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Office of University Relations

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Exhilaration is that feeling you get just after a great idea hits you, and just before you realize what's wrong with it.

--Unknown

March 3, 1978

CLOSED MODULES ON VIDEO

Closed circuit television will communicate the status of class enrollment for GSU students and advisors beginning March 7. A continuous broadcast of closed, cancelled, and added Learning Modules extending through the entire add/drop period for Block 3 classes will be on view throughout the University via the video distribution system.

Admissions and Records in conjunction with the Instructional Communications Center will televise the listings Mondays through Fridays from noon until 8 p.m. and Saturdays from 8:30 a.m. until noon.

Block 3 classes begin March 7, with add/drop March 7-16.

PATTERNS IN FORCIBLE RAPE will be discussed by two vice officers of the Chicago Police Department at GSU on Monday, March 13 at 7:30 p.m. in Engbretson Hall. Lt. Bicek, investigator in the vice control division and a lawyer, has been involved in various vice raids, and is a street-wise expert on morals and the law. Lt. McCann is commander of the vice-detection section, and former director of training at the Chicago Police Academy.

The program, part of a class taught by Paul Green, is free and open to the public.

VETERANS OF INNOVATION

7 years: Dick Struthers BO Mar. 1
Hank Jablon BO Mar. 1
Grace Clarke EAS Mar. 1
Paul Schranz CCS Mar. 1

A CONFERENCE ON CRISIS

in Teen-age Pregnancy will be held at GSU for regional educators and community agencies March 9 in Engbretson Hall. The all-day program, presented under the auspices of the Educational Service Region of Cook County will focus on the critical needs of the pregnant adolescent and discuss needed programs as a co-responsibility of schools and service agencies. Cook County Superintendent Richard J. Martwick will introduce keynote speaker Carl Holland, Instructor of Social Work, Western Ill. U. Morning workshops will discuss "Health Needs", "Legal, Financial and Social Services", and "Education Through Schools". Panel discussions will follow in the afternoon.

HORNE AND HIS CLARINET

A leading clarinetist, "The most knowledgeable person around on wind literature by Black composers", will perform at GSU Wed., March 8 at 7 p.m. in the CCS Recital Hall.

The free public concert by Aaron Horne will feature standard repertoire, music by Black composers, and new music.

He holds the Bachelor of Science degree from Tennessee State University, the Master of Music degree from the Chicago Musical College of Roosevelt University, and the Master of Fine Arts and Doctor of Musical Art degrees from the University of Iowa.
GSU CLASSIFIED . . .

Vacant Civil Service Job Classifications as of March 2, 1978:

2/8/78 Secretary III Steno BPO
2/14 Graphic Arts Designer ICC
2/14 Police Dispatcher DPS
2/22 Secretary IV Steno DPS
2/22 Work Program Participant IRP
2/24 Maintenance Worker BPO
3/2 Work Program Participant EAS

For further info on above, contact Personnel, x2310.

POSITIONS OPEN . . .


For further info on this position, contact Personnel, x2194.

The President's office has a listing of currently available academic positions at the University of California, Santa Barbara. Please stop by the office if you are interested.


Wed  Cr. Spinach; Bkd. Fish/Lemon S.; Bf. Cas.; Whp. Pot., peas; Hot Sand. - Corned Bf on Rye.

"A VERY SPECIAL SOPRANO" . . .

Irene Gubrud, praised by Isaac Stern and featured with the New York Philharmonic orchestra, will perform at GSU on Sunday, March 19, at 7 p.m. in the CCS Recital Hall. Ms. Gubrud's appearance will be the third of the four concerts in the 1977-8 University Chamber Music Series.

The Gubrud concert will include Handel arias, Ravel songs, Prokofieff, Spohr, and a group of American composers. Erna Salm, community professor of piano at GSU and coordinator of the concert series, will accompany.

The series is sponsored by the College of Cultural Studies, Student Services Activities committee, and Performing Arts guild. General admission is $3.

THIRD WORLD WORKSHOP . . .

The traditional areas of the third world --Africa, Asia, Latin America, and third world populations in the U.S. and Canada -- will be covered in the interdisciplinary/ intercultural fourth annual Third World Workshop planned by the intercultural studies faculty of GSU.

