRODUCTION. NATIONAL MEDIA AS WELL AS SPECIFIC WOMEN'S
CHANNELS ARE USED. BOTH IN HISTORICAL AND CONTEMPORARY CONTEXT.
INDEPENDENT RESEARCH IS EMPHASIZED.
SPRING/SUMMER: ODD YEARS.
STEINES.

CAS7750
ECOLOGY OF STREAMS
4
SURVEYS THE CHEMICAL, PHYSICAL AND BIOLOGICAL ASPECTS OF FLOWING
WATER. AIMED AT PROVIDING THE THEORETICAL AND PRACTICAL SKILLS
NECESSARY TO CHARACTERIZE STREAM ENVIRONMENTS. LECTURE-DISCUSSION
AND FIELD STUDY ARE INCLUDED.
PREREQUISITES:
CAS 3550 OR EQUIVALENT: 2 SCIENCE COURSES AND PERMISSION.
FALL: WINTER.
SIENKO.

CAS7821
SOCIOPHAGEY OF SEX ROLES
3
AN EXAMINATION OF HISTORICAL AND CONTEMPORARY VIEWS OF ORIGINS
AND CONDITIONS AFFECTING WOMEN'S POSITION IN SOCIETY.
WINTER.
GROSS.

CAS7830
ELITES AND AMERICAN DEMOCRACY
3
DESIGNED TO EXPLAIN THE BASIC CONCEPTS OF ELITE THEORY IN TERMS
OF ELITE RECRUITMENT AND CIRCULATION. AMERICAN POLITICS FROM THE
PERSPECTIVE OF ELITE THEORIES- POLITICAL CLASS THEORY- ELITE THEORY-
STATE CAPITALISM THEORY- AND ELITE THEORY AND DEMOCRATIC ACCOUNT-
ABILITY IN AMERICAN POLITICS.
WINTER.
ODEN.

CAS7832
URBANIZATION IN THE DEVELOPING WORLD
3
DESIGNED TO SURVEY PROBLEMS THAT ARISE FOR URBANIZING
SOCIETIES IN THE DEVELOPING WORLD.
NOT SCHEDULED TO BE OFFERED IN AY81-82.
ZADE.

CAS7833
ANTHROPOLGY OF POLITICAL INSTITUTIONS
3
STUDY POLITICAL INSTITUTIONS IN SMALL SCALE SOCIETIES.
NOT SCHEDULED TO BE OFFERED IN AY81-82.
ZADE.

CAS7834
INTERCULTURAL RESEARCH METHODS
Course on Graduate Research Techniques and Methodology as It Relates to Comparative and Cross-Cultural Phenomena. Techniques for Implementing Interdisciplinary Research Will Be Emphasized. Not Scheduled to Be Offered in 1981-82.

CASI40
Photographic Theory

1

CASA700
Electronic Music II

1
Same as Electronic Composition I With the Addition That Students' Compositions Will Be Presented in a Public Concept. 

CASA701
Student Teaching/Observation (Music)

5
Practicum for Students Intending to Apply for a Teaching Certificate. All Students Intending to Apply for a Teaching Certificate Are Required to Observe 32 Hours of K-12 Music Instruction in Four (4) Different School Systems. Observations Are to Include Vocal, General and Instrumental Instruction at the Elementary, Middle, and Secondary Levels of Music Instruction. 

CASA702
Theatre Management

3
An Overview of the "Business of the Theatre" Covering Public Relations, Advertising, Budgets, Box Office Techniques, etc. Field Trips Designed to Offer the Opportunity to Interview Managers in Both Educational and Commercial Theatre in the Chicago Area. Winter. 

CASA703
Stage Management

3
Focuses on the Various Aspects of Stage Management and Their Application for Educational Community and Professional Theatres. 

CASA704
Suburban Housing

3
An Investigation of Housing and Development Issues in Suburban Areas. Students Will Work with Persons Related to Real Estate, Housing and Other Community Development Factors. Not Scheduled to Be Offered in 1981-82. 

CASA705
Concepts and Theory in Sociology

4
 Designed to Introduce Students to the Three Basic Concept Areas in the Social Sciences (General, Self-Other, and Structural Concepts) as Well as Theory Construction Techniques. 

CASA900
Urban Society

3
A Study of the Development of Contemporary Urban Communities in Response to Technological, Demographic, Political and Social Changes in the Spatial Patterning and Demographic Structure of Contemporary Urban Communities As a Basis for Their Social and Environmental Problems. Not Scheduled to Be Offered in 1981-82. 

CASA710
Principles and Practices of Urban Planning

2

CASA715
Energy Assessment and Management

3

CASA720
Television Operating

4
Studio-Oriented Course on the Techniques of Television Operating in a Variety of Formats. Held in Color Television Studio. 

CASA721
 Cooperative... 

1-6
Planned and Supervised Work Experience With Company or Agency to Help the Student Identify and Clarify Career and Academic Goals. 

CASA722
American Public Address

3
This Course Will Focus on Speaking as a Force in American History. It Will Include the Practical Study of Selected Speakers in Relation to Social and Political Issues From Colonial Times to 1865. Designed for Students Whose Primary Emphasis Is Not Speech or Communications.
CAS8010 SCULPTURE I: 3-D DESIGN
Deals with advanced sculpture and 3-D design problems. It is designed for the graduate student to define and refine his/her expertise and knowledge in the category of metal fabrication.

Prerequisites:
Permission.
Spring/Summer.
Payne.

CAS8011 SCULPTURE II: 3-D DESIGN
An advanced class in theory and practice of sculptural form and organization of visual form. Emphasis on the development of new concepts in sculpture. Opportunities for independent study and research will be provided. The use of computer graphics and digital media in the creation of sculpture will be explored.

Prerequisites:
Permission.
Spring/Summer.
Payne.

CAS8012 SCULPTURE III: 3-D DESIGN
An advanced class in theory and practice of sculptural form and organization of visual form. Emphasis on the development of new concepts in sculpture. Opportunities for independent study and research will be provided. The use of computer graphics and digital media in the creation of sculpture will be explored.

Prerequisites:
Permission.
Spring/Summer.
Payne.

CAS8020 CONTEMPORARY ISSUES
A graduate seminar exploring a selected issue in media communication or popular culture. Offered each semester by the Media Communications program.

Fall/Winter/Spring/Summer.

CAS8041 ADVANCED CONDUCTING
Emphasis on aural technique and score reading of major instrumental and choral compositions. Phrasing, meter, and style are closely investigated. This course is designed for the advanced graduate music student.

Prerequisites:
Permission.
Payne.

CAS8042 BLACK COMPOSERS
Music historians have only recently begun to deal with the contributions and influences of blacks to the field of music. However, more attention is given to the black musician in popular music than to those in "classical" music. This module familiarizes the student with the lives and works of black musicians in areas other than popular music.

Prerequisites:
Permission.
Payne.

CAS8050 PAINTING: AN ANALYTICAL APPROACH
Course for advanced graduate students in painting. The primary intent of this course is to discuss and analyze the development and works of the individual students participating in the course and to encourage the students to express themselves visually in their work and to demonstrate their ability to analyze and critique their works and the works of other students in class discussion and individual proposals.

Prerequisites:
Permission.
Fall/Winter/Spring/Summer.

CAS8070 PAINTING: ANALYSIS AND COMPOSITION
An analytical approach to painting and composition will be employed. Students will be expected to articulate their developmental concerns in a written proposal. The course will be based on the proposals submitted by the student.

Prerequisites:
Permission.
Fall/Winter/Spring/Summer.

CAS8080 POPULATIONS IMPACTS
A seminar addressing research papers as a basis for class discussions. Impacts of population changes through time are examined. Consideration is given to the statistical and sociological aspects of the changes.

Prerequisites:
Permission.
Fall/Winter/Spring/Summer.

CAS8100 AQUATIC CHEMISTRY
Chemical composition of aquatic systems, including interactions between constituents treated according to rigorous equilibrium formulations and graphical approximations. Emphasis on acid-base, redox, solubility, and complexation. Lecture format with computer assistance.

Prerequisites:
CAS 4010 or equivalent.
Fall: Even years.

CAS8105 URBAN HOUSING AND LEGAL SYSTEMS
An analysis of federal and state public law as it affects the housing market. Special analysis will be placed on resources available through the federal government housing programs.

Prerequisites:
Permission.
Fall: Even years.

CAS8106 GRADUATE PAINTING COMPOSITION 1
Special emphasis is placed on the student's ability to employ compositional elements and technique. The development of painting compositions will be achieved by a number of preparatory studies and sketches and final compositions are to be presented in the paintings.

Prerequisites:
Permission.
Fall: Odd years.

CAS8107 GRADUATE DESIGN: TWO DIMENSIONAL 1
An advanced experience in line, shape, color, form, texture, pattern, and spatial dynamics on a two-dimensional plane using the grid system and other advanced design techniques. Emphasis on design with type, color, and thematic development and transformation of visual symbolism.

Prerequisites:
Fall/Winter/Spring/Summer.

CAS8109 GRADUATE INTAGLIO 2
An introduction to intaglio relief printing as a graphic art. The course will also be designed to introduce students to the techniques and processes involved in the production of intaglio prints.

Prerequisites:
Permission.
Fall: Odd years.

CAS8110 RESEARCH IN AFRICAN-AMERICAN HISTORY
A research course addressing serious research upon significant topics and issues related to the black experience in the United States and the Caribbean.

Prerequisites:
Permission.
Fall/Winter/Spring/Summer.

CAS8111 AMERICAN LAW AND THE NEGRO: HISTORICAL ANALYSIS
This course is intended to examine the relationship of American laws and their impact on the struggle of Negroes in this country for equality. While attention will be given to the constitutional changes the course is mainly concerned with the years following the Civil War.

Prerequisites:
Permission.
Fall: Winter.

CAS8112 WORKSHOP: PUBLIC POLICY ANALYSIS
Course will examine the various approaches to public policy analysis and their effects on decision making processes of the American public sector.

Prerequisites:
Permission.
Fall: Winter.

CAS8113 COE COMMUNITY PROFESSOR.
CAS8143
PROBLEMS OF MODERNIZATION IN DEVELOPING COUNTRIES
3
This course surveys the general characteristics of culture in the technically less advanced countries and the problems (social-economic and political) that arise in society when change is brought about by what is conceived as modernization.
SPRING/SUMMER.
JANE.

CAS8144
COMPARATIVE METHODS IN CROSS CULTURAL PERSPECTIVES
3
Starting from the BRAD COGNITIVE PROCESSES OF PERCEPTUAL AND CONCEPTUAL DISCRIMINATION AND COMPARISON, the course takes the student into the logic of cross-cultural analysis and the application of the comparative method to the data of different disciplines within the social and behavioral sciences. Not scheduled to be offered in FY 81-82.
MENDOZA.

CAS8145
SOCIAL ORGANIZATION AND COGNITION IN LATIN AMERICA
3
Designed to explore modern research in the area of cognitive processes which point to differences between the latinos and the anglos, and to trace the origins of the cognitive structures of latinos back to the main features of the hispanic society and culture.
FALL.
MENDOZA.

CAS8146
COMPARATIVE LATIN AMERICAN CULTURES
3
A survey of societal as well as regional patterns of social organization and culture that exists today in Latin America. Emphasizing processes of change and cultural contact and isolation.
WINTER.

CAS8147
HINDRANCES AND URBAN LABOR MARKET PARTICIPATION
3
An analysis of the critical issues of urbanization confronting American political institutions and overview of the nature and scope of the urban policy. The main objective is to supply the student with tools for the analysis of political events in the urban community.
FALL.
COE: COMMUNITY PROFESSOR.

CAS8148
SOCIAL NOVEL
3
A comprehensive study of the indigenous novel in Latin America as an expression and a reflection of the oppressed against the social, political, and economic conditions perpetrated by the injustices of the powerful elite.
FALL.
DUGON.

CAS8149
FAMILY IN CROSS-CULTURAL PERSPECTIVES
3
Will examine the family from an anthropological approach as a strategy of adaptation and will cover the family and society. Not scheduled to be offered in FY 81-82.
FALL.

CAS8150
SPANISH LANGUAGE AND CULTURE
3
In this course the emphasis is on development of reading, writing, and oral skills and acquisition of new vocabulary. This course also provides an introduction to Latin American culture and society. Not scheduled to be offered in FY 81-82.
DUGON.
CURRICULUM AND EMPHASIS CONCEPTS IN ENERGY PLANNING.

PREREQUISITES:

CAS 1800 or CAS 7502 or permission.

WINTER.

JESSEW. MCCLELLAN.

CAS 8085 ENVIRONMENTAL PLANNING SEMINAR

P/NC

IN THIS SEMINAR GRADUATE PLANNING STUDENTS WILL DEAL WITH A SERIES OF CASE STUDY PROBLEMS. THESE PROBLEMS WILL REFLECT CONTEMPORARY PLANNING ISSUES AND REQUIRE STUDENTS TO USE A MULTI-DISCIPLINARY APPROACH TO CASE STUDY ANALYSIS. THE CASE STUDIES WILL BE DRAWN FROM VARIOUS ASPECTS OF THE GRADUATE CURRICULUM AND EMPHASIZE CONCEPTS IN ENERGY PLANNING ENVIRONMENTAL PLANNING SOCIAL PLANNING AND ECONOMIC PLANNING.

PREREQUISITES:

CAS 5820 or C55940. C55910. C55925 or C55926. C55910 or C56150 or C56153 or C56400 or C56400.

FA1/WINTER.

SPRING/SUMMER.

CAS 8099 COMPUTER PROGRAMMING APPLICATIONS

1-2

STUDENTS APPLY KNOWLEDGE OF COMPUTING SYSTEMS PROBLEM ANALYSIS AND PROGAMMING BASIC OR FORTRAN COMMANDS ARE LEARNED AND APPLIED TO THE SOLUTION OF AN ADVANCED AND COMPLEX PROBLEM SET FORTH BY A COMMITTEE OF FACULTY REPRESENTING THE STUDENT'S MAJOR AREA OF STUDY.

PREREQUISITES:

CAS 5538 OR CONCERN. NOT OPEN TO STUDENTS TAKING BASIC OR FORTRAN AS UNDERGRADUATES EXCEPT WITH PERMISSION OF THE INSTRUCTOR.

WINTER.

SPRING/SUMMER.

HOCKETT.

CAS 8190 BEYOND TEXTBOOK SCIENCE

3

THIS COURSE IS DESIGNED TO HELP ELEMENTARY AND SECONDARY TEACHERS DEVELOP THE SKILLS NECESSARY TO GO BEYOND SCIENCE TEXTBOOKS. ACTIVITIES AND WILL BE UTILIZED EMPHASIZING INEXPENSIVE SIMPLE "EY-OPENED" EQUIPMENT. ACTIVITIES AND CONCEPTS WILL FOCUS UPON INQUIRY RATHER THAN PERCUSSIONS. THIS COURSE IS FOR STUDENTS SEEKING A SCIENCE METHODS COURSE EMPHASIZING "HOME" EQUIPMENT.

SPRING/SUMMER.

ZALEWSKI.

CAS 8191 SCULPTURE: GRADUATE STUDIO

3-3

THE STUDENT IN CONSULTATION WITH THE MAJOR PROFESSOR DEVELOPS LOCATIONS/THOUGHTS AND ACHIEVES TECHNICAL SKILLS TO BE USED IN ALL 5-7 STUDIO THEMES THROUGHOUT TENURE FOR HIS/HER MAJOR. THE STUDENT MOVES FREELY FROM ONE EXPRESSION TO ANOTHER ORGANIZING HIS/HER CREATION INTO TECHNICAL THEORETICAL EXISTENCE. HE/SHE WILL EXPLORE DIFFERENT MEDIA ON A PROBLEM SOLVING AND MEANINGFUL HANdLES. THE IDEAS WILL BE REQUIRED TO BE THE STUDENT'S OWN. THE PROFESSOR WILL BE THERE TO HELP IMPLEMENT THEM THROUGH THE VARIOUS MEDIA.

PREREQUISITES:

A MAJOR IN SCULPTURE OR PERMISSION.

WINTER.

PAYNE.

CAS 8200 SEMINAR ON THE BLACK WOMAN

2

FOCUS ON SPECIAL ISSUES IN THE EXPERIENCE OF THE BLACK WOMAN PARTICULARLY THOSE PORTRAYED IN LITERATURE AND MEDIA.

PREREQUISITES:

PERMISSION.

FA1/WINTER.

ANTHiOY. VINYARD.

CAS 8220 GRADUATE SEMINAR: PAINTING

2

FOR ADVANCED GRADUATE STUDENTS IN PAINTING FOR THEIR GRADUATE EXHIBIT. TO INCLUDE BUT NOT LIMIT TO FURTHER DEVELOPMENT OF A THEME AND/OR IMAGERY AND FURTHER MASTERY OF TECHNICAL SKILLS.

PREREQUISITES:

PERMISSION.

SPRING/SUMMER.

WINTER.

CAS 8250 GRADUATE SEMINAR: PRINTMAKING

2

AN INTENSIVE SURVEY OF PRINTMAKING IN THE 20TH CENTURY. RESEARCH AND DISCUSSION WILL REVOLVE AROUND HISTORICAL SIGNIFICANCE TECHNOLOGICAL ADVANCES AND CONTEMPORARY TRENDS AND PROCESSES. EMPHASIS ON DEVELOPING ABILITY TO ARTICULATE KNOWLEDGE ABOUT STUDENTS' WORK.

PREREQUISITES:

PERMISSION.

SPRING/SUMMER.

LACAP.

CAS 8253 COMMUNICATIONS FOR CLASSROOM TEACHER

3

PREPARES TEACHERS TO RECOGNIZE AND UTILIZE THE BASIC PRINCIPLES OF ORAL COMMUNICATIONS FOR THEMSELVES AND THEIR STUDENTS. THE COURSE CONTENT WILL INCLUDE PARTICIPATION IN DISCUSSION, PRACTICAL SPEAKING AND IDENTIFICATION OF SPEECH NONFLUENCIES NOT SCHEDULED TO BE OFFERED IN FY 81-82.

WINTER.

CAS 8260 ANIMAL BEHAVIOR SEMINAR

2

FOR STUDENTS INTERESTED IN PURSUING RESEARCH ON A SPECIAL ANIMAL BEHAVIOR PATTERNS.

PREREQUISITES:

CAS 5640 OR PERMISSION.

SPRING/SUMMER EVEN YEARS.

MILLER.

CAS 8262 POPULATION BIOLOGY

4

STUDENTS STUDY THE MAJOR CURRENT EXTERNAL ENVIRONMENTAL AND INTERNAL PHYSIO-BEHAVIORAL HYPOTHESES OF ANIMAL POPULATION REGULATION. READING COVER THE ECOLOGY EFFECTS AND POSSIBLE MEDICATING FACTORS OF OVERPOPULATION AS WELL AS THE MAJOR THEORETICAL OF CONTROL IN STABLE POPULATIONS. MAY INCLUDE LABORATORY OBSERVATIONS ON CIRCUMSTANCES.

PREREQUISITES:

CAS 5400 AND CAS 9510 OR EQUIVALENT.

SPRING/SUMMER.

MILLER.

CAS 8264 PLANT GROWTH AND DEVELOPMENT

3

COVERS THOSE AREAS OF PLANT PHYSIOLOGY NOT DEALT WITH IN EXPERIMENTAL BOTANY. I.E. THE MOLECULAR AND SUBCELLULAR ASPECTS OF GROWTH AND DEVELOPMENT.

PREREQUISITES:

CAS 5640 OR INTRODUCTORY BOTANY.

FA1/WINTER.

GUNTER.

CAS 8270 EARTH SCIENCE FIELD STUDIES: GLACIAL GEOLOGY

3

STUDENTS WILL CARRY OUT A HANDS-ON FIELD STUDY OF GLACIAL PROCESSES IN NORTHERN ILLINOIS. FIELD SAMPLES OF ROCKS AND MINERALS WILL BE STUDIED IN THE LABORATORY. THE COLLECTION AND ANALYSIS OF FIELD DATA WILL BE USED IN THE DESCRIPTION OF GEOLOGIC SITES.

PREREQUISITES:

THIS COURSE IS OPEN ONLY TO STUDENTS OF SCIENCE OR BY PERMISSION.

WINTER.

HOCKETT.

COMmUNITY PROFESSOR.

CAS 8270 PHILOSOPHY OF SCIENCE

2

THIS COURSE IS ABOUT SCIENCE AND APPLYING INQUIRY PROCESS OF SCIENCE. IT DEALS WITH THE NATURE OF SCIENTIFIC LANG. THE ORIGIN OF THEORIES AND THE IMPLICATIONS OF THESE TO "SCIENCE." PAST AND PRESENT SCIENTIFIC DEVELOPMENTS WILL BE STUDIED TO BROADEN THE UNDERSTANDING OF WHAT SCIENCE IS HOW IT WORKS. AND HOW IT INTERACTS WITH SOCIETY.

SPRING/SUMMER.

ZALEWSKI.

CAS 8300 GRADUATE RESEARCH SEMINAR: MUSIC

3

STUDENTS STUDY RESEARCH METHODS IN MUSIC. LEARNING THEORIES AND APPLICATIONAL PROCEDURES CURRICULUM DEVELOPMENT EDUCATIONAL OBJECTIVES MEDIA IN EDUCATION AND OTHER PROBLEMS.

WINTER.

CARTER.

FA1/WINTER.

CAS 8320 GRADUATE SEMINAR: THEATRE

4

STUDENTS WILL STUDY RESEARCH METHODS IN THEATRE.

FA1/WINTER.

SLOTT.

CAS 8321 GRADUATE SEMINAR IN TECHNICAL THEATRE PRODUCTION FOR DIRECTORS

4

THIS MODULE IS DESIGNED TO PREPARE THE GRADUATE THEATRE STUDENT TO BE ABLE TO COPE AND BE CONVERSANT WITH THE THEATRE FACILITIES IN DESIGN AND CONSTRUCTION SCENE ITS DESIGN AND CONSTRUCTIONS STAGE LIGHTING ITS DESIGN AND CONSTRUCTIONS SAFETY ORGANIZATION TOURING PRICING AND CONVERSION OF USEFUL SPACE FOR THEATRE THE MODULE IS ALSO DESIGNED TO INFORM THE STUDENT OF THE BIBLIOGRAPHY AND OTHER RESEARCH MATERIALS AVAILABLE TO SOLVE MOST TECHNICAL THEATRE PROBLEMS WHICH MAY ARISE WHILE PREPARING A PRODUCTION AND CONTINUE THE DEVELOPMENT OF RESEARCH SKILLS NECESSARY FOR GRADUATE LEVEL PROJECTS.

SPRING/SUMMER.

PEEVE.
HELPs teachers examine and practice strategies for providing non-threatening and supportive learning environments; emphasizes selection and application of interpersonal strategies to foster growth and expression of creativity and self-confidence.

CAS874
TELEVISION INSTRUCTION IN SCIENCE
1
-4
FALL-SPRING/SUMMER
HOCKETT

CAS877a
UNDERSTANDING THE COSMOS
2
FALL

CAS877b
FIELD INVESTIGATION IN EARTH SCIENCE
1-2
FALL-WINTER
HOCKETT

CAS878
ENVIRONMENTAL EDUCATION: BIOLOGICAL FIELD SCIENCE
1-3
FALL-WINTER
SIEPMO

CAS879
ENVIRONMENTAL EDUCATION: FOREST INVESTIGATIONS
1-2
MARZANSKI

CAS879a
ENVIRONMENTAL EDUCATION: INVESTIGATIONS IN LIMNOLOGY
1-2
SIEPMO

CAS880
GRADUATE RESEARCH SEMINAR: INTERCULTURAL STUDIES
1-4
SIEPMO

CAS881
GRADUATE RESEARCH SEMINAR: INTELLIGENCE AND ENVIRONMENTS
1-4
SIEPMO

CAS882
GRADUATE RESEARCH SEMINAR: INTELLIGENCE AND ENVIRONMENTS
1-4
SIEPMO
CAS 8900
ENVIRONMENTAL EDUCATION: TERRESTRIAL BIOLOGY
2
This is a week-end field course taught at Camp Sagana. Identification of plants and local communities is used to develop understanding of regional environments. Teaching applications are made.
SPRING/SUMMER.
SIEKEL, COMMUNITY PROFESSOR.

CAS 8901
ENVIRONMENTAL SYSTEMS ANALYSIS
3-5
Will provide a comprehensive introduction to system analysis as applied to environmental problem solving. Topics include: steps in systems approach; setting objectives; measure of performances; environmental indicators; environmental models; optimization techniques and sensitivity analysis. Suitable for all science division students and interested students throughout the university.
PREQUISITES:
CAS 7110 OR CAS 7130.
FALL.
ROBERTS.

CAS 8902
ENVIRONMENTAL MODELING
3-5
This course covers concepts and methods of ecosystems air quality and water quality modeling. It is appropriate for all science division students desiring a background in this important methodological area. The laboratory component will include hands-on use of available computer simulation models developed by USEPA and others. Students enrolling for more than 3 hours will pursue a particular modeling topic in more depth by literature and/or laboratory work.
PREQUISITES:
CALCULUS, GEOMETRY, AND CHEMISTRY. 
MINIMUM 5 YEARS.
SPRING/SUMMER.
ROBERTS.

CAS 9000
GRADUATE SEMINAR IN SCIENCE EDUCATION
2-4
Students will review current research in science education and critique its worth and implications. They will develop a research or evaluative project as a terminal integrating experience. Presentation of the research project is a requirement for graduation.
PREQUISITES:
PERMISSION.
FALL. WINTER. SPRING/SUMMER.
SIEKEL.

CAS 9005
ENVIRONMENTAL POLICY ANALYSIS
3-5
Topics include principles of public policy analysis, risk assessment, failure analysis, and economic applied to environmental protection and environmental standards setting. The major focus will be on analytical and synthesizing methods applicable to these activities. Methods such as cost-risk-benefit analysis, environmental impact analysis, decision analysis and optimization methods will be explored. Students enrolling for more than 3 hours will choose a methods area for in-depth study or a current environmental policy for detailed analysis via literature and/or laboratory techniques.
PREQUISITES:
CAS 8901 OR PERMISSION.
WINTER. SPRING.
ROBERTS.

CAS 9100
PHOTOCHROMISTRY
A study of the laws of photochemistry using modern selected topics. Laboratory experiments give practical experience to theories covered in class. Replaces EAS 9590.
PREQUISITES:
CAS 4650 OR CAS 7720.
SPRING/SUMMER.
CEHELMER.

CAS 9101
FIELD BIOLOGY
3
Students will utilize a number of independent and sequential outdoor biology instructional strategies to promote the understanding of ecological relationships. Field activities will be used to investigate the interrelationships and interactions of plants, animals, and the physical environment. Including man's role in the natural scheme. From these field activities, students will begin to develop learning experiences for youngsters in grades 3-8. Students can obtain the third hour during the fall trimester.
SPRING/SUMMER.
SIEKEL.

CAS 9200
GRADUATE THESIS
1-9
Some science and science teaching curricula require or demand that an option of a thesis for degree completion. This is a formal understanding for which credit is allocated and towards which a formal set of policies and procedures must be followed. A booklet describing same is available in the college office.
PREQUISITE:
PERMISSION.
SPRING/SUMMER.
STAFF.

CAS 9300
STUDENT TEACHING IN SCIENCE
3
Students prepare for, and engage in, routine classroom instruction and faculty duties in an elementary, junior high, or high school.
PREQUISITES:
GRADUATE STUDENTS IN SCIENCE TEACHING ONLY. PERMISSION.
WINTER.
SIEKEL.

CAS 9406
MAINSTREAMING AND THE CLASSROOM TEACHER
2-3
This module is designed to help elementary and secondary teachers integrate the handicapped student into the regular classroom. Activities will provide practice in adapting regular learning activities to the needs of the handicapped without limiting the non-handicapped students. Offered based on demand.
ZALEWSKI, COMMUNITY PROFESSOR.

CAS 9407
MEANINGFUL EVALUATION BEYOND TESTING
1
Provides insights into ways to improve the process of measuring and grading pupil achievement. Meets the evaluation competency of science and health education when taken for full credit. Meets competency requirements in the test and measurement area for any of CSU's teachers' education programs.
SPRING/SUMMER.
SIEKEL.

CAS 9500
GRADUATE SEMINAR IN SCIENCE EDUCATION
2
Students will review current research in science education and critique its worth and implications. They will develop a research or evaluative project as a terminal integrating experience. Presentation of the research project is a requirement for graduation.
PREQUISITES:
PERMISSION.
FALL. WINTER. SPRING/SUMMER.
SIEKEL.

CAS 9600
GRADUATE SEMINAR IN SCIENCE EDUCATION
2
Students will review current research in science education and critique its worth and implications. They will develop a research or evaluative project as a terminal integrating experience. Presentation of the research project is a requirement for graduation.
PREQUISITES:
PERMISSION.
FALL. WINTER. SPRING/SUMMER.
SIEKEL.

CAS 9900
GRADUATE SEMINAR IN SCIENCE EDUCATION
2
Students will review current research in science education and critique its worth and implications. They will develop a research or evaluative project as a terminal integrating experience. Presentation of the research project is a requirement for graduation.
PREQUISITES:
PERMISSION.
FALL. WINTER. SPRING/SUMMER.
SIEKEL.
CAS 9900
GRADUATE INTERNSHIP IN...
1-6 P/NC
AN INDEPENDENT, PRACTICAL STUDY THAT IS OPEN TO ALL STUDENTS.
IT INVOLVES WORK FOR CREDIT AND VARYING BY PAY IN SITUATIONS SIMILAR TO APPOINTMENTS—WHERE STUDENTS HAVE AN OPPORTUNITY TO UTILIZE ATTAINED SKILLS IN PROFESSIONAL SETTINGS SIMILAR TO THOSE IN WHICH THEY COULD FIND THEMSELVES AFTER GRADUATION. SUPERVISION BY FACULTY OR OTHER PROFESSIONALS RESULTS IN ADDITIONAL LEARNING.
PREREQUISITES:
FALL* WINTER* SPRING/SUMMER* STAFF.

CAS 9900
GRADUATE READINGS IN...
1-6 P/NC
FOCUS ON INDEPENDENT INTENSIVE READINGS. READINGS DONE IN A SPECIFIED AREA UNDER THE DIRECTION OF THE APPROPRIATE CS FACULTY. REPORT OF FINDINGS, DISCUSSIONS AND OP READING LOGS DETERMINED BY THE STUDENT AND FACULTY COORDINATOR(S).
PREREQUISITES:
FALL* WINTER* SPRING/SUMMER* STAFF.

CAS 9930
GRADUATE RESEARCH
1-6 P/NC
DESIGNED FOR GRADUATE STUDENTS WHO DESIRE TO CONDUCT INDEPENDENT PROJECTS RELATED TO THEIR DEGREE PROGRAMS. PROJECT MUST BE APPROVED AND COORDINATED BY THE APPROPRIATE PROFESSIONAL IN THE COLLEGE.
PREREQUISITES:
FALL* WINTER* SPRING/SUMMER* STAFF.

CAS 9960
GRADUATE PROJECT IN...
1-6 P/NC
INDEPENDENT RESEARCH COURSE FOR GRADUATE STUDENTS COMPLETING THEIR CULMINATING MASTER'S PROJECT OR THESIS.
PREREQUISITES:
FALL* WINTER* SPRING/SUMMER* STAFF.

CAS 997A
MICROCOMPUTERS AND THEIR EDUCATIONAL APPLICATIONS
1
STUDENTS WILL STUDY THE NATURE AND USES OF MODERN MICROCOMPUTERS AS APPLIED TO SCHOOL NEEDS. FROM AN ADMINISTRATOR'S VIEW, THE PROCESSES OF APPLICATION, COST-EFFECTIVENESS AND SELECTION OF ACTUAL HARDWARE WILL BE COVERED.

PREREQUISITES:
FOR CURRENTLY EMPLOYED SCHOOL ADMINISTRATORS OR THOSE WHO ARE IN TRAINING OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR* STAFF.

CAS 998A
TERRESTRIAL BIOLOGY: AUTUMN
1
THIS IS A FIELD STUDY COURSE DESIGNED FOR TEACHERS. HERE IS AN OPPORTUNITY TO LEARN THE STRUCTURES AND PATTERNS TO BE FOUND IN THE NATURAL WORLD AS SEEN AGAINST THE BACKGROUND OF AUTUMN. ACTIVITIES WILL INCLUDE USING DICHOTOMOUS KEYS FOR PLANT AND INSECT IDENTIFICATION; ASTRONOMY OF THE FALL SKIES; EXAMINATION OF A RESTORED PRAIRIE; MIGRATORY BIRD IDENTIFICATION AND HABITAT SKILLS. TECHNIQUES FOR MONITORING OF A NATURAL SITE WILL BE PRESENTED. THE COURSE WILL OFFER CLASSROOM ACTIVITIES IN MATHEMATICS, LITERATURE AND RELATED ARTS. AN INQUIRY PROCESS APPROACH WILL BE USED THROUGHOUT THE WEEKEND.
FALL* COMMUNITY PROFESSOR* STAFF.

CAS 998B
TERRESTRIAL BIOLOGY: WINTER
1
AN OUTDOOR EDUCATION WORKSHOP EXPLORING THE UNIQUE OPPORTUNITIES FOR WONDER, DELIGHT AND MYSTERY ALLOWED ONLY BY WINTER. AWARENESS ACTIVITIES IN TRACKING; WINTER LITERATURE; ENERGY IMPLICATIONS; ASTRONOMY; SNOW; ICE AND TREE AND TWIG IDENTIFICATION WILL BE PRESENTED.
WINTER* COMMUNITY PROFESSOR* STAFF.

CAS 998C
TERRESTRIAL BIOLOGY: SPRING
1
AN OUTDOOR EDUCATION WORKSHOP DESIGNED TO PROVIDE BACKGROUND INFORMATION AND ACTIVITIES FOR EXPLORING THE EMERGENCE ASPECTS OF THE SPRING SEASON. HEATHER; ASTRONOMY; POND WATER; PLANT IDENTIFICATION; ANIMAL STUDIES; AND LITERATURE RELATED TO SPRING WILL BE COVERED.
SPRING/SUMMER* COMMUNITY PROFESSOR* STAFF.

CAS 998D
TERRESTRIAL BIOLOGY: SUMMER
1
AN OUTDOOR EDUCATION WORKSHOP DESIGNED TO PROVIDE BACKGROUND INFORMATION AND ACTIVITIES FOR EXPLORING THE EMERGENCE ASPECTS OF THE SUMMER SEASON. HEATHER; ASTRONOMY; POND WATER; PLANT IDENTIFICATION; ANIMAL STUDIES; AND LITERATURE RELATED TO SUMMER WILL BE COVERED.
SPRING/SUMMER* COMMUNITY PROFESSOR* STAFF.
A GOLPER THREADS 2500 YEARS OF SOLAR TECHNOLOGY CAS 5297
ACTING STYLES AND THEORIES CAS 6410
ADVANCED PRAXIS II DESIGN TECHNIQUES (BLACK AND WHITE RELIEF) CAS 5632
ADVANCED ACTING CAS 6413
ADVANCED COLOR TELEVISION PRODUCTION CAS 6700
ADVANCED CONDUCTING CAS 8041
ADVANCED DESIGN PRACTICE I 2D DESIGN PROBLEMS CAS 5731
ADVANCED DRAWING LIFE STUDY AS ABSTRACTION AND EXPRESSION CAS 5902
ADVANCED MATERIALS AND PRESENTATION WORKSHOP CAS 5951
ADVANCED ORGANIC CHEMISTRY CAS 5205
ADVANCED PAINTING AND DRAWING CAS 5780
ADVANCED PHOTOGRAPHIC TECHNIQUES CAS 3750
ADVANCED PRINTMAKING: SERIGRAPHY/ILLINOGRAPHY CAS 5500
ADVANCED PRINTMAKING II COLOR REDUCTION PRINT CAS 5643
ADVANCED READING FOR BILINGUAL STUDENTS CAS 3651
AESTHETIC EDUCATION CAS 5490
AESTHETICS CAS 2001
AFRICAN CIVILIZATIONS CAS 5292
AFRICAN HISTORY CAS 5346
AFRICAN POLITICS CAS 5254
AFRICAN SOCIETIES CAS 3201
AFRICAN-AMERICAN HISTORY CAS 4200
AFRO-AMERICAN MUSIC CAS 5060
AIR QUALITY PEADUCTION
ALCOHOL LIQUID SUNSHINE CAN AVAILABLE FUEL ALTERNATIVE CAS 5929
AMERICAN ART THE FOLK TRADITIONS CAS 5044
AMERICAN FOREIGN POLICY CAS 5337
AMERICAN HISTORY SEMINAR - CAS 3764
AMERICAN LAW AND THE CLASSICAL HISTORICAL ANALYSIS CAS 6434
AMERICAN LITERATURE I CAS 3730
AMERICAN LITERATURE II CAS 5731
AMERICAN NEGRO SLAVERY CAS 5731
AMERICAN PUBLIC ADDRESS CAS 0800
AMERICAN URBAN HISTORY CAS 5230
AN INTRODUCTION TO VILLAGE AND TOWN PLANNING CAS 5826
ANIMAL BEHAVIOR FIELD STUDIES I CAS 5404
ANIMAL BEHAVIOR FIELD STUDIES II CAS 5390
ANIMAL BEHAVIOR: AN INTRODUCTION CAS 5346
ANIMATION CAS 6062
ANTHROPOLOGY FOR PLANNERS CAS 6325
ARCHITECTURAL PHOTOGRAPHY CAS 5423
ARCHITECTURAL PHOTOGRAPHY CAS 5423
ART AND SOCIETY CAS 5390
ART HISTORY - EGYPTIAN CAS 5671
ART HISTORY AMERICAN CAS 5078
ART OF AFRO-AMERICAN CAS 5070
ART OF CENTRAL AFRICA CAS 5133
ART OF FIRST AMERICANS (AMERICAN INDIANS) CAS 3511
ART OF THE SOUTH PACIFIC CAS 5061
ART OF WEST AFRICA CAS 5312
ART SINCE 1945 CAS 5594
ARTROPS CAS 5079
ASCETIC OF MAN CAS 5261
ASIAN AMERICAN WORKSHOP CAS 5100
ASIAN AMERICAN LITERATURE CAS 6537
ASSESSING EDUCATIONAL OUTCOMES CAS 5530
ASTRONOMY IN THE CLASSROOM CAS 5474
BASIC SCENIC ELEMENTS CAS 6110
BEYOND TEXTBOOK SCIENCE CAS 8180
BEYOND VALUE CLASIFICATION PIAJET AND KUHLEMBR CAS 5040
BIBLE AS LITERATURE IN SOCIAL CONTEXT CAS 6541
BIOCHEMISTRY LABORATORY RARE BIOCHEMISTRY LECTURE CAS 5403
BIONAS NENETSE FOR RURAL CAS 529C
BIOLOGY OF LOCAL MAMMALS CAS 5510
BLACK COMPOSERS CAS 8042
BLACK DRAMA CAS 5100
BLACK HUMOR CAS 5110
BLACK LITERATURE I CAS 5120
BLACK LITERATURE II CAS 5120
BLACK DRAMATY CAS 5065
BLACK WOMEN IN AMERICAN HISTORY CAS 5170
BLACK WOMEN IN LITERATURE CAS 5133
BRITISH/CANADIAN THEATRE EXPERIENCE CAS 6280
BROADCAST JOURNALISM CAS 5940
CARIBBEAN HISTORY CAS 5550
CHAMBER MUSIC ENSEMBLE CAS 5670
CHEMISTRY FOR THE CONSUMER CAS 5085
CHICAGO MEDIA LABORATORY CAS 7190
CHICAGO AND PUERTO RICAN DANCING THROUGH LITERATURE CAS 5163
CHILDREN AND TELEVISION STUDIES CAS 5829
CHILDREN'S LITERATURE CONFERENCE CAS 6379
CHILDREN'S TOURING THEATRE CAS 5614
CHILDREN'S TOURING THEATRE PRACTICUM CAS 6302
CHINESE CULTURES LANGUAGE AND LITERATURE CAS 5671
CHINESE HISTORY CAS 5321
CHINESE RELIGIOUS THOUGHT CAS 5640
CHORAL ARRANGING CAS 5800
CHORAL LITERATURE FOR TEACHER EDUCATION CAS 6032
CHORAL METHODS AND CONDUCTING CAS 5760
CHROMATOGRAPHY CAS 5440
CHRISTIANITY AND POLITICS IN LATIN AMERICA CAS 5374
CRITICAL EXPERIENCES IN EDUCATION CAS 7420
COMMUNICATIONS FOR CLASSROOM TEACHER CAS 0855
COMMUNITY ENERGY PLANNING CAS 6164
COMMUNITY ENERGY PLANNING APPLICATIONS CAS 5295
COMMUNITY ENERGY PLANNING FUNDAMENTALS CAS 6255
COMMUNITY ORGANIZATION COMMUNITY DEVELOPMENT CAS 7260
COMMUNITY STUDIES SEMINAR CAS 6320
COMPARATIVE LATE AMERICAN CULTURES CAS 8144
COMPARATIVE LATE AMERICAN LITERATURE CAS 5334
COMPARATIVE LEGAL CULTURES CAS 5169
COMPARATIVE METHODS IN CROSS CULTURAL PERSPECTIVES CAS 6144
COMPARATIVE METROPOLITAN SYSTESM CAS 5354
COMPARATIVE THEMES IN LITERATURE CAS 5132
COMPUTATIONAL PRODUCTION CAS 0140
COMPUTATION II CAS 5821
COMPUTATION ELECTRONIC MUSI CAS 5080
COMPUTATION ELECTRONIC MUSIC II CAS 5280
COMPREHENSIVE PLANNING STUDIO CAS 6416
COMPUTER PROGRAMMING ADVANCED CAS 7192
COMPUTER PROGRAMMING BASIC CAS 5075
COMPUTER PROGRAMMING FORTRAN BY KERNI CAS 5145
COMPUTER DESIGN LOGIC AND DESIGN CAS 5530
CONCEPTS AND THEOLOGY IN SOCIAL CAS 7920
CONCESSIONS AMERICAN SIGN CAS 5298
CONTEMPORARY ISSUES IN EDUCATION CAS 7482
CONTEMPORARY ISSUES IN NATIVE AMERICAN ART CAS 6467
CONTEMPORARY ISSUES IN NATIVE AMERICAN LITERATURE CAS 6669
CONTEMPORARY ISSUES IN NATURAL RESOURCES MANAGEMENT OR RESERVATION CAS 6644
CONTEMPORARY ISSUES IN TIBETAN GOVERNMENT ON RESERVATIONS CAS 6444
CONTEMPORARY ISSUES OF NATIVE AMERICANS FROM A HISTORICAL PERSPECTIVE CAS 6466
CONTEMPORARY ISSUES OF NATIVE AMERICANS FROM A HISTORICAL PERSPECTIVE CAS 6466
CONTEMPORARY ISSUES OF NATIVE AMERICANS FROM A HISTORICAL PERSPECTIVE CAS 6466
CONTINGENCY/PRAGMATIC CAS 4000
CONTRIBUTIVE POLITICAL THOUGHT CAS 7522
CONTRIBUTIVE URBAN ECOSYSTEMS CAS 5960
COOPERATIVE EDUCATION I ANALYSIS CAS 5611
COOPERATIVE EDUCATION II ANALYSIS CAS 5611
COOPERATIVE EDUCATION II ANALYSIS CAS 5611
COOPERATIVE EDUCATION II ANALYSIS CAS 5611
COUNTER-PROPAGANDA CAS 6450
COUNTER-PROPAGANDA CAS 6450
CREATIVE DRAMATICS PRACTICE CAS 6350
CREATIVE DRAMATICS I CAS 6340
CRIME AND JUSTICE CAS 5390
CRITICAL ANALYSIS OF LITERATURE CAS 5165
CRITICAL ANALYSIS OF LITERATURE CAS 5165
CRITICAL ANALYSIS OF LATE AMERICAN LITERATURE CAS 5164
CRITICAL WRITING FOR BILINGUAL STUDENTS CAS 5765
CRITICAL WRITING FOR LINGUAL STUDENTS CAS 5765
CULTURAL ANTHERNOLOGY CAS 5317
CULTURAL ANTHROPOLOGY SPECUTIVE TOPICS CAS 0400
CULTURAL DIMENSIONS GLOBAL INEQUALITY CAS 5244
CULTURAL GEOGRAPHY CAS 5270
CULTURAL PERSONALITY LEADERSHIP CAS 5247
CURRICULUM DEVELOPMENT CAS 5740
CURRICULUM DEVELOPMENT IN THE SOCIAL SCIENCES CAS 6711
DATA ANALYSIS IN THE SOCIAL SCIENCES USING SAS CAS 7559
DESCRIPTIVE STATISTICS CAS 7570
DIFFERENTIAL EQUATIONS CAS 5001
DESIGNING CAS 6200
DINAMIC CRITICISM CAS 6290
DYNAMICS OF THE SPANISH LANGUAGE CAS 3177
EARTH SCIENCE FIELD STUDIES GLACIAL GEOLOGY CAS 0714
ECOLOGICAL METHODS CAS 5810
ECOLOGY AND CONSERVATION GRADUATE SEMINAR CAS 0917
ECOLOGY OF LAKES CAS 6431
ECOLOGY OF PLANTS CAS 5915
ECOLOGY OF STREAMS CAS 5715
ECOLOGY OF SPECIES PRINCIPLES CAS 3150
ECONOMIC DEVELOPMENT IN LATIN AMERICA CAS 5241
ECONOMIC DEVELOPMENT OF THE LATE AMERICAN COMMUNITY CAS 6044
ECONOMIC OF URBAN PLANNING CAS 5518
EDUCATION AND DEVELOPMENT IN THE THIRD WORLD CAS 5585
EDUCATION OF MINORITIES IN U.S. CAS 5279
EDUCATIONAL DEVELOPMENT AND AFFRIC
EDUCATIONAL DEVELOPMENT IN KENYA CAS 535A
EFFECTIVE SUBURBAN PLANNING IN THE STRUGGLING CAS 5290
ELECTROCHEMISTRY CAS 5290
ELECTRONIC MUSIC II CAS 7050
ELECTRONIC MUSIC IN CLASSROOM WORKSHOP CAS 6040
ELITES AND AMERICAN DEMOCRACY CAS 5280
ENERGY AND THE WAY WE LIVE CAS 512A
ENERGY ASSESSMENT AND MANAGEMENT CAS 7950
ENERGY RESOURCES AND SOCIETY CAS 5805
ENVIRONMENTAL ASSESSMENT CAS 5870
ENVIRONMENTAL CHEMISTRY CAS 5870
ENVIRONMENTAL EARTH SCIENCE CAS 5890
ENVIRONMENTAL EDUCATION: A PROCESS APPROACH CAS 6591
ENVIRONMENTAL GEOCHEMISTRY AND GEOLOGICAL SCIENCE CAS 6700
ENVIRONMENTAL EDUCATION: EARTH SCIENCE CAS 6790
ENVIRONMENTAL EDUCATION: INVESTIGATIONS IN ECOLOGY CAS 6793
ENVIRONMENTAL EDUCATION: INVESTIGATIONS IN ECOLOGY I CAS 6795
ENVIRONMENTAL EDUCATION: INVESTIGATIONS IN ECOLOGY II CAS 6795
ENVIRONMENTAL EDUCATION: INVESTIGATIONS IN ECOLOGY III CAS 6795
ENVIRONMENTAL EDUCATION: INVESTIGATIONS IN ECOLOGY IV CAS 6795
ENVIRONMENTAL EDUCATION: TEMPERATURE BIOLOGY CAS 6100
ENVIRONMENTAL HEALTH CAS 5800
ENVIRONMENTAL HEALTH EDUCATION CASES 6200
ENVIRONMENTAL LAND USE PLANNING CAS 5940
ENVIRONMENTAL LAW CAS 5390
ENVIRONMENTAL SYSTEMS ANALYSIS CAS 8040
ENVIRONMENTAL MODELING CAS 8032
ENVIRONMENTAL POLICY ANALYSIS CAS 9075
ENVIRONMENTAL SCIENCE CAS 5890
ENVIRONMENTAL SYSTEMS ANALYSIS CAS 8040
ETHICS CAS 3750
ETHICS AND ENVIRONMENT CAS 4000
ETHNICITY, CULTURE AND POLITICS CAS 5358
EVOLUTION AND HUMAN ECOLOGY CAS 6140
EXISTENTIALISM CAS 6591
EXPERIMENTAL BOTANY CAS 6140
EXPERIMENTAL COMMUNICATION CAS 6171
EXPERIMENTAL DESIGN FOR LABORATORY AND FIELD CAS 5429
FAMILY IN CROSS-CULTURAL PERSPECTIVES CAS 6159
FEATURE AND REVIEW WRITING CAS 7162
FIELD BIOLOGY CAS 9460
FIELD INVESTIGATION IN EARTH SCIENCE CAS 8770
FIELD STUDIES INDEPENDENT STUDIES CAS 8240
FILM AND FILMMAKERS I CAS 6932
FILM AND FILMMAKERS II CAS 6933
FILM-SERIES... CAS 6800
FILM/VIDEO PROJECT I CAS 3757
FILM/VIDEO PROJECT II CAS 3776
FOOD and CULTURE AND HUNGER CAS 3164
GAS CHROMATOGRAPHY/FLUORESCENCESPECTRA CAS 8012
GEOCHEMISTRY CAS 8541
GRADUATE DESIGN TWO DIMENSIONAL CAS 8120
GRADUATE DIRECTING SERIES CAS 8330
GRADUATE FILM/VIDEO PRODUCTION I CAS 8331
GRADUATE FILM/VIDEO PRODUCTION II CAS 8914
GRADUATE INTERNSHIP IN... CAS 8900
GRADUATE PAINTING COMPOSITION CAS 8900
GRADUATE PROJECT IN... CAS 9980
GRADUATE READINGS IN... CAS 9990
GRADUATE RESEARCH SEMINAR: MUSIC CAS 8300
GRADUATE RESEARCH SEMINAR: THEATER CAS 8320
GRADUATE RESEARCH SEMINAR: INTERCULTURAL STUDIES CAS 8700
GRADUATE SEMINAR IN PHOTOGRAPHY CAS 8530
GRADUATE SEMINAR IN SCIENCE EDUCATION CAS 9060
GRADUATE SEMINAR IN SCIENCE EDUCATION CAS 8079
GRADUATE SEMINAR IN TECHNICAL THEATER PRODUCTION FOR DIRECTORS CAS 8327
GRADUATE SEMINAR: PAINTING CAS 8220
GRADUATE SEMINAR: PAINTMAKING CAS 8250
GRADUATE THESE... CAS 8920
GRADUATE THESES PRESENTATION IN... CAS 8955
GRASSROOTS CONCEPTS IN HUMAN ECOLOGY (SIN) CAS 6150
GU CHORALE CAS 5400
GU CONTEMPORARY ENSEMBLE CAS 5717
GU JAZZ CAMP CAS 5717
GU JAZZ CAMP CAS 5717
GU JAZZ CAMP GUITAR 4 MAKING MUSIC WITH YAY TAY CAS 5877
GU JAZZ CAS 5877
GU JAZZ CAS 5877
GU JAZZ CAS 5877
HISTORIOGRAPHY CAS 6175
HISTORY OF AMERICAN EDUCATION CAS 5192
HISTORY OF ART CAS 5869
HISTORY OF ARCHAEOLOGY CAS 5218
HISTORY OF educação CAS 5218
HISTORY OF PORTUGAL CAS 5218
HISTORY OF STAGE COSTING CAS 5218
HUMAN ECOSYSTEMS—EDUCATIONAL CAS 5111
IMAGES OF BLACKS IN AMERICAN LITERATURE CAS 5821
IMAGES OF THE TEACHER IN LITERATURE CAS 6535
IMPROVING LEARNING ENVIRONMENTS CAS 8755
INDEPENDENT INVESTIGATIONS CAS 4900
INNOVATIONS IN URBAN PLANNING CAS 6599
INORGANIC CHEMISTRY CAS 6175
INSTRUMENTAL CONDUCTING CAS 5900
INTEGRATION: POLICIES AND PRACTICES CAS 7512
INTEGRITY—ACADEMIC CAS 5100
INTERACTIVE DESIGN I: DRAWING FOR GRAPHIC IMPACT CAS 5710
INTERMEDIATE GUITAR CAS 5810
INTERMEDIATE PAINTING AND DRAWING COMPOSITION CAS 5633
INTRODUCTION TO AFRICAN LITERATURE CASE 5648
INTRODUCTION TO INSTRUCTIONAL DESIGN CAS 5815
INTRODUCTION TO MULTICULTURAL LITERATURE CAS 5020
INTRODUCTION TO MULTICULTURAL LITERATURE CAS 5020
INVESTIGATIVE AND SPECIALIZED REPORTS CAS 4912
JAZZ ENSEMBLE CAS 5920
JAZZ MATERIALS FOR TEACHER EDUCATION CAS 6050
Special Procedures

Student Study Plan All students are required to develop a Student Study Plan during the first Trimester of enrollment in the College; they may not engage in Advance Registration or enroll for courses after that time if they have not done so. Students should make an appointment with their advisors to develop a Study Plan, preferably before their first enrollment but not later than one month after the beginning of their first Trimester. Student Study Plans must be approved by the advisor and the Division Chairperson. A signed copy of the Study Plan will be kept by the student and by the advisor; a signed copy must be filed in the Office of Student Records and Information in the College. Changes in the Student Study Plan must be initiated by the advisor. Students should bring a copy of the Student Study Plan with them during Advance Registration and at other registration times to prevent a delay in registration.

Readmission Students who have been admitted to the College of Human Learning and Development must complete a new Student Study Plan and follow the curriculum in force when they return.

Student Work Load The maximum load students are permitted to carry is 16 hours. Overloads will not be permitted except in unusual circumstances with the approval of the Dean.

Independent Study Undergraduate students may take a maximum of nine (9) hours; graduate students a maximum of six (6) hours of Independent Study within a degree program. All Independent Study projects must be described in a typed proposal prior to listing the Independent Study on an Advance Registration Form. The Independent Study proposal must be approved by the supervisor of the Independent Study project and the Division Chairperson prior to registration. Students without approval will not be allowed to receive credit for Independent Study projects. Independent Study may not be taken as a substitute for regularly scheduled courses and will not be used to replace courses needed for the degree except in unusual circumstances with the approval of the Dean.

Continuing Students Students who graduate from a program within the University must apply for readmission to the University if they wish to continue work at the University. Students who have graduated must apply to a program within the College if they wish to pursue a degree in the College.

Graduate Coursework "Graduate only" courses may not be taken by undergraduate students unless they are to be used in a graduate program. Undergraduate students, with the written permission of a graduate advisor, may take a maximum of nine (9) hours of coursework in their final Trimester as an undergraduate student to apply toward a graduate degree. Students who take coursework to be applied towards a master's degree and who do not graduate in their final Trimester as an undergraduate student may not take additional coursework leading to the graduate degree until they are admitted as a graduate student in that degree program.
Communication Science Program

Majors and Options:

Interpersonal Communication (B.A. & M.A.)
Leisure Systems (G)
Intercultural Communication (G)
Therapeutic Communication (G)
Organizational Communication (G)

Educational Technology (B.A. & M.A.)
Media Producer (G)
Mediated Teaching (G)
Instructional Developer (G)

The Communication Science Program addresses the study of the creation, perception and effect of information communicated in an interpersonal, intergroup or organizational setting and disseminated through the various communication media. Emphasis is upon the study of communication as a transactional process, on socio-psychological research and methodology that allows the communicator to assess the effects of communication, and on the behavioral applications of communication to business, education, counseling, and human relations services. Specifically, the Communication Science Program is concerned with: (1) scientific analysis of communication process, communication effects, and disturbances in communication process; (2) scientific development and production of contexts, interpersonal interactions, organizational and institutional settings, and media in or through which communication can occur; and (3) application of communication science and theory to problems of communicating a message to an audience and determining its impact.

Common to all areas are: (1) an overview of the area, (2) theory and research, (3) a choice of interdisciplinary learning at the University, and (4) practical experience in the special skills.

Interpersonal Communication Major Interpersonal Communication deals with face-to-face communication transactions. The major goal of this area of study is to help students develop their interpersonal communication skills and discover ways to use those skills more effectively. Students may be familiar with people who teach communication, facilitate groups for therapeutic or training purposes, or perhaps work as ‘trouble-shooters’ in managerial positions. Each one effectively listens and presents ideas in ways acceptable to other people and, thus, demonstrates competencies in interpersonal communication.

Career opportunities are found in government, in social service, advertising, management, public relations, health and teaching. In government, students prepare for jobs as communication specialists, public opinion experts, campaign managers, speech writers, pollsters, personnel workers, and U.S. Information Agency workers.

The study of Interpersonal Communication, at the master’s level, is divided into four specific options: (1) Intercultural Communication, (2) Leisure Systems, (3) Organizational Communication, and (4) Therapeutic Communication.
College of Human Learning and Development

SELECT AT LEAST 9 HOURS FROM AMONG:
- ETHICAL ISSUES IN COMMUNICATION (HLD5560) 3 HRS.
- ADVERTISING AS COMMUNICATION (HLD5560W) 3 HRS.
- CULTURE & COMMUN. PROCESS (HLD5570) 3 HRS.
- ORGANIZATIONAL COMMUNICATION (HLD5580) 3 HRS.
- HUMAN CONSCIOUSNESS (HLD5580S) 3 HRS.
- SOCIALLY IMPACT OF COMM TECH (HLD5560S) 3 HRS.
- SEQUENTIAL COMMUNICATION (HLD4140) 3 HRS.
- SOCIETY OF SPORT (HLD6170) 3 HRS.

SELECT AT LEAST 9 HOURS FROM AMONG:
- GAME THEORY & COMMUNICATION (HLD5540) 3 HRS.
- COMMUNICATION OF THEORIES (HLD5550) 3 HRS.
- ADV STRAT & CONSUMER BEHAVIOR (HLD5640) 3 HRS.
- COMMUNITY COMMUNICATION SYSTEMS (HLD5710) 3 HRS.
- CULTURE & MESSAGE DEVELOPMENT (HLD5740) 3 HRS.
- THEORY & ANAL OF COMM CONTENT (HLD5740W) 3 HRS.
- WORK & LEISURE (HLD7350) 3 HRS.

SELECT AT LEAST 9 HOURS FROM AMONG:
- INTRO SOCIODY & PSYCHOGRAPH (HLD5510) 3 HRS.
- LISTENING THEORY & PROCESS (HLD6010) 3 HRS.
- NONVERBAL COMMUNICATION (HLD6020) 3 HRS.
- TOWARD QUALITY GROUP DECISIONS (HLD7130) 3 HRS.
- EXPL. IN SELF, CULT. & COMM (HLD7150) 3 HRS.
- NONVERBAL COMMUNICATION (HLD6020) 3 HRS.

SELECT AT LEAST 2 HOURS FROM AMONG:
- LAB IN INTERPERSONAL GROWTH (HLD5950) 2 HRS.
- LAB IN PERSONAL GROWTH (HLD6690) 2 HRS.
- COMM HCNP HUMAN SEXUALITY (HLD7680) 2 HRS.

ELECTIVE COURSES--UPPER DIVISION: (19 HOURS)

LECT AT LEAST 19 HOURS FROM UNDERGRADUATE LEVEL COMMUNICATION AND HUMAN SERVICES CURRICULA. AND/OR LIBERAL EDUCATION COURSES OFFERED THROUGHOUT THE UNIVERSITY.

TRANSFER CREDIT--LOWER DIVISION: (60 HOURS)

Minimum number of credit hours required for a Bachelor of Arts in Communication Science with a major in Interpersonal Communication is 120 hours.

OPTIONS INFORMATION:
A student must: 1) HAVE ACQUIRED A BACCALAUREATE DEGREE FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY; 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED. STUDENTS NOT MEETING THE ADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF ADMISSIONS. TO BE ADMITTED TO THE MAJOR STUDENTS MUST COMPLETE A STUDENT STUDY PLAN BEFORE THE END OF THE FIRST TRIMESTER OF REGISTRATION.

DEGREE REQUIREMENTS:
A student must: 1) ACQUIRE A MINIMUM OF 36 GRADUATE CREDIT HOURS (33 HOURS REQUIRED + 3 HOURS ELECTED); 2) ACQUIRE THE COMPETENCIES SPECIFIED FOR THIS DEGREE (HLD5560) 3 HRS. AT LEAST 24 GRADUATE CREDIT HOURS. GRADUATE STUDENTS CAN CANDIDATES FOR A DEGREE UPON ACCEPTANCE OF THE GRADUATE PROJECT PROPOSAL BY THE FACULTY MEMBERS IN THE MAJOR. A STUDENT MAY SUBSTITUTE ACHIEVEMENT OF COMPETENCIES BY ALTERNATE METHODS UPON APPROVAL OF ADVISOR AND UPON INCLUSION IN THE STUDENT'S APPROVED STUDY PLAN.

REQUIRED COURSES--GRADUATE LEVEL: (6 HOURS)
- CULTURE & COMMUNICA. PROCESS (HLD5570) 3 HRS.
- APPL APPRCHS TO HUMAN COMM (HLD5083) 3 HRS.

REQUIRED COURSES--AREAS GRADUATE LEVEL: (27 HOURS)
- ELECT AT LEAST 6 HOURS FROM AMONG:
  - GAME THEORY & COMMUNICATION (HLD5560) 3 HRS.
  - ETHICAL ISSUES IN HUMAN COMM (HLD5560E) 3 HRS.
  - ORGANIZATIONAL COMMUNICATION (HLD5570) 3 HRS.
  - FOUND CONCEPTS HUMAN COMM (HLD5790) 3 HRS.
  - HUMAN CONSCIOUSNESS (HLD5790) 3 HRS.
  - SEMINARS & COMMUNICATION (HLD6750) 3 HRS.

- ELECT AT LEAST 6 HOURS FROM AMONG:
  - COMMUNICATION OF INNOVATIONS (HLD5550) 3 HRS.
  - PUBLIC RELATIONS (HLD5410) 3 HRS.
  - HUMAN VALUES (HLD5550) 3 HRS.
  - SOCIOLOGY & COMMUNICATION (HLD5600) 3 HRS.
  - SEMINARS & COMMUNICATION (HLD6750) 3 HRS.

- ELECT AT LEAST 6 HOURS FROM AMONG:
  - COMMUNICATION OF INNOVATIONS (HLD5550) 3 HRS.
  - PUBLIC RELATIONS (HLD5410) 3 HRS.
  - HUMAN VALUES (HLD5550) 3 HRS.
  - SOCIOLOGY & COMMUNICATION (HLD5600) 3 HRS.
  - SEMINARS & COMMUNICATION (HLD6750) 3 HRS.

- ELECT AT LEAST 6 HOURS FROM AMONG:
  - COMMUNICATION OF INNOVATIONS (HLD5550) 3 HRS.
  - PUBLIC RELATIONS (HLD5410) 3 HRS.
  - HUMAN VALUES (HLD5550) 3 HRS.
  - SOCIOLOGY & COMMUNICATION (HLD5600) 3 HRS.
SELECT AT LEAST 3 HOURS FROM AMONG:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HL05611</td>
<td>INTRO TO INTERCULTURAL COMM.</td>
<td>3</td>
</tr>
<tr>
<td>HL06210</td>
<td>THEORY &amp; ANAL OF COMM CONTENT</td>
<td>3</td>
</tr>
<tr>
<td>HL08404</td>
<td>COMMUNICATION RESEARCH</td>
<td>3</td>
</tr>
</tbody>
</table>

PROGRAM: COMMUNICATION SCIENCE
MAJOR: INTERPERSONAL COMMUNICATION
OPTION: THEORETICAL COMMUNICATION
LEVEL: MASTER DEGREE

ADMISSION INFORMATION:
A STUDENT MUST: 1) HAVE ACQUIRED A BACCALAUREATE DEGREE FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED. STUDENTS NOT MEETING THE ADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF ADmissions. TO MEET THE MAJOR STUDENTS MUST COMPLETE A STUDENT STUDY PLAN BEFORE THE END OF THE FIRST SEMESTER OF REGISTRATION.

DEGREE REQUIREMENTS:
A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 36 CREDIT HOURS (33 HOURS REQUIRED + 3 HOURS ELECTED) 2) ACQUIRE THE COMPETENCIES SPECIFIED FOR THIS DEGREE AND 3) EARN AT LEAST 24 CREDIT HOURS OF THE 36 HOURS EARNED AT A REGIONALY ACCREDITED COLLEGE OR UNIVERSITY. 4) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED. STUDENTS NOT MEETING THE ADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF ADmissions. TO MEET THE MAJOR STUDENTS MUST COMPLETE A STUDENT STUDY PLAN BEFORE THE END OF THE FIRST SEMESTER OF REGISTRATION.

