1-20-1974

Commencement Program: Winter 1974

Governors State University

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GOVERNORS STATE UNIVERSITY

1974 WINTER CONVOCATION/COMMENCEMENT

Sunday, January 20, 1974
7:00 P.M.
Learning Resources Center
Mini-Campus
STATE OF ILLINOIS

Daniel L. Walker, Governor

BOARD OF GOVERNORS OF STATE COLLEGES AND UNIVERSITIES

Howard V. Phalin, Chairman
Felicitas Berlanga
James J. Cicero
Leon Davis
Jeffrey R. Ladd
Peter Lardner
Carol Lohman
Norma Relph
E. Leland Webber

Lawrence N. Hansen,
Representing the Superintendent of Public Instruction

Dr. Ben L. Morton, Executive Officer

Photographers are requested to refrain from taking pictures during the ceremony.
PROGRAM

PROCessional ...................................... Miss Nancy Okrongley, Pianist (Student, College of Cultural Studies)

"The Great Gate of Kiev" . . Modest Mussorgsky

(The Audience is requested to rise when the procession enters and to remain standing until after the Invocation)

Platform Party -- Leader: Dr. Mary Endres

Degree Candidates by College/Degree -- Leaders: Dr. Ruben Austin
                          Dr. Alfonso Sherman
                          Dr. Ted Andrews
                          Dr. Roy Cogdell
                          Dr. Betty Stanley

Guests of the University and Professional Staff -- Leader: Dr. Daniel Bernd

Invocation ........................................ The Reverend Elmer Witt

Welcome and Introduction of Guests .. Dr. William E. Engbretson

Solo .................................................. Ms. Sue van Antwerp (Student, College of Cultural Studies)

Visual/Audio Presentation ...................... Dr. Warland D. Wight

(Academic Vice-President will introduce Presentation)

Presentation of the Candidates ............... Dr. Endres

College of Business and Public Service .... Dr. Austin
College of Cultural Studies ..................... Dr. Sherman
College of Environmental and Applied Sciences . Dr. Andrews
College of Human Learning and Development .. Dr. Cogdell
Board of Governors Degree Program ............ Dr. Stanley

(The Audience is requested to withhold applause until all diplomas have been presented)

Conferring of Degrees ......................... Dr. Engbretson

Recessional ........................................ Miss Okrongley

Mussorgsky

(The Audience is requested to rise and remain standing during the Recessional)
DEGREE CANDIDATES — JULY THROUGH DECEMBER, 1973

COLLEGE OF BUSINESS AND PUBLIC SERVICE

Bachelor of Arts
Robert Gene Abney
Kamoru Ola Aka
Georgene Guzzardo Besse
Michael T. Brown
Alvin P. Busha
Brian Robert Cannon
Fernando Chagoya
James K. Condon
Gerald T. Dicks
James J. Grace
Otha L. Harris, Jr.
Nancy E. James
Michael F. Johnson
William J. Kelmar
Jerome P. Kern
Paul G. Komes
Raymond W. Lindgren
Michael Joseph Lusk
William French McCarthy
Kenneth Glen Miller
Syed Munawar Mohiuddin
Emmanuel Omoyele Ojuri
Vaughn James Paxson
Robert Piland
James D. Quirk
Chuck Rangel
Timothy Scolan
Robert L. Stewart
Roy L. Van Eck
Ambrose Vanarsdale
Devinder Mohan Wahi
James Michael Wilcox
John R. Winter

Master of Arts
Rasaq Adekunle Anibaba

COLLEGE OF CULTURAL STUDIES

Bachelor of Arts
Becky J. Adams
Arthur W. Askew, Jr.
Carolyn De Loatch Askew
Donald M. Bell
Geraldine L. Blackwell
Rosalind Currie
Kameel Adisa Dada
Tommy L. Dascenzo
Kenneth P. Graves
Anna M. Harris
Mary A. Hauwiller
Curtis C. Hayes
Walter James Henderson III
Francis H. Hilst
Anna Johnson
Donald Q. Johnson
Claudia J. Jones
George A. Kissel, Jr.
Paula Schwartz Klein
Bertha Stalker Lowe
Helen Rita Lyons
Corliss L. Muse
Phyllis I. Nelson
Elizabeth L. Austin
Anthony Michael Belmont
Joseph L. Benson
Threet Weiss Brown
Alfred Cabral, Jr.
Gordon Cochrane
Dale Francis Collord
James D. Dinges
Darlene J. Frink
Albert J. Fris
Chang I. Fung
M. Louise Gale
Michael R. Heneghan
Michael J. Hinko
Teddy Paul Jennings
Gary McKenzie Johnson
Charles A. Keiner
Linda S. Kinnikin
James John Kren
J. George Kron
Alhaji Muyideen Akin Laguda
William A. Long, Jr.
David William Miesmer
Ronald Dean Miller
Raymond Bruce Morris
Narayanan C. N. Nair
Jerry W. Nanney
Martin N. Nowak
Peter A. Pervenecki
Terry Lee Placek
Joseph L. Planera
Kenneth V. Rust
Ali A. Sabeti
Merton I. Sachs
Audrey Sander
Eileen Rita Van Meerten
Nicholas W. Weiss
Clark Noel Winner

