

4-9-1982

GSU Landscapes, 1982-04-09

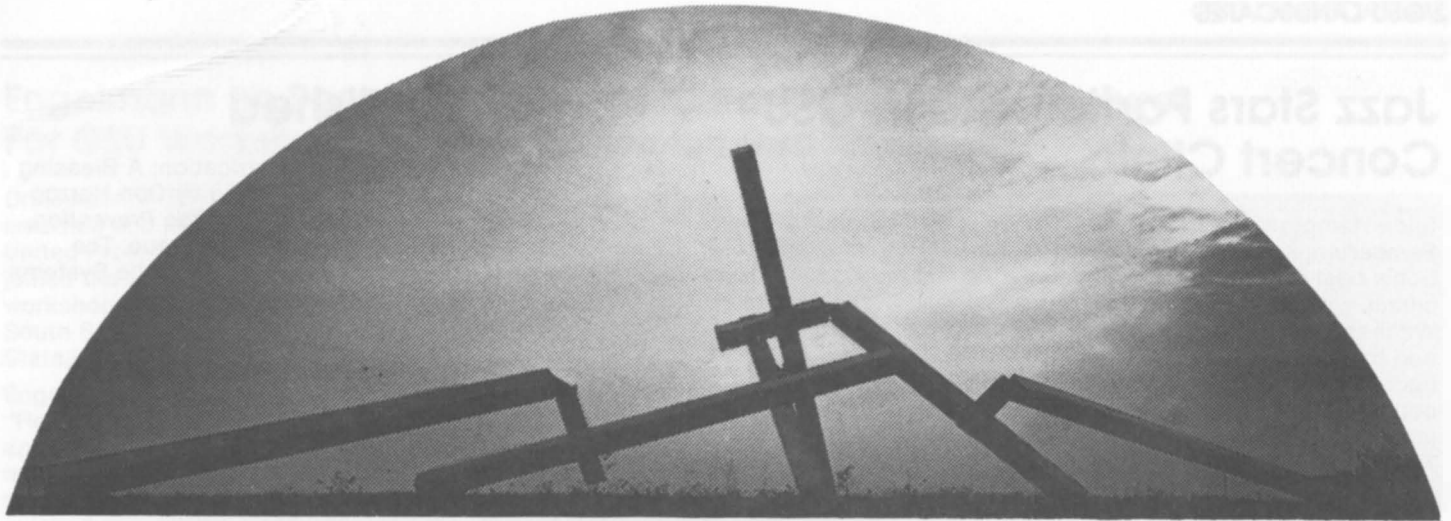
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GSU LANDSCAPES

Volume 1, No. 21

April 9, 1982

A Publication of the Office of University Relations, Governors State University, Park Forest South, IL 60466

Community College Day at GSU

Over ninety counselors and administrators from nineteen community colleges and GSU attended the third annual Community College Conference and Luncheon held here on March 23.

The purpose of the conference was to explore current and potential future relationships between area community colleges and GSU.

There are a growing number, it was noted, of cooperative and coordinated degree programs resulting from over 200 "2 + 2" program articulation agreements between community colleges and the University. Special emphasis was placed on how these agreements work to serve the needs of students of the junior level institutions.

Speaking at the conference from GSU were President Leo Goodman-Malamuth II; Provost Curtis McCray, Dean Robert Milam, Dr. Tom Deem, Judy Gustawson (BPA) and Dick Pride, Director of Admissions and Recruitment. College and program updates were provided at the luncheon by Deans Milam (BPA), Borelli (SAS), Brubaker (CAS), and Saral (HLD); also Dr. John Lowe (SHP), and Dr. Otis Lawrence (BOG).

The conference was sponsored and hosted by GSU's offices of Admission and Student Recruitment and Community College Relations.



Slide Hampton, internationally known jazzman, conducts clinics at GSU.

Jazz Stars Participate In GSU Concert Clinic

Slide Hampton, trombonist, and Roger Pemberton, saxophonist, two of the nation's best known jazzmen, conducted clinics with the GSU Jazz Ensemble on Wednesday and Thursday, April 7-8, and then joined the student musicians, under the direction of Ken Chaney, community professor, in a free public jazz concert in Music Recital Hall at 7:30 p.m. of the second day.