The workshop is scheduled for March 15-18 at the Chicago Piki Congress Bptel. The Workshop is offered for undergraduate and graduate academic credit, provided prior arrangements have been made with the student's institution to accept credit.

CCS workshop coordinators are Roger K. Oden and Anthony Yueh-shan Wei, x2429 or 2530.

Advance registration is advised. Workshop fees are $10 for students, $15 for others.

GSUings . . .

SKIP ROBERTS (EAS) being notified that his paper written with HERMAN SIEVERING (EAS) and Brenda Forster (formerly EAS) "Environmental Benefits Assessment in Economic Impact Studies" has been accepted for presentation at the ninth annual Conference of the Environmental Design Research Assoc. (EDRA) to be held at the U. of Arizona in Tucson April 8-11. . . . LEE ZALEWSKI and DONNA SIEMRO (both EAS) presenting an Environmental Education Workshop at the Rich Township Institute for Teachers on Feb. 20 . . . . DUKE RANK's (ECS) poem "Myths" being selected by judges to appear in the Spring "Poetry Festival" edition of English Journal . . . . JOE MERIDITH (LRC) and LARRY McCLELLAN (CCS) appearing on the cover of the Feb. 13 issue of Real Estate News to headline an article on the outlook for Governors Gateway Industrial and Research Park, PFS. Larry is PFS Village President, Joe is a Village Trustee. (The outlook was declared "extremely bright") . . . Speedy recovery to TOM HEALE (MR) recuperating after surgery . . . . JOHN HOCKETT (EAS) being nominated to run for District VIII Director of the Affiliate of the American Assoc. for the Advancement of Science by the National Science Teachers Assn. . . . BONNIE AHLBERG (LRC) leaving for London to meet her daughter, a resident of Iran for the past 2-1/2 years . . . . JOHN JOHNSON (ICC) being nominated for President-elect of the Division of Instructional Development of the Assn. for Educational Communication and Technology . . . . THE GSU JAZZ BAND demonstrating various styles of jazz at "Dynamics of Black Creativity", the 8th annual festival of Black Esthetics held at the Museum of Science and Industry . . .
FAZE FOCUS: UNIVERSITY RELATIONS
(First in a series featuring University units)

Blowing other people's horns is the main occupation of this GSU unit, entrusted with the task of communicating the University to the world within and beyond Phase I. GSU's various publics are addressed by these U.R. staff members: Director, Bill Dodd, Assistant Director John Canning, Alumni Association Coordinator Ginni Burghardt Miller, Conference Coordinator/Information Office Supervisor Susan Woodham and student assistants De Ce Thompson and Jeanne Foody, Publications Editor Joan Lewis and student assistant Sharon Filkins, and Secretary Pat Burkhardt.

In addition to general supervisory duties as UR director, Bill Dodd spends a lot of time in private fund raising for the University and works closely with the GSU Foundation Board as Principal Executive Officer. Bill, who joined GSU in early 1973, has seen, under his direction, the successful launching of the Foundation as a viable private fund raising and community support organization, and the GSU Alumni Association, a vital link with 4500 graduates.

News Relations is John Canning's game. After 35 years with Standard Oil of Indiana, he has generated a steady flow of GSU news to local and national media since the first days of the University. "Gramp's" thoroughly professional PR style has earned him the kind of respect that exceeds mere credibility.

The newest member of the UR team, but hardly a newcomer to GSU is Pat Burkhardt, UR Secretary. Fondly referred to as the "glue" for holding this diversified unit together, its usually her friendly greeting that answers the phone or meets a visitor to the office. Faze I emerges in finished form from her typewriter as a labor of love each Thursday, along with the countless other projects processed through UR. As keeper of the calendar of events, Pat generally knows the "where" and "when" of scheduled University happenings.

Ginni Burghardt Miller is chief liaison with GSU grads these days, coordinating the affairs of the thriving Alumni Association, which has become an active voice in the University community. Since its founding in 1975, membership has increased from 117 to 644, with sellout attendance at homecoming and other Alum functions, an indication of the Association's growing popularity. An expatriot of EAS dating back to Hantack House days, Ginni just completed her third year with UR.

