9-2-1983

GSU Landscapes, 1983-09-02

Office of University Relations

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Recommended Citation
Governors State University Office of University Relations, GSU Landscapes (1983, September 2). http://opus.govst.edu/gsu_landscapes/53

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GSU’s Office of Econ Ed Gains National Stature

The Office of Economic Education at GSU has been designated the national specialized center for the capstone high school economics course by the Joint Council on Economic Education (JCEE).

As part of the JCEE's 49-state network of university centers, the GSU Office of Economic Education will serve as a national clearinghouse of information about the comprehensive ("capstone") teaching of high school economics, according to John Morton, director.

Out of approximately 240 centers for economic education nationwide, there are only 13 other specialized centers, each assigned to one aspect of teaching economics.

Anthony F. Suglla, director of Affiliated Councils and Centers for the JCEE network, said, "We were delighted by the proposal received from the office at Governors State University. The council has been receiving an increasing number of requests from all over the country for texts, films and curriculum guides used in teaching high school economics."

"At one time," Morton explained, "economics courses were informally reserved for the brightest students. But recently there seems to be a trend toward mandating high school economics courses, as state boards of education have done in Ohio, Florida, and Texas. It looks like the teaching of high school economics is a growing market."

GSU-Community Chorale Begins Rehearsals

The GSU Community Chorale will begin rehearsals for the fall season on Sept. 12 at 8 pm in Music Recital Hall according to CAS professor Rudolf Strukoff, founder and director.

The Chorale will meet each Monday evening at 8 pm throughout the fall and winter in preparation for its annual concert on Dec. 4. They will present "Magnificat," by C. P. E. Bach, and "Magnificat" in D, by Franz Schubert, both with orchestral accompaniment.

Both oratorios are for four part chorus, but Strukoff emphasizes the need for tenors and basses. Alto, tenor and bass soloists will be chosen by audition from among chorale members.

Strukoff, professor of voice at GSU since 1977, is a composer and a professional soloist as well as choral conductor. In addition to his work at the university, he prepared the chorus for the performance last spring of Beethoven's Ninth Symphony by the Illinois Philharmonic Orchestra.

Singers throughout the southern suburbs are invited to join the GSU-Community Chorale. No auditions are required, but some experience in choral singing is desired.
Thrills, Chills Dominate Fall Film Fare

For movie buffs who like their films full of thrills and chills, and then can hardly wait to get out of the theatre and analyze the whole thing, GSU has a fall film festival that will keep them on the edges of their chairs.

"Psychological Thrills and Puzzles" will feature six of the all-time favorite films directed by Antonioni, DePalma, Polanski, Altman and Hitchcock, masters of the genre. After each film, Ken McMillan, longtime movie critic for Star Publications, will lead a discussion and analysis of the movie and various techniques used by these renowned filmmakers.

Each movie will be shown three times during the evening—at 5, 7, and 9:30. The discussion will follow the middle showing, but series subscribers are welcome to see the other scheduled showings at no extra cost. The movies will be shown in the GSU Theatre.

The series, which is co-sponsored by the Office of Student Activities and the Office of Conferences and Workshops, includes:

- Sept. 15—"Blow-up," directed by Michelangelo Antonioni and starring David Hemmings, Vanessa Redgrave and Sarah Miles.
- Oct. 13—"Repulsion," directed by Roman Polanski and starring Catherine Deneuve.
- Nov. 10—"Psycho," directed by Alfred Hitchcock and starring Anthony Perkins, Janet Leigh and Vera Miles.
- Dec. 1—"Dressed to Kill," directed by DePalma and starring Michael Caine, Angie Dickinson and Nancy Allen.

Because of the nature of some of these films, parental guidance is suggested for children under 12.

Cost of the series, including the films and the discussions, is $20. Only series subscribers will be admitted to the discussion sessions. However, admission to individual performances alone, without the discussion, is available to the public at the box office. For further information, contact the Office of Conferences and Workshops, (312) 534-5000, extension 2436.

Free Seminars to Help Parents Discuss Sexuality With Their Children

How much and what do I tell my children about sex? What can I say to my kids about sex when I feel uncomfortable talking about it? These and many other common concerns about this touchy subject will be discussed at a free series of parents' seminars sponsored by GSU. The seminars on adolescent sexuality will take place on campus on four successive Wednesday evenings from 7:30-9:30 pm starting September 14. Marsha Conroy, of Health Partners of South Cook County Task Force on Adolescent Sexuality will lead the discussions which were developed by the March of Dimes National PTA association.

At a time when statistics point to escalating adolescent pregnancy and abortions, the new approach to adolescent sexuality presented in the parent seminars appropriately places the responsibility for talking about sexuality in the home, with the family. The emphasis is on open and clear communication based on good listening skills, nonjudgemental attitudes, accurate information, trust, and empathic understanding.

The seminar will be cosponsored by KIDS in Divorce, Inc., a not-for-profit peer group counseling service; the GSU Division of Psychology and Counseling and the GSU Psychology Club. While there is no registration fee, there will be a minimal charge for materials.