Master of Arts
Patricia Ann Rhodes
Robin Rea Salo
Donald K. Stupp, Jr.
James E. Walsh
Sterling Montrose Washington
Cari Williamson
Frances M. Wilmot
Rosemary Cecilia Wire
DEGREE CANDIDATES — JULY THROUGH DECEMBER, 1973

COLLEGE OF CULTURAL STUDIES (cont’d)

Margaret Fouse
Emmett Gantt
Mary Lou Gersman
Thomas L. Gunning
Wardell Hargrove
Ronald C. Harrington
James M. Janas
Brenda Marie Jones
Harold Lee Jones, Sr.
Waymon Jones
Richard I. Kanner
Otis N. Leftwich
Joan M. Lewis
Diane Victor Lutes
Benjamin Malone
Arleen A. Morgantini
Sally A. Neese
Joan Karin Phillips
Joan Leonhardt Retzlaff
Penelope Jane Rousar
Alex Z. Roz
Albert Richard Sampson
John T. Steinkeilner
Darlene C. Stengele
Darlene Sterling
William E. Steward, Jr.
Albert George Strader
Kathleen Sylva
Shakiru Adeniran Taiwo
Mary Catherine Taylor
Maureen Flanagan Walter
George Randall Wetzel
Frances D. Williams
Paul Williams
Melaine Wozniak

COLLEGE OF ENVIRONMENTAL AND APPLIED SCIENCES

Bachelor of Arts
Amusat Ajodi Ajose
James F. Hemesath
Jimmy R. Henderson
Morrisson Muritalabi Ninalowo
William Edward Robinson
Shelagh Marie Roell
Joyce Ivers Waldrop

Master of Arts
Adebayo Ajibola
William Elverett Andrews
Sarah R. Duffin Ayers
Carl Wesley Booker
Geraldine L. Bouie
Lee R. Bradorf
Darrell Wayne Bruckert
Stephen A. Cohen
Clementine M. Coleman
James Grant Coleman
Charles R. Eckenstahler
Myrtle Flagg

Florida P. Freeman
David R. Gilchrist
John Austin Griffin II
Stephen Andrew Harman
Ronald Norman Harroff
Lula B. Harvey
Mary Huggins
Kamoru Jimoh
Edward F. Kien
Donald N. Kuehner
Barbara J. Latham
Loretta Lillian Lee
Mary A. Lee
Denis Andrew Matlak
George Franklin Michael III
Clark Odom, Jr.
Anthony Myles Overton, Jr.
Eva Lee Phillips
Johnnie M. Pope
Marie Donna Radakovich
Elizabeth C. Shelton
Yvonne H. Simmons

COLLEGE OF HUMAN LEARNING AND DEVELOPMENT

Bachelor of Arts
Norman R. Adamson
Bernadine Mary Alfano
Eleanor F. Basler
Kay Bienemann
Karen J. Burgess
Loleta A. Didrickson
Joan I. Downs
Laneare Antoinette Drayton
Frank E. Edwards
Ruth K. Fair
Kristin Finley
Diane Dorothy Fitzgerald
Judy Mae Glathar
Glenda Ann Golden
Colleen A. Green
Thomas D. Holder
Janet Lynn Hull
Perry H. Hutchinson

Michael A. Jacobson
Walter Thomas Jasek
Veronica Ann Keethers
Robert A. Andrene Tholen Kuhlman
Elizabeth Palmer Lewis
Myrtis Arlene Massatt
Linda Anne Miller
Barbara A. O'Donnell
Eva LaVerne Trambles Payne
Frank Piontek
Dennis M. Rhyne
Paula K. Ryan
Sheran Schaller
Claire Ann Singler
Inese Stokes
Dennis F. Treadwell
Mary Jeanne White
Kenneth Lee Wicks
Mary Ann Williams
DEGREE CANDIDATED — JULY THROUGH DECEMBER, 1973

COLLEGE OF HUMAN LEARNING AND DEVELOPMENT (cont’d)

Master of Arts
Emma L. Amacker
Bessie Mary Antczak
Barbara Jo Atkinson
Henry P. Aykens
Lillian Waters Ayres
Rosemary A. Black
David Addison Blake, Jr. (Rev.)
Joan Marie Bleck
Dorothy Mae Williams Boyd
Lois Oliver Braggs
Daniel Thomas Budenz
Niurka Mastrapa Buck
Hettie Oneida Butler
Jane Kersten Butters
Fulton J. Caldwell, Jr.
Jeffrey Eugene Carrol
Samuel Chacko
Otieh Mae Eaves
Charles W. Faulkner
Don Joseph Feeney, Jr.
E. James Friesen
Dolores A. Fryer
Mary A. Gay
Ermatione Greenwood
Harvey Grimsley
Beulah Deloris Harris
Jerry Gomez Hodges
Annie Credle Hollins