Slide Hampton, soloist, composer, arranger, conductor and teacher, has established a reputation in both the United States and Europe. His musical career began in Indianapolis, where the youthful member of a family band was influenced by such notable trombone players as J. J. Johnson and Wes Montgomery.

In the 50s and early 60s, he worked with the bands of Art Blakey, Dizzy Gillespie, Barry Harris, Max Roach, Maynard Ferguson and Thad Jones and Mel Lewis. He formed his own octet in 1962, recorded on several labels and toured Europe. As pop music gave way to rock and roll in the U.S. in the late 60s, Hampton moved to Europe. There he continued to develop through television and radio projects, club and festival appearances and association with other American musicians who congregated there.

By 1977 when jazz was again becoming popular, Hampton came home. He was appointed director of the Collective Black Artists Ensemble and the Manhattan Plaza Jazz Composers Orchestra in New York. He also organized a unique group called Slide Hampton and His World of Trombones, consisting of nine trombones and a rhythm section. It made its debut in March, 1979, at Village Vanguard in New York and recorded on the WEST 54 (Peters International) label.

Hampton also performs regularly with his own quartet in clubs and concerts and at such major festivals as Wolftrap and Monterey.

Roger Pemberton is well-known in the Chicago area through his Big Band, which regularly performs at festivals, outdoor plaza concerts and Wise Fools Pub. He is an alumnus of bands led by Buddy Morrow, Woody Herman and Maynard Ferguson. He also was lead

alto man for the Merv Griffin Show on TV. He has played for the nightclub acts of Sammy Davis, Jr., Peggy Lee and Frank Sinatra.

Pemberton was the first instructor of saxophone and jazz composition at Indiana University and is in demand as a clinician throughout the country.

Student musicians who performed at the free concert on Thursday night were: Steve Berry, Herman Waterford, Ernest Dawkins, Minor Davis, Dave Service, Billy Mitchell Boiseau and Darrell Daniels, all from Chicago, and Bill Elliott and Martin Lamkin, of Chicago Heights. The public was welcomed to observe the clinics.

Published

An article on "Metrication: A Blessing or a Curse," authored by Don Herzog (BPA) appears in *Hazards Prevention*, January-February 1982 issue. The publication is a journal of the Systems Safety Society.

Health Services Grad Major Re-accredited

Dr. Robert Cornesky, director of the School of Health Professions, has received word from the Accrediting Commission on Education for Health Services Administration that the University's graduate major in health services major has been re-accredited for another year.

GSU Theatre Production "Wayward Saints" Opens Soon



Cast members of George Herman's "A Company of Wayward Saints," to be produced by GSU on April 23, 24, 30 and May 1 at 8:00 p.m. in the University Theatre. Temmie Gilbert (CAS), professor of creative drama, is directing the cast of nine from the southern suburbs in the comic drama.

A UNIVERSITY RELATIONS PUBLICATION

Director, University Relations: William H. Dodd
 Director, University Publications: Joan B. Lewis
 Editor, Landscapes: Betty A. Kott

Have confidence that if you have done a little thing well, you can do a bigger thing well too.

... Storey

Engelmann on Panel For GSU Workshop

Dr. Gerson S. Engelmann, minister emeritus and former pastor of Faith United Protestant Church, Park Forest, joined the panel of presenters for the workshop on "Cultural Diversity in South Suburbia" held at Governors State University on Tuesday, March 30.

Engelmann chaired the session on "Religious Diversity" at 10:45 a.m. and again at 1:45 p.m. Caleb Rosado, minister and human relations consultant of Benton Harbor, Michigan, relinquished this position, but remained the keynote speaker at 9:30 a.m.

In addition to serving the Park Forest church for 25 years, Engelmann has been a counselor in family problems, alcoholism and drugs for 52 years. He is the author of three books and numerous magazine articles as well as a much sought after speaker at conferences and college campuses.

