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Weekly Team Update, 2010-03-26

Center for Performing Arts

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Email Newsletter Redesign

Message from Joe Hallissey, Carol Fox & Associates

After switching email marketing software providers this season, Mary, Karen and Joe have been steadily working on a redesign of the look of our email newsletter. Features of the new email include trackable, direct links to the mainstage and *Especially for Kids* show lists; driving directions and to all shows on sale. A major addition is the sidebar with links to our social media profiles and space for upcoming shows and extra information. This redesign will help improve our brand consistency and weekly task of building the email more efficiently.

Congratulations to the project team! We're looking forward to getting feedback from our email subscribers on the new design!



**Message from Diane Giles
Box Office Manager**

Box Office Update

Lisa Williams and her dedicated followers had a small and intimate gathering on Thursday evening. Lisa is a very good showman and had all hanging by a thread. Whether or not you are a believer, the show was very interesting to watch. Allen and I saw the show and we both do not know what to think about the beyond.

We have the Millers on Saturday night at 8:00pm, tickets are still available, come to the show to have an electrifying Blues experience.

Next week we are hosting The Kingdom Performing Arts Academy, for an extended theater tour.

The little ones (preschoolers) will learn the workings of the Box Office, how to work the sound, lights and more. Then on to the greenroom for pictures and treats. I am very worried about my job, I know one of those little sweethearts would work for minimum wage.

Lucia's Corner:

No update. The little family just returned from Mexico Last night.



**Lisa Williams
Medium & Clairvoyant**

Message from Allen Babiarz, Ticket Sales



Who is that standing next to Allen and Lisa?



Lisa Williams special guest, *The Ghost Whisperer*, is sitting in the chair on stage at the CPA. You can see her, right?

After selling a splurge of tickets last night, Lisa Williams gave a "beyond" phenomenal show last night at the CPA. The way she was able to pull such details about the audience's loved ones who have passed was truly a spectacle. Though neither Diane nor I got a message from "beyond," we were both truly entertained for the evening.

SLATE Update

Message from Jane Cox, Ticket Sales

Announcing Auditions for SLATE's 2010 Summer Musical – *The Wedding Singer*



Based on the 1998 film *The Wedding Singer* starring Adam Sandler and Drew Barrymore.

Auditions will be held Sunday, May 16 & Tuesday, May 18 in Sherman Recital Hall. Callbacks will be held Sunday, May 23 and are by invitation only.

Auditions are by appointment only and can be made by leaving a message on SLATE's audition hotline at 708.235.2824.

Please prepare a 1 minute vocal selection from either a pop/rock musical (*Wedding Singer, Footloose, Tommy, Godspell, Superstar, Rent, Next to Normal, Spring Awakening, etc...*) or a 1980's pop, rock or power ballad that best demonstrates your range as a vocalist. **Please bring your sheet music.**

Men who can accompany themselves on the guitar and are interested in Robbie please bring and use your guitar. (Playing guitar is not a requirement to be cast as Robbie, but would be a bonus if the right actor could play) Please wear or bring comfortable clothes and shoes for a dance audition!

Major Roles:

Robbie Hart (Rock Tenor, plays guitar, 25 - 35) a musician and lead singer for a trio that plays at weddings - very charismatic yet insecure with "puppy dog" appeal

Julia Sullivan (Soprano, 25 - 35) Robbie's friend - a sweet and understanding yet naive waitress for a catering firm - comedic ingenue

Glen Guglia (Baritone, 30 - 45) a calculating, money-loving Wall Street type

Linda (Rock belt, 20 - 30) Robbie's trashy, oversexed girlfriend - Pat Benetar type

Holly (Pop belt, 20 - 30) Julia's bubbly, uninhibited, & loveable cousin

Sammy (plays guitar) Robbie's friend and trio guitarist, not terribly bright but well meaning and supportive

George (strong falsetto, comic role) Robbie's flamboyantly gay, eccentric friend and fellow trio member, role modeled after Boy George

Rosie (Soprano, comic role, 50+) Robbie's feisty grandmother

Impersonators: Ronald and Nancy Reagan, Mr. T., Tina Turner, Imelda Marcos, Billy Idol and Cyndi Lauper

Large ensemble of singers, dancers, and actors...many dance and vocal solos as well as spoken character acting roles.

Upcoming Shows

<i>The Millers</i>	3/27/10	8 p.m.
<i>Army Band & Chorus</i>	4/15/10	7:30 p.m.
<i>Whose Live Anyway?</i>	4/30/10	8 p.m.
<i>The Little House</i>	5/1/10	11 a.m.
<i>The Glenn Miller Orchestra</i>	5/15/10	7:30 p.m.
<i>Theater Camp</i>	6/21-25	9a.m.—3 p.m.
<i>Peter Pan</i>	7/15/10	11 a.m.

**Message from Jon Cobb
Theater Manager**

Last night's LISA WILLIAMS rental event was a success, with guests driving as far as 200 miles to attend. Lisa visited with her fan club both before and after the show, but managed to escape around 10pm.

Tomorrow's MILLERS Cabaret will be our first try with waiting tables – but I'm looking forward to the show anyway. And while it's a shame ENCORE DANCE COMPETITION canceled, it's not a shame to have Sunday off.

On the home front, Elliot auditioned last Wednesday to return for next season at CYSO – I thought it went well, but we're still waiting to hear what Allen Tinkham and his staff thought. Elliot hopes to advance to either the Concert or Encore Orchestra next season. He's had a great time this year in the Debut Orchestra there. He's also signed up for a week of Composition Camp at Roosevelt this summer. Another thing – his most recent original composition is going to be performed by the JTHS Symphony Orchestra at their spring concert on April 30. This will be the second time a full orchestra performs one of his original pieces, (the third time if you count his arrangement of Stephen Sondheim's "Not While I'm Around" back in 8th grade. (That's enough bragging) for now!)



Here is a photo of Elliot playing bassoon in June 2008 at the Southwest Community Concert Band "Band Camp" at Church of the Nazarene. He's come along way since then - and grown about three inches in height too!