Ben Lowe on "Inside World News"

Ben Lowe (CE), will appear on WBEZ, National Public Radio in Chicago, on the "Inside World News" show hosted by Eileen Mackevich, Wednesday evening, September 7, 6:30 - 7:30 pm.

Also on the program will be Professor John MacAioon from the College of the University of Chicago. He has written several books on sports and politics, one of which discussed the 1936 Olympics and another the Munich Olympics of 1976.

Also appearing with Ben will be Michael Harigan who was the Executive Director of the President's Commission on Sports. He resigned this position when the US decided to boycott the 1980 Olympics in Russia. They will discuss the topic of sports and international politics concentrating on the Olympics and the recently completed Pan American Games.
HCO Telecourse — Quality TV
Education Designed by Professionals

Part II

One of the most ambitious and potentially far-reaching educational projects in the 14-year history of GSU, "Health Care Organization," a 23-segment telecourse is a comprehensive survey of the health care industry. (See Landscapes, August 19.) The course, which premiered August 30 over Chicago's educational television station, WYCC-TV Channel 20, is based on Health Care Organization, a course taught in the traditional classroom setting in the School of Health Professions, and required for a degree in health administration.

In 1981, James L. Massey, SHP professor of health services with a decade of experience as a hospital administrator was named content specialist for the telecourse as ICC prepared to go into production. An outline was started, breaking the course into units and lessons. Massey contacted many of his health care colleagues throughout the nation for input and potential interviews. A national advisory committee was organized when he obtained the services of seven health care professionals from various locales.

Working with these experts, the faculty of SHP and many others, ICC instructional developers David Ainsworth and Sally Petrilli completed the basic design of the course so that actual videotaping could begin in June 1982.

To assure the highest educational quality, Massey also recruited a panel of 31 professionals to review individual lessons and over-all accuracy of the course. Where necessary, revisions have been made, even if it meant revisiting distant locations. Revisions will continue to be made as needed during the first offering of the course to the public through the end of 1983. Industry experience indicates that the course then will be timely and relevant for about another four years without major alterations.

The telecourse is a comprehensive survey of the health care industry. It identifies the major systems of health care in the United States—military, Veterans Administration, private practice and local government. It examines their organizational differences, the way they are financed and the different medical practices that occur within them.

While the initial showing of "Health Care Organization" is limited to the Greater Chicago area, university officials are taking steps to make it available across the nation through a variety of educational and/or marketing organizations.

The cost of HCO telecourse is one of its most attractive features, GSU officials say. Tuition for 3 hours of credit is only $113.25, plus a telecourse fee of $15. The study guide is $9, and the textbook currently sells for $24.95, bringing total cost to $162.50.

For more information, interested persons with 60 or more college credit hours should call Governors State University at (312) 534-2266. Those with less than 60 hours should call City Colleges of Chicago at (312) 984-2888.

Error

In the first part of this series on HCO, an error occurred: "Olympia Fields International Medical Association" should read "Olympia Fields Internal Medicine Association."
With any luck at all, in about four weeks I will receive a new box of envelopes addressed to Betty A. Sender. The mailperson will take it away again, and I have printed KOTT, KOTT, KOTT all over the top of that offensive package.

A while back (it seems like a year, but was really only two and a half months) I sent for a quantity of return address envelopes—the kind you can order through your checking account. My checks have always come properly imprinted so I assumed there would be no problem. Not so.

I waited patiently through the four to six week period the form said would be necessary before the envelopes arrived. In due time, I found the box at my door. "Oh good," I said to myself. "Now I won't get writer's cramp from return addressing all those envelopes I send out with checks enclosed to keep my creditors happy." I didn't bother to point out to those anonymous clods enclosing a sample of my name, imprinted in bold capital letters: Betty A. Knott.

Furiously, I repackaged the things, furiously opening the plastic-wrapped package, breaking a couple of fingernails in the process. There they were, 250 envelopes with my name imprinted in bold capital letters: Betty A. Knott.

Curiously, I repackaged the things, enclosing a sample of my name, pointing out to those anonymous clods that the correct spelling. I did that several times, in fact. Off the box went. Four more weeks went by. Yesterday evening as I walked up to my front door, I saw the familiar package. I was morning as I walked up to my front door, I saw the familiar package. I was more careful this time. I looked in the box window first. By now you've guessed what I saw: Again, neatly printed in those bold block letters was another misspelling—but a new variation, the first one like it I have ever seen: KOFT.

The mailperson will take it away again today. I have written "Return to Sender: and I have printed KOTT, KOTT, KOTT all over the top of that offensive package.

With any luck at all, in about four weeks I will receive a new box of envelopes addressed to Betty A. Sender.

