

5-7-1982

## GSU Landscapes, 1982-05-07

Office of University Relations

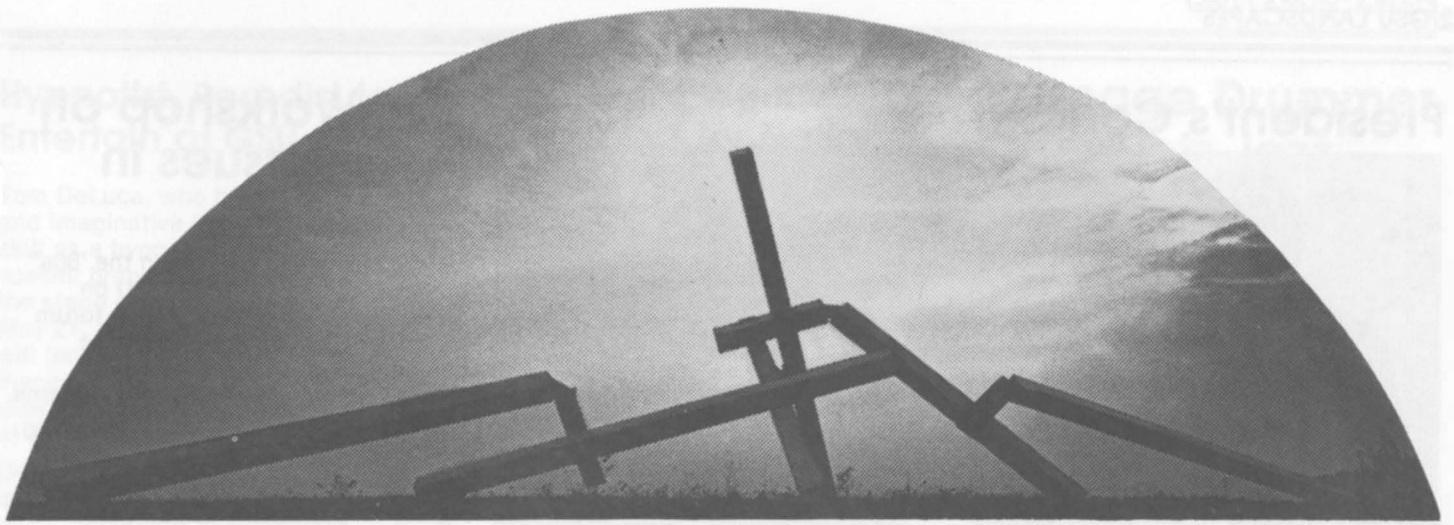
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Volume 1, No. 23

# GSU LANDSCAPES

May 7, 1982

A Publication of the Office of University Relations, Governors State University, Park Forest South, IL 60466

## GSU's Marzynski Receives Guggenheim Fellowship

Marian Marzynski (CAS), media communications, has become the first GSU faculty member to receive a fellowship from the prestigious John Simon Guggenheim Memorial Foundation for his work in documentary filmmaking, according to Dr. Leo Goodman-Malamuth II, president of GSU.

Marzynski, a Polish immigrant, plans to use the stipend as "seed money" to produce a sequel to his much heralded documentary, "Return to Poland," which was seen this past winter on WTTW-TV, Channel 11, in Chicago and other public television stations across the nation. Tentatively called "The Polish-Chicago Story," it will document the arrival in Chicago of Poles who have fled their native land during the Solidarity crisis and their problems and opportunities as they strive to become Americans.

Marzynski is one of 277 scholars, scientists and artists — 20 of them from Illinois — chosen by the Guggenheim Committee of Selection from among 3200 applicants in the Foundation's fifty-eighth annual competition. This year's awards total \$5,070,000. Since its inception, the Foundation has made grants totaling \$95 million. Fellowships are awarded on the basis of demonstrated accomplishment in the past and strong promise for the future.

"I feel certain that I was given the grant largely as the result of the nationwide showing of 'Return to Poland,'" the filmmaker asserted. "'Return' documented the problems of a minority people — Jews — in the 'old country' " largely through my own experiences. Even before making that film, I had wanted to document the problems and experiences of another minority — Polish immigrants — as they sought their destiny here and attempted to become Americans. The Guggenheim Fellowship will make that

possible."

Marzynski will remain at GSU during the coming year while working on his project. He will make it a learning experience for his filmmaking students, giving them firsthand opportunities at cinematography, scripting, production and all other aspects of producing a major documentary. His chief cameraman will be Jean de Segonzac, who also handled the camera for "Return to Poland."

