

9-24-1982

GSU Landscapes, 1982-09-24

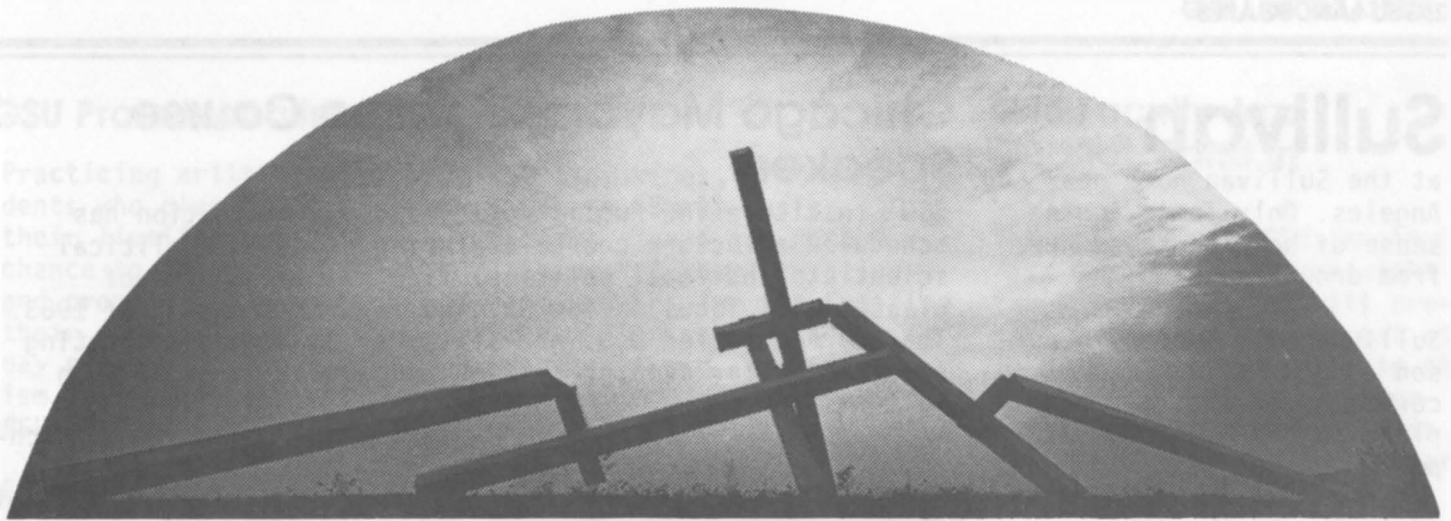
Office of University Relations

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GSU LANDSCAPES

A Publication of the Office of University Relations, Governors State University, Park Forest South, IL 60466

Tom Sullivan Film at GSU

"If You Could See What I Hear," the true story of Tom Sullivan, singer, composer, entertainer, actor, author, athlete, and humanitarian, will be the Student Activities feature film presentation for October. The film will be shown in Engbretson Hall on Friday, October 8 at 5:00 and 7:30 pm.

Sullivan, blind at birth, learned to live with his "inconvenience" from the start. He grew up to attend Providence College and Harvard University, obtaining his degree in child psychology. Not content to do well just academically, he became an Olympic class wrestler, rowed with the Harvard crew, became a low handicap golfer and participated in other sports ranging from waterskiing to motorcycle riding. He was almost killed skydiving, but achieved a total of 37 jumps before giving up the sport.

Several of Sullivan's songs are featured in "If You Could



Tom Sullivan

See What I Hear." He appears regularly in Las Vegas with headliners such as Liza Minnelli, Don Rickles and Helen Reddy. He is the author of two other books in addition to his auto biography which is the basis for the film. The others are, "You Are Special" and "Adventures in Darkness." Part of the television generation, he is a full-time cor-

respondent for ABC news and guest stars on many TV shows, as well as being a regular on the top talk shows.