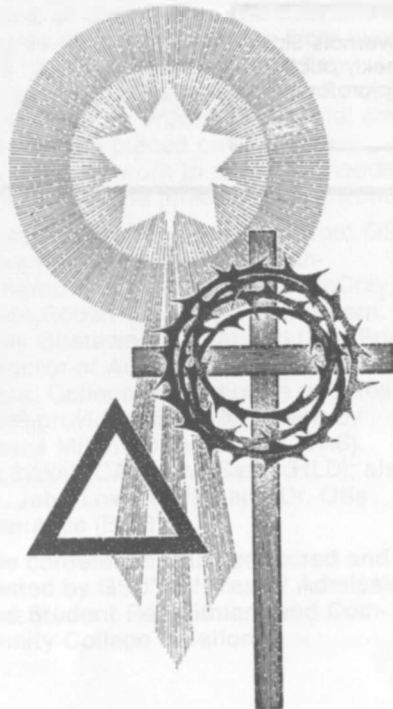
The workshop was co-sponsored by the South Suburban Network for Multicultural Education (SSNMCE) and the Teacher Corps Office of GSU.

Treeside Cafe Coffeehouse Features Folk-Country Duo



Slide Show on China

Michael Lewis (HLD) will give a talk and a slide show on China Wednesday, April 21 at 7 p.m. Everyone is invited to the talk, which will be in Room A1102.



The Hall of Governors will again be the scene of a Student Activity Program sponsored "Treeside Cafe" Coffeehouse event. The featured performers will be Kathy O'Hara and Diana Laffey, a folk-country team.

Both women are seasoned performers. Diana, 23, has sung professionally since 1974, appearing at many clubs in the Chicagoland area. She further developed her talents by studying theatre at Columbia College. She was selected to sing the theme song for the TV documentary "Jill".

Kathy, 29, began singing professionally in 1968. She has performed steadily in

the Chicago area, and was one of the first performers hired by the Oak Brook Saddle Club where she performed for ten years. O'Hara's college appearances have included Northwestern, IIT, North Central College, Sauk Valley College and GSU to name just a few.

Diana joined Kathy and the Wild Mountain Band in 1981. Friends for many years, it was during this stint that they discovered the "kinship" of their voices. They love to sing and their repertoire includes original material as well as a great variety of folk, country and contemporary songs.

Generosity during life is a very different thing from generosity in the hour of death; one proceeds from genuine liberality and benevolence, the other from pride or fear.

... Horace Mann

April 9, 1982



GSUings . . .

Judy Cooney (HLD), Addressing the Board of Directors of "Life Span," a service for women in crisis, specializing in help for battered women, in Des Plaines. Her topic was "Pressure on Parents of Adolescents."

Bob Donaldson (BPA), addressing the Cook County Democratic Central Committee's luncheon at the Bismarck Hotel, Chicago, March 10. Also, attending the ASPA National Conference, Honolulu, Hawaii, March 20-27. He presented three papers to the following panels: 1) "Shutting the Door: An Analysis of the Effect of Medicaid Cuts in the Chicago Metropolitan Area"; 2) "Federal and State Government Health Policy Initiatives — The Reagan Revolution and Beyond"; and 3) "Illinois Community Services Block Grant Management and Funding Strategies."

Dixie Butz (CAS), winning the Toastmasters International award of Highest Honors in the Chicago District 30 - Area 12 Dramatic Reading Contest on March 21. She will compete in the South Division Contest Saturday, April 17 in Lemont, Illinois.

Paul Schranz (CAS), presenting a lecture on "Nature Photography" sponsored by the Thorn Creek Nature Center.

Donna Slemro (CAS), serving on the Illinois State Board of Education site visitation team to review secondary biology and general science teacher education programs for the 10-year review at Sangamon State University, Springfield, March 21-24. Also, participating in the spring conference of the Illinois Association of Community College Biologists at Lincoln Land College, Mattoon, March 26-27.

Akkanad M. Isaac (BPA), presenting a paper, "Use of Multiple Regression As An Alternative for Combined Attribute Variable Tests", at the midwest regional meeting of the American Accounting Association, Chicago, March 26.

Louis Mule (CAS), speaking to the Southtown Dahlia Club at Ford City Shopping Center, Chicago on, "Poisonous Garden Plants" March 28.

Robert Milam (BPA), speaking at the ASM Student/Career Seminar, March 30 at the Harvey Holiday Inn. The title of his speech was "The Impact of Information Technology on the Economy and Career Paths for Students."

Michael Dimitroff (HLD), offering a workshop in Child Neuropsychology at the Illinois Psychological Association Spring Conference in Rockford, Illinois. Dimitroff is outgoing chair of the Clinical section of I.P.A.

