GSU Landscapes

5-21-1982

GSU Landscapes, 1982-05-21

Office of University Relations

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GSU's Sculpture Park Represented in Mayor Byrne's Show

One of the 14 sculptures in the Nathan Manilow Sculpture Park at GSU, and large color photographs of the other 13 will be on display in "Mayor Byrne's Mile of Sculpture," being held at Navy Pier through May 29.

The sculpture featured at the GSU exhibit booth is "Outgrown Pyramid," by world famous Illinois sculptor Richard Hunt. Hunt is president of the Chicago Sculpture Society, which is co-sponsoring the exhibit with the city of Chicago. Photographs in the exhibit of the other sculptures in the Nathan Manilow Park are the work of ICC's Richard Burd and his staff. The exhibit was designed and built by Ken Pennington, ICC.

More than 50 works are on display in the free exhibit. They were shipped to Chicago's Navy Pier from museums, galleries and directly by the artists from all over the nation.

"The inclusion of the works from our Manilow Sculpture Park will enhance the already growing international reputation of the collection and focus new attention on the arts in the southern suburbs," William H. Dodd, chief executive officer of the GSU Foundation, which manages the Manilow collection, declares. "During the first week, it was seen by thousands of art dealers and buyers from around the world who were attending another exhibit, Art 1982 Chicago, which was held at the southwest end of Navy Pier," he added.

GSU's "Who's Who in American Colleges and Universities" scholars.


More students: From left, row 1: Gail L. Johnson, Sue Reid and Ruth Meredith. Row 2, Laura L. Vallone, Della Rush and John M. Stenner.
Provost Search Narrows to Eight

Eight candidates have been chosen for final selection for the position of Provost/Vice President for Academic Affairs at GSU. Dr. Curtis L. McCray will vacate the post on June 1 to assume the presidency of the University of South Florida.

Interviewing of the eight will continue through May and extend into the first half of June. Dr. Jerry M. Anderson, currently Senior Consultant for the ASSCU Center for Planned Change was interviewed May 10-11. Following Anderson that week was Dr. Ronald L. Applebaum, Dean of the School of Humanities, California State University-Long Beach, May 12-13.

This week, May 17-21, Dr. Marvin El De Boer, Vice President for Academic Affairs and Dean of Faculty at the University of Central Arkansas, and Dr. Raymond S. Wilkes, Dean of the Campus at Ohio University-Lancaster have been interviewed.

Monday and Tuesday, May 24-25, Dr. Harvey Irlen, Vice President for Curriculum and Instruction, Oakton Community College, Des Plaines will be interviewed followed on May 26-27 by Dr. David V. Curtis, Vice President for Academic Affairs at Lewis University, Lockport and former executive associate to the president of GSU.

Dr. Charles M. Temple, Executive Vice Chancellor/Provost from the University of Tennessee at Chattanooga will be interviewed on Thursday and Friday, June 3-4. The following week is set for Dr. Robert L. Milam, Dean of the College of Business and Public Administration, GSU, Thursday and Friday, June 10-11.

Published

Lisa L. Chang (HLD), an article, "Inservice Education and its Relation to Higher Education," in Demonstration Quarterly, a publication of the University of Nebraska at Omaha, Winter, 1982.

Donald R. Herzog (BPA). An excerpt from his research paper on "Potential Electrical Hazards in Medical Clinics and Hospitals" was printed in Hospitals, a publication of the American Hospital Association, April 16, 1982.

GSU Faculty, Students Among Award Winners in Regional Show

The Northern Indiana Art Association's 39th Annual Salon Show is currently in place in the gallery at 8317 Calumet Avenue, Munster, Indiana until May 29. Featured in the exhibit are eight works of six faculty members and students from GSU. Juror of the show was E. John Bullard, Director of the New Orleans Museum of Art.

The artists and the titles of their works are:

John Payne, professor, GSU Sculptor-in-Residence, two metal floor sculptures, Not for Cocktails Only No. 1 (New Age of Games); Not for Cocktails Only No. 2 (New Age of Games), (Award of Merit).

Judith Deibig Lacaria, professor, Printmaking/Design, a lithograph, Do Not Bend, Fold, Spindle or Mutilate.

Margi Hafer, graduate student, a soft sculpture, Fascinatin’ Sadie (Award of Merit), and Victorian Victoria, a mixed media sculpture. Hafer, who earned the MA from GSU winter, '82 currently teaches ceramics at Thornton Community College. She is from Frankfort, Illinois.

Thomas Stubbs, graduate student, intaglio etching, First Light, (Award of Merit). This work was named by juror Bullard as the "best print in the exhibition." Stubbs, a Chicago Heights resident, was also the recipient of two purchase awards earlier this spring in the Illinois Regional Print Show-1982 for First Light and was further represented in that exhibit with his calligraph print, The Apparition.