REQUISITED COURSES--GRADUATE LEVEL: (3 HOURS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HL05161</td>
<td>INTERPERSONAL COMM.</td>
<td>3</td>
</tr>
<tr>
<td>HL06210</td>
<td>THEORY &amp; ANAL OF COMM CONTENT</td>
<td>3</td>
</tr>
<tr>
<td>HL08404</td>
<td>COMMUNICATION RESEARCH</td>
<td>3</td>
</tr>
</tbody>
</table>

ELECTIVE COURSES--GRADUATE LEVEL: (6 HOURS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HL08404</td>
<td>COMMUNICATION RESEARCH</td>
<td>3</td>
</tr>
<tr>
<td>HL08404</td>
<td>COMMUNICATION RESEARCH</td>
<td>3</td>
</tr>
</tbody>
</table>

SELECT AT LEAST 6 HOURS FROM AMONG:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HL05540</td>
<td>COMMUNICATION THEORY &amp; COMM.</td>
<td>3</td>
</tr>
<tr>
<td>HL05565</td>
<td>COMMUNICATION RESEARCH</td>
<td>3</td>
</tr>
<tr>
<td>HL05760</td>
<td>ORGANIZATION &amp; COMM.</td>
<td>3</td>
</tr>
<tr>
<td>HL05970</td>
<td>HUMAN COMM &amp; PSYCH.</td>
<td>3</td>
</tr>
<tr>
<td>HL06150</td>
<td>HUMAN COMM &amp; PSYCH.</td>
<td>3</td>
</tr>
<tr>
<td>HL07350</td>
<td>WORK &amp; LEISURE</td>
<td>3</td>
</tr>
<tr>
<td>HL08182</td>
<td>PHILOSOPHY OF HUMAN COMM.</td>
<td>3</td>
</tr>
</tbody>
</table>

SELECT AT LEAST 6 HOURS FROM AMONG:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HL05540</td>
<td>COMMUNICATION THEORY &amp; COMM.</td>
<td>3</td>
</tr>
<tr>
<td>HL05565</td>
<td>COMMUNICATION RESEARCH</td>
<td>3</td>
</tr>
<tr>
<td>HL05760</td>
<td>ORGANIZATION &amp; COMM.</td>
<td>3</td>
</tr>
<tr>
<td>HL05970</td>
<td>HUMAN COMM &amp; PSYCH.</td>
<td>3</td>
</tr>
<tr>
<td>HL06150</td>
<td>HUMAN COMM &amp; PSYCH.</td>
<td>3</td>
</tr>
<tr>
<td>HL07350</td>
<td>WORK &amp; LEISURE</td>
<td>3</td>
</tr>
<tr>
<td>HL08182</td>
<td>PHILOSOPHY OF HUMAN COMM.</td>
<td>3</td>
</tr>
</tbody>
</table>
Educational Technology Major

Educational Technology involves people, problems and solutions in human learning. It designates the field known in the past as audio-visual instructional technology, educational media, instructional communications or industrial training. Educational Technology is a process involving people, procedures, ideas, devices and organization for analyzing problems in human learning and devising solutions to those problems. Such problems are analyzed and solved through research and theory, design, production, evaluation and selection of learning materials, logistics, utilization, and dissemination. Solutions to these problems take the form of messages, people, materials, devices, techniques and settings. All of these functions are coordinated by varying degrees of organizational management and personnel management. The educational technologist is the "people" part of this process and contributes to the systematic analysis and solution of human learning problems.

The undergraduate curriculum in Educational Technology is designed for students with either some or no experience in the Educational Technology field. The curriculum is geared to individuals who want to learn what the field is about, prepare for a technician level job upon graduation and/or go on to one of the three graduate career options: Media Producer, Mediated Teaching or Instructional Developer.

**Required Courses—Upper Division:** (17 Hours)

<table>
<thead>
<tr>
<th>Title of Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced General Psychology</td>
<td>HL0500</td>
<td>4 HRS.</td>
</tr>
<tr>
<td>Film &amp; TV Documentary</td>
<td>HL0500</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>Introduction</td>
<td>HL0597</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>Instructional Development</td>
<td>HL0915</td>
<td>5 HRS.</td>
</tr>
<tr>
<td>Photographic Techniques</td>
<td>CAS365</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>Film/Video Project I</td>
<td>CAS675</td>
<td>2 HRS.</td>
</tr>
<tr>
<td>Study for Instructional Support</td>
<td>CAS589</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>Television Production</td>
<td>CAS565</td>
<td>4 HRS.</td>
</tr>
<tr>
<td>TV and Its Use in the Community</td>
<td>HL0610</td>
<td>2 HRS.</td>
</tr>
<tr>
<td>Instructional Use of Instructional Materials</td>
<td>HL0650</td>
<td>2-3 HRS.</td>
</tr>
<tr>
<td>Computers in Education</td>
<td>HL0760</td>
<td>3 HRS.</td>
</tr>
</tbody>
</table>

**Required Core Courses:** (17 Hours)

- **Required Core Courses:** (17 Hours)
- **Advanced General Psychology**
- **Film & TV Documentary**
- **Introduction**
- **Instructional Development**
- **Photographic Techniques**
- **Film/Video Project I**
- **Study for Instructional Support**
- **Television Production**
- **TV and Its Use in the Community**
- **Instructional Use of Instructional Materials**
- **Computers in Education**

**Elective Courses—Upper Division:** (6 Hours)

- **Elective Courses—Upper Division:** (6 Hours)
- **Advanced General Psychology**
- **Film & TV Documentary**
- **Introduction**
- **Instructional Development**
- **Photographic Techniques**
- **Film/Video Project I**
- **Study for Instructional Support**
- **Television Production**
- **TV and Its Use in the Community**
- **Instructional Use of Instructional Materials**
- **Computers in Education**
<table>
<thead>
<tr>
<th>Program: Communication Science</th>
<th>Option: Media Producer</th>
<th>Level: Master of Arts</th>
</tr>
</thead>
</table>

**Degree Requirements:**

Minimum total number of credit hours required for a major in Educational Technology is 35 hours.

- **Theories of Educational Technology:**
  - Required Courses - Graduate Level: (12 hours)
  - Electives: 3 hours

- **Instructional Media:**
  - Required Courses - Graduate Level: (4-5 hours)
  - Electives: 2 hours

- **Inservice Education:**
  - Required Courses - Graduate Level: (3 hours)

- **Practicum in Educational Technology:**
  - Required Courses - Graduate Level: (1 hour)

- **Evaluation of Training Programs:**
  - Required Courses - Graduate Level: (1 hour)

- **Graduate Project Proposal:**
  - Required Courses - Graduate Level: (2-3 hours)

- **Graduate Project:**
  - Required Courses - Graduate Level: (5-6 hours)

Minimum total number of credit hours required for a Bachelor of Arts in Communication Science with a major in Educational Technology is 120 hours.

- **Transfer Credit Option:**
  - Required Courses - Graduate Level: (12 hours)
  - Electives: 3 hours

- **Graduate Project Proposal:**
  - Required Courses - Graduate Level: (2-3 hours)

- **Graduate Project:**
  - Required Courses - Graduate Level: (5-6 hours)

Minimum total number of credit hours required for a major in Educational Technology is 35 hours.

- **Theories of Educational Technology:**
  - Required Courses - Graduate Level: (12 hours)
  - Electives: 3 hours

- **Instructional Media:**
  - Required Courses - Graduate Level: (4-5 hours)
  - Electives: 2 hours

- **Inservice Education:**
  - Required Courses - Graduate Level: (3 hours)

- **Practicum in Educational Technology:**
  - Required Courses - Graduate Level: (1 hour)

- **Evaluation of Training Programs:**
  - Required Courses - Graduate Level: (1 hour)

- **Graduate Project Proposal:**
  - Required Courses - Graduate Level: (2-3 hours)

- **Graduate Project:**
  - Required Courses - Graduate Level: (5-6 hours)
Human Relations Services
Program

Majors and Options:

School Psychology (M.A.)

School Counseling (M.A.)

College (G)

K-12 (G)

Human Relations Services — Generalist
(M.A.)

Community Psychology (G)

General Psychology (G)

Counseling Psychology (G)

Human Relations Services is a graduate program which prepares professionals for a variety of settings. Counseling, therapy, human relations, and group work competencies enable students to understand behavior and attitudes and to assist people. School counseling, school psychology, community college counseling, general agency or institutional work, community psychology, family therapy, corrections, social welfare, and the teaching of psychology at the high school or junior college level are possible employment areas.

The various majors and options in the Human Relations Services Program are described below.

School Psychology Major

The School Psychology major prepares the students to be an authority on behavior in the school. This means that the school psychologist must be able to apply psychological principles within the school setting. Governors State University emphasizes a “consultative” approach to providing these services. School psychologists must be able to identify, evaluate, and remediate or offer solutions to the many problems that school children exhibit in learning, development, behavior, and in crisis situations. School psychologists are trained to be sensitive not only to the needs of both the “exceptional” and “normal” child, but also to the professional staff, the administration, parents, and community. They are trained to work with a wide range of professionals as well as to understand their own limitations. Being a consultant, the school psychologist knows when to seek outside help to assist in problem solving. The school psychologist is prepared to assist in the formulation of the Individual Educational Plan (IEP) and, in many instances, must synthesize a wide range of psychological findings into a well organized plan of action.

The extensive nature of this major typically requires a minimum of two and one-half years of part-time study. The major has obtained entitlement status from the Illinois State Board of Education. This status will allow graduates to receive the Type 73 Certificate upon recommendation by the University.
DEGREE REQUIREMENTS

A STUDENT MUST: 1) HAVE ACQUIRED A BACCALAUREATE DEGREE FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY; AND 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED. STUDENTS NOT MEETING ADMISSON CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF ADMISSIONS. ADMISSION TO THE PROGRAM DOES NOT CARRY WITH IT OR GUARANTEE ADMISSION TO DEGREE CANDIDACY (SEE NOTE 1).

DEGREE REQUIREMENTS

A STUDENT MUST: 1) ATTAIN DEGREE CANDIDACY STATUS--SEE NOTE 2) 2) ACQUIRE A MINIMUM OF 45 GRADUATE HOURS OF WHICH AT LEAST 24 HOURS MUST BE IN COURSES NUMBERED 8000 OR ABOVE. 3) EARN AT LEAST 2.0 AVERAGE PERTHROUGH THE END OF THE LAST TRIMESTER IN WHICH DEGREE CANDIDACY IS Sought. A STUDENT MUST ATTAIN DEGREE CANDIDACY STATUS--SEE NOTE 2) 3) COMPLETE THE REQUIRED CURRICULUM AND MAINTAIN AT LEAST A 3.0 GRADE POINT AVERAGE OR BETTER THAN TWO C'S IN REQUIRED COURSES. SEEKING STATE CERTIFICATION MUST COMPLETE AN INTERNSHIP IN SCHOOL PSYCHOLOGY CHLO9292) FOR SIX CREDIT HOURS IN ADDITION TO OTHER DEGREE REQUIREMENTS--SEE NOTE 1).

REQUIRED COURSES--GRADUATE LEVEL: 16 HOURS

RESEARCH METHODOLOGY IN MLO

HLD5400 W S 5-4 HRS.

HUMAN APPEARAL

LDB5400 W S 3 HRS.

HUMAN NEUROPSYCH IN BRAIN FUNCTION

LDB5500 W S 3 HRS.

ENDIVIO ASSESSMENT II: PSYCHMYST

LDB5600 W S 3 HRS.

PROFESSIONAL ISSUES IN SCHOOL PSYCHOLOGY

LDB5700 W S 3 HRS.

PRINCIPLES OF BEHAVIOR CHANGE

LDB5900 W S 3 HRS.

COUNSELING AND PSYCHOTHERAPY: INTRO.

LDB6500 W S 3 HRS.

COUNSELING AND PSYCHOTHERAPY: MASTERS

LDB6600 W S 3 HRS.

GROUP COUNSELING

LDB6700 W S 3 HRS.

HUMAN RELATIONS SERVICES

LDB6800 W S 3 HRS.

LEARNING COGNITION I

LDB6900 W S 3 HRS.

CONSULTATION IN MLO

LDB7000 W S 3 HRS.

CONSULTATION IN PSYCH: III

LDB7100 W S 3 HRS.

CONSULTATION IN PSYCH: IIII

LDB7200 W S 3 HRS.

CONSULTATION IN PSYCH: IIII

LDB7300 W S 3 HRS.

PRINCIPLES TECH & ADMIN/P/SPS

LDB8000 W S 3 HRS.

REQUIRED AREAS--GRADUATE LEVEL: 66 HOURS

SELECT AT LEAST 3 HOURS FROM AMONG:

THEORIES & TREATMENT CHILD I

LDB5100 W 4 HRS.

BEHAVIOR PROBLEMS

LDB5110 W 3 HRS.

SELECT AT LEAST 3 HOURS FROM AMONG:

THEORIES & TREATMENT CHILD II

LDB5120 DB DD 4 HRS.

SECONDARY FAMILY COUNSELING

LDB5130 DD 3 HRS.

SELECT AT LEAST 3 HOURS FROM COURSES IN THE PROGRAM THAT ARE APPROPRIATE TO THE STUDENT PERSONAL AND/or PROFESSIONAL GOALS. ELECTIVES MUST BE APPRoved BY ADVISOR.

Minimum total number of credit hours required for a Master of Arts in Human Relations Services with a major in School Psychology is 60 hours.

DEADLINES FOR PRACTICA ARE NOVEMBER 15TH FOR THE WINTER TRIMESTER AND JULY 15TH FOR THE FALL TRIMESTER. STUDENTS SHOULD REFER TO THE DIVISION OF PSYCHOLOGY AND COUNSELING STUDENT HANDBOOK FOR FURTHER INFORMATION ABOUT PRACTICUM APPLICATION PROCEDURES. APPLICATIONS WILL BE CONSIDERED BY A THREE PERSON COMMITTEE. THIS COMMITTEE WILL PROVIDE THE STUDENT WITH WRITTEN FEEDBACK ON THE TAPE AND CASE STUDY. THE PRACTICUM EXPERIENCE IS FOR ONE TRIMESTER. WHEN THE NUMBER OF PRACTICUM SITES IS LIMITED, PRACTICUM PRIORITIES WILL BE BASED UPON THE DATE DEGREE CANDIDACY WAS AWARDED.

STUDENTS WHO HAVE EARNED A MA DEGREE IN SCHOOL PSYCHOLOGY AT ANOTHER INSTITUTION ARE ELIGIBLE TO SEEK AN INTERNSHIP IN SCHOOL PSYCHOLOGY CHLO9292). PLACEMENT WILL DEPEND UPON ACCEPTANCE BY THE HOST INSTITUTION.

F = FALL W = WINTER S = SPRING-SUMMER

MINIMUM TOTAL NUMBER OF CREDIT HOURS REQUIRED FOR A MAJOR IN SCHOOL PSYCHOLOGY IS 60 HOURS

DEGREE REQUIREMENTS

A STUDENT MUST: 1) ATTAIN DEGREE CANDIDACY STATUS--SEE NOTE 1) 2) ACQUIRE A MINIMUM OF 60 GRADUATE HOURS OF WHICH AT LEAST 24 HOURS MUST BE IN COURSES NUMBERED 8000 OR ABOVE. 3) EARN AT LEAST 2.0 AVERAGE PER TRIMESTER. 4) COMPLETE THE APPROVED PRACTICUM EXPERIENCE--SEE NOTE 2) 5) OBTAIN A POSITIVE RECOMMENDATION FROM THE PROGRAM FACULTY WHO WILL REVIEW WORK DONE AT THE PRACTICUM SITE AND MAINTAIN AT LEAST A 3.0 GRADE POINT AVERAGE OR BETTER THAN TWO C'S IN REQUIRED COURSES.

The major in School Counseling prepares professionals to work in elementary and secondary schools and colleges as counselors, guidance workers, career and vocational counselors. Students may also be qualified for other positions such as admissions, deans, and administrative support staff.

Students are admitted from a variety of backgrounds, but experience in educational settings is extremely helpful in seeking employment.

The major provides an academic core in psychology and counseling. There are opportunities for specialization in the K-12 and college counseling options.

The K-12 option in school counseling prepares the student for the Illinois school service personnel certificate with the guidance endorsement. This certificate is available only to those students who qualify for Illinois state teacher certification. Certification is not available or required for the option in college counseling.

The coursework that leads to certification is quite prescribed in order to meet state requirements. All students must complete a practicum in a school setting for one Trimester which is typically a minimum of one full day per week. K-12 practica are available only during the Fall or Winter Trimesters.

DEGREE REQUIREMENTS

A STUDENT MUST: 1) ATTAIN DEGREE CANDIDACY STATUS--SEE NOTE 1) 2) ACQUIRE A MINIMUM OF 45 GRADUATE HOURS OF WHICH AT LEAST 24 HOURS MUST BE IN COURSES NUMBERED 8000 OR ABOVE. 3) EARN AT LEAST 2.0 PER TRIMESTER. 4) COMPLETE THE APPROVED PRACTICUM EXPERIENCE--SEE NOTE 2) 5) OBTAIN A POSITIVE RECOMMENDATION FROM THE PROGRAM FACULTY WHO WILL REVIEW WORK DONE AT THE PRACTICUM SITE AND MAINTAIN AT LEAST A 3.0 GRADE POINT AVERAGE OR BETTER THAN TWO C'S IN REQUIRED COURSES.

REQUIRED COURSES--GRADUATE LEVEL: 56 HOURS

COUNSELING AND PSYCHOTHERAPY: INTRO.

LDB5500 W S 3 HRS.

INTEGRATED COUNSELING: ADULT

LDB5540 W S 3 HRS.

GROUP COUNSELING: A VULNT/ADR.

LDB5595 W S 3 HRS.

LIFE STYLE ANALYSIS

LDB6500 W S 3 HRS.

SHOULD REFER TO THE DIVISION OF PSYCHOLOGY AND COUNSELING FOR FURTHER INFORMATION ABOUT PRACTICUM APPLICATION PROCEDURES. APPLICATIONS WILL BE CONSIDERED BY A THREE PERSON COMMITTEE. THIS COMMITTEE WILL PROVIDE THE STUDENT WITH WRITTEN FEEDBACK ON THE TAPE AND CASE STUDY. THE PRACTICUM EXPERIENCE IS FOR ONE TRIMESTER. WHEN THE NUMBER OF PRACTICUM SITES IS LIMITED, PRACTICUM PRIORITIES WILL BE BASED UPON THE DATE DEGREE CANDIDACY WAS AWARDED.
Minimum total number of credit hours required for a Master of Arts in Human Relations Services with a major in School Counseling is 45 hours

DIVISION INFORMATION:
A STUDENT MUST: 1) HAVE ACQUIRED A BACCALAUREATE DEGREE FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY AND 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED. STUDENTS NOT MEETING ADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF ADMISSIONS. APPLICANTS TO THE PROGRAM DO NOT CARRY WITH IT ANY GUARANTEE OF ADMISSION TO DEGREE CREDIT (SEE NOTE 1).

EXCEPTION REQUIREMENTS:
A STUDENT MUST: 1) ATTAIN DEGREE CANDIDACY STATUS—SEE NOTE 12. 2) ACQUIRE A MINIMUM OF 45 GRADUATE HOURS OF WHICH AT LEAST 12 HOURS MUSI BE IN COURSES NUMBERED 8000 OR ABOVE, 3) ACQUIRE THE EXPERIENCE REQUIREMENT—SEE NOTE 2. 4) OBTAIN A POSITIVE RECOMMENDATION FROM PROGRAM FACULTY WHO WILL REVIEW WORK DONE AT THE PRACTICUM SITE. 5) MAINTAIN AT LEAST A 3.0 GRADE POINT AVERAGE WITH NO MORE THAN TWO "C" S IN REQUIRED COURSES.

LECTIVE COURSES—GRADUATE LEVEL: (9 HOURS)

SELECT AT LEAST 9 HOURS FROM COURSES IN THE PROGRAM THAT ARE APPROPRIATE TO THE STUDENT'S PERSONAL AND/OR PROFESSIONAL GOALS. ELECTIVES MUST BE APPROVED BY ADVISOR.

NOTES:
1. STUDENTS MAY APPLY FOR DEGREE CANDIDACY ONLY AFTER THEY HAVE EARNED AT LEAST A GRADE OF "B" IN PREREQUISITE COURSES.
2. BEHAVIOR PROBLEMS HL08610 F W S 3 HRS.
3. COUNSELING PSYCHOPATHOLOGY: EMERG. HL08600 F W S 3 HRS.
4. GROUP COUNSELING CHILD-AD HL08540 F W S 3 HRS.
5. HUMAN RELATIONS HL08570 F W S 3 HRS.
6. INDIVIDUAL & FAMILY COUNSELING HL08520 F W S 3 HRS.
7. MATERNAL & INFANT COUNSELING HL08510 F W S 3 HRS.
8. PRACTICUM IN COLLEGE COUNSELING HL08460 DD DD DD 6 HRS.
9. PRACTICUM IN EXCEL SCNC COUNSELING HL08640 F W S 6 HRS.
10. PRACTICUM IN ELEMENTARY SCHOOL COUNSELING HL08650 F W S 6 HRS.
11. PRACTICUM IN SECONDARY SCHOOL COUNSELING HL08670 F W S 6 HRS.
12. PRACTICUM IN SCHOOL COUNSELING HL08675 F W S 6 HRS.
13. PRACTICUM IN COLLEGE COUNSELING HL08680 F W S 6 HRS.
14. PRACTICUM IN SOCIAL PSYCHOLOGY HL08685 F W S 6 HRS.
15. PRACTICUM IN SCHOOL COUNSELING HL08690 F W S 6 HRS.
16. PRACTICUM IN COLLEGE COUNSELING HL08695 F W S 6 HRS.
17. PRACTICUM IN SCHOOL COUNSELING HL08700 F W S 6 HRS.
18. PRACTICUM IN SCHOOL COUNSELING HL08710 F W S 6 HRS.
19. PRACTICUM IN SCHOOL COUNSELING HL08720 F W S 6 HRS.
20. PRACTICUM IN SCHOOL COUNSELING HL08730 F W S 6 HRS.
21. PRACTICUM IN SCHOOL COUNSELING HL08740 F W S 6 HRS.
22. PRACTICUM IN SCHOOL COUNSELING HL08750 F W S 6 HRS.
23. PRACTICUM IN SCHOOL COUNSELING HL08760 F W S 6 HRS.
24. PRACTICUM IN SCHOOL COUNSELING HL08770 F W S 6 HRS.
25. PRACTICUM IN SCHOOL COUNSELING HL08780 F W S 6 HRS.
26. PRACTICUM IN SCHOOL COUNSELING HL08790 F W S 6 HRS.
27. PRACTICUM IN SCHOOL COUNSELING HL08800 F W S 6 HRS.
28. PRACTICUM IN SCHOOL COUNSELING HL08810 F W S 6 HRS.
29. PRACTICUM IN SCHOOL COUNSELING HL08820 F W S 6 HRS.
30. PRACTICUM IN SCHOOL COUNSELING HL08830 F W S 6 HRS.
31. PRACTICUM IN SCHOOL COUNSELING HL08840 F W S 6 HRS.
32. PRACTICUM IN SCHOOL COUNSELING HL08850 F W S 6 HRS.
33. PRACTICUM IN SCHOOL COUNSELING HL08860 F W S 6 HRS.
34. PRACTICUM IN SCHOOL COUNSELING HL08870 F W S 6 HRS.
35. PRACTICUM IN SCHOOL COUNSELING HL08880 F W S 6 HRS.
36. PRACTICUM IN SCHOOL COUNSELING HL08890 F W S 6 HRS.
37. PRACTICUM IN SCHOOL COUNSELING HL08900 F W S 6 HRS.
38. PRACTICUM IN SCHOOL COUNSELING HL08910 F W S 6 HRS.
39. PRACTICUM IN SCHOOL COUNSELING HL08920 F W S 6 HRS.
40. PRACTICUM IN SCHOOL COUNSELING HL08930 F W S 6 HRS.
41. PRACTICUM IN SCHOOL COUNSELING HL08940 F W S 6 HRS.
42. PRACTICUM IN SCHOOL COUNSELING HL08950 F W S 6 HRS.
43. PRACTICUM IN SCHOOL COUNSELING HL08960 F W S 6 HRS.
44. PRACTICUM IN SCHOOL COUNSELING HL08970 F W S 6 HRS.
45. PRACTICUM IN SCHOOL COUNSELING HL08980 F W S 6 HRS.
46. PRACTICUM IN SCHOOL COUNSELING HL08990 F W S 6 HRS.
Human Relations Services — Generalist Major

The Generalist major prepares individuals to enter counseling and psychology related professions with a special focus on disadvantaged and urban community settings. Students may choose to receive skill preparation for direct service to clients; for research, diagnostic and evaluative services; for directing professional development within agencies; and for community intervention. Possible employing agencies and institutions include mental health clinics and hospitals, governmental social agencies, public and private schools, community colleges, community intervention programs, and correctional institutions. Students can also choose to prepare for advanced graduate work at other institutions. The graduate curriculum includes classroom instruction, library work, observation of professionals in the field, actual experience in research or evaluation, and supervised work with clients and agencies or a thesis. A total of 38 graduate credit hours are required, 18 in the core curriculum of the program and 20 in the student’s chosen option.

Students select one of three options offered: Community Psychology, General Psychology, and Counseling Psychology.

Minimum total number of credit hours required for a Master of Arts in Human Relations Services with a Generalist major is 38 hours.

**NOTES**

1. The award of Degree Candidacy Status is contingent upon a student’s earning a grade of “B” or better in HL06450.
Minimum total number of credit hours required for a Master of Arts in Human Relations Services with a Generalist major is 38 hours

**NOTES:**

1. Students may apply for degree candidacy only after they have completed a prerequisite course in statistics—this course may not be used to fulfill degree requirements and may be taken at the undergraduate level or at another institution (see Division of Psychology and Counseling Student Handbook). The award of degree candidacy status is contingent upon a student's earning a grade of "B" or better in HLD5450 or HLD5500, HLD5451 or HLD5501, and in any one of the following surveys of developmental psychology: HLD5510, HLD5512, HLD5515, HLD5520, HLD5523, HLD5525, HLD5527, HLD5550, HLD5551, HLD5552, HLD5555, HLD5558. In the trimester in which degree candidacy is sought, a student must apply for candidacy within two weeks of the start of the trimester. The candidacy committee will inform students of their status within six weeks. Students should refer to the Division of Psychology and Counseling Student Handbook for further details.

2. A student may engage in a practicum experience only after his/her application for a practicum placement has been approved by the practicum committee. A student who has not attained degree candidacy status is not eligible for a practicum placement. To apply for a practicum, a student must provide a complete practicum application form and submit a transcript of his/her academic record, three copies of a tape at least 50 minutes in length which demonstrates the student's competencies; three copies of a verbatim transcript of the tape with interactions numbered; three copies of his/her critique of the tape; and a copy of the student's approved study plan. Application deadlines for practica are November 15th for the winter trimester, March 15th for the spring-summer trimester and July 15th for the fall trimester. Students should refer to the Division of Psychology and Counseling Student Handbook for further information about practicum application procedures. Applications will be considered by a three-person committee. This committee will provide the student with written feedback on the tape. The practicum experience is a two-trimester course sequence. When the number of practicum sites is limited, placement priorities for eligible students making timely application will be based upon the date degree candidacy status was awarded.

3. Fall FA = Fall Odd Years; FE = Fall Even Years; W = Winter Odd Years; S = Spring-summer Odd Years; SE = Spring-summer Even Years; D = Not Scheduled; 00 = On Demand; 2 = Multi-Campus Course.
Human Services Program

Majors:

Human Justice (B.A.)

Social Work (B.A.)

Human Services is an undergraduate program which prepares the student to work in a variety of human service delivery settings. The program is for students who wish careers in human justice or social work.

The program provides classroom, self-instructional, and real life experiences in the development of knowledge about 1) human development, 2) social problems as they relate to individuals, groups and larger communities in the society, and 3) the intervention strategies utilized by human service delivery systems to help people and to work toward positive social change.

Human Justice Major

The Human Justice major prepares human service workers for careers dealing with social problems in general and the criminal justice system in particular. While covering the traditional aspects of the criminal justice system, e.g., the courts, corrections, and law enforcement, the Human Justice major includes sociological and anthropological as well as social psychological perspectives on the subcultures in which individuals are studied and helped. The student is expected to assume some responsibility for individuals in a living-learning setting in one or more public agencies, organizations, or institutions.

A mastery of the essential core of human service delivery systems and human justice theory is essential. The Human Justice major presents justice as a dimension of the broader human area and prepares the student for a number of different fields in the delivery of justice: corrections, courts management, environmental control, consumer protection, law enforcement, prevention and program development.

Major:

Human Justice

Level:

Bachelor of Arts

Admission Information:

- A student must: 1) have acquired an Associates Degree or 60 semester hours of credit with a "C" or better GPA from a regionally accredited college or university; 2) be in good standing at the last school attended; students not meeting admission criteria may petition for admission through the Office of Admissions.

Degree Requirements:

- A student must: 1) acquire a minimum of 120 credit hours of which at least 24 credit hours each in the humanities: social sciences and natural science areas. Students who are deficient may complete these requirements as part of their elective courses in consultation with their advisor and approval of the Division Chairperson.

Required Courses—Upper Division (56 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Constitutional Law: Civil Lit.</td>
<td>5</td>
</tr>
<tr>
<td>Law Enforcement &amp; the Ghetto</td>
<td>5</td>
</tr>
<tr>
<td>Communication Research</td>
<td>5</td>
</tr>
<tr>
<td>Juvenile Delinquency</td>
<td>5</td>
</tr>
<tr>
<td>Sociology of Correction</td>
<td>5</td>
</tr>
<tr>
<td>Overview of Criminal Justice Sys</td>
<td>5</td>
</tr>
</tbody>
</table>

Program: Human Services

Major: Human Justice

Level: Bachelor of Arts

Admission Information:

- A student must: 1) have acquired an Associates Degree or 60 semester hours of credit with a "C" or better GPA from a regionally accredited college or university; 2) be in good standing at the last school attended; students not meeting admission criteria may petition for admission through the Office of Admissions.

Degree Requirements:

- A student must: 1) acquire a minimum of 120 credit hours of which at least 24 credit hours each in the humanities: social sciences and natural science areas. Students who are deficient may complete these requirements as part of their elective courses in consultation with their advisor and approval of the Division Chairperson.

Required Courses—Upper Division (56 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Constitutional Law: Civil Lit.</td>
<td>5</td>
</tr>
<tr>
<td>Law Enforcement &amp; the Ghetto</td>
<td>5</td>
</tr>
<tr>
<td>Communication Research</td>
<td>5</td>
</tr>
<tr>
<td>Juvenile Delinquency</td>
<td>5</td>
</tr>
<tr>
<td>Sociology of Correction</td>
<td>5</td>
</tr>
<tr>
<td>Overview of Criminal Justice Sys</td>
<td>5</td>
</tr>
</tbody>
</table>
Social Work Major

Social workers are concerned with an array of human social problems, and are involved in the delivery of services designed to prevent or resolve them. They may also intervene to aid the enhancement of normal developmental and growth processes. Thus social work intervention is with the community, the handicapped, the delinquent, the troubled student as well as the school system, the couple seeking to adopt, the family needing counseling, the emotionally disturbed, and many other individuals, groups and systems.

All students in the major are required to complete successfully a 400 hour supervised practicum.
**Psychology Program**

**Majors and Options:**
- Psychology/Personal Growth (B.A.)
- Personal Growth (U)
- Psychology (U)
- Mental Health (B.A.)

The undergraduate program in Psychology presents the study of human behavior from a multi-disciplinary perspective with an emphasis on systems of psychology and human development. The curriculum provides students with a knowledge of the factors which affect human behavior and the techniques which treat behavioral and psychological disorders. The program provides many opportunities for development of special interests, personal growth, and research in the behavioral sciences under faculty supervision. Students may major in either Psychology/Personal Growth or Mental Health.

**Psychology/Personal Growth Major** The Psychology/Personal Growth major presents a broad, theoretical and empirical background in psychology as well as experiences in human relations training and development. Undergraduate students who expect to do graduate study in psychology should select carefully the courses which will qualify them for admission. Graduate programs commonly require 24-30 hours in psychology including statistics, research methodology, cognitive learning, developmental psychology, experimental psychology, social psychology, and abnormal psychology. Students are often required to take standardized tests such as the Graduate Record Examination or Miller's Analogy Test in November or December of the year prior to admission to the graduate program. Options available in this major are Personal Growth and Psychology.

**PROGRAM: PSYCHOLOGY MAJOR: PSYCHOLOGY/PERSOONAL GROWTH OPTIONS: PERSONAL GROWTH LEVEL: BACHELOR OF ARTS ADMISSION INFORMATION:**
- A student must: 1) have acquired an associates degree or a minimum of 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university; 2) be in good standing at the last school attended; 3) meet the admission criteria by petition for admission through the Office of Admissions.

**DEGREE REQUIREMENTS:**
- A student must:
  1. Acquire a minimum of 120 credit hours or which at least 60 hours must be at the upper division level (120 hours required + 41 hours elected); 2. Acquire the competencies specified for this degree; 3. Earn at least 24 credit hours at GSU; 4. Students planning to attend graduate school should, en admission to requirements, include a research project as part of their electives; 5. A student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student's approved study plan.

**REQUIRED COURSES—UPPER DIVISION: (15 HOURS)**

- Personality Theory: HL05300 F W 3 H
- Advanced General Psychology: HL05470 F 4 H
- Principles of Behavior Change: HL05440 F W S I-Z 4 H
- Social Psychology: HL05440 F W 4 H

**REQUIRED AREAS—UPPER DIVISION: (4 HOURS)**

- Select at least two labs with different instructors and complete at least 4 hours from among:
  - Lab Author Human Relations: HL05100 00 00 00 1-2 1 H
  - Lab in Basic Human Relations: HL05110 F W S 2 H
**College of Human Learning and Development 159**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLD5150</td>
<td>F W S</td>
<td>2 HRS.</td>
</tr>
<tr>
<td>HLD5320</td>
<td>M</td>
<td>4 HRS.</td>
</tr>
<tr>
<td>HLD5340</td>
<td>F</td>
<td>4 HRS.</td>
</tr>
<tr>
<td>HLD5345</td>
<td>S</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>HLD5350</td>
<td>DD DD DD</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>HLD5355</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5356</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5357</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5358</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5359</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5360</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5365</td>
<td>S</td>
<td>3 HRS.</td>
</tr>
</tbody>
</table>

**Transfer Credit--Lower Division: (60 Hours)**

Minimum total number of credit hours required for a Bachelor of Arts in Psychology with a major in Psychology/Personal Growth is 120 hours

- Fall FO = Fall Odd Years
- Fall FE = Fall Even Years
- Winter W = Winter Odd Years
- Winter W = Winter Even Years
- Spring-Summer S = Spring-Summer
- Not Scheduled ND = On Demand
- Multi-Competency Course

**Course Information:**
A student must: 1) Have acquired an Associate Degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university; 2) Be in good standing at the last school attended; 3) Meet admission criteria for the College of Human Learning and Development.

**Required Courses--Upper Division: (29 Hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLD5530</td>
<td>F W S</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>HLD5535</td>
<td>F W S</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5540</td>
<td>F W S</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>HLD5545</td>
<td>F W S</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>HLD5550</td>
<td>F W S</td>
<td>3-4 HRS.</td>
</tr>
</tbody>
</table>

**Required Areas--Upper Division: (3 Hours)**

- Elect at least 5 hours from among:
  - Advanced Experimental Psych
  - Research Methodology in HLD
  - Research Methods

**Elective Courses--Upper Division: (28 Hours)**

Elect at least 28 hours from among the following suggested courses offered in the College of HLD or from among other courses offered throughout the University to fulfill requirements for this curriculum:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLD5900</td>
<td>DD DD DD</td>
<td>3 HRS.</td>
</tr>
<tr>
<td>HLD5910</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5915</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5920</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5925</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5930</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
<tr>
<td>HLD5935</td>
<td>DD DD DD</td>
<td>3-4 HRS.</td>
</tr>
</tbody>
</table>
Mental Health Major Recent trends and legislation in mental health have been to provide services in the community and to provide treatment in the least restrictive environment possible. There have also been trends to broaden the perspective of mental health from providing services to mental patients to providing services to persons experiencing emotional difficulties because of economic hardships, family problems, physical and/or social handicaps.

A person with a Bachelor of Arts in Psychology specializing in Mental Health can seek employment in both privately and publicly funded agencies providing mental health services. Typically they will be supervised in providing counseling to clients/patients, and in assisting highly trained mental health professionals.

### Program: Psychology
**Major: Mental Health**
**Level: Bachelor of Arts**

### Admission Information:
A student must: 1) Have acquired an associates degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university? 2) Be in good standing at the last school attended. Students not meeting admission criteria may petition for admission through the Office of Admissions.

### Degree Requirements:
A student must: 1) Acquire a minimum of 120 credit hours of which at least 60 hours must be at the upper division level. 2) Earn at least 24 credit hours electives. 3) Acquire the competencies specified for this degree. Students planning to attend graduate school should, in addition to requirements, include a research project as part of their electives. A student may substitute achievement of competencies by alternate methods upon approval of advisor and upon inclusion in the student's approved study plan.

### Required Courses--Upper Division (92 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLD5130 F</td>
<td>Personality Theory</td>
<td>3</td>
</tr>
<tr>
<td>HLD5070 F</td>
<td>Advanced General Psychology</td>
<td>4</td>
</tr>
<tr>
<td>HLD5400 F</td>
<td>Principles of Behavior Change</td>
<td>3-4</td>
</tr>
<tr>
<td>HLD5212 F</td>
<td>Learning Cognition I</td>
<td>6</td>
</tr>
<tr>
<td>HLD5260 F</td>
<td>Abnormal Psychology</td>
<td>5</td>
</tr>
<tr>
<td>HLD5300 F</td>
<td>Ethics: Professional Standards</td>
<td>3-4</td>
</tr>
<tr>
<td>HLD5196 F</td>
<td>Ethics: Rights Mental Patients</td>
<td>2</td>
</tr>
<tr>
<td>HLD5191 F</td>
<td>Ethics: Issues in Human Rights</td>
<td>1</td>
</tr>
<tr>
<td>HLD5200 F</td>
<td>Theories: Treat Emot Disturb</td>
<td>4</td>
</tr>
<tr>
<td>HLD5300 F</td>
<td>Lab in Transactional Analysis</td>
<td>2</td>
</tr>
</tbody>
</table>

### Required Areas--Upper Division (4 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLD6780 F</td>
<td>Select at least 2 hours from among:</td>
<td>1-2</td>
</tr>
<tr>
<td>HLD5150 X</td>
<td>Theories &amp; Treatment Child I</td>
<td>4</td>
</tr>
<tr>
<td>HLD5140 D</td>
<td>Theories &amp; Treatment Child II</td>
<td>4</td>
</tr>
<tr>
<td>HLD5210 X</td>
<td>Theories &amp; Treatment Adults</td>
<td>4</td>
</tr>
<tr>
<td>HLD5160 N</td>
<td>Practicum in Child &amp; Adult Systems</td>
<td></td>
</tr>
</tbody>
</table>

### Select at Least 2 Hours from Among:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLD5050 N</td>
<td>Abnormality</td>
<td>2</td>
</tr>
<tr>
<td>HLD5120 F</td>
<td>Child Development</td>
<td>3-4</td>
</tr>
<tr>
<td>HLD5150 F</td>
<td>Motivation &amp; Emotional Development</td>
<td>4</td>
</tr>
<tr>
<td>HLD5500 F</td>
<td>Psychosocial Aspects of Aging</td>
<td>3-4</td>
</tr>
<tr>
<td>HLD5600 F</td>
<td>Research in Adolescence &amp; Sex Roles</td>
<td>3</td>
</tr>
</tbody>
</table>

### Elective Courses--Upper Division (24 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLD5900 D</td>
<td>Elect at least 24 hours from among:</td>
<td></td>
</tr>
<tr>
<td>HLD5130 X</td>
<td>Theories &amp; Treatment Child I</td>
<td>4</td>
</tr>
<tr>
<td>HLD5140 D</td>
<td>Theories &amp; Treatment Child II</td>
<td>4</td>
</tr>
<tr>
<td>HLD5196 F</td>
<td>Ethics: Rights of Teachers</td>
<td>1</td>
</tr>
<tr>
<td>HLD5282 D</td>
<td>Biofeedback &amp; Self-Regulation</td>
<td>4</td>
</tr>
<tr>
<td>HLD5260 D</td>
<td>Family Counseling</td>
<td>3-4</td>
</tr>
<tr>
<td>HLD5231 D</td>
<td>Family Law</td>
<td>3</td>
</tr>
<tr>
<td>HLD5310 D</td>
<td>Cognitive Development</td>
<td>4</td>
</tr>
<tr>
<td>HLD5350 D</td>
<td>Psychology of Human Rights</td>
<td>4</td>
</tr>
<tr>
<td>HLD5360 D</td>
<td>Motherhood's Role in Child Care</td>
<td>3</td>
</tr>
<tr>
<td>HLD5450 D</td>
<td>Special Needs Modification</td>
<td>3-4</td>
</tr>
</tbody>
</table>

### Transfer Credit--Lower Division (60 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLD0415 S</td>
<td>Lab Alt Lifestyles</td>
<td>3</td>
</tr>
</tbody>
</table>
Education Program

Majors and Options:

Elementary Education (B.A. & M.A.)
Bilingual/Bicultural Education (G; Major in Arts)
Early Childhood Education (G)
Language and Reading (G)
Mathematics Education (G)
Social Studies Education (G)
Special Education (G)

Bilingual/Bicultural Elementary Education (B.A.)
Special Education (B.A.)

The purpose of the Education Program is to serve the needs of the urban and suburban schools and school districts within the Governors State area. The thrust of the Education Program is to prepare elementary teachers for the existing and changing conditions of all schools. Special focus is given to the forces of discrimination, unemployment, poverty and other negative forces affecting the lives of children. The underlying philosophy of the program focuses on individualized teaching and learning.

Elementary Education Major

The undergraduate Elementary Education major prepares teachers for urban elementary schools. This curriculum is approved by the State of Illinois to recommend awarding the K-9 elementary teaching certificate and B.A. degree to students who demonstrate achievement of program competencies. The competencies cover professional education and subject matter fields: 1) education in society; 2) humanistic teaching and administrative skills; 3) aesthetic inquiry; 4) reading; 5) mathematics; 6) science; 7) social studies; 8) health and physical education. Students must demonstrate achievement in each of these areas and engage in 100 hours of supervised pre-practicum clinical experiences before being recommended for practicum, graduation, and certification.

Upon admission, the student is assigned an advisor who should be consulted about a study plan, courses, and other academic matters. Although students are urged to utilize the assistance of advisors, the student is expected to familiarize him/herself with the University Catalog and related Division of Education materials, and accept responsibility for decisions he/she makes.

The graduate major is designed for students who wish to pursue an advanced program of study to improve his/her teaching skills and who wish to develop an individualized program to meet those needs. The program contains six core competency areas and several career option areas. The core areas are: 1) competency based teaching; 2) urban teaching/learning; 3) advanced psychology/learning theories; 4) communications/human relations; 5) curriculum; 6) urban studies. The career option areas allow students to concentrate in language and reading, mathematics education, early childhood education, bilingual/bicultural education, social studies education, or special education.

During the first Trimester, the student is to prepare a Graduate Student Study Plan with the assistance of his/her advisor. A graduate culminating experience is required. It may be a project, internship, or thesis. Before completing 17 semester hours, the student must get his/her graduate culminating experience proposal approved by his/her advisor.

The student is to familiarize himself/herself with the University Catalog and related Division of Education materials. The student must adhere to guides and deadlines for completing coursework, culminating experiences, and application for graduation.

Program: Education
Major: Elementary Education
Level: Bachelor of Arts

Admission Information:
A student must: 1) have acquired an associate degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university and 2) be good standing at the last school attended. Students meeting Admission Criteria may petition for Admission through the Office of Admissions.

Degree Requirements:
A student must: 1) complete a minimum of 120 credit hours of which at least 60 hours must be at the upper division level (45 hours required + 12 hours elected)--See Note 1); 2) take academic tests in the areas of assessment, communication, and basic mathematics; 3) demonstrate competency in basic mathematics and communication; 4) complete a minimum of 100 clock hours of appropriate pre-practicum clinical experiences (see Note 2); 5) earn at least 24 credit hours at GSU; 6) meet the Division of Education's pre-requisites for admission; 7) be accepted as a teacher candidate in the College of Human Learning and Development; 8) complete 15 of the 24 clock hours and a 2.50 GPA. A student may submit achievement of competencies by alternate methods upon approval of his/her advisor. A student upon verification that the competencies have been met and upon inclusion in the student's approved study plan.

Required Courses--Upper Division: (48 hours)

Teaching Elementary Music I 03500 F 2 S 2 HRS.
Psychology of Art in Education 05950 F W S 3-4 HRS.
Health Concerns Classroom chores 05650 F W S 2-3 HRS.
Math in Elementary School I 04460 F W S 2 HRS.
Math in Elementary School II 04462 F W S 2 HRS.
Phys & Kntch Act Elemnt Sci 07240 F W S 2 HRS.
Reading for Elemntal Settings 04160 F W S 2 HRS.
Tech Elemntal Science Classroom 04460 F W S 2 HRS.
Social Studies Strategies 04780 F W S 3 HRS.
Practicum in Classroom Teaching 04610 F W S 3 HRS.
Emotional Development 04680 F W S 2 HRS.
Devil Differences in Spec Educ 04430 F W S 2 HRS.
Modeling for Cat Classroom Use of Infstr Materials 05570 F W S 2 HRS.
Org-Clk Sci Schyt & Context 04430 F W S 3 HRS.
Social Studies of Urban Science 04770 F W S 2 HRS.
Lab in Hnanesic Tchnk Skills 03010 F W S 3 HRS.

Required Areas--Upper Division: (14 hours)

If Needed Select at Least One Biological Science Course:
Ecology: Basic Principles 03510 F W S 3 HRS.
Positio-Non-Positio Medcinal Nat 03510 F W S 3 HRS.
Animal Behavior: Introduction 03530 F W S 3 HRS.
Plant Taxonomy 06631 F W S 4 HRS.

If Needed Select at Least One Physical Science Course:
Energy: Resceires & Societ 05650 F W S 3 HRS.
Environmentl Earth Science 05690 F W S 3 HRS.
Physical Environ-Character & Dev 05620 F W S 2 HRS.
Physical Science Foundations 05695 F W S 3 HRS.

If Needed Select at Least One U.S. History Course:
American History Seminar: ... 03764 F W S 4 HRS.

If Needed Select at Least One Minority History Course:

American Urban History 03550 F W S 3 HRS.

If Needed Select at Least One U.S. History Course:
United States History 03570 F W S 3 HRS.

Elective Courses--Upper Division: (14 hours)
SELECT AT LEAST 3 HOURS FROM:

- ENSUING PROFESSIONAL DEVELOPMENT (MG) HLD9401 F W S 3-4 HRS.
- FAMILY & COMMUNITY RELATIONS HLD9620 F W S 3 HRS.
- CHILD & FAMILY IN THE COMMUNITY HLD9642 F W S 3 HRS.
- TEACHING LEADERSHIP AND EMPOWERMENT (MG) HLD9680 F W S 3-4 HRS.
- ED INTEGRATIVE LEARNING (MG) HLD9681 F W S 3-4 HRS.

SELECT AT LEAST 3 HOURS FROM:

- LEARNING INTEGRATION (MG) HLD9194 F W S 3-4 HRS.
- USING PLANS FOR LEARNING (MG) HLD9500 F W S 3 HRS.
- USING CURRICULUM EFFORTS TO IMPROVE OUTCOMES (MG) HLD9503 F W S 3-4 HRS.
- CURRICULUM ISSUES IN BILINGUAL/BIC ED HLD9505 F W S 3-4 HRS.
- INNOVATIVE CURRICULUM & INSTRUCTION HLD9602 F W S 3 HRS.

IN EACH OF THE FOLLOWING FOUR CORE AREAS STUDENTS ARE EXPECTED TO IDENTIFY PROFESSIONAL OBJECTIVES AND SELECT COURSES APPROPRIATE TO ACHIEVE THEM. A MINIMUM OF EMD CREDIT HOURS OF INSTRUCTION AT GSU IS REQUIRED IN EACH AREA AS APPROVED BY AN ACADEMIC ADVISOR.

SELECT AT LEAST 2 HOURS FROM:

- PSYCHOLOGY/LEARNING THEORIES COURSES (HG) HLD9400 F W S 1-2 HRS.
- FAMILY & COMMUNITY RELATIONS HLD9620 F W S 3 HRS.
- CHILD & FAMILY IN THE COMMUNITY HLD9642 F W S 3 HRS.
- LEARNING INTEGRATION (MG) HLD9194 F W S 3-4 HRS.
- USING PLANS FOR LEARNING (MG) HLD9500 F W S 3 HRS.
- USING CURRICULUM EFFORTS TO IMPROVE OUTCOMES (MG) HLD9503 F W S 3-4 HRS.
- CURRICULUM ISSUES IN BILINGUAL/BIC ED HLD9505 F W S 3-4 HRS.
- INNOVATIVE CURRICULUM & INSTRUCTION HLD9602 F W S 3 HRS.

SELECT AT LEAST 2 HOURS FROM:

- COMMUNICATIONS/HUMAN RELATIONS COURSES (HG) HLD9510 F W S 1-2 HRS.
- LAB IN BASIC HUMAN RELATIONS (MG) HLD9510 F W S 2 HRS.
- FAMILY COUNSELING (MG) HLD9520 F W S 3-4 HRS.
- LAB IN TRANSACTIONAL ANALYSIS (MG) HLD9550 F W S 3-4 HRS.
- LAB IN ASSERTIVENESS TRAINING (MG) HLD9560 F W S 3 HRS.
- LAB IN PERSONAL GROWTH HLD9570 F W S 1-2 HRS.
- LAB IN GENDER RELATIONS HLD9580 F W S 2 HRS.
- LAB IN GENDER RELATIONS HLD9590 F W S 2 HRS.
- LAB IN GENDER RELATIONS HLD9600 F W S 2 HRS.
- LAB IN GENDER RELATIONS HLD9610 F W S 2 HRS.
- LAB IN GENDER RELATIONS HLD9620 F W S 2 HRS.
- LAB IN GENDER RELATIONS HLD9630 F W S 2 HRS.

SELECT AT LEAST 2 HOURS FROM CURRICULUM COURSES:

- CURRICULUM DEVELOPMENT (MG) HLD9630 F W S 3-4 HRS.
- TECHNICAL ENGLISH AS A SECOND LANGUAGE (MG) HLD9630 F W S 3-4 HRS.
- HUMANITIES ELECTIVE (MG) HLD9640 F W S 3-4 HRS.
- HUMANITIES ELECTIVE (MG) HLD9650 F W S 3-4 HRS.
- HUMANITIES ELECTIVE (MG) HLD9660 F W S 3-4 HRS.
- HUMANITIES ELECTIVE (MG) HLD9670 F W S 3-4 HRS.
- HUMANITIES ELECTIVE (MG) HLD9680 F W S 3-4 HRS.
- HUMANITIES ELECTIVE (MG) HLD9690 F W S 3-4 HRS.

SELECT AT LEAST 2 HOURS FROM:

- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9510 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9520 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9530 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9540 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9550 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9560 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9570 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9580 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9590 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9600 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9610 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9620 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9630 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9640 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9650 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9660 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9670 F W S 1-2 HRS.
- INSTRUCTIONAL PERFORMANCE DESIGN (MG) HLD9680 F W S 1-2 HRS.
SELECT AT LEAST 2 HOURS FROM URBAN STUDIES COURSES:
- LAW AND THE CONSTITUTION
- CRIME AND JUSTICE
  - CAUSALITY 454 S 2-4 HRS.
  - CRIMINAL JUSTICE 1011 0 3-4 HRS.
- AMERICAN URBAN STUDIES
  - CITIZENSHIP AND URBAN LIFE
  - URBAN SOCIOLOGY 1011 0 3-4 HRS.
- URBAN POLITICAL SCIENCE
  - POLITICAL SCIENCE 2011 0 3-4 HRS.
- SOC SCIENCES (HUMANITIES) GROUP
  - URBAN DYNAMICS 1011 0 3-4 HRS.
  - LIFE IN POLITICAL LIFE 1011 0 3-4 HRS.
- DEGREE REQUIREMENTS

SELECT AT LEAST Z HOURS FROM BILINGUAL/BICULTURAL EDUCATION

OPT: EARLY CHILDHOOD MAJOR: EARLY CHILDHOOD EDUCATION
TEACHING ARTS OF ARTS

SELECT AT LEAST Z HOURS FROM CURRICULUM COURSES:
- ELECTIVE COURSES - GRADUATE LEVEL (6 HOURS)
  - IF STUDENTS NEED ADDITIONAL
    - HOURS TO FULFILL THE 36 CREDIT HOUR DEGREE REQUIREMENT, THEY
      SHOULD SELECT ADDITIONAL COURSES FROM THOSE LISTED
      ABOVE.

Minimum total number of credit hours required for a
Master of Arts in Education with a
major in Elementary Education is 32 hours

NOTES:
- CREDIT HOURS EARNED FOR COURSES LISTED MORE THAN ONCE IN A
  CURRICULUM MAY NOT BE USED TO SATISFY THE REQUIREMENTS OF
  MORE THAN ONE DEGREE PROGRAM.
- STUDENTS MUST HAVE THEIR GRADUATE STUDY PLAN APPROVED
  DURING THEIR FIRST SEMESTER AT THE UNIVERSITY. THE TITLE
  OF THE GRADUATE EXPERIENCE MUST BE INCLUDED IN THE
  CURRICULUM. IT MAY BE APPROVED.
- THESE COURSES ARE THE "PREFERRED SELECTIONS." STUDENTS ARE
  ENCOURAGED TO ENROLL IN THESE COURSES. OTHER COURSES MAY
  BE TAKEN ONLY WHEN SCHEDULING CONFLICTS OCCUR OR THE
  STUDENT HAS CONFERRED WITH HIS/HER ADVISOR.

PROGRAMS/Education

MAJOR: ELEMENTARY EDUCATION
OPTION: SPECIAL CHILDREN'S EDUCATION
LEVEL: MASTER OF ARTS

ADMISSION INFORMATION:
- A STUDENT MUST HAVE ACQUIRED A BACCALAUREATE DEGREE FROM A
  REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY. 2) BE IN GOOD
  STANDING AT THE LAST SCHOOL ATTENDED. APPLICANTS SHOULD HAVE
  ACCESS TO A CLASSROOM SITUATION IN WHICH THEY WILL BE ABLE TO
  OBSERVE AND INTERACT WITH CHILDREN. STUDENTS NOT MEETING
  ADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH THE
  OFFICE OF ADMISSIONS.

DEGREE REQUIREMENTS:
- A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 32 GRADUATE CREDIT
  HOURS (25 CREDIT HOURS Not included as required 2) COMPLETE AT
  LEAST 12 CREDIT HOURS IN COURSES NUMBERED 5000 OR ABOVE; 3)
  ACQUIRE THE COMPETENCIES SPECIFIED FOR THIS DEGREE. (A STUDENT
  MAY SUBSTITUTE ACQUISITION OF COMPETENCIES BY ALTERNATE METHODS
  UPON APPROVAL OF HIS/HER ADVISOR. UPON VERIFICATION THAT
  COMPETENCIES HAVE BEEN MET, AND UPON INCLUSION IN THE STUDENT'S
  APPROVED GRADUATE PROGRAM, A MINIMUM OF 24 CREDIT
  HOURS AT GSU; AND 5) COMPLETE AN APPROVED
  CURRICULUM EXPERIENCE PROJECT [RELEVANT TO THEIR SPECIFIC
  CREDENTIAL OPTION]. NOTE: THE CURRICULUM EXPERIENCE PROJECT IS
  IN ADDITION TO THE REQUIRED 32 GRADUATE CREDIT HOURS.

REQUIRED AREAS - GRADUATE LEVEL (29 HOURS)

SELECT AT LEAST 5 HOURS FROM AMONG:
- INSTRUCTIONAL OVERVIEW DESIGN
- MODULE DESIGN
- CONTINUOUS PROB-MASTERY LEARNING

SELECT AT LEAST 5 HOURS FROM AMONG:
- RESEARCH METHODOLOGY IN LDL
- RESEARCH IN DSL, EMPH SOC PSYCH
- RESEARCH IN DSL, EMPH SOC PSYCH
SELECT AT LEAST 2 HOURS FROM URBAN STUDIES COURSES:
- LAW EMF & THE CONSTITUTION
- CRIME AND CRIMINOLOGY
- AMERICAN URBAN HISTORY
- URBAN STUDIES: FUTURE TO THE CITY
- CURR ORG/COMM DEVELOPMENT
- URBAN POLITICS
- URBAN CHANGE & MINORITY GROUPS
- URBAN DYNAMICS
- LIFE PLAN EMGNT IN HUMAN SERV
- EMPL BR ACCOMPLISH
- ED IMPL BLACK HIST & CULTURE
- PEACEKEEPING TYPE RESEARCH W/CO
- SOCIAL FANS OF URBAN EDUCATION
- TCCH TCH TO LOW ACHIEVING STS
- CURR ISSUES IN HIST/ETHNIC MINORS
- ETHNIC HISTORIES IN THE US
- ED IMPL DLY STYLS IN URB CO

SELECT AT LEAST 9 HRS OF READERS & LANGUAGE ARTS COURSES:
- LANGUAGE & LITERATURE: SEC. II
- CURRENT TOPICS IN READING
- CLERICAL PRACTICUM IN READING
- READING RESEARCH
- RSCH METHOL DYS & RGT ANSTR
- RGT STRAT FOR IRRIT.: RESEARCH
- RGT REHAB IN CLASSROOM
- TCCH RGT IN CONTENT AREAS

ELECTIVE COURSES-GRADUATE LEVEL (5 HOURS)
- IF STUDENTS NEED ADDITIONAL HOURS TO FULFILL THE 32 CREDIT HOURS REQUIREMENT, THEY SHOULD SELECT ADDITIONAL COURSES FROM THOSE LISTED ABOVE.

Minimum total number of credit hours required for a Master of Arts in Education with a major in Elementary Education is 32 hours.

<table>
<thead>
<tr>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW EMF &amp; THE CONSTITUTION</td>
</tr>
<tr>
<td>CRIME AND CRIMINOLOGY</td>
</tr>
<tr>
<td>AMERICAN URBAN HISTORY</td>
</tr>
<tr>
<td>URBAN STUDIES: FUTURE TO THE CITY</td>
</tr>
<tr>
<td>CURR ORG/COMM DEVELOPMENT</td>
</tr>
<tr>
<td>URBAN POLITICS</td>
</tr>
<tr>
<td>URBAN CHANGE &amp; MINORITY GROUPS</td>
</tr>
<tr>
<td>URBAN DYNAMICS</td>
</tr>
<tr>
<td>LIFE PLAN EMGNT IN HUMAN SERV</td>
</tr>
<tr>
<td>EMPL BR ACCOMPLISH</td>
</tr>
<tr>
<td>ED IMPL BLACK HIST &amp; CULTURE</td>
</tr>
<tr>
<td>PEACEKEEPING TYPE RESEARCH W/CO</td>
</tr>
<tr>
<td>SOCIAL FANS OF URBAN EDUCATION</td>
</tr>
<tr>
<td>TCCH TCH TO LOW ACHIEVING STS</td>
</tr>
<tr>
<td>CURR ISSUES IN HIST/ETHNIC MINORS</td>
</tr>
<tr>
<td>ETHNIC HISTORIES IN THE US</td>
</tr>
<tr>
<td>ED IMPL DLY STYLS IN URB CO</td>
</tr>
</tbody>
</table>

Total Credit Hours Required: 32
METHODS INSTR ED WHTY HEXED
LH8041L 4 3 HRS.
END PREDICTION CORR.
LH4201L 4 3 HRS.
TCN SOC SLO-MATH-SCI TO HISP
LH8015L 4 3 HRS.
ISSUES IN SOCIAL STUDIES EDUC
LH8050S 00 00 00 3 HRS.
CURRENT ISSUES IN EDUC
LH8035S 00 00 00 3 HRS.
SUPERVISION CLASSROOM TEACHERS
LH8050S 00 00 00 3 HRS.
TEACHING BASIC ARITHM
LH8055S 00 00 00 3 HRS.
TCN ENRICH MATH IN ELA SCH
LH9550S 00 00 00 3 HRS.
CURRICULUM IN UNION SCHOOLS
LH9590S 00 00 00 3 HRS.
DIRECTED STUDY IN SOC/ED RES
LH9590S 00 00 00 3 HRS.
RSHCH N&D HLD EMPH SOC PSYCH
LH95430 00 00 00 4-6 HRS.
RESEARCH METHODS
LH95430 00 00 00 4-6 HRS.
RCM ETH IN MLIT: EMPH EL ED
LH95430 00 00 00 4-6 HRS.
RCM ETH IN MLIT: EMPH HR
LH9661I 3 4 HRS.
TCN RCH IN CONTENT AREAS
LH96650 M S 3-4 HRS.
SELECT AT LEAST 2 HOURS FROM URBAN STUDY COURSES:
LAW AND THE CONSTITUTION
SP5954S 3 3 HRS.
CREM AND JUSTICE
CAS6543S B 3 3 HRS.
AMERICAN URBAN HISTORY
CAS7250S F W 4 HRS.
AMERICAN ETHICS & POLICY
URB STUDIES INTRO TO THE CITY
CAS7259I F W 4 HRS.
URBAN STUDIES
CAS7780I F W 3 HRS.
SOC CARGE & FAMILY GROUPS
LH60910S 00 00 00 3 HRS.
URBAN DYNAMICS
LH60950S 00 00 00 3 HRS.
LIFE PLAN HNMTG IN HUMAN SURV
LH76020DD 00 00 00 3-4 HRS.
ED IMPLC ESSENT BUST & CULTUR
LH76050S 00 00 00 3-4 HRS.
PIAGETIAN TYPE ARITH-MATH ED
LH70740DD 00 00 00 3 HRS.
TOPICS IN MATH EDUCATION
LH70740DD 00 00 00 3 HRS.
TCN TCH TO LOG ARITH MATH ED
LH707611S 00 00 00 3 HRS.
CURR ISSUES IN BILINGUAL/RC ED
LH707890S 3 HRS.
ETHNIC HERITAGE IN THE US
LH70790FS 00 00 00 3 HRS.
ED SYST LS FL CYS IN HUR COH
LH709603S 00 00 00 3 HRS.
SELECT AT LEAST 6 HOURS FROM MATHEMATICS EDUCATION COURSES:
STATISTICAL METHODS
CAS7150F 00 00 00 4 HRS.
PIAGETIAN TYPE ARITH-MATH ED
LH70740DD 00 00 00 3 HRS.
MATH METHODS
LH70740DD 00 00 00 3 HRS.
TCN TCH TO LOG ARITH MATH ED
LH707611S 00 00 00 3 HRS.
TEACHING BASIC ARITHM
LH8055S 00 00 00 3 HRS.
TCN ENRICH MATH IN ELA SCH
LH8056S 00 00 00 3 HRS.
SELECT AT LEAST 4 HOURS FROM SOCIAL STUDIES COURSES:
LAW AND THE CONSTITUTION
SP5954S 3 3 HRS.
POSSIBLE COURSES FROM THE LISTED ARE THE "PREFERRED SELECTIONS". STUDENTS ARE ENCOURAGED TO TAKE OTHER COURSES, OTHERS SHOULD BE TAKEN ONLY WHEN SCHEDULING CONFLICTS OCCUR OR THE STUDENT HAS CONFERRED WITH HIS/HER ADVISOR.
F = FALL FS = FALL WINTER YEARS
F = FALL SS = SPRING-SUMMER YEARS
FALL WINTER YEARS (8) = SPRING-SUMMER WINTER YEARS (6)
FALL WINTER YEARS (6) = SPRING-SUMMER WINTER YEARS (8)
SOURCES OF THE CUMULATIVE EXPERIENCE MUST BE INCLUDED IN THE GRADUATE STUDY PLAN BEFORE IT WILL BE APPROVED.
NOTE: minimum total number of credit hours required for a major in Elementary Education is 32 hours.
Course Requirements:

**Minimum total number of credit hours required for a major in Elementary Education is 32 hours.**

**Expected to identify professional objectives and select courses appropriate to achieve them. A minimum of two credit hours of instruction at GSU is required in each area as approved by an academic advisor.**

**Select at least 2 hours from:**

**ELECTIVE COURSES--GRADUATE LEVEL: (5 HOURS)**

- If students need additional hours to fulfill the 32 credit hour degree requirement, they should select additional courses from those listed above.