Sullivan is married and the father of two children, Blythe and Tommy. The dramatic climax of "If You Could See What I Hear" is based on a true incident when Blythe fell into the swimming pool (continued, p2)

Sullivan *(cont'd)*

at the Sullivan home near Los Angeles. Only Tom's acute sense of hearing saved her from drowning.

Sullivan will appear in person at GSU for a lecture/concert. That event will take place in the gymnasium at 8 pm on October 15.

Admission to the film presentation is \$3.00 for the general public, \$2.00 for GSU faculty, staff and senior citizens, \$1.00 for children under 12 and free to GSU students who present a valid I.D.

Community College Artists to Exhibit at GSU

Works of faculty members from eleven community colleges will be shown during the first Community College Arts Professionals Invitational Exhibit in the Visual Arts Gallery of GSU during October. The show is part of the University's observance of Illinois Arts Week, October 3-10.

An opening reception and presentation of awards will be on October 4 from 7:00-9:00 pm. Awards to be announced at that time are best of show, three merit awards and purchase awards. Categories include painting, drawing, sculpture, printmaking and art metal/fine jewelry.

Judith Lalaria, CAS professor of printmaking is coordinating the event. It will be open to the public free of charge. For information call extension 2461 or 2414.

Chicago Mayoral Election Course Speakers

GSU's Institute for Public Policy and Administration has scheduled a lecture course featuring prominent political scientists and local political figures. The series of classes will focus on the Chicago mayoral election of 1983. The course, titled U.S. and Illinois Elections, is meeting every Wednesday evening through December 1 in Engbretson Hall at 7:30 pm.



Richard C. Wade

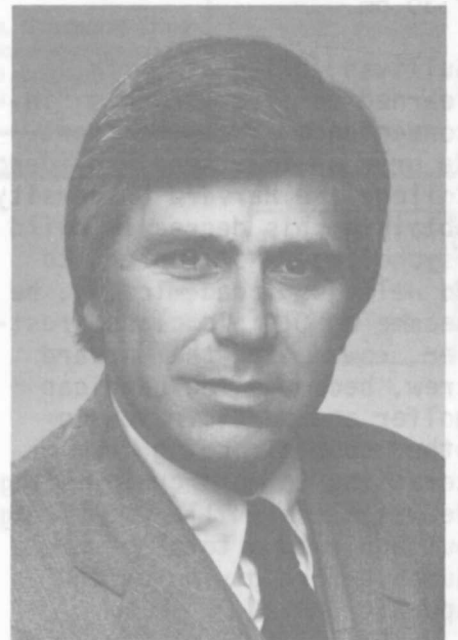
This week's speaker was Richard C. Wade, professor of history at City University of New York, who has authored several books and articles on urban development and contemporary problems.

The featured speaker for the September 29 meeting will be Louis H. Masotti, professor of political science, urban affairs and Policy Research at Northwestern University.

Masotti is the author of numerous books on Chicago politics, including the recently published *After Daley*. Following Jane Byrne's election as mayor, he served as executive director of the Mayor's Transition Committee.

Future speakers for the course are, Michael E. Lavelle, chairman of the Chicago Board of Election Commissioners; Paul M. Davis, news director, WGN/AM/TV; William A. Marovitz, state senator from Illinois' 3rd District; Don Rose, Byrne's political consultant in her victory over Bilandic in 1979; and John H. Hoellen, former alderman in Chicago's 47th Ward.

Instructor for the course, which the public is invited to attend without charge, is Paul M. Green, BPA. For further information, call extensions 2255 or 2267.



Louis H. Masotti

GSU Professionalism in Art Seminar

Practicing artists and students who plan to make art their livelihood have a chance to learn the business and promotional aspects of their profession at a five-day seminar on "Professionalism in the Visual Arts" at GSU October 5-9.

Eleven experts in such areas as exhibiting, finances, taxes, grantsmanship, marketing and law will share their knowledge and answer the artists' questions.