Marcia Glesener, graduate student, intaglio etching, Dragons High and Low. Glesener, of Steger, is affiliated with the Homewood/Flossmoor Park District and the Irons Oakes Foundation.

Jacquelyn Ruttinger, graduate student, acrylic painting, Harbiner. Ruttinger was also selected for the Illinois Regional Print Show-1982 and exhibited her intaglio etching Luminous Night. The Crete resident recently was represented in the Michiana Biennial Show where she received an award of merit.

Public Policy Workshop on Vocational Education

GSU's Institute for Public Policy and Administration (BPA), will conduct a workshop on "The Future of Vocational Education in Illinois," 9:00 a.m. to 1:00 p.m., Monday, May 24.

Such topics as likely resources for vocational education programs in Illinois in the 80's; priorities for available funding sources; what policy directions must be strengthened and changed; and how the New Federalism may govern this aspect of education will be discussed.

The featured speaker is Professor Izaak Wirsup of the University of Chicago who will deliver a paper on "Education and National Survival." Among the other presenters are state Representatives James F. Keane and Terry A. Steczo and John S. Washburn of the Illinois State Board of Education, manager of research and development, Department of Adult, Vocational and Technical Education.

The workshop will be held in Engbreth Hall. For further information, call Beverly Goldberg, 534-5000, extension 2267.
Art of Common People to be Studied at GSU

Asserting that the art of the common people as a special category is long overdue in academic circles, Arthur Bourgeois (CAS), will initiate a special art history class to help overcome the deficiency during the final half of the current Spring/Summer Trimester at Governors State University.

Entitled “American Art: The Folk Traditions,” the course will highlight domestic architecture and furnishings of Spanish, English, French and Dutch colonies in the New World and subsequent regional, ethnic and folk traditions.

Special lectures will range from Shaker furniture and Pennsylvania German contributions to contemporary expressions of art. Students will research and make presentations on such diverse topics as weather vanes, tobacco store sculpture, carousel figures, quilting, stoneware, tin, costumes and toys.

Classes will meet from 10:30 a.m. to 12:20 p.m. on Mondays and Thursdays from June 24 to August 12, and students may earn two or three hours of college credit. For further information, contact Bourgeois at extension 2309.

Crete-Monee Cavaliers to Give ‘Sneak Preview’ of Worlds Fair Tour Show

The award winning Crete-Monee Swing Choir ‘Cavaliers’ will present their World Fair Show “Musical Energy Turns the World” in the University Theatre Governors State University; on Friday and Saturday, May 28 and 29, at 7:30 p.m.

This will be the last fund raiser sponsored by the Crete-Monee Choral Music Association, to help defray the expenses of the trip to Knoxville, Tennessee for the talented choral students who will perform at the 1982 Worlds Fair on June 4. The Cavaliers, under the direction of Mr. Stirling Culp, choral director for school district 201-U, assisted by Miss Joanne Haley, director of the Crete-Monee Show Choir, ‘Faces’, and Mrs. Terri Reising, choreographer, will leave on June 1, give several performances in the Nashville area, and return on June 5.

Also performing selected numbers on the program in the University Theatre will be the Governors State University Jazz Band, augmented by the String Ensemble, under the direction of Dr. Warrick Carter.

Tickets are on sale at the Heritage Bank of Park Forest South, and at Prairie Federal Savings; Crete Branch, at a cost of $5.00 per adult and $3.00 for senior citizens and students. Tickets will also be available at the doors before each night’s performance.

Science is built up with facts, as a house is with stones. But a collection of facts is no more a science than a heap of stones is a house.

Jules Henri Poincare
GSUings ...

Robert Jaynes (UR), directing the Naperville Community Chorus and soloists in a performance of Haydn’s “The Creation,” in Naperville on Saturday, May 1, and repeating the performance on May 16 at the invitation of the First Methodist Church of Batavia.

Michael Purdy (HL D), chairing a panel “Social Contact and Intercultural Development” and presenting a paper “Mass Media’s Role in Intercultural Contact and Change,” at the 8th Annual Third World Conference, Chicago. Also chairing the panel, “Mass Media Power and Social Reality” at the International Communication Association in Boston, May 3.

Arlene Hylander (BO), and husband, Al becoming grandparents, May II. A girl, Lisa Marie, weighing in at 7 pounds 7 ounces. Everyone fine.

Phil Orawiec (DPS), graduating May 16 from an intensive five-month Emergency Medical Technician (EMT) program in ceremonies at Prairie State College. Orawiec was also one of three graduate EMT’s receiving the “Award for Outstanding Excellence” for an overall program average of 95 percent for all didactic and practical segments. DPS now has three EMT’s on its staff, plus the present eighteen Police Medical Technicians (PMT’s).

Carl P. Stover (BPA), presenting a paper, “Fraud: Are We For It?” at the 5th National Conference on Teaching Public Administration in Boston, Massachusetts. The paper proposes changes in Public Administration curricula and teaching methods to prepare P.A. graduates to deal effectively with fraud in public programs. Ethics, methodology and management are discussed.

