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GSU Landscapes, 1981-11-13

Office of University Relations

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Manilow Park on the Move

Nathan Manilow Sculpture Park has been the center of renewed activity this past month. In process this fall was a project to site permanently the Park's major pieces and to repair and paint some of the works.

"Icarus" at the entrance to University Drive, "Prairie Chimes," "For Lady Day," and "Illinois Landscape No. 5" are now bolted to concrete footings. In addition "Prairie Chimes" and "For Lady Day" have also been repaired and repainted and the towers of "Field Rotation" have also been repainted.

Dan Yarbrough, a Chicago sculptor and a foreman for the Mary Miss sculpture project, was hired by the Foundation to supervise this job along with Mike Bailou and Peter Hooglund from New York, two other Miss project foremen.

With the completion of this work, the sculpture park is now "in excellent condition" according to Bill Dodd, Foundation Chief Executive Officer, and ready for the many visitors brought to the GSU campus as the result of publicity on the Mary Miss project.

On May 16, 1982, the University and Foundation will host over one hundred art dealers who will be in town for the third annual Chicago Art Expo, the world's largest international art fair. Organizers of the fair visited the Manilow Park recently and were so impressed that they offered to plan a visit to GSU on the formal schedule of Art Expo participants.

Alumni Association Phonathon Yields Bonus Results

Recently tallied results of the GSU Alumni annual phonathon held last spring have yeilded some impressive statistics. Although pledged donations are still being received and will continue to trickle in, here are the latest figures:

Total collected so far this year was $14,787.50. There were 18 Alumni Club Donors ($50 each), five Century Club Donors ($100 each) and one President's continued on page 2

GSU Alumni Named Teacher of the Year in Illinois

Carol Schaddelee, a 6th grade mathematics teacher at Gompers Junior High School, Joliet, has been named 1981-82 Illinois Teacher of the Year by the Illinois State Board of Education.

Schaddelee, who has a BA in Education from Chicago Teachers College, did her graduate work at GSU, receiving her master's degree in guidance and counseling here in 1978. She has been a teacher for 15 years, nine of them at Gompers. Her philosophy of teaching is embodied in the two signs posted on the wall of her classroom: "Learning is Hard Work, That's Your Job," and "Teaching is Hard Work, That's My Job."
Alumni Association Results  continued

Alumni telethon
Club Donor ($250). Because of this generosity, the library is now in the process of installing its new computer terminals (tentative completion date: February 10, 1982). Alumni Way, the long-needed paved walk from Stuenkel Road to University Drive will be constructed as soon as the ground is soft enough next spring.

Besides very nearly reaching its goal of $15,000, the Association discovered its many friends within the GSU community, among them the Office of Special Programs, the library staff and the 18ofT union local No. 743, each group donating a night of their time to get the word out.

Of the total volunteers recruited to do the telephoning, 42% were GSU staff, 18% were GSU students, 22% were alumni/other, and 18% were GSU Alumni Board. The top volunteer total for one evening was $205, the honors going to Mel Freed (Admin) for his persuasive efforts. Following are the names of those top volunteers for each night, selected on the basis of actual money collected through their calls.

Monday, April 6
Nancy Endres Kin
Jack Donohue
Bob Abney

Tuesday, April 7
Jerry Bannon
Rosie L. Kirkland-Sharp
Bob Abney
Sam Ogrizovich

Wednesday, April 8
Virge Pucci
Mark Payne
Bob Abney

Thursday, April 9
Eileen Dabbas
Rena Rago
Nancy Endres Kin

Friday, April 10
Tom Truty
Phyllis Bacon
Doris Jones

Monday, April 13
Mel Freed**
Marilyn Zwiers
Jean Singer

Tuesday, April 14
Sam Ogrizovich
Grace Lefebvre
Marcella Perunko

**Top volunteer total

Thanks also go to the SAS group who had volunteered for Thursday, April 16, but cancelled because all phone numbers had been called.

Plans are now under consideration for the 1982 phonathon scheduled for April.