Minimum total number of credit hours required for a Master of Arts in Education with a major in Elementary Education is 32 hours.

**NOTES:**

- Credit hours earned for courses listed more than once in a curriculum may not be used to satisfy the requirements of more than one competency.

- Students must have their graduate study plan approved during their first trimester at the University. The title of the culminating experience project must be included in the graduate study plan and it will be approved.

- These courses are the preferred selections. Students are encouraged to enroll in these courses. If the class is offered in the semester in which students should be taken, when scheduling conflicts occur or the student has visited with his/her advisor.

- F = FALL; S = SPRING; J = SUMMER; 0 = OTHER EVEN YEARS; 1 = OTHER ODD YEARS; W = WINTER; OR = 0 = FALL, OR = OTHER ODD YEARS; I = WINTER, OR = OTHER EVEN YEARS; 0 = FALL, 0 = WINTER, 0 = SUMMER

- If students need additional hours to fulfill the 32 credit hour degree requirement, they should select additional courses from those listed above.

**PROGRAM EDUCATION MAJOR:**

- REQUIRED ELECTIVE COURSES--GRADUATE LEVEL:

- MAJOR OF ARTS:

- ADMISSION INSTRUCTIONS:

**ADMISSION INFORMATION:**

- A student must: 1. have acquired a baccalaureate degree from a regionally accredited college or university; 2. be in good standing at the last school attended, and 3. acquire the competencies specified for this degree.

- A student may acquire a minimum of 32 graduate credit hours (29 hours required + 3 hours elective) to complete at least 12 credit hours in courses numbered 4000 or above.

- A student must acquire the competencies specified for this degree. A student may acquire the competencies of each competency by alternative methods. The student must acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.

- A student may acquire the competencies specified for this degree. A student may acquire the competencies specified for this degree.
Bilingual/Bicultural Elementary Major

This major is an undergraduate curriculum designed for bilingual students who have completed two years of undergraduate work and wish to teach in an elementary bilingual program. Students are prepared in learning methods and techniques for non-English speaking and culturally different children.

PROGRAM: EDUCATION

MAJOR: BILINGUAL/BICULTURAL ELEMENTARY EDUCATION
LEVELS: BACHELOR OF ARTS

ADMISSION INFORMATION:

A student must: 1) Acquire an associate degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited institution or a standing of at least 2.50 GPA on the last 45 hours of credit at the college or university; 2) Demonstrate competency in basic skills and in the area of a second language; 3) Complete a minimum of 32 credit hours of upper division coursework; 4) Acquire the necessary prerequisites for admission to the Master of Arts in Education program; and 5) Have completed at least one course in the field of study.

Core Requirements:

A student must: 1) Complete a minimum of 60 credit hours of upper division coursework; 2) Complete at least 24 credit hours of upper division coursework; 3) Complete at least 2.50 GPA; and 4) Meet the admission criteria for the Master of Arts in Education program.

Selective Courses—Upper Division (50 hours)

Minimum total number of credit hours required for a Master of Arts in Education with a major in Elementary Education is 32 hours.

NOTES:

FALL = FALL 2000
FA = FALL 2001
W = WINTER 2000
SP = SPRING 2001
SUM = SUMMER 2001
F = FALL 2002
FA = FALL 2003
W = WINTER 2003
SP = SPRING 2004
SUM = SUMMER 2004
F = FALL 2005
FA = FALL 2006
W = WINTER 2006
SP = SPRING 2007
SUM = SUMMER 2007

Minimum total number of credit hours required for a Bachelor or Arts in Education with a major in Bilingual/Bicultural Education is 120 hours.

NOTES:

# Students not having completed biological and/or physical science courses previously are required (in addition to other degree requirements) to complete at least one course in each area to fulfill the certification requirements.

# Students not having completed a history course on minorities in the U.S. previously are required (in addition to other degree requirements) to complete a major in Elementary Education.
Special Education Major

This major provides the learner with an opportunity to focus on theoretical knowledge and practical skills for delivery of intellectual, physical, psychological, or sociological services to individuals with special needs including mental retardation and related dysfunctions. These special needs may apply to infants, children and adolescents.

Emphasis is on the development of philosophical assumptions, theoretical positions, and practical skills to prepare students to clearly articulate and apply the principles of normalization.

The Special Education major prepares students for employment and/or continuation of professional training in the educational, mental health, or vocational settings and related community systems.

PROGRAM: EDUCATION MAJOR: SPECIAL EDUCATION LEVEL: BACHELOR OF ARTS

ADMISSION INFORMATION:
1. HAVE ACQUIRED AN ASSOCIATES DEGREE OR AN OVERALL GPA FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY AND...

DEGREE REQUIREMENTS:
1. ACQUIRE A MINIMUM OF 120 CREDIT HOURS OF WHICH AT LEAST 60 HOURS MUST BE AT THE UPPER DIVISION LEVEL FOR GENERAL EDUCATION REQUIREMENTS REFER TO NOTE 32)

REQUIRED COURSES--UPPER DIVISION: (91 HOURS)

SELECT AT LEAST 2 HOURS FROM AMONG:

AESTHETIC EDUCATION

PSYCHOLOGY OF ART IN EDUCATION

IF NEEDED, SELECT AT LEAST 2 HOURS FROM AMONG:

SOCIAL STUDIES STRATEGIES---BILINGUAL

SOC STUDIES STRATEGIES- BILINGUAL

AMERICAN HISTORY....

AMERICAN HISTORY SENIOR...
Educational Administration and Supervision Program

Majors:

Educational Administration (M.A. at C.S.U.)*

Educational Supervision (M.A. at C.S.U.)*

Chief School Business Officials (M.A. at C.S.U.)*

Community College Administration (M.A. at C.S.U.)*

*Degree approval and award at Chicago State University

Chicago State University, Governors State University and Northeastern Illinois University cooperatively offer a Master of Arts Degree program with majors in Educational Administration and Supervision areas. This program prepares students for positions as educational administrators and supervisors including school business officials. The Administration and Supervision Program is designed to offer basic preparation for students interested in obtaining middle management level administrative and supervisory positions and to upgrade skills of people presently at work in such positions. The program will qualify students for such positions as chief school business official, elementary, middle school and secondary principal, assistant principal, curriculum coordinator, supervisor of instruction, director of special programs, department chairperson and others. Included are courses for upgrading the skills of practicing administrators and supervisors.

Four majors are possible under the 33 credit hour Master of Arts Degree in Educational Administration and Supervision in schools: Educational Administration, Educational Supervision, Chief School Business Official, and Community College Administration. The courses, competency statements, or experiences which have been developed for a student's acquisition of knowledge, attitudes, and skills are presented under: a) content for the specialty, b) theory relevant to the specialty with direct experience in professional practice, c) research, and d) cognate studies.
The balance at Governors State and/or Northeastern Illinois University (33) complete a supervised practicum (4) pass a comprehensive examination (5) meet the federal and state constitution examination requirements and (6) complete the program of study outlined for this degree. The degree will be issued by Chicago State University.

Required Areas—Graduate Level (± Hours)

Select at least one course in each of the five core areas

Competency Areas (A-E):

Area A: Administrative and Organizational Theory
Introd to Educ Administration HLD0920 F S 3 HRS.
On CI471 at CSU or EDFN421 at UNI.

Area B: Supervision and Instructional Systems
Supervision Classroom Teachers HLD05310 W 3 HRS.
On CI471 at CSU or EDFN421 at UNI.

Area C: Human Relations Skills
Leadership & Staff Relations HLD0841 F S 3 HRS.
On CI471 at CSU or EDFN421 at UNI.

Area D: Life Styles and Learning
Child Psychology & Adolescents CAS6590 F S 2-3 HRS.
On CI471 at CSU or EDFN421 at UNI.

Area E: School-Community Relations
School-Community Relations HLD7960 F W 3 HRS.
On CI471 at CSU or EDFN421 at UNI.

Select 3-9 hours from the following courses in the content for the specialty areas:

Competence Requirement:

Collective Bargaining
Research methodology in HLD HLD05400 F W S 3-4 HRS.
On CI471 at CSU or EDFN421 at UNI.

Select 6 hours of supervised practicum from among:

Pract in Admin & Supervision I HLD08510 F S 3 HRS.
On CI471 and CI467 at CSU or EDFN421 and EDFN435 at UNI.

ELECTIVE COURSES—Graduate Level (± 6 HOURS)

Elect 3-6 hours of cognate studies as needed to fulfill degree requirements. Electives must be approved by advisor.

Minimum total number of credit hours required for a Master of Arts in Educational Administration and Supervision with a major in Educational Administration is 33 hours.

NOTES:

# Students taking this course must earn an additional credit hour from among the content specialty courses or electives.

** Variable 27-50 credit hours depending on course selection. The combined total credit hours for all coursework must be at least 33 hours.

# The university advisor will advise the student about course equivalencies between institutions.

# Fall F = Fall 000 years FE = Fall even years W = Winter WO = Winter odd years WE = Winter even years S = Spring-Summer SD = Spring-Summer odd years SE = Spring-Summer even years N = Not Scheduled DD = On Demand 3 = Multi-Competency Course
COURSES IN THE CONTENT FOR THE SPECIALTY AREAS:  

NOTE(S):

- Fall = Fall Odd Years  FO = Fall Even Years  W = Winter
- Winter = Winter Odd Years  WE = Winter Even Years  S = Spring-Summer
- Spring-Summer Odd Years  SE = Spring-Summer Even Years
- M = Not Scheduled  OB = On Behalf  MS = Multi-Competency Course

Minimum total number of credit hours required for a Master of Arts in Educational Administration and Supervision is 33 hours

NOTE(S):

- # Students taking this course must earn an additional credit hour from among the content specialty courses or electives.
- # The university advisor will advise the student about course equivalencies between institutions.

Minimum total number of credit hours required for a Certificate in Educational Administration is 21 hours

NOTE(S):

- # Practicum coursework must be taken at the institution where the student is associated and should be taken after completing requisite coursework in areas A-C.
Minimum total number of credit hours required for a Certificate in Educational Supervision is 18 hours.

Minimum total number of credit hours required for a Certificate in Chief School Business Official is 21 hours.

The sequence of courses specified is designed to prepare the student for state certification. Certification is awarded by the State of Illinois. A student must acquire a minimum of 21 graduate credit hours as specified for this program of study (45 hours required + 4 hours elected).

Required Areas--Graduate Level: (6 hours)

Select at least 3 hours from each area listed below:

AREA A: CURRICULUM DEVELOPMENT

AREA B: RESEARCH

AREA C: ADMINISTRATIVE AND ORGANIZATIONAL THEORY

AREA D: SUPERVISOR AND INSTRUCTIONAL SYSTEMS

Select 6 hours of Supervised Practicum from among: #

Minimum total number of credit hours required for a Certificate in Chief School Business Official is 21 hours.
College of Human Learning and Development Course Descriptions

HLD4610  
LAB IN HUMANISTIC TEACHING SKILLS  
3 P/NC  
Students will learn the philosophy and psychology of humanism. Learn about the experience their students, the affective states of feelings and inner life. They will humanistic learning events for children in classrooms, experience children in their class and learn about and decide upon a strategy of humanistic class discipline.  
Fall, Spring/Summer.  
CSPIN.

HLD4611  
PRACTICUM IN HUMAN SERVICES  
6 P/NC  
APPLY AND INTEGRATE THEORETICAL KNOWLEDGE AND SKILLS RELATED TO SOCIAL CONTEXT, LIFE SPAN DEVELOPMENT, EVALUATION, AND INTERVENTION STRATEGIES IN A HUMAN SERVICES SETTING.  
Fall, Winter, Spring/Summer.  
STAFF.

HLD4615  
PRACTICUM IN CLASSROOM TEACHING  
5 P/NC  
APPLY AND INTEGRATE THEORETICAL KNOWLEDGE AND SKILLS RELATED TO SOCIAL CONTEXT, LIFE SPAN DEVELOPMENT, EVALUATION, AND INTERVENTION STRATEGIES IN A HUMAN SERVICES SETTING.  
Fall, Winter, Spring/Summer.  
STAFF.

HLD4612  
DEVELOPMENTAL DIFFERENCES IN SPECIAL EDUCATION  
3 P/NC  
DEVELOPMENTAL DIFFERENCES IN SPECIAL EDUCATION  
This Course Prepares Prospective Teachers to Participate More Effectively in Planning, Implementing and Monitoring Instruction to Special Needs Exceptional Learners in the Least Restrictive Instructional Setting (Regular Education Classroom). It Aims at Contrasting the Traditional Categorical Approach to Special Circumstances in Order to Illustrate That Differences in Development of Special Learners Are Differences in Degree Rather Than Differences in Kind Across the Learning Domains. This Course Requires 5-10 Clock Hours of Fieldwork.  
Fall, Winter.  
CONLEY.

HLD4620  
READING INSTRUCTION IN SCHOOL SETTINGS  
3 P/NC  
DEVELOPMENTAL DIFFERENCES IN SPECIAL EDUCATION  
This Course Prepares Prospective Teachers to Participate More Effectively in Planning, Implementing and Monitoring Instruction to Special Needs Exceptional Learners in the Least Restrictive Instructional Setting (Regular Education Classroom). It Aims at Contrasting the Traditional Categorical Approach to Special Circumstances in Order to Illustrate That Differences in Development of Special Learners Are Differences in Degree Rather Than Differences in Kind Across the Learning Domains. This Course Requires 5-10 Clock Hours of Fieldwork.  
Fall, Winter.  
SHERICK.

HLD4630  
URBAN ELEMENTARY SCHOOL: STRUCTURE AND CONTENT  
3 P/NC  
HLD4630  
URBAN ELEMENTARY SCHOOL: STRUCTURE AND CONTENT  
This Course Prepares Prospective Teachers to Participate More Effectively in Planning, Implementing and Monitoring Instruction to Special Needs Exceptional Learners in the Least Restrictive Instructional Setting (Regular Education Classroom). It Aims at Contrasting the Traditional Categorical Approach to Special Circumstances in Order to Illustrate That Differences in Development of Special Learners Are Differences in Degree Rather Than Differences in Kind Across the Learning Domains. This Course Requires 5-10 Clock Hours of Fieldwork.  
Fall, Winter.  
CONLEY.

HLD5020  
INTRODUCTION TO MONTESSORI FOR TEACHERS AND PARENTS  
3 P/NC  
THE FIRST SEGMENT OF THIS COURSE WILL FOCUS ON THE MONTESSORI METHOD THROUGH LECTURE, DISCUSSION, FILMS, AND READINGS. AN EXAMINATION WILL CONCLUDE THIS SEGMENT. IN THE SECOND SEGMENT OF THIS COURSE THE STUDENT WILL BE EXPLORED TO DEMONSTRATIONS, FILMS, LECTURE AND DISCUSSION DEALING WITH THE PRACTICAL ASPECTS OF THE MONTESSORI METHOD. AT THE CONCLUSION OF THIS SEGMENT THE STUDENT WILL SUBMIT A DESCRIPTION OF AN IDEALIZED EDUCATIONAL ENVIRONMENT DRAWING ON MONTESSORI THEORY AND PRACTICE.  
Fall.  
COMMUNITY PROFESSOR, STAFF.
HLD510 THEORIES & TREATMENT OF EMOTIONAL DISORDER IN CHILDREN I

STUDENTS APPLY THEORIES OF EMOTIONAL DIFFICULTIES AND THERAPISTS/ 
HELPERS APPLY THEORIES IN ANALYSIS OF INTERACTION. MAKE A NATURAL- 
ISTIC OBSERVATION OF A CHILD'S CHARACTERISTIC BEHAVIOR, ROD AND 
HOME BEHAVIOR, BEHAVIOR OF SOME CHILDREN IN ENCOUNTER GROUP FORMAT. 
SEE CAUTIONS.
PREQUISITES: HLD5200.
JENKINS, SCHWARTZ.

HLD510 THEORIES & TREATMENT OF EMOTIONAL DISORDER IN CHILDREN II

STUDENTS APPLY THEORIES OF EMOTIONAL DIFFICULTIES AND THERAPISTS/ 
HELPERS APPLY THEORIES IN ANALYSIS OF INTERACTION. MAKE A NATURAL- 
ISTIC OBSERVATION OF A CHILD'S CHARACTERISTIC BEHAVIOR, ROD AND 
HOME BEHAVIOR, BEHAVIOR OF SOME CHILDREN IN ENCOUNTER GROUP FORMAT. 
SEE CAUTIONS.
PREQUISITES: HLD5200.
JENKINS, SCHWARTZ.

HLD510 ADVANCED EXPERIMENTAL PSYCHOLOGY

STUDENTS WILL EXAMINE AT LEAST FIVE RESEARCH DESIGNS. THEY WILL 
SELECT A FEW IN RESEARCH USING ONE OF THOSE DESIGNS. STUDENTS MAY APPLY STATISTICAL 
TESTS BASED ON THE RESEARCH DESIGNS. 
PREQUISITES: HLD5000.
WILSON, N.

HLD510 ALTERNATIVE LEARNING MODES FOR MENTAL HEALTH

STUDENTS WILL EXAMINE SEVERAL ALTERNATIVE RESOURCES OFFERED BY HEALTH SERVICES. 
THE GROUPS SERVED AND FUNCTIONS PROVIDED (E.G., RAPID CRISIS LINE, 
HOME LINE, SYNDROME CRISIS, CRISIS COUNSELING, HUMANIST DI- 
VOCY COUNSELING, CONSCIOUSNESS RAISING GROUPS, FEMINIST THERAPY). 
STUDENTS WILL EXAMINE THE IMPORTANCE OF THESE RESOURCES AND 
THEIR EFFECT ON PERSONAL AND COMMUNITY WELFARE. 
PREQUISITES: HLD5050.
JENKINS.

HLD510 LABORATORY IN AUTHENTIC HUMAN RELATIONS

STUDENTS WILL PARTICIPATE IN ENCOUNTER GROUPS AND IDENTIFY SEX ROLES, STERE- 
OTYPES IN JURISDICTIONS AND ANALYZE THE EFFECT OF THE BEHAVIOR OF OTHERS 
GREW OR CONCENTRATED. THE LAB WILL PROPOSE AN ISSUE FOR PERSONAL GROWTH 
AND GROUP PROGRESS. 
PREQUISITES: HLD5050.
JENKINS.

HLD510 CHILD DEVELOPMENT

STUDENTS WILL ANALYZE THEORIES AND LANGUAGE OF HUMAN DEVELOPMENT, PRENATAL ISSUES, 
AVAILABILITY OF CHILDREN'S RESOURCES IN THE COMMUNITY, DEVELOPMENTAL PHASES, 
COGNITIVE, EMOTIONAL AND PHYSICAL GROWTH. 
PREQUISITES: HLD5050, HLD510.
JENKINS.

HLD510 ADVANCED GENERAL PSYCHOLOGY

STUDENTS WILL EXAMINE AT LEAST FIVE RESEARCH DESIGNS. THEY WILL 
SELECT A FEW IN RESEARCH USING ONE OF THOSE DESIGNS. STUDENTS MAY APPLY STATISTICAL 
TESTS BASED ON THE RESEARCH DESIGNS. 
PREQUISITES: HLD5000.
WILSON, N.

HLD510 ETHICS: ISSUES IN HUMAN SERVICES

STUDENTS WILL DISCUSS THE NATURE OF EMOTIONAL DISTURBANCE. 
THE ORIGINS OF SOME DISTURBANCE. THE JUSTICE SYSTEM AND THE 
JUSTICE SYSTEM. THE JUSTICE SYSTEM. THE JUSTICE SYSTEM. 
PREQUISITES: HLD5050.
JENKINS.

HLD510 Ethics: Rights of Teachers in the Teaching Profession

STUDENTS WILL DISCUSS THE NATURE OF EMOTIONAL DISTURBANCE. 
THE ORIGINS OF SOME DISTURBANCE. THE JUSTICE SYSTEM AND THE 
JUSTICE SYSTEM. THE JUSTICE SYSTEM. THE JUSTICE SYSTEM. 
PREQUISITES: HLD5050.
JENKINS.
HLD5210
THEORIES & TREATMENT OF EMOTIONAL DISTURBANCE IN ADULTS II

Role of adult clients displaying typical pathology and practice responding therapeutically to the clients. Participate in an evening group and in peer counseling and analyze therapy transcripts: interpreting thoughts, feelings, expectations motivating behavior and identifying destructive and therapeutic aspects of communication. See caution. PREREQUISITES:
HLD2000, WINTER, JENKINS.

HLD5260
FAMILY COUNSELING
3-4
Focuses on theories of family therapy: especially the role function of the individual in the family unit and the effect of the family on the individual. Offered based upon demand. GALE, MATTOX.

HLD5251
FAMILY LAW
3
Examines the grounds for divorce and the circumstances warranting a change in child custody, child abuse, the best interest of the child, and the impossibility of domestication. Not scheduled to be offered in AY91-92. COMMUNITY PROFESSOR, STAFF.

HLD5200
LAB IN TRANSACTIONAL ANALYSIS
2
P/R
The student will learn the major theory and concepts of transactional analysis and apply these to his/her own behavior.
WINTER, SPRING/SUMMER.

HLD5210
LEARNING COGNITION I
3-4
Examines limitations of short-term memory, transfer of information to long-term memory, organization of knowledge, the nature of cognitive processes.
WINTER, SPRING/SUMMER.

HLD5220
COGNITIVE DEVELOPMENT
3
Examines modes of representation, relation of language and thought, comprehension and meaning.
WINTER.

HLD5330
PERSONALITY THEORY
3
Examines the major theoretical approaches to defining personality: psychodynamic, humanistic, behavioral, and social learning.
FALL, WINTER, SCHWARTZ, STAFF.

HLD5340
PSYCHOLOGY OF WOMEN
4
Study of the effects of physiological and psychological variables on the behavior of women (dependence, aggression, self-esteem, motive to achieve, etc.) and discussion of social and mental health issues currently affecting women's welfare. Students taking this class for 4 units will participate in an individual or group project. Graduate students will write a scholarly paper on women's studies.
FALL, SPRING/SUMMER.

HLD5370
PSYCHOSOCIAL ASPECTS OF AGING
3-4
Study of basic concepts and theories of aging; evaluation of the impact of social, biological, and psychological variables on aging adults; analytic aspects of older adults' life-style and examine community resources for the aged.
FALL, SPRING/SUMMER.

HLD5380
MOTHERHOOD'S ROLE IN CHILDCARE
3
Explores motherhood from the birth process to the time of the "empty nest." With emphasis on the mother's experience and how it is shaped by social factors. Offered based on demand. SCHWARTZ.

HLD5390
HYPERTENSION: MECHANISMS & TREATMENT
3
Students learn about the various sociological, psychological, and physical causes of hypertension. The current treatment modalities for this disorder and ways to identify stress and tension in their own lives. NOT SCHEDULED TO BE OFFERED IN AY91-92.
STAFF.

HLD5400
RESEARCH METHODOLOGY IN HLD
3-4
Identification of the steps in the research process and application of each step to a researchable problem of student's choice.
FALL, WINTER, SPRING/Summer.

HLD5410
RESEARCH METHODS
1-4
Identification of the steps in the research process and application of each step to a researchable problem dealing with social psychological. Students taking this class for 3 units will write a research report. Offered based upon demand.

HLD5420
SOCIAL PSYCHOLOGY
1-4
Evaluation of methods of inquiry and identification of levels of analysis as applied to problems of thought and behavior in American society. Students identify variables and evaluate processes of interpersonal relations and communications, social norms, persuasion, decision making, attitude change, group membership, etc. Graduate students will also identify and describe community applications of social psychology.
FALL, WINTER.

HLD5430
SPECIAL FIELDS IN BEHAVIOR MODIFICATION
1-4
Review and evaluate clinical literature on the use of behavior therapy techniques as applied to psychotic behavior, fears and phobias, sexual deviance, alcoholism, insomnia, and obesity. Offered based on demand.

HLD5440
LAB IN ASSESSMENT TRAINING
3
Examining concepts of assessment training and develop cognitive and behavioral skills to replace maladaptive responses. Provides reinforcement and social networks to insure the continuity of newly acquired behaviors. PREREQUISITES: PERMISSION.
FALL, SPRING/Summer.

HLD5450
LIFE CYCLE DEVELOPMENT
1-4
Exploration of theories of human development throughout the life span and the application of these to selected examples. Offered based on demand.

HLD5460
PRINCIPLES OF BEHAVIOR CHANGE
1-4
Study of the theory of behavior modification and procedures to observe and record behavior to accelerate and decelerate behavior and to teach new behaviors.
FALL, WINTER, SPRING/Summer.

HLD5470
LAB IN OBSERVATION TRAINING
3
Examining concepts of observation training and development cognitive and behavioral skills to replace maladaptive behaviors. Provides reinforcement and social networks to insure the continuity of newly acquired behaviors. PREREQUISITES: PERMISSION.
FALL, SPRING/Summer.

CHLD Course Descriptions 177
HL05599

CONFLICT MANAGEMENT

A

THIS COURSE WILL EXPLORE THE CREATION OF CONSTRUCTIVE CONFLICT TO
INITIATE THE CHANNELING OF CONFLICT TO CREATE RESOLUTIONS AND THE
REASSESSMENT OF CONFLICT TO AID IN MAINTAINING RELATIONS AMONG
PEOPLE IN HUMAN RELATIONS. THE COURSE WILL INCLUDE THEORETICAL AND
BEHAVIORAL SCIENCE WITH INSIGHTS AND VALUES FROM THE WORK FORCE.
THE FOCUS WILL BE ON UNDERSTANDING THE DYNAMICS OF CONFLICT IN
HUMAN RELATIONS AND SOCIAL SKILLS FOR CONFLICT INTERVENTION.

OPTE.

HL0551A

DIVORCE AND THE EFFECTS OF CHANGE ON THE FAMILY

2

IN THIS COURSE ATTENTION WILL BE DIRECTED TO THE CHANGING STRUCTURE
OF THE AMERICAN FAMILY. THE CHANGES ALL FAMILIES EXPERIENCE AND THE
REALISTIC APPRAISAL OF THE IMPACT OF CHANGE ON CHILDREN AND
ADOLESCENTS AS WELL AS THEIR DIFFERENTIAL CAPACITY TOcope.

PREREQUISITE

COMMUNITY PROFESSOR - STAFF.

HL05510

INTRODUCTION TO SOCIOLOGY AND PSYCHOPHARMACOLOGY

THEORY OF SOCIOLOGY AND PSYCHOPHARMACOLOGY AS USED BY EDUCATORS, MENTAL
HEALTH PRACTITIONERS, NURSES, AND CONSULTANTS IN BUSINESS THROUGH
DIRECT EXPERIENCE IN CLASS. STUDENT'S DESIGN, ADMINISTRATION AND
EVALUATION OF THE IMPACT OF SOCIAL CHARACTERISTICS AND
CRISIS PSYCHOPHARMACOLOGICAL DEMONSTRATIONS. STUDENTS MAY BE
SELECTED TO DEMONstrate SELECTED PSYCHOPHARMACOLOGICAL TECHNIQUES.

PREREQUISITES

HL05510 AND HL0551A OR PERMISSION.

COMMUNITY PROFESSOR.

HL05520

LISTENING: THEORY AND PROCESS

3

THIS COURSE EXAMINES THE MODELS OF LISTENING IN COMMUNICATION
TRANSMISSON, AND THE VARIOUS STYLES OF LISTENING IN THE
DIFFERENT CONTEXTS OF THE COMMUNICATION PROCESS. DEVELOPS SENSITIVITY
AND EFFECTIVE LISTENING SKILLS IN HUMAN INTERACTION.

WINTER.

PRIOY.

HL05530

GAME THEORY AND COMMUNICATION

3

EXAMINES MODELS FOR GAMES OF STRATEGY FOR VARIOUS ZEN, SUM
AND NON-ZEN SUM GAMES. IT APPLIES THE BASIC ALGORITHMS OF GAME THEORY
TO STRATEGIES IN COMMUNICATION INTERACTIONS INVOLVED IN THE
REALIZATION OF SOCIAL, ECONOMIC, MILITARY AND OTHER PROBLEMS.

WINTER.

PRIOY.

HL05550

ETHICAL ISSUES IN HUMAN COMMUNICATION

3

THE PURPOSE OF THIS COURSE IS TO ENABLE STUDENTS TO EXAMINE,
DEFINE, AND CLARIFY ETHICAL ISSUES IN INTERPERSONAL COMMUNICATION.

SPRING/SUMMER - EVEN YEARS.

STAFF.

HL05560

COMMUNICATION OF INNOVATIONS

3

SURVEYS SOCIAL/Psychological THEORIES AND PRACTICES OF INNOVATION.
ANALYZES METHODS AND PROCESSES OF COMMUNICATION IN THE
DIFFUSION PROCESS IN EDUCATION, AGRICULTURE, INDUSTRY/ SOCIAL
PROGRAMS = BUSINESS AND SCIENCE. EXPLORES SOCIAL/CULTURAL/Ethical
IMPLICATIONS OF INNOVATION. DESIGNS A COMPREHENSIVE COMMUNICATION
PROGRAM FOR INITIATING AN INNOVATION IN A REAL COMMUNITY OR AN ORGANIZATION.

FALL.

KIM.

HL05570

CLASSROOM USE OF INSTRUCTIONAL MATERIALS

2-3

EXAMINES PROCEDURE IN DESIGNING LESSONS AND IMPLEMENTATION
IN THE USE AND UTILIZATION OF MATERIALS TO PRODUCE SIMPLE
TYPES OF MATERIALS. STUDENTS ARE SET UP IN A LABORATORY FOR
INSTRUCTION USING MATERIALS AND METHODS USED IN THE
CLASSROOM. THIS COURSE REQUIRES 3-5 HOURS PER WEEK.

FALL.

STELNICKI/SILVER.

HL05580

ADVERTISING AS COMMUNICATION

3

EXAMINES THE NATURE AND PROCESS OF COMMUNICATION, IDENTIFY POTENTIAl
APPLICATION OF THEORIES OF COMMUNICATION IN ADVERTISING.

KIM.

HL05590

RELATIONSHIP OF COMMUNICATION PROCESS TO PROBLEMS OF ADVERTISING.

WINTER - EVEN YEARS.

KIM.

HL05600

ADVERTISING STRATEGY AND CONSUMER BEHAVIOR

3

EXAMINES THE BEHAVIORAL SCIENTIFIC CONCEPTS TO EXPLAIN CONSUMER,
BEHAVIOR, DECISION PROCESS MODELS, AND APPLICATION OF RESEARCH TECHNIQUES
TO EXAMINE PSYCHOLOGICAL, SOCIOLOGICAL AND CULTURAL ASPECTS
OF CONSUMER BEHAVIOR AS RELATED TO ADVERTISING. SYNTHESIZE CONCEPT AND IMPLICATIONS FOR ADVERTISING.

WINTER - ODD YEARS.

KIM.

HL05610

INTRODUCTION TO COMPUTER APPLICATIONS AND DATA ANALYSIS

3

A BRIEF INTRODUCTION TO THE FUNDAMENTALS OF COMPUTER CONCEPTS
STRUCTURE AND FEATURES OF BASIC PRINCIPLES OF COMPUTER APPLICATIONS
FOR INFORMATION PROCESSING. STORAGE AND RETRIEVAL. IT INCLUDES
DATA PROCESSING, ANALYSIS IN SOCIAL BEHAVIORAL SCIENCES.

PREREQUISITES

HL05200 OR HL05411.

SPRING/SUMMER.

LINGAMEN.

HL05620

FILM AND TV DOCUMENTARY

3

DESCRIPTION OF STYLE AND INFLUENCE OF KEY FILM MAKERS IN EVALUATION
OF DOCUMENTARY. IDENTIFY MAKERS MAKING TECHNIQUES USED TO DOCUMENT
EVENTS AND ANALYZE ISSUES. DESCRIBE EFFECTS DOCUMENTING FILM HAS
ON PERCEPTION OF EVENTS AND ISSUES. STUDENTS ARE GEARED TO IDENTIFY/ANALYZE A
SPECIFIC AREA IN DOCUMENTING FILM.

KIM.

STELNICKI.

HL05700

COMMUNICATION SENSITIVITY

3

EXAMINES COMMUNICATION BEHAVIOR - PROCESSES OF SENSITIVITY TO VARIOUS
COMMUNICATIONS FEEDBACK, EMOTION, LEVELS OF INTERPERSONAL
PERCEPTION, EFFECT OF OBSERVATION, SELECTIVE PROCESSES, RELATIVE EFFECTIVENESS OF DIFFERENT CHANNELS, REMOTE TRANSMISSION.

SPRING/SUMMER.

KIM.

HL05710

COMMUNITY COMMUNICATION SYSTEMS

3

EXAMINES COMMUNICATION NETWORKS AND POWER STRUCTURE OF A REAL
COMMUNITY AND THE ASSUMPTIONS NEEDED TO UNDERSTAND THE RELATIONSHIP BETWEEN PUBLIC AND INTERPERSONAL MESSAGES IN THE COMMUNITY.

EACH MEETING CONSISTS OF SEMINAR REPORT BY STUDENTS, ADDITION OF 10 HOURS OF SIM + FIELD SURVEY WORK.

WINTER.

STAFF.

HL05750

CULTURE AND COMMUNICATION PROCESS

3

EXAMINES DIFFERENT CULTURES OF THE WORLD - CUSTOMS, PHILOSOPHY AND
PERCEPTION - SOCIAL INSTITUTIONS, LANGUAGE, VALUES AND ATTITUDES.
RELATES CULTURE TO PERSONALITY, VERBAL/ NONVERBAL COMMUNICATION
BEHAVIOR, AND THE PERCEPTION AND USE OF TIME AND SPACE. EXPLORES
THE PROCESS AND EFFECTS OF CULTURE-CONTACT AND PERSPECTIVE TRANSFER.

FALL.

KIM.

HL05740

CULTURE AND MESSAGING DEVELOPMENT (CMX)

3

UTILIZES THEORIES OF INTERCULTURAL COMMUNICATION IN DESIGNING
MESSAGES FOR AUDIENCE OF SAME CULTURE AND OF DIFFERENT CULTURES.
DEVELOPS MESSAGES FOR INFORMATIVE COMMUNICATION AND PERSUASIVE COMMUNICATION IN INTERPERSONAL, SMALL-GROUP, AND Mass COMMUNICATION
SITUATIONS. TESTS EFFECTIVENESS OF THE MESSAGES IN REAL SITUATIONS.

SPRING/SUMMER.

KIM.

HL05743

INTERCULTURAL COMMUNICATION IN HUMAN SERVICES FOR INDOCHINESE

3

THE COURSE WILL COVER BASIC INTRAPERSONAL AND INTERPERSONAL COM:
MUNICATION CONCEPTS OF UNDERSTANDING EFFECTIVE INTERPERSONAL USEFUL SOCIAL
WORLD COMMUNICATION TECHNIQUES AND TREATMENT EFFECTS ON COMMUNICATION BEHAVIORS ON THE PROCESS AND EFFECTS OF SOCIAL
SERVICE DELIVERY AND OTHER ISSUES CRITICAL TO INTERCULTURAL COMMUNICATION AND COUNSELING OF INDOCHINESE REFUGEES.

FALL/WINTER. SPRING/SUMMER.

KIM.

COMMUNITY PROFESSOR.
HL05146
INTERCULTURAL THERAPEUTIC COMMUNICATION SKILLS FOR INDOCHINESE 1

This course is designed to develop skills of intercultural communication. This course complements and builds on the course entitled "Intercultural Communication in Human Services for Indochnese."

Prerequisites:

HL05145

Fall/Winter - Spring/Summer.

K&H - COMMUNITY PROFESSOR.

HL05910
CLINICAL INTERPERSONAL COMMUNICATION

Students identify their interpersonal communication strengths and areas of difficulties and interpersonal communication process

SSUES THROUGH WHICH THEY INFERATE MAINTAIN AND TERMINATE A RELATIONSHIP.

Fall/Winter - Spring/Summer.

K&H.

HL05980
MATERIALS FOR ELEMENTARY AND SECONDARY LIBRARIES PRE M-12

1

IDENTIFY AND USE SELECTION SOURCES, FORMULA CRITERIA FOR SELECTION, EXAMINE AND EVALUATE MATERIALS. ANALYZE ELEMENTARY AND SECONDARY BOOKS IN LIGHT OF CURRENT SOCIAL ISSUES. DEVELOP A LITERATURE MODULE FOR ELEMENTARY AND SECONDARY LEVEL STUDENTS.

Fall.

K&H.

HL05990
AUTOMATION IN LIBRARIES

2

This course introduces the terminology and principles of bibliographic description. Focuses on the utilization of computer systems for the creation of a machine-readable bibliographic data base. Emphasizes practical experience using the OCLC system.

Offered based on demand. Community Professor - Staff.

HL06010
MANAGING COMMUNICATION SYSTEMS

3

Students identify nine features. Nine postulates and four network services of a functioning human organization. Apply at least one theoretical approach to improving the management of communication within an organization of their choice and submit the proposed concept for adoption at the meeting. Consists of simulations and seminar reports by students.

Spring/Summer.

Staff.

HL06020
NONVERBAL COMMUNICATION

3

Students examine nonverbal elements of human communication. Body movements. Space. HAPPE. Orientation and management. Aesthetic and environmental factors. In the American culture. An and other cultural groups. Students analyze nonverbal aspects of work. Study. Sports. Leisure or other interpersonal settings. In terms of their function. Values and meaning. After developing sensitivity. Students will interact with others in the same and different backgrounds. They will analyze and evaluate those interactions for nonverbal communication effectiveness.

Spring/Summer.

K&H.

HL06080
PROGRAMMED INSTRUCTIONAL MATERIALS

2-3

Design, write, test and revise P.I. materials. Including: Defining the task. Analyzing the task. Determining the instructional objectives. Preparing the instruction plan. Writing the instruction program. Preparing the instruction materials. Writing the instruction program. Writing the instruction materials. Writing the instruction program. Writing the instruction materials. Writing the instruction program. Writing the instruction materials.

Prerequisites:

HL06090
LABORATORY IN PERSONAL GROWTH

2-3

Identification of personal growth issues in terms of life goals and priorities. And interpersonal communication processes through which meaning and values are assigned to various objects of events in student's life.

Fall/Winter - Spring/Summer.

SAP.

HL06100
PSYCHODYNAMICS

4

Examines structure and functions of human affairs. Associated with interpersonal communication. And mental processes of the cybernetic system. And the failure mechanisms. Investigate. Distinguish and assess levels and altered states of consciousness and their psychophysiological basis.

Offered based upon demand. Staff.

HL06150
SOCIETY AND COMMUNICATION

3

Describes language as map of referent phenomena and objects. And language as artifact. As related to thought. Experience and behavior. Examine and assess the impact of verbal and nonverbal communication behaviors. Indicate and develop clean and effective communication in terms of articulate patterns of speech and language usage.

Winter.

P&N.

HL06200
SEMANTICS AND COMMUNICATION

1

Examine theoretical and environmental factors. Languages as a system. Speech and language. A and other intercultural communication processes. In terms of their function.

Spring/Summer.

SAP.
HLD6120
SOCIETY OF SPORT
1
STUDIES INFLUENCES OF SPORT ON SOCIETY AND PSYCHO-SOCIAL ASPECTS OF SPECTATORS AND PARTICIPANTS IN SPORT.
WINTER.

HLD6120
TV AND ITS USE IN THE COMMUNITY
2
IDENTIFIES EXISTING AND/OR POTENTIAL AREAS IN THE COMMUNITY WHERE TV IS COULD BE USED AS A CHANGE OR DOCUMENTATION AGENT. OPERATES TV-COST VIDEO EQUIPMENT - PRODUCE ONE TV PROGRAM FOR A SPECIFIC COMMUNITY SITUATION OR DOCUMENTATION AREA AND EVALUATE EFFECTIVENESS OF TV MATERIALS IN A SPECIFIC VIDEOTAPE SITUATION.
SPRING/FALL.

HLD6200
TV FOR INSTRUCTION AND TRAINING 1
2
DETERMINES APPROPRIATE USES FOR TV IN A LEARNING SITUATION IN THE CLASSROOM. DEMONSTRATES KNOWLEDGE IN LOW-LEVEL TECHNICAL PROBLEMS AND THEIR SOLUTIONS OPERATES TV-COST VIDEO EQUIPMENT - PRODUCE ONE TV PROGRAM FOR A SPECIFIC CONTENT AREA APPROPRIATE TO A CLASSROOM SETTING.
FALL.

HLD6210
THEORY AND ANALYSIS OF COMMUNICATION CONTENT
3
ANALYZES FRAMEWORK FOR STUDY OF SYMBOLIC BEHAVIOR ACQUISITION PROCESSES AND COMPREHENSION OF LANGUAGE. INCLUDES THEORY OF MESSAGE ANALYSIS, QUALITATIVE AND QUANTITATIVE METHODS, SURVEY METHODS, CONTENT ANALYSIS, TECHNICAL PROBLEMS, PROBLEMS OF INFERENCE, RELIABILITY, VALIDITY, STUDENTS WRITE AND IMPLEMENT RESEARCH PROPOSALS.
WINTER.

HLD6220
TOWARD QUALITY GROUP DECISIONS
3
STUDIES THE EFFECTS OF FEEDBACK THROUGH THREE CHANNELS IN TASK-ORIENTED GROUPS AND CREATE AT LEAST THREE PATTERNS OF INFLUENCE USED IN SIMULATED OR REAL DECISION-MAKING GROUPS. THE DYNAMIC EFFECTS OF RISK AND FEEDBACK TECHNIQUES ON THE DEVELOPMENT OF GROUP DECISION WILL BE APPLIED.
FALL.

HLD6230
COMMUNICATION RESEARCH
3
DEFINES AREAS OF COMMUNICATION RESEARCH: BASIC CONCEPTS, TERMS, AND PROCEDURES. STUDENTS IDENTIFY AND DISCUSS METHODS AND INSTRUMENTS, THEIR STRENGTHS, WEAKNESSES, AND APPLICATIONS. WRITE A RESEARCH PROPOSAL, IMPLEMENT A DESIGN AND ANALYZE ANOTHER LEARNER'S WORK.
FALL SPRING/SUMMER.

HLD6240
BEHAVIOR PROBLEMS
3
STUDENTS LEARN TO IDENTIFY, ANALYZE AND TREAT THEORETICAL BEHAVIOR PROBLEMS EXPERIENCED IN THE HOME AND CLASSROOM AND ASSIST TEACHERS IN CAPTURING OUT THIS PROCEDURE.
FALL WINTER SPRING/SUMMER.

HLD6250
RESEARCH IN ADOLESCENCE AND SEX ROLES
3
STUDENTS REVIEW AND CRITICIZE CURRENT LITERATURE ON ADOLESCENT DEVELOPMENT AND SEX-ROLE LEARNING AS IT RELATES TO IDENTITY FORMATION AND INTIMACY ISSUES. CAREFUL INTERPRETATION OF RESEARCH IS STRESSED. IMPLICATIONS FOR THE STUDENT AND FOR THE COUNSELING PROFESSIONS ARE DISCUSSED.
PREREQUISITES: HLD5040 OR CONCURRENTLY.
FALL.

HLD6260
COUNSELING AND GUIDANCE IN INTERNATIONAL PERSPECTIVE
3
INCLUDES A BALANCE OF LECTURES, READING ASSIGNMENTS, AND COMPARATIVE RESEARCH STUDY AND WRITING RELATED TO COUNSELING: GUIDANCE AND OCCUPATIONAL DATA FOR PERSONAL CAREER DEVELOPMENT, AS WELL AS HELPING PUPILS BY IDENTIFYING CURRENT THEORIES OF CAREER DEVELOPMENT.
SPRING/SUMMER.

HLD6270
CAREER EDUCATION IN SCHOOLS
3
COVERS COLLECTION, ORGANIZATION AND INTERPRETATION OF EDUCATIONAL AND OCCUPATIONAL DATA FOR PERSONAL CAREER DEVELOPMENT, AS WELL AS HELPING PUPILS BY IDENTIFYING CURRENT THEORIES OF CAREER DEVELOPMENT.
FALL SPRING/SUMMER.

HLD6280
EVALUATION OF HUMAN SERVICES
3
STUDY OF STRATEGIES TO GAIN ENTRANCE INTO HUMAN SERVICE SYSTEMS AND TO IMPLEMENT EVALUATION PROGRAMS.
FALL.

HLD6290
COMMUNITY COUNSELING
3
STUDIES COMMUNITIES, THEIR RELATIONSHIP TO LOCAL, COUNTY AND FEDERAL GOVERNMENTS AND THEIR ROLE IN PROBLEM SOLVING. STUDENTS DISCOVER AND ASSESS COMMUNITY PROBLEMS AND ATTITUDES; DESCRIBE THE POLITICAL POWER STRUCTURE OF THE COMMUNITY AND ITS RELATIONSHIP TO HUMAN SERVICE DELIVERY SYSTEMS.
FALL WINTER SPRING/SUMMER.

HLD6300
CONFLICT RESOLUTION
3
STUDY OF THE DYNAMICS OF GROUP PROGRESS AND APPLICATION TO CONFLICT RESOLUTION IN INSTITUTIONAL AND COMMUNITY SETTINGS.
OFFERED BASED UPON DEMAND.

HLD6310
COOPERATIVE EDUCATION
1-8
AN INDIVIDUALIZED COURSE OF INSTRUCTION OUTSIDE THE UNIVERSITY CLASSROOM TO GAIN PRACTICAL CAREER EXPERIENCE IN THE STUDENTS CHOSEN AREA OF INTEREST. THE CO-OP TERM MAY BE ARRANGED IN A NEW JOB AS AN INTERVAL IN A REGULAR JOB AS A PROJECT INTERNSHIP OR RESIDENCY.
PREREQUISITES: PERMISSION.
FALL OFFERED BASED ON DEMAND IN OTHER TERMS.
TALBOTT.

HLD6320
COOPERATIVE EDUCATION
1-8
AN INDIVIDUALIZED COURSE OF INSTRUCTION OUTSIDE THE UNIVERSITY CLASSROOM TO GAIN PRACTICAL CAREER EXPERIENCE IN THE STUDENT'S CHOSEN AREA OF INTEREST. THE CO-OP TERM MAY BE ARRANGED IN A NEW JOB AS AN INTERVAL IN A REGULAR JOB AS A PROJECT INTERNSHIP OR RESIDENCY.
PREREQUISITES: PERMISSION.
FALL OFFERED BASED ON DEMAND IN OTHER TERMS.
TALBOTT.

HLD6330
COOPERATIVE EDUCATION
1-8
AN INDIVIDUALIZED COURSE OF INSTRUCTION OUTSIDE THE UNIVERSITY CLASSROOM TO GAIN PRACTICAL CAREER EXPERIENCE IN THE STUDENT'S CHOSEN AREA OF INTEREST. THE CO-OP TERM MAY BE ARRANGED IN A NEW JOB AS AN INTERVAL IN A REGULAR JOB AS A PROJECT INTERNSHIP OR RESIDENCY.
PREREQUISITES: PERMISSION.
FALL OFFERED BASED ON DEMAND IN OTHER TERMS.
TALBOTT.

HLD6340
LAB IN ALTERNATIVE LIFESTYLES AND THE HELPING PROFESSIONS
CHLD Course Descriptions 181

3. This course combines human relations and academic classroom methods to inform students about some of the alternative lifestyle styles occurring in our culture. To provide experiences in meeting people living alternative styles and to develop a relatively safe setting in which to explore one's own feelings and reactions to their implications for one's professional work.

Prerequisites: HL0670 or permission.
Spring/Summer.

HL06420 Guidance for Children 1
A course designed for teachers to develop and implement guidance activities in the classroom, including false classification procedures.
Spring/Summer.

HL06450 Human Service Systems 2
Examines the organizational and administrative processes, development of short and long range programs and the positive and negative effects of human service systems.
Fall; Spring/Summer.

HL06590 Behavior Problems for Classroom Teachers 4
Shows how to change behavior and attitudes in the classroom: how to diagnose and cope with the typical problems experienced by teachers.
Spring/Summer.

HL06598 Counseling a Psychotherapy: Introduction (SIM) 3
Introduces students to the field of counseling psychotherapy, covering major theories and techniques, ethics, employment opportunities, client populations, and legal considerations.
Fall; Winter; Spring/Summer.

HL06710 Academic Committee Seminar in Human Services 2
Provides opportunities for students to receive advice, guidance, and assistance from knowledgeable persons in the human services field, practitioners and clients. Students receive help in identifying competencies and methods of acquiring and evaluating them.
Effected based upon demand.

HL06712 Juvenile Delinquency 3
Explores a variety of concepts and definitions of juvenile delinquency and the behavioral response to the problem. Discusses the psychological variables which contribute to delinquency and the approaches to prevention, control, handling, and treatment.
Spring/Summer.

HL06713 Women in Prison 4
Women in prison for the most part are a forgotten and overlooked aspect of the criminal justice systems and they are what their future is likely to be. The problems they face and the ma-
CIFC FEDERAL MANDATES (CIVIL, RESIDENTIAL AND EDUCATIONAL) WHICH
ASSURE THESE INDIVIDUALS THE RIGHT TO INDIVIDUAL TREATMENT PLANS
AND ACCESS TO COMMUNITY AND PUBLIC EDUCATIONAL SYSTEMS.
THIS COURSE REQUIRES 15-20 CLOCK HOURS OF FIELDWORK.
PREQUISITES:
HL06280 AND HL06870.
WINTER.
SHERICK.

HL06853
EVALUATION OF NORMALIZATION IDEOLOGY IN HUMAN SERVICES
2
 UTILIZES TECHNIQUES FOR EVALUATING HUMAN SERVICE AGENCIES USING
THE PROGRESSIVE ANALYSIS OF SOCIAL SERVICE SYSTEMS. THIS COURSE
REQUIRES 15-20 CLOCK HOURS OF FIELDWORK.
PREQUISITES:
HL07111.
FALL, SPRING/SUMMER.
SHERICK.

HL06860
PROGRAM DESIGN AND CHANGE IN HUMAN SERVICES
3
EXAMINES EDUCATIONAL GOALS, EDUCATIONAL ACTIVITIES FROM WHICH CA-
MENTAL COMPETENCIES CAN BE ACQUIRED AND EVALUATION PROCEDURES
FOR HUMAN SERVICE WORKERS.
PREQUISITES:
HL06280.
FALL, SPRING/SUMMER.
LINGAMNENI.

HL06870
CHARACTERISTICS OF THE MENTALLY RETARDED
1
DESCRIBES AND EVALUATES ALTERNATIVE EXPLANATIONS OF MENTAL PETER-
ATION EFFECTS UPON FAMILIES, COMMUNITIES AND PUBLIC POLICIES.
STUDENTS ARE REQUIRED TO INTERACT WITH MENTALLY RETARDED ADULTS
PREPARING TO SEEK EMPLOYMENT IN THE COMMUNITY AT LARGE. THIS
COURSE REQUIRES 15-20 CLOCK HOURS OF FIELDWORK.
PREQUISITES:
HL06280.
FALL, SPRING/SUMMER.
REBECK.

HL06880
RACISM: INDIVIDUAL AND INSTITUTIONAL (SIM)
3
EXAMINES LITERATURE AND CONDITIONS WHICH ARE RELATED TO INDIVI-
DUAL AND INSTITUTIONAL RACISM.
PREQUISITES:
HL07111.
FALL, SPRING/SUMMER.
LINGAMNENI.

HL06890
INTRODUCTION TO ORGANIZED HUMAN SERVICES
3
PROVIDES FOR THE IMPLEMENTATION OF THE INTEGRATION OF THEORETICAL
APPROACHES TO HUMAN SERVICES IN REAL LIFE SETTINGS.
PREQUISITES:
HL06280.
WINTER.
GOLDENSTEIN.

HL06900
SOCIOLOGY OF CORRECTION
3
EXAMINES RESEARCH ON THE SOCIAL-Psychological EFFECTS OF COM-
FENMENT, PARTICULARLY AS IT RELATES TO CORRECTIONS. THE PRISON
AS A SOCIAL SYSTEM IN AND OF ITSELF WITH ITS OW N WORKS AND PECU-
LIARITIES IS EXAMINED. A CRITICAL ANALYSIS OF SIMILARITIES BETWEEN
PRISONS AND OTHER SUBSYSTEMS SUCH AS MENTAL HOSPITALS, ETC
WILL BE MADE.
FALL.
LINGAMNENI.

HL06910
SOCIAL CHANGE AND MINORITY GROUPS
3
EXAMINES SIGNIFICANT SOCIAL MOVEMENTS, LANDMARK EVENTS, GOVERN-
MENT POLICY AND THE IMPACT OF PARTICULAR INDIVIDUALS WHICH HAVE
AFFECTED THE STATUS AND OPPORTUNITIES OF MINORITY GROUPS.
PREQUISITES:
HL07111.
FALL, SPRING/SUMMER.
SHERICK.

HL06920
SOCIAL SERVICES TO INDIVIDUALS (SIM)
3
EXAMINES THE APPRAISAL METHODS AND STRATEGIES USED FOR PROVIDING A WIDE
RANGE OF SOCIAL SERVICES TO INDIVIDUALS. STUDENTS WILL ENGAGE IN INTER-
VIEWING, COLLECTING DATA, DIAGNOSING AND PLANNING TREATMENT FOR
SELECTED INDIVIDUALS.
PREQUISITES:
HL06280.
FALL.
LINGAMNENI.

HL06930
SOCIAL SERVICES TO CHILDREN
3
EXAMINES THE DELIVERY OF SOCIAL SERVICES TO CHILDREN. IT WILL FAMILIAR-
IZE THE STUDENT WITH THE BROAD ORGANIZATION OF CHILD WELFARE PRO-
GRAHS AND THE EXISTING SET OF SOCIAL SERVICES DESIGNED TO HELP
THE CHILD AND HIS FAMILY. THE STUDENT WILL EXAMINE AND EVALUATE
THE EXTENT TO WHICH CURRENT SOCIAL SERVICES FOR FAMILIES AND
CHILDREN ARE PROBLEM-SOLVING, THE EFFECTS OF ECONOMIC, SOCIAL AND
POLITICAL DEVELOPMENTS UPON PAST AND PRESENT-DAY SERVICES
POLICIES AND FUTURE PLANNING OF SERVICES FOR CHILDREN WILL ALSO
BE EXPLORED.
PREQUISITES:
FALL, SPRING/SUMMER.
SHERICK.

HL06950
URBAN DYNAMICS (SIM)
1
IDENTIFIES AND ANALYSES THE OPERATION OF SOCIAL-Psychological- ECON-
OMIC- AND PHYSICAL FORCES IN AN URBAN COMMUNITY AND HOW THESE AFFECT THE LIVES OF THE PEOPLE WHO LIVE THERE.
PREQUISITES:
HL06170.
FALL, SPRING/SUMMER.
BOHNE.

HL06970
GROUP PROCESS
3
PROVIDES AN OVERVIEW AND INSIGHT INTO SMALL GROUP THEORIES AND PROCESSES THROUGH THE EMPLOYMENT OF MODIFIED T-GROUP
METHODS AND VIDEO-TAPES OF THE CLASS SESSIONS.
PREQUISITES:
HL06280.
WINTER.
FEBECK.

HL06990
THEOLOGICAL PRACTICES OF HUMAN SERVICES
4
PROVIDES OPPORTUNITIES TO INTEGRATE THEORIES OF HUMAN LEARNING AND DEVELOPMENT WITH PRACTICAL EXPERIENCES IN HUMAN SERVICES
AGENCIES.
PREQUISITES:
LINGAMNENI.
WINTER.

HL07000
LIFE PLAN MANAGEMENT IN HUMAN SERVICES
3
EXAMINES THE RANGE OF HUMAN SERVICES NEEDED TO SUPPORT THE MAXIMIZATION OF HUMAN POTENTIAL FOR INDIVIDUALS WITH SPECIAL NEEDS FROM INFANCY THROUGH OLD AGE WITHIN THE LEAST RESTRICTIVE LIVING AND LEARNING SETTINGS.
PREQUISITES:
LINGAMNENI.
WINTER.
FEBECK.

HL07010
ADVOCACY IN HUMAN SERVICES
3
EXAMINES ADVOCACY SCHEMES AND CHANGE MODELS AND HOW THEY AFFECT THE DELIVERY OF SERVICES AND QUALITY OF LIFE FOR HUMAN SERVICE CONSUMERS WITH PERCEIVED HANDICAPS AND/OR UNIQUE SOCIAL NEEDS.
PREQUISITES:
LINGAMNENI.
WINTER.
FEBECK.

HL07030
OVERVIEW OF THE CRIMINAL JUSTICE SYSTEM
3
EXAMINES THE RANGE OF CRIMINAL JUSTICE SYSTEMS AND POLICIES. THIS
PREQUISITES:
LINGAMNENI.
WINTER.
GOLDENSTEIN.

HL07050
NEW DIMENSIONS IN CORRECTIONS
3
ANALYSIS CURRENT APPROACHES USED IN FEDERAL, STATE AND LOCAL COR-
RECTIONS AND RELATED AGENCIES. DISCREPANCIES BETWEEN THE
PREQUISITES:
LINGAMNENI.
WINTER.
GOLDENSTEIN.

HL07110
SOCIAL AND URBAN PLANNING
3
EXAMINES CONCEPTS OF URBAN PLANNING IN AMERICA AND ITS RELA-
TIONSHIP TO SOCIAL WELFARE OFFERING A CRITICAL EXAMINATION OF
PREQUISITES:
LINGAMNENI.
WINTER.
SHERICK.
COMMUNICATION FOR INDIVIDUALS WITH SPECIAL NEEDS

3
FOCUS ON BUILDING RELATIONSHIP SKILLS BETWEEN STUDENTS AND INDIVIDUALS WITH UNIQUE LEARNING AND SOCIAL NEEDS. STUDENTS EXPLORE THEIR FEELING AND HOW IT FEELS TO BE THE HELPER, HELPED, AND AS WELL AS HOW TO PROCEDE POSITIVE ATTITUDES TOWARDS DISABILITIES. THIS COURSE REQUIRES 15-20 CREDIT HOURS OF FIELDWORK.

PREREQUISITES: HLD6904 OR HLD6911 OR HLD6960 OR HLD7112.

FALL, WINTER, SPRING/Summer.

SMEH.

THERAPIES OF CRIMINOLOGY

2
THIS COURSE EXAMINES HISTORICAL AND CURRENT CRIMINOLOGICAL THEORIES AND PRACTICE. STUDENTS WILL ANALYZE CONCEPTS AND PRACTICES OF CRIMINOLOGY TO UNDERSTAND BEHAVIORAL AND SOCIETY'S RESPONSE TO THEM. AN IMPORTANT ASPECT OF THE COURSE WILL DEAL WITH AN EXAMINATION OF THE THREE DEFENDANTS' VICTIM'S FORMS OF CRIME AND THE CRIMINAL JUSTICE SYSTEM. STUDENTS WILL BE EXPECTED TO UNDERSTAND VARIOUS ASPECTS OF CRIMINOLOGICAL THEORY AND FORMULATE THEIR OWN PERSPECTIVE WHICH TAKES INTO ACCOUNT SOCIETAL PRESSURES AND RESEARCH ABOUT CRIME: REHABILITATION AND RECRIDIVISM.

WINTER.

LONGENSHIP.

PLANNING, CONDUCTING & EVALUATING WORKSHOPS

2-3
DESIGNED TO INCREASE THE EFFECTIVENESS OF WORKSHOPS. THIS COURSE OFFERS PROGRAM COORDINATORS, PROJECT DIRECTORS, ADMINISTRATORS, AND ANYONE WHO CONDUCTS WORKSHOPS THE OPPORTUNITY TO LEARN ABOUT AND APPLY THE PRINCIPLES FOR EVERY STEP OF THE WORKSHOP, FROM PLANNING THE LEARNING DESIGN TO LEARNING CONSULTANTS TO SCHEDULING COFFEE BREAKS AND PAYING THE BILL.

SPRING/Summer.

SMEH.

STEINICKI.

EVALUATION OF TRAINING PROGRAMS

2
ANALYSIS OF STUDENTS' CURRENT TRAINING PROGRAMS IN TERMS OF ITS RELEVANCE TO MENTAL HEALTH NEEDS, MARKET PERFORMANCE, COST-EFFECTIVENESS, AND ORGANIZATIONAL CRITERIA AND IDENTIFICATION OF SOURCES FOR IMPROVING DEFICIENCIES IN THE PROGRAM.

NOT SCHEDULED TO BE OFFERED IN ANY 81-82.

STEINICKI.

PHYSICAL AND RECREATIONAL ACTIVITIES FOR ELEMENTARY SCHOOLS

2
SUGGESTED METHOD OF RECREATIONAL ACTIVITIES FOR ELEMENTARY SCHOOLS. TEACHING SKILLS IN THE KINEMATICS ARE ACQUIRED WITH A SENSITIVITY FOR CREATIVE USE OF LESSON TIME AND PLANNING.

SPRING/Summer.

LONG COMMUNITY PROFESSOR.

WORK AND LEISURE

6
EXAMINES VARIOUS ASPECTS OF WORK RECOGNIZING ELEMENTS LEADING TO STRESS OR ANXIETY, DETERMINES ELEMENTS OF STRESS IN LEISURE AND THE IMPACT OF LEISURE ON THE STRESSFUL DISEQUILIBRIUM. REPORTS ON A MAJOR STUDY DEALING WITH THE WORK-LEISURE DEICYONOMY.

SPRING/Summer.

PREP.

CULTURE AND STRESS

6
EXAMINES CONCEPTS OF CULTURE CHANGE AND ADAPTS PERSONAL BEHAVIOR TO VALUES HELD BY FOREIGN CULTURES (CROSS-CULTURAL ANALYSIS). IDENTIFIES AND EXPLAINS CULTURAL HISTORICAL ACCOMMODATION TO STRESS AND DISASTER.

SPRING/Summer.

LME.

LABORATORY IN HIDDEN FEELINGS AND MEANINGS

3
EXAMINES THE PROCESS BY WHICH PEOPLE CONFUSE OTHERS AND PROTECT THEMSELVES USING CONTRADICTORY STATEMENTS WHICH ARE OFTEN ACCUSATORY AND GUILT-INDUCING. STUDENTS DEVELOP AND EXECUTE A PROJECT ILLUSTRATING THE HISTORIFICATION PROCESS.

FALL, SPRING/Summer.

JENKINS.

REALITY THERAPY

2
APPLY TECHNIQUES AND SKILLS OF REALITY THERAPY IN COUNSELING SESS SION WITH ADULTS. STUDY CONCEPTS AND APPLICATIONS OF GLASS, FLEMMING, AND MALEY TOWARDS MENTAL HEALTH INCLUDING WORK WITH FAMILIES.

PREREQUISITES: HLD7229 OR HLD8540.

OFFERED BASED UPON DEMAND.

SPRING/Summer.

PREP.

MAINTAINING FOR REGULAR EDUCATORS

3
RESEARCH ON THE LEGAL AND LEGISLATIVE FOUNDATIIONS OF CONTEMPORARY SPECIAL EDUCATIONAL POLICY WHICH HAS ATTEMPTED TO IMPROVE THE QUALITY OF EDUCATION AND INSURE EQUAL ACCESS TO THE VARIOUS EDUCATIONAL SYSTEMS FOR ALL HANDICAPPED. THIS COURSE REQUIRES 15-20 CREDIT HOURS OF FIELDWORK.

PREREQUISITES: HLD6904 OR HLD6911 OR HLD6960 OR HLD7112.

FALL, WINTER, SPRING/Summer.

SMEH.
184 CHLD Course Descriptions

HL01500
INDEPENDENT STUDY
1-6
A SELF-MAANAGED PROJECT TO LEARN COMPETENCIES TO MEET PERSONAL INTERESTS OF PERSONAL NEEDS. WRITTEN PROPOSAL WITH COMPETENCIES TO BE ANED TO PROFESSOR SHOULD BE SUBMITTED TO THE FACULTY MEMBER WITH THE EXPERTISE TO GUIDE LEARNING IN THE AREA WHERE THE COMPETENCIES ARE DRESS. FURTHER INFORMATION IS AVAILABLE IN THE HLD STUDENT RECORDS AND INFORMATION OFFICE.
PREREQUISITES:
PERMISSION.
FALL: WINTER: SPRING/SUMMER:
STAFF.