## Alumni Phonathon



Volunteers at the annual Alumni Phonathon, including, at far right, Sam Ogrlzoivch, vice president for the Annual Fund, who with Ginni Burghardt, UR, organized and implemented the fund drive. Pledges totaled \$22,000 with \$10,000 already in, representing a \$2,000 gain over last year's total. There were eight nights of calling, with an average of 14 volunteer callers per night.

## President's Concert



President Leo Goodman-Malamuth II presenting a Distinguished Humanistic Achievement Award to Michel Bourgeot, piano soloist, while James B. Lund left, president of the GSU Foundation looks on.



The GSU String Quartet and pianist Michel Bourgeot performing the Franck Quintet, one of the featured works on the program at the President's Concert. The annual event was fully subscribed, earning \$9,400 for the Community College Scholarship Fund.

## GSU Takes Classroom to Students

The GSU-produced teleclass on "Business Law I" will launch the University into the world of electronic education when Cox Cable of Park Forest, Channel 43 begins to transmit the course to homes of local subscribers on Monday, May 10.

The televised classroom course will air on Mondays and Wednesdays at 9:00 a.m. with repeats on Tuesdays and Thursdays at 1:00 and 8:30 p.m. It will continue through August 17, representing the complete 1982 Spring/Summer Trimester. There will be an orientation session for students at GSU on May 8, at 9:30 a.m. in B Lounge.

Three telecourses produced elsewhere will also be shown for credit from GSU over Cox Cable, Park Forest and WCAE, Channel 50, another educational station in St. John, Indiana. They are: "The Growing Years/Child Development," "Loosening the Grip/

Alcoholism: A Study of Addiction," and "Understanding Human Behavior/Advanced General Psychology."

The business law course is taught by Richard H. Finkley (BPA), and includes an introduction to the American legal system followed by a study of four significant areas of law — property, contracts, agency and partnerships. It was produced in a classroom setting in the GSU television studio. The participants were genuine students taking the course for credit at the University.

The GSU teleclass and the other three telecourses also will be shown this summer over Kankakee Cable, Channel 8, and Joyce Cable, Inc., in Joliet, Channel 3. For exact viewing schedules, registration requirements, cost and other details on all four TV courses, call (312) 534-5000, extension 2121.

## GSU Workshop on Family Issues in Politics

"Family Issues in Politics in the '80s" a workshop scheduled at GSU on Saturday, May 8, will provide a forum for differing viewpoints about the changes in American politics and society which underlie family concerns.

The workshop, which will be from 9:00 a.m. to 4:00 p.m., will focus on controversial issues such as reproductive rights, Family Protection Act, Hatch Amendment and feminism and the family.

"Beyond these well-aired issues are many more family-linked concerns which similarly divide conservatives and liberals," says Harriet Gross (CAS), university professor of sociology and women's studies at GSU. Among these concerns are tax subsidies for working spouses; funding for sex-role research; child care center financing; and sex education in the schools. "The particular legislative fortunes of the various bills pending about these questions promise to pervade the political consciousness of the eighties," she declares.

Six guest speakers will address various aspects of these issues. They include Dr. Zillah Eisenstein, professor of political science at Ithaca College, active in the women's movement since the early 1970s; Dr. Naomi Gerstel, professor of sociology at the University of Massachusetts at Amherst, whose research concentrates on sex roles and family life; and Dr. Jean V. Hardisty, director of Midwest Research, an institute which monitors reports from political action organizations.

Also on the panel are Dr. Craig Peery, special assistant for child and family issues to Sen. Orrin G. Hatch; Penny Pullen, Illinois state representative, 4th District, and a member of the Illinois House of Representative's Committee on Human Resources; and Dr. Richard Stich, on the faculty of the School of Law, Valparaiso University, and author of articles addressing legal and philosophical implications of the Supreme Court's 1973 Abortion Ruling (Reo vs Wade).

The workshop is available for one hour of undergraduate or graduate credit from GSU or on a noncredit basis.

For further information, contact Special Programs and Continuing Education, extension 2549.

## Hypnotist, Parodist to Entertain at GSU

Tom DeLuca, who blends comic parody and imaginative improvisation with his skill as a hypnotist, will bring his special brand of hypnotic insanity to the stage of Music Recital Hall Friday, May 21, at 8:00 p.m. The show, which will include volunteers from the audience and a discussion session afterward, will also include demonstrations of extra-sensory perception.