Joseph H. Hyde
Leon Intrater
Lee Helen Jefferson
Frederick Edward Jones
Wayne D. Kearney
Erma P. Kirksy
Nancy King Kobylarcik
William C. Kujawa
Eustace G. Landers
Eleanor D. Laser
Loretta C. Long
Mary A. Lovely
James L. Malone
Karen L. Marsh
Michael J. Norris
Thelma A. Rex
Julius B. Rials
Georgetta W. Scott
Peter Seagard
Sheila Regan Sharot
Thomas Joseph Siggers
Rosanne Jameson Smith
Dene Stamas
Elaine V. Stewart
Ophelia Taylor
Shelvia Tommy Thomas
Ida Jennings Washington
Patricia Ann West
Jill Winer

BOARD OF GOVERNORS DEGREE

Thomas Amaloo
James S. Bailey
Carol J. Cobb
Richard K. Dudgeon
Stanley E. Gale
Robert Bernard Kinsella
Waneta Klemme

Thomas F. O’Brien
Beatrice Rieckhoff
Doris E. Shaw
Donald D. Sneed
Gricelda Jacoba Tills
Thomas J. Zarecki
<table>
<thead>
<tr>
<th>NAME</th>
<th>COLLEGE</th>
<th>AREA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alderfer, Alma Jane</td>
<td>CCS</td>
<td>Fine Arts, Creative Fine &amp; Performing Arts</td>
</tr>
<tr>
<td>Atkinson, Barbara</td>
<td>HLD</td>
<td>Leadership &amp; Service</td>
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<td>Bennett, Maxwell</td>
<td>HLD</td>
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<td>Berschinski, Charles J.</td>
<td>EAS</td>
<td>Leadership &amp; Service</td>
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<td>Bilotto, Egidio L.</td>
<td>BPS</td>
<td>Leadership &amp; Service</td>
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<td>Bigaard, Paul</td>
<td>HLD</td>
<td>Journalism</td>
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<td>Blue, Robert A.</td>
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<td>Fine Arts</td>
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<td>Brennan, Carol M.</td>
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<td>Leadership &amp; Recreation, Leadership &amp; Service</td>
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<td>Browder, Gwenevere</td>
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<td>Byrne, Dorothy</td>
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<td>Cohna, Joanne</td>
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<td>Dascenzo, Tommy Lee</td>
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<td>Gunnung, Tom</td>
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<td>Hargrove, Wardell</td>
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<td>Harrison, Joyce I.</td>
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<td>Leadership &amp; Service</td>
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<tr>
<td>Jackson, Shirley A.</td>
<td>BOG</td>
<td>Leadership &amp; Service</td>
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<tr>
<td>Jensen, Bob</td>
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<td>Leadership &amp; Service</td>
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<td>Jones, Leonteen</td>
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<td>Jones, Paulette F.</td>
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<td>Keethers, Veronica</td>
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<td>Keller, Rebecca</td>
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<td>Kemper, Glorie</td>
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<td>Kreidler, Kathleen S.</td>
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<td>LaDuca, Susan</td>
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<td>Lindow, Mundalea</td>
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<td>Mitchell, Joe N.</td>
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<td>Okrongley, Nancy</td>
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<td>Oreskovich, Janet</td>
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<td>Poole, Susan Harriet</td>
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<tr>
<td>Raabe, Kenneth</td>
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<td>Reich, Jerome</td>
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<td>Fine Arts (Theatre)</td>
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<td>Scott, Judith</td>
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<td>Snowden, Ciel</td>
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<td>Sozstek, John</td>
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<td>Swanson, Joanne</td>
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<td>Zamudio, Alicia</td>
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<td>Zywica, Larry</td>
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<td>Fine Arts</td>
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</table>
During the commencement ceremony, students and faculty wear academic costume indicating the wearer’s degree and college or field of study.

The Cap

The black mortarboard type is the most common cap worn. Degree candidates wear cap tassels that are black and white, the University colors. Colors worn by the faculty vary according to their fields of study.

The Gown

Gowns, which are all black, are of three kinds. The bachelor’s gown is relatively simple, with lines falling straight from a fairly elaborate yoke. Its distinguishing characteristic is the long pointed sleeve. The master’s gown has sleeves with a back end extending down below the knee in a crescent shape. The doctor’s gown is an elaborate costume with velvet panels down the front and around the neck, with three velvet bars on the bell-shaped sleeves. It is cut much fuller than the other gowns and, unlike them, may be ornamental in color.

The Hood

This part of the costume is worn by the faculty and master’s degree candidates. The hood bears the heaviest symbolic burden of all the components of the costume. The level of the degree is shown by the size of the hood, the width of the velvet trimming, and, in the case of doctors, by the shape. The master’s and doctor’s hoods are three and one-half feet and four feet long, respectively. The velvet trimming, in the same order, is three and five inches.

For each college or field of study, there is a corresponding color. At Governors State University, colors for master’s hoods for each college are: drab (yellowish-brown), College of Business and Public Service; white, College of Cultural Studies; golden yellow, College of Environmental and Applied Sciences; light blue, College of Human Learning and Development. Master’s degree candidates from Governors State University have a hood lining with a black chevron on a white field. The faculty wear colors of the fields of study in which they earned their degrees. The hood lining identifies the university or college from which the degree was earned.