HL07510
EXPLORATIONS IN SELF-CULTURE AND COMMUNICATION
6
DEFINES THE CONCEPTS SELF-CULTURE AND COMMUNICATION, AND CONTRASTS AMERICAN CULTURAL ASSUMPTIONS ABOUT THE CONCEPTS "KNOWLEDGE" AND CONSCIOUSNESS WITH THOSE FROM AT LEAST ONE OTHER CULTURE INVOLVES VISIT TO ANOTHER COUNTRY.
PREREQUISITES:
PERMISSION.
SPRING/SUMMER:
STAFF.

HL07560
COMPUTERS IN EDUCATION
3
INTRODUCES THE STUDENT TO THE USES OF THE COMPUTER IN MANAGING AND SUPPORTING EDUCATIONAL PROGRAMS. STUDENTS WILL DESCRIBE THE COMPONENTS OF A COMPUTER SYSTEM, DEMONSTRATE FAMILIARITY WITH COMPUTER TERMINOLOGY, CONSTRUCT FLONOMATS, PRODUCE COMPUTER PROGRAMS, DESCRIBE THE DEVELOPMENT OF CASE SYSTEMS, AND DESIGN AN INSTRUCTIONAL PACKAGE.
NOT SCHEDULED TO BE OFFERED IN APRIL-82.
STAFF.

HL07563
INNOVATION PROCESSES IN EDUCATION
3
IDENTIFIES BASIC PRINCIPLES, TECHNIQUES, AND THEORIES OF THE INNOVATION PROCESS, DIFFUSION AND MANAGEMENT OF INNOVATIONS IN EDUCATION SETTINGS; ANALYZES SURVEYS AND SPECIFIC SOLUTIONS TO SPECIFIC EDUCATIONAL PROBLEMS AND DEVELOPS A PLAN OF ACTION.
NOT SCHEDULED TO BE OFFERED IN APRIL-82.
STAFF.

HL07565
INDEPENDENT STUDY IN...
1-6
THIS COURSE PROVIDES THE STUDENT THE OPPORTUNITY TO PURSUE A SELF-MAANAGED PROJECT TO LEARN COMPETENCIES TO MEET PERSONAL INTERESTS OR PERSONAL NEEDS. A WRITTEN PROPOSAL WITH COMPETENCIES TO BE ATTACHED SHOULD BE SUBMITTED TO THE FACULTY MEMBER WITH THE EXPERTISE TO GUIDE LEARNING IN THE AREA WHERE THE COMPETENCIES ARE DRESS. FURTHER INFORMATION IS AVAILABLE IN THE HLD STUDENT RECORDS AND INFORMATION OFFICE.
PREREQUISITES:
PERMISSION.
FALL: WINTER: SPRING/SUMMER:
STAFF.

HL07620
BLACK VALUES AND URBAN TEACHER EDUCATION
4
FOCUS ON THE UNDERSTANDING OF BLACK VALUES AND ACCLIMATING CULTURAL INFLUENCES ON LEARNING IN ELEMENTARY SCHOOLS. IDENTIFIES THE PREVALENCE OF BLACK CHILDREN IN PARTICULAR AND EXAMINES LEARNING ENVIRONMENTS NEEDED TO HELP A CHILD REALIZE HIS FULL POTENTIAL.
NOT SCHEDULED TO BE OFFERED IN APRIL-82.
STAFF.

HL07640
DIFFERENTIATED STAFFING PLANS & TEAM TEACHING
1
EXAMINES A VARIETY OF INSTRUCTIONAL PROGRAMS DEVELOPED BY VARIOUS TEAM TEACHING MODELS.
STAFF.

HL07650
EDUCATIONAL IMPLICATIONS OF BLACK HISTORY & CULTURE
3-4
COVERS PAST AND PRESENT ROLES PLAYED BY BLACK PEOPLE IN AMERICA AND THEIR NOTABLE CONTRIBUTIONS. DISCUSSES EFFECTS AND IMPLICATIONS OF EDUCATIONAL AND OTHER INSTITUTIONS' TREATMENT OF BLACK PEOPLE IN AMERICA.
FALL: WINTER:
STAFF.

HL07660
HEALTH CONCERNS OF CLASSROOM TEACHERS
2-3
CREATES LEARNING ACTIVITIES FOR PUPILS THAT TEACH COMPETENCIES OF PREVENTIVE HEALTH AND INTERVENTION BASED ON ECLOGICAL PRINCIPLES AND TOPICS OF DRUGS, REPOTUITION, NUTRITION, GRYSE, AND SAFETY. FURTHER INFORMATION IS AVAILABLE IN THE HLD STUDENT RECORDS.
PREREQUISITES:
PERMISSION.
FALL: WINTER: SPRING/SUMMER:
STAFF.

HL07674
COMMUNICATION & CHANGE FOR THERAPISTS & EDUCATORS
2
THERE IS CURRENTLY A LOT OF INTEREST IN THE COUNSELING STYLES POPULARIZED BY GRINDER & HANSEND. THE COURSE PICKS UP ON THIS IN A FORMAT WHICH SHOULD APPEAR TO THERAPISTS AND EDUCATORS VIEWING IT IN THE CONTEXT OF PREVIOUS COMMUNICATION RESEARCH AND FAMILY SYSTEMS TREATMENT. TO BE TAUGHT ON-TIME ONLY.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR: STAFF.

HL07675
WORKSHOP: EDUCATOR'S ROLE IN SOCIAL CHANGE
3
THE PURPOSE OF THIS WORKSHOP IS TO EXAMINE THE ROLE OF EDUCATORS IN TODAY'S DRUG ORIENTED SOCIETY TO HELP CLARIFY INDIVIDUAL VALUES, ATTITUDES, AND BELIEFS WHICH CAN BE HELPLEFUL IN ASISTING STUDENTS AND TO AID IN ESTABLISHING FUTURE FOUNDATION FOR EDUCATORS IN THE COMMUNITY.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR: STAFF.

HL07676
WORKSHOP: THE SCIENCE OF HELPING
3
MAKING REFERRALS AND INTERVENTIONS WITH STUDENTS, PARENTS, AND STAFF IS AN IMPORTANT ROLE OF TEACHERS AND OTHER COMMUNITY PROFESSIONALS. THE PURPOSE OF THIS WORKSHOP IS TO HELP DETERMINE THE ROLE AND ENVIRONMENT WHICH TEACHERS AND OTHERS SHOULD UNDERSTAND AND TO PROVIDE INFORMATION ABOUT ALTERNATIVES AND AVAILABLE RESOURCES.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR: STAFF.

HL07677
WORKSHOP: WORSHIP & CRISSIS INTERVENTION
1
THE PURPOSE OF THIS WORKSHOP IS TO PROVIDE INFORMATION ON AND PLANNING SKILLS FOR TEACHERS TO HELP THEM MINIMIZE CRISIS CONFLICT AND MANAGE SITUATIONS IN Normal COMMUNITY SITUATIONS, ESPECIALLY THOSE WHICH AFFECT STUDENTS UNDER THE INFLUENCE OF DRUGS.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR: STAFF.

HL07678
WORKSHOP: SURVEY OF DRUGS
1
A SURVEY OF STREET DRUGS, TERMINOLOGY, SIGNS AND SYMPTOMS OF THE ABUSE WILL BE THE FOCUS OF THIS WORK.
NOT SCHEDULED TO BE OFFERED IN APRIL-82.
STAFF.

HL07679
WORKSHOP: COMMUNICATION AND LISTENING SKILLS
1
SUBSTANCE ABUSE IS OFTEN A SYMPTOM OF A LARGE PROBLEM. DRUG ABUSE PROBLEMS ARE Seldom TALKED ABOUT BECAUSE THE PEOPLE INVOLVED ARE NOT ABLE TO COMMUNICATE. THE PURPOSE OF THIS WORKSHOP IS TO FOSTER COMMUNICATION AND LISTENING SKILLS AND TO PROVIDE STUDENTS WITH PRACTICE IN PROBLEM SOLVING.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR: STAFF.

HL07684
DRUG ABUSE AND TREATMENT II: FUNDAMENTAL FACTS AND INSIGHTS
1
AN INTRODUCTORY COURSE ON DRUG ABUSE AND PRIMARY PREVENTION FOR COUNSELORS AND THERAPIST.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR: STAFF.
HL07688
OPUS ABUSE AND TREATMENT: COUNSELOR TRAINING - SHORT TERM
CLIENT SYSTEMS
This course is designed to prepare counselors for initial contact with substance abusers. It will help define counselor's role in order to cope clearly recognize client problems. Offered based on demand.
COMMUNITY PROFESSOR: STAFF.

HL0768C
WORKSHOP: BEHAVIOR MANAGEMENT
2
This course is intended to increase the professional expertise of teachers and educators in training in creative behavior management. In this course, students will assist in the attainment of self-confidence, human relations skills, and the acquisition of effective learning activities. Participants will consider the dimensions of behavior of the learning facilitator which affect leadership as well as teacher-student interactions.
SPRING/SUMMER.

HL07690
WORKSHOP: EASTERN PERSPECTIVES ON PSYCHOTHERAPY
EASTERN PHILOSOPHY IS HAVING A LARGE IMPACT ON WESTERN PSYCHOLOGY. A NUMBER OF THERAPISTS AND EDUCATORS ARE INTEGRATING THE CONCEPTS OF EASTERN PHILOSOPHY IN THEIR THERAPEUTIC AND EDUCATIONAL APPROACHES. THIS WORKSHOP WILL EXPLORE THE MEANING AND EFFECTS OF EASTERN PERSPECTIVES ON SUCH PERENNIAL QUESTIONS AS THE NATURE OF CONSCIOUSNESS, PERSONAL IDENTITY, MENTAL, EMOTIONAL AND SPIRITUAL WELL-BEING, AND TO EXPLORE THEIR THERAPEUTIC IMPLICATIONS IN THE WESTERN CONTEXTS.
REQUISITES: A COURSE IN THERAPEUTIC COMMUNICATION, HUMAN CONSCIOUSNESS OF THEORIES OF COUNSELING, OR PERMISSION OF INSTRUCTOR.
SPRING/SUMMER.
COMMUNITY PROFESSOR.

HL0769E
WORKSHOP: ORGANIZATIONAL TRAINING AND STAFF DEVELOPMENT
2
This course will help managers, supervisors, and personnel staff in the establishment and evaluation of the training function as an integral part of an organization.
COMMUNITY PROFESSOR: STAFF.

HL0769F
CONSULTATION SKILLS
2
This course will require participants to examine their personal helping style as a means of influencing change in organizations. They will develop and use process consultation skills suitable to their own styles as well as examine alternative interventions. Personal experiences will be explored against theory and best practices to improve participants skills.
OFFERED BASED UPON DEMAND.
COMMUNITY PROFESSOR: STAFF.

HL0769G
WORKSHOP: GRANT WRITING
1
A step by step approach shows how to develop a grant proposal. The course includes planning, consulting, and preparing proposals and governmental funding resources. Participants will actually write a grant and receive feedback as it is developed.
COMMUNITY PROFESSOR: STAFF.

HL0769H
WORKSHOP: INTRODUCTION TO MONTES Kul FOR TEACHERS AND PARENTS
1
This course will lay the theoretical framework for the Montessori method through lecture, discussion, films, and readings. The students will be exposed to demonstrations, films, lecture and discussion dealing with the more practical aspects of the Montessori method.
COMMUNITY PROFESSOR: STAFF.

HL0768J
A LAB IN HANDLING STAFF AND STUDENT STRESS IN THE SCHOOLS
1
This course examines the nature of stress and the unique way it impacts on the classroom. It deals with how the professional can understand the causes and effects of stress and manage its threat on the lives and the classroom situation.
OFFERED BASED UPON DEMAND.
COMMUNITY PROFESSOR: STAFF.

HL0768K
THE LAW, EDUCATION, AND DRUG ABUSE
1
This course is designed to focus on the legal implications of drug abuse in our school systems. Special attention will be given to the legal rights and responsibilities of students, teachers, counselors, and administrators. Offered based on demand.
COMMUNITY PROFESSOR: STAFF.

HL07681
CONTEMPORARY ISSUES IN INDIAN EDUCATION I
3
This course will examine the problems of Indian education in relation to its white educational counterparts. Especially in the field of higher education. Included will be a study of legal issues for Indian educational programs, both in urban areas and on reservations.
COMMUNITY PROFESSOR: STAFF.

HL07682
CONTEMPORARY ISSUES IN HUMAN RESOURCES: MANAGEMENT ON RESERVATIONS I
3
This course will explore the roles of human resources management on reservations. An overview of human resources available on reservations will be presented. Emphasis will be placed on the application of human resource service delivery systems. Important issues facing tribal governments in their relationships with federal and state human service policies will be explored. Students will be expected to spend considerable time viewing videotapes in the NAES library and resource center.
COMMUNITY PROFESSOR: STAFF.

HL07683
COMMUNICATION WORKSHOP ON HUMAN SEXUALITY
2
Most sex relationships are marred by the lack of spontaneity and honest communication. This workshop will focus on general aspects of human sexuality with an emphasis on interpersonal relationship and psycho-social functions.
COMMUNITY PROFESSOR: STAFF.

HL07684
WORKSHOP: CAREER ALTERNATIVES FOR EDUCATORS
1
Career planning is a process for organizing personal resources and skills in order to focus them on some of the significant needs of society. This course spans from the experience and learning of people who have analyzed the job market and have worked with many people who are engaged in the personal struggle for individual survival in a frighteningly complex and often uncontrollable environment. Effective planning is an enormous aid to the individual who is coming to grips with the fundamental questions: Who am I? (In charge of my life?)
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR: STAFF.

HL07730
ORGANIZATION OF DAY CARE CENTERS (SIM)
3
Identifies and describes the legal, administrative, and structural requirements for the development and implementation of quality child-care services.
SPRING/SUMMER.

HL07731
PARENTING: THE EARLY YEARS
5
Parents and teachers: Significant adults in the lives of young children can more effectively foster early development when they are informed and confident of their skills. This course will highlight the needs of children from birth to six years and explore the varied ways adults help meet these needs and will examine parenting as an adult development stage.
SPRING/SUMMER.

HL07749
PIAGETIAN TYPE RESEARCH IN MATH EDUCATION
5
Discusses Piaget's theory of child development as it relates to the growth of mathematical concepts and skills in children. Its use in current mathematical curriculum developments will be explored.
COMMUNITY PROFESSOR: STAFF.

HL07770
SOCIAL FOUNDATIONS OF URBAN EDUCATION (SIM)
5
COMMUNITY PROFESSOR: STAFF.

HL07780
SOCIAL STUDIES STRATEGIES
2
Examines social science education concepts related to teaching strategies that demonstrate skills in teaching problems solving and
CASE ANALYSIS AS WELL AS THE USE OF A VARIETY OF INNOVATIVE TECHNIQUES. THIS COURSE REQUIRES 5-10 CLOCK HOURS OF FIELDWORK.

PREREQUISITES:
A COURSE IN U.S. HISTORY OR PERMISSION.

FALL-WINTER.

MCLENDON, STAFF.

HLO7781
SOCIAL STUDIES STRATEGIES—BILINGUAL
2
DEVELOPS SKILLS USED IN TEACHING SOCIAL STUDIES TO CHILDREN. EMPHASIS IS ON THE DEVELOPMENT OF CHILDREN'S SELF-CONCEPT THROUGH AN UNDERSTANDING OF THEIR CULTURAL BACKGROUND. THIS COURSE REQUIRES 5-10 CLOCK HOURS OF FIELDWORK.

PREREQUISITES:
A COURSE IN U.S. HISTORY OR PERMISSION.

SPRING/SUMMER.

HLO7791
TOPICS IN MATH EDUCATION
3
DEVELOPS AN INDEPENDENT PROJECT ON A MATH TOPIC AND PREPARES STRATEGIES FOR TEACHING WITH MANIPULATIVES AND GAMES.

SPRING/SUMMER.

HLO7792
TEACHING MATHEMATICS TO LOW ACHIEVING STUDENTS
3
THIS COURSE IS DESIGNED FOR IN-SERVICE PRE-SERVICE TEACHERS CONCERNED WITH TEACHING MATHEMATICS TO LOW LEARNERS. THIS COURSE FOCUSES ON THE MATHEMATICAL CHARACTERISTICS AND THE NEEDS OF LOW LEARNERS. MODELS FOR TEACHING MATHEMATICS TO LOW LEARNERS, TEACHING TECHNIQUES AND STRATEGIES, AND DIAGNOSTIC AND EVALUATIVE PROCEDURES IN MATHEMATICS.

FALL.

CHANG, STAFF.

HLO7840
PSYCHOLOGICAL IMPLICATIONS OF BILINGUAL-BICULTURAL EDUCATION
3
IDENTIFIES FACTORS PROBLEMS MATERIALS AND INSTRUCTIONAL STRATEGIES APPROPRIATE TO THE EDUCATION OF BILINGUAL-BICULTURAL CHILDREN.

WINTER.

SPRING.

HLO7850
SURVEY OF EARLY CHILDHOOD EDUCATION PROGRAMS
3
STUDENTS OBSERVE AND ANALYZE DIFFERENT FACILITIES FOR CHILDREN 0-6 YEARS. SMALL GROUPS WILL IDENTIFY THE NEEDS OF VERY YOUNG CHILDREN. SITE VISITS WILL PROVIDE THE BASIS FOR STUDENT ASSESSMENT OF HOW YOUNG CHILDREN'S NEEDS ARE BEING MET.

WINTER.

KITTMAAN.

HLO7870
CURRENT ISSUES IN BILINGUAL-BICULTURAL EDUCATION
3
PRESENTS AN INTERDISCIPLINARY OVERVIEW OF BILINGUAL-BICULTURAL EDUCATION. STUDENTS WILL DISCUSS AND HIGHLIGHT CURRENT ISSUES RELATED TO THE IMPLEMENTATION OF PHILOSOPHY HISTORICAL CULTURAL AND LEGISLATION OF BILINGUAL-BICULTURAL EDUCATION AND CONTRAST THEM WITH TRADITIONAL EDUCATION.

SPRING/SUMMER.

HOPKINS.

HLO7891
INDIVIDUALIZED INSTRUCTION FOR A PLURALISTIC LEARNING ENVIRONMENT
3
DESIGNED TO TEACH THE STUDENT SKILLS IN PLANNING FOR INSTRUCTION IN A PLURALISTIC LEARNING ENVIRONMENT. THE CHARACTERISTICS OF THE MOST VISIBLE ETHNIC GROUPS IN OUR SOCIETY WILL BE ANALYZED. STUDENTS WILL DISCUSS AND HIGHLIGHT CURRENT ISSUES RELATED TO THE IMPLEMENTATION OF PHILOSOPHY HISTORICAL CULTURAL AND LEGISLATION OF BILINGUAL-BICULTURAL EDUCATION AND CONTRAST THEM WITH TRADITIONAL EDUCATION.

SPRING/SUMMER.

HOPKINS.

HLO7920
READING STRATEGIES IN THE BILINGUAL CLASSROOM
3
DEVELOPS AND YYH ENHANCES THE PARTICIPANTS KNOWLEDGE AND SKILLS ASSOCIATED WITH INSTRUCTION OF READING IN THE BILINGUAL CLASSROOM. STUDENTS WILL PLAN AND IMPLEMENT READING STRATEGIES.

FALL.

HLO7920
CURRICULUM AND INSTRUCTION IN EARLY CHILDHOOD EDUCATION
3
EXAMINES UNEQUE QUALITIES OF EARLY LEARNING AND BASIC COMPETENCIES EXPECTED OF YOUNG CHILDREN. THE FUNCTION AND IMPLEMENTATION OF INDIVIDUALIZATION LEARNING CENTERS PLAY AND MOVEMENT EDUCATION ARE EXAMINED. EMPHASIS IS ON DEVELOPMENT OF CURRICULUM IN THE URBAN PRE-KINDERGARTEN SETTING.

WINTER.

HLO7930
MODELS OF COGNITIVE DEVELOPMENT IN EARLY CHILDHOOD EDUCATION
3
SELECTS SEVERAL THEORIES TO ANALYZE AND CONTRASTS TRANSLATES ONE THEORY INTO APPROPRIATE ACTIVITIES TO FOSTER LEARNING THINKING AND PROBLEM-SOLVING IN URBAN PRESCHOOLERS.

OFFERED BASED UPON DEMAND.

HLO7940
EARLY CHILDHOOD EDUCATION
3
ANALYZE TWENTIETH CENTURY THEORIES OF EARLY CHILDHOOD DEVELOPMENT AND LEARNING. THESE THEORIES ARE RELATED TO CURRICULUM AND REPORTS OF CHILDREN'S DEVELOPMENT OF PHYSICAL COGNITIVE AND SOCIA-EMOTIONAL SKILLS.

OFFERED BASED UPON DEMAND.

HLO7950
MODULE DEVELOPMENT FOR COMPETENCY-BASED TEACHING (SIM) 2-3
CONSTRUCTS ALL ELEMENTS OF A COMPETENCY-BASED TEACHING MODULE IN A PROFESSIONAL OR CONTENT AREA BY USING PERFORMANCE OBJECTIVES.

FALL-WINTER SPRING/SUMMER.

HLO7960
PSYCHOLOGY OF ART IN EDUCATION
3
PREPARES TEACHERS TO RECOGNIZE AND INTERPRET NATIVE AND INDIAN SYNTHETIC ELEMENTS IN THE ART OF PRECHOOL PRIMARY AND ELEMENTARY-SCHOOL-AGE CHILDREN PROVIDES PRACTICAL EXPERIENCE IN DE-CODING AND INTERPRETING MEANINGFUL ART EXPERIENCES TO PROPOSE CREATIVE SELF-DIRECTED PROBLEM-SOLVING ACTIVITIES FOR THE CHILDREN. FOR GRADUATE CREDIT STUDENTS COLLECT AND INTERPRET THE ART WORK OF AN INDIVIDUAL CHILD. NOTES UNDERGRADUATE STUDENTS RECEIVE FOR 3 HOURS GRADUATE STUDENTS RECEIVE 4 HOURS. THIS COURSE REQUIRES 5-10 CLOCK HOURS OF FIELDWORK.

WINTER.

HLO7970
NUTRITION EDUCATION AND INTELLECTUAL DEVELOPMENT
3
RESEARCHES THE RELEVANT LITERATURE AND RESEARCH ON THE EFFECTS OF NUTRITIONAL FACTORS ON PHYSICAL AND COGNITIVE DEVELOPMENT AND THE ACCOMPANYING EDUCATIONAL IMPLICATIONS.

SPRING/SUMMER.

KITTMAAN.

HLO7980
SPANISH LANGUAGE ARTS INSTRUCTION 2-3
DEVELOPS SPANISH LANGUAGE SKILLS OF LISTENING SPEAKING READING AND WRITING FOR SPANISH-SPEAKING CHILDREN. STUDENTS DIAGNOSE AND REMEDIATE LANGUAGE INERCISE IN THE FIRST AND SECOND LANGUAGE.

WINTER.

HOPKINS.

HLO7990
PRACTICUM IN SPECIAL EDUCATION 1
5
THE PRACTICUM WILL PROVIDE THE PROSPECTIVE SPECIAL EDUCATOR THE OPPORTUNITY TO SYNTHESIZE ALL SHE HAS LEARNED AND TO TRANSLATE IT INTO PROFESSIONAL SKILLS IN TEACHING EXCEPTIONAL LEARNERS. IT PROVIDES THE UNIQUE AND CHALLENGING OPPORTUNITY TO EXPERIENCE THE VITAL INTERRELATIONSHIPS BETWEEN LEARNING AND TEACHING WHILE EXPERIENCE THE DUAL ROLE OF TEACHER AND LEADERSHIP.

PREREQUISITES:
HLO6110 OR HLO6410 OR HLO6910 OR HLO6912 OR HLO6970 OR HLO6980.

FALL.

HOPKINS.
HLD799
PRACTICUM IN SPECIAL EDUCATION II
1 P/NC
THE PRACTICUM WILL PROVIDE THE PROSPECTIVE SPECIAL EDUCATOR THE OPPORTUNITY TO SYNTHESIZE ALL COINCIDED HAS LEARNED AND TO TRANSLATE IT INTO PROFESSIONAL SKILLS IN TEACHING EXCEPTIONAL LEARNERS. IT PROVIDES THE UNIQUE AND CHALLENGING OPPORTUNITY TO EXPERIENCE THE VITAL INTERRELATIONSHIPS BETWEEN LEARNING AND TEACHING. WHILE EXPERIENCING THE DUAL ROLE OF SCHOLAR AND TEACHER.

PREREQUISITES:
HLO6600+ HLO6800+ OR HLO6761 AND HLO6412 FOR UNDERGRADUATES.
WINTER.
HOPKINS.

HLO799
BLACK CHILD IN THE SUBURBAN SCHOOLS
1 THIS SYMPOSIUM WILL FOCUS ON THE MANY PROBLEMS OF THE BLACK CHILD LIVING AND GOING TO SCHOOL IN SUBURBAN COMMUNITIES. INTEGRATION OF THE BLACK CHILD INTO PUBLIC SCHOOLS IS NOT JUST A LEGAL REQUIREMENT IT IS SOCIAL - PSYCHOLOGICAL AND HUMAN. ALL OF THESE ASPECTS WILL BE EXPLORED IN THE SYMPOSIUM.

OFFERED BASED ON DEMAND.

HLO810
HISTORY AND PHILOSOPHY OF EARLY CHILDHOOD EDUCATION 3 EXAMINES HISTORICAL AND PHILOSOPHICAL IDEAS ABOUT THE NATURE AND IMPORTANCE OF EARLY LEARNING. STUDENTS WILL EXAMINE AND DISCUSS THE MIND AND BODY OF NATURAL LAND AT ATTITUDES AND GOALS FOR EARLY EDUCATION.

FALL.
WITZMAN. BEAR.

HLO811
METHODS OF INSTRUCTION FOR THE EDUCABLE MENTALLY RETARDED 3 IDENTIFIES PROCEDURES TO PLAN AND IMPLEMENT INSTRUCTIONAL PROGRAMS FOR INDIVIDUALS DESCRIBED AS FUNCTIONING IN A "TYPICALLY RETARDED MANNER" THE COMPETENCIES ARE CONSISTENT WITH A RECENT FEDERAL MANDATE TO INITIATE INSTRUCTIONAL PLANNING FROM PRE-DEEMPHASIZED EDUCATIONAL GOALS (IEP). THIS COURSE REQUIRES 15-30 CLOCKS HOURS OF FIELDWORK.

PREREQUISITES:
HLO820 AND HLO870.
WINTER.
HOPKINS.

HLO812
INDIVIDUALIZING PRE-KINDERGARTEN CURRICULUM AND INSTRUCTION 4 IDENTIFIES BASIC COMPETENCIES EXPECTED OF PRE-KINDERGARTEN AGE CHILDREN IN EACH CONTENT AREA; ANALYZES CURRICULAR MATERIALS AND INSTRUCTIONAL TECHNIQUES AND DESIGNS ACTIVITIES AND MATERIALS FOR EACH CONTENT AREA.

PREREQUISITES:
HLO270 AND HLO391 OR PERMISSION OF INSTRUCTOR.
SPRING/SUMMER.
SIEF.
WITZMAN.

HLO813
CHILD AND FAMILY IN THE COMMUNITY 1 ANALYZES STRUCTURAL AND FUNCTIONAL CHARACTERISTICS OF URBAN COMMUNITIES; FAMILY LIFE AND CHILDREN AND THEIR EFFECTS ON SCHOOL READINESS AND SCHOOL ACHIEVEMENT.

INTERP. SPRING/SUMMER.
WITZMAN.

HLO815
TEACHING SOCIAL STUDIES SCIENCE AND MATHEMATICS TO NON-ENGLISH SPEAKING STUDENTS I-5 EXAMINES ELEMENTARY SOCIAL STUDIES SCIENCE AND MATHEMATICS CURRICULUM STANDARDS FOR COMMONLY ADOPTED COMMERCIAL CURRICULUM AND MATERIALS AND EXAMINES VARIOUS APPROACHES TO TEACHING SOCIAL STUDIES SCIENCE AND MATHEMATICS.

INTERP.
SOMON.

HLO816
COMMUNITY RELATIONS 1 IDENTIFIES DESCRIBES OF COMMUNITY FORCES THAT INFLUENCE THE ROLE OF EDUCATION IN THAT COMMUNITY COMMUNITY AGENCIES AND INSTITUTIONS AND HOW THESE INSTITUTIONS WORK.

INTERP. SPRING/SUMMER.
STAFF.

HLO817
LEADERSHIP AND STAFF RELATIONS 1 HIS COURSE PROVIDES EDUCATORS WITH A WORKING KNOWLEDGE OF CONCEPTS OF LEADERSHIP MOTIVATION LEADER STAFF RELATIONSHIP MANAGEMENT AND STAFF RELATIONS IN-

HLO860
LEADERSHIP AND STAFF RELATIONS 1 HIS COURSE PROVIDES EDUCATORS WITH A WORKING KNOWLEDGE OF CONCEPTS OF LEADERSHIP MOTIVATION LEADER STAFF RELATIONSHIP MANAGEMEN

HLO865
APPLIED APPROACHES TO HUMAN COMMUNICATION 3 IDENTIFIES ELEMENTS OF HUMAN COMMUNICATION AND SYNTHESIZES APPROACHES TO THEORY UNDERGRADUATES PARTICIPATE IN SEMINA

HLO870
WORKSHOP IN CHILD DEVELOPMENT 2 THE STUDY OF THE GROWTH AND DEVELOPMENT OF CHILDREN FROM BIRTH THROUGH TWELVE YEARS OF AGE IS THE FOCUS OF THIS COURSE. SPECIAL EMPHASIS WILL BE PLACED ON PHYSICAL GROWTH, EMOTIONAL AND SOCIAL BEHAVIOR, COGNITIVE AND LANGUAGE DEVELOPMENT. THE COURSE WILL FOCUS ON INTERACTION BETWEEN THE HOME AND PRE-SCHOOL AND ELEMENTARY SCHOOL AND THE CHILD'S DEVELOPMENT AS IT PERTAINS TO HIS HER DAILY LIVING PATTERNS.

NOT SCHEDULED TO BE OFFERED IN APRIL.
WITZMAN.

HLO880
SURVEY OF THE SCHOOL IN BILINGUAL-MULTICULTURAL ENVIRONMENT 3 THIS COURSE PROVIDES AN IN-DEPTH ANALYSIS OF BILINGUAL PROGRAMS AND THE SCHOOLS IN WHICH THEY ARE LOCATED TOPICS WILL INCLUDE THE SCHOOL CLIMATE, TEACHER ROLE, BILINGUAL CLASSROOM DESIGNS, BILINGUAL CURRICULUM, EVALUATION PROCEDURES AND BILINGUAL EDUCATION MODELS.

SPRING/SUMMER.

HLO890
ORGANIZATIONAL PUBLIC COMMUNICATION 3 DESCRIBES PUBLIC RELATIONS AND CONTRASTS PUBLIC COMMUNICATOR SKILLS BY A CASE PRESENTATION OF THE MESSAGES AND MEDIA USED BETWEEN TWO OF MORE ORGANIZATIONS. TOPICS WILL INCLUDE RESEARCH DESIGN INVESTIGATION OF ORGANIZATIONAL PUBLIC RELATIONS, RAPPORT, RELIABILITY AND VALIDITY TESTS QUANTITATIVE/QUALITATIVE ANALYSIS, SAMPLING, SURVEY DESIGN, RESEARCH METHODS, STUDENTS WILL EXAMINE AND DISCUSS THE MIND AND BODY OF NATURAL LAND AT ATTITUDES AND GOALS FOR EARLY EDUCATION.

PREREQUISITES:
HLO799 OR EQUIVALENT.
WINTER.
STAFF.

HLO899
ADVANCED COMMUNICATION RESEARCH 3 THIS COURSE EXAMINES ADVANCED METHODS OF DESIGN AND DATA ANALYSIS IN COMMUNICATION RESEARCH, LECTURE TOPICS INCLUDE: FIELD/LAB RESEARCH DESIGN, INTERCULTURAL RESEARCH PROBLEMS, SAMPLING, HYPOTHESIS TESTING, RELIABILITY AND VALIDITY TESTS, QUANTITATIVE/QUALITATIVE ANALYSIS, MULTIVARIATE/HYFRAURAL ANALYSIS, TIME SERIES ANALYSIS, SOCIAL SURVEYS, ANOMALY REPORT WRITING, STUDENTS WILL EXAMINE AND DISCUSS THE MIND AND BODY OF NATURAL LAND AT ATTITUDES AND GOALS FOR EARLY EDUCATION.

PREREQUISITES:
HLO890 OR EQUIVALENT.
SPRING/SUMMER.
WINTER.
KIN.

HLO905
THERAPEUTIC COMMUNICATION 3 DEFINES PSYCHOPATHOLOGY IN TERMS OF INTERPERSONAL AND INTRAPERSONAL COMMUNICATION DISRUPTIONS IDENTIFIES THERAPEUTIC INVENTIONS THAT IMPROVE THE QUALITY OF INTERPERSONAL TRANSACTIONS DISTINGUISHES BETWEEN DEFENSIVE AND FACILITATIVE COMMUNICATION.

FALL.
SARUL.

HLO901
IMAGING PROCESS IN THERAPEUTIC COMMUNICATION: THEORY AND APPLICATIONS 3 IMAGING PROCESS REPRESENTS A MAJOR SYSTEM IN THE BRAIN'S ENCODING AND TRANSFORMATION OF INFORMATION THIS COURSE WILL ATTEMPT TO EXAMINE IMAGING AS A BASIC HUMAN CAPACITY POSSESSING ENORMOUS POSSIBILITIES FOR THERAPEUTIC COMMUNICATION TOPICS TO BE COVERED INCLUDE RELATIONSHIP BETWEEN IMAGE FANTASY AND OTHER BASIC PSYCHOLOGICAL PROCESSES SPECIFIC USES OF IMAGING IN THERAPEUTIC AND FACILITATIVE COMMUNICATION AND ITS CONTRIBUTION TO PERSONAL GROWTH AND SELF-DEVELOPMENT. STUDENTS WILL STUDY THE NATURE OF IMAGING PROCESS AND THE IMPLICATIONS OF GUIDED IMAGING AS A SPONTANEOUS THERAPEUTIC COMMUNICATION APPLIES IMAGING PROCESS TO SELECTED THERAPEUTIC CONTEXTS AND ASSESS EFFECTIVENESS OF SUCH APPLICATIONS.

SPRING/SUMMER.
SARUL.

HLO908
APPLIED APPROACHES TO HUMAN COMMUNICATION 3 IDENTIFIES ELEMENTS OF HUMAN COMMUNICATION AND SYNTHESIZES APPROACHES TO THEORY UNDERGRADUATES PARTICIPATE IN SEMINA

HLO917
LEADERSHIP AND STAFF RELATIONS 1 HIS COURSE PROVIDES EDUCATORS WITH A WORKING KNOWLEDGE OF CONCEPTS OF LEADERSHIP MOTIVATION LEADER STAFF RELATIONSHIP MANAGEMEN
GROUPS DESIGNED BY GRADUATE STUDENTS.
PREQUISITES:
HLD5910.
FALL, SPRING, SUMMER.

HLD5800
PRACTICUM IN EDUCATIONAL TECHNOLOGY
4-6.
DESIGNS AND IMPLEMENTS A PROJECT IN A REAL WORLD INSTITUTE.
PREQUISITES:
HLD5790.
FALL, SPRING, SUMMER.

HLD6190
APPLIED THEORIES AND CONCEPTS OF INTERCULTURAL COMMUNICATION TO
URBAN SCHOOL SETTINGS. EXAMINES RELATIONSHIP BETWEEN CULTURAL
SOCIALIZATION AND EDUCATION. IDENTIFIES CULTURAL ELEMENTS
AND MEANS OF PERSONAL COMMUNICATION THAT IMPEDING UNDERSTANDING
AMONG TEACHERS/STUDENTS. DEVELOPS SPECIFIC METHODS TO IMPROVE
COMMUNICATION EFFECTIVENESS IN THE CLASSROOM.
PREQUISITES:
HLD5790 OR HLD6200 OR PERMISSON.
FALL, WINTER, SPRING, SUMMER.
SILVER, STELNIK.

HLD6120
COMMUNICATION AND THE CLASSROOM TEACHER
3.
APPLIES AND CONCEPTS OF INTERCULTURAL COMMUNICATION TO
PERSONAL AND SOCIAL COMMUNICATION, AND VALUES IN THE AREA OF INTERPERSONAL SEXUALITY.
PREQUISITES:
EDUCATIONAL TECHNOLOGY, FOREIGN LANGUAGE.
FALL.

HLD6136
THEORIES OF EDUCATIONAL TECHNOLOGY
1.
THAT REAL WORLD IMPLICATIONS OF THESE DEFINITIONS/THEORIES OF EDUCATIONAL TECHNOLOGY: "WHAT" EDUCATION? EARLY SYSTEMS
APPROACHES, FUNDAMENTAL EDUCATIONAL TECHNOLOGY, COMMISSION ON IT.
EDUCATIONAL TECHNOLOGY, PROBLEMS IN EDUCATIONAL TECHNOLOGY, CERTIFICATION GUIDE.
LIENS IN EDUCATIONAL TECHNOLOGY, AND STUDENTS COMPARE CONTRAST AND APPLY THEORIES OF EDUCATIONAL TECHNOLOGY.
PREQUISITES:
HLD5190.
FALL, WINTER, SPRING, SUMMER.
SILVER.

HLD6137
MANAGEMENT OF INSTRUCTIONAL DEVELOPMENT
5.
ANALYZES MANAGEMENT FACTORS AFFECTING SUCCESSFUL ID. INCLUDING ROLES OF DEVELOPER, ORGANIZATION AND PERSONNEL, MANAGEMENT STRATEGIES, CHANGE STRATEGIES, ID ORIENTATION AND TRAINING PCPSHAMS.
PERSONAL SKILLS IN WORKING WITH OTHERS IN ID. AND TIME-COST EFFECTIVENESS AND BUDGETING ID PROJECT.
PREQUISITES:
HLD5910 OR PERMISSION.
WINTER.
SILVER.

HLD6178
EDUCATIONAL TECHNOLOGY ADMINISTRATION WORKSHOP
5.
IDENTIFY MEDIA CENTER ORGANIZATIONAL PATTERNS, ASSESS CENTER EFFECTIVENESS, EVALUATE DELIVERY SYSTEMS, ANALYZE PROBLEMS IN MEDIA CENTER OPERATIONAL APPRAISAL,夫妇 CHANGE STRATEGIES, ID ORIENTATION AND TRAINING PCPSHAMS.
PERSONAL SKILLS IN WORKING WITH OTHERS IN ID. AND TIME-COST EFFECTIVENESS AND BUDGETING ID PROJECT.
PREQUISITES:
HLD5910 OR HLD6200 OR PERMISSION.
NOT SCHEDULED TO BE OFFERED IN 1981-82.
SILVER.

HLD6180
TV FOR INSTRUCTION AND TRAINING II
5.
THIS COURSE INVOLVES THE DEVELOPMENT AND PRODUCTION OF A TELEVISION UNIT OF INSTRUCTION SPECIFICALLY FOR EDUCATIONAL/INDUSTRY SETTINGS Aimed AT SOLVING LEARNING AND PERFORMANCE PROBLEMS. SMALL STUDY PRODUCE INCLUDES INSTRUCTIONAL DESIGN, THERAPY, A MEDIA CENTER SYSTEM FOR A SPECIFIC EDUCATIONAL INSTITUTION OR INDUSTRIAL SETTING.
PREQUISITES:
HLD5800.
SPRING, SUMMER.

HLD6182
PHILOSOPHY OF HUMAN COMMUNICATION
3.
THIS COURSE EXAMINES HOW WE COMMUNICATE AND WHY WE COMMUNICATE FROM THE PERSPECTIVES OF OBJECTIVE AND SUBJECTIVE PHILOSOPHIES. VARIOUS THEORIES OF COMMUNICATION ARE STUDIED TO UNDERSTAND THEIR IMPLICATIONS. THEORIES OF COMMUNICATION ARE STUDIED TO UNDERSTAND PHILOSOPHICAL FOUNDATIONS. IT ALSO EXAMINES COMMUNICATION PHILOSOPHIES OF THE PERSON, THE INTERPERSONAL, LANGUAGE, CULTURE, AND SCIENCE.
PREQUISITES:
HLD5790 OR HLD6200 OR EQUIVALENT BACKGROUND.
FALL, WINTER, SPRING, SUMMER.
SILVER.

HLD6185
SOLVING TRAINING AND INSTRUCTIONAL PERFORMANCE PROBLEMS
3.
ANALYSIS AND DEVELOPMENT OF SOLUTIONS TO PROBLEMS IN TRAINING OR EDUCATION WHICH ARE ROOTED IN PERFORMANCE RATHER THAN LEARNING AND WHICH REQUIRES TECHNOLOGIES BEYOND THOSE LEARNED IN HLD 5930: INSTRUCTIONAL DESIGN. DESIGN.
PREQUISITES:
HLD 5910 OR PERMISSION.
SPRING, SUMMER.

HLD6171
PROFESSIONAL APPLICATIONS OF EDUCATIONAL TECHNOLOGY
3.
APPLYING THEORETICAL APPLICATIONS TO PROBLEMS IN EDUCATIONAL TECHNOLOGY BY INTERACTING WITH PEOPLE, LEARNING PRACTICAL EXPERIENCES IN TEACHING, MEDICAL, UNIVERSITY CONSULTING, AND SPECIAL EDUCATION SETTINGS, TRAVEL TO SETTINGS FOR SEMINARS WITH EXPERTS MAY BE REQUIRED.
PREQUISITES:
HLD 5910 OR PERMISSION.
SPRING, SUMMER.
WINTER.

HLD6175
NONBIASED AND PLURALISTIC ASSESSMENT OF CHILDREN AND MINORITIES
3.
THIS COURSE INTRODUCES THE STUDENT TO THE BASIC THEORIES OF NONBIASED ASSESSMENT OF CHILDREN. THE STUDENT WILL BECOME FAMILIAR WITH NONBIASED DEVICES AS WELL AS PRAGMATIC TESTS SUCH AS JOPAR.
PREQUISITES:
HLD 5190, HLD 5110, HLD 5800.
FALL, WINTER, SPRING.

HLD6121
ADVANCED SEMINAR IN PSYCHOANALYTIC THEORY
3.
THIS COURSE WILL PROVIDE STUDENTS WITH AN INTENSIVE INTRODUCTION TO PSYCHOANALYTIC THEORY AND WILL GUIDE THEIR UNDERSTANDING OF THE PLACE THAT FREUD'S WORK HOLDS IN CONTEMPORARY THINKING ON PSYCHOLOGY AND PSYCHOTHERAPY. STUDENTS WILL ATTEND SEMINARS, READ SEVERAL PRIMARY SOURCES AND MORE RECENT WORKS, PARTICIPATE IN CLASS READINGS OF PRIMARY SOURCES, PREPARE WRITTEN REACTIONS TO SOME OF THE READINGS AND WRITE A PAPER ON A TOPIC AGREED UPON WITH THE INSTRUCTOR.
PREQUISITES:
HLD 5910 OR PERMISSION.
SCHAPIR.

HLD6123
GROUP THERAPY IN TA
3.
THIS COURSE IS THE TA GROUP THERAPY MODEL CREATED BY ERIC BERNE. THE STUDENT WILL BE AT TIMES BOTH THE THERAPIST AND THE CLIENT. THE CONTENT INCLUDES ALL TA CONCEPTS. THE MAJOR FOCUS WILL BE ON HOW NO ARTICULATIONS, AWARENESS AND RECEPTION BY CONTACTS.
PREQUISITES:
HLD 5300 OR SEM 101 BY I-T-A-A.
WINTER.
CRISS.

HLD6120
PRACTICUM IN THERAPEUTIC COMMUNICATION
4.
DESIGNS AND IMPLEMENTS AN ADVANCED PROJECT IN THERAPEUTIC COMMUNICATION. ASSESS THE EFFECTIVENESS OF THE PROJECT IN TERMS OF INTERPERSONAL AND INTRAPERSONAL AWARENESS OF THOSE INVOLVED IN THE COMMUNICATION INTERACTION.
PREQUISITES:
APPROVED PROPOSAL.
FALL, WINTER, SPRING, SUMMER.
SAFAR, COMMUNITY PROFESSIONAL.
HLDS242
SEMINAR IN HUMAN MEMORY

THIS COURSE IS DESIGNED TO PROVIDE STUDENTS WITH AN IN-DEPTH EXPANSION INTO A SINGLE SUBSTANTIVE AREA IN THE DOMAIN OF EXPERIMENTAL PSYCHOLOGY AS A RESULT OF STUDENTS WILL BE ABLE TO READ AND UNDERSTAND RESEARCH AND THEORY IN THE AREA OF HUMAN MEMORY. THIS COURSE IS IDEAL FOR GRADUATE STUDENTS IN PSYCHOLOGY. OFFERED BASED UPON DEMAND.

HLDS244
GRADUATE SEMINAR IN THE HISTORY OF PSYCHOLOGY

THIS COURSE COVERS A WIDE RANGE OF SYSTEMS OF PSYCHOLOGICAL THOUGHT WHICH ARE RESPONSIBLE FOR MODERN CONCEPTIONS OF HUMAN LEARNING AND DEVELOPMENT, CLINICAL PSYCHOLOGY AND SOCIAL PSYCHOLOGY.

HLDS245
GRADUATE SEMINAR IN HUMAN DEVELOPMENT

THIS COURSE IS INTENDED TO EXTEND DIVISION OFFERINGS IN HUMAN DEVELOPMENT. IT IS DESIGNED TO PRESENT STUDENTS AT THE GRADUATE LEVEL WITH UP-TO-DATE RESEARCH IN THE DEVELOPMENTAL AREA, TO INTEGRATE DEVELOPMENTAL ISSUES ACROSS THE LIFESPAN, AND TO PROVIDE STUDENTS WITH CRUCIAL LINKS BETWEEN THEORETICAL AND APPLIED ISSUES OF DEVELOPMENT.

PREREQUISITES:
- ONE DEVELOPMENTAL COURSE OR PERMISSION OF INSTRUCTOR.

SPRING/SUMMER.

HLDS246
GRADUATE SEMINAR IN COGNITIVE PSYCHOLOGY

THIS COURSE RELATES THEORIES OF CONCEPTS AND GENERATIVE THEORIES OF CONCEPTS AND THE RELATION OF THESE TO PERCEPTION AND COGNITION.

WINTER.

HLDS247
GRADUATE SEMINAR IN SOCIAL-ECOLOGICAL PSYCHOLOGY

THIS COURSE INTEGRATES THEORIES AND PRINCIPLES OF SOCIAL PSYCHOLOGY WITH EMPHASIS ON THE EFFECTS OF ECOLOGICAL FACTORS ON THE BEHAVIOR OF INDIVIDUALS, GROUPS AND ORGANIZATIONS. STUDENTS ARE ENCOURAGED TO APPLY THE FINDINGS OF SOCIAL PSYCHOLOGY TO THEIR DAILY LIFE AND TO THE SOLUTION OF COMMUNITY PROBLEMS. PRESENTATIONS, IN-CLASS GROUP DISCUSSIONS, MEDIA PRESENTATIONS AND SPEAKERS CONSTITUTE THE FORMAT OF THE COURSE.

PREREQUISITES:
- HLDS40 OR EQUIVALENT.

SPRING/SUMMER.

HLDS248
GRADUATE SEMINAR IN ABNORMAL PSYCHOLOGY

IN THIS SEMINAR A PARTICULAR DIAGNOSTIC CATEGORY, E.G., THE IDENTITY PERSONALITY, WILL BE SELECTED AND THE SEMINAR WILL DISCUSS THE ISSUES INVOLVED IN CONCEPTUALIZING THE PROBLEM, ITS DEVELOPMENT AND TREATMENT.

EACH YEAR.

HLDS249
COMMUNITY MENTAL HEALTH SEMINAR

EXPLORES PERSONAL AND INTERPERSONAL DYNAMICS IN MENTAL HEALTH FOR STUDENTS, TEACHERS, AND HUMAN SERVICE WORKERS. DEFINED NO ANALYSIS OF CHARACTERISTICS OF COMMUNITIES AND THEIR RELATION TO COMMUNITY MENTAL HEALTH.

OFFERED BASED UPON DEMAND.

HLDS250
CONSULTATION AND SCHOOL STAFF DEVELOPMENT

NAMES THEORIES, FUNCTIONS, AND SKILLS REQUIRED OF CONSULTANTS IN SCHOOLS AND OTHER SETTINGS, APPLICATIONS OF CONSULTING SKILLS. OFFERED BASED UPON DEMAND.

PREREQUISITES:
- HLDS500, HLDS540.

ALL WINTER.

ANR: HUGHES, POOLE.

HLDS251
NFP DEVELOPMENT SERVICES IN GUIDANCE

PRELIMINARY BACKGROUND FOR PROFESSIONALS: TEACHERS, COUNSELORS, THESES TO ORGANIZE VOCATIONAL INFORMATION, EMPLOYMENT TRENDS; NO PERSONAL INFORMATION FOR EFFECTIVE USE BY STUDENTS AND DULTS. OFFERED BASED UPON DEMAND.

PRE: MANDATORY.

ANR: STAFF.

HLDS255
CONSULTATION SEMINAR IN SCHOOL PSYCHOLOGY I

THIS SEMINAR IS FOR ALL SCHOOL PSYCHOLOGY MAJORS. THE SEMINAR OFFERS CONTINUING LEARNING EXPERIENCES RELATIVE TO THE PRACTICE OF SCHOOL PSYCHOLOGY CONSULTATION, MODEL CASE CONFERENCES, CASE PRESENTATIONS, AND INDIVIDUAL EDUCATIONAL PLAN FORMULATION ARE COVERED.

FALL, WINTER.

SPRING/SUMMER.

ANN: HUGHES, WHITAKER.

HLDS256
CONSULTATION SEMINAR IN SCHOOL PSYCHOLOGY II

THIS SEMINAR IS A CONTINUATION OF HLDS255.

PRE: HLDS255.

FALL, WINTER.

SPRING/SUMMER.

ANN: HUGHES, WHITAKER.

HLDS257
CONSULTATION SEMINAR IN SCHOOL PSYCHOLOGY III

THIS SEMINAR IS A CONTINUATION OF HLDS256.

PRE: HLDS256.

FALL, WINTER.

SPRING/SUMMER.

ANN: HUGHES, WHITAKER.

HLDS258
CONSULTATION SEMINAR IN SCHOOL PSYCHOLOGY IV

THIS IS THE FINAL CONSULTATION SEMINAR.

PRE: HLDS257.

FALL, WINTER.

SPRING/SUMMER.

ANN: HUGHES, WHITAKER.

HLDS260
COMMUNITY COLLEGE COUNSELING

DESIGNED FOR STUDENTS TO LEARN TECHNIQUES AND STRATEGIES OF COUNSELING APPROPRIATE FOR COMMUNITY COLLEGE, OCCUPATIONAL CENTERS, AND PROFESSIONAL SCHOOLS. STUDENTS ARE EXPECTED TO SPEND CONSIDERABLE TIME IN AN OFF-CAMPUS SETTING, OFFERED BASED UPON DEMAND.

STAFF.

HLDS261
ADVANCED TECHNIQUES

STUDENTS MUST WORK WITH CLIENTS FROM THEIR OWN SCHOOLS (E.G., EMPLOYED) OR IN SOME SCHOOLS SETTING, LEARNING SPECIFIC COUNSELING TECHNIQUES WHILE BEING OBSERVED AND TAPE RECORDING THE SESSIONS FOR CRITIQUE.

PRE: HLDS260 OR HLDS264 OR PERMISSION.

OFFERED BASED ON DEMAND.

STAFF.

HLDS264
INDIVIDUAL COUNSELING AND THERAPY: CHILD

DEVELOPS SKILL IN COUNSELING/ANALYZING THE PROCESS AND BRINGING ABOUT DESIRED AND EFFECTIVE CHANGE IN THE BEHAVIOR AND ATTITUDES OF CLIENTS.

PRE: HLDS242, HLDS243, HLDS244, HLDS245.

MINIMUM GRADE OF "B" IN HLDS250.

WINTER.

STAFF.

HLDS265
ADVANCED INDIVIDUAL THERAPY TECHNIQUES: CHILD

STUDENTS WILL DEMONSTRATE ADVANCED INTERVIEWING SKILLS IN DOING INDIVIDUAL THERAPY WITH CHILDREN. OFFERED BASED ON DEMAND.

PRE: HLDS264.

WINTER.

ANN: KREUTZER, WOLF, JENNINGS.

HLDS266
INDIVIDUAL COUNSELING AND THERAPY: ADULT

STUDENTS WILL DEMONSTRATE BASIC SKILLS IN DOING INDIVIDUAL COUNSELING AND THERAPY WITH ADULTS AND WILL APPLY THEIR KNOWLEDGE OF RELEVANT THEORIES TO THEIR WORK WITH ADULT CLIENTS.

PRE: HLDS242, HLDS243, HLDS244, HLDS245.

MINIMUM GRADE OF "B" IN HLDS250.

FALL, WINTER.

STAFF.

JENNINGS.
HLD610
INDIVIDUAL ASSESSMENT II: INTELLIGENCE
3
AN INTENSIVE CULMINATING TRAINING IN INDIVIDUAL ASSESSMENT
INCLUDING NECESSARY SKILLS AND KNOWLEDGE TO CONDUCT A COMPLETE
CASE STUDY OF PROBLEMS TYPICALLY REFERRED TO SCHOOL PSYCHOLOGY.
MAKE APPROPRIATE RECOMMENDATIONS FOR TREATMENT OR MEDICATION.
PREREQUISITES:
HLD6430. HLD6500.
FALL. WINTER.
HUGHES, DIMITROFF.

HLD615
INDIVIDUAL ASSESSMENT III: PERSONALITY
3
AN INTENSIVE CULMINATING TRAINING IN INDIVIDUAL ASSESSMENT
INCLUDING NECESSARY SKILLS AND KNOWLEDGE TO CONDUCT A COMPLETE
CASE STUDY OF PROBLEMS TYPICALLY REFERRED TO SCHOOL PSYCHOLOGY.
MAKE APPROPRIATE RECOMMENDATIONS FOR TREATMENT OR MEDICATION.
PREREQUISITES:
HLD6430. HLD6500.
FALL. WINTER.
HUGHES, DIMITROFF.

HLD620
PRINCIPLES, TECHNIQUES AND ADMINISTRATION OF PUPIL/STUDENT
PERSONNEL SERVICES
3
STUDENTS SYNTHESIZE CONCURRENTLY WITH THE COUNSELING PRACTICE:
BASIC PROBLEMS OF DEVELOPING A RATIONAL PROGRAM FOR COUNSELING
SERVICES. ANALYSIS AND EVALUATION OF METHODOLOGY; INTEGRATE ADMIN:
ISTRATION PRACTICES AND EXPERIENCE CHANGING PATTERNS OF
SCHOOL ORGANIZATION.
PREREQUISITES:
HLD6430. CONCURRENT WITH COUNSELING PRACTICE.
FALL. WINTER.
HUGHES, DIMITROFF.

HLD630
EAPLY CHILDHOOD ASSESSMENT
3
STUDIES THE HISTORY AND ISSUES OF EARLY CHILDHOOD ASSESSMENT.
PROVIDES EXPERIENCES IN SELECTING ADMINISTERING AND INTERPRETTING
ASSOCIATED ASSESSMENT INSTRUMENTS AND MATERIALS.
FALL. SPRING/SUMMER.

HLD640
PRACTICUM IN ELEMENTARY SCHOOL COUNSELING
6
P/W
IN THIS COURSE STUDENTS APPLY COUNSELING CONSULTING ASSESSMENT
AND GUIDANCE SKILLS IN AN ELEMENTARY SCHOOL SETTING FOR A MINIMUM
OF 24 SCHOOL DAYS OVER ONE SEMESTER WHILE UNDER SUPERVISION.
PREREQUISITES:
STUDENTS MUST HAVE ACQUIRED COUNSELING COMPETENCIES ACCEPTABLE TO THE
SUPERVISION COMMITTEE FOR PRACTICUM SITES. DIVISION OF
PSYCHOLOGY AND COUNSELING STUDENT HANDBOOK FOR DETAILS. ALL
COURSE REQUIREMENTS MUST BE COMPLETED WITH GRADES AS SPECIFIED BY THE
PROGRAM OF ALL WORK IN SKILL BUILDING COURSES COMPLETED WITH
GRADES AS SPECIFIED BY THE PROGRAM. ALL REQUIREMENTS IN READING COURSES TO CLEARLY DEMONSTRATE TO THE PRACTICUM SUPERVISING
COMMITTEE THAT COMPLETION IS NEAR.
FALL. WINTER.
ROGGE, BANK.

HLD650
LIFE STYLE ANALYSIS
3
COVERS ANALYSIS OF LIFE STYLE DATA OF SELF AND CLIENTS. PREPARATION
OF CASE STUDY REPORT OF THE LIFE STYLE DIAGNOSIS OF PRACTICUM CLIENTS.
PREREQUISITES:
HLD6500.
SPRING/SUMMER.

HLD660
MARRIAGE COUNSELING
3
DESIGNED TO PRESENT MODELS OF MARRIAGE COUNSELING DEMONSTRATION
AND WORKSHOP PARENT STUDY GROUP USING OBJECTIVE MATERIALS. TRAINING
PARENTS TO IDENTIFY PROBLEMS IN THE HOME AND PROVIDE ELEMENTARY
REPRESENTATION. BE ABLE TO CHAIN IN THEIR BEHAVIOR AND THE RE-
HABITATION OF THEIR CHILDREN.
PREREQUISITES:
HLD6500. WINTER.

HLD670
PRACTICUM IN PARENT STUDY GROUP LEADERSHIP
3
P/W/C
STUDENT INITIATES DEVELOPS CONDUCTS AND MAINTAINS A SUCCESSFUL
TECHNIQUE PARENT STUDY GROUP USING OBJECTIVE MATERIALS. TRAINING
PARENTS TO IDENTIFY PROBLEMS IN THE HOME AND PROVIDE ELEMENTARY
REPRESENTATION. IDEAS ABOUT CHANGE IN THEIR BEHAVIOR AND THE RE-
HABITATION OF THEIR CHILDREN.
PREREQUISITES:
HLD6500.
SPRING/SUMMER.

HLD680
PERSONALITY AND VOCATIONAL ASSESSMENT
3
COVERS SELECTION ADMINISTRATION AND INTERPRETATION OF MEASURES

HLD690
THEOLOGY AND PSYCHOLOGY IN BRAIN FUNCTION
3
EXPLORES THE THEORIES AND ANALYSES OF BRAIN FUNCTION. PRACTICE
AND BRAIN BEHAVIOR IN RELATIONSHIPS.
PREREQUISITES:
HLD690.
FALL. WINTER.
HUGHES, DIMITROFF.

HLD700
HUMAN NEUROPSYCHOLOGY I: CLINICAL ASSESSMENT
3
STUDENTS LEARN TO ADMINISTER. SCORE AND INTERPRET STANDARDIZED
PROCEDURES IN DIAGNOSIS OF BRAIN DAMAGE AND INTEGRATE FINDINGS
WITH OTHER MEASURES OF PERSONALITY.
PREREQUISITES:
HLD690.
WINTER.
HUGHES, DIMITROFF.
OF INTELLIGENCE, ATTITUDE, VOCATIONAL AND EDUCATIONAL CHOICE USED BY COMMUNITY COLLEGE AND VOCATIONAL COUNSELORS.

SPRING/SUMMER.

HUGHES.

HLD690
INDIVIDUAL ASSESSMENT IN PERSONALITY

AN INTENSIVE CULMINATING TRAINING IN INDIVIDUAL ASSESSMENT INCLUDING NECESSARY SKILLS AND KNOWLEDGE TO CONDUCT A COMPLETE CASE STUDY OF PROBLEMS TYPICALLY REFERRED TO THE SCHOOL PSYCHOLOGIST; MAKE APPROPRIATE RECOMMENDATIONS FOR TREATMENT AND ACHIEVEMENT.

REQUIREMENTS:
HLD530 AND HLD6430.

FALL, WINTER.

HUGHES, DIETRICH.

HLD690
RESEARCH LITERATURE IN COUNSELING AND PSYCHOTHERAPY

PROVIDE COUNSELORS AND PSYCHOTHERAPISTS WITH METHODS AND CRITERIA TO LOCATE AND EVALUATE RESEARCH LITERATURE ON COUNSELING AND PSYCHOTHERAPY AND TO MODIFY THEIR OWN COUNSELING STYLES.

SPRING/SUMMER.

HOL, MATTHEWS, HOEDE.

HLD710
HUMAN NEUROPSYCHOLOGY III: REHABILITATION

APPLY CONCEPTS OF HUMAN NEUROPSYCHOLOGY TO PROGRAMS OF REHABILITATION FOR PERSONS WITH VARIOUS KINDS OF BRAIN DAMAGE AND RELATED PERSONALITY DISORDERS.

REQUIREMENTS:
HLD650 AND HLD6800.

FALL BASED UPON DEMAND.

HUGHES.

HLD720
BEGINNING COUNSELING IN HUMAN RELATION SKILLS

THIS COURSE IS DESIGNED TO BE TAKEN SIMULTANEOUSLY WITH HLD560 OF ENTERING GRADUATE STUDENTS IN HUMAN RELATION SERVICES AND TO ADVISE STUDENTS WITH EXPERIENCE IN HUMAN RELATIONS LABORATORY-LIBRARY ON BASIC COMMUNICATION SKILLS AND THE DEVELOPMENT OF BEGINNING COUNSELING SKILLS.

ALL, WINTER, SPRING/SUMMER.

EN35, STAFF.

HLD722
ON-SHORE DEPRESSION

THE PURPOSE OF THIS WORKSHOP/COURSE IS TO PROVIDE THE PARTICIPANT WITH INFORMATION ABOUT THE CAUSES AND THE CURE OF DEPRESSION FROM THE HUMANISTIC/HOLISTIC VIEW OF HUMAN NATURE WITH SPECIFIC REFERENCE TO TRANSACTIONAL ANALYSIS AND THE DECISION MODEL.

REQUIREMENTS:
LO280 AND HLD6720.

SPRING/SUMMER.

SPRING.

HLD725
ADVANCED THEORIES IN COUNSELING AND THERAPY

THIS COURSE WILL FOCUS ON DEFENSES, TRANSPARENCY, TRANSFER, TRANSPARENCY, RESISTANCE, AND ADVANCED READINGS IN VARIOUS DIAGNOSTIC CATEGORIES (e.g., DEPRESSION, CHARACTER DISORDERS, ETC.). STUDENTS WILL EXAMINE WHAT ARE THE CAUSES AND WHAT INTERVENTIONS ARE RECOMMENDED BY THE LITERATURE.

REQUIREMENTS:
HLD500 AND HLD7200.

ALL, SPRING/SUMMER.

SPRING.

HLD740
ACTICUM IN SCHOOL PSYCHOLOGY

STUDENTS APPLY CORE COMPETENCIES IN A SCHOOL SETTING: (A) DIAGNOSIS OF PSYCHOLOGICAL, SOCIAL, LEARNING PROBLEMS; (B) PRESCRIPTIONS FOR TEAM ACTIONS; (C) CONSULTATIONS WITH ADOLESCENTS; (D) COMMUNITY SESSIONS (D) GUIDANCE ACTIVITIES; DEMONSTRATE COMPETENCE IN INDIVIDUAL AND GROUP DIAGNOSTICS AND PROVIDE APPROPRIATE EVALUATION OF STUDENTS WITH LEARNING PROBLEMS.

REQUIREMENTS:
HLD6300, HLD6800, AND HLD6500 AND SUCCESSFUL REVIEW OF THE ACTICUM SCREENING PROCEDURE.

ILL, WINTER.

HUGHES, DIETRICH.

HLD745
ACTICUM IN SECONDARY SCHOOL COUNSELING

THIS COURSE STUDENTS APPLY COUNSELING, ASSESSMENT GUIDANCE SKILLS IN A SECONDARY SCHOOL SETTING FOR A MINIMUM OF 15 SCHOOL DAYS OVER ONE TRIMESTER WHILE UNDER SCHOOL AND CURRICULAR SUPEVISION AT SITES ARRANGED FOR BY THE UNIVERSITY.