DeLuca, is "... one of the most requested acts on college campuses today," according to Newsweek magazine. His educational background separates the quality of his show from that of an ordinary stage hypnotist. A native of upper New York State, he attended the University of Miami, Coral Gables, Florida, graduating with a B.A. in communication and psychology. DeLuca received the M.A. from Sangamon State University, Springfield, Illinois. He is currently working on his Ph.D.

Four and a half years ago, DeLuca began work as a hypnotherapist dealing with psychosomatic disorders. As a result of this work, he has devised rapid and unique forms of communication with others in therapeutic or entertainment situations that enable him to induce hypnosis almost instantly, as well as influence another's mind through unconscious communication.

Tom DeLuca explains his unique philosophy toward his work as looking "... at hypnosis and unconscious communication as a freeing of creative human potential, to change stagnant lifestyles and achieve goals."

General admission for this event is \$3.00; GSU staff, faculty, alumni/senior citizens with valid I.D. \$2.00; children under 12 years old \$1.00 and students with valid IDs will be admitted free.

## Professor's Work Accepted for National Exhibit

Joyce C. Morishita (CAS), is exhibiting work in the 1982 Mid America Biennial National Art Exhibition at the Owensboro Museum of Fine Art, Owensboro, Kentucky. Nine hundred artists from 46 states submitted works for jury consideration. One hundred were accepted. This show, one of the few that premieres in the midwest, invites national entries.

The judge for this year's competition was Abram Lerner, director of the Hirshhorn Museum and Sculpture Garden, Washington, D.C. The exhibition will remain in place until May 30, 1982.



*Tom DeLuca, who will appear in Music Recital Hall with his own special brand of comedy which includes parody and hypnosis as well as audience participation.*

## Teenage Drummer Conducts Jazz Workshop at GSU

Before the age when most teenagers first see their names in print in the high school yearbook, 16-year-old girl drummer Terri Lyne Carrington has seen not only her name but also her picture in national magazines — many times over.

The young lady from West Medford, Mass., will share her considerable talents with the sticks with local jazz musicians at GSU and two area high schools on May 12 and 13 in a series of workshops. The two-day visit will be capped with a concert on Thursday, May 13 at 7:30 p.m. in the Music Recital Hall. Carrington will be joined by Kenny Barron on the piano and Buster Williams, bassist, for both workshops and the concert. The GSU Jazz band, under the direction of Dr. Warrick Carter, will participate in the jam session.

Carrington and her sidemen will conduct clinics at Bloom Trail High School on Wednesday morning and Rich Central High School on Thursday morning, following up with sessions at GSU the rest of the two days. While the University classes are primarily for music students, nonstudents are welcome as observers, Carter says. The Thursday evening concert is free to the public. The clinics are made possible through a grant from the National Endowment for the Arts. For specific schedules for the high school and University clinics, contact the Division of Fine and Performing Arts of the College of Arts and Sciences at GSU, extension 2461.

## Seminar On Occupational Outlook for '80s

A workshop and seminar, "Occupations for the Economy of the Eighties" will be held at GSU on Thursday, May 13, from 9:30 a.m. to 4:00 p.m. in Engbretson Hall.

Sponsored by the GSU Occupational Education Project Office, the seminar is of primary benefit to occupational counselors in high schools, community colleges and business, according to Dr. Joyce Kennedy (HLD).

Principal speakers at the seminar are

Jan Staggs, executive director of the Illinois Occupational Information Coordinating Committee, Springfield; Antoinette Neal Brown, director of the Career Guidance Center at Thornton Community College, South Holland; and Carolyn Shelton, of To The Best of You, Inc., South Holland.

Panel members for the workshop are Herman Tieri, Herman Tieri & Co., Chicago Heights; John Brown, Brown Tire Co., Chicago, Jackie Vails, owner and director of Florence Foster Montessori School, Chicago; and Keith Petrie, manager of national licensing for McDonald Corp.

Cost of the seminar and workshop is \$5.00, including lunch. For further information, call the Project Office, extensions 2527 or 2589.