Marilyn Bourgeois (CAS), presenting a program at the March 22 meeting of the South Suburban Chapter of the Illinois State Music Teachers Association. Her topic was "Efficient Practicing: Learning More Music in Less Time."

Robert Leftwich (SHP), presenting a lecture to philosophy students at Chicago State University on "What Is It Like To Be Dying?", March 29.

Beth Hagens (CAS), giving the annual Sunoco Foundation Lecture Series at the 38th annual meeting of the National Science Teachers Association, April 3-4, at the Conrad Hilton, Chicago.

Veterans of Innovation

Ten Years

Angle Thomas, UL	4/3
Cathy Taylor, A&R	4/14
Burt Collins, (SD)	4/17
Timothy Arr, BO	4/24

Nine Years

Karl Harrison, DPS	4/1
James Buckenmyer, BPA	4/15

Eight Years

David Suddick, SD	4/1
Donna Barber, UL	4/1
John Fahey, PPO	4/1

Seven Years

Tom Byrne, PPO	4/1
Delores Baker, BOG	4/15
Mary Truss, BO	4/21

Six Years

Jeannette Laird, UL	4/1
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Five Years

Kathryn Norman, UL	4/5
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Beeton Confirmed In Post



Beverly Beeton

At its regularly scheduled monthly meeting last Thursday, the Board of Governors approved the appointment of Dr. Beverly Beeton to the positions of Associate Provost and Associate Vice President for Academic Affairs. Dr. Beeton had been serving GSU in these positions in an acting capacity since July 1. Of the appointment Dr. Goodman-Malamuth stated: "Given the number of acting administrative positions in the Colleges and the School of Health Professions and the appointment of Dr. McCray to the presidency of the University of North Florida, and given Dr. Beeton's professional performance in an acting capacity, her appointment will provide much-needed continuity during the months of transition before us in the Academic Wing."

Welcome Back

To Henry Jablon (BO), who on March 3 had an accident and broke his ankle. Also, Billie Tamosaltis (BO), returning from surgery.

INSCAPES

"There Comes a Time," the Official Said, "To Put Principle Aside and Do What's Right"

Legislators, with the memorable exception of a very few, are not known for the profundity of their statements. They have been, from time to time, prone to make fractured pronouncements in the heat of debate.

Examples of such frenetic rhetoric were printed recently in an article by Eugene Carlson, staff reporter for the Wall Street Journal. His source was the pressroom of Michigan's state capitol in Lansing. The reporters assigned there have over the last eight years recorded enough bloopers to cover most of one wall with a list of quotes typed on sheets of yellow paper. To qualify for inclusion the quotes must have been spoken in a public forum and heard by at least two reporters. Here is a sampling of the eloquence of the legislators. Each quote, including the one that heads this story, was uttered by a different elected official.

- "Now we've got them right where they want us."
- "Before I give you the benefit of my remarks, I'd like to know what we're talking about."
- "I don't see anything wrong with saving human life. That would be

good politics even for us."

- "This bill goes to the very heart of the moral fiber of human anatomy."
- "It's a step in the right direction, it's the answer, and it's constitutional, which is even better."
- "Some of our friends wanted it in the bill, some of our friends wanted it out, and Jerry and I are going to stick with our friends."
- "I'm not only for capital punishment, I'm also for the preservation of life."
- "From now on, I'm watching everything you do with a fine tooth comb."
- "The chair would wish the members would refrain from talking about the intellectual levels of other members. That always leads to problems."
- "Mr. Chairman, fellow members and guests. That a goddam lie."
- "I don't think people appreciate how difficult it is to be a pawn of labor."
- "This state's atypical. We've got some real weird ducks and I think that's reflected in this senate, with all due respect."
- "Let's violate the law one more year."
- "Mr. Speaker, what bill did we just pass?"

Information Wanted For Calendar

Robert O. Jaynes (UR) requests that all data regarding entertainments, workshops, seminars, lectures, exhibits, and all other happenings planned for May, June, July and August be sent to him by Friday, April 16. Include name of event, person(s) to be featured, date, time of day and place. The current Calendar is a good guide to the kinds of events and the information wanted. If there is any doubt, send the information anyway. University Relations will decide whether or not it is appropriate for inclusion.