REQUIREMENTS:
STUDENTS MUST HAVE ACHIEVED COUNSELING COMPETENCIES ACCEPTABLE TO THE SCREENING COMMITTEE FOR ACTICUM SITES (SEE DIVISION OF PSYCHOLOGY AND COUNSELING STUDENT HANDBOOK FOR DETAILS). ALL OTHER COURSEWORK MUST BE COMPLETED WITH GRADES AS SPECIFIED BY THE PROGRAM OR ALL WORK IN SKILL-BUILDING COURSES COMPLETED WITH GRADES AS SPECIFIED BY THE PROGRAM AND SUFFICIENT PROGRESS IN MAINTAINING COURSES TO CLEARLY DEMONSTRATE TO THE PRACTICUM SCREENING COMMITTEE THAT COMPLETION IS NEAR.

FALL WINTER.

HLD746
PRACTICUM IN COLLEGE COUNSELING

IN THIS COURSE STUDENTS APPLY COUNSELING; ASSESSMENT; GUIDANCE SKILLS IN A COLLEGE SETTING FOR A MINIMUM OF 15 ATTENDANCE DAYS OVER ONE TRIMESTER WHILE UNDER COLLEGE AND UNIVERSITY SUPERVISION AT SITES ARRANGED FOR BY THE UNIVERSITY.

REQUIREMENTS:
STUDENTS MUST HAVE ACHIEVED COUNSELING COMPETENCIES ACCEPTABLE TO THE SCREENING COMMITTEE FOR PRACTICUM SITES (SEE DIVISION OF PSYCHOLOGY AND COUNSELING STUDENT HANDBOOK FOR DETAILS). ALL OTHER COURSEWORK MUST BE COMPLETED WITH GRADES AS SPECIFIED BY THE PROGRAM AND SUFFICIENT PROGRESS IN MAINTAINING COURSES TO CLEARLY DEMONSTRATE TO THE PRACTICUM SCREENING COMMITTEE THAT COMPLETION IS NEAR.

FALL WINTER.

HLD760
STATISTICS IN BEHAVIORAL STUDIES

EXAMS THE NORMAL DISTRIBUTION, THE STANDARD NORMAL DISTRIBUTION AND APPLICATION OF THESE DISTRIBUTIONS TO BEHAVIORAL SCIENCE PROBLEMS TESTS OF HYPOTHESES USING THE FOLLOWING PARAMETRIC TESTS: T-TEST, ANALYSIS OF VARIANCE. OFFERED BASED UPON DEMAND.

STAFF.

HLD764
PRACTICUM IN COUNSELING AND CONSULTATION—AGENCY

IN THIS COURSE STUDENTS APPLY COUNSELING, ASSESSMENT, GUIDANCE SKILLS AS WELL AS SKILLS IN CONSULTATION AND ADVOCACY. STUDENTS WILL SERVE AS TEAM MEMBERS IN MANAGING THE FUNCTIONING OF THE AGENCY.

REQUIREMENTS:
HLD5300, HLD5720, HLD6340, AND HLD6720.

FALL WINTER.

LEN5.

HLD765
PRACTICUM IN PREVENTION SKILLS

IN THIS COURSE STUDENTS APPLY COUNSELING, ASSESSMENT, GUIDANCE SKILLS AS WELL AS SKILLS IN CONSULTATION AND ADVOCACY. STUDENTS WILL SERVE AS TEAM MEMBERS IN MANAGING THE FUNCTIONING OF THE AGENCY.

REQUIREMENTS:
HLD5300, HLD5720, HLD6340, AND HLD6720.

SPRING/SUMMER.

LEN5.

HLD770
PRACTICUM IN GROUP LEADERSHIP IN TRANSACTIONAL ANALYSIS

IN THIS COURSE STUDENTS APPLY COUNSELING, ASSESSMENT, GUIDANCE SKILLS AS WELL AS SKILLS IN CONSULTATION AND ADVOCACY. STUDENTS WILL SERVE AS TEAM MEMBERS IN MANAGING THE FUNCTIONING OF THE AGENCY.

REQUIREMENTS:
HLD5300, HLD5720, HLD6340, AND HLD6720.

SPRING/SUMMER.

SPRING.

HLD770
SUPERVISED FIELD PRACTICUM

IN THIS COURSE STUDENTS APPLY COUNSELING, ASSESSMENT, GUIDANCE SKILLS IN A COLLEGE SETTING FOR A MINIMUM OF 15 ATTENDANCE DAYS OVER ONE TRIMESTER WHILE UNDER COLLEGE AND UNIVERSITY SUPERVISION AT SITES ARRANGED FOR BY THE UNIVERSITY.

REQUIREMENTS:
HLD5300, HLD5720, HLD6340, AND HLD6720.

SPRING/SUMMER.

SPRING.

HLD779
COUNSELING PSYCHOLOGY PRACTICUM II: AGENCY SYSTEMS

IN THIS COURSE STUDENTS APPLY COUNSELING, ASSESSMENT, GUIDANCE SKILLS IN A COLLEGE SETTING FOR A MINIMUM OF 15 ATTENDANCE DAYS OVER ONE TRIMESTER WHILE UNDER COLLEGE AND UNIVERSITY SUPERVISION AT SITES ARRANGED FOR BY THE UNIVERSITY.

REQUIREMENTS:
STUDENTS MUST HAVE ACHIEVED COUNSELING COMPETENCIES ACCEPTABLE TO THE SCREENING COMMITTEE FOR PRACTICUM SITES (SEE DIVISION OF PSYCHOLOGY AND COUNSELING STUDENT HANDBOOK FOR DETAILS). ALL OTHER COURSEWORK MUST BE COMPLETED WITH GRADES AS SPECIFIED BY THE PROGRAM OR ALL WORK IN SKILL-BUILDING COURSES COMPLETED WITH GRADES AS SPECIFIED BY THE PROGRAM AND SUFFICIENT PROGRESS IN MAINTAINING COURSES TO CLEARLY DEMONSTRATE TO THE PRACTICUM SCREENING COMMITTEE THAT COMPLETION IS NEAR.

FALL WINTER.

HLD790
SUPERVISED FIELD PRACTICUM

IN THIS COURSE STUDENTS APPLY COUNSELING, ASSESSMENT, GUIDANCE SKILLS IN A COLLEGE SETTING FOR A MINIMUM OF 15 ATTENDANCE DAYS OVER ONE TRIMESTER WHILE UNDER COLLEGE AND UNIVERSITY SUPERVISION AT SITES ARRANGED FOR BY THE UNIVERSITY.

REQUIREMENTS:
HLD5300, HLD5720, HLD6340, AND HLD6720.

SPRING/SUMMER.

SPRING.

HLD795
COUNSELING PSYCHOLOGY PRACTICUM II: CLINICAL SKILLS

IN THIS COURSE STUDENTS APPLY COUNSELING, ASSESSMENT, GUIDANCE SKILLS IN A COLLEGE SETTING FOR A MINIMUM OF 15 ATTENDANCE DAYS OVER ONE TRIMESTER WHILE UNDER COLLEGE AND UNIVERSITY SUPERVISION AT SITES ARRANGED FOR BY THE UNIVERSITY.

REQUIREMENTS:
STUDENTS MUST HAVE ACHIEVED COUNSELING COMPETENCIES ACCEPTABLE TO THE SCREENING COMMITTEE FOR PRACTICUM SITES (SEE DIVISION OF PSYCHOLOGY AND COUNSELING STUDENT HANDBOOK FOR DETAILS). ALL OTHER COURSEWORK MUST BE COMPLETED WITH GRADES AS SPECIFIED BY THE PROGRAM OR ALL WORK IN SKILL-BUILDING COURSES COMPLETED WITH GRADES AS SPECIFIED BY THE PROGRAM AND SUFFICIENT PROGRESS IN MAINTAINING COURSES TO CLEARLY DEMONSTRATE TO THE PRACTICUM SCREENING COMMITTEE THAT COMPLETION IS NEAR.

FALL WINTER.

HLD790
COUNSELING PSYCHOLOGY PRACTICUM II: CLINICAL SKILLS

IN THIS COURSE STUDENTS APPLY COUNSELING, ASSESSMENT, GUIDANCE SKILLS IN A COLLEGE SETTING FOR A MINIMUM OF 15 ATTENDANCE DAYS OVER ONE TRIMESTER WHILE UNDER COLLEGE AND UNIVERSITY SUPERVISION AT SITES ARRANGED FOR BY THE UNIVERSITY.

REQUIREMENTS:
STUDENTS MUST HAVE ACHIEVED COUNSELING COMPETENCIES ACCEPTABLE TO THE SCREENING COMMITTEE FOR PRACTICUM SITES (SEE DIVISION OF PSYCHOLOGY AND COUNSELING STUDENT HANDBOOK FOR DETAILS). ALL OTHER COURSEWORK MUST BE COMPLETED WITH GRADES AS SPECIFIED BY THE PROGRAM OR ALL WORK IN SKILL-BUILDING COURSES COMPLETED WITH GRADES AS SPECIFIED BY THE PROGRAM AND SUFFICIENT PROGRESS IN MAINTAINING COURSES TO CLEARLY DEMONSTRATE TO THE PRACTICUM SCREENING COMMITTEE THAT COMPLETION IS NEAR.

FALL WINTER.
UNDER SUPERVISION OF A UNIVERSITY PROFESSOR AND CLINICAL STAFF, STUDENTS COMPLETE A FINAL MASTERS PROJECT DEMONSTRATING INTEGRATION OF ACADEMIC AND CLINICAL SKILLS.

PREREQUISITES:
CANDIDACY: HLD380, HLD560, HLD595, PERMISSION OF INSTRUCTORS AND SUCCESSFUL PRE-PREREQUISITE.
WINTER, SPRING/SUMMER.
HATTON, WALT.

HLD380
WORKSHOP: WHOLISTIC EDUCATION
3
THIS IS A COURSE IN HELPING OTHERS HELP THEMSELVES. THE EXPERIENCE IS DESIGNED TO CREATE A POSITIVE ENVIRONMENT WHICH SUPPORTS THE SELF-EXPLOREATION AND RISK-TAKING NECESSARY TO REMOVE THE BARRIERS TO SELF-EXPRESSION, SELF-LOVE AND SELF-EXPRESSION. PERSONAL AND PROFESSIONAL EFFECTIVNESS. THE COURSE IS AN INTENSIVE EXPERIENCE IN DISCOVERING WHO WE REALLY ARE AND LEARNING TO ACCEPT, LOVE AND HONOR OUR TOTAL SELF. A PRIMARY FOCUS WILL BE TRANSFERRING THESE SKILLS TO CLASSROOM USE IN ORDER TO CREATE A POSITIVE ENVIRONMENT IN WHICH BOTH STUDENTS AND TEACHERS EXPERIENCE A REDUCTION IN NEGATIVE STRESS AND AN INCREASE IN EFFECTIVE ACADEMIC AND SOCIAL LEARNING. TO ARRIVE AT THIS GOAL, WE WILL USE METHODS AND CONCEPTS FROM HYPNOTHERAPY, SELF-HEALING, COMMUNICATION THEORY, TACT, GUIDED MEDITATION, DREAM INTERPRETATION, RELAXATION TRAINING, ORGANIZATIONAL CLIMATE DEVELOPMENT, CLASSROOM GOAL STRUCTURING, NARRATIVE-DRAMA THERAPY, AND TRANSACTIONAL ANALYSIS. CREDITS BASED ON DEMONSTRATION OF SKILLS. COMMUNITY PROFESSOR, STAFF.

HLD385
WORKSHOP: WRITING IN THE ELEMENTARY GRADES: MOTIVATION & TECHNIQUES
3
A COMPLETE APPROACH TO TEACHING WRITING SKILLS FOR GRADES 1-5. INCLUDING INTRODUCING TOPICS, WORK SKILLS, MECHANICS, AND EVALUATION. UPON COMPLETION OF THE COURSE, STUDENTS WILL BE ABLE TO STRUCTURE AND TEACH WRITING LESSONS FOR CHILDREN THAT ARE MEANINGFUL AND COMPLETE. IT WILL INCLUDE MOTIVATIONAL TECHNIQUES, LANGUAGE EXPERIENCES, LITERARY FORMS, AND EVALUATION TOOLS. THIS IS A DEVELOPMENTAL APPROACH TO THE TEACHING OF WRITING SKILLS OFFERED BASED ON DEMAND. COMMUNITY PROFESSOR, STAFF.

HLD390
COMMUNICATING AESTHETIC VALUES THROUGH SPORT
3
INTRODUCES STUDENTS TO ALTERNATIVE VALUES ASSOCIATED WITH SPORT THROUGH THE ANALYTICAL FILMS AND RELATED TEXTS. TESTS AWARENESS OF CONCEPTS ATTACHED TO THE BEAUTY OF SPORT, DIFFERENTIATES BETWEEN "SUBJECTIVE" AND "OBJECTIVE" AESTHETIC, CONSTRUCTS A MODEL BASED ON THE AESTHETIC COMPONENTS OF SPORT. FALL, WINTER, SPRING.

HLD400
SOCIOLOGY OF TOURISM AND LEISURE
3
PRESENTS THEORETICAL AND PRACTICAL FUNCTIONS OF TOURISM IDENTIFIED AND DEFINED AS A COMMUNICATIONS LEISURE SYSTEM. RECOGNIZES AND IDENTIFIES CONFLICTS, NEEDS OF TOURISMS AS THEY ACCOUNT FOR STRESS AND COUNTERSTRESS ALTERNATIVES IN LEISURE. DESIGNS A MODEL FOR ANALYSIS OF TOURISM AS A FUNCTIONAL LEISURE SYSTEM. VARIABLE FOCUSED CONNEXUS THE PRACTICUM FEATURE CAN BE SATISFIED IN ALTERNATIVE WAYS. FALL, SPRING.

HLD405
COUNTER-STRESS ALTERNATIVES FOR ADULTS
3
EXAMINES THE EFFECTS OF SOCIAL STRESS IN URBAN SOCIETY. DEFINES STRESS, STRESS-SUPPORTIVE REACTIONS. ALTERNATIVES PLAY FOR ADULTS. IDENTIFIES AND ANALYZES PSYCHOLOGICAL VARIABLES AND THEORIES SUPPORTIVE OF COUNTER-STRESS ALTERNATIVES IN PLAY AND STRUCTURES A MODEL FOR THE PSYCHOLOGY OF PLAY AND HUMOR. CREDITS BASED ON DEMAND. FALL, WINTER, SUMMER.

HLD490
SPORTS MANAGEMENT COMMUNICATION SYSTEM
3
MEETS THE NEEDS OF STUDENTS WHO ARE IMPROVING THEIR SKILLS IN SPORT ADMINISTRATION OF RECREATIONAL REGIONS. STUDENTS WILL ANALYZE VARIOUS ASPECTS OF LEADERSHIP AND SOCIALotch THEORETICAL AND OPERATIONAL PREPARATION. A COMPLETE MANUAL OF OPERATING PROCEDURES FOR THE SPORT SPECIALTY. FALL, SPRING/SUMMER.

LOD310
INTERCULTURAL ASPECTS OF MODERN OLYMPISM
3

LOD202
WORKSHOP: PROFESSIONAL DEVELOPMENT IN CAREER GUIDANCE 3
THIS COURSE WILL EXAMINE CURRENT TRENDS AND ISSUES IN THE CAREER GUIDANCE FIELD. THROUGH DEMONSTRATIONS, TEACHER HANDOUTS & IN-CLASS ASSIGNMENTS, PANEL DISCUSSION, CASE STUDY, GROUP DISCUSSION STUDENTS WILL LEARN A VARIETY OF CONCEPTS IN THE CAREER GUIDANCE FIELD. FALL, WINTER, SPRING/SUMMER.

LOD250
GRADUATE PROJECT IN INTERPERSONAL COMMUNICATION 4-6
DEMONSTRATES THE ABILITY TO SYNTHESIZE GRADUATE COURSEWORK IN COMMUNICATION THEORY THROUGH DEVELOPING AND COMPLETING A PROJECT IN A PRACTICAL SETTING. CREDITS BASED ON DEMAND. STAFF.

LOD255
GRADUATE THESIS IN INTERPERSONAL COMMUNICATION 4-6
UNDER FACULTY SUPERVISION, THE STUDENT DEVELOPS A COMMUNICATION THEORY (OR MODIFIES AN EXISTING THEORY) AND VALIDATES THE THEORY THROUGH A RIGOROUS EMPirical OR EXPERIMENTAL RESEARCH. THE STUDENT PREPARES A SCHOLARLY THESIS WHICH MEETS THE PROFESSIONAL STANDARDS OF WRITING AND CONTENT. PREREQUISITES: COMPLETION OF AT LEAST 90% OF ALL COURSEWORK AND APPROVAL OF THESIS PROPOSAL. FALL, WINTER, SPRING/SUMMER.

LOD260
CONTINUOUS PROGRESS---MASTER'S LEARNING 3
STUDENTS CONSTRUCT A RATIONALE AND DEVELOP PLANS FOR IMPLEMENTATION OF AN INDIVIDUALIZED CONTINUOUS LEARNING PROGRAM FOR USE IN THE CLASSROOM. NOT SCHEDULED TO BE OFFERED AT TIMES.

LOD270
ISSUES IN SOCIAL STUDIES EDUCATION 3
COVERS RECENT TRENDS AND ISSUES IN SOCIAL STUDIES EDUCATION AND DEVELOPMENTS IN SOCIAL STUDIES CURRICULA. OFFERED BASED ON DEMAND. FELDMORE.

LOD310
CURRENT TOPICS IN READING 4
P/R
DEscribes RESOURCES AVAILABLE TO EDUCATORS INTERESTED IN KEEPING AHEAD OF CURRENT TOPICS IN READING AND TEACHING METHODS FOR DOING READING RESEARCH. FALL, WINTER, SPRING/SUMMER.

LOD312
CLINICAL PRACTICUM IN READING 4
P/R
PROVIDES A SUPERVISED EXPERIENCE IN THE DIAGNOSIS AND READING PROBLEM. PREREQUISITES: HLD9510, HLD9520, HLD9530, HLD9540, HLD9550, HLD9560, PERMISSION, WINTER, SPRING/SUMMER.

LOD320
READING DIAGNOSIS 3
IDENTIFIES FACTORS WHICH INHIBIT SUCCESS IN READING AND ANALYZES RESULTANT READING DIFFICULTIES. STRENGTHENS SKILLS IN IMPLEMENTING DIAGNOSTIC PROCEDURES IN CLASSROOM SETTING. FALL, WINTER, SPRING/SUMMER.

LOD340
SUPERVISION OF CLASSROOM TEACHERS 3
DEScribes MAJOR ELEMENTS OF A SUPERVISORY RELATIONSHIP STUDENT DEVELOPS AND DEMONSTRATES ABILITY TO FACILITATE LEARNING BETWEEN ADULTS. FALL, WINTER, SPRING/SUMMER.

LOD350
TEACHING BASIC ARITHMETIC 3
STUDIES THE BASIC ARITHMETIC WHICH UNDERLIES THE ELEMENTARY SCHOOL CURRICULUM. COVERS APPROPRIATE TECHNIQUES FOR DIAGNOSING INSTRUCTING BASIC ARITHMETIC CONCEPTS TO CHILDREN USING A VARIETY OF CONCRETE MANIPULATIVE MATERIALS. Examines CONCRETE ELEMENTARY
DEVELOPS "DIRECT CONTENT AREA" READING LESSONS. REVIEWS LITERATURE ON CONTENT AREA READING INSTRUCTION; CONSTRUCTS MINI-TASK CENTERS FOR DIAGNOSTIC AND PERSONALIZED READING IN THE CONTENT AREAS.

PREQUISITES: mL09510 & mL09510.

CONLEY, GOODYEAR.

Ml0960 METHODS OF TEACHING LEARNING DISABLED INDIVIDUALS

EXAMINES THE PROFESSIONAL PROCEDURES NEEDED TO PLAN AND IMPLEMENT APPROPRIATE INSTRUCTIONAL PROGRAMS FOR INDIVIDUALS DESCRIBED AS HAVING SPECIFIC LEARNING DISABILITIES. THE PLANNING, COOPERATING, MANAGING AND MANAGEMENT COMPETENCIES ARE CONSISTENT WITH A RECENT FEDERAL MANDATE TO INITIATE INSTRUCTIONAL PLANNING FROM PREDETERMINED EDUCATIONAL GOALS (STEP). THIS COURSE REQUIRES 30-20 CLOCK HOURS OF FIELDWORK.

PREQUISITES:

mL0960, mL0970.

WINTER, SPRING/SUMMER.

STAFF.

Ml0970 CHARACTERISTICS OF LEARNING DISABLED STUDENTS

EXAMINES THE THEORETICAL FOUNDATIONS OF LEARNING DISABILITIES AND ATTEMPTS TO RELATE TO THE VARIOUS CONSTRUCTS TO SUCH ISSUES AS CAUSATION, PREVENTION AND SELECTION OF APPROPRIATE PSYCHOPEDAGOGICAL MEANS TO IDENTIFY SPECIFIC LEARNING PROBLEMS. ADDITIONAL ATTENTION IS GIVEN TO THE EFFECTS OF THESE INDIVIDUALS UPON HIS OR HER FAMILY AND COMMUNITY. THIS COURSE REQUIRES 15-20 CLOCK HOURS OF FIELDWORK.

PREQUISITES:

mL0960.

WINTER.

STAFF.

Ml0930 EDUCATIONAL IMPLICATIONS OF LIFE STYLES IN URBAN COMMUNITIES

DESCRIPTS VARIOUS LIFE STYLES AND ANALYZES DIFFERENT LEARNING ENVIRONMENTS; DESIGNED TO PROVIDE TEACHERS AND ADMINISTRATION WITH INFORMATION THAT WILL ASSIST THEM IN PLANNING FOR INSTRUCTION.

PREQUISITES:

FAll, SPRING/Summer.

STAFF.

Ml0922 WORKSHOP: COMMUNICATION SYSTEMS FOR SPECIAL EDUCATION

THIS WORKSHOP WILL DEAL WITH TRAINING EDUCATORS, PARAPROFESSIONALS AND SUPPORT STAFF WHO WORK WITH EXCEPTIONAL NEEDS BY USING THE EDUCATIONAL AND THERAPEUTIC APPLICATIONS OF THE CYBERNETIC COMMUNICATIONS SYSTEM.

OFFERED BASED ON DEMAND.

COMMUNITY PROFESSOR, STAFF.

Ml092A WORKSHOP: MATCHING TEACHER LEARNER STYLES

THIS COURSE SHAPES VARIOUS METHODOLOGIES IN PRESENTING MATERIAL IN THE CLASSROOM. IT INVOLVES MATCHING TEACHER AND LEARNER STYLES, BEING AWARE THAT CHILDREN LEARN IN DIFFERENT WAYS AND HAVING VARIOUS TECHNIQUES AVAILABLE. A TEACHER CAN ADAPT PRESENTATION AND LEARNING METHODS TO FIT CHILDREN'S COMPETENCIES, INTERESTS AND NEEDS. WAYS IN WHICH THE CURRICULUM CAN BE SYNERGIZED WITH INDIVIDUAL DIFFERENCES WILL BE EXAMINED AND EXPLORED TO MAXIMIZE LEARNER'S EFFECTIVENESS.

OFFERED BASED ON DEMAND.

COMMUNITY PROFESSOR, STAFF.
194 CHLD Course Descriptions

HL097C WORKSHOP: POSITIVE ATTITUDES TOWARDS LEARNING 1
DESIGNED TO FACILITATE IN TEACHERS SKILLS TO INVOLVE STUDENTS IN CLASS ACTIVITIES. WILL UTILIZE TECHNIQUES IN DISCUSSION, REINFORCEMENT, LISTENING, AND OBSERVATION.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: PSYCHIATRIC ASPECTS OF DIVORCE 2
THIS COURSE OFFERS LEGAL, MEDICAL, AND MENTAL HEALTH PERSONNEL AN OPPORTUNITY TO EXAMINE PSYCHIATRIC CAUSES AND RESULTS OF DISORDER.
PARTICIPANTS WILL EVALUATE AND BROADER THEIR PERSONAL SKILLS IN INTERPRETATION, DIAGNOSIS, AND APPROPRIATE INTERVENTION AS WELL AS GAIN GREATER UNDERSTANDING OF THE KNOWLEDGE AND SKILLS OFFERED BY OTHER PROFESSIONALS IN RELATED FIELDS.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: PSYCHOTHERAPY BASED ON CONDUCTIVE INSTRUCTION 3
THE PURPOSE OF THIS COURSE IS TO EXAMINE THE PSYCHOTHERAPY CONDUCTIVE INSTRUCTION. THE COURSE REQUIRES A STUDENT TO DEVELOP A CONDUCTIVE PRACTICE AND EVALUATE A SPECIFIC PLAN OF ACTION IN THEIR PROFESSIONAL SETTING.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: GIFTED EDUCATION/INDIVIDUALIZATION 4
THE INSTITUTE FOR NATIONAL LIVING IN NEW YORK TOOK THE PHILOSOPHY AND TECHNIQUES OF NATIONAL GIFTED EDUCATION AND APPLIED THEM TO LEARNING AND EMOTIONAL RESPONSES IN CHILDREN. THEY HAVE DEVELOPED THE "LIVING SCHOOL" WHICH COMBINES TEACHING THE RATIONAL THINKING AND NATIONAL THINKING. THIS COURSE WILL PRESENT THIS MODEL WITH THE EXPERIENCES FOR OUR OWN CLASSROOM. NATIONAL GIFTED EDUCATION WORKS WELL WITH CHILDREN IN GRADES 4-12.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: INFORMAL READING INVENTORY - REVIEW AND EXPANSION 5
THIS COURSE IS DESIGNED FOR TEACHERS WHO HAVE COMPLETED THE DISTRICT PSY READING CLINIC ON PSYCHOMETRIC AND EMOTIONAL RESPONSES IN CHILDREN. IT INCLUDES REVIEW OF DIAGNOSTIC PROCEDURES AND A REVIEW OF THE PROCEDURES FOR ADMINISTERING PSYCHOMETRIC AND EMOTIONAL RESPONSES IN CHILDREN.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: HANDLING STAFF AND STUDENT STRESS IN THE SCHOOLS 6
THIS COURSE EXAMINES THE NATURE OF STRESS AND THE UNIQUE WAY IT IMPACTS THE CLASSROOM. IT DEALS WITH HOW THE PROFESSIONAL CAN UNDERSTAND THE CAUSES AND EFFECTS OF STRESS AND HOW TO MANAGE STRESS IN THEIR LIVES AND THE CLASSROOM SITUATION.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: HUMOR AND CREATIVITY 7
THIS COURSE IS DESIGNED TO BE A PERSONALLY ENRICHING AND PROFESSIONAL USEFUL WAY TO DISCOVER THE HUMOR AND CREATIVITY IN OURSELVES. STUDENTS WILL EXPLORE THE NATURE OF HUMOR AND CREATIVITY AND HOW TO CHANNELED "HUMOR" TO THEIR EDUCATION AND HELPING PROFESSIONALS CAN CONSCIOUSLY CALL ON THEIR OWN SENSE OF HUMOR AND THEIR CREATIVE PROBLEM SOLVING ABILITIES AND HOW A WASHING MACHINE TRICKS CAN BE EMPLOYED TO ACHIEVE SERIOUS EDUCATIONAL OBJECTIVES.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: DISCIPLINE IN CARING FOR QUALITY 8
THE PURPOSE OF THIS COURSE IS TO EXAMINE THE PSYCHOTHERAPY CONDUCTIVE INSTRUCTION. THE COURSE REQUIRES A STUDENT TO DEVELOP A CONDUCTIVE PRACTICE AND EVALUATE A SPECIFIC PLAN OF ACTION IN THEIR PROFESSIONAL SETTING.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: MOTIVATION FOR BASIC SKILL-TEACHING ON TO BASIC 9
IN THIS COURSE PARTICIPANTS WILL EXPERIENCE DIVERSITY OF STRATEGIES AND PROCEDURES AND DEVELOP BASIC SKILL CONCEPTS THROUGH THE USE OF POPULAR MUSIC, MOVIES, GAMES, CONTESTS. "ACTION" AND OTHER TECHNIQUES. PARTICIPANTS WILL SHARE SOME OF THEIR OWN TECHNIQUES MINGE FAIRLY.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: LEARNING TOGETHER & ALONE 10
THE PURPOSE OF THIS COURSE IS TO EXAMINE THE PSYCHOTHERAPY CONDUCTIVE INSTRUCTION. THE COURSE REQUIRES A STUDENT TO DEVELOP A CONDUCTIVE PRACTICE AND EVALUATE A SPECIFIC PLAN OF ACTION IN THEIR PROFESSIONAL SETTING.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: CREATIVE CLASSROOM MANAGEMENT 11
THE PURPOSE OF THIS COURSE IS TO EXAMINE THE PSYCHOTHERAPY CONDUCTIVE INSTRUCTION. THE COURSE REQUIRES A STUDENT TO DEVELOP A CONDUCTIVE PRACTICE AND EVALUATE A SPECIFIC PLAN OF ACTION IN THEIR PROFESSIONAL SETTING.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: BASIC RESPONSIBILITY TRAINING 12
THE PURPOSE OF THIS COURSE IS TO EXAMINE THE PSYCHOTHERAPY CONDUCTIVE INSTRUCTION. THE COURSE REQUIRES A STUDENT TO DEVELOP A CONDUCTIVE PRACTICE AND EVALUATE A SPECIFIC PLAN OF ACTION IN THEIR PROFESSIONAL SETTING.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: INNOVATIVE APPROACHES TO LEARNING & WRITING INSTRUCTION 13
THE PURPOSE OF THIS COURSE IS TO EXAMINE THE PSYCHOTHERAPY CONDUCTIVE INSTRUCTION. THE COURSE REQUIRES A STUDENT TO DEVELOP A CONDUCTIVE PRACTICE AND EVALUATE A SPECIFIC PLAN OF ACTION IN THEIR PROFESSIONAL SETTING.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: MAKING CLASSROOM GROUP WORK II
THE PURPOSE OF THIS COURSE IS TO EXAMINE THE PSYCHOTHERAPY CONDUCTIVE INSTRUCTION. THE COURSE REQUIRES A STUDENT TO DEVELOP A CONDUCTIVE PRACTICE AND EVALUATE A SPECIFIC PLAN OF ACTION IN THEIR PROFESSIONAL SETTING.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HL097C WORKSHOP: MAKING CLASSROOM GROUP WORK III
THE PURPOSE OF THIS COURSE IS TO EXAMINE THE PSYCHOTHERAPY CONDUCTIVE INSTRUCTION. THE COURSE REQUIRES A STUDENT TO DEVELOP A CONDUCTIVE PRACTICE AND EVALUATE A SPECIFIC PLAN OF ACTION IN THEIR PROFESSIONAL SETTING.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.
HLD972C
SPORTS COMMUNICATION SKILLS FOR COACHING (BASEBALL)

This course will provide teachers with procedures for analyzing leaming and teaching methods. The course will also acquaint teachers with methods to diagnose and treat children's skill abilities and needs in reading. This will also explore contemporary issues and methods in the area of reading geared to teachers in grades 3-5.

OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR, STAFF.

HLD972H
INVESTIGATING THE LEARNING STYLES OF CHILDREN

This course will provide teachers with procedures for analyzing learning and teaching behaviors and methods for identifying learning styles of children (informal procedures) and methods for developing instructional recommendations for teaching children based on assessment of the learning style.

SPRING/SUMMER.
COMMUNITY PROFESSOR, STAFF.

HLD972O
WORKSHOP: READING

This course will acquaint teachers with the context-sequence and methods of reading. The course will also acquaint teachers with methods to diagnose and treat children's skill abilities and needs in reading. This will also explore contemporary issues and methods in the area of reading geared to teachers in grades 3-5.

OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR, STAFF.

HLD972O
WORKSHOP: TEACHER EFFECTIVENESS TRAINING

Teacher Effectiveness Training is a course in classroom communication and problem-solving. In which the worth of human beings is uppermost and no one "loses," the skills are designed to invite students to be responsible and to participate in decision-making and problem-solving processes. The experientially-based workshops provides opportunity to practice the skills and experience-effectiveness in teacher-student relationship.

OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR, STAFF.

HLD972A
WORKSHOP: TEACHING ART-LEFT-HANDED STRATEGIES

This course will explore the content of art not just as a process and technique but as stemming from the nature of experience-experience of dialogue between oneself (the world of ideas and feelings) and a specific art material. What is known about right-brain functioning could be applied to "left-handed" teaching methods so the teacher could begin a self-actualizing process in an art context. Exploration of two-dimensional media could be followed to a logical outcome: practicing the results of that exploration and the materials the children and later if possible with adult members of the course. Supportive feedback and evaluation will help the student synthesize the experience.

OFFERED BASED UPON DEMAND.
COMMUNITY PROFESSOR, STAFF.

HLD972B
WORKSHOP: CAREER COUNSELING AND PLACEMENT

This course will address specific counseling concerns and skills related to pre-employment placement and occupational survival training.

WINTER.
COMMUNITY PROFESSOR, STAFF.

HLD972C
WORKSHOP: ADMINISTRATIVE CONCEPTS IN CAREER GUIDANCE

The key to effective career guidance and placement programs is effective and knowledgeable administrators. Both agency and educational administrators can benefit from this course as it presents a system approach to planning, staff development, and program evaluation.

SPRING/Summer.
COMMUNITY PROFESSOR, STAFF.

HLD972D
WORKSHOP: ACTION RESEARCH FOR ACTIVE TEACHERS

This course examines the research process in an educational milieu. Participants will be requested to identify problems, develop research designs, collect and analyze data, and develop conclusions.

OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR, STAFF.

HLD974A
WORKSHOP: MEETING NEEDS OF EXCEPTIONAL CHILDREN IN THE REGULAR CLASSROOM

This course is designed to provide teachers with the diagnostic and evaluation skills necessary to effectively teach exceptional children within the classroom. Course participants will be actively and experimentally involved in the acquisition and development of diagnostic, instructional, and evaluation skills as a result of applying them directly to students in their classroom.

COMMUNITY PROFESSOR, STAFF.

HLD974G
WORKSHOP: GIFTED EDUCATION ADMINISTRATION

The focus of this course is the stages for initiating and implementing a gifted program. Topics included are beginning and implementing a gifted program, writing goals, objectives, activities, evaluation designs, organizational models, and selecting personnel.

OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR, STAFF.

HLD974P
PERSONAL GROWTH FOR EDUCATORS

Through individual experiences, group activities, and field experiences, each student will be taught to become more inner-directed and self-motivated. The theoretical ideas of Maslow, Rogers, Comb's, Synott, Pollo, May, Raymond, Salle, Charles, Hamner, Turner, and other actualizing theorists will be presented and discussed. The emphasis of this first level graduate course is on the continuing integration of concepts and experiences toward a goal of fuller self-actualization and the development of untapped capacities.

OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR, STAFF.

HLD975A
WORKSHOP: THEORIES & TECHNIQUES OF HUMANISTIC EDUCATION

Theoretical considerations central to the principles of humanistic education, the most frequently used strategies in humanistic education, and research on the effect of humanistic techniques will be presented. This course will emphasize the self-discovery of participants in relation to their own human values and attitudes. This is both a personal growth course and an introduction to humanistic education.

OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR, STAFF.

HLD975O
WORKSHOP: HUMAN CREATIVITY

What is creativity? Can it be taught? Caught during the course, and how can you improve your own creativity? Of all the students do creative things, is the student a more creative at some ages than others? How do you value your own creativity? That of students? Does creativity always exist itself? The process this introductory course will provide a base for a follow-up classroom application.

COMMUNITY PROFESSOR, STAFF.

HLD975T
WORKSHOP: TELEVISION EFFECTIVENESS TRAINING

Television Effectiveness Training will focus on the utilization of TV as a teaching tool. Considerations will be given to prime time programs on commercial and public networks as well as instructional TV. Participants will examine available resources and the worth of organizations producing study materials. Participants will develop classroom materials to fit their particular educational needs. The course is also intended to develop critical viewing skills.

OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR, STAFF.

HLD976O
WORKSHOP: LEARNING TOGETHER & ALONE II

Participants will continue to develop and refine their knowledge and skills related to implementing cooperatively structured...
CLASSROOM ENVIRONMENTS WITH PARTicular EMphasis IN ESTABLISHING
TRUST AND DEVELOPING LEADERSHIP CAPABILITIES.

PRECONDITIONS:
MLO 9722.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9722
WORKSHOP: THE RELUCTANT LEARNER
2
THIS COURSE FOCUSES ON THE STUDENTS WHO NEED SPECIAL HELP IN
STUDYING IN SCHOOL BECAUSE OF EMOTIONAL, BEHAVIOR OR ATTITUdINAL PROBLEMS. THE CURRICULUM INCLUDES A THEORETICAL CONSIDERATION OF PRACTICAL SOLUTIONS. SUPPORT FOR TEACHERS AND STUDENTS DISCOURAGED OF OVERWHELM AND FOLLOW-UP FOR SUGGESTIONS MADE.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9723
WORKSHOP: THE RELUCTANT LEARNER
2
THIS COURSE IS DESIGNED TO HELP PARTICIPANTS EMBRACE IN THE COURSE BETTER UNDERSTAND THE HISTORY, HUMAN, DEVELOPMENT PATTERNS AND CURRENT STATUS OF CREATIVE WRITING.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9725
WORKSHOP: PROCESS LEARNING FOR FUTURE
2
THIS COURSE IS DESIGNED TO HELP STUDENTS UNDERSTAND THE HUMAN DEVELOPMENT PROGRAM DEVELOPED BY NESS, WALLACH, AND WALLACH. THE COURSE WILL PRESENT NOT ONLY VARIOUS ALTERNATIVE APPROACHES TO PROCESS-LEARNING, BUT A SPECIFIC LEARNING MODEL FOR AGES 3-25.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9726
WORKSHOP: GROUP DYNAMICS/CIRCLE DISCUSSION
2
PARTICIPANTS WILL BE EXPOSED TO THE INTERPERSONAL RELATIONSHIPS EXPRESSED IN THE HUMAN DEVELOPMENT PROGRAM DEVELOPED BY NESS, WALLACH, AND WALLACH. THE COURSE WOULD PRESENT NOT ONLY VARIOUS ALTERNATIVE APPROACHES TO GROUP-DYNAMICS/CIRCLE DISCUSSION, BUT A SPECIFIC LEARNING MODEL FOR AGES 3-25.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9727
WORKSHOP: INDIVIDUALIZATION INSTRUCTION
2
THIS WORKSHOP FOCUSES ON TECHNICALS FOR READING INDIVIDUAL STUDENT NEEDS. THESE TECHNIQUES INCLUDE IDENTIFYING THE LEARNING STYLE OF STUDENTS, TESTING DIAGNOSIS, DEVELOPING MATERIALS FOR REMEDIAL AND CURRICULUM TEACHING, AND USING ADMINISTRATION SYSTEMS.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9728
WORKSHOP: ADMINISTRATION & SUPERVISION OF SPECIAL EDUCATION
2
THIS COURSE IS DESIGNED FOR PRESENT ADMINISTRATION PROCESS PRINCIPAL, PRINCIPAL, ETC. AS WELL AS THOSE INVOLVED IN OR INTERESTED IN ALL LEVELS OF SPECIAL EDUCATION ADMINISTRATION AND SUPERVISION. THE COURSE PRESENTS AT OVERVIEW OF CURRENT SPECIAL EDUCATION ADMINISTRATION PATTERNS IN USE THROUGHOUT THE COUNTY. SPECIAL FOCUS IS GIVEN TO PROGRAM ORGANIZATION, STATE AND ADMINISTRATION PATTERNS.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9729
WORKSHOP: IN J. PIAGET AND THE CURRICULAR PROCESS
2
A STUDY OF THE INTELLECTUAL DEVELOPMENT OF THE CHILD - AGE 0 TO 12 - STRESSING THE EARLY CHILDHOOD ASPECTS ACCORDING TO J. PIAGET'S HYPOTHESIS, EPISTEMOLOGY, CRITICAL THINKING AND CURRICULAR PREFERENCES FOR THE EDUCATIONAL PROCESS - AT HOME (SPECIALS), AT SCHOOL, OR IN A HOMEPARTNER RELATIONSHIP - AT SCHOOL (MUSEUMS), AT HOME (ORIGIN), ELEMENTARY SCHOOL UP TO 12TH GRADE.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR.

MLD 9730
WORKSHOP: POSITIVE BEHAVIOR FOR EXCEPTIONAL CHILDREN
2
THESE WORKSHOPS ARE DESIGNED TO HELP DEFEATING BEHAVIOR PROBLEMS IN THE CLASSROOM. THEY WILL FOCUS ON THEORETICAL APPROACHES TO THE CONCEPTS OF "NORMALITY", "HEALTH", "RESPONSIBILITY" AND "POWER" AND ON PRACTICAL TECHNIQUES TO TURN BEHAVIOR PROBLEMS IN THE CLASSROOM.MENTAL HEALTH.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR.

MLD 9732
WORKSHOP: ORGANIZING A RESPONSIVE CLASSROOM
2
THIS WORKSHOP IS FOR TEACHERS WHO WANT TO TUNE INTO STUDENTS' FEELINGS AND USE THEM AS A BASIS FOR TEACHING. PARTICIPANTS WILL PROVIDE TECHNICAL CORRESPONDENCE THAT PROMOTE AND ENHANCE STUDENT INVOLVEMENT AND OPPORTUNITIES FOR TEACHERS TO CONSTRUCT MATERIALS FOR THEIR CLASSES.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9733
WORKSHOP: STRENGTHENING THE HOME-SCHOOL RELATIONSHIP
2
THIS COURSE IS DESIGNED TO HELP TEACHERS BECOME MORE EFFECTIVE IN RELATING WITH PARENTS. IT WILL EMphasize THE IMPORTANCE OF STRONG HOME-SCHOOL RELATIONSHIPS. MANY STRATEGIES IN POSITIVELY DEALING WITH AND WINNING THE SUPPORT AND APPROVAL OF PARENTS WILL BE DEMONSTRATED AND PRACTICED.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9735
WORKSHOP: INDIVIDUALIZED EDUCATION PROGRAM: DIAGNOSTIC/PRESCRIPTIVE/EVALUATIVE
2
THE PURPOSE OF THIS WORKSHOP IS TO PROVIDE TEACHERS WITH SKILLS WHICH WILL ENABLE THEM TO COME WITH THE REALITIES OF DIAGNOSING AND THE PROCESS OF PREPARING AND USING INDIVIDUALIZED EDUCATIONAL PLANS BASED ON PUBLIC LAW 94-142.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9737
WORKSHOP: TEACHING READING IN THE CONTENT AREAS
2
THE PURPOSE OF THIS WORKSHOP IS TO PROVIDE TEACHERS WITH SKILLS WHICH WILL ENABLE THEM TO COME WITH THE REALITIES OF DIAGNOSING AND THE PROCESS OF PREPARING AND USING INDIVIDUALIZED EDUCATIONAL PLANS BASED ON PUBLIC LAW 94-142.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9738
WORKSHOP: GIFTED EDUCATION PROGRAM
2
THE PURPOSE OF THIS WORKSHOP IS TO PROVIDE TEACHERS WITH SKILLS WHICH WILL ENABLE THEM TO COME WITH THE REALITIES OF DIAGNOSING AND THE PROCESS OF PREPARING AND USING INDIVIDUALIZED EDUCATIONAL PLANS BASED ON PUBLIC LAW 94-142.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9739
WORKSHOP: GIFTED EDUCATION PROGRAM
2
THE PURPOSE OF THIS WORKSHOP IS TO PROVIDE TEACHERS WITH SKILLS WHICH WILL ENABLE THEM TO COME WITH THE REALITIES OF DIAGNOSING AND THE PROCESS OF PREPARING AND USING INDIVIDUALIZED EDUCATIONAL PLANS BASED ON PUBLIC LAW 94-142.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9740
WORKSHOP: GIFTED EDUCATION PROGRAM
2
THE PURPOSE OF THIS WORKSHOP IS TO PROVIDE TEACHERS WITH SKILLS WHICH WILL ENABLE THEM TO COME WITH THE REALITIES OF DIAGNOSING AND THE PROCESS OF PREPARING AND USING INDIVIDUALIZED EDUCATIONAL PLANS BASED ON PUBLIC LAW 94-142.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9741
WORKSHOP: GIFTED EDUCATION PROGRAM
2
THE PURPOSE OF THIS WORKSHOP IS TO PROVIDE TEACHERS WITH SKILLS WHICH WILL ENABLE THEM TO COME WITH THE REALITIES OF DIAGNOSING AND THE PROCESS OF PREPARING AND USING INDIVIDUALIZED EDUCATIONAL PLANS BASED ON PUBLIC LAW 94-142.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

MLD 9742
WORKSHOP: CREATIVITY AND INNOVATION IN THE CLASSROOM
2
THE PURPOSE OF THIS WORKSHOP IS TO PROVIDE TEACHERS WITH SKILLS WHICH WILL ENABLE THEM TO COME WITH THE REALITIES OF DIAGNOSING AND THE PROCESS OF PREPARING AND USING INDIVIDUALIZED EDUCATIONAL PLANS BASED ON PUBLIC LAW 94-142.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.
HLD9794
WORKSHOP: DIAGNOSTICS FOR THE LEARNING DISABILITY TEACHER
2
STUDENTS LEARN TO CONDUCT ADMNISTER MAJOR DIAGNOSTIC INSTRUMENTS: SCORE AND INTERPRET TEST PERFORMANCES, AND MAKE OBSERVATIONS, TITIONS ON DIAGNOSTIC PURPOSES AND DEVELOP INSTRUCTIONAL PROCESSES FROM DIAGNOSTIC FINDINGS. OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HLD9795
WORKSHOP: LEARNING TOGETHER AND ALONE III
1
PARTICIPANTS WILL CONTINUE TO DEVELOP AND UNEE THEIR KNOWLEDGE AND SKILLS RELATING TO IMPLEMENTING COOPERATIVELY STRUCTURED CLASSROOM ENVIRONMENTS IN REGARD TO MAINSTREAMING WITH PARTICULAR EMPHASIS ON CONSTRUCTIVE CONFLICT RESOLUTION AND GROUP COMMUNICATION SKILLS.
PREQUISITES: HLD9793, HLD9795.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HLD9796
WORKSHOP: ENERGY & STRESS IN THE CLASSROOM
2
EMPHASIS ON PROFESSIONAL SUPPORT GROUPS AS A MEANS OF REDUCING ISOLATION AND MANAGING JOB-RELATED STRESS. PARTICIPATION IN A PROFESSIONAL SUPPORT GROUP MODEL WILL BE FEATURED.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HLD9801
WORKSHOP: WRITE ON! NEW WAYS/new year
1
A SPECIFIC LEARNING MODEL FOR CREATIVE WRITING WILL BE DEVELOPED. STUDENTS WILL LEARN HOW TO IMPLEMENT AND EVALUATE A SIMILAR PROGRAM IN THEIR OWN PROFESSIONAL SETTING.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR. STAFF.

HLD9810
CURRENT ISSUES IN EARLY CHILDHOOD EDUCATION
1
DOCUMENTS DIFFERING VIEWPOINTS ON CURRENT ISSUES. STUDENTS WILL EXAMINE THE DECISION-MAKING PROCESS AND CURRENT STATUS OF ISSUES: TAKE A PUBLIC STAND ON ONE ISSUE TO INFLUENCE THOSE RESPONSIBLE FOR DETERMINING ITS OUTCOME.
FALL. WINTER.

HLD9820
INTRODUCTION TO EDUCATIONAL ADMINISTRATION
1
DESCRIBES ORGANIZATION OF EDUCATION. ADMINISTRATIVE TASKS. LEADERSHIP ROLES OF SCHOOL PERSONNEL AND POLICY FORMATION. STUDENTS WILL APPLY CONCEPTS TO A SCHOOL SETTING.
FALL. SPRING/SUMMER.

HLD9822
ELEMENTARY SCHOOL ADMINISTRATION AND SUPERVISION
3
INTRODUCES THE PROSPECTIVE ADMINISTRATOR TO THE VARIOUS FEATURES OF AN ELEMENTARY SCHOOL: THE ORGANIZATIONAL STRUCTURE. CURRICULUM DESIGNS. INSTRUCTIONAL DESIGNS. AND ADMINISTRATIVE ROLES AND RESPONSIBILITIES. WILL BE IDENTIFIED. ANALYZED AND DISCUSSED.
FALL. SPRING/SUMMER.

HLD9830
THE COMMUNITY COLLEGE
3
STUDIES THE COMMUNITY COLLEGE AS A UNIQUE TYPE OF EDUCATIONAL INSTITUTION. SURVEYS THE HISTORICAL DEVELOPMENT. PHILOSOPHICAL BASES. CONTROL, CURRICULUM AND STUDENTS FOUND IN COMMUNITY COLLEGE SYSTEM.
FALL. WINTER. SPRING/SUMMER.

HLD9831
COMMUNITY COLLEGE ADMINISTRATION
3
EXAMINES COLLEGE ADMINISTRATION: INCLUDING POLICY-SETTING IN AREAS OF COLLEGE OPERATIONS. PARTICULAR ATTENTION IS GIVEN TO ADMINISTRATION IN A PUBLIC COMMUNITY COLLEGE.
PREQUISITES: HLD9820, HLD9830.
FALL. WINTER. SPRING/SUMMER.

HLD9840
SCHOOL LAW
3
EXPLORER THE LEGAL BASIS OF THE SCHOOL AND THE RELATIONSHIP BETWEEN SOCIAL PROBLEMS AND FEDERAL AND STATE COURT DECISIONS. INCLUDES LEGAL RIGHTS OF ADMINISTRATORS. TEACHERS. PARENTS AND STUDENTS ALONG WITH COURT DECISIONS ON DUE PROCESS. EQUALITY AND RACIAL PRACTICE.
WINTER. SPRING/SUMMER.

HLD9911
GOVERNMENT POLICIES IN THE PUBLIC SCHOOL
3
IDENTIFIES THE INFLUENCES OF THE STATE AND FEDERAL GOVERNMENT ON THE SCHOOL AND THE FORCES AFFECTING ITS OPERATION. DESIGNED AS A COMPANION COURSE TO HLD 7960: HOWEVER, THERE ARE NO PREQUISITES.
SPRING/SUMMER.

HLD9912
PRACTICUM IN ADMINISTRATION AND SUPERVISION I
3
PROVIDES A SCHOOL SETTING IN WHICH THE STUDENT DEVELOPS AND UTILIZES A VARIETY OF ADMINISTRATIVE AND SUPERVISORY SKILLS UNDER SUPERVISION. CONSIDERS THE IMPACT OF ADMINISTRATIVE AND SUPERVISORY SYSTEMS ON SUPERVISORY DUTIES AND THE DESIGN OF SUPERVISORY SYSTEMS.
PREQUISITES:
HLD9911.
FALL. WINTER. SPRING/SUMMER.

HLD9913
PRACTICUM IN ADMINISTRATION AND SUPERVISION II
3
PROVIDES AN EXTENDED EXPERIENCE IN A SCHOOL SETTING IN WHICH THE STUDENT DEVELOPS AND UTILIZES A VARIETY OF ADMINISTRATIVE AND SUPERVISORY SKILLS UNDER SUPERVISION. CONSIDERS THE IMPACT OF ADMINISTRATIVE AND SUPERVISORY SYSTEMS ON SUPERVISORY DUTIES AND THE DESIGN OF SUPERVISORY SYSTEMS.
PREQUISITES:
HLD9912.
FALL. WINTER. SPRING/SUMMER.

HLD9920
INTERNSHIP IN SCHOOL PSYCHOLOGY
6
THE INTERNSHIP WILL BE TAKEN AFTER COMPLETION OF THE M.A. IN SCHOOL PSYCHOLOGY AND CAN BE ENROLLED IN ONLY AFTER ACCEPTANCE BY AN APPROVED INTERNSHIP SITE.
PREQUISITES:
HLD9920.
FALL. WINTER. SPRING/SUMMER.

HLD9930
GRADUATE THESIS
6
IN THE MASTER'S THESIS A STUDENT WORKS CLOSELY WITH THREE FACULTY MEMBERS (PRINCIPAL ADVISOR, SECONDARY ADVISOR IN SPECIALTY AREA, SCOPING ADVISOR OUTSIDE SPECIALTY AREA) DEVELOPING AND COMPLETING ORIGINAL THESIS PROPOSAL.
PREQUISITES:
HLD9920. HLD9930.
FALL. WINTER. SPRING/SUMMER.

HLD9940
SCHOOL LAW
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abnormal Psychology</td>
<td>HLD 3030</td>
</tr>
<tr>
<td>Academic Committee Seminar in Human Services</td>
<td>HLD 6710</td>
</tr>
<tr>
<td>Adlerian Family Counseling</td>
<td>HLD 8560</td>
</tr>
<tr>
<td>Administration and Supervision in Human Services</td>
<td>HLD 6220</td>
</tr>
<tr>
<td>Adolescence</td>
<td>HLD 5040</td>
</tr>
<tr>
<td>Alcoholism</td>
<td>HLD 5950</td>
</tr>
<tr>
<td>Advanced Communication Research</td>
<td>HLD 8040</td>
</tr>
<tr>
<td>Advanced Experimental Psychology</td>
<td>HLD 5060</td>
</tr>
<tr>
<td>Advanced General Psychology</td>
<td>HLD 7000</td>
</tr>
<tr>
<td>Advanced Individual Therapy Techniques, Adult</td>
<td>HLD 5459</td>
</tr>
<tr>
<td>Advanced Individual Therapy Techniques, Child</td>
<td>HLD 8543</td>
</tr>
<tr>
<td>Advanced Seminar in Psychosocial Theory</td>
<td>HLD 8210</td>
</tr>
<tr>
<td>Advanced Techniques: As Consultation</td>
<td>HLD 69725</td>
</tr>
<tr>
<td>Advertising Strategy and Consumer Behavior</td>
<td>HLD 5600</td>
</tr>
<tr>
<td>Advocacy in Human Services</td>
<td>HLD 7810</td>
</tr>
<tr>
<td>Alternative Help for Women</td>
<td>HLD 5890</td>
</tr>
<tr>
<td>Applied Approaches to Human Communication</td>
<td>HLD 8003</td>
</tr>
<tr>
<td>Automation in Literacies</td>
<td>HLD 7599</td>
</tr>
<tr>
<td>Beginning Counseling and Human Relation Skills</td>
<td>HLD 8720</td>
</tr>
<tr>
<td>Behavior Problems: for Classroom Teachers</td>
<td>HLD 6310</td>
</tr>
<tr>
<td>Behavior Problems: for Teachers</td>
<td>HLD 8545</td>
</tr>
<tr>
<td>Biofeedback &amp; Self-Regulation</td>
<td>HLD 5262</td>
</tr>
<tr>
<td>Black Child in the Suburban Schools</td>
<td>HLD 7169</td>
</tr>
<tr>
<td>Black/White Society and the Delivery of Human Services</td>
<td>HLD 7670</td>
</tr>
<tr>
<td>Career Education in Schools</td>
<td>HLD 6330</td>
</tr>
<tr>
<td>Characteristics of Behavior Disorder Students</td>
<td>HLD 5671</td>
</tr>
<tr>
<td>Characteristics of Learning Disabled Students</td>
<td>HLD 6870</td>
</tr>
<tr>
<td>Characteristics of the Mentally Retarded</td>
<td>HLD 6870</td>
</tr>
<tr>
<td>Child and Family in the Community</td>
<td>HLD 8153</td>
</tr>
<tr>
<td>Child Development</td>
<td>HLD 5520</td>
</tr>
<tr>
<td>Classroom Use and Instruction Materials</td>
<td>HLD 5570</td>
</tr>
<tr>
<td>Clinical Practice in Reading</td>
<td>HLD 9512</td>
</tr>
<tr>
<td>Cognitive Development</td>
<td>HLD 7900</td>
</tr>
<tr>
<td>Cognitive Psychology Applied to Instruction</td>
<td>HLD 7900</td>
</tr>
<tr>
<td>Communicating Aesthetic Values Through Sport</td>
<td>HLD 9000</td>
</tr>
<tr>
<td>Communication and Supervision for Teachers</td>
<td>HLD 9710</td>
</tr>
<tr>
<td>Communication and Human Sexuality</td>
<td>HLD 8130</td>
</tr>
<tr>
<td>Communication for Individuals with Special Needs</td>
<td>HLD 7112</td>
</tr>
<tr>
<td>Communication for Individuals with Special Needs</td>
<td>HLD 7112</td>
</tr>
<tr>
<td>Communication Research</td>
<td>HLD 6280</td>
</tr>
<tr>
<td>Communication Sensitivity</td>
<td>HLD 5700</td>
</tr>
<tr>
<td>Communication Workshop on Human Sexuality</td>
<td>HLD 7620</td>
</tr>
<tr>
<td>Community Counseling</td>
<td>HLD 6530</td>
</tr>
<tr>
<td>Community Counseling System</td>
<td>HLD 5710</td>
</tr>
<tr>
<td>Community Mental Health Seminar</td>
<td>HLD 8340</td>
</tr>
<tr>
<td>Community Organization</td>
<td>HLD 6750</td>
</tr>
<tr>
<td>Computers in Education</td>
<td>HLD 7950</td>
</tr>
<tr>
<td>Conflict Resolution</td>
<td>HLD 5500</td>
</tr>
<tr>
<td>Conflict and School Staff Development</td>
<td>HLD 8510</td>
</tr>
<tr>
<td>Consultation Seminar in School Psychology 1</td>
<td>HLD 8510</td>
</tr>
<tr>
<td>Consultation Seminar in School Psychology 2</td>
<td>HLD 8510</td>
</tr>
<tr>
<td>Consultation Seminar in School Psychology 3</td>
<td>HLD 8510</td>
</tr>
<tr>
<td>Consultation Seminar in School Psychology 4</td>
<td>HLD 8510</td>
</tr>
<tr>
<td>Consultation Skills: PARF</td>
<td>HLD 7980</td>
</tr>
<tr>
<td>Contemporary Issues in Human Resources-Management on Reservations</td>
<td>HLD 7982</td>
</tr>
<tr>
<td>Contemporary Issues in Indian Education</td>
<td>HLD 7680</td>
</tr>
<tr>
<td>Continuous Progress-Mastery Learning</td>
<td>HLD 9500</td>
</tr>
<tr>
<td>Cooperative Education 6710</td>
<td>HLD 6770</td>
</tr>
<tr>
<td>Cooperative Education 6710</td>
<td>HLD 6770</td>
</tr>
<tr>
<td>Cooperative Education 6730</td>
<td>HLD 6790</td>
</tr>
<tr>
<td>Counseling &amp; Psychotherapy: An Introduction (SP)</td>
<td>HLD 6500</td>
</tr>
<tr>
<td>Counseling and Guidance in International Perspective</td>
<td>HLD 6312</td>
</tr>
<tr>
<td>Counseling and Guidance in International Perspective: An Intake</td>
<td>HLD 8511</td>
</tr>
<tr>
<td>Counseling and Guidance in International Perspective: A Clinical Skills</td>
<td>HLD 8790</td>
</tr>
<tr>
<td>Counter-stress Alternatives for Adults</td>
<td>HLD 9300</td>
</tr>
<tr>
<td>Crisis Intervention</td>
<td>HLD 6410</td>
</tr>
<tr>
<td>Cultural Aspects of Mental Health</td>
<td>HLD 8210</td>
</tr>
<tr>
<td>Culture/Communication and the Classroom Teacher</td>
<td>HLD 8210</td>
</tr>
<tr>
<td>Current Developments in Educational Technology</td>
<td>HLD 8181</td>
</tr>
<tr>
<td>Current Issues in Bilingual-Bicultural Education</td>
<td>HLD 7890</td>
</tr>
<tr>
<td>Current Issues in Early Childhood Education</td>
<td>HLD 8910</td>
</tr>
<tr>
<td>Current Topics in Reading</td>
<td>HLD 9510</td>
</tr>
<tr>
<td>Curriculum and Instruction in Early Childhood Education</td>
<td>HLD 7920</td>
</tr>
<tr>
<td>Curriculum in Urban Schools</td>
<td>HLD 9590</td>
</tr>
<tr>
<td>Developmental Counseling for Special Education</td>
<td>HLD 4612</td>
</tr>
<tr>
<td>Differentiated Staffing Plans &amp; Team Teaching</td>
<td>HLD 7440</td>
</tr>
<tr>
<td>Drugs and the Effects of Change on the Family</td>
<td>HLD 5514</td>
</tr>
<tr>
<td>Drug Abuse and Treatment: From Counselor Training - Short Term</td>
<td>HLD 7680</td>
</tr>
<tr>
<td>Drug Abuse and Treatment: Fundamental Facts and Insights</td>
<td>HLD 7680</td>
</tr>
<tr>
<td>Early Childhood Assessment</td>
<td>HLD 8690</td>
</tr>
<tr>
<td>Early Childhood Development Disabilities: Birth Through Age</td>
<td>HLD 7150</td>
</tr>
<tr>
<td>Early Childhood Education</td>
<td>HLD 7940</td>
</tr>
<tr>
<td>Educational Implications: Black History and Culture</td>
<td>HLD 7690</td>
</tr>
<tr>
<td>Educational Implications: Life Styles in Urban Communities</td>
<td>HLD 9690</td>
</tr>
<tr>
<td>Educational Procedures for the Trainable Mentally Handicapped</td>
<td>HLD 8440</td>
</tr>
<tr>
<td>Educational Technology Administration Workshop</td>
<td>HLD 8170</td>
</tr>
<tr>
<td>Elementary School Administration and Supervision</td>
<td>HLD 9220</td>
</tr>
<tr>
<td>Ethical Issues in Human Communication</td>
<td>HLD 5540</td>
</tr>
<tr>
<td>Ethics in Human Services (MSN)</td>
<td>HLD 5192</td>
</tr>
<tr>
<td>Ethics: Professional Standards in Research and Service (MSN)</td>
<td>HLD 5310</td>
</tr>
<tr>
<td>Ethics: Rights of Mental Patients and Rights to Stand Trial (MSN)</td>
<td>HLD 5310</td>
</tr>
<tr>
<td>Ethics: Rights of Teachers in the Teaching Profession (MSN)</td>
<td>HLD 5310</td>
</tr>
<tr>
<td>Ethnic Minorities in the United States</td>
<td>HLD 7970</td>
</tr>
<tr>
<td>Evaluation of Human Services</td>
<td>HLD 6690</td>
</tr>
<tr>
<td>Evaluation of Normalization Ideology in Human Services</td>
<td>HLD 6051</td>
</tr>
<tr>
<td>Evaluation of Training Programs</td>
<td>HLD 7211</td>
</tr>
<tr>
<td>Explorations in Self-Culture and Communication</td>
<td>HLD 7530</td>
</tr>
<tr>
<td>Family Counseling</td>
<td>HLD 5210</td>
</tr>
<tr>
<td>Family Therapy Techniques</td>
<td>HLD 8547</td>
</tr>
<tr>
<td>Film and TV Documentary</td>
<td>HLD 5620</td>
</tr>
<tr>
<td>Financial Aid Information for High School Counselors</td>
<td>HLD 7920</td>
</tr>
<tr>
<td>Foundations of Normalization Ideology in Human Services</td>
<td>HLD 7820</td>
</tr>
<tr>
<td>Foundation for Human Services</td>
<td>HLD 5040</td>
</tr>
<tr>
<td>Foundation of Professional Standards in Research and Service (MSN)</td>
<td>HLD 5190</td>
</tr>
<tr>
<td>Gender Issues in the Public School</td>
<td>HLD 8411</td>
</tr>
<tr>
<td>Graduate Project in Interpersonal Communication</td>
<td>HLD 9400</td>
</tr>
<tr>
<td>Graduate Seminar in Abnormal Psychology</td>
<td>HLD 8214</td>
</tr>
<tr>
<td>Graduate Seminar in Cognitive Psychology</td>
<td>HLD 8246</td>
</tr>
<tr>
<td>Graduate Seminar in Human Development</td>
<td>HLD 8245</td>
</tr>
<tr>
<td>Graduate Seminar in Social-Ecological Psychology</td>
<td>HLD 8247</td>
</tr>
<tr>
<td>Graduate Seminar in the History of Psychology</td>
<td>HLD 8248</td>
</tr>
<tr>
<td>Graduation Thesis</td>
<td>HLD 9310</td>
</tr>
<tr>
<td>Graduate Thesis in Interpersonal Communication</td>
<td>HLD 9400</td>
</tr>
<tr>
<td>Group Counseling + Child</td>
<td>HLD 8595</td>
</tr>
<tr>
<td>Group Counseling + Child + Teacher</td>
<td>HLD 8590</td>
</tr>
<tr>
<td>Group Dynamics &amp; Intervention</td>
<td>HLD 8590</td>
</tr>
<tr>
<td>Group Process</td>
<td>HLD 6970</td>
</tr>
<tr>
<td>Group Therapy in Ta</td>
<td>HLD 8237</td>
</tr>
<tr>
<td>Guidance for Children</td>
<td>HLD 8400</td>
</tr>
<tr>
<td>Health Concerns of Classroom Teachers</td>
<td>HLD 7660</td>
</tr>
<tr>
<td>History and Philosophy of Early Childhood Education</td>
<td>HLD 6010</td>
</tr>
<tr>
<td>Human Appraisal (MSN)</td>
<td>HLD 6430</td>
</tr>
<tr>
<td>Human Consciousness</td>
<td>HLD 5940</td>
</tr>
<tr>
<td>Human Neuropsychology: Brain Function</td>
<td>HLD 6590</td>
</tr>
<tr>
<td>Human Neuropsychology: III: Clinical Assessment</td>
<td>HLD 8840</td>
</tr>
<tr>
<td>Human Neuropsychology: III: Rehabilitation</td>
<td>HLD 7910</td>
</tr>
<tr>
<td>Human Service Systems</td>
<td>HLD 8440</td>
</tr>
<tr>
<td>Human Systems Change</td>
<td>HLD 6460</td>
</tr>
<tr>
<td>Human Values</td>
<td>HLD 7950</td>
</tr>
<tr>
<td>Image: Process in Therapeutic Communication: Theory and Applications</td>
<td>HLD 7820</td>
</tr>
<tr>
<td>Independent Study</td>
<td>HLD 7590</td>
</tr>
<tr>
<td>Independent Study in Early Childhood Education</td>
<td>HLD 7860</td>
</tr>
<tr>
<td>Intellectual Assessment: Adult/Intelligence</td>
<td>HLD 8610</td>
</tr>
<tr>
<td>Intellectual Assessment: Personalized</td>
<td>HLD 8690</td>
</tr>
<tr>
<td>Individual Counseling + Therapy: Child</td>
<td>HLD 8540</td>
</tr>
<tr>
<td>Individual Counseling and Therapy: Adult</td>
<td>HLD 8545</td>
</tr>
</tbody>
</table>
WORKSHOP: INFORMAL READING INVENTORY--REVIEW AND EXPANSION  
HLO 9728
WORKSHOP: INTRODUCTION TO MONTESSESSI FOR TEACHERS AND PARENTS  
HLO 76DH
WORKSHOP: ORGANIZATIONAL TRAINING AND STAFF DEVELOPMENT  
HLO 76DE
WORKSHOP: PROFESSIONAL DEVELOPMENT IN CAREER GUIDANCE  
HLO 972A
WORKSHOP: TEACHING ART--LEFT-HANDED STRATEGIES  
HLO 974A
WORKSHOP: ACTION RESEARCH FOR ACTIVE TEACHERS  
HLO 976B
WORKSHOP: ADMINISTRATION & SUPERVISION OF SPECIAL EDUCATION  
HLO 9769
WORKSHOP: BASIC RESPONSIBILITY TRAINING  
HLO 972B
WORKSHOP: CAREER ALTERNATIVES FOR EDUCATORS  
HLO 764B
WORKSHOP: COMMUNICATION AND LISTENING SKILLS  
HLO 7679
WORKSHOP: COMMUNICATION SYSTEMS FOR SPECIAL EDUCATION  
HLO 972A
WORKSHOP: CONFLICT MANAGEMENT AND CRISIS INTERVENTION  
HLO 9777
WORKSHOP: CREATIVE CLASSROOM MANAGEMENT  
HLO 9725
WORKSHOP: CREATIVE DRAMATICS IN THE CLASSROOM  
HLO 9789
WORKSHOP: CREATIVE WRITING FOR LEARNERS  
HLO 9764
WORKSHOP: DIAGNOSTICS FOR THE LEARNING DISABILITY TEACHER  
HLO 9794
WORKSHOP: DISCIPLINE--A CARING FOR QUALITY  
HLO 9720
WORKSHOP: EDUCATOR'S ROLE IN SOCIAL CHANGE  
HLO 7613
WORKSHOP: GIFTED EDUCATION IDENTIFICATION  
HLO 9792
WORKSHOP: GIFTED EDUCATION STRATEGIES  
HLO 978B
WORKSHOP: GIFTED EDUCATION ADMINISTRATION  
HLO 974E
WORKSHOP: HANDLING STAFF AND STUDENT STRESS IN THE SCHOOLS  
HLO 9723
WORKSHOP: HUMAN CREATIVITY  
HLO 9754
WORKSHOP: HUMOR AND CREATIVITY  
HLO 972T
WORKSHOP: INDIVIDUALIZATION INSTRUCTION  
HLO 9760
WORKSHOP: INDIVIDUALIZED EDUCATION PROGRAM--DIAGNOSTIC--PRESCRIPTIVE--EVALUATIVE  
HLO 9783
WORKSHOP: INNOVATIVE APPROACHES TO READING & WRITING INSTRUCTION  
HLO 9729
WORKSHOP: LEARNING TOGETHER & ALONE II  
HLO 9723
WORKSHOP: LEARNING TOGETHER & ALONE III  
HLO 976B
WORKSHOP: MAKING CLASSROOM GROUPS WORK I  
HLO 973B
WORKSHOP: MAKING CLASSROOM GROUPS WORK II  
HLO 973B
WORKSHOP: MASTERY LEARNING  
HLO 972B
WORKSHOP: MATCHING TEACHER LEARNER STYLES  
HLO 9720
WORKSHOP: METICULOUS NEEDS OF EXCEPTIONAL CHILDREN IN THE REGULAR CLASSROOM  
HLO 9744
WORKSHOP: MOTIVATING THE NON EFFORT STUDENT  
HLO 9750
WORKSHOP: MOTIVATION FOR BASIC SKILL-TRANSFORM KIDS ON TO BASICS  
HLO 9722
WORKSHOP: ORGANIZING A RESPONSIVE CLASSROOM  
HLO 9772
WORKSHOP: PERSONAL GROWTH FOR EDUCATORS  
HLO 9747
WORKSHOP: POSITIVE ATTITUDES TOWARDS LEARNING  
HLO 9720
WORKSHOP: POSITIVE BEHAVIOR FOR EXCEPTIONAL CHILDREN  
HLO 9773
WORKSHOP: PROCESS LEARNING FOR FUTURE  
HLO 9765
WORKSHOP: PSYCHIATRIC ASPECTS OF DISSONANCE  
HLO 973B
WORKSHOP: READING  
HLO 9760
WORKSHOP: SEMINAR FOR CAREER AWARENESS  
HLO 9763
WORKSHOP: STRENGTHENING THE HOME-SCHOOL RELATIONSHIP  
HLO 9773
WORKSHOP: SURVEY OF DRUGS  
HLO 9768
WORKSHOP: TEACHER EFFECTIVENESS TRAINING  
HLO 9739
WORKSHOP: TEACHING PRACTICES IN THE CONTENT AREAS  
HLO 9787
WORKSHOP: TELEVISION EFFECTIVENESS TRAINING  
HLO 9757
WORKSHOP: THE LAW & EDUCATION & DRUG ABUSE  
HLO 978B
WORKSHOP: THE RELUCTANT LEARNER  
HLO 9762
WORKSHOP: THE SCIENCE OF HELPING  
HLO 7676
WORKSHOP: THEORIES & TECHNIQUES OF HUMANISTIC EDUCATION  
HLO 974B
WORKSHOP: VALUES CLARIFICATION AND MORAL DEVELOPMENT  
HLO 9753
WORKSHOP: WHOLISTIC EDUCATION  
HLO 8084
WORKSHOP: WRITE DRY NEW WAYS/NEW YEAR  
HLO 9001
WORKSHOP: WRITING IN THE ELEMENTARY GRADES  
HLO 9793
WORKSHOP: WRITING IN THE ELEMENTARY GRADES: MOTIVATION & TECHNIQUES  
HLO 8005
WORKSHOP: 100 WAYS TO IMPROVE SELF-CONCEPT  
HLO 9790
School of Health Professions

Programs

Allied Health (B.H.S. & M.H.S.)