### A UNIVERSITY RELATIONS PUBLICATION

Director, University Relations: William H. Dodd  
 Director, University Publications: Joan B. Lewis  
 Editor, Landscapes: Betty A. Kott

# INSCAPES

*thought how sadly beauty of inscape was unknown and buried away and yet how near at hand it was if it could be called out everywhere again.*

... Gerard Manley Hopkins

## 'Inscapes' Title Explained

Hopkins is a prophetic poet in the sense, of course, that all poets, all classics are prophetic: they predict the future, they have visions of relevance that extend across the decades and the centuries from one mind to another, from writer to reader, artist to audience, from one culture to another, from writer to reader, artist to audience, from one culture to another. The classic, the work of art that lasts is the eternal validation of humanity, the assurance that, to be ancient and Greek and aware of the tragic condition of man is very much like being modern and American and aware of the tragic condition of man, assurance that the very fact of being human has some significance that breaks the iron bands of space-time that seem to constrict us to our own tiny portion of eternity. Thus Hopkins is prophetic as all artists are prophetic — they record and predict the human situation. Yet Hopkins is prophetic, for us, in his own special sense, because his concerns, his visions of the world, his passion for relating man to God through the essences of things, of nature, sets up harmonic vibrations in our souls beyond the power of any other poet of his times and few poets of our own times. Here we have a poet born in 1844, converted to Catholicism by Cardinal Newman in 1866, ordained a priest in 1877, who died of typhoid fever in 1889 without publishing his poems, yet a poet whose work consists of fewer than 1500 lines, who excites our interest and attention to an extraordinary degree.

Why is this so? Leaving aside the enormous interest that Hopkins arouses as a technical innovator, as the inventor (or re-discover) of a new system of scansion called "sprung rhythm," I believe Hopkins speaks to us most clearly as a nay-sayer to abstraction, a denier of generalization, as a yea-sayer to the individual, the particular, the concrete, as the insister that the individual essences of things are more interesting than those things' resemblances to other things in the same abstract classification system.

We live in an industrial, technological, scientific, labor-saving, rationalized, specialization-of-function world, which saves us from the nasty, brutish, and short life of pre-industrial man, but at the seeming price of our humanity, our individuality, our control over our destiny. We live in a world where we are rescued from the responsibility of being what we are by being told by Darwin that we are what we are because of our genes, by Marx that we are what we are because of our economic status, by Freud that we are what we are because of our bruised and battered psyches. In other words, the minute we are born, we are done for, we have become a statistic, a number, we have become IBMman, who himself may be folded, bent, spindled, and mutilated, but not the abstract, schematic picture of him recorded in the computers.

That is one possible view of the human contemporary condition. In this view, man is not tragic, he is merely pathetic. Hopkins weighed that view and (as all artists do) found it wanting, and through his poetry gave us another view of the human condition, a view that denies the abstraction, in language close to (as we shall see) that of a Sartrean existentialist, in language that looks at human nature "deep down," beyond the abstractions.

Before we look at some of Hopkins poems, we can give a quick definition of the poetic terms that are useful in discovering what Hopkins, as a poet, was up to.

1st: the poetry of "sprung rhythm". Rather than scanning poetry in terms of the smooth measures of alternating stresses, in syllables, Hopkins scanned in terms of time-units — in which stresses can be juxtaposed — it gives a rougher, but extremely interesting verse. And Hopkins must be read aloud — almost sung aloud — as he would claim.

2nd: Hopkins was a great maker-up of words — particularly Old English words. Sometimes he made up words to find that they already existed. One of his words was "inscape" analogous to landscape. Ordinarily, we look at the landscape, but Hopkins insisted that

the poet must find the "inscape" of what he saw. An inscape is a formed, or focused view, a pattern we see in the natural world. The important thing to note is that an inscape is a seeing into, a personal, sense-perceived, mind-achieved pattern the individual must see — the pattern is not there until perceived, until we begin to relate one sense perception to another. Note how close this concept of inscape is to our present-day Bruneresque psychology of learning that insists upon the importance of perceived structures in the learning process, rather than depending upon the mechanical jerks of conditioned-response behaviorism.

3rd.: Most important is the concept of "instress." Instress is a word Hopkins used to denote his passion for the principle of individuality. When he looked out at a tree he was interested, not in what made that tree like other trees, but what made it like itself. Hopkins refused to be like Gradgrind in Dicken's *Hard Times*, who saw the reality of things only in what classifications they fell into rather in what they were. To Gradgrind, a horse was not a horse, a living, breathing animal, but simply a grammiverous gradruped, to be ticked-off and defined, embalmed in an abstraction. When we think of Hopkins' concept of instress, we are reminded again of IBMman, who is not real, but information to be retrieved from a punched card or tape.