Following the introductory session at 4:30 pm on October 5, Judith D. Lacia, CAS, will speak on "Degree/Career Planning" at 7:00 pm.

On October 6 at 4:30 pm, Michael Starlinko, senior editor of the *New Art Examiner*, and Judith R. Kirshner, School of the Art Institute critic and writer for *Art Forum*, will examine "The Role and Purpose of Criticism in the Visual Arts." Paul Krainak, member of the board of directors of N.A.M.E. Galleries, Chicago, will discuss "Galleries and Agencies: Selling, Commissions and Consignments" from 7:00-8:30 pm.

On October 7, Lynn Kearney, administrative director, Contemporary Art Workshop will present another viewpoint on "Galleries and Agencies: Selling, Commissions and Consignments" from 4:30-6:00 pm. At 7:00 pm, a discussion of business aspects of the art profession will begin with Dr. Sheadrick Tillman GSU associate vice president for research, discussing "Grants, Proposals and Funding for the Individual Artist." Dr. Jor-

dan Tsolakides, BPA, will speak on "Small Business Management, Taxes and Record Keeping." A representative from Lawyers for the Creative Arts will discuss "Taxes, Copyrights and Royalties."

On October 8 at 4:30 pm, William Dodd, GSU director of university relations, and John David Mooney, a working artist from Chicago, will discuss "Proposals and Contracts." At 7:00 pm, Lucine A. Folgueras, from Illinois Arts Council, will speak on "Government and the Visual Arts." Donna Haypac, director, Illinois Arts Alliance and Arts Action Coalition, will discuss "Artists Coops." On October 9, from 10:00-11:00 am, the workshop staff will discuss "The Artist's Resume and Job Interview."

The seminar is sponsored by the Division of Fine and Performing Arts of CAS and is funded in part by the Illinois Arts Council as part of Illinois Arts Week. It is being coordinated by John Payne, CAS, resident sculptor at GSU.

A registration fee of \$30.00 covers all costs of the workshop, including instructions and handouts. Meals are not included. For further information call John Payne, extension 2412 or the Office of Special Programs, extension 2121.

Photography Lecture

Jeffery Gilbert, Chicago photographer and collector of photographic art, will present a free lecture entitled "Self-representation--Ideas and Images" at GSU's Infinity

GSU Faculty Jazz Quartet, Band in Concert

The newly formed GSU Faculty Jazz Quartet, together with the GSU Jazz Combo, will present a free public concert at 7:30 pm on September 30 in the Music Recital Hall at Governors State University. This will be the debut of the Quartet.

The Faculty Jazz Quartet consists of Dr. Warrick Carter, CAS, on drums; Ken Chaney, CAS, director of the GSU Jazz Combo, on piano; Robert "Bobby" Roberts, CAS, on guitar; and Kelly Sill, Chicago free-lancer, on bass.

Among the pieces the Quartet will perform are: "Shaught-mama" and "Beery" by Carter; "Hotline" and "Springthing" by Chaney; and "Ironic Line" by Sill. The Jazz Combo will play selections from the standard repertory of modern day jazz.

The Quartet's performance is being made possible in part through a grant from the National Endowment for the Arts.

Special Ed Co-Op Offers GSU Workshop

A special three-session workshop on "Divorce and the Effects of Change on the Family" will be offered by GSU at the Kankakee Special Education Co-op, Route 45/52 South, on successive Saturdays beginning September 25.

Gallery on Friday, October 8, at 7:00pm. He will discuss the development of photography in relationship to the establishment of modern art. The public is invited.

INSCAPES

September 24, 1982

GSUings . . .

Prince McLemore (HLD), conducting an inservice education workshop for Will County School District 92 teachers, August 24. The subject: *Teachers, Students and Classroom Discipline.*"

James Massey (SHP), being advanced to Fellowship status in the American College of Hospital Administrators at its 48th Convocation Ceremony held August 29 at the Atlanta Hilton Hotel.