Health Services Administration (B.H.S. & M.H.S.)

Nursing (B.S.N. & M.S.N.)

The School of Health Professions (SHP) is concerned with the health personnel needs of the region and the state. Programs within the School provide instruction in Allied Health, Health Services Administration, and Nursing at both the baccalaureate and master's level. The School also provides continuing educational services to personnel in the health-related professions. In the School of Health Professions a student can select the following majors: Alcoholism Sciences, Allied Health Science Education, Communication Disorders, Health Services Administration, Medical Technology, Nursing Practice, Restorative Nursing, Nursing Teaching or Nursing Administration.

Special Procedures

Retention and Dismissal A student is retained in the School of Health Professions as long as academic good standing in the University is maintained, and ability is shown in basic skills which will allow completion of the course of study.

A student may be dismissed from the programs in the School of Health Professions if:

1. the student violates academic responsibility as stated in the University's Academic Responsibility Policy of September 9, 1975.
2. the student does not meet the competencies in any practicum/clinical course in the specified manner and time.

Readmission The student may petition for readmission into a program in the School of Health Professions, but must obtain approval from the coordinator of the program, and the Director of the School of Health Professions.

Prerequisite and Recommended Courses Prerequisite courses are identified only where knowledge of total subject areas are considered necessary to successfully undertake the course. Recommended courses are identified when knowledge of portions of the subject areas are necessary, but these portions may be acquired by a student through various methods. All courses will be offered assuming mastery of the background indicated. The student must make the decision as to personal preparedness in the case of recommended courses; in case of doubt, consultation with the instructor is encouraged.

Comprehensive Evaluation Before a student can graduate with a master's degree from a program in the School of Health Professions, the terminal comprehensive evaluation must have been passed at the 85% level. The evaluation will be given by the faculty of the program major in which the student is registered.

Graduate Degrees All graduate students at Governors State University admitted after fall of 1979 must maintain a B (3.0) average to be in academic good standing (see "Grading Policy").

No course(s) with earned grades lower than C will apply toward any graduate major in the School of Health Professions.

Certifications and/or Accreditations

The Medical Technology major is accredited by the Council on Allied Health Education Accreditation in cooperation with the National Accrediting Agency for Clinical Laboratory Sciences. After completion of the Medical Technology curriculum, the student is eligible to take national certification examinations such as given by the Board of Registry of the American Society of Clinical Pathologists.

The graduate Health Services Administration major is accredited by the Accrediting Commission on Education for Health Services Administration.

The Communication Disorders major is in process for entitlement by the Illinois State Board of Education and by the American Speech and Hearing Association.

The Nursing major is approved by the Illinois Department of Registration and Education. The process for NLN accreditation is in progress.

Allied Health Program

Majors and Options:

Allied Health Science Education (B.H.S. & M.H.S.)

Health Professions Education (U & G)

School Health Education (G)

Alcoholism Sciences (B.H.S.)

Communication Disorders (B.H.S. & M.H.S.)

Medical Technology (B.H.S.)

The Allied Health Program is designed to meet the health personnel needs in several disciplines. An individual can major in: Allied Health Science Education, Alcoholism Sciences, Communication Disorders, or Medical Technology.

Allied Health Science Education Major This major has two options: Health Professions Education and School Health Education. Health Professions Education is intended for persons trained in a health field recognized by the American Medical Association who wish to function as professional educators. Undergraduate admission is limited to fields where there is no bachelor's degree in that health field.
available in the Chicago metropolitan area. Graduate admission is for persons trained in an AMA recognized health field who have a bachelor's degree. Nurses may enroll in the graduate level only. It is for teachers with a previously demonstrated commitment to teaching who wish additional preparation in teaching education. Career opportunities will be mainly for teachers already employed in a school system who wish additional flexibility in the type of teaching responsibilities they can undertake. The School Health Education option is recommended only for persons who are certified to teach K-12 in the State of Illinois.

**Program: Allied Health**

**Major: Allied Health Science Education**

**Option: Health Professions Education**

**Level: Bachelor of Health Science**

**Admission Information:**

A student must: 1) have acquired an associate degree or at least 60 semester hours with an overall "C" or better GPA from a regionally accredited college or university; 2) be in good standing at the last school attended; 3) have a diploma or certificate in a recognized health field (according to the most recent Allied Health Education Directory published by the American Medical Association); 4) have either a bachelor's degree or eligibility for registration or licensure in a health field if appropriate. Students not meeting admission criteria may petition for admission through the office of admissions.

**Degree Requirements:**

A student must: 1) have acquired a minimum of 120 credit hours of which at least 60 hours must be at the upper division level; 3) complete all degree requirements; 3) complete a terminal integrating experience that focuses on health professions education issues; 4) earn a minimum of 24 credit hours at 8.0 GPA; 5) complete a terminal integrating experience that requires a 3.0 GPA. Students not meeting admission criteria may petition for admission through the office of admissions.

**Required Courses—Upper Division:**

- SELECT AT LEAST 2 HOURS FROM AMONG:
  - Environmental Health
  - Introduction to Community Disorders
  - Health Care Sociology
  - Health Care in Africa
  - Health Prof. Educ: Practicum
  -Pornography: Censorship & Society
  - SHP7092 F 3 HRS.

- SELECT AT LEAST 2 HOURS FROM AMONG:
  - Learning Processes: Adults
  - Health Prof. Educ: Practicum
  - SHP1100 F 4 HRS.

- SELECT AT LEAST 6 HOURS FROM AMONG:
  - Assessment Educational Outcomes
  - SHP3050 F 3 HRS.
  - SHP3550 W 4 HRS.

**Elective Courses—Upper Division:**

- ELECT 8 HOURS FROM SHP5650, SHP5840, SHP5920, SHP5955, SHP6810, SHP6845, SHP6860, SHP6970, SHP6975, SHP7091, SHP7092, SHP7210, SHP9810 (Equivalent Courses Offered in the Physical, Biological, and Social Sciences That Are Appropriate to the Student's Professional and/or Personal Goals. Electives Must Be Approved by the Academic Advisor)

- ELECT 14 HOURS FROM LIBERAL EDUCATION COURSES OFFERED THROUGHOUT THE UNIVERSITY.

**Transfer Credit—Lower Division:**

Minimum total number of credit hours required for a Bachelor of Health Science in Allied Health with a major in Allied Health Science Education is 120 hours.

**Notes:**

1 Credit hour earned for courses listed more than once in a curriculum may not be used to satisfy the requirements of more than one competency.

**Program: Allied Health**

**Major: Allied Health Science Education**

**Option: Health Professions Education**

**Level: Master of Health Science**

**Admission Information:**

A student must: 1) have acquired a baccalaureate degree from a regionally accredited college or university; 2) be in good standing at the last school attended; 3) have a diploma or certificate in a recognized health field (according to the most recent Allied Health Education Directory published by the American Medical Association); 4) complete a terminal integrating experience that focuses on health professions education issues; 5) either actual or eligibility for registration or licensure in a health field if appropriate. Students not meeting admission criteria may petition for admission through the office of admissions.

**Degree Requirements:**

A student must: 1) have acquired a minimum of 36 graduate credit hours; 2) complete the competencies specified for this degree; 3) complete a terminal integrating experience that focuses on health professions education issues; 4) earn a minimum of 24 graduate credit hours at 8.0 GPA. Students not meeting admission criteria may petition for admission through the office of admissions. Graduates are expected to maintain a 3.0 cumulative GPA. No more than 6 credit hours with grades of "C" may be counted for a degree. Grades of "D" or lower will not be accepted in meeting the requirements of a graduate degree.

**Required Courses—Graduate Level:**

- SELECT AT LEAST 2 HOURS FROM AMONG:
  - Environmental Health
  - Introduction to Community Disorders
  - Health Care Sociology
  - Health Care in Africa
  - Health Prof. Educ: Practicum
  -Pornography: Censorship & Society
  - SHP7092 F 3 HRS.

- SELECT AT LEAST 2 HOURS FROM AMONG:
  - Learning Processes: Adults
  - Health Prof. Educ: Practicum
  - SHP1100 F 4 HRS.

- SELECT AT LEAST 6 HOURS FROM AMONG:
  - Assessment Educational Outcomes
  - SHP3050 F 3 HRS.
  - SHP3550 W 4 HRS.

**Elective Courses—Graduate Level:**

- ELECT 6 HOURS FROM AMONG:
  - SHP6810, SHP6845, SHP6860, SHP6970, SHP6975, SHP7091, SHP7092, SHP7210, SHP9810 (Equivalent Courses Offered in the Physical, Biological, and Social Sciences That Are Appropriate to the Student's Professional and/or Personal Goals. Electives Must Be Approved by the Academic Advisor)

- ELECT 10 HOURS FROM LIBERAL EDUCATION COURSES OFFERED THROUGHOUT THE UNIVERSITY.
Alcoholism Sciences Major

This major is designed to provide educational learning experiences for two specific groups of students: those working in the field of alcoholism who desire to upgrade their skills and knowledge, and those seeking to enter this newly developing professional career area. The curriculum itself consists of a number of alcoholism specific courses and is based on a philosophy that emphasizes personal growth along with professional development and preparation. The Alcoholism Sciences major is structured around a core set of courses. After completing the core courses, a student may focus on counseling or administration. Both prepare individuals theoretically as well as practically.

A unique feature of the Alcoholism Sciences major is its strong link with leaders in the field of alcoholism who serve on an advisory council. This working relationship forms a basis for the Areawide Alcoholism Training Network (a project of the Alcoholism Sciences faculty) which provides educational services to various constituency groups in the community.

Although the major is designed to prepare career professionals in the field of alcoholism, many of the individual courses are of general interest to all University students.
Communication Disorders Major

The field of Communication Disorders provides rehabilitative services for persons of all ages with speech, language and hearing disorders. Speech pathologists work in a variety of settings, including hospitals, schools, institutions for the handicapped, etc. Clients served in these facilities may present disorders of articulation, voice, language, or stuttering. Speech pathologists provide diagnostic, therapeutic and consultative services, functioning individually or as members of medical-educational-rehabilitative teams.

Training in Communication Disorders includes many aspects of both normal and abnormal human development. Knowledge of normal communicative processes is necessary to an understanding of communicative problems; competencies in speech and language development, speech physiology, etc.; provide this basic background. The behavioral characteristics and clinical management of speech, language, and hearing disorders are covered in courses dealing with specific problems, e.g., stuttering, voice disorders, aphasia, etc. Supplementary skills and information are obtained from a variety of related areas, such as behavior modification, special education, counseling, experimental psychology, medicine, clinical psychology, experimental psychology, medicine, clinical psychology, statistics and research design, sociology, and allied health professions.

Program: Allied Health
Major: Communication Disorders
Level: Bachelor of Health Science

Admission Information:
1. A STUDENT MUST: 1) HAVE ADOURED AN ASSOCIATES DEGREE OR 60 SEMESTER HOURS WITH AN OVERALL "C" OR BETTER GPA FROM A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY; AND 2) BE IN GOOD STANDING AT THE LAST SCHOOL ATTENDED. STUDENTS WHO MEET THE ADMISSION CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF ADMISSIONS.

Degree Requirements:
1. A STUDENT MUST: 1) ACQUIRE A MINIMUM OF 120 CREDIT HOURS OF WHICH A MINIMUM OF 60 HOURS MUST BE AT THE UPPER DIVISION LEVEL (40 HOURS REQUIRED + 20 HOURS ELECTIVES) 2) ACQUIRE THE COMPETENCIES SPECIFIED FOR THIS DEGREE; 3) EARN A MINIMUM OF 24 CREDIT HOURS AT 6000 LEVEL 3) COMPLETE 42 CREDIT HOURS OF LOWER OR UPPER DIVISION COURSEWORK TO SATISFY THE FOLLOWING LIBERAL ARTS AND SCIENCE REQUIREMENTS: LANGUAGE ARTS (8 HRS); SOCIAL SCIENCES (INCLUDING A COURSE IN AMERICAN HISTORY OR GOVERNMENT) (4 HRS); HEALTH AND PHYSICAL EDUCATION (5 HRS); SCIENCE/ MATHEMATICS (6 HRS); HUMANITIES (6 HRS); PLUS ELECTIVES (15 HRS) IN THESE AREAS 4) COMPLETE 30 CREDIT HOURS OF LOWER OR UPPER DIVISION COURSEWORK IN THE FOLLOWING AREAS: HISTORY AND PHILOSOPHY OF EDUCATION (2 HRS), STRUCTURE AND FUNCTION OF SCHOOLS (6 HRS)- AND EDUCATIONAL PSYCHOLOGY (2 HRS). A STUDENT MAY SUBSTITUTE "ACQUISITION OF COMPETENCIES BY ALTERNATE METHODS" UPON APPROVAL OF ADVISOR AND UPON INCLUSION IN THE STUDENT'S APPROVED STUDY PLAN.

Required Courses-Upper Division: (59 HRS)

PHONETICS
SPEECH & LANGUAGE DEVELOPMENT
HEARING SCIENCE
ADMINISTRATION OF VERBAL BEHAVIOR
SPEECH PHYSIOLOGY
SPEECH PATHOLOGIES
INTRODUCTION TO COMMUNICATION DISORDERS
ARTICULATION DISORDERS
DAGOOS IN COMMUNICATION DISORDERS
INTRODUCTION TO CLINICAL AUDIOMETRY
INTRODUCTION TO REHABILITATIVE AUDIOLOGY
SPECIAL CONSIDERATION OF CHILDREN & PROGRAMS
HEALTH CARE ORGANIZATION

Required Areas-Upper Division: (9 HRS)

SELECT AT LEAST 2 HOURS FROM AMONG:

STATISTICAL METHODS
CASP 139 F S 4 HRS.
RESEARCH METHODOLOGY IN LHD
HLDS 400 F W 3-4 HRS.

SELECT AT LEAST 3 HOURS FROM AMONG:

PERSONALITY THEORY
HLDS 330 F S 3 HRS.
RESEARCH METHODOLOGY IN LHD
HLDS 400 F W 3-4 HRS.
PHILOSOPHICAL ASPECTS OF AGING
HLDS 310 F S 3 HRS.

ELECTIVE COURSES-Upper Division: (12 HRS)

SELECT 12 HOURS FROM AMONG COURSES OFFERED THROUGH THIS MAJOR OR FROM ANOTHER LIBERAL EDUCATION COURSES OFFERED THROUGHOUT THE UNIVERSITY.

Transfer Credit-Lower Division: (60 HRS)

Minimum total number of credit hours required for a Bachelor of Health Science in Allied Health with a major in Communication Disorders is 120 hours.

Notes:
1. STUDENTS WHO HAVE NOT COMPETENCY AND COURSE REQUIREMENTS THROUGH TRANSFER OF CREDIT MUST TAKE A COMPARABLE NUMBER OF CREDIT HOURS OF ELECTIVES AT THE UPPER DIVISION LEVEL SO THAT THEY MEET THE REQUIREMENT OF 60 CREDIT HOURS OF UPPER DIVISION COURSEWORK.
2. CREDIT HOURS EARNED FOR COURSES LISTED MORE THAN ONCE IN A CURRICULUM MAY NOT BE USED TO SATISFY THE REQUIREMENTS OF MORE THAN ONE COMPETENCY.

This curriculum is preprofessional preparation for the communication disorders certificate is at the graduate level.

Transfer Credit-Lower Division: (60 HRS)

Minimum total number of credit hours required for a Bachelor of Health Science in Allied Health with a major in Communication Disorders is 120 hours.
PRO'RAI' ALLIED HEALIH
DEGREE REQUIRENENTS.

REQUIRED COURSES--GRADUATE LEVEL
NoTEn)l
f a fALL fD = fALL DOD YEARS fE = fALL EVEN YEARS M a MIMTER
includes clinical practice that is integrated with didactic con­
tent. The major seeks to provide instruction and evaluation
Medical Technology Major This major is a two-year profes­
based upon: identified competencies, current needs within
analyses, to gain knowledge of principles of clinical
decision making, and problem solving. While developing
technical competency, students are provided learning op­
portunities that introduce them to the expanding role of the
medical technologist, such as in the areas of teaching,
research, administration, and interdisciplinary education.
The Medical Technology major is fully accredited by the
American Medical Association Committee on Allied Health
Education and Accreditation. Graduates are eligible for na­
tional and state certifying examinations. Most medical
technologists are employed in clinical laboratories of
hospitals and medical centers. Job opportunities are
available in other areas such as in medical sales, industry,
research, and education.

REQUIRED COURSES--GRADUATE LEVEL: 48 HOURS

Required Courses: Graduate Level: 48 Hours

9 REQUIRED COURSES--GRADUATE LEVEL: 48 HOURS

VOICE DISORDERS
Linguistic Disorders of Children
PH9970
F
3 HRS.

STUTTERING SEMINAR
PH9970
F
3 HRS.

APHASIC SEMINAR
PH9970
F
3 HRS.

BIOATRIX CORRECTIONS
PH9990
F
5 HRS.

REQUIREO COURSES--UPPER LEVEL:

SELECT AT LEAST 3 HOURS FROM AMONG,

PHYSIOLOGY (4 SH). BIOLOGY OR ZOOLOGY (1 SH). COLLEGE
CHEMISTRY (1 SH). OR MICROBIOLOGY (1 SH). (NOTE: IN ADDITION.
APPLICANTS SHOULD HAVE EARNED CREDIT IN THE FOLLOWING AREAS
HUMANITIES (6 SH). SOCIAL SCIENCES (6 SH). OR ENGLISH COMPOSITION
OR Rhetoric (6 SH). MOREOVER, IT IS RECOMMENDED
APPLICATIONS TAKE AN ADDITIONAL COURSE IN ORGANIC CHEMISTRY (6 SH).
AND SOME PHYSICS. ) 5 ) 3 SUMMIT II STANDARD REQUIREMENTS FORMS FROM PREVIOUS SCIENCE INSTRUCTORS
COMPLETE AN INTERVIEW ASSESSMENT COMMITMENT TO CAREER GOALS IN
MEDICAL TECHNOLOGY. ACCURACY OF ACADEMIC RECORD. AND SELF-
ASSESSMENT POTENTIAL FOR SUCCESS IN THE FIELD. ) 6 ) HAVE
PROFESSIONAL LIABILITY INSURANCE PRIOR TO ADMISSION TO CLINICAL
FACILITIES. TWELVE STUDENTS ARE ADMITTED ANNUALLY FOR THE
TRIANIC. STUDENTS WHO MEET ALL REQUIREMENTS WILL BE ADMITTED
ON A FIRST COME, FIRST SERVED BASIS UNTIL ENROLLMENT IS
FILLED. STUDENTS WITH FOREIGN TRANSCRIPTS MUST HAVE THEIR
EVALUATION THROUGH THE NATIONAL ACCREDITING AGENCY FOR CLINICAL
LABORATORY SCIENCES (NACLS). STUDENTS NOT MEETING ADMISSION
CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF
ADMISSIONS.

DEGREE REQUIREMENTS:

A STUDENT MUST: 1) ACQUIRE AN ASSOCIATES DEGREE OR
60 CREDIT HOURS WITHIN A GENERAL "C" OR HIGHER GPA FROM A REGIONAL­
ALLY ACCREDITED COLLEGE OR UNIVERSITY W) BE IN GOOD
STANDING AT THE LAST SCHOOL ATTENDED; 3) ACQUIRE CREDIT WITHIN THE PAST 7 YEARS.
APPLICANTS WHO DO NOT MEET THE PREREQUISITE COURSE METRICS IN
CHEMISTRY AND BIOLOGY. (NOTE: IN ADDITION.
APPLICANTS SHOULD HAVE EARNED CREDIT IN THE FOLLOWING AREAS
HUMANITIES (6 SH). SOCIAL SCIENCES (6 SH). OR ENGLISH COMPOSITION
OR Rhetoric (6 SH). MOREOVER, IT IS RECOMMENDED
APPLICATIONS TAKE AN ADDITIONAL COURSE IN ORGANIC CHEMISTRY (6 SH).
AND SOME PHYSICS. ) 5 ) 3 SUMMIT II STANDARD REQUIREMENTS FORMS FROM PREVIOUS SCIENCE INSTRUCTORS
COMPLETE AN INTERVIEW ASSESSMENT COMMITMENT TO CAREER GOALS IN
MEDICAL TECHNOLOGY. ACCURACY OF ACADEMIC RECORD. AND SELF-
ASSESSMENT POTENTIAL FOR SUCCESS IN THE FIELD. ) 6 ) HAVE
PROFESSIONAL LIABILITY INSURANCE PRIOR TO ADMISSION TO CLINICAL
FACILITIES. TWELVE STUDENTS ARE ADMITTED ANNUALLY FOR THE
TRIANIC. STUDENTS WHO MEET ALL REQUIREMENTS WILL BE ADMITTED
ON A FIRST COME, FIRST SERVED BASIS UNTIL ENROLLMENT IS
FILLED. STUDENTS WITH FOREIGN TRANSCRIPTS MUST HAVE THEIR
EVALUATION THROUGH THE NATIONAL ACCREDITING AGENCY FOR CLINICAL
LABORATORY SCIENCES (NACLS). STUDENTS NOT MEETING ADMISSION
CRITERIA MAY PETITION FOR ADMISSION THROUGH THE OFFICE OF
ADMISSIONS.
Health Services Administration Program

Major and Option:
Health Services Administration (B.H.S. & M.H.S.)

Mental Health Administration (G)

The purpose of this program is to prepare students to become administrators of health service organizations and programs. The students are trained not only to manage and develop organizations and programs, but also to improve community health status and well-being. The program has two emphases: the achievement of the knowledge and skills essential for being competent administrators, and the commitment of establishing attitudes and values toward fulfillment of health care goals.

Health Services Administration Major

This major is designed to train administrators for unit or department head positions in large and complex health care institutions such as hospitals, and for executive director positions in small and/or less complex health care institutions such as clinics and nursing homes.

The graduate Health Services Administration major is designed to prepare students to assume middle management and top executive positions in large health care institutions.

Electives

Electives courses must be approved by advisor. Transfer credit requirements are for a Bachelor of Health Science in Health Services Administration with a major in Health Services Administration is 120 hours.
Minimum total number of credit hours required for a Master of Health Science in Health Services Administration with a major in Health Services Administration is 48 hours

Required Courses - Graduate Level: (36 Hours)

- HEALTH CARE SOCIOLOGY: SHP6290 F W S 3 HRS.
- HSAS QUANTITATIVE DECISION MAKING: SHP6300 F W S 3 HRS.
- HC PROGRAM EVALUATION: SHP6301 F W S 3 HRS.
- HEALTH CARE LEGAL ASPECTS: SHP6342 F W S 3 HRS.
- HR ORG & ADMIN PRBS-ISSU-POLS: SHP6350 F W S 3 HRS.
- HEALTH PLANNING II: SHP6360 F W S 3 HRS.
- HEALTH CARE ECONOMICS II: SHP6370 F W S 3 HRS.
- FOUNDATIONS OF MANAGEMENT: SHP6404 F W S 3 HRS.
- HSPTL & HLTH SERV. ADMIN.: SHP6405 F W S 3 HRS.
- HSAS PERSONNEL ADMIN-LABOR RELAT: SHP6420 F W S 3 HRS.
- HSAS FINANCIAL MANAGEMENT: SHP6490 F W S 3 HRS.
- HSAS FIELD EXPERIENCES II: SHP6490 F W S 4 HRS.

Required Areas - Graduate Level: (12 Hours)

- SELECT AT LEAST 3 HOURS FROM:
  - FOUNDATIONS OF ACCOUNTING: RPA5010 F W S 3 HRS.
  - ACCCTG FOR HLTH SERVICE ORG/N: RPA6110 F W S 3 HRS.

Elective Courses - Graduate Level: (9 Hours)

- SELECT 9 HOURS FROM SHP6284:
  - SHP8670:
  - SHP6700:
  - SHP6305:
  - SHP6991:
  - AND/OR OTHER COURSES
    - IN THE UNIVERSITY THAT ARE
    - APPROPRIATE TO THE STUDENT'S PERSONAL AND/OR PROFESSIONAL GOALS AND APPROVED BY AN ACADEMIC ADVISOR.

Minimum total number of credit hours required for a Master of Health Science in Health Services Administration with a major in Health Services Administration is 48 hours

F = FALL  FS = FALL S= SPRING  SS = SPRING-SUMMER  SU = SPRING-SUMMER  D = SUMMER  W = WINTER  U = UNKN  ¥ = NOT SCHEDULED  OD = ON DEMAND  *= MULTICOMPETENCY COURSE
Nursing Program

Majors:
- Nursing Practice (B.S.N.)
- Restorative Nursing (M.S.N.)
- Nursing Teaching (M.S.N.)
- Nursing Administration (M.S.N.)

The Nursing Program provides opportunities for registered nurses from either an associate degree program or a diploma program to obtain a baccalaureate degree in nursing. The Nursing Program also provides a master's degree program for nurses who have a baccalaureate degree in nursing.

Nursing Practice Major: The baccalaureate nursing major is designed to prepare nurses to practice as generalists in health care settings with clients of all ages. This major acquaints the nurse with the historical development of nursing and the trends affecting nursing and health care delivery. Leadership abilities of the professional nurse are emphasized. The theoretical basis of nursing is emphasized as well as the changing scope of nursing practice. Beginning research activities are developed. This major prepares the student for graduate education.

Nursing Practice Requirements:

- **PROGRAM:** NURSING
- **MAJOR:** NURSING PRACTICE
- **LEVEL:** BACHELOR OF SCIENCE IN NURSING

**ADMISSION INFORMATION:**
- A student must:
  1. Have an associate degree or at least 60 semester hours of credit with an overall "C" or better GPA from a regionally accredited college or university.
  2. Be in good standing at the last school attended.
  3. Be currently licensed as a registered nurse in the state of residence.
  4. Have a minimum of two years of experience as a registered nurse within the past five years or have graduated from an approved associate degree or diploma program or diploma school of nursing within the last five years.
  5. Successfully complete the "Phlebotomy Assessment for Admission Test" (CAAT) with a standard score of 54 (percentile) on the test of clinical nursing knowledge base and a standard score of 23 (64 percentile) on the test of clinical nursing knowledge base.
- Have earned a grade of "C" or better in the course(s) listed below:
  1. Anatomy and Physiology (4 SH)
  2. Chemistry (4 SH)
  3. Microbiology (4 SH)
- Have earned at least 24 semester hours of lower division nursing credits with a grade of "C" or better.
- Have earned at least 3 credit hours of English composition (3 SH) or writing-intensive courses (6 SH) with a grade of "C" or better.

**DEGREE REQUIREMENTS:**
- A student must:
  1. Acquire a minimum of 126 credit hours of which 66 hours must be at the upper division level.
  2. Successfully complete the necessary competencies as specified in this degree.
  3. Earn at least 24 credit hours at Georgia State University.

**ELECTIVE COURSES—UPPER DIVISION:** (59 HOURS)

- CULTURAL ANTHROPOLOGY
- BIOCHEMISTRY LABORATORY
- MEDICAL RESEARCH
- PHYSIOTHERAPY
- PSYCHOLOGY
- NURSING HEALTH ASSESSMENT
- NURSING IN DETERIORATING SITUATIONS

**RESTORATIVE NURSING MAJOR:** This major in nursing prepares graduates to function as clinical specialists in restorative nursing. Students apply concepts, theories, and research in operationalizing a restorative nursing specialist role in a selected clinical setting. Implementation of a restorative nursing model in a clinical setting allows students to define their own area of specialization.

This specialist uses advanced clinical expertise to improve the quality of client care with selected populations in specific acute or ambulatory health care environments. Scientific investigation and research facilitate the successful implementation of this role.

**PROGRAM:** NURSING

**MAJOR:** RESTORATIVE NURSING

**LEVEL:** MASTER OF SCIENCE IN NURSING

**ADMISSION INFORMATION:**
- A student must:
  1. Have an associate degree in nursing or equivalent clinical experience.
  2. Have earned a 2.5 (on a 4.0 scale) cumulative grade point average in all lower division courses.
  3. Have completed the necessary competencies as specified in this degree.

**REQUISITE COURSES—UPPER DIVISION:** (59 HOURS)

- CULTURAL ANTHROPOLOGY
- BIOCHEMISTRY LABORATORY
- MEDICAL RESEARCH
- PHYSIOTHERAPY
- PSYCHOLOGY
- NURSING HEALTH ASSESSMENT
- NURSING IN DETERIORATING SITUATIONS
School of Health Professions 209
11£ IE511NG or H'POIHESES'. RESEARCH MEIHOOOLOGr. AND pHrSICAL
aSSESSHENI (SEE NOIE 61. 'I SUBMII SCOlES ON IHE AP"IUOE 'ESI
IF THE ·GIAOUAIE IECOIO EIAMINA'ION- (GREI--RESUlIS ARE USED
FDR A"ISEHENI PURPOSES (SEE NOIE 61; 10' SUII'I A ONE PAGE
IIIGIAPHICAL SKETCH AID A SIA'EHEII OF pERSOIAL GOAlS rOR PUR­
SUING A GRADUATE DEGREE II NURSIIG_ APPLICANTS M'II CREOEN­
rIALS rROI COUIIRIES orHER IHAI IHE UII'EO STAlES MILL HA'E
'HEIR CREDENTIALS E'ALUATEO THROUGH THE orr ICE or AOI'SSIOIS_
IHESE APpLICAITS MILL BE REQUIRED 10 lAKE AID PASS IHE -IESI or
ENGLISH AS A rOREIGI LANGUAGE- (TOErL' MITH A SCORE or 550 OR
A'O'E.
AppLICANIS IUSI ASSUIE ALL RESpONSIBILII' rOR rEES AS­
SOCIAIEO MITH IESTING.
ALL CREDENTIALS IUSI BE SUBIIIIEO 10
IHE orrlCE or AOIISSIONS.
NO APPLICANT CAl IE rULLY AOII'TED
TO IHE pROGIAI UNIIL ALL REQUIRED CREOEI'IALS ARE 01 rlLE II
THE orrlCE or ADMISSIONS.
SIUOENTS NOT IEETIIG AOIISSION CRI­
TERIA lAY PETIIION rOR AOIISSIOI THROUGH THE orr ICE or AOIIS­
SIONS.
AOIISSIOI 10 THE PROGRAM ODES 101 CARRY MIIH II OR
~ARAIIEE ADMISSION '0 DEGREE CANOIOAC' (SEE NOTE 6'.
DEGREE REQUIREMENTS:
A STUDENT MUST. I' ATIAII DEGREE CAIOIOACY STATUS (SEE 10TE 6"
Z, ACIUIRE A MINIIUM Dr 1. GRADUATE HOURS Dr CREOII (11 HOURS
REQUIRED • 5 HOURS ELECTED';
l' COMPLETE A TERMIMAL IITE­
GRAIIIG PROJEC' OR MAJOR SCHOLARL' MORKJ 6' ACQUIRE THE COM­
pETENOIES SPEClrlEO rOR rHIS DEGREE; 51 EARN A CUMULAII,E GPA
or 1.0 (NO GRADE BELOW -C- IS ACCEPTABLE TOMARO TME GRADUATE
DEGREE'; 6' EARN A IINIMUM GRADE or -.- IN ALL NURSIIG COURSESJ
"
ACQUIRE A MIMI MUM or Z6 GRADUATE CREDIT HOURS AT GSUJ I'
PASS AN ORAL COMpREHENSI'E EXAMIIATION O'ER THE IAJOR AREA or
SIUOY DURING 'HE LAST TRIMESTER or THE STUDENT'S PROGRAM--THIS
EIAMI.ATIOI lA' BE REPEATED ONLY ONCE; AND 9' COMPLETE ALL DE­
GREE REQUIREIENTS MITHIN A THREE-'EAR PERIOD rROI THE DATE 01
MHICH THE STUDENT FORMALLY ENROLLS FOR STUD' ArTER HA'IIG BEEI
ADMITTED. CANDIDA rES MHO ARE UMABLE '0 MEET THIS REQUIREIEIT
lar PETITION '0 HUE THEIR CREOEIHULS INO DEGREE PLANS REE"L­
UATED. SUCH CANDIDATES MUST EXPECT TO MEET ANY ADDITIONAL RE­
OUIREHEITS MMICH HA'E E'OL'EO SliCE THEIR ORIGIIAL NAIRICULA­
TIOI. srUOENTS lAY SUBSTITUTE ACHIE'EIEMT Dr COMPETENCIES BY
ALTERIATE IETMOOS UPON AppRO'IL OF AO'ISOR AID UPOI INCLUSIOI
II THE STUDENT'S IppRO'EO STUD' PLAN.
REQUIRED

COURSES--GRADUATE LE'EL:

NSG' THEORET FOUNOTN ROLE PREP
IURSIIG. THEORIES I MODELS
AO'ANCEO COICEPTS IURSING CARE
ISG. "ROSEM IN RESIORATI'E NSG
NSG' CURRICULUM I INSTR IN NSG
ISG' SEM , pRACT II RESTR NSG
IURSIIIG RESEARCH
REQUIRED

AREAS--GRAOUATE LE'EL:

SELECT AT LEAST 9 HOURS rROM AlONG.
EN'IRaNMENTAL HEALTH
MEDICAL PHYSICS
EI'IRaIIEITAL CHEMISTIIY
SOCIOLOG' or THE rAMIL'
ALCD-aLISM,THEORIES , IN'R,.II
PHYSIOLOGY Dr IGING
pS'CH'SOCIIL ISpECTS OF IGIIG
CRISIS IN'ER'ENTIDN
GROUP plIOCESS
THERAPEUTIC COMMUIICITIOI
ELECTIVE

COURSES--GRAOUATE LE'EL'

ZZ

HOURS'

SHp9l1Ga
M
SHpU5n
M
SHp915za
S
SHpU5sa
5
SHPU60a
5
SHP9110a sa
SHp'HD
S
9

HRS.
HRS.
HRS.
HRS.
HRS.
HRS.
HRS.

1
6
1
6
Z
1
1-6
1
1
1

HRS.
HilS.
HilS.
HilS.
HRS.
HilS.
HilS.
HRS.
HItS.
HRS.

HOURS I

CASSI5Z
CAS10Z5
CAUD11
CAS15"
SHpH90
SHP918D
HLD511D
HLDUID
HLO~91D

HLOID50
5

1
1
1
1
1
6
1

r

M
5

W S
M

F
F
S
DO DO 00
DO 00 00
r

HOURS'

ELECT 5 HOURS FROM COUIlSES
IN THE UNI'ERSIT' THAT ARE
APPROPRIATE TO THE STUDENT'S
PERSOIAL AND/OR plOFESSIONAL
GOALS AND APpRO'EO BY AN
ACAOEIIC AD'ISOR.

Minimum total number of credit hours required for a
Master of Science in Nursing with a
major in Restorative Nursing is 36 hours
NOJE(SI'
Z

STUDENTS MHO DO NOT MEET THE GpA REQUIRENENTS AND IHOSE MHO
HA'E GRAIUATED FROM NONGRADED IACCALAUIEATE pROGIIAMS MAY
TAlE THE rOLLOMINC NATIONAL LEQGUE or NURSING ACHIE'EME.I
TEns (BACCALAUREATE FOIIIIII MEDICALISURGICAL IIIIIISIHG. PSf­
CHIAIRIC NURSING • • ATERNAL/CHILD NURSIIG. COMMUIITY HEALTH
IUISING. THESE IESTS MUST BE PASSED AT OR ABO'E THE 50lH
PERCENTILE.
PERSONS MHO HA'E TAIEN THE ACHIE'EMENT TESTS
MITHIN THE LAST FI'E 'EARS lAY HIYE THEil IIET.KIIG THE TES'S
IAI'EO Ir THEIR SCORES MERE ACCEPTABLE AND THE' HA.E THE
scalES rORMAROED TO IHE GSU orrlCE Dr AOIISSIONS.

lIMO LEITERS Dr RECONIEIDATION MUS' BE SUBMITIED BY THE
STUOEIT'S rORMER COLLEGE/UNI'EIISIT, IURSIIG IISTRUCTORS. AND
ONE rROM A NOI-ACADEMIC SOURCE.

6

SIIDEITS lAY APPLY rOR DECREE CANDIOAC' OILY AFTEII THE'
HAYE' I' COIpLETEO PREREQUISITE COURSES II STATISTICS. RE­
SEIRCH MEIHODOLOG'. AND PHYSICAL ASSESSMENT MITH A GlADE or
-B- OR BETTER II EACH COUISE--THESE COURSES lAY 101 BE USED
10 FULFILL DEGREE REQUIIIEMENTS AND MAY BE TAKEN AT 'HE
UI.EIGRADDAIE LE'EL DR AT ANOTHER IISTITUTIOM; Z, COM~LETED

II. coaE IUISING COURSES S"P9110. SHp9160. AND SH~'150 IIIH
A DRIOE or -.- OR BEITER II EACH COURSEJ AND 11 SU8RIT'EO
,aE SC.REs--srUDEITS IHO HAYE NO' 'AREN IHIS EIAIINATIOI A'
'HE TilE Dr ADIISSION lUST 00 SO OURIIC THEil rlRSI IRIMES­
TER or EIROLLIEIT II IHE PIOGIAM.
STUDENTS IHO HA.E lOT
lEE I AIAIOEO DEGREE CAIDIDAC' SIAIUS IILL lOT IE pERNIIIED
10 PROCEED MITH ADD"IOIAL COUISEMOIR II rHE GRADUATE
pROGRAI.
r • rALL ro a riLL ODD 1£AIIS rE = rALL EYEN YEARS
M a IIITEI
10 • IIIIER ODD 'EARS IE. liNTER EYEI YEARS
S. SPRING-SUMNER
SO • SPRIIG-SUNMER DOD YEARS SE· SpRING-SUNMER EVEI YEARS
SS • NOT SCHEDULED
00 c ON DEIAID
a a NULII-COIpETENCY COURSE

Nursing Teaching Major This major in nursing prepares
graduates to function as teachers of nursing. Students ex­
periment with teaching/learning theories and strategies in
various nursing education settings. Upon completion of this
program, graduates are qualified to teach nursing in di­
ploma, associate degree, baccalaureate, or staff develop­
ment programs.
pROGRAI' MURSING
IAJOR' IURSIIG TEACHIIG
LE'EL' NASTER OF SCIEICE II NUIISING
AOMISSIOM INrORMAIION'
A STUOEIT MUST. II "A'E ACaUIRED A IACCALAUREA'E O£GREE 11TH A
IAJOR IN NUIISING IN AN ApPRO'EO NURSING PROGRAM FION A IIEGIDI­
ALLr ACCREIITED CDLL£GE DR UNI.ERSITY' Z) IE IN GOOD STANOIMG
AT THI LASI SCHOOL ATTENDED; l' HA.E CURRENT AND 'ALIO LICEI­
SURE AS A REGISIERED NURSE II THE STATE Dr ILLIIOIS; 61 HA'E
.ERlrIABLE EMpLO'MENT AS A REGISTERED NURSE rOR AT LEAST TMO DF
THE PAST FI'E YEA liS. OR HA'E GRADUATED rROM A BACCALAUREA'E
NUIISIIG PROGRAM MITHIN THE LAST TNO CALEIDAI 'EARS--SEE 10'E II
5) .A.E A CUNULA'I.E GPA or Z.5D (6.0 SCALE' II ALL UIOERGRAOU­
ATE caUIISEMORK. AID A 1.0 (6.0 SCALE' GPA MIT" NO GRADE LESS
THAI ·C- II ALL UPPERDI'ISION NURSING COURSES (SEE NOTE
6'
CARRY CURREIT IURSING MALpIIACTICE/LIABILITY INSURANCEI 11 SUB­
liT IHREE LETTERS Dr RECOIMENOATION IHICH PRO'IDE E.IDEICE or
LEADERSHIP POTENTIAL. MORK EXpERIEICE. AID COMMUMICATIOI SKILLS
(SEE NOTE 1'; ., HA'E COIpLETEO REQUIRED PREREQUISITE COURSES
IN STATISTICS (TO INCLUDE AN IITRODUCTIOI TO PRDBABILIIY AID
IHE '[STING Dr H,pOTHESES'. IIESEARCH METHODOLOGY. AID PHYSICAL
ASSESSIENT (SEE NOTE 6"
9' SUBIIT SCOIIES ON IHE ApIITUDE lEST
Dr THE -GRADUATE RECORD EIANINATION- (GRE'--RESULTS AilE USED
FOil AlYISEIEIT PURPOSES (SEE NOTE ~I' 10) SUIMIT A OME PAGE
BIOGIIApHICAL SKETCH AID A STATEMEIT OF PERSONAL GOALS FOR PUR­
SUING A GIADUATE DEGREE IN MURSIIG. ApPLICAITS MITH CIIEIEN­
IIALS rllOM COUNTIIES O'HER THAI THE UIITEO STATES MILL HA.E
THEIR CREOEITIALS E'ALUATEO 'MROUGH THE orrlCE or AOIISSIOIS.
THESE ApPLICA.TS MILL BE REQUIIIEO TO TAKE AID PASS THE -TEST or
EIGLISH AS A rOREIGN LAIGUAGE- (TOErL' MIIH A SCDIIE or 550 DR
ABO'E.
AppLICANIS MUST ASSUME ALL RESPONSIBILIT' rOR FEES AS­
SOCIAIED MITH TESTING.
ALL CREDENTIALS lUST BE SUBIIITED 10
THE OlrlCE Dr AO"ISSIDIS.
NO APPLICANT CAN IE rULLY ADMITTED
TO THE PROGRIM UITIL ALL REQUIRED CREOEITIALS ARE ON rILE IN
THE orFICE Dr IDMISSIOIS.
STUDENTS NOT MEEIING ADMISSION CRI­
IERIA MAY PETITION rOR ADIISSION THROUCH THE OFFICE Dr 10MIS­
SIONS.
AOMISSIOI TO THE PROGRAM DOES NOT CARR' II'H I' DR
GUARAITEE IDMISSIDN TO DEGREE CAIDIDACY (SEE NOTE 6'.

Z',

DEGREE IEQUIREIENTSI
A STUDENT lUST. II AT'AII DEGREE CAN.IDACY STATUS (SEE NOTE 6"
Z) ACQUIRE A MINIMUI OF 16 GRADUAIE HOURS OF CREDIT (11 HOURS
REQUIRE. • 5 HOURS ELECTED';
J, COMpLEIE A TERIINAL IITE­
GRATIIG PROJECT DR .AJOII SCHOLARL' MORI; 6' ACQUIRE THE COM­
PETEI~IES spECIrlED rOR THIS DECREEJ
EARl A CUIULATI.E GPA
or 1.0 (NO GRADE IELOI -C- IS ACCEPTABLE TOMARO IHE GRAD.ATE
OEGREE', . , EARl A .IIIIUM GRADE Dr -S- IN ALL IUISIIG COURSESJ
"
ACQUIIIE A MIIINUI Dr Z~ GRADUATE CIEDIT HOURS AT GSU; II
PASS AN ORAL CONpREHEISI'E EXIMIMATIOI O'ER THE MAJOR AREA or
STUDY DURING IHE LAST TRIMESTEII or THE STUDENT'S pROG.AI--THIS
EXAIIIATIOI MA' BE REPEATED ONL' ONCE; IND 9' COMPLETE ALL DE­
GREE REQUIREMENTS MITHIN A THREE-YEAR PERIOD rROI 'HE DATE ON
IHICH IHE STUDENT rOIMALL' ENIIOLLS fOR STUDY ArlER HA.IIG IEEI
AOIITIED. CANel.ATES IHO ARE UNABLE TO "EET THIS REQUIREMENT
MIY P[TITION TO HA'E THEIR CREOEIIIALS AND DEGREE PLANS REE'IL­
UATED. SUCH CANDIDATES lUST EXPECT TO .EET AN' IDOITIOIAL RE­
QUIRENEITS WHICH HAVE E~DL'EO SINCE TIEIR OlllGlIAL NAIIlICULA­
TION. S'UOENTS lAY SUBSTITUTE ACHIE'ENENT Dr COIPETEICIES BY
ALTERNATE METHODS UPOI ."ROYAL Dr ADVISOR AMO UPON INCLUSION
IN IHE STUDENT'S AppRO'EO STUDY PLAI.

S,

REQUIIIED

C8UR5ES--GRADUATE LEYELI

NSCI IHEORET FDUNDTN ROLE PREP
NUISIIGI IHEORIES & IDDELS
ADVANCED COICEpTS NURSING CARE
ISG' ~OSEI II RESTORATIYE NSG
NSGI CURRICULUM' INSTR IN NSC
MSGI SEI , pRAC' IN TCHG ISG
IURSIIG RESEIIICH
REQUIRED

AREAS--GRADUUE LEVEL.

SELECT AT LEASI 9 HOUIIS rROI INOIGI
UTRDO TO NON-TRADITIOIAL EDUC
SOCIAL OISORGANn AT 101

ZZ

HOURS)

SHp" loa
SHP9150a
SHP9I5ta
SHp9I55:11
SHpfl60:II
SHp9115a u
SHp9UO
9

M
M
S

1
1
1

5

1

S

1
6
1

HilS.
HRS_
HRS_
HRS.
HRS.
NRS.
HRS.

6
6

HRS.
MRS.

S

HOUIIS'

CU15U
CAU5IZ

r

M


ALGEBRA & THEORETICAL EXPANSION

COGNITIVE PSYCHOPHYSIOLOGY

INSTRUCTIONAL DESIGN & DEVELOPMENT

TECHNOLOGY IN EDUCATION

ELECTIVE COURSES—GRADUATE LEVEL (5 HOURS)

ELECTIVE COURSES—GRADUATE LEVEL (10 HOURS)

ELECTIVE COURSES—GRADUATE LEVEL (15 HOURS)

Nursing Administration Major

PROGRAMS REQUIRE THE STUDENT TO

NOTES

Minimum total number of credit hours required for a Master of Science in Nursing Administration is 36 hours.
School of Health Professions
Course Descriptions

SHP3042
ALCOHOLISM: COMMUNITY EDUCATION AND PREVENTION
3
HISTORY OF ALCOHOLISM EDUCATION IN THIS COUNTRY; DEFINITIONS AND
PHILOSOPHIES OF PRIMARY AND SECONDARY PREVENTION METHODS; CANAL-
NELS AND EVALUATION OF EDUCATION PROGRAMS; A VARIETY OF PERSONS
HAVING PRACTICAL EXPERIENCE IN THE FIELD ARE INVITED TO SPEAK TO
THE CLASS.
PREREQUISITES:
SHP 4200, CAS 6940, CAS 6950, HLD 5471.
FALL; SPRING/SUMMER.
EDWARDS; CLEVENBERG.

SHP3102
MEDICAL MICROBIOLOGY
3
IN THIS COURSE STUDENTS STUDY THE PATHOGENIC MICROORGANISMS THAT
INFECT HUMANS; INVESTIGATIONS INTO DIAGNOSTIC BIOCHEMISTRY, BAC-
TERIOLOGY, EPIDEMIOLOGY, BIOLOGY, AND MYCOLOGY ARE EXAMINED.
PREREQUISITES:
A COURSE IN GENERAL MICROBIOLOGY.
WINTER.
COMESKY.

SHP3105
ALCOHOLISM: COMMUNICATION SKILLS
3
A RECOVERY PROCESS FOR THE ALCOHOLIC IS PRESENTED. BEGINNING WITH
ISOLATION THROUGH INDIVIDUAL AND GROUP INVOLVEMENT IN RELATED-
NESS; WITHIN THE CONTEXT OF THE RECOVERY PROCESS THE STUDENT
LEARNS THE IMPORTANCE OF HUMAN COMMUNICATION THROUGH ENHANCED
AWARENESS OF SELF AND OTHERS. WITHIN THE CONTEXT OF A COMMUNICA-
TIONS GROUP, THIS COURSE IS DESIGNED TO AID STUDENTS THE OPPORTU-
UNITY TO EXPERIENCE A SIMULATED RECOVERY PROCESS OF THE ALCO-
HOLIC. DEVELOPMENT OF INTRAPERSONAL AND INTERPERSONAL COMMUNICA-
TION SKILLS WILL FOCUS ON INTEGRATING COGNITIVE, AFFECTIVE AND
BEHAVIORAL FUNCTIONING.
PREREQUISITES:
WINTER.
JONES.

SHP3106
APPLICATION DISORDERS
3
THIS COURSE FOCUSES ON THE STUDY OF NORMAL AND DISORDERED ARTICU-
LATION; INCLUDING EVALUATION AND MANAGEMENT PROCEDURES FOR PER-
SONS WITH APPLICATION DISORDERS.
PREREQUISITES:
SHP 4219, SHP 5220, SHP 7330.
FALL.
FORMER.

SHP3109
HEALTH EDUCATION SKILLS
3
THIS COURSE IS DESIGNED TO ASSIST THE UNDERGRADUATE SHP STUDENT TO
DEVELOP THEIR ACADEMIC WRITING SKILLS. EMPHASIS WILL BE PLACED
UPON INTRODUCING THE STUDENT TO AN ACCEPTABLE STYLE USED TO DOCUMENT
POSITION/TERM AND RESEARCH PAPERS. ASSIGNMENTS WILL INCLUDE SEVERAL
SMALL RESEARCH PROJECTS DESIGNED TO EXPOSE THE STUDENT TO VARIOUS
LIBRARY INFORMATION SOURCES.
FALL.
BRYANT.

SHP3112
HEALTH PROFESSIONS EDUCATION INSTRUCTION
3
THIS COURSE IS DESIGNED TO INTRODUCE HEALTH PROFESSIONS STUDENTS TO
THE SKILLS AND PROCESSES INVOLVED IN HEALTH PROFESSIONS EDUCA-
TION IN BOTH CLINICAL AND DIDACTIC SETTINGS. THE COURSE IS TAI-
LORED TO DEVELOP SKILLS IN PLANNING HEALTH PROFESSIONS EDUCATION
PROGRAMS, DELIVERING HEALTH PROFESSIONS EDUCATION PROGRAMS.
BEING AN EFFECTIVE CONTRIBUTOR TO THE INSTRUCTION TAKING PLACE IN
CLINICAL/DIDACTIC AND IN-SERVICE PROGRAMS AND EVALUATING
HEALTH PROFESSIONS EDUCATION PROGRAMS.
PREREQUISITES:
ENROLLMENT IN ALLIED HEALTH OR NURSING PROGRAMS.
WINTER.
HERTZMAN.

SHP3110
CLINICAL LABORATORY SCIENCE: MEDICAL TECHNOLOGY PRACTICUM 1
3
THIS COURSE IS THE FIRST OF A SERIES OF SIX PRACTICUMS WHICH
COVER THE PRACTICAL AND THEORETICAL STUDY OF CLINICAL LABORATORY
SCIENCE. THE STUDENT MEDICAL TECHNOLOGIST WILL BE INTRODUCED TO
ANALYTICAL TECHNIQUES AND PROCEDURES AND IS EXPECTED TO COLLAB-
ORATE THESE WITH THE BASIC SCIENTIFIC PRINCIPLES UPON WHICH THE
METHODOLOGIES ARE BASED. THE FOCUS OF STUDY WILL BE IN THE AREA

SHP3101
NURSING: HEALTH ASSESSMENT
5
THIS COURSE IS DESIGNED TO DEVELOP SKILL IN THE PHYSICAL, SOCIAL-
AND PSYCHOLOGICAL ASSESSMENT OF CLIENTS. STUDENTS WILL ACQUIRE
BOTH THEORETICAL AND TECHNICAL BACKGROUND IN EXAMINATION AND
DIAGNOSIS. FACULTY SUPERVISED ON-CAMPUS LABORATORY PRACTICE IS
DONE NEARLY USING MODELS AND STUDENTS IN THE COURSE AS SUBJECTS.
THERE IS AN OFF-CAMPUS CLINICAL COMPONENT IN SELECTED HEALTH CARE
SETTINGS WHERE VALIDATION OF SKILLS ON WELL CLIENTS IS DONE UNDER
FACULTY SUPERVISION.
PREREQUISITES:
SHP 4200, CAS 6940, CAS 6950, HLD 5471.
FALL; SPRING/SUMMER.
EDWARDS; CLEVENBERG.

SHP3103
ALCOHOLISM: COMMUNITY SERVICES AND ORGANIZATIONS
5
COVERS KINDS OF LOCAL AND NATIONAL SERVICES IN THE ALCOHOLISM
FIELD; INVESTIGATION OF COMMUNITY AGENCIES; AND THE NATURE OF
INTERAGENCY COOPERATION AND INTEGRATION OF SERVICES ARE STRESSED.
PREREQUISITES:
WINTER.
JONES.

SHP3104
ANALYSIS OF VERBAL BEHAVIOR
1
APPLIES BEHAVIOR PRINCIPLES TO THE ANALYSIS OF NORMAL SPEECH AND
LANGUAGE BEHAVIOR.
FALL.
LOE.

SHP3095
SCIENTIFIC FOUNDATIONS OF HEALTH CARE
5
THIS COURSE WILL PRESENT THE CONCEPT OF HEALTH AS A DYNAMIC STATE
OF PHYSICAL, EMOTIONAL AND SOCIAL WELL-BEING. IT INTRODUCES THE
STRUCTURE AND FUNCTION OF THE HUMAN BODY IN RELATION TO HEALTH
MAINTENANCE, DISEASES AND THEIR DIAGNOSES, AND USE AND ABUSE OF
SUBSTANCES. ADDITIONAL MATERIAL ON HEALTH CARE SERVICES AND
HEALTH CARE PROFESSIONALS WILL BE DISCUSSED.
OFFERED BASED UPON DEMAND.
PRIERE+ COMMUNITY PROFESSOR.

SHP3081
ALCOHOLISM PROGRAM ADMINISTRATION
3
PROVIDES AN ORDERLY PROGRESSION OF DIDACTIC AND INTERPERSONAL EX-
PINK/EPS THROUGH WHICH STUDENTS CAN DEVELOP THE ABILITY TO PLAN,
IMPLEMENT AND EFFECTIVELY MANAGE AN ALCOHOLISM TREATMENT PROGRAM.
PREREQUISITES:
FALL.
VAN DOPEN.

SHP3089
ALCOHOLISM: THERAPEUTIC APPROACHES AND TECHNIQUES
5
MAJOR THERAPEUTIC APPROACHES AND TECHNIQUES IN ALCOHOLISM ARE AR-
NALYZED AND EVALUATED. THEORETICAL UNDERPINNINGS OF SPECIFIC MOD-
ELS OR TECHNIQUES AND THEIR THERAPEUTIC APPLICATIONS TO THE RE-
COVERING ALCOHOLIC ARE COVERED AS ARE VARIOUS ASPECTS OF HUMAN
BEHAVIOR, E.G., DEPRESSION, ANXIETY, AND PSYCHOLOGICAL INTERPRET-
ATION. THERAPEUTIC APPROACHES AND TREATMENT OF ALCOHOLISM
AND OTHER AREAS OF HUMAN BEHAVIOR ARE ALSO CONSIDERED.
WINTER.
May.

SHP3107
NURSING: HEALTH ASSESSMENT
5
THIS COURSE IS DESIGNED TO DEVELOP SKILL IN THE PHYSICAL, SOCIAL-
AND PSYCHOLOGICAL ASSESSMENT OF CLIENTS. STUDENTS WILL ACQUIRE
BOTH THEORETICAL AND TECHNICAL BACKGROUND IN EXAMINATION AND
DIAGNOSIS. FACULTY SUPERVISED ON-CAMPUS LABORATORY PRACTICE IS
DONE NEARLY USING MODELS AND STUDENTS IN THE COURSE AS SUBJECTS.
THERE IS AN OFF-CAMPUS CLINICAL COMPONENT IN SELECTED HEALTH CARE
SETTINGS WHERE VALIDATION OF SKILLS ON WELL CLIENTS IS DONE UNDER
FACULTY SUPERVISION.
PREREQUISITES:
SHP 4200, CAS 6940, CAS 6950, HLD 5471.
FALL; SPRING/SUMMER.
EDWARDS; CLEVENBERG.
SHP5351


discussion.

\[ \text{SHP5351 CLINICAL LABORATORY SCIENCE: HEMATOLOGY I} \]

This course is the first of a series of lectures in clinical hematology and is a part of the clinical laboratory unit. Hematology studies include the complete blood count and one of the most common laboratory procedures. Thus, it is essential for the medical technologist to understand the various cellular elements of the blood. This course will cover specimen collection and preservation, hematology techniques, morphology, function, and cytochemistry of the cellular components of blood tissue.

