

11-6-1981

## GSU Landscapes, 1981-11-06

Office of University Relations

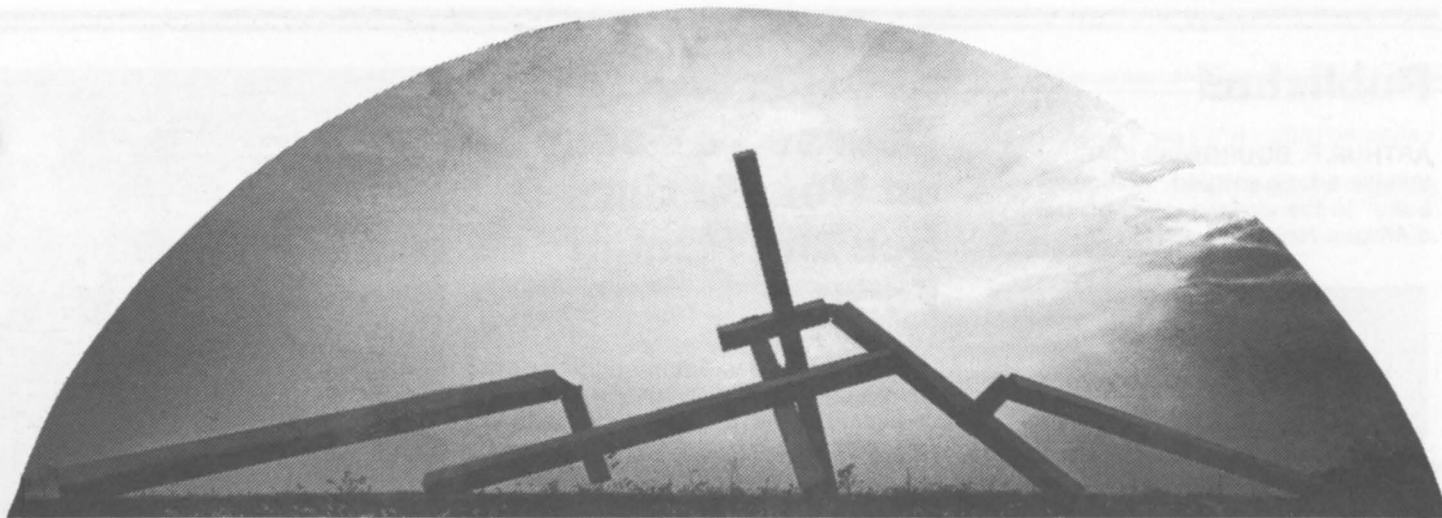
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# GSU LANDSCAPES

Volume 1, No. 6

November 6, 1981

A Publication of the Office of University Relations, Governors State University, Park Forest South, IL 60466

## GSU's Marzynski, Filmmaker, Scores With Timely Film



**Marian Marzynski visits a nun who sheltered him from the Germans 38 years ago.**

"I was born in Warsaw in 1937, two and one-half years before the Germans invaded Poland. War was my kindergarten. My game was survival."

With this as his introduction, Marian Marzynski (CAS) begins the filmed saga of his return to Poland last spring. Marzynski returned to Warsaw after a self-imposed 12 year exile; a journey and a search for his past which will be shared in "Return to Poland," a WGBH Boston public TV special airing Wednesday, November 18, 9 p.m. on WTTW Channel 11, Chicago. The film is a part of seven special documentaries called WORLD, an acclaimed series now in its fifth season.

As a child, Marzynski escaped from the Warsaw ghetto and certain death with the help of Roman Catholic priests and nuns. He was baptised a Christian at the age of 5 and raised in an orphanage where he became a dedicated altar boy. From the window of the orphanage he could see the smoke of the ghetto rising over Warsaw during the uprising. His father died fighting as a partisan. After the war Marzynski's mother, who had given her son up to save him from death by the Nazis, came to see him, but it was hard for the young boy to recognize her because of the changes hardship and starvation had made in her.

In the late 1960s Marzynski was a television personality and journalist in Poland. He left the country as one of 15,000 Polish Jews protesting the anti-semitic campaign mounted by the Communist Party to rescue a bankrupt political regime. "My best years in Poland were in the '60s," he says.

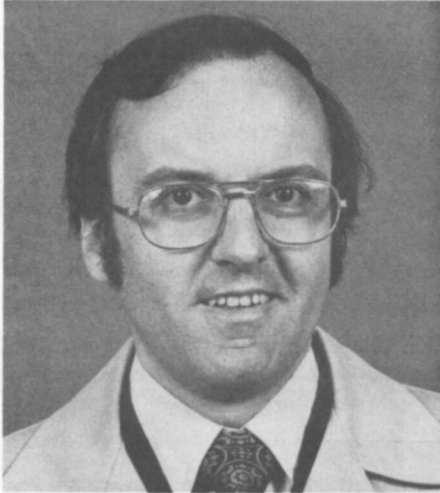
"Educated as a journalist, I worked as a reporter and national radio news anchorman, as a television host and producer. I was part of the liberal political movement during the post-Stalin era. I experienced political censorship and learned ways of fighting back. I also learned a bitter truth: the one party Communist system is not self-reformable."