Job Opportunities

SOUTHEASTERN MASSACHUSETTS UNIVERSITY

Position: Dean of the Division of Continuing Studies and Special Programs.

Qualifications: Doctorate desirable, but persons with other terminal degrees considered teaching experience required.

Application Deadline: October 15, 1982. Send resumes and the names of three references to: Chair, Search Committee for Dean of Continuing Studies, Office of the Dean of Faculty, SMU, North Dartmouth, MA 02747

STATE UNIVERSITY OF NEW YORK AT CORTLAND

Position: Dean of Professional Studies.

Responsibilities: Maintain academic standards in division; curriculum development; liaison with educational leaders; coordinating budget requests; overseeing intercollegiate athletic programs and participate in planning and policy making. **Qualifications:** Earned doctor-

PPO Office Hours

Effective September 1, 1982 the office hours of the Physical Plant Operations office are 8:30 am until 5:00 pm. Arrangements may be made the day before for pick up of keys for state vehicles for early morning departures.

Who

Shot

Santa

Claus?

See next page

ate or equivalent evidence of scholarly achievement; record of academic leadership; administrative experience at the undergraduate level; demonstrated ability to work with members of academic community. **Salary:** Commensurate with qualifications and experience.

Deadline: December 1, 1982. Send nominations to: Mr. William Taylor, Assistant to the President, State University College at Cortland, P.O. Box 2000, Cortland, New York 13045.

The deadline for completed applications, including three letters of reference sent by the referees, is January 10, 1983.

GOVERNORS STATE UNIVERSITY
Vacant Civil Service Positions
Building Service Worker
Deadline: September 24, 1982.
Editorial Assistant: **Deadline:** September 29, 1982.
Secretary II Transcribing:
Deadline: September 29, 1982
Contact Personnel Office, extension 2194.



Alis Ellis works in hard hat while Donna Rutledge considers donning one and running as truck pulls up to ICC window during recent construction work on GSU's main entrance.

INSCAPES

Who Shot Santa Claus?

Santa Claus is dead!

He died last year, when price and wage controls were imposed, the dollar was devalued and the whole trend of American economic policy and thought was abruptly reversed.

He died when the dreams died. The dream of something for nothing for nothing. The illusion that everything--prices, wages, profits, benefits, everything--could go forever up, without ever coming down. The fantasy of an endless and effortless expansion of output, with no increase in input. The vision of permanent, ordained U.S. domination of world markets.

What happened? Who killed Santa Claus?

A lot of things happened, all at once. Put what principally happened was that the most productive economy in the history of the world became steadily less productive and less competitive.

U. S. productivity in terms of total output declined. For over two decades, the gross national product increased at an average rate of about 4% per year. For 1970 and 1971, the rate dropped by almost three fourths-- to 1.0%. The loss in output for the two years was \$50 billion.

Productivity in terms of output per man-hour declined from an average annual increase of 3.1%, 1950-1968, to an average 1%, 1968-1971.

Productivity in terms of cost efficiency declined. While output per man-hour was increasing less than 2% per year, compensation per man-hour was increasing 7.4% per year.

Meanwhile, other changes were occurring.

The structure of the U.S. economy was changing. Services accounted for 30% of the GNP in 1950--37% in 1960--42% in 1970.

Demands on the shrinking producing base were increasing. The military burden, the burden of public needs, the tax burden, all grew heavier.

Competition in the world market place was increasing. Our major competitors became more productive.

West Germany continued to increase GNP and output per man-hour both at an average annual rate of 6%--and to increase exports 7% a year.

Japan increased GNP by an amazing 9% a year-- output per man-hour 12%--exports 15%.

The u.s., in contrast, increased exports a bare 2% in 1971, and for the first time in this century imported more than it exported, by about \$2 billion.

What, or who, caused the decline in U.S. productivity?

What, and who, did not?