Ginni Burghardt, Alumni Relations, extends a special thanks to Leo Goodman-Malamuth and the members of the Administration who gave support and assisted in the phonathon. Staff members and all others who offered their help are also to be commended for their part in the Alumni effort.

Who Cares About Poland?

by Marian Marzynski

"Who cares about Polacks after what they did to their own Jews?" asks a 50-year-old New York cabbie. "Russians will turn them into dead meat and Americans couldn't care less. Poles got their timing all wrong. People are tired of labor unions. Yankees won't fight no war for anything but their wallets."

"What a shame," says a 30-year-old female Brooklyn photographer, riding with me in the cab. "He represents the bottom of the pit of the American society."

"At the same time I heard my first Polish joke," says a 25-old Jewish boy, "I learned that the first university in the world was created in Poland. What an irony!"

The thousand years of the history of Poland is a chronicle of brilliant ideas and tragic failures. The most western of Slavs and most Slavic of Westerners, Poles always wanted the latest "design" for their country: economy like the German, democracy like the British, culture like the French, art like the Italian, all things together like in America. They ended up with wars, dictatorships, foreign occupations and economic declines. In Polish eyes others were always doing better; perhaps that's why many Poles turned their anger against their own minorities.

World War II brought a physical and moral destruction of the Polish nation. To heal the national malaise came the Communists. But Poles did not waste 37 years of Communist oppression. Although they had to keep their mouths shut, they have gotten a free education and free "culture." It came as "propaganda." Still it was an eye and mind opener. Growing up in the world of mass communications, at least two generations of Poles emerged after the war as an educated "silent majority." The casualties of war and the post-war vitality made Poland one of the youngest nations on earth. Today 60% of the Polish people are under 30 — great material for a revolution. Since August, 1980, they have been authoring one, a revolution in "slow motion."

Do they want to overthrow the Communist rule under the cover of a labor union movement? Yes. Do they want to restore capitalism as Russian pro-
paganda says? Nonsense. No real capitalism ever existed in Poland, so there is nothing to restore. They want a social democracy based on a nationalized economy, politically to the right of the Yugoslavian model and to the left of France, Sweden, West Germany and other Western European countries run by Social-Democrats. Can they have it? Yes. The Soviets are thinking animals, not monsters as they were painted in the '50s. They know their Empire is full of cracks. Poland has been their chronic headache since 1944. Polish Communists never truly believed in the Soviet model. They were never allowed to create an alternative one. Unlike the Czechs, Bulgars, Romanians and East Germans, they have never shared the spirit of Soviet leaders. They were in a cold, calculated business with the Soviet. Polish Catholicism was always a bull fighter's red flag for the Kremlin.

Hungary, Czechoslovakia and Afghanistan, the three successful Soviet invasions, were directed against half-awakened nations, and Soviet leaders knew it. They attack only when they know they can win. They are survivors. They have an instinct for life. Poland is in the final stage of the biggest political fight in this century. Its first round between "Solidarity" and the Communist party is over.

"Solidarity" is alone in the ring. A political arrangement is out of the question, at least until free elections in which Communists will become a minority. But the Russians are not ready to give up. They must first hear from the Polish comrades that there is nothing under the sky, short of tanks, that can be done to save the Communist rule in Poland. They must also be told that in order to save the lives of the Polish Communists, should it come to tanks, the Polish tanks will protect Polish workers. To win, the Polish "silent majority" must continue to do nothing. They can afford it because they are so damn right in their demand for a radical change of a bankrupt political system. Their victory will come after a high price has been paid: The economic ruin of the country. But hunger is better than blood. And who else in history has won a revolution without blood? Sooner or later, Poland will have a "Solidarity" based government ready for negotiations with the Big Brother on political and military alliances. The country will be an economic disaster. A new Marshal Plan will be needed. The West, which sold Poland to the Russians at Yalta, will now buy it back. Some Soviet leaders will like this transaction and watch the Polish "transplant" with their fingers crossed. If it works, who knows? Maybe it will show the Soviet Empire a way to switch to something other than the present system — one based on a Utopian idea that never worked. The poor didn't like to be equal in their poverty. They wanted to be rich first, then equal. The wasteland of Soviet Communism did not show them the rainbow.