Fielding questions on every imaginable aspect of the University, coordinating luncheons, guiding tours, keeping the University "Info Line" current, Susan Woodham applies the personal touch to what could be an impersonal institution. Supervising student workers Ce Ce Thompson and Jeanne Foody who occupy the Information booth for the lost or inquisitive, and coordinating services needed for the many public functions held at the University keep Sue busy. She has been with GSU since 1974 and in her present position since 1975.

Publications for the University are handled by editor Joan Lewis. "Best Sellers" produced by Ms. Lewis include the GSU Catalog, recruitment materials, Trimester schedules, assorted brochures, flyers, posters, programs and newsletters, including the staff and faculty weekly publication Faze I, written with the able assistance of the editor's right arm and alter ego, Sharon Filkins. Joan assumed her duties in UR in early 1975.

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You never get a second chance
to make a good first impression.

--Anon
### EVENTS

**FRIDAY, March 3**
- 10:00 a.m. - 5:00 p.m. Merit Board Training Session (B1318)
- 5:00 p.m. - 7:00 p.m. National Student Speech & Hearing Assoc. Meeting (A1102)
- 7:00 p.m. - 10:00 p.m. BPS Quantitative & Written Competency Exams (A1102)

**SATURDAY, March 4**
- 10:00 a.m. - 1:00 p.m. BPS Competency Exams (A1102)
- 12:30 p.m. Disney Children's Film Festival: "20,000 Leagues Under the Sea" (EH) Children 25¢; accompanying adults free.

**SUNDAY, March 5**

**MONDAY, March 6**
- 8:30 a.m. - 3:30 p.m. Area Service Center Workshop (EH)
- 9:30 a.m. ICC Production Meeting (ICC Preview Room)
- 10:00 a.m. - 11:00 a.m. Vice Presidents' Meeting (PCA)
- 10:00 a.m. - 12:00 noon Unit Heads Meeting (E1104)
- 7:00 p.m. - 10:00 p.m. BPS Quantitative & Written Competency Exams (D3202)
- 7:30 p.m. - 9:30 p.m. Human Services Student Organization Meeting (C3303)

**TUESDAY, March 7**
- Block 3 Classes Begin: Add/Drop thru 3/16
- 8:30 a.m. - 3:30 p.m. Area Service Center Workshop (EH)
- 1:30 p.m. - 3:30 p.m. BOG Introductory Meeting (B1501)
- 2:00 p.m. - 4:00 p.m. Academic Council (PCA)
- 7:30 p.m. - 10:00 p.m. Will County Citizens Transportation Advisory Comm. (EH)

**WEDNESDAY, March 8**
- 9:00 a.m. Civil Service Affairs Subcommittee (D1120)
- 12:00 noon Theology for Lunch: "Lenten Ritual" (D1120)
- 6:45 p.m. - 9:30 p.m. The Place--Taping Simulated Interviews (HLD near Dean's Off.)
- 7:00 p.m. Aaron Horne Concert (MRH)
- 7:30 p.m. Ashley Montagu presentation: "The Natural Superiority of Women" (EH) Free

**THURSDAY, March 9**
- 9:00 a.m. - 4:00 p.m. Seminar: "Crisis in Teen-age Pregnancy" (EH)
- 10:00 a.m. - 12:00 noon EAS Faculty Meeting (82501)
- 5:30 p.m. - 6:30 p.m. Divorce Experience: "The Four Stages of Divorce" (D1120)

**FRIDAY, March 10**
- 9:30 a.m. - 12:00 noon Alcoholism Sciences Advisory Council Meeting (EAS Commons)
- 12:30 p.m. - 3:30 p.m. Career Exploration Workshop (B1318)

**SATURDAY, March 11**
- 8:00 a.m. - 5:00 p.m. Alumni Association "Alum Tax Fax Fair" (81318)
- 9:00 a.m. - 1:00 p.m. Disney Film: "Perri" (EH)
- 12:30 p.m. "Perri" (EH)

* Our Deadline . . . for submissions is Wednesday noon. Send your news to Faze I, Office of University Relations. Editor--Joan Lewis; Assistant Editor--Sharon Filkins; typing by Pat Burkhardt.

* DIAL "INFO LINE" 534-0033 FOR RECORDED UNIVERSITY ANNOUNCEMENTS