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Office of Communications

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DEDICATION SHAPING UP...Watch for details of the Dedication Festivities in Faze I. The calendar for Dedication events is now being finalized. The kickoff April 20 event begins at 1:30 p.m. with the 90 minute program including a blend of traditional and the new with an academic procession of GSUers and representatives from other universities, the GSU Chorale, the Jazz Ensemble, a multi-media presentation and Governor Dan Walker's formal dedication of Phase I. A reception follows in the Hall of Governors (all living former governors of Illinois have been invited for the day), with an invitational performance of Noel Coward's "Blithe Spirit" (directed by Al Sherman) set for a 4:30 p.m. matinee.

Other Dedication events include an EAS Community College Exposition and symposium, a host of EAS events including a nature walk and plant-in workshops by HLD, a new Media festival sponsored by SSAC and the Mass Media area of emphasis in CS, a variety of recreational activities by the HLD Recreational Studies program, a Third World Studies workshop, a Municipal Governments Day and a Collegial Community Council Day, and an Alumni Drop-in.

The University will be on display during the week of April 20 with the Colleges and various units hosting open houses for the public in evening hours and on weekends. Also in the works is a survival week in May. Watch also in Faze I for announcement of a couple of social events April 19 and April 26. Then there's "Project Time Capsule." Stay tuned folks.

MAJOR DEDICATION EVENTS...in offing include SSAC sponsored showing of "Clockwork Orange" in the Multi-media Dome, Watergate Figure; James McCord; and in a double bill, Dick Gregory and the Ramsey Lewis Trio. The Dedication Committee has speakers invitation going to dynamic judiciary committee member, Rep. Barbara Jordan (unconfirmed), former U. N. Ambassador and Supreme Court Justice, Arthur Goldberg (confirmed) and fiery Washington, D. C., Superintendent of Schools, Dr. Barbara Sizemore (unconfirmed).

THE TEMPERATURE OF THINGS TO COME...or...

DEDICATION FUNDING...is being provided for centralized activities by a modest fund-raising effort. The money is generally tabbed for major speakers, the formal event itself and for publications (invitations, a commemorative piece, dedication calendar, and individual programs).

GSU STAFF CONTRIBUTIONS ARE BEING DOUBLED BY SSAC. YOUR TAX DEDUCTABLE CONTRIBUTIONS WILL HELP ENSURE A DEDICATION FESTIVAL OF EVENTS OF WHICH WE CAN ALL BE PROUD. Checks can be made out to the Dedication Fund and forwarded to the Office of Communications.

COMMUNICATIONS MOVE...The Office of Communications has settled in to new quarters located near the extreme Northeast corner of HLD. New extensions are: BILL DODD #2218, JOHN CANNING #2205, JOAN LEWIS, #2418
FAZE I EDITOR...Now in its fourth volume, FAZE I is now being edited by publications editor, JOAN LEWIS. Joan is a CS student, has received one M.S. in Language and the Human Condition, and is about to receive another in the Mass Media area of emphasis in CS. About 120 issues of FAZE I were edited by MEL MUNCHIK who recently joined the CS faculty. It was he who named the light/informative newsletter after Dave Schuelke in 1971 began what was then known as "Tearsheet." Mel then edited FAZE I followed by ELAINE STRAUSS, MARY LOU CAMP-BELL, and then Mel again whose last year and a half of editing brought his total number of pages to over 400.

GRANTED...WILLIAM MAYO (EAS) has announced that two grants have been awarded to the American Society for Ecological Education. Dr. Mayo is president of the Society that recently moved its national offices to GSU. The grants will be used for the development of a teacher's Environmental Workshop to be held J-A '75 at GSU as an eight/unit module. Students will be recruited nationally for this major graduate level workshop sponsored jointly by GSU and the Society.

Universal Oil Products Co. of Des Plaines, Ill. awarded a grant of $5,000 and McDonalds Corp. of Oak Brook has contributed $3,000. Further support is being sought for the project.

"RAPE: AN INQUIRY"...titles a free public workshop sponsored by the GSU Dept. of Public Safety to be presented Mar. 4 and 5, 7:30 p.m., in the Community Conference Room. The workshop, coordinated by CAROLYN MOORE (DPS) will offer presentations, discussions, movies and literature. Among the speakers will be Edna Epstein of the Cook County State's Attorney Office; Sgt. Ray Hartman, Chicago Hts. Police Dept.; black belt and social worker, Dennis Perdue; and a representative of "Chicago Women Against Rape". A documentary entitled "Rape: A Preventative Inquiry" which interviews rapists in a penitentiary and several rape victims will open the workshop.

COMMUNITY COLLEGE RELATIONS...staff meeting is scheduled for Thurs., Feb. 27, 9:30-3 p.m. in the Community Conference Room. The GSU staff will meet with reps of Joliet, Kankakee, Moraine Valley, Prairie State and Thornton Comm. College.

SEND A CHILD TO THE MOVIES...By donating a dollar, you can send a child from SPEED, the Jones Center or the Migrant Council to see "The Ghost and Mr. Chicken", starring Don Knotts. The YWCA is sponsoring the movie at the Holiday Theater, Mar. 8, 10:15 -12:15 p.m. in Park Forest Plaza. For more info, contact ROSEMARIE LINK, ext. 2351.