I have said little and I need say little about Hopkins as a Roman Catholic priest. Obviously he found the essence — the dearest freshness that exists deep down things — as coming from God. Therefore the way out of despair is through God, through the spiritual exercise of imitating Christ. The theology is not important to our concerns, but the metaphor is.

Dan Bernd (CAS)

*There lives the dearest freshness deep down things.*

... Gerard Manley Hopkins





# INSCAPES

## Veterans of Innovation

### Eleven Years

Joseph Gabrisko, PPO 5/17

### Ten Years

Glen Claus, BO 5/1  
Betty Elliott, Pers. 5/1  
Victoria Washington, CAS 5/4  
Howard Roberts, CAS 5/15

### Nine Years

Aida Shekib, BPA 5/1

### Eight Years

Ben Lowe, HLD 5/1  
Brendan O'Rourke, PPO 5/5  
Michael Hasset, PPO 5/6  
James McCabe, PPO 5/6  
Neil Reidy, PPO 5/20

### Seven Years

Joan Lewis, UR 5/28

### Six Years

Donna McBride, SA 5/28

### Five Years

William Elliott, BO 5/3  
Ann Fry, SHP 5/16  
Chester Mallory, PPO 5/23

## Professional Development Seminar/Workshop

Dr. Phillip Viso, assistant superintendent, vocational department of the Chicago Board of Education, will give the keynote address when the Occupational Education Project Office presents its second annual Occupational Education Professional Development seminar and workshop for faculty and students. The seminar is scheduled for Thursday, May 13 in Engbretson Hall.

The following workshop presentations are scheduled:

10:30 a.m.: Occupations for the Economy of the Eighties: A State in National Perspective (employment opportunities) Jan Stagg, executive director, Illinois Occupational Information, presenter.

11:30 a.m.: Burn-out and Stress: Implications for Vocational Educators, Antoinette Neal Brown, director, Career Guidance Center, Thornton Community College, presenter.

## GSUings

Linda Steiner (CAS), at Champaign-Urbana presenting a paper, "Critiquing Cable Mythology," at the April 17 meeting of the Qualitative Studies division of the Association for Education in Journalism. Also, serving as one of several jurors judging papers for presentation at the August meeting of AEJ.

Dick Pride (ASR), presenting a paper at the American Association of Collegiate Registrars and Admissions Officers, April 20 in Kansas City, Missouri. The paper, "Nontraditional and Proprietary Concerns in Articulation: An Admission Perspective" was concerned with primary problems and solutions of admissions offices in relating to nontraditional credit in the articulation process.

Francois D'Albert (CAS), being one of the performers at the Park Forest Library "Lively Arts at the Library" festival of arts presentation, April 17.

Akkanad M. Isaac (BPA), presenting three papers, 1) "Interactive Models and Hierarchic Planning Systems" 2) "New Developments in Goal Programming" and 3) "Towards an Axiomatic Basic of Multicriteria Decision Systems" at the joint national meeting of the Operations Research Society of America and the Institute of Management Sciences held at Detroit, Michigan, April 18-21.

Lou Mule (CAS), being one of the invited speakers for the Triton Horticulture Club Show at Triton College, April 25. His topic: "The GSU Prairie Landscape."

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1:30 p.m.: Entrepreneurship: A Direction for the Eighties (a panel discussion on strategies for starting your own business), Carolyn Shelton, To the Best of You, Incorporated, 15560 South Paxton, South Holland, Illinois, presenter.

## Congratulations

To Rose Tate (CAS), who was married to Larry O'Neal on Friday, April 16. Best wishes to the new Mrs. Rose O'Neal!

## Announcement

The Annual report of the State Universities Retirement System of Illinois is now on file in the University Library.

John Lowe (SHP), being the GSU facilitator at the recent Board of Governors Departmental Leadership Institute in Itasca. This was a conference for department chairpersons from all of the BOG Universities. Also, being elected as the chairperson of the Directors of Training Programs in Speech Pathology and Audiology in Illinois. This organization deals with higher education issues in speech and hearing.

Ted Andrews (CAS), visiting William Jewell College, Liberty, Missouri April 29-30 to evaluate the biology curriculum for majors and the general education core courses in the sciences for all students in the College. The president, dean, division chairs and all science faculty members participated in the discussions and evaluation process.

William Boline (HLD), being selected by Educational Testing Service to assist in the development of a new form of the Academy of Certified Social Workers (ACSW) Examination, a national certification program of the National Association of Social Workers.