A dream? Maybe. But Poles are working on it. They may be cooking up a better world for us. Maybe one day we will all wake up and say: "What was that stupid arms race all about?"

That's why we must care about Poland.

About the author
Marian Marzynski is a university professor of media communications at Governors state University in Park Forest South, Illinois. His film, "Return to Poland," will be shown on Wednesday, November 18, 9:00 p.m. on PBS in the series "World," produced by WGBH in Boston.

Composers Concert
A Composers Concert is to be presented November 19 at 7:30 p.m. in the Music Recital Hall, the first of a series of such concerts for the 1981-82 school year. The series was originated by Dr. Richard McCreary (CAS) to provide a forum for student and faculty composers. Admission is free. The selections planned for this first concert of the series include:


"Rêves dans l'eau" (The first piece from the first set of Images for piano) by Debussy, Marilyn Bourgeois, piano.

"Attention Aux Petits Chiens" (Electronic tape/multi-media) dedicated to Wallis Simpson, the Duchess of Windsor, by Beverly De Fries-D'Albert.

"Three-Score Set" for piano by William Shumann, Carol Balboa, piano.

"The Chanter" (for tape) by Richard D. McCreary.

Wear a smile and have friends; wear a scowl and have wrinkles. What do we live for if not to make the world less difficult for each other?

... George Elliot
INSCAPES

I thought how sadly beauty of inscape was unknown and buried away and yet how near at hand it was if it could be called out everywhere again.

... Gerard Manley Hopkins

Veterans of Innovation

10 Years
Caroline Moore, DPA, 11/16

9 Years
Shannon Troy, UL, 11/1
Jordan Tsolakides, BPA, 11/1
Robert Hartmann, PPO, 11/1
David Burgest, HLD, 11/15

8 Years
Larry Bonner, DPS, 11/1
Francis Kanupke, DPS, 11/1
Barbara Basler, CD, 11/14

7 Years
Barbara Smith, SP&CE, 11/1
Sylvia Wilson, Regis., 11/4

6 Years
Efralm Gil, CAS, 11/1
Marie Coats, PO, 11/24

5 Years
Shirley Grant, HLD, 11/1
Melba Reilly, UL, 11/16

Research Grants Available

The Business and Professional Women's Foundation announces the Lean Lake Forrest Fellowship and BPW Foundation Research Grant programs. The programs focus on contemporary studies and studies that provide historical perspectives on economic issues of importance to today's working women. These include: comparable worth, occupational segregation, technological changes in women's work, work and the seasons of a woman's life, and analyses of women's cooperative efforts to improve the quality of their work lives.

Eligibility: Applicants must be doctoral candidates or post-doctoral scholars whose proposals for research have been approved by academic authorities in an accredited graduate institution or persons able to demonstrate that the proposed research will be conducted under standards of scholarship recognized at the doctoral level. Applicants must be citizens of the United States.

Application Procedure: Applicants are required to write a preliminary letter requesting an application form and including a concise statement about the proposed research subject and the applicant's academic level. If the project meets the program criteria, an application form will be mailed. The application form, a complete summary of the proposed research, budget requirements, a graduate school transcript, and four letters of recommendation must be submitted.

Deadlines: Applications must be postmarked before January 1, 1982. Those received after that date will be returned. Only completed applications with the required supporting data will be considered. Candidates will be notified by April 1, 1982. Research is expected to be conducted from approximately September 1982 to June 1983.

For more information contact
Shearick A. Tillman, ext. 2215

There lives the dearest freshness deep down things.

... Gerard Manley Hopkins

Remember?