The GSU professor and independent filmmaker was finally allowed to return home after 12 years. Prior to 1981 he had been denied a Polish visa. His visit to Poland was considered a serious threat to the security of the Polish People's Republic.

What he saw in spring, 1981, while shooting "Return to Poland," was an "... immense awakening of a nation; a country on a turn in its history. It was the political system near its collapse... My film is about the courage of people and their determination to survive" ●

## Published

ARTHUR P. BOURGEOIS (CAS), an extensive article entitled "Masques Suku" in the autumn issue of *Arts d'Afrique Noire* 39, 26-41.



Arthur Bourgeois (CAS)

MARIAN MARZYNSKI (CAS), a documentary filmed last spring: "Return to Poland," part of the series *WORLD*, produced by WGBH PBS station, Boston. Soon to be shown on WTTW Channel 11.



Marian Marzynski (CAS)

*The slight that can be conveyed in a glance, in a gracious smile, in a wave of the hand, is often the ne plus ultra of art. What insult is so keen or so keenly felt, as the polite insult which it is impossible to resent?*

... Julia Kavanagh

## Art History Course To Focus on How Artists See the Human Form

How the unclothed human figure has been represented through the centuries by masters such as the early classic artists as well as Rubens, Renoir, Michelangelo and others will be the subject of the Art History Seminar for the Winter Trimester at Governors State University.

Arthur Bourgeois (CAS), will conduct the course which will present the various approaches to the male and female figure as revealed through painting, sculpture and photography. Elements such as pose and gesture, emphasis and de-emphasis of parts of the body, systems of proportion, setting and psychological attitude, as well as media technique and aesthetic considerations of the various time-frames in history will be discussed.

The seminar will meet on Wednesday evenings from January 13, 1982 through April 21 at 7:30 p.m. Persons interested in earning 2 or 3 credit hours toward a degree must sign up during Winter Trimester registration.

For further information, contact Bourgeois at ext. 2309●

## Holiday Food for Needy

The Salvation Army is looking for someone to sponsor the 1981 food collection drive at GSU. This food will be distributed to deserving families in time of emergency need. Although emergency food is provided by the organization all twelve months of the year, they depend on the holiday season for major food donations.

Many more families need assistance now than the Salvation Army has ever seen before and they would appreciate help with this project.

To volunteer, call Pat Burkhardt, University Relations, ext. 2418●

### A UNIVERSITY RELATIONS PUBLICATION

Director, University Relations: William H. Dodd  
Associate Director Publications: Joan B. Lewis  
Editor, Landscapes: Betty A. Kott  
Assistant: Patricia M. Burkhardt



Government may have to get out of the transportation business, Illinois State Senator Donald L. Totten recently told an audience at GSU. Private carriers may be the answer to the current RTA mess, he said. Totten is one of nine Illinois politicians appearing this fall and winter as part of the lecture series on U.S. and Illinois Elections under sponsorship of the GSU Institute for Public Policy and Administration.

## GSU/Community Gospel Choir

The music department of GSU is organizing the GSU/Community Gospel Choir. The choir will perform both traditional and contemporary gospel music.

The purpose of the choir is to provide an opportunity for church musicians (instrumentalists and vocalists) to develop a greater appreciation and understanding of the historical foundation, socio/cultural context, harmonic usage in both traditional and contemporary gospel music, and choral conducting/choral methods.

Persons interested in the GSU/Community Gospel Choir are to meet in the Music Recital Hall Wednesday, November 11, at 12:30 p.m. and 6:00 p.m. (two sessions — come to one or the other). For further information, call ext. 2461●

## GSUings

AUDREY WITZMAN (HLD), being appointed as Indiana's representative to the Governing Council for the Midwest Association for the Education of Your Children. Witzman, whose home is in Indiana, is also co-coordinator of the 12 state Midwest AEYC Conference to be held May, 1982, in the Indianapolis Convocation Center and the Indianapolis Hyatt Regency Hotel.

CLIFF EAGLETON (HLD), being reappointed as editor of the Illinois Association of Colleges for Teacher Education at the fall meeting of the IACTE at Augustana College, Moline, Illinois, on October 22 and 23. Eagleton has served as editor for the past two years. The membership of the IACTE includes the leadership of over fifty professional education colleges and universities in the state of Illinois.