The Mary Miss sculpture was the scene, May 1, of the monthly "Smurf" club meeting. Host was Robert Green, age 8, son of Paul Green (BPA). The meeting was attended by 5 other young members and at least a hundred little blue smurfs.

## Concert for Hunger Project

The Communication Disorders faculty and friends will be presenting a concert in support of the Hunger Project on Sunday, May 23, 4:00 p.m. in Music Recital Hall.

Performers from the faculty will include Mary Jones singing gospel songs, Linda Forner performing classical pieces and Jay Lubinsky doing folk and pop tunes. Susanne Hildebrand (with daughter Brook) will be the emcee and vaudevillian.

The hunger project is a not-for-profit organization whose purpose is to create a context for the elimination of world hunger by having every individual become personally responsible for the goal. It is recognized as a non-governmental agency of the United Nations. People attending the concert will have an opportunity to learn about, and enroll in, the Hunger Project.

# Events

## Friday, May 7

3:00 - 8:00 p.m.

Add/Drop Block 1 and 2  
Spring/Summer Trimester (HG)

6:00 - 10:00 p.m.

Special Programs Workshop:  
Eastern Perspectives on  
Psychotherapy (MD)

## Saturday, May 8

8:00 a.m. - 5:00 p.m.

Special Programs/Women's  
Resource Center Workshop: Family  
Issues in Politics in the 80s (EH)  
Trailways Girl Scout Council OBIS  
Workshop, B Wing Lounge  
Add/Drop Block 1 and 2  
Spring/Summer Trimester (HG)  
Workshop: Eastern Perspectives  
on Psychotherapy (MD)  
Telecourse Orientation, B Wing  
Lounge

8:15 a.m. - 12:30 p.m.

8:30 a.m. - 12 noon

9:00 a.m. - 9:00 p.m.

9:30 a.m.

## Sunday, May 9

9:00 a.m. - 9:00 p.m.

Workshop: Eastern Perspectives  
on Psychotherapy (MD)

## Monday, May 10

3:00 - 8:00 p.m.

Add/Drop Block 1 and 2  
Spring/Summer Trimester

## Tuesday, May 11

11:30 a.m. - 7:30 p.m.

IBHE/BOG Student Representative  
Elections: Main Entrance  
Add/Drop Block 1 and 2  
Spring/Summer Trimester

3:00 - 8:00 p.m.

## Wednesday, May 12

11:00 a.m. - 6:30 p.m.

11:30 a.m. - 7:30 p.m.

12 Noon - 1 p.m.

12 noon - 2 p.m.

3:00 - 8:00 p.m.

Jazz Workshop: Terri Carrington  
(MRH)  
IBHE/BOG Student Representative  
Elections. Main Entrance  
Theology for Lunch: Psalms for To-  
day (HDR)  
Local 743 Monthly Meeting A1102  
Add/Drop Block 1 and 2  
Spring/Summer Trimester (HG)

## Thursday, May 13

8:30 a.m. - 5:00 p.m.

10:30 - 3:30 p.m.

11:30 a.m. - 7:30 p.m.

1:00 - 3:00 p.m.

7:30 p.m.

Second Annual Occupational Ed.  
Project Faculty Development  
Workshop (EH)  
Jazz Workshop: Terri Carrington  
(MRH)  
IBHE/BOG Student Representative  
Elections. Main Entrance.  
Executive Committee, Faculty  
Senate, B Wing Lounge  
Jazz Concert, Terri Carrington  
(MRH)

## Friday, May 14

9:00 a.m. - 4:30 p.m.

8:00 a.m. - 1:00 p.m.

Special Programs Workshop: Tax  
Shelter, D3201

Special Programs Workshop:  
Alcohol and Black Americans,  
B1318

## Saturday, May 15

9:30 - 11:00 a.m.

\*(EH) Engbretson Hall  
(HDR) Honors Dining Room  
(HG) Hall of Governors

Special Programs/Independent  
Study Orientation (EH)

(MD) Media Dome  
(MRH) Musical Recital Hall

Deadline to submit news for *GSU Landscapes/Inscapes* is Tuesday NOON the week of publication. Send to Editor, Landscapes, University Relations.

## GSU LANDSCAPES

**GSU Landscapes** is produced by the Office of University Relations, Governors State University, Park Forest South, Illinois 60466 and is the University's official weekly publication. The title and logo are derived from "Illinois Landscapes No. 5," a sculpture by John Henry which is located in the Nathan Manilow Sculpture Park at GSU.

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Office of University Relations  
Governors State University  
Park Forest South, IL 60466



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