If your schedule is incomplete, send what you have so that compilation of the calendar can be started. Jaynes will contact you for the followup. For more information, call Bob Jaynes, extension 2122.

Please Note!

Those who wish to insert items of interest to the GSU community, such as notices of organizational meetings; club meetings; auditions, or a program of special interest in our newsletter should try to send the information to Betty A. Kott, editor of GSU Landscapes/Inscapes by the Tuesday noon deadline TWO WEEKS before the date of the event. In the case of a GSUing, the Tuesday noon deadline of the week of publication is final due to typesetting restrictions.

Job Opportunities

FLORIDA INTERNATIONAL UNIVERSITY

Nominations and applications are invited for the position of Dean of the School of Education.

Qualifications: Earned doctorate with successful academic administrative experience in higher education. Deadline for letters of nomination, application and resume: April 15.

Send to: Provost
Florida International University
Tamlam Trail
Miami, Florida 33199

NORTHERN ARIZONA UNIVERSITY

Director of marching and activity bands, associate director of bands, starting August, 1982.

Qualifications: Master's degree required, doctorate preferred. Experience as a marching band director at the high school and/or college level essential. Preference given to performer-teacher of trombone.

Deadline: April 12, 1982

Send letter of application to: Charles H. Aurand, Dean
College of Creative Arts
Box 5755
Northern Arizona University
Flagstaff, AZ 86011

UNIVERSITY RESEARCH ASSOCIATE

Temporary position in ICC

Qualifications: Television production background. Directing and supervision experience preferred, but not required.

Responsibilities: Coordinate on-camera audio/visual material. Research for rough storyboards. Supervise second-unit crew shoots. Direct inserting of A/V material.

Deadline: April 9, 1982. Job to start immediately and continue to June 30, 1982.

Apply to: Tony Labriola, ICC

For further information on submission of credentials, contact Marie Coats, PO, extension 2339.

Events

Monday, April 12, 1982

5:00 - 7:00 p.m.

SAM/Business Student Union Club
Tax Aid Station (HG)*

2:00 p.m.

Alfonso Sherman Memorial: A
Celebration of the Performing Arts:
Opera Workshop, conducted by
Chicago Lyric Opera School
(MHR)*

Wednesday, April 14

12 Noon

Theology for Lunch "Healthy Mar-
riages and Families and Possible"
(HDR)*

8:00 p.m.

Sherman Memorial: Concert,
Mozart's "Die Entfuhrung aus dem
Serail" (MRH)*

1:00 p.m. - 3:00 p.m.

Student Senate (EH)*

Thursday, April 15

9:00 a.m. - 5:00 p.m.

Dr. Walters, Executive Director of
BOG, Meets with GSU Senators
(EH)*

Sunday, April 18

4:00 p.m.

Sherman Memorial: GSU/Communi-
ty Symphonic Band Concert
(MRH)*

12 Noon - 1:00 p.m.

Women's Resource Center Brown
Bag Luncheon (HDR)*
Student Association for
Alcoholism Sciences (A Wing
Lounge)

*(EH) Engbretson Hall
(HDR) Honors Dining Room
(MRH) Musical Recital Hall
(HG) Hall of Governors

Friday, April 18

9:00 a.m. - 5:00 p.m.

Special Programs Seminar:
"Educating the Alcoholism Pa-
tient" (B1318)

Saturday, April 17

7:30 a.m. - 5:30 p.m.

Insurance Testing (B1318, B1107,
B2501)

8:00 a.m. - 5:30 p.m.

APICS Testing (A1102)

9:00 a.m. - 1:00 p.m.

Special Programs Seminar:
"Educating the Alcoholism Pa-
tient" (E1104)



DIAL "INFO LINE" 534-0033 FOR RECORDED UNIVERSITY ANNOUNCEMENTS

DEADLINE to submit news for *GSU Landscapes* is Tuesday NOON each week. Send to Editor, University Relations.

GSU LANDSCAPES

GSU Landscapes is produced by the Office of University Relations, Governors State University, Park Forest South, Illinois 60466 and is the University's official weekly publication. The title and logo are derived from "Illinois Landscapes No. 5," a sculpture by John Henry which is located in the Nathan Manilow Sculpture Park at GSU.

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