Sang-O Rhee (SHP), serving as a member of the Accreditation Criteria Review Task Force of the Accreditation Commission on Education for Health Services Administration 1979-81. The Task Force developed new accreditation criteria for the ACE/HSA which will be implemented as of July 1, 1982.

Get Well Wishes

To Bob Hilburger (Szabo’s), who is recovering from emergency surgery in Rush Presbyterian-St Luke’s Hospital, Chicago.

Attention, All Personnel

The Executive Management Council has approved, on an experimental basis, the recommendation of the Civil Service Senate for “summer work hours.”

Civil service employees currently assigned to work from 8:30 a.m. to 5:00 p.m. will work from 8:00 a.m. to 4:30 p.m. beginning June 1, 1982. On September 7, 1982, the 8:30 a.m. to 5:00 p.m. work shift will be resumed.

Offices that operate until 8:00 p.m. with civil service employees assigned to work from 11:30 a.m. until 8:00 p.m. will allow those employees to begin work at noon and end at 8:00 p.m. (with a thirty-minute unpaid meal break) beginning June 1, 1982. On September 7, 1982, the 11:30 a.m. to 8:00 p.m. work shift will be resumed.

The “summer work hours” are mandatory for civil service staff and supervisors are requested to give the employees assigned to their unit reasonable notice of this change in work shifts. Employees assigned to shifts other than the two mentioned above are not affected by the shift changes.

If you have any questions concerning this matter, contact Barbara B. Clark, Director of Personnel.

PPO Garden Plots

For your food bills
There is hope;
Grow your own Canteloupe!!

Garden plots will be available free of charge again this summer for full-time employees and full-time students of GSU. As in the past, they will be assigned by the Physical Plant Office on a first-come, first-serve basis. For additional information, contact Allison, extension 2181.

Sympathies . . .

To Tim Arr and his family, on the recent death of his brother, Tom, in Detroit, after an extended illness, May 10.

Note of Thanks

Don Herzog and family appreciate the sympathy card and flowers from the faculty and staff of CBPA, in memory of his mother. This makes the family’s sorrow a little easier to bear, knowing that others think of you and understand and care.
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Friday, May 21, 1982</td>
<td>8:00 a.m. - 4:00 p.m.</td>
<td>Special Programs: Security Seminar (A1102)</td>
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<tr>
<td>8:00 a.m. - 4:00 p.m.</td>
<td>Special Programs Workshop: Alcohol and Black Americans (B1318)</td>
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<tr>
<td>9:00 a.m. - 10:00 p.m.</td>
<td>Provost/Vice President for Academic Affairs Candidate (EH)*</td>
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<tr>
<td>8:00 p.m.</td>
<td>Tom DeLuca, Hypnotist (MRH)*</td>
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<tr>
<td>Saturday, May 22</td>
<td>9:30 a.m. - 12:30 p.m.</td>
<td>BOG Portfolio Seminar (EH)*</td>
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<tr>
<td>10:00 a.m. - 2:00 p.m.</td>
<td>Special Programs: Reading and Writing Workshop (B1318 and B1501)</td>
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<tr>
<td>Sunday, May 23</td>
<td>4:00 p.m. - 6:00 p.m.</td>
<td>Communications Disorders Faculty Recital (MRH)*</td>
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<td>Monday, May 24</td>
<td>8:45 a.m. - 1:00 p.m.</td>
<td>Institute for Public Policy &amp; Administration: &quot;The Future of Vocational Education in Illinois&quot; (EH)*</td>
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<tr>
<td>9:00 a.m. - 1:30 p.m.</td>
<td>Budget Hearings (A1102)</td>
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<tr>
<td>Tuesday, May 25</td>
<td>9:00 a.m. - 10:00 a.m.</td>
<td>Provost/Vice President for Academic Affairs Candidate (EH)*</td>
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<td>Wednesday, May 26</td>
<td>12 Noon - 1:00 p.m.</td>
<td>Theology for Lunch (HDR)*</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Student Senate (EH)*</td>
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<tr>
<td>6:00 p.m. - 9:00 p.m.</td>
<td>Student Recital (MRH)*</td>
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<tr>
<td>Thursday, May 27</td>
<td>9:00 a.m. - 10:00 a.m.</td>
<td>Provost/Vice President for Academic Affairs Candidate (EH)*</td>
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<td>Friday, May 28</td>
<td>7:30 p.m.</td>
<td>Crete-Monee Cavaliers/GSU Jazz Ensemble: &quot;Musical Energy Turns the World&quot; (Theatre)</td>
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**GSU LANDSCAPES**

GSU Landscapes is produced by the Office of University Relations, Governors State University, Park Forest South, Illinois 60466 and is the University's official weekly publication. The title and logo are derived from "Illinois Landscapes No. 5," a sculpture by John Henry which is located in the Nathan Manilow Sculpture Park at GSU.

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