Prerequisites:

Enrollment in the medical technology curriculum.

Fall.

SHP5352

CLINICAL LABORATORY SCIENCE: CHEMISTRY I

This course is the first of the lecture series in clinical chemistry. Concepts discussed are instrumentation, mathematical applications, and quality control. Carbohydrate analysis, fluid and electrolyte balance, and acid-base balance are studied from a physiological and technological viewpoint.

Prerequisites:

Enrollment in medical technology.

Fall.

SHP5353

CLINICAL LABORATORY SCIENCE: MICROBIOLOGY I

This course is the first in the series of clinical microbiology lectures. It is important for the medical technologist to understand the various cellular elements of the blood. The organisms emphasized in this module are the gran positive cocci, gram negative bacilli, and organisms primarily recovered from the upper respiratory tract.

Prerequisites:

Enrollment in medical technology.

Fall.

SHP5354

CLINICAL LABORATORY SCIENCE: MEDICAL TECHNOLOGY PRACTICUM II

This course is the second of a series of six which cover the practical and theoretical study of clinical laboratory science. The student medical technologist will be introduced to more analytical techniques and procedures and is expected to correlate these with the basic scientific principles upon which the methodologies are based. The focus of study will be in the area of clinical chemistry, urinalysis and microbiology.

Prerequisites:

SHP5350.

Fall.

SHP5355

CLINICAL LABORATORY SCIENCE: MEDICAL TECHNOLOGY PRACTICUM III

This course is one of a series of six which cover the practical and theoretical study of clinical laboratory science. The student medical technologist will be introduced to further analytical techniques and procedures and is expected to correlate these with the basic scientific principles upon which the methodologies are based. Lecture/laboratory/discussion.

Prerequisites:

SHP5350.

Fall.

SHP5356

CLINICAL LABORATORY SCIENCE: HEMATOLOGY/COAGULATION III

This course is the last in the series of lectures in the area of clinical hematology and hemostasis. Students will be acquired to perform clinical hematology and hemostasis determinations on patients. Thus, the student must be able to understand and interpret theoretical concepts and apply this knowledge to the laboratory procedures.

Prerequisites:

SHP5352.

Fall.

SHP5363

CLINICAL LABORATORY SCIENCE: MICROBIOLOGY III

This course is the third in the clinical chemistry lecture series. The emphasis is on the physiology and biotechnology of selected organ systems. In addition to the principles and mode of operation of various analytical techniques, the student will gain a presentation on the correlation of the human immune response with laboratory procedures.

Prerequisites:

SHP5342.

Fall.

SHP5364

CLINICAL LABORATORY SCIENCE: MICROBIOLOGY II

This course is the second in the clinical microbiology lecture series. The emphasis is on the physiology and biochemistry of selected organ systems. In addition, the principles and mode of operation of various analytical techniques, the student will gain a presentation on the correlation of the human immune response with laboratory procedures.

Prerequisites:

SHP5342.

Fall.

SHP5365

CLINICAL LABORATORY SCIENCE: MICROBIOLOGY II

This course is the second in the clinical microbiology lecture series. The emphasis is on the physiology and biochemistry of selected organ systems. In addition, the principles and mode of operation of various analytical techniques, the student will gain a presentation on the correlation of the human immune response with laboratory procedures.

Prerequisites:

SHP5342.

Fall.
SHP 3520 CLINICAL LABORATORY SCIENCE: MEDICAL TECHNOLOGY PRACTICUM V

This course is one of a series of six practicums which cover the practical and theoretical study of clinical laboratory science. The student medical technologist will be introduced to further analytical techniques and procedures, and is expected to correlate these with the basic scientific concepts upon which the methodologies are based. The focus of study will be in the areas of clinical chemistry, microbiology and immunohematology/blood bank. Laboratory/discussion.

Prerequisites: SHP 3510.
Winter.
Coleman.

SHP 3530 CLINICAL LABORATORY SCIENCE: MICROBIOLOGY III

This course is the fourth of a series of lectures in clinical microbiology. The theoretical concepts of the methodology used for the isolation and identification of anaerobic bacteria and fungi are emphasized. Also the basic scientific concepts upon which the methodologies are based. The focus of study will be in the areas of clinical chemistry. Laboratory/discussion.

Prerequisites: SHP 3500. Spring/Summer.

SHP 3533 CLINICAL LABORATORY SCIENCE: CHEMISTRY IV

This course is the third of a series of lectures in clinical chemistry. The chemical concepts covered in clinical chemistry will be applied to problems in compatibility testing. Laboratory/discussion.

Prerequisites: SHP 3520.
Winter.

SHP 3540 CLINICAL LABORATORY SCIENCE: MEDICAL TECHNOLOGY PRACTICUM VI

This course is the last of six practicums which cover the practical and theoretical study of clinical laboratory science. The student medical technologist will be introduced to further analytical techniques and procedures studied in the previous courses. The focus of study will be in the areas of clinical chemistry, microbiology and immunohematology/blood bank. Laboratory/discussion.

Prerequisites: SHP 3510 or permission. Spring/Summer.

SHP 3550 CLINICAL LABORATORY SCIENCE: INTRODUCTION TO LABORATORY MANAGEMENT

This course is the third of a series of lectures in clinical laboratory science. The student medical technologist will be introduced to further analytical techniques and procedures studied in the previous courses. The focus of study will be in the areas of clinical chemistry, microbiology and immunohematology/blood bank. Laboratory/discussion.

Prerequisites: SHP 3520 or permission. Spring/Summer.

SHP 3560 HEALTH PLANNING

A study of the development of health planning in the United States, principles, policies, and administrative techniques related to health planning and its problems. This course is designed to provide students with a supervised field practicum in which they can develop skills in the field of health planning. Spring/Summer.

Prerequisites: SHP 3550.

SHP 3570 HEALTH SERVICES ADMINISTRATION: FIELD EXPERIENCES I

This course is designed to provide students with a supervised field practicum in which they can develop skills in the field of health planning.

Prerequisites: SHP 3550.

SHP 3580 ALCOHOLISM COUNSELING FIELD PRACTICUM I

This course is designed to provide students with a supervised field practicum in which they can develop skills in the field of health planning.

Prerequisites: SHP 3550.

SHP 3590 ALCOHOLISM COUNSELING FIELD PRACTICUM II

This course is designed to provide students with a supervised field practicum in which they can develop skills in the field of health planning.

Prerequisites: SHP 3550.
SHP4203
ALCOHOLISM COUNSELING FIELD PRACTICUM III

3

This course is designed to provide students with a supervised field practicum experience in which they will have the opportunity to learn how to keep accurate and up-to-date client records, and in which they can learn to negotiate an effective treatment plan with clients suffering from alcoholism. **Prerequisites:** PERMISSION. FALL, WINTER, SPRING/summer. VAN DOREN.

SHP4204
ALCOHOLISM COUNSELING FIELD PRACTICUM IV

4

This course is designed to provide students with a final field practicum experience in which they can integrate the counseling skills previously acquired in Practicum I, II, and III as well as adding still others to their therapeutic repertoire. **Prerequisites:** PERMISSION. FALL, WINTER, SPRING/summer. VAN DOREN.

SHP4205
IMMUNOLOGY

2

Introduces the basic concepts and terminology of immunity including immune responses, antigenicity, antibody structure, antibody reactions, mechanisms of cellular immunity, and hypersensitivity reactions. **Prerequisites:** College biology and college chemistry. WINTER. ROBINSKY.

SHP4210
HEARING SCIENCE

3

Study of sound generation and transmission, measuring sound, anatomy and physiology of the hearing mechanisms, psychophysics, and acoustics. **Prerequisites:** FALL. LUBINSKY.

SHP4230
INTRODUCTION TO CLINICAL AUDIOLOGY

EXAMINES THEORETICAL AND PRACTICAL APPROACHES TO CLINICAL AUDIOLOGY. **Prerequisites:** FALL. LUBINSKY.

SHP4255
INTRODUCTION TO COMMUNICATION DISORDERS

3

Study of the four major types of communication disorders: their effects on the communicatively impaired individual and basic rehabilitation programs. Partially satisfies core competencies for the School of Health Sciences. **Prerequisites:** FALL, SPRING/SUMMER. LUBINSKY.

SHP4260
INTRODUCTION TO REHABILITATION AUDIOLOGY

3

Study of normal sensory perception, speech perception, hearing aids, speech reading and auditory training. **Prerequisites:** FALL, SPRING/summer. LUBINSKY.

SHP4280
NURSING CONCEPTS AND PROCESSES

4

This course is designed to provide students with knowledge of the professional issues and trends in nursing, the legal aspects of nursing, the nursing process, and some of the nursing theories. The nursing process is the scientific method used to develop a client care plan. This course constitutes the theoretical foundation for subsequent nursing courses. It also begins the preparation process for re-entry into nursing education. **Prerequisites:** FALL, WINTER. LAWRENCE.

SHP4310
NURSING CARE IN DISTRIBUTIVE SETTINGS

3

This senior level nursing course focuses on the family, the community, public health, and nursing service directed to meet the needs of each of these entities. Faculty supervised clinical experiences are conducted through local community health nursing agencies and other community health agencies. The role of the professional nurse in these settings is developed during home visits and other community nursing situations. This course utilizes a variety of teaching/learning methods and concepts related to the development of a systems framework. **Prerequisites:** FALL. WINTER. SPRING/SUMMER.

SHP4311
NURSING CARE IN EPISODIC SETTINGS

3

Emphasis is on the development of the nurse's role and function in episodic settings with patients of all ages who are experiencing life-threatening illnesses. Theories of stress, psychosocial support, and communication and role development constitute the foundation for clinical practice. **Prerequisites:** FALL. WINTER. SPRING/SUMMER.

SHP4330
NURSING: THE COLLABORATIVE ROLE

3

The focus of this course is on collaboration among health care professionals in the delivery of health care and its impact on the health care delivery system in a changing society. The professional nursing practice is further examined in the role of the nurse in the delivery system of a changing society. The emerging role of the nurse from a historical perspective is explored. **Prerequisites:** FALL. WINTER. SPRING/SUMMER. LEVENEK.

SHP4460
NURSING: PRINCIPLES OF MANAGEMENT OF CLIENT-PATIENT CARE

3

This course is a study of contemporary theories and principles of management as used in professional nursing practice. A variety of leadership/management styles are analyzed in relation to the needs of organized nursing care systems. Techniques of personnel management are studied in relation to their effects on client/patient care. Group process is discussed. **Prerequisites:** FALL. WINTER. SPRING/SUMMER. LEFTHICH.

SHP4555
NURSING SENIOR SEMINAR AND PROJECT

3

In this course students engage in terminal integrating experiences that demonstrate the use of a variety of learning experiences for initiating and implementing change in nursing practice and client care of all ages in an epidemic or distributive setting. Students develop and present a project demonstrating integration of theory and practice in all nursing program competencies. Research findings are used. **Prerequisites:** ALL MAJOR NURSING COURSES AND HLD5400 AND HLD5411. FALL. SPRING/SUMMER. JOHNSON. ZIELMANN.

SHP4640
NURSING: TEACHING OF CLIENTS/FAMILIES

3

This course is designed to develop the knowledge and skills of the teaching/learning process in nursing as applied to a client-centered health problem in a variety of community settings. Behavioral objectives are prepared for teaching and evaluating teaching/learning. **Prerequisites:** FALL. WINTER. SPRING/SUMMER. LEVENEK. MAUL.

SHP4650
PHONETICS

3

Studies the transcription of speech using the international phonetic alphabet and the manner, place, and place of articulation of each of the sounds of American speech. **Prerequisites:** SPRING/SUMMER. HILDERAND.

SHP4690
HEALTH SERVICE ADMINISTRATION: PRINCIPLES

3

Deals with the theoretical and practical environment within which
SHP4028

ALCOHOLISM: PHYSIOLOGY & PHARMACOLOGY
1

This course is intended to give nurses and other human service professionals a comprehensive overview of the physiological and pharmacological effects of alcohol on the body. Also, the action of alcohol and drug combinations will be covered. Previous knowledge of the pharmacological and disease process of alcoholism will be helpful in understanding the concepts presented in this course.

(Faculty Based on Demand, Community Professor: Staff)

SHP4295

SOCIOLOGICAL ISSUES
1

Covers the major sociolinguistic concepts and applies them to the analysis of dialectical differences and the cultures from which they were derived. Partly meets core competencies required by the School of Health Sciences.

Prerequisites: SHP310, Winter, Hildegard

SHP430

SPEECH AND LANGUAGE DEVELOPMENT
2

Study of the stages of language development from a psycholinguistic viewpoint in relation to language development assessment of the phonological and syntactical and semantic aspects of a language sample.

Faulk, Jones, M.

SHP435

SPEECH PHYSIOLOGY
3

Examination of anatomy and physiology of respiration, phonation, articulation, and the nervous system.

Prerequisites: SHP425, Fall. (Faulk, Topper)

SHP4685

INDEPENDENT APPRAISALS
3

This workshop will examine what skills, abilities and values have been obtained through life experience and how to evaluate them to university credit. Professionals will be in the process of seeking certification in their field. They will be able to obtain some educational objectives of the certification process by continuing their formal education through life experience credits.

(Computed on Demand, Community Professor: Staff)

SHP5000

INTRODUCTION TO SPORTS MEDICINE
1-2

This course is designed for coaches, physical education instructors and public and recreation personnel. The content will deal with the standars of care and safety for athletes.

(Computed on Demand, Community Professor: Staff)

SHP5006

CURRENT ISSUES IN EXTENDED CARE FOR THE ELDERLY
2

Complex issues about extended care for the elderly are constantly changing. The purpose of this course is to update the student's knowledge on the alternative methods of extended care, the status of nursing home laws and regulations, the guardianship laws and the current methods used by hospitals to assure continuity of care for the chronically ill.

(Computed on Demand, Sagan)

SHP5006 WORKSHOP: MENTAL DEPRESSION—HEALTH PROBLEM OF THE 80'S

1

The purpose of this workshop is to provide the participant with the latest information about depression so he/she can better understand this prevalent disorder.

(Faculty Based on Demand, Community Professor: Staff)

SHP5006 THE NATION'S HEALTH

1

This two-day workshop will study resources that establish standards of care within the health care system. Special emphasis will be given to those laws affecting the nursing profession. Nursing topics to be included are: accountability and responsibility of professionals and non-professional nurses; charting; problems of employment/employer relationship; terminating life support; emergency room problems; legal practice.

(Computed on Demand, Johnson)

SHP5006 WORKSHOP: ALTERNATIVE APPROACHES TO HEALTH CARE

1

The workshop is designed to provide students with an overview of the philosophy and techniques associated with a variety of alternative systems of health care. Clients and health care professionals need to be aware of alternatives to the more traditional methods of health care. They can more effectively select an optimal regimen of supportive and health maintenance procedures.

(Computed on Demand, Van Doven)

SHP5011

PHARMACOLOGY ISSUES
1

This course provides the practitioner with a practical knowledge of the various aspects of drug activity. It entails a systematic description of the pharmacological properties of the drugs and their interactions and contraindications. The mechanisms of action, side effects, toxicity, anti-toxic therapy, and other pharmacologic peculiarities of the drugs.

(Computed on Demand, Community Professor: Staff)

SHP5018 IMPACT OF ALCOHOLISM IN THE WORK PLACE
1

The focus of the course will be to give an overview of "employee's assistance program" and the many elements that are involved in this process. Practical skills and applied knowledge will be emphasized in class as well as the necessary theoretical knowledge. Students will examine research and theory and seek to apply these in concrete organizational situations.

(Computed on Demand, Community Professor: Staff)

SHP5019 AN INNOVATIVE APPROACH TO ALCOHOLISM TREATMENT: THERAPEUTIC PARADIGM AND REHABILITATION
2

The purpose of this course is to develop understanding of knowledge and skill in the utilization of second-order change processes when conducting treatment with alcoholics.

(Computed on Demand, Community Professor: Staff)

SHP5019 THE APPLICATION OF BIOFEEDBACK AND SELF-REGULATION THERAPIES IN THE TREATMENT OF ALCOHOL AND DRUG PROBLEMS
1

The focus of this course will be an overview of biofeedback and self-regulation training as a treatment modality for alcohol and drug problems. Practical skills and applied knowledge will be emphasized as well as the necessary theoretical knowledge. The emphasis of the class will be geared toward examination of research and theory and application to clinical practice.

(Computed on Demand, Community Professor: Staff)

SHP5019 THE UTILIZATION OF GROUP COUNSELING FOR IMPLEMENTATION AND FORMULATION OF TREATMENT PLANS
1

This workshop will look at definitions and goals of group treatment with alcoholics. The emphasis will be upon the facilitator as a leader.
EDUCATIONAL ASPECTS OF SPEECH AND LANGUAGE DEVELOPMENT

THE STUDY OF NORMAL AND DISORDERED SPEECH AND LANGUAGE DEVELOPMENT WITH SPECIAL EMPHASIS ON ASPECTS RELEVANT TO CLASSROOM TEACHERS. SPECIAL EDUCATORS. EARLY CHILDHOOD TEACHERS AND SCHOOL ADMINISTRATORS.

FALL. SPRING/SUMMER. M. JONES. M. SMITH.

MENTAL HEALTH AND DEVELOPMENTAL DISABILITIES

THIS COURSE PROVIDES A GENERAL INTRODUCTION TO THE FIELDS OF MENTAL HEALTH AND MENTAL RETARDATION. IT INCLUDES A REVIEW OF THE HISTORY OF THE DEVELOPMENT ON EACH IN THE UNITED STATES AND AN ANALYSIS OF THE ORGANIZATIONAL CHARACTERISTICS AND PHILOSOPHIES OF MANAGEMENT DOMINANT IN EACH. THE NECESSITY TO INCLUDE THE COMMUNITY AND THE FAMILY IN THE DECISION-MAKING PROCESSES AND THE IMPACT OF THIS ON PROGRAM ADMINISTRATION IS ASSESSED.

FALL. WINTER. SPRING.

MENTAL HEALTH ADMINISTRATION

This course describes the unique socio-environmental context of mental health and developmental disabilities programs and discusses the concomitant modifications that are required before substantive areas of generic management content (planning-personnel governance communications information systems etc.). CAN BE SUCCESSFULLY APPLIED TO MEET THE SPECIFIC REQUIREMENTS OF THE MENTAL HEALTH SETTING.

FALL.

ALCOHOL AND SUBCULTURES

ASSISTS ALCOHOLIC COUNSELORS WORKING IN A METROPOLITAN AREA WHO ARE IN CONTACT WITH PERSONS FROM VARIOUS CULTURES AND MUST BE ABLE TO UNDERSTAND THE CULTURALLY DETERMINED VALUES. LIFESTYLES. AND EXPECTATIONS UNDERLYING THE BEHAVIOR OF THEIR CLIENTS. THIS COURSE INTENDED TO HELP THE STUDENT WITH A BASIC UNDERSTANDING OF ALCOHOLISM SO THAT SHE/HE WILL BE MORE EFFECTIVE WHEN ENCOUNTERING PATIENTS WHO ARE SUSPECTED OR KNOWN TO BE ALCOHOLIC.

FALL.

ALCOHOLIC PATIENT: NURSING PERSPECTIVE

A BRIEF OVERVIEW OF ALCOHOLISM. SPECIFICALLY FOR NURSES. ALCOHOLISM IS DEFINED AS A DISEASE. THE SIGNS AND SYMPTOMS ARE OUTLINED AS WELL AS APPROACHES TO INTERVENTION AND TREATMENT. THE COURSE IS INTENDED TO HELP THE NURSE UNDERSTAND THE BASIC UNDERSTANDING OF ALCOHOLISM AND THE POSSIBLE EFFECTS ON PATIENTS. THE COURSE WILL HELP THE STUDENT WITH A BASIC WORKING KNOWLEDGE OF THIS MOST CRUCIAL SUBJECT.

FALL.

DIAGNOSING ALCOHOLISM: PRACTICAL GUIDELINES

DESIGNED TO PROVIDE AN UNDERSTANDING OF THE ABILITY TO IMPLEMENT DIAGNOSTIC METHODS FOR DIFFERENTIATING PHYSIOLOGICAL ALCOHOLISM (EARLY. MIDDLE. AND LATE STAGES) AND NON-PHYSIOLOGICAL ALCOHOLISM (ALCOHOL ABUSE AND ALCOHOL DEPENDENCE) AND MULTIPLE DIAGNOSIS (ALCOHOLISM PLUS OTHER DISEASES). CAFÉÉS BASED ON DEMAND. COMMUNITY PROFESSOR+ STAFF.

DIAGNOSING CANCER UPDATE

THE PURPOSE OF THIS ALL-DAY CONFERENCE IS TO MAKE STUDENTS AWARE OF THE CURRENT ATTITUDES AND TREATMENTS CONCERNING BREAST CANCER AND TO ALLO ViATE SOME OF THE FEAR AND MISCONCEPTIONS THAT SURROUND THIS DISEASE. SINCE THIS CONFERENCE WILL PRESENT THE LATEST INFORMATION ON TREATMENTS AVAILABLE IT SHOULD BE OF SPECIAL INTEREST TO MEMBERS OF THE HEALTH PROFESSIONS.

KAPLAN. COMMUNITY PROFESSOR.

ALCOHOLISM: RECOVERY AND SEXUALITY

AS HUMAN SEXUALITY IS AN IMPORTANT CORRELATE TO recovery FROM ALCOHOLISM. A LITERATURE SURVEY STRESSES THE ALCOHOLIC-BILOGICAL FUNCTIONS. SOCIETAL ATTITUDES PHYSIOLOGICAL/Sexual Problems AND PERSONAL ATTITUDES. MEDICATED PRESENTATIONS AND SELF-AWARENESS EFFECTS. FURTHER DESENSITIZATION AND VALUES CLARIFICATION LEAD TO PERSONAL OR PROFESSIONAL GROWTH IN PREPARATION FOR ALCOHOL COUNSELING.

SPRING/SUMMER.

COMMUNITY PROFESSOR+ STAFF.

ALCOHOLISM: DISFUNCTIONAL FAMILIES

THIS COURSE WILL CONSIDER AN INNOVATIVE APPROACH WHICH UTILIZES THE GROUP IN THE TASK OF ESTABLISHING TREATMENT PLANS AND SUBSEQUENT ACCOUNTABILITY AND EVALUATION. EFFICIENTLY BASED ON DEMAND.

COMMUNITY PROFESSOR+ STAFF.

ALCOHOLISM: CLINICAL SKILLS TRAINING

DESIGNED TO DEVELOP COUNSELING SKILLS FOR USE WITH ALCOHOLISM PATIENTS IN A CLINICAL SETTING. EFFICIENTLY BASED ON DEMAND.

COMMUNITY PROFESSOR+ STAFF.

COUNSELING FOR FEMALE RECOVERY

DESIGNED TO PROVIDE UNDERSTANDING OF THE FAMILY RESPONSE TO ALCOHOLISM AND TO FACILITATE RECOVERY IN THE ALCOHOLIC INDIVIDUAL FAMILY MEMBERS AND THE FAMILY UNIT. EFFICIENTLY BASED ON DEMAND.

COMMUNITY PROFESSOR+ STAFF.

ALCOHOLISM IN THE METROPOLITAN AREA

MENTAL HEALTH WORKERS IN THE AREA CHICAGO FACE THE MISCONCEPTION THAT HAPPIES AND AMBIVALENCES AND HAS TO BE REMEMBERED. THE PURPOSE OF THIS COURSE IS TO PROVIDE AN OVERVIEW OF THE FIELD OF ALCOHOLISM. PROVIDING THE STUDENT WITH A BASIC WORKING KNOWLEDGE OF THIS MOST CRUCIAL SUBJECT.

EFFICIENTLY BASED ON DEMAND.

COMMUNITY PROFESSOR+ STAFF.

WORKSHOP: TEENAGE SUBSTANCE ABUSE

THIS WORKSHOP WILL FOCUS ON UNDERSTANDING YOUTH FAMILY TREATMENT AND PREVENTION. EFFICIENTLY BASED ON DEMAND.

COMMUNITY PROFESSOR+ STAFF.

SPEECH-LANGUAGE AND HEARING DISORDERS FOR TEACHERS

THE COURSE WILL FOCUS ON SCHOOL AGE CHILDREN WITH COMMUNICATIVE DISORDERS. THE ROLE OF THEIR TEACHERS. AUDIO AND VIDEOẠES WILL ILLUSTRATE THE DISORDERS AND PRINCIPLES OF TEACHING EFFICIENTLY BASED ON DEMAND.

COMMUNITY PROFESSOR+ STAFF.

TOTAL COMMUNICATION FOR HANDICAPPED CHILDREN

DESIGNED FOR SPECIAL EDUCATORS. TEACHER ASSISTANTS AND SPEECH PATHOLOGISTS. THE COURSE WILL INCLUDE DEVELOPMENT OF A RICH LANGUAGE TO ADDRESS AND COMMUNICATE AND SOCIAL ASPECTS OF SPEECH.'. ALTERNATE COMMUNICATION SYSTEMS WILL BE COMPARED. AND NEEDS OF EACH CHIMPANZEE WILL BE CONSIDERED.

EFFICIENTLY BASED ON DEMAND.

COMMUNITY PROFESSOR+ STAFF.
SHP5216
MANUAL COMMUNICATION

THE COURSE COVERS CONCEPTS AND APPLIED METHODS IN MANUAL COMMUNICATION/SIGN LANGUAGES. APPLICATIONS OF THE CONCEPTS TO VARIOUS CLINICAL GROUPS ARE CONSIDERED WITH EMPHASIS ON THE HEARING IMPAIRED. THIS COURSE IS FOR SPEECH PATHOLOGISTS, TEACHERS, ETC.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR/ STAFF.

SHP5226
AUDIOMETRY FOR NON-AUDIOLOGISTS

DESIGNED FOR TEACHERS, NURSES, SPEECH PATHOLOGISTS, PHYSICIANS, HEALTH CARE WORKERS, ADOLESCENT OR PARENTS. THE COURSE WILL REVIEW HEARING PROBLEMS AND HEARING TESTING AND EMPHASIZE APPLIED CONSIDERATIONS OF HEARING LOSSES, EDUCATIONAL AND REHABILITATIVE APPROACHES, PLUS HEARING AID SELECTION AND USE. WILL BE COVERED.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR/ STAFF.

SHP5256
LIFE SUPPORT AND DYING FOR THE HEALTH CARE PROFESSIONAL

THIS COURSE IS DESIGNED TO HELP THE PROFESSIONAL UNDERSTAND CURRENT ATTITUDES TOWARD DEATH. LEARN TO CONDUCT A DEATH AND DEATH MEETING CONSIDERATION PROCESS, AND LEARN HOW TO HELP THE FAMILY AND PATIENT DEAL WITH A TERMINAL ILLNESS.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR/ STAFF.

SHP5266
SPEECH AND LANGUAGE PATHOLOGY AND AUDIOLOGY: INTRODUCTION TO ALLIED PROFESSIONALS

HIS COURSE WILL PROVIDE AN OVERVIEW OF THE SPEECH AND HEARING PROFESSION FOR PERSONS IN RELATED FIELDS. IT WILL COVER APPLIED COMMUNICATION PROFESSIONALISM AND LEARN THE PROFESSIONAL ROLES OF SPEECH-LANGUAGE PATHOLOGISTS AND AUDIOLOGISTS WILL BE REVISED.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR/ STAFF.

SHP5276
ALCOHOLISM GRIEF AND RECOVERY

OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR/ STAFF.

SHP5286
PERSONAL ASPECTS OF ALCOHOLISM AND RECOVERY

HIS COURSE FOCUSES ON THE RELATIONSHIP BETWEEN TRANS-PERSONAL OR SPIRITUAL EXPERIENCES AND ALCOHOLISM.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR/ STAFF.

SHP5296
DRUG INTERACTIONS FOR HEALTH PROFESSIONALS

DESIGNED TO PROVIDE A BASIC UNDERSTANDING OF DRUG INTERACTIONS, INCLUDING MECHANISMS, OUTCOMES, AND PREVENTION.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR/ STAFF.

SHP5306
IMPLEMENTING AN ABSENTEEISM PROGRAM IN NURSING

THIS COURSE IS DESIGNED FOR THE NURSING MANAGER, SUPERVISOR, AND ADMINISTRATOR AS WELL AS OTHER PERSONNEL MANAGERS TO PROVIDE THE CONCEPTS AND PRINCIPLES NEEDED TO CONTROL ABSENTEEISM IN NURSING DEPARTMENTS.
OFFERED BASED ON DEMAND.
COMMUNITY PROFESSOR/ STAFF.

SHP5316
HEALTH SCIENCE: MENTAL HEALTH ECONOMICS AND ADMINISTRATION

SURVEYS THE ECONOMICS OF THE MENTAL HEALTH CARE DELIVERY SYSTEMS.
**SHP Course Descriptions**

**SHP6200 Health Care Policy and Politics**
- Focuses on understanding the federal, state, and local legislative, regulatory, and political processes and their impact on the health care system. Introduces the tools to interact with these processes.

**SHP6210 Health Care in Africa**
- Topics include determinants of health care in developing Africa and how they affect decisions about health care delivery in such countries. These determinants differ from those in developed countries, and the role of cultural biases in the delivery of health care in African countries and specific health issues may be of particular interest to students interested in African studies.

**SHP6230 Health Care in Community**
- Provides and understanding of the federal, state, and local legislative, regulatory, and political processes and their impact on the health care system. Introduces the tools to interact with these processes.

**SHP6240 Health Care Sociology**
- Deals with health care process in a sociological perspective. Includes social and cultural aspects of health and illness behavior and concept of sick role and deviance.

**SHP6300 Health Care in Africa**
- Students will examine the issues of health care delivery in such countries and how these determinants differ from those in developed countries, and the role of cultural biases in the delivery of health care in African countries and specific health issues.

**SHP6310 Health Care Economics I**
- Focuses on current developments in medicine, nursing, and the allocation of health care resources in both primary and secondary school settings. Intended for individuals currently obtaining training in a health profession or as teachers of health professionals.

**SHP6320 Health Science Education: Special Issues in Community Health**
- Addresses the role of health agencies and the school health team in a program of planned identification and analysis of community health programs in the Greater Chicago area.

**SHP6345 Substance Abuse: Current Concepts**
- Examines the psychological, sociological, and biochemical aspects of drug abuse. Focuses on prevention strategies and the impact of drug abuse on society.

**SHP6370 Health Services Administration: Communication Networks Within Administrative Structures**
- Introduces some basic theories and concepts of communication and demonstrates their application to the organizational structures within the health care arena. Provides an opportunity for students to design their own communication behavior and learn from the experiences of others.

**SHP6440 Health Services Administration: Public Finance and Systems Analysis I**
- Focuses on the planning, implementation, and evaluation of health care systems. Emphasis is placed on the public health service sector. This course may be of special interest to students in the College of Business and Public Service.

**SHP6470 Medical Science: Introduction (SIM)**
- Discusses the complex relationships between health and disease from conception to death. Includes an examination of the planning and implementation of health care systems.

**SHP6480 Medical Science: Principles**
- Designed to introduce the technology and concepts of computerized and digital patient record systems. Students will become knowledgeable about ambulatory care facilities and their impact on patient care management. They will study program characteristics such as medical records and administrative procedures. Finally, they will be provided with a conceptual model of the planning/implementation process, with an emphasis on skill development in the political, negotiating, and marketing aspects of the process.
FRENED INTEREST IN AMBULATORY CARE HAS CREATED A DEMAND FOR KNOWLEDGE AND EXPERIENCE IN ORGANIZING AND MANAGING SUCH PROGRAMS. THIS COURSE IS DESIGNED TO PROVIDE THE STUDENT WITH TECHNICAL KNOWLEDGE TO ORGANIZE DIRECT-COORDINATE PLAN AND CONTROL AMBULATORY CARE PROGRAMS. THE FOCUS WILL BE ON MEDICAL GROUP MANAGEMENT WITH APPLICATIONS AND ILLUSTRATIONS DAWN FROM HOPITAL EXPERIENCE. TOPICS INCLUDE: GOVERNANCE, THE MEDICAL STAFF, LOGISTIC SYSTEMS, FACILITATION, THE ROLE OF THE ADMINISTRATOR, AND MARKETING. ATTENTION WILL BE PAID TO THE ADMINISTRATIVE DIMENSION OF PRIMARY CARE PRACTICE.

SHP7120 MANAGEMENT INFORMATION SYSTEMS FOR HOSPITALS

COMPUTER BASED MANAGEMENT INFORMATION SYSTEMS (MIS) IN HOSPITALS HAVE ONLY RECENTLY BECOME A VIABLE COMPONENT IN A TOTAL MANAGEMENT PROCESS. THE FUTURE OF EFFECTIVE AND EFFICIENT HOSPITAL ADMINISTRATION WILL REQUIRE A GREATER KNOWLEDGE AND UTILIZATION OF HIS. THIS COURSE IS DESIGNED TO INVESTIGATE THE CURRNT STATUS OF HIS AS WELL AS PREPARE STUDENTS FOR THE COMPUTER ASSISTED MANAGEMENT PROCESS OF THE FUTURE. A KNOWLEDGE OF BASIC COMPUTER SCIENCE IS REQUIRED AND IT IS RECOMMEND THAT THE STUDENT HAVE KNOWLEDGE AND/OR EXPERIENCE IN HOSPITALS.

SHP7090 PORNOGRAPHY: CENSORSHIP AND SOCIETY

FOCUS ON CURRENT ISSUES SURROUNDING PORNOGRAPHY AND CENSORSHIP IN CONTEMPORARY SOCIETY. ACTIVE PARTICIPATION IN CLASS DISCUSSION AND SYNOPSIS OF CURRENT CRITICISM. LITERATURE, MOTION PICTURES, TELEVISION AND RADIO IS EXPECTED. ACTIVITIES FOCUS ON ASSESSING THE RANGE OF VIEWPOINTS ABOUT A GIVEN ISSUE. SEEING WHERE THEIR OWN POSITIONS LIE WITHIN THAT RANGE, AND GATHERING EVIDENCE TO SUPPORT A CRITICISM THAT POSITION OPEN TO INTERESTED STUDENTS THROUGHOUT THE UNIVERSITY.

SHP7110 HEALTH PROFESSIONS EDUCATION: PRACTICUM

THIS IS THE TERMINAL INTEGRATING EXPERIENCE FOR ALLIED HEALTH EDUCATION STUDENTS TO WHOM THE COURSE IS LIMITED. STUDENTS ARE TO DEMONSTRATE THE SKILLS AND EXPERIENCE THEY HAVE LEARNED TO INSTRUCTIVE THEIR SPECIFIC FEELDS. STUDENTS PLANNING TO LEAVE SHOULD CONTACT THE PROFESSOR NO LATER THAN MARCH SO THAT A SUITABLE PLACEMENT CAN BE ARRANGED BY THE TIME THE COURSE BEGINS.

SHP7135 PSYCHOPHARMACOLOGY

STUDENTS EXPLORE THE FUNCTIONS OF THE HUMAN NERVOUS SYSTEM BEFORE EXPLORING THE BASIC PRINCIPLES OF PSYCHOPHARMACOLOGY. STUDENTS WILL DISCUSS THE CLASSIFICATION OF PSYCHOACTIVE DRUGS, STUDENTS WILL STUDY THE HISTORY, PHYSIOLOGICAL MECHANISMS OF ACTION, AND THE VARIOUS EFFECTS RESULTING FROM DRUG USE.

SHP7246 REALITY THERAPY AND ALCOHOLISM COUNSELING

THE PURPOSE OF THIS WORKSHOP IS TO PRESENT THE PRINCIPLES OF REALITY THERAPY AND TO DEMONSTRATE SKILLS THAT CAN BE UTILIZED IN ALCOHOLISM COUNSELING.

SHP7245 REALITY THERAPY FOR COUNSELORS AND THERAPISTS I

REALITY THERAPY IS A WAY TO GAIN AND MAINTAIN A SUCCESSFUL IDENTITY. THE TECHNIQUES OF THE THERAPIST ARE NOT SOLELY RESTRICTED TO THE PROFESSIONAL THERAPIST BUT MAY BE EFFECTIVELY APPLIED BY ANYONE WISHING TO GAIN AND HELP OTHERS GAIN AND MAINTAIN SUCCESSFUL IDENTITIES. CONTRASTS OF NON REALITY THERAPY DIFFER FROM CONVENTIONAL PSYCHOTHERAPY AND VARIOUS APPLICATIONS USEFUL IN WORKING WITH JUVENILE DELINQUENTS, CRIMINAL OFFENDERS, THE EMOTIONALLY UPTIGHT, ALCOHOL AND DRUG ABUSERS, AND OTHERS HAVING EXHIBITING FAILURE IDENTITIES WILL BE FOCUSED AND DEMONSTRATED.

SHP7246 REALITY THERAPY FOR COUNSELORS AND THERAPISTS II

REALITY THERAPY IS A BAD MOVEMENT IN THE "PEOPLE HELPING" FIELD. REALITY THERAPY SEeks TO CHANGE HUMAN BEHAVIOR IN THE DIRECTION OF GREATER PERSONAL STRENGTH AND RESPONSIBILITY. THE PATHWAY TO SUCCESS IS THROUGH DEVELOPING AN ABILITY TO MAKE AND MAINTAIN GENUINE HUMAN RELATIONSHIPS AND BY SEEING ONESELF AS A HUMAN BEING. THIS COURSE TAUGHT IN WORKSHOP FORMATION EMPHASIZES ADVANCED APPLICATION OF REALITY THERAPY TECHNIQUES.

SHP7300 READINGS AND INVESTIGATIONS I

THIS IS AN OPEN COURSE TYPICALLY AN IN DEPTH STUDY WHICH ANY STUDENT IN THE UNIVERSITY CAN ENTER IN CONSULTATION WITH A PROFESSOR. PERFORMANCE OBJECTIVES AND CRITICISM WILL BE DISCUSSED. THE COURSE IS AVAILABLE TO ANY STUDENT WHO WISHES TO EXPLORE AN AREA OF KNOWLEDGE ENCOMPASSED BY SHP, RECENT INVESTIGATIVE MECHANISMS. NO LIMITATION IS PLACED ON THE NUMBER OF TIMES A STUDENT MAY ENROLL IN A READINGS AND INVESTIGATIONS COURSE AS LONG AS PROGRESS IS COMMENSURATE WITH THE CREDIT RECEIVED.

SHP7600 SPECIAL PROJECTS I

TYPICALLY PROJECT-CENTERED WHICH ANY STUDENT IN THE UNIVERSITY CAN ENTER IN CONSULTATION WITH A PROFESSOR. PERFORMANCE OBJECTIVES AND CREDIT WILL BE DISCUSSED. THE COURSE IS AVAILABLE TO ANY STUDENT WHO WISHES TO EXPLORE AN AREA OF KNOWLEDGE ENCOMPASSED BY SHP, RECENT INVESTIGATIVE MECHANISMS. NO LIMITATION IS PLACED ON THE NUMBER OF TIMES A STUDENT MAY ENROLL IN A SPECIAL PROJECT AS LONG AS PROGRESS IS COMMENSURATE WITH THE CREDIT RECEIVED.

SHP8004 CURRICULUM IN PUBLIC SCHOOL SPEECH-LANGUAGE PATHOLOGY

THE COURSE IS DESIGNED FOR SCHOOL SPEECH PATHOLOGISTS FOCUSING ON RECENT DEVELOPMENTS IN DIAGNOSTIC AND THERAPEUTIC PROCEDURES AS WELL AS ON PROFESSIONAL ISSUES SUCH AS PUBLIC LAW 94-142.

SHP8005 RECENT DEVELOPMENTS IN CHILDHOOD LANGUAGE DISORDERS

THIS COURSE IS DESIGNED FOR SPEECH-LANGUAGE PATHOLOGISTS AND WILL EMPHASIZE CURRENT CLINICAL PRACTICE IN LANGUAGE DISORDERS AND RELATED CONDITIONS. REVIEW OF RECENT LITERATURE AND PRESENTATIONS WILL COVER DIAGNOSTIC AND THERAPEUTIC PROCEDURES.

SHP8000 PROFESSIONAL ISSUES IN SPEECH AND HEARING FEES FOR SERVICE SETTINGS

DESIGNED FOR SPEECH PATHOLOGISTS AND AUDIOLOGISTS THE COURSE WILL COVER A WIDE VARIETY OF ISSUES THE DELIVERY OF SPEECH AND HEARING SERVICES IN HOSPITALS, NURSING HOMES, CLINICS AND PRIVATE PRACTICE. TOPICS WILL INCLUDE COMMUNICATION, ADVERTISING, RECORD KEEPING, TAXES, ACCOUNTING, PRODUCT MANAGEMENT, AND MARKETING.

SHP8006 RECENT DEVELOPMENTS IN ORGANIC SPEECH DISORDERS

DESIGNED FOR THE PRACTICING CLINICIAN IN SPEECH PATHOLOGY. THE COURSE WILL REVIEW RECENT LITERATURE IN CRANIOFACIAL ANOMALIES, INFECTION, DISCRIMINATION, AND FUNCTIONAL PROBLEMS, ETIOLOGIES AND THERAPEUTIC PROCEDURES FOR ORGANIC DISORDERS WILL BE CONSIDERED. THE COURSE WILL HELP TO "UPDATE" CLINICIANS AND WILL BE CONSIDERED A FOLLOWUP TO TYPICAL GRADUATE COURSES IN ORGANIC SPEECH DISORDERS.

SHP8007 BACHELOR'S DEGREE IN SPEECH PATHOLOGY! AUDIOLOGY

OFFERED BASED ON DEMAND COMMUNITY PROFESSOR STAFF.
SHP0001

SPEECH AND AUDITORY PERCEPTION
1

This course is designed to prepare speech audiologists to engage in the supervision of public school speech therapy programs. Covers regulatory and regulatory aspects of clinical supervision.

Prerequisites:

SHP0002

BEHAVIORAL PRINCIPLES IN SPEECH-LANGUAGE PATHOLOGY
1

This course will review basic behavioral concepts and applications in various aspects of education, counseling, human development, and other disciplines. It will cover behavioral applications to normal and abnormal communication disorders. This course is the second of a sequence of three courses designed for professionals in speech-language pathology.

Prerequisites: Basic courses in speech pathology. Offered based on demand.

SHP0003

ADVANCED BEHAVIORAL AUDIOMETRY
1

This course will briefly review basic behavioral concepts and applications in various aspects of education, counseling, human development, and other disciplines. It will cover behavioral applications to normal and abnormal communication disorders.

Prerequisites: Basic courses in speech pathology. Offered based on demand.

SHP0004

ADVANCED BEHAVIORAL AUDILOGY
1

This course will review basic behavioral concepts and applications in various aspects of education, counseling, human development, and other disciplines. It will cover behavioral applications to normal and abnormal communication disorders.

Prerequisites: Basic courses in speech pathology. Offered based on demand.

SHP0005

WORKSHOP: ADOLESCENTS, ALCOHOL AND ABE
2

Evidence points to alcohol as the number one drug choice among youth. This course will help school personnel deal with the issues of issue and abuse of alcohol and drug education. It will cover behavioral applications to normal and abnormal communication disorders. The workshop will focus on what the school's responsibility is in helping adolescents avoid alcohol abuse.

Prerequisites: Offered based on demand. Community Professor. Staff.

SHP0006

HOSPITAL AND HEALTH SERVICE ORGANIZATION ADMINISTRATION
3

Unique problems and characteristics of health care organizations are covered. The course will help school personnel deal with the issues of issue and abuse of alcohol and drug education. It will cover behavioral applications to normal and abnormal communication disorders.

Prerequisites: SHP0002. SHP0003. Winter. Staff.

SHP0007

HEALTH PLANNING - ADVANCED
3

This course is designed to simulate a health planning agency. Students assume agency planning positions and plan selected subsystems of the health care delivery system. Students participate in an in-depth analysis of the development and application of social change theory for health planning.

Prerequisites: SHP0002 and CAPS1110 or equivalent.

SHP0008

HEALTH PROFESSIONS EDUCATION - CONTINUING EDUCATION
6

Intended for those concerned with planning, developing, implementing, and evaluating continuing education programs for the health professions. Educational strategies and issues of adult education are addressed. The course will be paid to developing a team framework for health professionals. Students must meet the requirements for admission to one of the graduate curricula in the school of health professionals at GUS. Winter.

SHP0009

SCHOOL HEALTH PROGRAMS
3

This course will present an overview of the principles of health in the United States. Emphasis will be placed upon the concepts of healthful living and community participation in school health programs. Special attention will be paid to developing a team framework for health professionals. Students must be certified teachers employed in the school health education option or have permission of the instructor.

Prerequisites: Offered based on demand.

SHP0010

HEALTH EDUCATION CURRICULUM DESIGN AND PLANNING
4

This course will explore the school health education student to curriculum development and evaluation of health education curricular designs. Curriculum assessment techniques will be discussed. Special attention will be paid to the philosophical and historical foundations of health education.

Prerequisites: Offered based on demand.

SHP0011

HEALTH EDUCATION PROGRAM PLANNING
4

This course will provide a review of quantitative techniques as applied to health and hospital decision making. Topics reviewed will include time and motion studies, decision trees, and mathematical optimization. Emphasis is upon making the future administrator aware of the various quantitative methods that have been developed that are relevant to management decision making.

Prerequisites: SHP0450 or CSH 2310, or equivalent.

SHP0012

APHASIA SEMINAR
3

Explores etiology and linguistic manifestations of aphasia. Normal and dysfunctional neuroanatomical processes. Features guest speakers, case studies, and class participation.

Prerequisites: Offered based on demand. Community Professor. Staff.

SHP0013

APPROACH TO THE TEACHING OF SPEECH AND LANGUAGE
3

This course will review basic behavioral concepts and applications in various aspects of education, counseling, human development, and other disciplines. It will cover behavioral applications to normal and abnormal communication disorders.

Prerequisites: Offered based on demand. Community Professor. Staff.

SHP0014

ADVANCED BEHAVIORAL AUDILOGY
1

This course will review basic behavioral concepts and applications in various aspects of education, counseling, human development, and other disciplines. It will cover behavioral applications to normal and abnormal communication disorders.

Prerequisites: Basic courses in speech pathology. Offered based on demand.

SHP0015

ADVANCED BEHAVIORAL AUDIOMETRY
1

This course will review basic behavioral concepts and applications in various aspects of education, counseling, human development, and other disciplines. It will cover behavioral applications to normal and abnormal communication disorders.

Prerequisites: Basic courses in speech pathology. Offered based on demand.

SHP0016

ADVANCED BEHAVIOR PRINCIPLES IN SPEECH-LANGUAGE PATHOLOGY
1

This course will review basic behavioral concepts and applications in various aspects of education, counseling, human development, and other disciplines. It will cover behavioral applications to normal and abnormal communication disorders.

Prerequisites: Basic courses in speech pathology. Offered based on demand.
SHP 191
ALCOHOL & ALCOHOL DEPENDENCY WORKSHOP

This course has been designed for 20-25 teachers: counseling and guidance and special health education personnel and will be conducted in nine weekly three-hour sessions plus six months post-training evaluation session.
Offered based on demand.
Community Professor Staff.

SHP 220
ALCOHOLISM: COUNSELING CHARACTERISTICS

Effectively counseling another person requires more than a knowledge of alcoholism and understanding of psychotherapeutic methodology. The professional counselor must possess personal characteristics that correlate on a high level with client improvements. Characteristics examined include empathy, genuineness, respect, self-disclosure, and self-actualization. Focus is on self-expression and maximization of those traits for personal and professional use.
Prequisites: None.
Winter.

SHP 220
MENTAL HEALTH PREFERENCES.

Examinations for the evaluation of empathy, guidance, and special health education that alcoholism counseling ability.
Prequisites: None.
Fall/Summer.

SHP 220
ALCOHOL, ALCOHOL DEPENDENCY WORKSHOP

In an affiliation with the alcoholism and treatment is the personal and professional use.
Prequisites: None.
Fall/Summer.

SHP 220
CLINICAL AUDIOLOGY

Prequisites: SHP 4210 and SHP 4230.
Fall.

SHP 220
SPEECH AND LANGUAGE DISORDERS

Investigation of the motor speech disorders resulting from various types of neurological impairment. Includes differential diagnosis and remediation of the dysarthrias and apraxias.
Prequisites: SHP 3048 , SHP 3105 , SHP 4735 , SHP 9970 .
Fall.

SHP 220
COMMUNICATION DISORDERS IN CRANIOFACIAL ANOMALIES

This course covers the investigation of the diagnostic consultation and management aspects of communication disorders associated with cleft lip and palate, congenital palatopharyngeal insufficiency, and syndromes of the head and neck. Anatomy, physiology, and embryology of the craniofacial structures are also examined.
Prequisites: SHP 4048 , SHP 3105 , SHP 4210 , SHP 4735 .
Spring/Summer.

SHP 220
HEALTH PLANNING II

Theoretical and practical approaches to health planning. Reviews developments and role of health planning systems agencies in the health care delivery system and studies methodologies used in developing health statistics, data sources, data integration and data management for health plan development. A detailed study of the plan development or implementation and project review process. Development of a health systems plan and study of the development techniques required to direct a health planning agency.
Prequisites: CAS 3130 or equivalent and SHP 3130 .
Fall/Winter.

SHP 220
HEALTH ECONOMICS

Designed to have graduate students apply basic economic tools of analysis to the solution and/or enlightenment of health care delivery problems.
Prequisites: SHP 4015 or competency in basic economic concepts or permission of coordinator.
Winter.

SHP 220
HEALTH PROFESSIONS EDUCATION: VALUES CLARIFICATION TECHNIQUES I

Students will be exposed to a wide variety of teaching strategies which can be subsumed under the title of "Values Clarification Techniques." Those strategies have in common a philosophical base that tries to incorporate the personal goals and val-ues of learners in the educational process. From the many "Values Clarification Techniques," each participant will select strategies which appear to have the most potential for higher particular teaching needs. For graduate students only.

SHP 220
EPIGENETIC PRINCIPLES AND ANALYSIS OF DATA I

Includes both descriptive and analytic epidemiology. Focuses upon principles and their use in evaluating epidemiological data and cases.
Prequisites: CAS 3110 .
Not scheduled to be offered in any 82-83.

SHP 220
HEALTH CARE DELIVERY UTILIZATION AND QUALITY CONTROL

Examines historical and legislative developments in quality assurance functions and evaluates various utilization and quality assurance methods used in health care organizations. Students become familiar with various aspects of professional standards review organizations (PSROs).
Prequisites: SHP 3090 .
Spring/Summer.

SHP 220
HEALTH CARE ORGANIZATION AND ADMINISTRATION: PROBLEMS AND ISSUES

Health care administrations require a great deal of understanding and knowledge of the current health care delivery system. Some systems directly and others indirectly affect every day functions of health care organizations. The administrator's understanding and knowledge of the issues and problems involved in the current health care delivery systems will help in developing implementing and evaluating health policies and programs and finally, predicting future changes of these policies and programs.

SHP 220
HEALTH CARE PROGRAM EVALUATION

General and specific backgrounds in evaluating health care programs are attained through study of the concept of program analysis of evaluation system models, measurement, causality in program evaluation, advantages and disadvantages of internal and external evaluations, and analysis and critique of published evaluations, and analysis and critique of published evaluation studies.
Prequisites: CAS 3130 or equivalent.
Fall/Winter.

SHP 220
HEALTH SERVICES ADMINISTRATION: FINANCIAL MANAGEMENT

Applies basic skills and competencies of financial management to the health care field. Characters of health service administration are explored with specific reference to the problem of financing health care delivery.
Prequisites: BUS 3101, SHP 3310 .
Fall, Spring/Summer.

SHP 220
HEALTH SERVICES ADMINISTRATION: LECTURE SERIES

3 Discusses with health practitioners many of the issues and problems of the contemporary American health care delivery system. Major topical areas include the role of government, value and ethical considerations, the hospital, the consumer, and issues of health care financing and quality of care.
Prequisites: Graduate standing in health services administration of permission. Auditors are encouraged and welcome.
Fall.

SHP 220
HEALTH SERVICES ADMINISTRATION: MANAGEMENT THEORIES

3 Considers management in a health service setting including hospitals, neighborhood health clinics, nursing homes, mental health centers and others. Drains upon organizational theory and its application to the health care setting. Not scheduled to be offered in any 82-83.

SHP 220
HEALTH SERVICES ADMINISTRATION: FIELD EXPERIENCES I

4
PROVIDES STUDENTS WITH TERMINAL INTEGRATING EXPERIENCE THROUGH WORK IN HEALTH CARE FACILITIES. STUDENTS ARE EXPECTED TO APPLY THEORETICAL AND PRACTICAL LIFE-LEARNING TO HEALTH CARE.

FIELDS WITH THE ASSISTANCE OF THE SUPERVISOR. THE FIELD EXPERIENCES WILL PROVIDE OPPORTUNITIES FOR DEVELOPMENT IN INTEGRATION AND REINFORCEMENT OF COMPETENCE. ADVANCED HEALTH SERVICES ADMINISTRATION GRADUATE STUDENTS ONLY.

PREREQUISITES:

PERMISSION OF PROFESSOR AT LEAST THREE MONTHS IN ADVANCE.

FALL: WINTER: SPRING/SUMMER.

SHP901 HISTORY, PHILOSOPHY, AND PROFESSIONAL ASPECTS OF COMMUNICATION IN HEALTH SERVICES

3

STUDY OF THE HISTORY OF THE FIELD AND INFLUENCES FROM RELATED DISCIPLINES. THE CURRENT STATUS OF CERTIFICATION. LICENSURE. THEORETICAL ASPECTS OF HEALTH CARE DELIVERY. ETC.

PREREQUISITES:

SHP320, SHP4230. SHP9120. SHP9190. SHP9155.

FALL.

SHP902 ALCOHOLISM: COUNSELING THEORY AND PRACTICE

3

REVIEWS PSYCHOTHERAPEUTIC THEORIES FROM TRADITIONAL TO CURRENT APPROACHES. EXAMINES CHARACTERISTIC RESISTANCE MECHANISMS AND BEHAVIORAL DEFECTS COMMON TO MANY ALCOHOLICS. SPECIFIC TREATMENT GOALS AND APPROACHES ARE APPLIED IN STUDENT PARTICIPATORY ROLE PLAYS TO LEARN HOW THERAPEUTICALLY TO DEAL WITH THE ABOVE PROBLEM AREAS.

PREREQUISITES:

PERMISSION.

FALL.

SHP903 LANGUAGE DISORDERS OF CHILDREN

3

EXAMINES BOTH IN TERMS OF LINGUISTIC BEHAVIOR AND DIAGNOSTIC CLASSIFICATIONS THE VARIOUS LANGUAGE DISORDERS OF CHILDREN. THEORETICAL AND IMPLEMENTATION OF THERAPY PROGRAMS BASED ON PSYCHOLOGICAL AND LEARNING THEORIES.

PREREQUISITES:

SHP301. SHP4295. SHP4790.

SPRING/SUMMER.

JONES.

SHP904 NURSING: THEORETICAL FOUNDATIONS OF ROLE PREPARATION IN NURSING ADMINISTRATION

4

3 THIS COURSE IS DESIGNED TO ASSIST GRADUATE STUDENTS IN DEFINING AND DEVELOPING AN EXPANDED PROFESSIONAL ROLE AS AN EDUCATOR, ADMINISTRATOR, CLINICIAN, OR CONSULTANT IN THE DELIVERY OF NURSING CARE. THE APPLICATION OF CONCEPTS AND PRINCIPLES OF ADMINISTRATION AND MANAGEMENT WILL BE STUDIED IN A VARIETY OF SITUATIONS AND SETTINGS.

FALL.

WINTER.

SHP905 NURSING: SEMINAR AND PRACTICUM IN NURSING ADMINISTRATION

4

3 THIS COURSE FOCUSES ON THEORETICAL CONCEPTS AND THEIR APPLICATION TO NURSING ADMINISTRATION. EXPERIENCE IN NURSING ADMINISTRATION PLACES EMPHASIS ON THE INTEGRATION OF THEORETICAL CONCEPTS AND PRACTICE IN THE DELIVERY OF NURSING CARE.

PREREQUISITES:

SHP9165. SHP9162.

SPRING/SUMMER.

STAFF.

SHP906 NURSING: SEMINAR AND PRACTICUM IN TEACHING NURSING

4

3 THIS COURSE FOCUSES ON NURSING EDUCATION SETTINGS WITH LEARNERS WITH VARYING NEEDS. STUDENTS ARE EXPECTED TO CURRICULAR AND LITERATURE ON AGING.

PREREQUISITES:

SHP9180.

NOT SCHEDULED TO BE OFFERED IN AY81-82.

STAFF.

SHP907 NURSING: SEMINAR AND PRACTICUM IN TEACHING NURSING

4

3 STUDENTS EXPERIENCE WITH VARIOUS TEACHING LEARNING THEORIES AND STRATEGIES IN SELF SELECTED NURSING EDUCATION SETTINGS WITH LEARNERS WITH VARYING NEEDS.

PREREQUISITES:

SHP9180.

NOT SCHEDULED TO BE OFFERED IN AY81-82.

STAFF.

SHP908 NURSING: SEMINAR AND PRACTICUM IN TEACHING NURSING

4

3 STUDENTS EXPERIENCE WITH VARIOUS TEACHING LEARNING THEORIES AND STRATEGIES IN SELF SELECTED NURSING EDUCATION SETTINGS WITH LEARNERS WITH VARYING NEEDS.

PREREQUISITES:

SHP9180.

NOT SCHEDULED TO BE OFFERED IN AY81-82.

STAFF.

SHP909 PHYSIOLOGY OF AGING

3

3 THEORETICAL CONCEPTS RELATING TO NURSING PRACTICE ARE BASED ON THEORETICAL AND PRACTICAL LIFE-LEARNING TO HEALTH CARE.

PREREQUISITES:

CAS5430. CAS9490. CAS9590.

SPRING/SUMMER.

LEFTHICH.
SHP9210
PRACTICUM IN SPEECH PATHOLOGY: PUBLIC SCHOOL
100 CLINICAL CLOCK HOURS OF SPEECH PATHOLOGY PRACTICUM IN A PUBLIC SCHOOL SETTING. INCLUDED ARE GROUP AND INDIVIDUAL THERAPY, SCREENING, AND DIAGNOSTICS.
PREQUISITES:
SHP304B, SHP3620, SHP4210, SHP4735, SHP9120, SHP4230, AND PERMISSION.
FALL, WINTER, SPRING/Summer.
MILDEBRANDT.

SHP9220
PRACTICUM IN AUDIOLoGY: ASSESSMENT
1 AT LEAST TWENTY OF THE REQUIRED FIFTY HOURS OF AUDIOLoGY PRACTICUM FOR STUDENTS SEEKING PROFESSIONAL CAREERS IN COMMUNICATION DISORDERS MUST BE IN AUDIOLoGICAL ASSESSMENT. THIS COURSE IS GIVEN OFF CAMPUS.
PREQUISITES:
SHP4230, SHP4240, AND PERMISSION.
FALL, WINTER, SPRING/Summer.
LUBINSKY.

SHP9240
PRACTICUM IN AUDIOLoGY: REHABILITATION
2 AT LEAST TWENTY OF THE REQUIRED FIFTY HOURS OF AUDIOLoGY PRACTICUM FOR STUDENTS SEEKING PROFESSIONAL CAREERS IN COMMUNICATION DISORDERS MUST BE IN REHABILITATIVE AUDIOLoGY. THIS COURSE IS GIVEN OFF CAMPUS.
PREQUISITES:
SHP4230, SHP4240, AND PERMISSION.
FALL, WINTER, SPRING/Summer.
LUBINSKY.

SHP9250
PRACTICUM IN SPEECH PATHOLOGY: HOSPITAL
3 EXPERIENCE IS OBTAINED IN INDIVIDUAL AND GROUP THERAPY, DIAGNOSTICS, CONSULTATIONS, AND INTERDISCIPLINARY STAFFINGS IN A MEDICAL SETTING.
PREQUISITES:
SHP2521, SHP2520, SHP3620, AND PERMISSION.
FALL, WINTER, SPRING/Summer.
FORMER.

SHP9255
PRACTICUM IN SPEECH PATHOLOGY: MENTAL HEALTH CENTER
3 EXPERIENCE IS OBTAINED IN INDIVIDUAL AND GROUP THERAPY, DIAGNOSTICS, CONSULTATIONS, TRAINING OF PROFESSIONALS, AND INTERDISCIPLINARY STAFFINGS IN MENTAL HEALTH SETTING.
PREQUISITES:
SHP2521, SHP2520, AND PERMISSION.
FALL, WINTER, SPRING/Summer.
JONES.

SHP9650
SPEECH AND LANGUAGE OF THE HEARING IMPAIRED
STUDIES VOICE AND ARTICULATION VARIATIONS OF THE HEARING-IMPAIRED PERSON, SEMANTIC AND SYNTACTIC STRUCTURE OF LANGUAGE OF THE DEAF, SIGN LANGUAGE, APPROACHES TO DEAF EDUCATION, SPEECH AND LANGUAGE THERAPY FOR THE DEAF CHILD.
PREQUISITES:
SHP4230, SHP4240, SHP4730, SHP4735, WINTER.
LUBINSKY.

SHP9600
GRADUATE THESIS 1-6
SOME CURRICULA REQUIRE OR GIVE THE OPTION OF A THESIS FOR DEGREE COMPLETION. THIS IS A FORMAL UNDERTAKING FOR WHICH CREDIT IS ALLOCATED AND TOWARDS WHICH END A FORMAL SET OF POLICIES AND PROCEDURES MUST BE FOLLOWED. A BOOKLET DESCRIBING SAME IS AVAILABLE IN THE OFFICE.
PREQUISITES:
PERMISSION.
FALL, WINTER, SPRING/Summer.
STAFF.

SHP9720
STUTTERING SEMINAR 3
EXAMINES THE VARIOUS THEORIES OF STUTTERING AND THEIR CORRESPONDING THERAPIES. CURRENT STUTTERING RESEARCH, DEVELOPMENT AND IMPLEMENTATION OF A STUTTERING THERAPY PROGRAM.
PREQUISITES:
SHP4230 AND SHP3620.
SPRING/Summer.
LONE.

SHP9800
INTERNSHIP 1-4
AN INDEPENDENT, PRACTICAL STUDY THAT IS OPEN TO ALL STUDENTS. IT INVOLVES WORK FOR CREDIT AND OFTEN WITHOUT PAY. IN SITUATIONS SIMILAR TO APPRENTICESHIPS. WHEREIN STUDENTS HAVE AN OPPORTUNITY TO UTILIZE ATTAINED SKILLS IN PROFESSIONAL SETTING SIMILAR TO THOSE IN WHICH THEY WOULD FIND THEMSELVES AFTER GRADUATION. SUPPLEMENTED BY FACULTY OF OTHER PROFESSIONAL RESULTS IN ADDITIONAL LEARNING.
PREQUISITES:
PERMISSION.
FALL, WINTER, SPRING/Summer.
STAFF.

SHP9910
ALCOHOLISM: TRAINING METHODOLOGY AND DELIVERY SKILLS
PREPARES PROFESSIONALS IN THE ALCOHOLISM FIELD TO PERFORM PROGRAMMATIC LEARNING NEEDS ASSESSMENT, TO SELECT & DESIGN INSTRUCTIONAL METHODS, TO SPECIFY TRAINING GOALS AND THEIR RELATIONSHIPS TO MEANINGFUL EVALUATION, EMPHASIZES PRACTICE OF SKILLS AND USE OF FELLOW STUDENTS AS TEACHING AND CRITICAL RESOURCES.
PREQUISITES:
PERMISSION.
FALL, WINTER, SPRING/Summer.
STAFF.