MARY HUGHES (PLACEMENT), participating as a team member of DAVTE evaluation of Morton College on October 26 through the 29th.

JOYCE MORISHITA (CAS), exhibiting two related series of paintings, each utilizing as its motif a Japanese symbol of peace, at the Prairie State College Fine Arts Gallery. Until November 20.

BETTY KOTT (UR), attending a Production Methods seminar at Ramada O'Hare Inn, November 10-11.

ARTHUR BOURGEOIS (CAS), presenting two papers at the twenty-fourth annual African Studies Association meeting at Indiana University, Bloomington, October 22-24. Titles of the papers: "Nkoko Ngombo: Divination Paraphernalia of the Yaka and Their Neighbors" and "Teaching Through Art."

MWALIMI DAVID R. BURGESS (HLD), speaking recently at Greater Faith Baptist Church, Park Forest South, on the topic "A Fate Worse Than Death" and at the New Hope Baptist Church, Chicago Heights, on "Let Your Little Light Shine."

RUDOLF STRUKOFF (CAS), serving as chairman of the panel that adjudicated the Wisconsin State finals of the National Association of Teachers of Singing Artists Award contest on October 31, at the University of Wisconsin, Madison.

## GSU Voice Teacher to Give First Recital Here

Karen Wickstrom Blunk, Park Forest, recently appointed community professor of voice at GSU, will present her first faculty recital on Sunday, November 8, at 4:00 p.m. in the Music Recital Hall. The public is invited; there is no admission charge.

She will sing three songs by Handel, a group of pieces by five French composers, a lieder by Richard Trunk, an aria by Leoncavallo and seven Irish songs by Jeanne Boyd. Her accompanist will be William Browning, her voice coach and chairman of the piano department of IVS School of Music, Oak Park.

Blunk holds the BA degree from Augustana College and the MM from American Conservatory of Music. She is a winner of the South Dakota Metropolitan Opera auditions and the American Conservatory Commencement competition. She is soloist at Temple Anshe Shalom in Olympia Fields and has performed with

numerous collegiate and community choruses. She has been a recitalist at the American Conservatory, Chicago Public Library and the Focus on Community Artists Series of Flossmoor Community Church.

## Famed Health Care Researcher Here

Dr. Ian Russell, renowned health care researcher, will visit the GSU Health Services Administration program Tuesday, November 10. From 1:30 to 3:30 p.m. he will give a presentation on "British National Health Services and Quality Assurance in Ambulatory Care." The address will focus on the new developments in the British National Health Services, specifically on a proposal to improve the quality of ambulatory care. Interested professionals and the public are invited to attend this presentation in room A1102 at Governors State University. For further information, please contact Dr. Sang-O Rhee at ext. 2137.

## Dimiceli Next Coffeehouse Attraction

The SA Coffeehouse is featuring Louise Dimiceli on November 18, a singer/songwriter who has proved an alluring performer whether working alone or appearing on bills with such greats as Odetta and Bob Gibson.

Performing is a recent focus of Dimiceli's career. For some years she has been teaching, composing and arranging, and has been a staff member of the Old Town School of Folk Music. This background has been helpful to her in developing her own musical style.

Dimiceli can go with equal ease from her own sassy blues song "Sleepy," through ragtime and yet render a beautifully tender ballad. As explained by one reviewer, "In a finely shaped piece of wood there is solidity and gentle movement of the intricate grain. In Louise Dimiceli here is the same beauty."

The GSU Student Activities Coffeehouse is presented one Wednesday a month. Admission is free. Performances on November 18 will be at 4:00 and 5:00 p.m. In the Hall of Governors.



# INSCAPES

*I thought how sadly beauty of inscape was unknown and buried away and yet how near at hand it was if it could be called out everywhere again*

... Gerard Manley Hopkins

## Research Grants Available

The Business and Professional Women's Foundation announces the Lean Lake Forrest Fellowship and BPW Foundation Research Grant programs. The programs focus on contemporary studies and studies that provide historical perspectives on economic issues of importance to today's working women. These include: comparable worth, occupational segregation, technological changes in women's work, work and the seasons of a woman's life, and analyses of women's cooperative efforts to improve the quality of their work lives.

**Eligibility:** Applicants must be doctoral candidates or post-doctoral scholars whose proposals for research have been approved by academic authorities in an accredited graduate institution or persons able to demonstrate that the proposed research will be conducted under standards of scholarship recognized at the doctoral level. Applicants must be citizens of the United States.

**Application Procedure:** Applicants are required to write a preliminary letter requesting an application form and including a concise statement about the proposed research subject and the applicant's academic level. If the project meets the program criteria, an application form will be mailed. The application form, a complete summary of the proposed research, budget requirements, a graduate school transcript, and four letters of recommendation must be submitted.