Veterans of Innovation

1970
Gerald Baysore, AP
Dan Bernd, CAS
Barbara Flowers, PROV
Carl Peterson, UL
Richard Vorwerk, BPA
Paul Hill, CE
Frieda Vazales, AP
Gwen Siebert, SD

1971
Warrick Carter, CAS
Mel Muchnick, CAS
Herman Sievering, CAS

1972
David Ainsworth, ICC
William Flodin, BPA
Sonny Goldenstein, BPA
Peter Gunther, CAS
John Hockett, CAS
Barbara Jenkins, CE
Miriam Kaplan, UL
Richard Lazarski, BO
Chris Liebscher, BPA
Dale Max, BPA
Sharyn Merritt, CAS
Donald Miller, BPA
Kenneth Silber, CAS
Sandra Whitaker, CE
Gustaf Allen, REG
William Boline, SHP
Lee Hertzman, SHP
Ardis Pribyl, SP
Deila Shiffer, A&R

1973
Robert Kelley, BPA
Joyce Morishita, CAS
Donna Rutledge, ICC

1974
Clementine Coleman, SHP
Cliff Eagleton, CE

Rudolf Strukoff (CAS), being listed in the Tenth Commemorative Edition of the International Who's Who in Music. A musician's directory, this publication was established in 1935 by Burke's Peerage Ltd. of London. It includes biographies of composers, conductors, vocalists, teachers, musicologists, publishers, etc. of international reputation. Strukoff will also be listed in the first edition of Who's Who in American Music.

Harriet Gross (CAS), being interviewed for station CKIK in Calgary, Alberta-Canada about her research with commuter families. The interview, which was taped, appeared the weekend of August 20.

Joyce Morishita, (CAS), receiving an honorable mention for her painting in the members exhibition at the Hyde Park Art Center, Chicago.

George Michel, (CE), chairing the Politics of Education Interest Group at the National Conference of Professors of Educational Administration, August 8, in Missoula, Montana. Michel also presented a paper at the conference, "The Legal Status of the Principal."

Note of Thanks

From Evelyn Pegues (BPA), for the cards, notes, flowers and expressions of sympathy from GSUers concerning her recent bereavement.
Events

Tuesday, September 6
10:30 am - 3:30 pm
Art Exhibit, finalists from Augustana Hospital commission competition, 1983
Art Gallery (through 9-29)

10:30 am
GSU Views: Whitaker (R) Cox, Channel 46 (also 2:30 and 8:30 pm)

11 am - 8 pm
Video Shows, Student Activity Center (through 9/9)

3 - 8 pm
Fall '83 add/drop and late registration continues through 9/7 (HG)*

4:30 pm
GSU Views: Harts (R) Cox, Channel 4

8 pm
GSU Views: Silber, Steinickl (R)
CableNet, Channel 93

Wednesday, September 7
12 noon
Theology for Lunch: "Friendly Fascism," Larry McClellan, CAS (HDR)*

7:30 pm
Orientation for all late registrants for all fall trimester telecourses

2 - 8 pm
BPA Clubs Open House (EH)*

Thursday, September 8
10:30 am
GSU Views: (R) Ch. 46 (also 2:30 and 8:30 pm)

4:30 pm
GSU Views: (R) Ch. 4

8 pm
GSU Views: (R) Ch. 93

Friday, September 9
Variable Hours
Multimedia Exhibit: "Barge Trek '83," Infinity Gallery; for information call 534-5000, ext. 2462 (through 9/30)

Saturday, September 10
9:30 - 11 am
Orientation for independent study by correspondence students (EH)*

Sunday, September 11
2 pm
GSU Views: Whitaker (R) Joyce, Channel 3

7:30 pm
Concert: Music for percussion instruments (MRH)*

Monday, September 12
6:30 - 10:20 pm
Special Programs Workshop: "Using Micro computers in Planning," (Mondays through 10/31)

8 pm
University-Community Chorale (MRH)*

Tuesday, September 13
10:30 am
GSU Views: Harts (R) Ch. 46 (also 2:30 and 6:30 pm)

4:30 pm
GSU Views: Williams (R) Ch. 4

8 pm
GSU Views: (R) Ch. 93

Wednesday, September 14
12 noon
Theology For Lunch: "Joan of Arc & Pork Bellies," Joseph Ignelzi (HDR)*
Student Organization Council meeting (HDR)*

3:30 - 5 pm
Conversation With the President (EH)*

4 - 6 pm
Parents' Seminars on Adolescent Sexuality (Wednesdays through 10/5) (EH)*

7:30 - 9:30 pm

Thursday, September 15
10:30 am
GSU Views: (R) Ch. 46

4:30 pm
GSU Views: (R) Ch. 4

8 pm
Fall Film Festival: " Blow-Up," Discussion by Ken McMillan, Star film critic, follows 7:00 pm showing (UT)*

Friday, September 16
9 am - 5 pm
GSU Views: (R) Ch. 93

10:30 am - 3 pm
Special Programs Workshop: "Alcoholism, Group Treatment Planning," (also Saturday, 9/17, 9 am - 1 pm)

Graduate Painting Exhibit: "Something Old Something New," Robert Lezak; Art Gallery (through 9/30) Reception 9/23, 7 - 9 pm Landscapes 8/29

*EH Engbretson Hall
(HDR) Honors Dining Room
(HG) Hall of Governors
(MD) Media Dome
(MRH) Music Recital Hall
(UT) University Theatre

DIAL "INFO LINE" 534-0033 FOR RECORDED UNIVERSITY ANNOUNCEMENTS

GSU LANDSCAPES
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