SHP9920
VOICE DISORDERS
PREPARES PROFESSIONALS IN THE FIELD OF FUNCTIONAL AND ORGANIC DISORDERS INCLUDING CAUSES, ACOUSTIC PRODUCTS, AND PHYSIOLOGIC CORRELATES. DIAGNOSTIC AND MANAGEMENT PROCEDURES ARE EXAMINED.
PREQUISITES:
SHP4210, SHP4230, SHP4733, SPRING/Summer.
FORMER.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHP 4310</td>
<td>Nursing: Care in Distribution Settings</td>
</tr>
<tr>
<td>SHP 4311</td>
<td>Nursing: Care in Episodic Settings</td>
</tr>
<tr>
<td>SHP 4200</td>
<td>Nursing: Concepts and Processes</td>
</tr>
<tr>
<td>SHP 5001</td>
<td>Nursing: Health Assessment</td>
</tr>
<tr>
<td>SHP 4444</td>
<td>Nursing: Principles of Management of Client/Patient Care</td>
</tr>
<tr>
<td>SHP 4455</td>
<td>Nursing: Senior Seminar and Project</td>
</tr>
<tr>
<td>SHP 4460</td>
<td>Nursing: Teaching of Clients/Families</td>
</tr>
<tr>
<td>SHP 4530</td>
<td>Nursing: The Collaborative Role</td>
</tr>
<tr>
<td>SHP 9150</td>
<td>Nursing: Theories and Models</td>
</tr>
<tr>
<td>SHP 4520</td>
<td>Phytotology: Issues</td>
</tr>
<tr>
<td>SHP 5010</td>
<td>Physiology of Aging</td>
</tr>
<tr>
<td>SHP 7070</td>
<td>Pornography: Censorship and Society</td>
</tr>
<tr>
<td>SHP 9242</td>
<td>Practicum in Audiology: Assessment</td>
</tr>
<tr>
<td>SHP 9250</td>
<td>Practicum in Speech Pathology: Hospital</td>
</tr>
<tr>
<td>SHP 9251</td>
<td>Practicum in Speech Pathology: Mental Health Center</td>
</tr>
<tr>
<td>SHP 9220</td>
<td>Practicum in Speech Pathology: Public School</td>
</tr>
<tr>
<td>SHP 8000</td>
<td>Professional Issues in Speech and Hearing Fee for Service Settings</td>
</tr>
<tr>
<td>SHP 7315</td>
<td>Psychopharmacology</td>
</tr>
<tr>
<td>SHP 7300</td>
<td>Readings and Investigations in...</td>
</tr>
<tr>
<td>SHP 724A</td>
<td>Reality Therapy and Alcoholism Counseling</td>
</tr>
<tr>
<td>SHP 724S</td>
<td>Reality Therapy for Counselors and Therapists I</td>
</tr>
<tr>
<td>SHP 724S</td>
<td>Reality Therapy for Counselors and Therapists II</td>
</tr>
<tr>
<td>SHP 8000</td>
<td>Recent Developments in Childhood Language Disorders</td>
</tr>
<tr>
<td>SHP 600C</td>
<td>Recent Developments in Organic Speech Disorders</td>
</tr>
<tr>
<td>SHP 8023</td>
<td>School Health Programs</td>
</tr>
<tr>
<td>SHP 505A</td>
<td>Scientific Foundations of Health Care</td>
</tr>
<tr>
<td>SHP 4725</td>
<td>Sociolinguistics</td>
</tr>
<tr>
<td>SHP 4730</td>
<td>Speech and Language Development</td>
</tr>
<tr>
<td>SHP 9560</td>
<td>Speech and Language of the Hearing Impaired</td>
</tr>
<tr>
<td>SHP 4735</td>
<td>Speech Pathology</td>
</tr>
<tr>
<td>SHP 527A</td>
<td>Speech-Language and Hearing Disorders for Teachers</td>
</tr>
<tr>
<td>SHP 473A</td>
<td>Speech-Language Pathology and Audiology: Introduction for Allied Professionals</td>
</tr>
<tr>
<td>SHP 523N</td>
<td>Stuttering Seminar</td>
</tr>
<tr>
<td>SHP 6355</td>
<td>Substance Abuse: Current Concepts</td>
</tr>
<tr>
<td>SHP 5010</td>
<td>Supervision in Special Education for Speech Pathologists</td>
</tr>
<tr>
<td>SHP 524C</td>
<td>The Application of Biofeedback and Self-Regulation Therapies in the Treatment of Alcohol and Drug Problems</td>
</tr>
<tr>
<td>SHP 5010</td>
<td>The Controlled Drinking Controversy</td>
</tr>
<tr>
<td>SHP 500D</td>
<td>The Nation's Health</td>
</tr>
<tr>
<td>SHP 501E</td>
<td>The Utilization of Group Counseling for Implementation and Formation of Treatment Plans</td>
</tr>
<tr>
<td>SHP 522C</td>
<td>Total Communication for Retarded Children</td>
</tr>
<tr>
<td>SHP 524B</td>
<td>Transpersonal Aspects of Alcoholism and Recovery</td>
</tr>
<tr>
<td>SHP 521D</td>
<td>Treating Alcoholism: Clinical Skills Training</td>
</tr>
<tr>
<td>SHP 521D</td>
<td>Voice Disorders</td>
</tr>
<tr>
<td>SHP 500E</td>
<td>Workshop: Mental Depression—Health Problem of the 80's</td>
</tr>
<tr>
<td>SHP 500E</td>
<td>Workshop: Nursing and the Law</td>
</tr>
<tr>
<td>SHP 522B</td>
<td>Workshop: Teenage Substance Abuse</td>
</tr>
<tr>
<td>SHP 8005</td>
<td>Workshop: Adolescents: Alcohol and Abuse</td>
</tr>
</tbody>
</table>
Administration

President’s Office

President ................................................................. Leo Goodman-Malamuth II
Executive Assistant to the President ................................. Beverly Beeton
Assistant to the President and Affirmative Action Officer ........... Esthel Allen
Director, University Relations ....................................... William H. Dodd

Academic Affairs

Provost and Vice President ........................................ Curtis L. McCray
Special Assistant to the Provost ..................................... William J. Kryspin
Associate Vice President for Research ............................... Sheadrick Tillman III
Dean, College of Business and Public Administration ............. Robert L. Milam
Dean, College of Arts and Sciences .................................. Reino Hakala
Dean, College of Human Learning and Development ............... Roy Cogdell
Director, School of Health Professions ............................. Robert A. Cornesky
Dean, Special Programs and Continuing Education ............... Barbara Smith (Acting)
Director of Assessment and Coordinator of BOG and UWW ....... Otis O. Lawrence
Director, Community Services and Education .................... Hector Ortiz
Dean, Student Affairs and Services .................................. Frank Borelli
Associate Dean, Student Development .............................. Burton Collins
Director, Admissions and Student Recruitment .................... Richard Pride
Coordinator, Community College Relations ........................ Thomas Deem
Registrar ............................................................... Richard Rainsberger
Director, Financial Aid ................................................ Herbert Robinson
Director, Student Activities .......................................... Tommy Dascenzo
Director, Instructional Communications Center .................... Ralph Kruse (Acting)
Director, University Library ........................................ Jean Singer

Administration

Vice President ......................................................... Melvyn N. Freed
Business Manager .................................................... Richard Lazarski
Director, Personnel .................................................. Barbara Clark
Director, Public Safety ............................................... Norman Love
Director, Physical Plant Operations ................................. William Wickersham

Institutional Research and Planning

Vice President ......................................................... Virgilio L. Piucci
Associate Vice President ............................................. Gerald Baysore
Coordinator, Budget Planning ......................................... Jay Kahn
Coordinator, Institutional Research ................................. Alan L. Bennett
ESTHER ALLEN
ASSISTANT TO THE PRESIDENT AND AFFIRMATIVE ACTION OFFICE
B.A. OLEVET COLLEGE 1965
M.A. GOVERNORS STATE UNIVERSITY 1972

TEO F. ANDREWS
UNIVERSITY PROFESSOR OF ENVIRONMENTAL SCIENCE - CAS
B.A. EMPORIA STATE UNIVERSITY 1940
M.A. UNIVERSITY OF IOWA 1942
PH.D. IOWA STATE UNIVERSITY 1948

CLAIRE B. ANTHONY
UNIVERSITY PROFESSOR OF ETHNIC STUDIES - CAS
B.A. MORGAN STATE COLLEGE 1950
M.A. UNIVERSITY OF ILLINOIS 1959
PH.D. NORTHWESTERN UNIVERSITY 1972

MAFFINA ARMSWORTH
HEAD, REFERENCE/SUBJECT SPECIALIST - UL
UNIVERSITY PROFESSOR OF LIBRARY SCIENCE - UL
A.A. THORNTON JUNIOR COLLEGE 1943
B.S. UNIVERSITY OF ILLINOIS 1967
M.A. UNIVERSITY OF ILLINOIS 1971
CERTIFIED BIO-MEDICAL LIBRARIAN UNIVERSITY OF ILLINOIS 1972

KRISHNA BALASUBRAMANIAN
UNIVERSITY PROFESSOR OF BILINGUAL EDUCATION - CHLO
B.S.C. UNIVERSITY OF KERALA (INDIA) 1961
M.A. UNIVERSITY OF KERALA (INDIA) 1963
B.Ed. REGIONAL COLLEGE OF EDUCATION (INDIA) 1964
P.H.D. NATIONAL INSTITUTE OF EDUCATION (INDIA) 1966
M.Ed. UNIVERSITY OF KERALA (INDIA) 1967
PH.D. MICHIGAN STATE UNIVERSITY 1980

ITA BANK
UNIVERSITY PROFESSOR OF HUMAN RELATIONS SERVICES - CHLO
B.A. WESTERN RESERVE UNIVERSITY 1964
M.A. OHIO STATE UNIVERSITY 1966
PH.D. OHIO STATE UNIVERSITY 1970

DONNA BARBER
HEAD, CIRCULATION/MEDIA - UL
UNIVERSITY PROFESSOR OF LIBRARY SCIENCE - UL
B.A. GOVERNORS STATE UNIVERSITY 1974
M.A. GOVERNORS STATE UNIVERSITY 1976

GERALD C. BAYBROOK
ASSOCIATE PROFESSOR - INSTITUTIONAL RESEARCH AND PLANNING
UNIVERSITY PROFESSOR OF HUMAN LEARNING AND DEVELOPMENT - CHLO
B.A. DAKOTA WESLEYAN UNIVERSITY 1962
M.A. UNIVERSITY OF DENVER 1965
P.H.D. UNIVERSITY OF DENVER 1971

ROBERTA M. BEAR
UNIVERSITY PROFESSOR OF EARLY CHILDHOOD EDUCATION - CHLO
B.A. WELLS COLLEGE 1965
P.H.D. UNIVERSITY OF CHICAGO 1967

JONATHAN BECK
UNIVERSITY PROFESSOR OF EDUCATION - CHLO
B.A. UNIVERSITY OF PENNSYLVANIA 1936
M.A. UNIVERSITY OF CHICAGO 1941
P.H.D. UNIVERSITY OF CHICAGO 1955

Beverley Rector
EXECUTIVE ASSISTANT TO THE PRESIDENT
B.S. WELP STATE COLLEGE 1968
P.H.D. UNIVERSITY OF UTAH 1976

ERIC BELL
RESEARCH ASSOCIATE/JOB LOCATOR: FINANCIAL AIDS
B.A. VALPARAISO UNIVERSITY 1976

ALAN L. BENNETT
COORDINATOR, INSTITUTIONAL RESEARCH - RP
B.S. ELKHUST COLLEGE 1965
M.A. NORTHERN ILLINOIS UNIVERSITY 1970

CARL E. BERNO
UNIVERSITY PROFESSOR OF ENGLISH - CAS
B.A. STANFORD UNIVERSITY 1964
M.A. UNIVERSITY OF NEBRASKA 1967
P.H.D. UNIVERSITY OF IOWA 1970

WILLIAM BOLINE
UNIVERSITY PROFESSOR OF SOCIAL WORK EDUCATION - CHLO
B.S. KENTUCKY STATE UNIVERSITY 1964
M.S.W. UNIVERSITY OF ILLINOIS 1967

FRANK BORELLI
DEAN, STUDENT AFFAIRS AND SERVICES
B.S. UNIVERSITY OF MINNESOTA (DULUTH) 1961
M.Ed. SOUTHERN ILLINOIS UNIVERSITY 1965
PH.D. NORTHERN ILLINOIS UNIVERSITY 1980

ARTHUR BOURNE
UNIVERSITY PROFESSOR OF ART HISTORY - CAS
B.S. WAYNE STATE UNIVERSITY 1971
M.A. WAYNE STATE UNIVERSITY 1972
PH.D. INDIANA UNIVERSITY 1979

MARRIN BRIDGMAN
UNIVERSITY PROFESSOR OF EDUCATION - CHLO
B.S. ADRORE UNIVERSITY 1949
M.S. UNIVERSITY OF ILLINOIS 1950
PH.D. UNIVERSITY OF CHICAGO 1952

GAVIN A. BROWN
LECTURER - CBPA
B.A. COLORADO STATE COLLEGE 1957
M.A. UNIVERSITY OF DENT 1961

RONALD L. BURAKOFF
CHAIRPERSON, DIVISION OF SCIENCE - CAS
UNIVERSITY PROFESSOR OF PHYSICAL SCIENCE - CAS
B.S. CORNELL COLLEGE 1960
M.A. PRINCETON UNIVERSITY 1962
P.H.D. PRINCETON UNIVERSITY 1966

ELIZABETH L. BRYANT
UNIVERSITY PROFESSOR OF HEALTH SCIENCE - SHP
B.S. OHIO STATE UNIVERSITY 1969
M.Ed. UNIVERSITY OF CINCINNATI 1973
P.H.D. LOYOLA UNIVERSITY OF CHICAGO 1981

JAMES L. BUCHNER
CHAIRPERSON, DIVISION OF MANAGEMENT AND ADMINISTRATIVE SCIENCES - CBPA
UNIVERSITY PROFESSOR OF BUSINESS ADMINISTRATION - CBPA
P.H.D. UNIVERSITY OF NOTRE DAME 1954
M.S. UNIVERSITY OF TOLEDO 1962
B.A. WASHINGTON UNIVERSITY 1970

RICHARD BURD
PROFESSIONAL PHOTOGRAPHER - ICC
UNIVERSITY PROFESSOR OF PHOTOGRAPHY - ICC
B.A. UNIVERSITY OF MICHIGAN 1965
M.A. ILLINOIS INSTITUTE OF TECHNOLOGY 1970

DAVID R. BURGESS
UNIVERSITY PROFESSOR OF SOCIAL WORK - CHLO
B.S. PAINE COLLEGE 1965
M.S. WAYNE STATE UNIVERSITY 1970
PH.D. SACRAMENTO UNIVERSITY 1974

WARREN L. CARTER
CHAIRPERSON, DIVISION OF FINE AND PERFORMING ARTS - CAS
UNIVERSITY PROFESSOR OF MUSIC - CAS
B.S. TENNESSEE STATE UNIVERSITY 1964
M.A. MUS. MICHIGAN STATE UNIVERSITY 1966
P.H.D. MICHIGAN STATE UNIVERSITY 1970
MARILYN K. JANSEN
LECTURE+ CBPAA
B.S. •• University of Illinois; Chicago Circle. 1972
M.S. •• University of Illinois; Chicago Circle. 1974

JOSELIO B. JAPA
UNIVERSITY PROFESSOR OF COOPERATIVE EDUCATION. CAS
B.S. •• University of the Philippines. 1959
M.Ed. •• University of Illinois. 1968
Ph.D. •• University of Illinois. 1975

ROBERT D. JAYNES
ASSISTANT DIRECTOR+ UNIVERSITY RELATIONS
B.S. •• University of Illinois. 1967
M.A. •• Blooming Green State University. 1950

BARBARA B. JENKINS
UNIVERSITY PROFESSOR OF CLINICAL PSYCHOLOGY. CHILD
B.A. •• University of Chicago. 1962
M.A. •• University of Chicago. 1963
Ph.D. •• University of Chicago. 1972

ROBERT JESSEN
CHAIRPERSON+ DIVISION OF HUMANITIES AND SOCIAL SCIENCES. CAS
UNIVERSITY PROFESSOR OF SOCIOLOGY. CAS
B.A. •• Union College. 1956
M.A. •• Northwestern University. 1959
Ph.D. •• Brown University. 1971

DOMIS F. JOHNSON
UNIVERSITY PROFESSOR OF NURSING+ SHP
B.S..N. •• Tuskegee Institute. 1952
M.A. •• University of Iowa. 1975

KENNETH V. JOHNSON
ADMISSIONS COUNSELOR+ ADMISSIONS AND STUDENT RECRUITMENT
A.A. •• Illinois Valley Community College. 1973
B.S. •• Illinois State University. 1974
M.S. •• Homestead State University. 1980

LINDA JONES
CHAIRPERSON+ DIVISION OF HEALTH SCIENCES. SHP
UNIVERSITY PROFESSOR OF ALCOHOLISM SCIENCES. SHP
B.S. •• University of Massachusetts. 1969
M.A. •• University of Massachusetts. 1971

MARY ELEISE JONES
UNIVERSITY PROFESSOR OF COMMUNICATION DISORDERS. SHP
B.S.Ed. •• Memphis State University. 1972
M.A. •• Michigan State University. 1975
Ph.D. •• University of Pittsburgh. 1980

ROBERT JUDD
UNIVERSITY PROFESSOR OF BUSINESS ADMINISTRATION. CBPA
B.S. •• University of Chicago. 1942
Ph.D. •• University of Wisconsin. 1965

JAY LAYH
COORDINATOR+ VULGAR PLANNING. SHP
B.A. •• Northern Illinois University. 1973
M.A. •• Sangerman State University. 1976

JEFFREY KAISER
UNIVERSITY PROFESSOR OF EDUCATIONAL ADMINISTRATION. CHLD
B.A. •• State University of New York (Buffalo). 1964
B.S. •• State University of New York (Buffalo). 1966
Ed.D. •• State University of New York (Buffalo). 1969

S. •• State University of New York (Buffalo). 1973
Ph.D. •• State University of New York (Buffalo). 1973

HAYAKI KAPLAN
SUBJECT SPECIALIST/HEAD+ MATERIALS CENTER. UL
UNIVERSITY PROFESSOR OF LIPRARY SCIENCES. UL
B.S. •• Roosevelt University. 1956
M.A. •• Loyola College. 1970
Ph.D. •• Governors State University. 1979

ROBERT E. KELLEY
UNIVERSITY PROFESSOR OF BUSINESS ADMINISTRATION. CBPA
B.S. •• University of Washington. 1948
M.S. •• University of Washington. 1950
Ph.D. •• University of Oklahoma. 1970

THOMAS J. KELLY
UNIVERSITY PROFESSOR OF URBAN HISTORY. CAS
B.A. •• John Carroll University. 1962
M.A. •• University of Illinois. 1965
Ph.D. •• University of Illinois. 1971

JOYCE KENNEDY
UNIVERSITY PROFESSOR OF HUMAN RELATIONS SERVICES. CHLD
B.A. •• Harris Teachers College. 1965
M.Ed. •• St. Louis University. 1966
Ph.D. •• Michigan State University. 1973

THE KIM
UNIVERSITY PROFESSOR OF BUSINESS AND ECONOMICS. CBPA
B.A. •• Seoul National University. 1955
M.S. •• University of Minnesota. 1959
Ph.D. •• University of Illinois. 1968

YOUNG T. KIM
UNIVERSITY PROFESSOR OF COMMUNICATION SCIENCE. CHLD
B.A. •• Seoul National University. 1972
Ph.D. •• Northwestern University. 1976

MOHAMMED KISHTA
UNIVERSITY PROFESSOR OF SCIENCE EDUCATION. CAS
B.A. •• Madina State University. 1966
M.S. •• North Dakota State University. 1968
Ph.D. •• University of Illinois. 1974

NOIVA KOFEC-KALE
UNIVERSITY PROFESSOR OF PUBLIC SERVICE. CBPA
B.A. •• Beloit College. 1969
M.A. •• Northwestern University. 1972
Ph.D. •• Northwestern University. 1974

ANA C. KONG
UNIVERSITY PROFESSOR OF COMMUNICATION SCIENCE. CHLD
B.S. •• Far Eastern University (Manila). 1962
M.S. •• State University of New York (New Paltz). 1964
Ph.D. •• University of Illinois. 1971

RALPH KRUSE
DIRECTOR+ ACTING. ICC
COORDINATOR+ TELEVISION PRODUCTION. ICC
UNIVERSITY PROFESSOR OF TELEVISION. ICC
B.S. •• State University of New York (New Paltz). 1964
M.A. •• University of Pennsylvania. 1965

WILLIAM J. KRYSPIN
SPECIAL ASSISTANT TO THE PREFERRED ADMINISTRATOR
B.A. •• St. Mary's College. 1969
M.A. •• Purdue University. 1972
Ph.D. •• Purdue University. 1974

JUDITH LACARA
UNIVERSITY PROFESSOR OF PRINTMAKING & DESIGN. CAS
B.S. •• University of Wisconsin. 1968
M.S. •• South Eastern University. 1972

RICHARD LARIK
UNIVERSITY PROFESSOR OF BUSINESS AND ECONOMICS. CBPA
B.A. •• St. Joseph's College. 1961
M.S. •• University of Illinois. 1962
Ph.D. •• Purdue University. 1963

ANNIE L. LAWRENCE
CHAIRPERSON+ DIVISION OF NURSING. SHP
B.A. •• University of Wisconsin. 1955
M.S. •• Depaul University. 1953
Ph.D. •• University of Illinois. 1957

GOTIS G. LAWRENCE
SPECIALIST+ DEPARTMENT OF COMMUNICATION AND COORDINATOR OF BGS & LIM. CBPA
UNIVERSITY PROFESSOR OF COMMUNICATION SCIENCE. CBPA
B.A. •• University of Iowa. 1948
M.S. •• University of Iowa. 1951
Ph.D. •• University of Oklahoma. 1971

ROBERT E. LEEFOLICH
UNIVERSITY PROFESSOR OF NURSING. CBPA
B.S. •• NorthEastern University. 1963
M.S. •• University of Oklahoma. 1970
Ph.D. •• Clayton University. 1977
232 Professional and Administrative Staff

PATRICIA B. LEVENBERG
UNIVERSITY LECTURER OF NURSING-SHCP
B.A.-.+ OBERLIN COLLEGE, 1965
M.S.-+ UNIVERSITY OF COLORADO, 1974

MICHAEL D. LEWIS
UNIVERSITY PROFESSOR OF HUMAN RELATIONS SERVICES-CHILD
B.S.-+ EASTERN MICHIGAN UNIVERSITY, 1962
M.A.-+ EASTERN MICHIGAN UNIVERSITY, 1964
Ph.D.-+ SOUTHERN ILLINOIS UNIVERSITY, 1969

K. R. CHRIST LIERSCHER
UNIVERSITY PROFESSOR OF ECONOMICS-HANDEL & URBAN PLANNING-CBPA
B.A.-+ STATE UNIVERSITY OF NEW YORK, 1953
M.S.-+ SOUTHERN ILLINOIS UNIVERSITY, 1971
Ph.D.-+ SOUTHERN ILLINOIS UNIVERSITY, 1972

JAGAN LINGAMANTH
UNIVERSITY PROFESSOR OF HUMAN JUSTICE-CHILD
M.S.C.-+ A. P. AGRICULTURAL UNIVERSITY, 1965
Ph.D.-+ MICHIGAN STATE UNIVERSITY, 1972

JAMES LOMANN
ASSISTANT REGISTRAR
UNIVERSITY PROFESSOR OF EDUCATION-CHILD
B.A.-+ MCKINLEY HIGH SCHOOL, 1953
M.Ed.-+ HARVARD UNIVERSITY, 1956

NORMAN LOVE
DIRECTOR-PUBLIC SAFETY
B.A.-+ CHICAGO STATE UNIVERSITY, 1974
M.A.-+ GEORGE MASON UNIVERSITY, 1976
Ed.D.-+ NOVA UNIVERSITY, 1980

BENJAMIN LOWE
UNIVERSITY PROFESSOR OF COMMUNICATION SCIENCE-CHILD
B.A.-+ UNIVERSITY OF BIRMINGHAM, 1966
M.S.-+ UNIVERSITY OF WISCONSIN, 1968
Ph.D.-+ UNIVERSITY OF WISCONSIN, 1970

JOHN LUCENN-III
ASSOCIATE PROFESSOR
UNIVERSITY PROFESSOR OF COMMUNICATION DISORDERS-SHCP
B.S.-+ EASTERN ILLINOIS UNIVERSITY, 1964
M.A.-+ UNIVERSITY OF ILLINOIS, 1966
Ph.D.-+ UNIVERSITY OF ILLINOIS, 1969

JAY LURINSKY
UNIVERSITY PROFESSOR OF COMMUNICATION DISORDERS-SHCP
B.A.-+ BROOKLYN COLLEGE, 1967
M.A.-+ BROOKLYN COLLEGE, 1972
Ph.D.-+ CASE WESTERN RESERVE UNIVERSITY, 1977

BRIAN MALEC
UNIVERSITY PROFESSOR OF HEALTH SERVICES ADMINISTRATION-SHCP
B.S.C.O.-+ NORTHERN ILLINOIS UNIVERSITY, 1966
M.A.-+ NORTHERN ILLINOIS UNIVERSITY, 1970
Ph.D.-+ SYRACUSE UNIVERSITY, 1979

CHRIS J. MANHEIM
LECTURER-CBPA
B.A.-+ LEWIS UNIVERSITY, 1975
M.A.-+ EASTERN ILLINOIS UNIVERSITY, 1977

PAUL L. MARTINEZ
Assistant-DIRECTOR-BILINGUAL/HCULURAL SPANISH UNIVERSITY PROFESSOR OF BILINGUAL/HCULURAL EDUCATION-CHILD
B.A.-+ EASTERN NEW MEXICO UNIVERSITY, 1974
M.Ed.-+ EASTERN NEW MEXICO UNIVERSITY, 1975
Ph.D.-+ NEW MEXICO STATE UNIVERSITY, 1979

NORMAN H. MARSZESKI
UNIVERSITY PROFESSOR OF MEDIA COMMUNICATIONS (FILM)-CAS
B.A.-+ UNIVERSITY OF WARSAW, POLAND, 1957
PROFESSIONAL CERTIFICATE IN FILM DIRECTING-POLISH FILM ACADEMY, 1968

JAMES MASSEY
UNIVERSITY PROFESSOR OF HEALTH SERVICES ADMINISTRATION-SHCP
B.A.-+ NWOK ISHAK FEDERAL UNIVERSITY, 1963
M.P.A.-+ UNIVERSITY OF KANSAS, 1969

DAVID MATTHEWS
UNIVERSITY PROFESSOR OF HUMAN RELATIONS SERVICES-CHILD
B.A.-+ ALFRED UNIVERSITY, 1960
B.S.-+ COLGATE ROCHESTER DIVINITY SCHOOL, 1964
Ph.D.-+ BOSTON UNIVERSITY, 1968

JENNIFER MAUDDEN
RESEARCH ASSOCIATE-CP
B.A.-+ AGNES SCOTT COLLEGE, 1973
M.A.-+ DEPAUL UNIVERSITY, 1979

DALE F. MAX
CHAIRPERSON-DIVISION OF ACCOUNTING/FINANCE-CBPA
UNIVERSITY PROFESSOR OF BUSINESS ADMINISTRATION-CBPA
B.S.-+ MARLBOROUGH COLLEGE, 1966
M.S.-+ UNIVERSITY OF IOWA, 1972

LARRY M. MCCALL
UNIVERSITY PROFESSOR OF HUMAN JUSTICE-CHILD
B.S.-+ WASHINGTON UNIVERSITY, 1963
M.A.-+ UNIVERSITY OF IOWA, 1969
Ph.D.-+ UNIVERSITY OF CHICAGO, 1970

CURTIS L. McCAY
PROVOST AND UNIVERSITY VICE-PRESIDENT FOR ACADEMIC AFFAIRS
UNIVERSITY PROFESSOR OF LITERATURE-CSP
B.A.-+ KNOX COLLEGE, 1940
Ph.D.-+ UNIVERSITY OF IOWA, 1964

RICHARD MCCFARLAND
UNIVERSITY PROFESSOR OF COMPOSITION & ELECTRONIC MUSIC-CAS
B.S.-+ FLORIDA A & M UNIVERSITY, 1966
M.S.-+ SOUTHERN ILLINOIS UNIVERSITY, 1967
Ph.D.-+ UNIVERSITY OF IOWA, 1969

HARRIET E. MCGOWAN
LECTURER-CBPA
B.S.-+ UNIVERSITY OF MISSOURI, 1959
M.Ed.-+ UNIVERSITY OF MISSOURI, 1961
Ph.D.-+ UNIVERSITY OF NORTHERN IOWA, 1970

WILLIAM P. MECHMORE
CHAIRPERSON-DIVISION OF EDUCATION-CHILD
UNIVERSITY PROFESSOR OF EDUCATION-CHILD
B.A.-+ KENT STATE UNIVERSITY, 1957
Ed.D.-+ KENT STATE UNIVERSITY, 1963
Ph.D.-+ NORTHWESTERN UNIVERSITY, 1971

DOUGLAS MCGUET
RESEARCH ASSOCIATE TO COORDINATE VETERANS AFFAIRS-FINANCIAL AIDS
B.A.-+ GOVERNORS STATE UNIVERSITY, 1957
M.A.-+ GOVERNORS STATE UNIVERSITY, 1979

JON L. MEDLESON
UNIVERSITY PROFESSOR OF ENVIRONMENTAL SCIENCE-CAS
B.A.-+ UNIVERSITY OF ILLINOIS, 1966
M.A.-+ UNIVERSITY OF IOWA, 1968
Ph.D.-+ UNIVERSITY OF IOWA, 1972

SHELDON MENDLESON
UNIVERSITY PROFESSOR OF OFFICE ADMINISTRATION-CBPA
B.S.-+ ROCHESTER INSTITUTE OF TECHNOLOGY, 1962
M.S.-+ SYRACUSE UNIVERSITY, 1967
Ph.D.-+ COLORADO STATE UNIVERSITY, 1974

JUDITH MENDLESON DE AGE
UNIVERSITY PROFESSOR OF LATINO STUDIES-CAS
B.A.-+ UNIVERSITY OF ILLINOIS, 1968
M.A.-+ UNIVERSITY OF MICHIGAN, 1969
Ph.D.-+ roadway COLLEGE, 1972

JOSEPH MERRITHE
SUBJECT SPECIALIST/ARCHIVES LIBRARIAN-UL
UNIVERSITY PROFESSOR OF LIBRARY SCIENCE-UL
B.A.-+ OLIVET COLLEGE, 1934
M.Ed.-+ UNIVERSITY OF CALIFORNIA, 1967

SHARMAY MERRITT
UNIVERSITY PROFESSOR OF POLITICAL SCIENCE-CAS
B.A.-+ UNIVERSITY OF ILLINOIS, 1968
M.A.-+ CASE WESTERN RESERVE UNIVERSITY, 1970
Ph.D.-+ CASE WESTERN RESERVE UNIVERSITY, 1975

GEORGE MICHIEK
UNIVERSITY PROFESSOR OF EDUCATIONAL ADMINISTRATION AND SUPERVISION-CHILD
B.A.-+ BROOKLYN STATE TEACHERS COLLEGE, 1956
M.A.-+ SAN FRANCISCO STATE COLLEGE, 1961
Ed.D.-+ STANFORD UNIVERSITY, 1972
ROBERT L. MILNER  
Dean, College of Business and Public Administration  
B.A. - University of Kentucky. 1962  
M.S. - University of Kentucky. 1963  
Ph.D. - Northern Illinois University. 1966  
  
C. EDWARD MILLER  
University Professor of Life Sciences- CAS  
B.A. - Northern Illinois University. 1944  
M.A. - Northern Illinois University. 1946  
Ph.D. - Northern Illinois University. 1972  
  
CONALD K. MILLER  
University Professor of Economics- CBPA  
B.A. - Indiana University. 1964  
B.A. - Roosevelt University. 1969  
Ed.D. - Northern Illinois University. 1978  
  
JAYN MILLER  
University Professor of Health Services Administration - SHFS  
B.A. - New York University. 1966  
M.P.H. - University of Chicago. 1970  
Ph.D. - University of North Carolina. 1973  
  
JOYCE MONDSE  
University Professor of Life Sciences- CAS  
B.A. - North Dakota State University. 1955  
M.S. - University of Wisconsin. 1957  
Ph.D. - University of Wisconsin. 1962  
  
SONYA MONROE-CLOY  
University Professor of Human Services- Child  
B.A. - University of Illinois. 1969  
M.S. - Illinois Institute. 1971  
  
JOYCE C. MORISHITA  
University Professor of Art- CAS  
B.A. - Northwestern University. 1965  
M.A. - Northwestern University. 1966  
Ph.D. - Northwestern University. 1979  
  
SUZAN B. MPELIS  
Senior Librarian- UL  
B.A. - University of Library Science- UL  
B.A. - St. Olaf College. 1972  
M.A. - Indiana University. 1973  
B.A. - University of Chicago. 1979  
  
MARGARET A. MORTON  
University Professor of Business Education/Office Administration- CBPA  
B.S. - Drake University. 1948  
M.S. - University of Northern Dakota. 1972  
Ph.D. - University of Northern Dakota. 1972  
  
HELMA L. M  
Chairperson- Division of Media Communications- CAS  
B.A. - University of Maryland. 1960  
M.A. - University of Maryland. 1960  
Ph.D. - University of Denver. 1973  
  
FARID I. MUHAMMAD  
University Research Associate- Teacher Corps Grant  
B.A. - Bradley University. 1970  
M.A. - Bradley University. 1970  
  
LOUIS P. MULE  
University Professor of Environmental Science/Cooperative Education- CAS  
B.S. - St. Louis University. 1960  
M.S. - Chicago State University. 1972  
  
EUGENE J. MUGIOLO  
Lecturer- CBPA  
B.A. - Boston College. 1971  
  
IRENE O'CONNOR  
Counselor for Reading and Writing- CLA  
B.A. - University of Colorado. 1974  
M.A. - University of Illinois. 1978  
  
ROGER R. OED  
Chairperson- Division of Intercultural Studies- CAS  
B.A. - North Carolina Central University. 1970  
M.A. - University of Chicago. 1977  
Ph.D. - University of Chicago. 1977  
  
CHAPERS L. OLSON  
University Professor of Business Administration- CBPA  
B.S. - University of Arkansas. 1960  
M.S. - University of Chicago. 1962  
M.B.A. - University of Chicago. 1972  
  
HECTOR ORTIZ  
Director/Community Services  
University Professor of Communication and Human Services- Child  
B.A. - Atlantic Union College. 1950  
M.A. - McComb School. 1969  
Ph.D. - Southern Baptist Theological Seminary at Lombard. 1979  
  
LEE O'BENG  
Director/Center for Learning Assistance  
B.A. - Roosevelt University. 1970  
M.C. - Loyola University. 1973  
  
MAFIA PAPAS-NIKOLAS  
University Professor of Human Relations Services- Child  
B.A. - West Liberty State College. West Virginia. 1972  
M.A. - West Virginia University. 1972  
Ph.D. - Loyola University. 1976  
  
JUNE D. PATTON  
University Professor of History- CAS  
B.A. - Roosevelt University. 1967  
M.A. - Roosevelt University. 1968  
Ph.D. - University of Chicago. 1971  
Ph.D. - University of Chicago. 1980  
  
JOHN PAYNE  
University Professor of Sculpture-Ceramics- CAS  
B.A. - Beloit College. 1959  
M.S. - University of Wisconsin. 1961  
M.F.A. - University of Wisconsin. 1967  
  
RUSCOE C. PEMER  
University Professor of Business Administration- CBPA  
B.A. - St. Mary's College. 1956  
M.A. - Peabody College. 1961  
Ph.D. - Ohio State University. 1976  
  
CARL PETERSON  
Subject Specialist/Academic Librarian- UL  
University Professor of Library Science- UL  
B.A. - School of the Art Institute (Chicago). 1958  
M.S. - School of the Art Institute (Chicago). 1970  
M.S. - Chicago State University. 1979  
  
ANDREW J. PETRO  
Chairperson- Division of Economics/Marketing- CBPA  
B.S. - DePaul University. 1952  
B.A. - DePaul University. 1954  
Ph.D. - Michigan State University. 1966  
  
LINDA GAIL PHILLIPS  
University Lecturer of Media Communications- CAS  
B.A. - Marshall University. 1973  
M.A. - Ohio University. 1978  
  
VIRGINIO L. PIUCCI  
University Vice President- Institutional Research and Planning  
University Professor of Public Service- CBPA  
B.S. - State University of New York (New Paltz). 1948  
M.A. - Columbia University. 1951  
Ph.D. - University of Florida. 1959  
  
SUZANNE PRCG  
University Professor of Human Development- Child  
B.A. - Lake Forest College. 1963  
Ph.D. - University of Chicago. 1974  
  
ROBERT P. PRESS  
University Professor of International Education- CAS  
B.A. - Antioch College. 1960  
M.A. - New York University. 1962
234 Professional and Administrative Staff

RICHARD S. PRIDE
DIRECTOR, ADMISSIONS & STUDENT RECRUITMENT
B.A.: PROVIDENCE COLLEGE 1964
M.A.: UNIVERSITY OF VIRGINIA 1967

MARY C. PRIEBE
UNIVERSITY PROFESSOR OF MEDICAL TECHNOLOGY, SNP
B.S.: MELLIKEN UNIVERSITY 1970
M.S.: TEMPLE UNIVERSITY 1977

MICHAEL PURGY
UNIVERSITY PROFESSOR OF COMMUNICATION SCIENCE, CHLD
B.S.: STATE UNIVERSITY OF NEW YORK 1967
M.S.: KANSAS STATE UNIVERSITY 1989
Ph.D.: OHIO UNIVERSITY 1973

RICHARD RAUSBERGER
REPROGRAPHER
B.A.: MOUNT UNION COLLEGE 1962
M.A.: OHIO STATE UNIVERSITY 1966
Ph.D.: UNIVERSITY OF TOLEDO 1976

HUGH RANK
UNIVERSITY PROFESSOR OF ENGLISH LITERATURE, CAS
B.A.: UNIVERSITY OF NOTRE DAME 1974
M.A.: UNIVERSITY OF NOTRE DAME 1955
Ph.D.: UNIVERSITY OF NOTRE DAME 1969

PAMELA J. RENBEEK
UNIVERSITY PROFESSOR OF SPECIAL EDUCATION, CHLD
B.A.: CALIFORNIA STATE UNIVERSITY - NORTHridge 1973
M.S.: ILLINOIS INSTITUTE OF TECHNOLOGY 1973
Ph.D.: ILLINOIS INSTITUTE OF TECHNOLOGY 1977

DAVID REECE
UNIVERSITY PROFESSOR OF THEATRE, CAS
B.A.: INDIANA UNIVERSITY 1966
M.A.: UNIVERSITY OF IOWA/1967

VINICIO M. REYES
UNIVERSITY PROFESSOR OF BILINGUAL/ACULTURAL EDUCATION, CHLD
L.L.C.: CATHOLIC UNIVERSITY OF ECUADOR 1957
L.L.C.: CATHOLIC UNIVERSITY OF ECUADOR 1960
M.Ed.: LOYOLA UNIVERSITY 1968
Ph.D.: LOYOLA UNIVERSITY (CHICAGO) 1975

SAN-GO REE
UNIVERSITY PROFESSOR OF HEALTH SERVICES ADMINISTRATION, SHP
B.A.: SEOUL NATIONAL UNIVERSITY 1965
B.A.: OHIO STATE UNIVERSITY 1966
M.S.: UNIVERSITY OF MICHIGAN 1969
M.A.: UNIVERSITY OF MICHIGAN 1970
Ph.D.: UNIVERSITY OF IOWA 1981

HOWARD A. ROBERTS
UNIVERSITY PROFESSOR OF ENVIRONMENTAL SCIENCE, CAS
B.S.: UNIVERSITY OF ILLINOIS 1967
M.A.: GOVERNORS STATE UNIVERSITY 1971
Ph.D.: UNIVERSITY OF IOWA 1981

HERBERT ROBINSON
DIRECTOR, FINANCIAL AID
B.A.: PHILANDER SMITH COLLEGE 1960
M.Ed.: LINDON UNIVERSITY 1972

WILLIAM ROGGE
UNIVERSITY PROFESSOR OF HUMAN RELATIONS SERVICES, CHLD
B.S.: UNIVERSITY OF WISCONSIN 1950
M.A.: UNIVERSITY OF WISCONSIN 1951
Ed.D.: UNIVERSITY OF IOWA 1963

TULSI S. SAPAL
UNIVERSITY PROFESSOR OF COMMUNICATION SCIENCE, CHLD
B.A.: PUNJAB UNIVERSITY 1951
M.A.: LUCRON UNIVERSITY 1955
M.A.: UNIVERSITY OF PENNSYLVANIA 1965
Ph.D.: UNIVERSITY OF IOWA 1969

MARY SCHILLHORN
HEAD OF CATALOGING/SUBJECT SPECIALIST, UL
UNIVERSITY PROFESSOR OF LIBRARY SCIENCE, UL
B.A.: UNIVERSITY OF NORTH DAKOTA 1946
M.A.: UNIVERSITY OF IOWA 1948
M.A.: GOVERNORS STATE UNIVERSITY 1973

PAUL R. SCHRAM
UNIVERSITY PROFESSOR OF PHOTOGRAPHY, CAS
M.A.: GOVERNORS STATE UNIVERSITY 1973
Ph.D.: NORTHERN ILLINOIS UNIVERSITY 1978

TERI SCHWARTZ
UNIVERSITY PROFESSOR OF PSYCHOLOGY, CHLD
B.A.: EDINBURGH COLLEGE 1970

FAPDU SHAHAB
UNIVERSITY PROFESSOR OF BUSINESS ADMINISTRATION, CPAP
B.A.: ALEXANDRIA UNIVERSITY 1960
M.S.: SOUTHERN ILLINOIS UNIVERSITY 1966
Ph.D.: UNIVERSITY OF ILLINOIS 1972

AIDA SHEHIB
UNIVERSITY PROFESSOR OF BUSINESS ADMINISTRATION, CPAP
B.A.: ALEXANDRIA UNIVERSITY 1960
B.A.S.: INDIANA UNIVERSITY 1966
Ph.D.: UNIVERSITY OF ILLINOIS 1970
M.A.: INSTITUTE OF MANAGEMENT ACCOUNTING 1975
Ph.D.: STATE OF TENNESSEE 1970

NANCY BENTON SHENK
UNIVERSITY PROFESSOR OF SPECIAL EDUCATION, CHLD
B.A.: OHIO STATE UNIVERSITY 1967
M.Ed.: PENNSYLVANIA STATE UNIVERSITY 1973
Ph.D.: PENNSYLVANIA STATE UNIVERSITY 1977

DONNA L. SIERA
UNIVERSITY PROFESSOR OF SCIENCE EDUCATION, CAS
B.A.E.: CONCORDIA TEACHERS COLLEGE 1963
M.S.Ed.: NORTHERN ILLINOIS UNIVERSITY 1970
Ph.D.: UNIVERSITY OF IOWA 1974

MENSA SIGEYING
UNIVERSITY PROFESSOR OF ENGINEERING SCIENCE, CAS
B.S.: UNIVERSITY OF ILLINOIS 1966
M.S.: UNIVERSITY OF ILLINOIS 1967
Ph.D.: UNIVERSITY OF IOWA 1971

KENNETH H. SILVER
UNIVERSITY PROFESSOR OF COMMUNICATION SCIENCE, CHLD
B.A.: UNIVERSITY OF ROCHESTER 1965
M.S.: UNIVERSITY OF SOUTHERN CALIFORNIA 1967
Ph.D.: UNIVERSITY OF SOUTHERN CALIFORNIA 1969

JEAN P. SINGER
DIRECTOR, UNIVERSITY LIBRARY
UNIVERSITY PROFESSOR OF LIBRARY SCIENCE, UL
B.A.: CHICAGO STATE UNIVERSITY 1964
M.A.L.S.: ROBERTS COLLEGE 1970

KEL SLOTT
UNIVERSITY PROFESSOR OF THEATRE, CAS
B.A.: OHIO STATE UNIVERSITY 1958
M.A.: OHIO STATE UNIVERSITY 1960
Ph.D.: OHIO STATE UNIVERSITY 1966

BARBARA SMITH
DEAN (ACTING), SPECIAL PROGRAMS & CONTINUING EDUCATION
B.A.: UNIVERSITY OF DENVER 1951
M.A.: UNIVERSITY OF DENVER 1951

LINDA C. STEINER
UNIVERSITY PROFESSOR OF JOURNALISM, CAS
B.A.: UNIVERSITY OF PENNSYLVANIA 1972
Ph.D.: UNIVERSITY OF IOWA 1979

MICHAEL STEINICKS
DIRECTOR OF PRODUCTION, CHLD
UNIVERSITY PROFESSOR OF COMMUNICATION SCIENCE, CHLD
B.A.: DEPAUL UNIVERSITY 1961
M.A.: NORTHWESTERN UNIVERSITY 1968
Ed.D.: NORTHERN ILLINOIS UNIVERSITY 1980

CARL P. STOVER
UNIVERSITY PROFESSOR OF PUBLIC SERVICE, CPAP
B.A.: STANFORD UNIVERSITY 1969
M.A.: UNIVERSITY OF MINNESOTA 1973
Ph.D.: UNIVERSITY OF MINNESOTA 1978

RODOLFO STRUCKOFF
UNIVERSITY PROFESSOR OF VOCAL MUSIC, CAS
B.M.: ANDEL UNIVERSITY 1960
M.M.: MICHIGAN STATE UNIVERSITY 1964
Ph.D.: MICHIGAN STATE UNIVERSITY 1970
State of Illinois Board of Higher Education

William B. Browder, Chairman, Lincolnshire  
Diego Redondo, M.D. Vice Chairman, Deerfield  
Warren H. Bacon, Chicago  
Rey Brune, Moline  
Dominick J. Bufalino, Norwood Park Township  
Gaylord Donnelley, Chicago  
Paul Stone, Sullivan  
John Gilbert, Carbondale  
Hugh Hammerslag, Rockford  
Carol Lohman, Springfield  
David Murray, Sterling  
William Norwood, Elk Grove Village  
Jane Hayes Rader, Cobden  
James Unland, Pekin  
Merle Yontz, Peoria  
Robert Saal, Murphysboro (Student)

Alternates

William D. Forsyth, Jr., Springfield  
Toussaint L. Hale, Jr., Chicago  
Carol Kimmel, Rock Island  
Mrs. Fremont Kaufman, LaSalle  
Rick Hampton, Champaign (Student)  
Carol Burns, Peoria

State of Illinois Board of Governors of State Colleges and Universities

Dominick J. Bufalino, Chairman, Norwood Park Township  
Donald Walters, Executive Director, Springfield  
James Althoff, McHenry  
Lowell Fisher, Fairview  
Mrs. Nancy Froelich, Gridley  
William Hoffee, Fairfield  
Mrs. Fremont Kaufman, LaSalle  
Marcelino Miyares, Evanston  
Mrs. Wilma Sutton, Chicago  
D. Ray Wilson, Dundee

Student Board Members

Deborah Hodges, Chicago State University  
Terry Teele, Eastern Illinois University  
Babajide Labinjo, Governors State University  
Kim Rohter, Northeastern Illinois University  
Scott Clarke, Western Illinois University
WORKSHOP: WOMEN AND EMPLOYMENT--GETTING IN IN THE 1980'S  
CAS 501A
WORKSHOP: ACTION RESEARCH FOR ACTIVE TEACHERS  HLD 9743
WORKSHOP: ADMINISTRATION & SUPERVISION OF SPECIAL EDUCATION  
HLD 9769
WORKSHOP: ADOLESCENTS & ALCOHOL AND ABUSE  SHP 8005
WORKSHOP: BASIC RESPONSIBILITY TRAINING  HLD 9720
WORKSHOP: CAREER ALTERNATIVES FOR EDUCATORS  HLD 7684
WORKSHOP: COMMUNICATION AND LISTENING SKILLS  HLD 7679
WORKSHOP: COMMUNICATION SYSTEMS FOR SPECIAL EDUCATION  
HLD 972A
WORKSHOP: CONFLICT MANAGEMENT AND CRISIS INTERVENTION  HLD 7677
WORKSHOP: CREATIVE CLASSROOM MANAGEMENT  HLD 9725
WORKSHOP: CREATIVE DRAMATICS IN THE CLASSROOM  HLD 9789
WORKSHOP: CREATIVE WRITING FOR LEARNERS  HLD 9764
WORKSHOP: DIAGNOSTICS FOR THE LEARNING DISABLED TEACHER  
HLD 9794
WORKSHOP: DISCIPLINE--A Caring for Quality  HLD 9720
WORKSHOP: EDUCATOR'S ROLE IN SOCIAL CHANGE  HLD 7675
WORKSHOP: ENERGY & STRESS IN THE CLASSROOM  HLD 9797
WORKSHOP: GIFTED EDUCATION IDENTIFICATION  HLD 9792
WORKSHOP: GIFTED EDUCATION STRATEGIES  HLD 9788
WORKSHOP: GIFTED EDUCATION ADMINISTRATION  HLD 9744
WORKSHOP: HANDLING STAFF AND STUDENT STRESS IN THE SCHOOLS  
HLD 9725
WORKSHOP: HUMAN CREATIVITY  HLD 9756
WORKSHOP: HUMOR AND CREATIVITY  HLD 9727
WORKSHOP: INDIVIDUALIZATION INSTRUCTION  HLD 9760
WORKSHOP: INNOVATIVE APPROACHES TO READING & WRITING INSTRUCTION  
HLD 9729
WORKSHOP: LEARNING TOGETHER & ALONE 1  HLD 9723
WORKSHOP: LEARNING TOGETHER & ALONE II  HLD 9760
WORKSHOP: LEARNING TOGETHER & ALONE III  HLD 9796
WORKSHOP: MAKING CLASSROOM GROUPS WORK 1  HLD 9734
WORKSHOP: MAKING CLASSROOM GROUPS WORK II  HLD 9738
WORKSHOP: MASTERY LEARNING  HLD 9720
WORKSHOP: MATCHING TEACHER LEARNER STYLES  HLD 9728
WORKSHOP: MEETING NEEDS OF EXCEPTIONAL CHILDREN IN THE REGULAR  
CLASSROOM  HLD 9780
WORKSHOP: MOTIVATING THE NO EFFORT STUDENT  HLD 9750
WORKSHOP: MOTIVATION FOR BASIC SKILLS--TURNING KIDS ON TO BASICS  
HLD 9722
WORKSHOP: MULTICULTURAL EDUCATION  CAS 8529
WORKSHOP: ORGANIZING A RESPONSIVE CLASSROOM  HLD 9772
WORKSHOP: PERSONAL GROWTH FOR EDUCATORS  HLD 9747
WORKSHOP: POSITIVE ATTITUDES TOWARDS LEARNING  HLD 972C
WORKSHOP: POSITIVE BEHAVIOR FOR EXCEPTIONAL CHILDREN  HLD 9771
WORKSHOP: PROCESS LEARNING FOR FUTURE  HLD 9769
WORKSHOP: PSYCHIATRIC ASPECTS OF DIVORCE  HLD 972E
WORKSHOP: PUBLIC POLICY ANALYSIS  CAS 8142
WORKSHOP: READING  HLD 9730
WORKSHOP: SEMINAR FOR CAREER AWARENESS  HLD 7673
WORKSHOP: STRENGTHENING THE HOME-SCHOOL RELATIONSHIP  HLD 9773
WORKSHOP: SURVEY OF DRUGS  HLD 9778
WORKSHOP: TEACHER EFFECTIVENESS TRAINING  HLD 9739
WORKSHOP: TEACHING READING IN THE CONTENT AREAS  HLD 9767
WORKSHOP: TELEVISION EFFECTIVENESS TRAINING  HLD 9757
WORKSHOP: TELEVISION I  CAS 7002
WORKSHOP: TELEVISION II  CAS 7003
WORKSHOP: THE LANGUAGE OF EDUCATION AND DRUG ABUSE  HLD 7680
WORKSHOP: THE RELUCTANT LEARNER  HLD 9762
WORKSHOP: THE SCIENCE OF HELPING  HLD 9764
WORKSHOP: THEORIES & TECHNIQUES OF HUMANISTIC EDUCATION  
HLD 9748
WORKSHOP: URBAN RESOURCES--METROPOLITAN CHICAGO  CAS 5355
WORKSHOP: VALUES CLASSIFICATION AND MORAL DEVELOPMENT  HLD 9753
WORKSHOP: WHOLE EDUCATION  HLD 9404
WORKSHOP: WRITING ON NEW NAYS/NEW YEAR  HLD 9003
WORKSHOP: WRITING IN THE ELEMENTARY GRADES  HLD 9793
WORKSHOP: WRITING IN THE ELEMENTARY GRADES MOTIVATION & TECHNIQUES  
HLD 9405
WORKSHOP: WRITING SELF-CONCEPT  HLD 9799
WRITING COMPREHENSION  CAS 4460
WRITING FOR FILM/VIDEO  CAS 4639
WRITING FOR PRINT MEDIA  CAS 4810
WRITING FOR RADIO AND TELEVISION  CAS 6930
WRITING PRINCIPLES  CAS 5720

19TH CENTURY AMERICAN WRITERS  CAS 7442
20TH CENTURY ART & ARCHITECTURE  CAS 5672
20TH CENTURY MUSIC I  CAS 6090
20TH CENTURY MUSIC II  CAS 6091
20TH CENTURY MUSIC III  CAS 6092
Index

A
Academic Calendar ................................... 2
Academic Credit Reporting ................................... 25
Academic Good Standing Policy ............................ 36
Academic Policies .......................................... 33
Academic Procedures ....................................... 19
Special CBPA ................................................. 49
Special CHILD ............................................... 145
Special SHP ................................................... 201
Academic Wing ................................................. 9
Accounting ...................................................... 51
Accreditation, University .................................... 7
SHP .......................................................... 201
Add/Drop Registration .................................... 24
Administration, Public Service .............................. 59
Administration, University .................................. 227
Administrative Wing ........................................... 9
Admissions ..................................................... 19
General ......................................................... 19
BOG .......................................................... 19
UWW .......................................................... 20
Students-at-Large ........................................... 20
International Students ..................................... 22
Special Nondegree .......................................... 21
Special CBPA ............................................... 49
Special CHILD .............................................. 145
Admissions and Student Recruitment .................. 17
African Cultures ............................................. 86
Historical Studies .......................................... 88
Humanistic Studies ......................................... 88
Socio-Political Studies ..................................... 87
Alcoholism Sciences ....................................... 203
Allied Health ............................................... 201
Allied Health Science Education ....................... 201
Alumni ......................................................... 9
Applied Studies ............................................. 95
Art (See Visual Arts) ....................................... 95
Arts and Sciences, College of ............................. 81

B
Bilingual/Bicultural Education .............................. 162
Bilingual/Bicultural Elementary Education .............. 168
Board of Governors ........................................ 236
Board of Governors (BOG) Degree Program .......... 13
Bookstore ..................................................... 245
Business, General .......................................... 55
Business Administration ................................... 51
MBA .......................................................... 56
Business and Public Administration, College of ......... 49
Business Education ......................................... 56

C
Cafeteria ....................................................... 245
Calendar (See Academic) .................................. 14
Campus Ministries Council .................................. 14

CEEL Program ............................................... 13
Center for Learning Assistance ............................ 14
Certification ................................................... 50
CBPA .......................................................... 50
CAS .......................................................... 81
CHILD ....................................................... 146
SHP .......................................................... 201
Chemistry (See Environmental Analysis) ................
Chief School Business Official ............................ 172, 174
Child Care Center .......................................... 15
Commencement .............................................. 28
Communication Disorders .................................. 204, 205
Communication Science .................................... 146
Community College Administration ........................
Community College Relations ................................ 17
Community College Science Teaching ....................
Community Psychology ..................................... 154
Community Services and Education .....................
Computer and Information Systems ........................
Conduct Code, Student ..................................... 38
Continuing Education (See Special Programs and Continuing Education) ..........
Continuing Student, Definition ............................ 25
Counseling Center .......................................... 14
Counseling Psychology ..................................... 155
Counseling, School (See School Counseling) ............
Course Descriptions ....................................... 62
CBPA .......................................................... 62
CAS .......................................................... 107
CHILD ....................................................... 175
SHP .......................................................... 211
Course Index ................................................ 77
CBPA .......................................................... 77
CAS .......................................................... 140
CHILD ....................................................... 198
SHP .......................................................... 224
University ..................................................... 237
Credit Through Evaluation of Experiential Learning (See CEEL Program)

D
Degree Requirements .................................... 25, 26, 27

E
Early Childhood Education ................................ 163
Ecology and Conservation ................................ 97, 98
Economics .................................................... 53
Education ..................................................... 161
Educational Administration ................................ 170, 173
Educational Administration and Supervision .......... 170
Educational Supervision .................................... 171, 174
Educational Technology .................................... 149
Elementary Education ...................................... 161
Elementary Science Teaching ............................. 102
English Education ......................................... 91, 92
Enrollment Status ......................................... 24
Environmental Analysis .................................... 98, 99
Environmental Management ............................. 100
Environmental Science .................................... 96
Index 247

Experiential Assessment ............................ 12

F
Faculty (See Professional and Administrative Staff)
Film (See Media Communications)
Finance ............................ 52
Financial Aid ............................ 30
Financial Aid Office ............................ 17
Financial Information ............................ 29
Fine and Performing Arts ............................ 81
Foundation, GSU ............................ 9

G
General Business ............................ 55
General Psychology ............................ 155
General Studies ............................ 104
Governance, University ............................ 7
Grades ............................ 34
Grading Policy ............................ 33
Graduation Requirements ............................ 25
Grievance Procedures, Academic Matters ............................ 43
Grievance Procedures, Student ............................ 41

H
Health Insurance ............................ 14
Health Professions Education .......... 202
Health Professions, School of .... 201
Health Services Administration .......... 206, 207
Hispanic Cultures ............................ 89
Historical Studies ............................ 91
Humanistic Studies ............................ 90
Socio-Political Studies ............................ 90
History (See Urban Studies)
Human Ecology ............................ 101
Human Environment Planning .......... 99, 100
Human Justice ............................ 156
Human Learning and Development,
College of ............................ 145
Human Relations Services ............................ 151
Human Relations Services — Generalist ............................ 154
Human Services ............................ 156

I
INNOVATOR ............................ 15
Institutional Research and Planning Wing ............................ 9
Instructional Communications Center (ICC) ............................ 11
Instructional Developer ............................ 150
Intercultural Communication ............................ 147
Intercultural Studies ............................ 86
International Students ............................ 22
Interpersonal Communication ............................ 146
Intramural and Recreational Activities ............................ 15

J
Journalism (See Media Communications)

K
K-12 Science Teaching ............................ 101, 102

L
Labor Relations (See Personnel Management and Labor Relations)
Language ............................ 94

Language and Literature ............................ 91
Language and Reading ............................ 164
Leadership Skill Development ............................ 15
Leisure Systems ............................ 147
Library, University ............................ 11
Literature ............................ 92, 93

M
Management
Environmental ............................ 100
Personnel ............................ 54
Production ............................ 53
Map, Campus ............................ 245
Marketing ............................ 52
Mass Media ............................ 94
Mathematics Education ............................ 165
MBA Program ............................ 55
Media Communications ............................ 94
Media Producer ............................ 150
Mediated Teaching ............................ 150
Medical Technology ............................ 205
Mental Health ............................ 160
Mental Health Administration ............................ 207
Mission, University ............................ 7
Music ............................ 81
Music Education ............................ 81, 82
Music Theory and Composition ............................ 82, 83

N
Nursing ............................ 208
Administration ............................ 210
Practice ............................ 208
Teaching ............................ 209
Restorative ............................ 208

O
Office Administration ............................ 56
Organization, Collegial ............................ 9
Organization, University ............................ 7
Organizational Structure ............................ 8
Organizational Communication ............................ 148

P
Painting (See Visual Arts)
Parking Fee ............................ 29
Personal Growth ............................ 158
Personnel Management and
Labor Relations ............................ 54
Photography (See Media Communications)
Placement ............................ 14
Planning (See Human Environment Planning)
President’s Office ............................ 9
Printmaking (See Visual Arts)
Production Management ............................ 53
Professional and Administrative
Staff ............................ 228
Program Advisory Committee ............................ 15
Psychology ............................ 158, 159
Psychology/Personal Growth ............................ 156
Public Sector ............................ 60
Public Service ............................ 59
<table>
<thead>
<tr>
<th>Index</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>R</strong></td>
<td></td>
</tr>
<tr>
<td>Readmission</td>
<td>21</td>
</tr>
<tr>
<td>Real Estate and Land Economics</td>
<td>54</td>
</tr>
<tr>
<td>Recruitment, Student (See Admissions and Student Recruitment)</td>
<td></td>
</tr>
<tr>
<td>Refunds</td>
<td>29</td>
</tr>
<tr>
<td>Registrar</td>
<td>17</td>
</tr>
<tr>
<td>Registration</td>
<td>23</td>
</tr>
<tr>
<td>Advance</td>
<td>23</td>
</tr>
<tr>
<td>Audit</td>
<td>24</td>
</tr>
<tr>
<td>Open</td>
<td>23</td>
</tr>
<tr>
<td>Late</td>
<td>24</td>
</tr>
<tr>
<td>Students-at-Large</td>
<td>24</td>
</tr>
<tr>
<td>Residency</td>
<td>29</td>
</tr>
<tr>
<td>Restorative Nursing</td>
<td>208</td>
</tr>
<tr>
<td>ROTC, Air Force</td>
<td>32</td>
</tr>
<tr>
<td><strong>S</strong></td>
<td></td>
</tr>
<tr>
<td>School Counseling</td>
<td>152</td>
</tr>
<tr>
<td>College</td>
<td>152</td>
</tr>
<tr>
<td>K-12</td>
<td>153</td>
</tr>
<tr>
<td>School Health Education</td>
<td>203</td>
</tr>
<tr>
<td>School of Health Professions</td>
<td>201</td>
</tr>
<tr>
<td>School Psychology</td>
<td>151</td>
</tr>
<tr>
<td>Science</td>
<td>96</td>
</tr>
<tr>
<td>Science Teaching</td>
<td>101</td>
</tr>
<tr>
<td>Sculpture (See Visual Arts)</td>
<td></td>
</tr>
<tr>
<td>Secondary Science Teaching</td>
<td>103</td>
</tr>
<tr>
<td>Sexual Harassment Policy</td>
<td>44</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>104</td>
</tr>
<tr>
<td>Social Studies Education</td>
<td>166</td>
</tr>
<tr>
<td>Social Work</td>
<td>157</td>
</tr>
<tr>
<td>Special Education</td>
<td>167, 169</td>
</tr>
<tr>
<td>Special Programs and Continuing Education</td>
<td>12</td>
</tr>
<tr>
<td>Student Activities</td>
<td>15</td>
</tr>
<tr>
<td>Student Affairs and Services</td>
<td>14</td>
</tr>
<tr>
<td>Student Clubs, Organizations</td>
<td>15</td>
</tr>
<tr>
<td>Student Development</td>
<td>14</td>
</tr>
<tr>
<td>Student Government</td>
<td>15</td>
</tr>
<tr>
<td><strong>T</strong></td>
<td></td>
</tr>
<tr>
<td>Testing Center</td>
<td>14</td>
</tr>
<tr>
<td>Theatre</td>
<td>84</td>
</tr>
<tr>
<td>Therapeutic Communication</td>
<td>148</td>
</tr>
<tr>
<td>Transcripts</td>
<td>25</td>
</tr>
<tr>
<td>Transfer Credit</td>
<td>21</td>
</tr>
<tr>
<td>Tuition and Fees</td>
<td>29</td>
</tr>
<tr>
<td>Tutorial Services (See Center for Learning Assistance)</td>
<td></td>
</tr>
<tr>
<td><strong>U</strong></td>
<td></td>
</tr>
<tr>
<td>University Governance</td>
<td>7</td>
</tr>
<tr>
<td>University Relations</td>
<td>9</td>
</tr>
<tr>
<td>University Without Walls Degree Program (UWW)</td>
<td>12</td>
</tr>
<tr>
<td>Urban Studies</td>
<td>105, 106</td>
</tr>
<tr>
<td><strong>V</strong></td>
<td></td>
</tr>
<tr>
<td>Veterans Affairs</td>
<td>32</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>85</td>
</tr>
<tr>
<td><strong>W</strong></td>
<td></td>
</tr>
<tr>
<td>Withdrawal Policy</td>
<td>24</td>
</tr>
</tbody>
</table>

Women's Studies | 106 |

**Y**

YMCA | 16

Produced by the Office of University Relations in cooperation with the Instructional Communications Center.

EDITORS: John Lewis  
William Kryspin

GRAPHIC DESIGNERS: Linda Willard  
Kenneth Pennington  
Suzanne Oliver  
Marlena Chandler

TYPESETTER: Nancy Dominik

COMPUTER TYPE: Burroughs

PHOTOGRAPHERS: Richard Burd  
Willie Jordan  
Jacob Liao

PROOFREADERS: Shirley Ramirez  
Candy Anderson  
Debbie Gregory  
Cary Dominiak