WHAT IS ARICA ?"...will be answered in a lecture/demonstration to be held Feb. 21 in the GSU Recreative Studies balcony area. The 8 p.m. presentation is free and open to the public. Those planning to attend are urged to wear loose-fitting clothing. An ARICA "Open Path Weekend" will be offered Feb. 22-23 from 9 a.m. - 3 p.m. sponsored by the University Student Services Advisory Comm. There is a fee of $10 for GSU students and $20 for all others. Sessions will be held in the Multi-media dome in CS.

Arica, which means "open door" in Incan language, takes its name from the desert town of Arica, Chile where an intensive program in psychological development was begun in 1970. As an international not-for-profit organization, Arica offers an experience in higher consciousness through programs in psychocalisthenics, meditation, breathing and relaxation training.

SPRING FORWARD...Beginning Sun., Feb. 23, the nation returns to daylight savings time, to remain in effect for the next eight months. Clocks across the country will be set forward one hour for the 2 a.m. change-over.

TRIMESTER CALENDAR...Open hearings on the new proposed trimester calendar have been slated by SCEPP for the following dates:

Mon., Feb. 24  1:30 - 3:00 p.m.  CCC
       6:00 - 8:00 p.m.  F1103

Tues., Feb. 25  10:30 - 12 noon  CCC

TRANSCRIPT REQUEST CHANGE...As of Mon., Feb. 17, the Office of Admissions and Records will not accept walk-in requests for transcripts, except in emergencies. All requests will be time-stamped and processed according to date, whether received by mail or in person.

Special emergency requests should be directed to the Asst. Director of Records for consideration.
APGA MEETING...PAUL HILL, (UNIV. ADV.) and MARILYN COMER (Fin. Aid) are co-hosting the Pre-Conference APGA Meeting of the Illinois Association for Non-White Concerns in Personnel and Guidance scheduled for Mar. 1, 1975 in the Community Conference Room.

Ms. Beverly Hearst will present a report on the research project "Science-Related and Technical Professions, The Need for More Blacks", conducted by the Chicago Urban League.

For more info, contact PAUL HILL, ext. 2144, or MARILYN COMER, ext. 2161.

CERAMIC SCULPTURE WORKSHOP... Professor John Goodheart of the University of Indiana in Bloomington will deliver a slide and discussion presentation on Ceramic Sculpture Fri, Feb. 21, in Rm. B1325, 2:30 - 4:30 p.m. This is the final session of 3D weekend workshops sponsored by the National Endowment of the Arts, held at GSU in February. The program is open to the public.

CS THEATER LECTURE...Jules Fisher, New York theater Lighting Professional, whose credits include "Pippin", "Seesaw", "Jesus Christ, Superstar" and "Uncle Vanya" will give a public lecture Mar. 2 at GSU. He will speak at 1:30 p.m. Topics will include solving problems in lighting a production, phases in preparing a production, and insights about upcoming productions, including the national bicentennial. He will conduct a lighting master class Feb. 28-Mar. 2 in the Drama Workshop.

For more info, contact DAVE REEVE, ext. 2411.

COMPUTER SEMINAR...On Feb. 25, 9:30 - 11:45 a.m., The Instructional Computing Advisory Comm (ISAC) would like to invite any computer user or potential user to a seminar on the use of the HP 2000 mini-computer at GSU. The seminar will be held in the Community Conference Center.

FAZE I deadline...is Wednesday morning for a Friday distribution. Items should be submitted to the Office of Communications in writing.

The World as a Village

If world population is condensed proportionally to a village of 1000 persons, 570 are Asian, 190 European, 100 African, 90 North American (60 in U.S.) and 50 are South American. Seven hundred of the 1000 villagers are non-white. Five hundred are hungry all the time, half that number are so malnourished they are deteriorating daily. Eight hundred live in shack less adequate than facilities provided for our farm animals. The sixty U.S. citizens receive almost half of the village total income. The remainder is divided quite unequally among the other 940.—Mr. D. E. Shaughnessy in AID. He was a member of the U.S. group participating in the November World Food Conference.

Soybean products, oil and protein are not available to those 500 hungry in the village representing the World condensed to 1000 persons. The U.S. farmer is willing to invest his management, labor and resources to produce more food for more people if the additional production does not reduce his profits.
MONDAY, February 24

8:30 a.m.
9:00 a.m.
1:30 p.m.
2:00 p.m. - 4:00 p.m.
2:00 p.m. - 4:30 p.m.
4:00 p.m. - 7:00 p.m.

TUESDAY, February 25

8:30 - 12 noon
12:00 noon - 3:30 p.m.
1:30 p.m.

WEDNESDAY, February 26

10:00 a.m. - 12 noon
12:00 noon - 3:30 p.m.
1:30 p.m.
1:30 p.m. - 3:30 p.m.
3:00 p.m.

THURSDAY, February 27

9:00 - 10:30 a.m.
10:00 - 12 noon
12 noon
1:30 p.m. - 3:00 p.m.
3:00 p.m. - 6:00 p.m.

FRIDAY, February 28

12 noon
12 noon - 1:30 p.m.

SATURDAY, March 1:

8:00 a.m. - 5:00 p.m.