The measurements of output, of output per man-hour, or of cost efficiency do not measure

INSCAPES

the effectiveness of labor alone, or of management alone, or of government alone. They measure and reflect on the efficiency of labor and or management and of management and of government--and of the system that links all three in a functioning whole.

The decline in productivity is a result of the attitudes and actions of labor, and of management, and of government, and of the American people. It is the final result of a national attitude, and the sum total of 200 million actions and inactions.

Because the decline is, above all, the result of waste. Waste of time, waste of money, waste of materials, waste of effort, and waste of spirit. And the truth is, this is an extravagantly, almost proudly, wasteful society.

So who is to blame? Nobody. And everybody. In the immortal words of Pogo: "We have met the enemy, and he is us." Who shot Santa Claus? We did.

And it doesn't matter. What matters is that, for whatever reason, we are all in the same boat. Neither labor nor management nor government can prosper, and most assuredly the American public cannot prosper in an unproductive and noncompetitive America.

It is time to stop fixing the blame and start fixing the boat. And the place to start is with the waste.

One way or another, we have got to reduce the waste of time--on or off the job. Due to the attitudes or actions of labor, or of management, or of government.

The waste of materials--due to heedless consumption and needless neglect--by labor, management, government, and the public.

The waste of effort--in meaningless, misdirected, mismanaged work. The fault of management, government, and the myriad other groupings in a contentious society.

Quite an order! To make America productive again, all we have to do is reform the attitudes and redirect the actions of a nation.

But all great endeavors begin with a single idea. And in this case the idea is simple, stark and direct--we can no longer afford the waste. The richest nation on earth is no longer so rich or so abundantly wealthy as to be able to ignore reality.

Santa Claus is dead!

We had best learn to live without him. Starting now.

John R. Emery, President
McGraw-Hill Publications Co.

Events

Friday, 9/24

8:30am-12:30pm Professional Development Seminar D3201

4pm-10pm Special Programs Workshop: "Psychodrama" EH

4pm-10pm Special Programs Workshop: "Stress and Burnout"

Saturday, 9/25

8am-5pm Special Programs "Stress & Burnout"

9am-10pm Special Programs "Psychodrama" EH

8am-5pm Insurance Testing, A1102

Tuesday, 9/28

11am-10pm Student Senate/BOG Election thru Thursday, 9/30

2pm-7pm University Professionals of Illinois B Building Lounge

7pm-8:30pm Take-Five Cabaret--First GSU Student Open Mike Stage Performance, EH

Wednesday, 9/29

12 noon-1pm Theology for Lunch, "The Riches of the Third World: The Voluntary Missionary Movement"-HDR

Thursday, 9/30

4pm-6:30pm

7:30pm-10:30pm

7:30pm

7:30pm

Friday, 10/1

M-F: 8:30am-5pm through 10/28

9am-1:30pm

10am-12noon

M-F: 10:30am-4:30pm to 4pm

7:30pm-9:30pm

HLD Coop Teacher Orientation, EH

Special Programs Telecourse "The Growing Years/Child Development", D3134

National Student Speech/Hearing/Language Association Communications Disorders Lab

Jazz Band Concert, MRH

Student Photography Exhibit, Juried, Infinity Gallery
Community Services & Continuing Ed., A Wing Lounge
Community College Scholarship Reception, HDR

Community College Invitational Art Exhibit, Visual Arts Gallery, B Wing Lounge
Special Programs Workshop: "Planning a Low Energy Kitchen," EH; also Saturday, 9am-5pm, B Wing Lounge

DEADLINE to submit news for **GSU Landscapes** is Tuesday NOON each week. Send to Editor, University Relations.

GSU LANDSCAPES

GSU Landscapes is produced by the Office of University Relations, Governors State University, Park Forest South, Illinois 60466 and is the University's official weekly publication. The title and logo are derived from "Illinois Landscapes No. 5," a sculpture by John Henry which is located in the Nathan Manlow Sculpture Park at GSU.

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Park Forest South, IL 60466

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