Thanks to a GSU professor, the University logo has become a renewed source of interest recently. Seems students were being asked to explain the symbolism of this familiar design on an exam. Thus University Relations, the traditional receiver of the obscure/arcane/uncategorized questions became the object of numerous phone calls this week, and its staff found themselves accosted in hallways and doorways, always approached with the same query — "What does the logo mean?" Our ignorance, especially among "those who were there," was embarrassing. Fortunately, an enterprising staff member remembered and dug out of her files, the following press release dated February 15, 1972:

PARK FOREST SOUTH, ILL. — The tripod structure of a lunar-landing module is reflected by the symbol and seal of new Governors State University.

The total impression suggests that the year of the founding of the University, 1969, will be remembered for space exploration, according to President William E. Engbreton.

The official seal's colors are black and white, signifying the multi-racial appeal of the University.

The equilateral triangle was chosen for GSU because the University was founded for essentially three levels of instruction: junior, senior, and graduate school. The surging or radiating arcs symbolize the expansion of knowledge from the initial core mission of the University, the president said.

President Engbreton called the University seal, designed by Thomas Greene of Chicago, actually multi-symbolic:

"Many people see the circle as being characteristic of the 'never-ending' range of knowledge, its 'quality of infinity,' and the 'unity of thought and spirit.'

"The three points of the star emerging from the circle may symbolize for some the need of a university to extend teaching, research, and service to individuals, communities, and nations.

"Conversely, the flow of the same lines inward may represent community influences upon the university.
Events

Friday, November 13, 1981
6:30 p.m. - 10:00 p.m. Scholarship Award Dinner (B Wing Lounge)

Saturday, November 14
8:00 a.m. - 5:00 p.m. APICS Testing (A1102)
9:30 a.m. - 4:30 p.m. Musicianship Day (MRH)*
1:00 p.m. - 4:00 p.m. Infinity Gallery: Benefit Print Auction (B1107)

Monday, November 16
11:30 a.m. p 1:30 p.m. Basic Emergency Aid Training for Students and Faculty (EH)*
5:30 p.m. - 7:30 p.m.

Wednesday, November 18
9:30 a.m. University Planning Committee: Review and Revise Mission Statement and Planning Assumptions; Preliminary Review of Priorities Statement (ACR)*
12 noon - 1:00 p.m. Theology for Lunch: "Saying Goodbye When You Feel as Though You Have Just Said Hello." (HDR)*
4:00 p.m. & 5:00 p.m. Coffeehouse: Louise Dimiceli (HG)*
7:30 p.m. - 10:00 p.m. U.S. & Illinois Elections (EH)*

Thursday, November 19
11:00 a.m. - 2:00 p.m. Academic Program Review Committee (ACR)*
1:00 p.m. - 4:00 p.m. Workshop: Women’s Resource Center Re-Entry (B Wing Lounge)
2:30 p.m. - 4:00 p.m. Civil Service Senate (EH)*
7:30 p.m.

Friday, November 20
8:30 a.m. - 4:30 p.m. Real Estate Seminar (BPA/Institute Conference Room)
2:00 p.m. - 4:30 p.m. Workshop: SAS Civil Service Staff Development (A Wing Lounge)
8:00 p.m. - 10:00 p.m. Reception: CAS Media Communications & GSU Foundation for Marian Marzynski (EH)*

Saturday, November 21
7:30 a.m. - 5:30 p.m. Insurance Testing (A1102)
8:30 a.m. - 5:00 p.m. Media Symposium (MRH)*
9:00 a.m. - 5:00 p.m. Student Development Workshop: Career Exploration Group (B1107)

Sunday, November 22
10:00 a.m. - 4:00 p.m. Media Symposium (MRH)*

(MRH) Music Recital Hall
(EH) Engretson Hall
(ACR) Administrative Conference Room
(HRD) Honors Dining Room
(HG) Hall of Governors

DIAL "INFO LINE" 534-5000 FOR RECORDED UNIVERSITY ANNOUNCEMENTS

DEADLINE to submit news for GSU Landscapes is Tuesday NOON each week. Send to Editor, University Relations.

GSU LANDSCAPES

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