JUNE 17, 1974

TO SMITTY

Sunday, June 9, 1974

5 a.m.

So go, dear friend
Barefoot boy
No shoes, nor enough food.
Like a star you've shown
In a way we've known.
Your values never bend
Uncompromising
Til the end.

Goodbye, Creek Indian
Son, Husband, Father
Goodbye, Marine Colonel
Counselor
Poker Player
Planner, Doer
Educator
Goodbye, beloved friend
of thirty years.

You have been
What you should be
An example to all
Til eternity.
I'll plant some trees
For you and me
And the Prairie Chimes
Forever
Will ring for thee.
Thirty years ago this month, as a Naval Aviation Inductee at Western Michigan University, I met, watched and admired a jaunty proud Marine Officer Candidate drill Company A of the Marine Battalion. Naturally, they won the marching competitions.

Eleven years later we were on the faculty there in Kalamazoo, lived three blocks apart and played bridge together monthly for several years, until we left. We visited off and on in the intervening time.

Five years ago this month, I asked Smitty to be GSU's first University Vice President, knowing he was a leader among men and women. He grimaced at the Homewood Rotary that fall when we spoke together about our plans for GSU and I laughingly stated that it was quite appropriate for a Marine Colonel to work for a Navy Ensign.

The truth of the matter is, we worked together and we all learned from him. He had so much more knowledge than any of us of what it really took to build a University. GSU could not be what it is today, and will be tomorrow, were it not for him.

His mark is indelible. His commitment to the University was total, flat out, all the time. There was no other way for Smitty. His strategies were shrewd, his knowledge enormous, his energy almost incredible. That's what it took, and I know of no man who could have done better.

We had good times mostly, many successes and accomplishments, and darn few failures. Smitty vigorously paced through life and work. He gave his loyalties sparingly, but once given, intensely and unswervingly. He scrapped for his "troops," right or wrong. He would never quit; it just wasn't in him.

The thousands and thousands of hours with Smitty, creating, planning, arguing, building, plotting, laughing, adjusting, "massaging," molding GSU into a worthwhile model designed to serve after we are all gone are now ended. We are proud of him and what he has done. We hope he's proud of us and what we will do. Phase I, when done, will be his, more than any other's. It remains now for us to carry forward the building of the University he had such a major part in creating.

--William E. Engbretson
CAREER DAY AT STATESVILLE...The Human Justice area of the Human Services Program in CHLD has been invited to participate in "Career Day 1974" in the minimum security branch of Statesville Penitentiary in Joliet. Career day is set for June 26 from 9:00 a.m. to 3:00 p.m. Male and particularly female representation from GSU is being sought along with brochures and written materials about GSU. The objective is to provide the inmates with info on all academic programs at GSU and alternative education possibilities. More than 50 companies will also be represented at Statesville with GSU representation limited to eight representatives. Please contact the Human Justice staff at ext. 2381 to volunteer and provide names of College representatives and other info.

GRADUATE ENROLLMENT HEARINGS...At its June 6 special session, the University Assembly received a proposal from the President for a policy limiting graduate enrollment for full-time working students to half-time academic work. The matter was referred to SCEPP which will hold open hearings Wednesday, June 19 at 10:00 a.m. in Room F1101 and Thursday, June 20 at 6:30 p.m. in the Community Conference Center.

ONE ACT PLAY JUNE 15 & 16..."Hallowe'en" by Leonard Melfi and directed by MEL SLOTT (CES) is an adult play set in an old residence-type hotel in Manhattan. The cast of two are DAVID ACOILLIE of the Chicago Goodman Theatre and NATALIE GOLDSTEIN (CCS). The title "Hallowe'en" is symbolic as theme of fantasy. The director notes that the play is not appropriate for children. Free to the public, the play will begin at 8:00 p.m. in the GSU theater.

"ME AND MY BROTHER"...is the title of a film Student Activities will be showing on June 18 at 11:00 a.m. and again at 1:30 p.m. in the Community Conference Center. "Me and My Brother" features Allen Ginsberg, Peter and Julius Orlovsky and Joseph Chaikin. Script by Sam Sheppard and Robert Frank. The poetic, heart-breaking story, fusing fiction and fact, of the catatonic world of Julius Orlovsky. Admission is free.
MONDAY, JUNE 17
8:00 a.m.
9:00 a.m.
12:00 noon - 3:30 p.m.
3:00 p.m. - 4:30 p.m.

TUESDAY, JUNE 18
11:00 a.m. and
1:30 p.m.
1:30 p.m. - 3:00 p.m.
1:30 p.m.
3:00 p.m. - 5:00 p.m.
5:00 p.m.
6:00 p.m.

WEDNESDAY, JUNE 19
8:30 a.m. - 10:00 a.m.
9:00 a.m.
10:00 a.m.
11:45 a.m. - 2:30 p.m.
1:30 p.m. - 3:30 p.m.
8:15 p.m.

THURSDAY, JUNE 20
9:00 a.m. - 10:30 a.m.
10:00 a.m. - 11:30 a.m.
1:30 p.m.
6:30 p.m.

FRIDAY, JUNE 21
8:30 a.m. - 12:00 noon
12:00 noon - 1:30 p.m.

SATURDAY, JUNE 22
9:30 a.m. - 10:30 a.m. and
3:30 p.m. - 4:30 p.m.

SUNDAY, JUNE 23
3:30 p.m.

Academic Affairs Staff
R & I Staff
Coop Ed Staff (D3301)
CHLD Faculty Rep Assembly

Film, "Me and My Brother"
(Community Conference Center)
Academic Wing (President's Conf. Area)
LRC Staff
Human Services Committee (D1120)
SSAC (D1120)
Slide Show, "Arcosanti Utopian Experiment"
(Community Conference Center)

Dean's Meeting (President's Conf. Area)
SCEPP (F1101)
SCEPP Open Hearing on Graduate Enrollment (110)
PFV Village Development Authority
(Community Conference Center)
Non-academic Credit (President's Conf. Area)
GSU Jazz with Strings (Theater)

CEAS Administrative Council
Community College Needs
(President's Conf. Area)
Union of African People (D1120)
SCEPP Open Hearing on Graduate Enrollment
(Community Conference Center)

V.P.'s meet with President (President's Conf. Area)
Executive Committee (A & R Conference Area)

CEAS Student Interviews (F1101)

CCS Graduate Recital, RAY KAUFMAN
(Community Conference Center)