**Deadlines:** Applications must be postmarked before January 1, 1982. Those received after that date will be returned. Only completed applications with the required supporting data will be considered. Candidates will be notified by April 1, 1982. Research is expected to be conducted from approximately September 1982 to June 1983.

For more information contact Sheadrick A. Tillman, ext. 2215 ●

**WANTED:** Smokers interested in quitting. **DATE:** Thursday, November 19. **OCCASION:** American Cancer Society's Great American Smokeout.

## Credit Union News

Christmas is less than two months away. Clever GSU employees who joined the Credit Union Christmas Club last year can now reap not only the result of what they saved, but a premium besides. See Lu Poroli in Personnel to pick up those Christmas Club checks.

Christmas Club accounts for next year are being opened from November 1 to the end of the year. You'll like the premiums again this year, too. A deposit of any amount and a payroll deduction of at least \$5.00 per week will open your Christmas Club account. Sign up early so you'll have the money you need for Christmas, 1982 ●

## From the Cashier

Service fees on any checks returned, regardless of reason (insufficient funds, account closed, stop payment, etc.) will be \$10 each occurrence. This ruling has been in effect since 11/1/81 ●

*Trifles make perfection, and perfection is no trifle.*

Michelangelo

## Mini-Grants

Joyce S. Kennedy, Occupational Education Project Coordinator announces a mini-grant series for projects related to career and occupational education. Funds for mini-grant projects are to be used by June 30, 1982. GSU faculty, administrators, and staff interested in submitting an application for a mini-grant activity related to career or occupational education should contact the Occupational Education Project Office at Extension 2589 for further information and application. The deadline date for the submission of applications is November 18, 1981 ●

*There lives the dearest freshness deep down things.*

... Gerard Manley Hopkins





# Events

## Friday, November 6, 1981

6:00 p.m. - 10:00 p.m. Conference: "Hospice: An Alternative Way to Care for the Dying" (EH)\*

## Saturday, November 7

7:30 a.m. - 5:30 p.m. Insurance Testing (A1102)  
 8:30 a.m. - 5:00 p.m. Seminar: "Industrial Photography" (MRH)\*  
 8:30 a.m. - 5:00 p.m. Conference: Hospice: An Alternative Way to Care for the Dying" (EH)\*  
 10:00 a.m. - 12 noon Student Development Workshop: "Stress Management" (B1107)

## Sunday, November 8

4:00 p.m. Faculty Voice Recital: Karen Wickstrom Blunk (MRH)\*

## Monday, November 9

4:00 p.m. - 7:00 p.m. GSU Business Students' Union: Game Night (HG)\*

## Tuesday, November 10

12 noon - 2:00 p.m. Local 743 Monthly Meeting (EH)\*

## Wednesday, November 11

12 noon - 1:00 p.m. Theology for Lunch: "Experimenting with Prayer: Ways of Praying" (HDR)\*

12 noon - 1:00 p.m.

1:00 p.m. - 3:00 p.m.  
 7:30 p.m. - 10:20 p.m.

Women's Resource Center  
 Brown Bag Lunch (E1107)  
 Student Senate (EH)\*  
 U.S. and Illinois Elections (EH)\*

## Thursday, November 12

1:00 p.m. - 3:00 p.m.  
 3:30 p.m. - 6:30 p.m.

5:00 p.m. & 7:30 p.m.

Faculty Senate Executive Committee (B Wing Lounge)  
 South Suburban Network for Multicultural Education: Preview Session (D2202)  
 Film Showcase: Seller Fest, "World of Henry Orient" and "Pink Panther Strikes Again" (EH)\*

## Friday, November 13

6:30 p.m. - 10:00 p.m.

Scholarship Award Dinner (B Wing Lounge)

## Saturday, November 14

8:00 a.m. - 5:00 p.m.  
 9:30 a.m. - 4:30 p.m.  
 1:00 p.m. - 4:00 p.m.

APICS Testing (A1102)  
 Musicianship Day (MRH)\*  
 Infinity Gallery: Benefit Print Auction (B1107)

*\*(EH) Engbretson Hall  
 (MRH) Music Recital Hall  
 (HG) Hall of Governors  
 (HDR) Honors Dining Room*

DEADLINE to submit news for **GSU Landscapes** is Tuesday NOON each week. Send to Editor, University Relations.

## GSU LANDSCAPES

**GSU Landscapes** is produced by the Office of University Relations, Governors State University, Park Forest South, Illinois 60466 and is the University's official weekly publication. The title and logo are derived from "Illinois Landscapes No. 5," a sculpture by John Henry which is located in the Nathan Manilow Sculpture Park at GSU.

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