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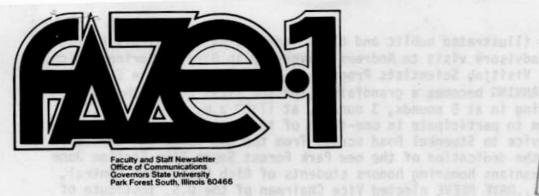
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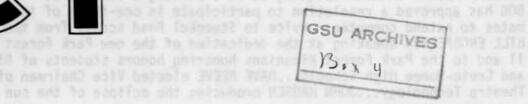
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JUNE 12, 19/6

VOI 1. NO. 30

COMMENCEMENT...About thirty students will comprise the first graduating class of Governors State University. The commencement and inauguration of BILL ENGBRETSON as the first President of GSU, will be held in the Commons at 3 p.m. on Sunday, June 25. The charge to the President will be delivered by a student, a member of the community, a representative of the faculty, and a member of the Board of Governors. On the program at this date are FRANCISCO MONTALVO of Chicago Heights, speaking as a community representative, DANIEL BERND representing both the faculty of GSU and the University Assembly, and HOWARD PHALIN, Chairman of the Board of Governors. A reception will be held following the approximately hourlong ceremony in the LRC. Formal invitations are now being sent to guests of the University. Later this week souvenir invitations will be available in the Office of Communications for staff members.

HEARINGS ON WOMEN'S STUDIES...Hearings on a proposed program in Women's Studies will be held by the Standing Committee on Educational Policies and Programs on Wednesday, June 14 at 11:00 a.m. in the mini-conf. room. Five minutes are allotted to each person who would like to express views relating to appointment of a Director of the Women's Studies Program, and whether the program should be established in one College or be budgeted from all Colleges. The Committee makes its recommendations to the University Assembly.

GAVIN FOUNDATION...Dr. Eugene Southwell, President of the Dr. Charles E. Gavin Memorial Foundation, has informed GSU that the Gavin Scholars Program of the University will be refunded for the 1972-73 academic year. Recipients share in a gift of \$200D in the program for students who would not otherwise be able to continue their education.

ICC CALLING...The ICC is still recalling all equipment especially cassette tape recorders. Equipment should be turned in by June 16 and will be available again July 4 (which this year is really July 3). Anyway, call DON LEDIN, Ext. 285, if you have some special problems getting the equipment turned back to the ICC.

HOOPLA...A basketball hoop is up and availble for use by GSUers at the west end of the Planning Building parking lot.

QUESTION OF THE WEEK...now that they've paved and smoothed out part of Stuenkel Rd., when are they going to do the same to the other part of the road and its rapidly expanding craters?

ANSWER...as soon as the newly smoothed over part gets bumpy again.

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KREBS (Univ. Prof. Coordinate

GSUings...PETE FENNER giving illustrated nublic and class lectures as part of his curriculum and physical facilities advisory visit to Andrews University in Berrien Springs, Mich. May 9-10 under NSF supported Visiting Scientists Program in Physics...Under the Canning Grandfathers Program, JOHN CANNING becomes a grandfather for the first time with grandson WILLIAM ALBERT CANNING weighing in at 8 pounds, 3 ounces, at 11:00 a.m. on June 4...The BOG has approved a resolution to participate in one-third of the cost over original estimates to extend commuter service to Stuenkel Road across from the GSU permanent campus... BILL ENGBPETSON speaking at the dedication of the new Park Forest South Fire Station June 11 and to the Park Forest Kiwanians honoring honors students of Rich East, Rich Central, and Crete-Monee High Schools...DAVE REEVE elected Vice Chairman of the U.S. Institute of Theatre Technology...JOHN HANSEN producing the eclipse of the sun on July 10.

BOOKS AND THINGS...Interlibrary loan by shuttle service and mail is available between GSU and the U of I at Champaign. The LRC collection now includes: 70,000 volumes (Library of Congress classification system); 1500 journal subscriptions; 60,000 microforms; 8,000 documents; 300 college catalogs; 500 pamphlets; 2500 educational materials center items; newsbank service; microfiche collection of topical articles from 150 U.S. newspapers; complete ERIC (Educational Research Information center) collection on microfiche.

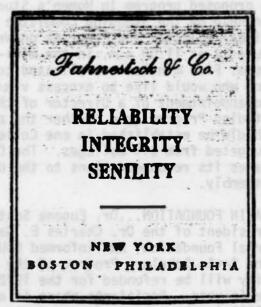
ANAGRAMS FOR NEW STAFF now getting FAZE I by mail...A & R (Admissions and Records), ICC (Instructional Communications Center), LRC (Library Resources Center), CBPS (College of Business and Public Service), BOG (Board of Governors), MIS (Management Information Systems), PAC (President's Advisory Council), R & I (Research and Innovation), Mini-conf. (Mini-campus conference room).

really duly 3). Angway, call DON

NOTARY PUBLIC...The following GSU staff members are Notary Publics, in case you're looking for some official way to say you work in a corn field in Park Forest South: CELIA-ANN TOLL (A & R), SHIRLEY JACKSON (Pres. Office), BARBARA PURCELL (VP-Acad. Affairs Office), SHARON SAUNDERS (LRC), CAROL WALTERS (Safety), MARY ANN KOUBA and EILEEN KENT (Business Office).

OPERATION SEARCH...BURT COLLINS, Coop. Ed., is running Operation Search, Monday evening, June 12, 5:00-7:00 in Room 308. A seminar designed for all graduating students of GSU, it will provide them with concrete tips on how to write a resume, cover letter, and handle interviews for that all-important after-graduation job.

FROM The Bawl Street Journal of June 2, 1972.....



Because of the education value of the above, this reprint will be #1 in a series. Watch this corner.

GSU ARRIVALS...the last number of weeks has seen these arrivals. Welcome to GIRLIE BROWN (PSC Coordinator) ...ELODIE L. MARCOTTE (Secretary, Business Office)... JAMES BRINDY (Asst. Bookstore Mgr.)...LEORA E. BROWNLEY (Lib. Clerk)...HERBERT BUFORD (Receiving Clerk)...RAMIRO RODRIQUEZ (Bldg. Mechanic Trainee)...HOWARD A. ROBERTS (Univ. Prof. of Environmental Science)...DORA L. HUBBARD (Switchboard)...WILLIAM G. FOWLER, II (Accounting Clerk, CEAS)...LEONARD E. PHILLIPS (Security)...EARL C. COLLINS (Security)...PATRICIA J. VAN LYSEBETTENS (Secretary, A & R)...WILLIAM S. WICKERSHAM, JR. (Mgr., Plant Operations)...IRVING C. ROBERTS, JR. (Accountant, Business Office)...THEODORE M. REID (Security)...ROBERT E. KREBS (Univ. Prof.-Coordinator, Special Projects, R & I)...EMERY V. PETERSON (Building Mechanic).

MONDAY, JUNE 12, 1972

10:30 a.m.

10:30 a.m. - 12:00 noon

1:30 p.m.

1:30 p.m.

4:00 p.m.

5:09 p.m. - 7:00 p.m.

7:00 p.m.

7:30 p.m.

7:30 p.m.

TUESDAY, JUNE 13, 1972

8:30 a.m. - 10:00 a.m.

10:00 a.m.

1:30 p.m.

1:30 p.m. - 3:00 p.m.

3:30 p.m.

7:30 p.m.

WEDNESDAY, JUNE 14, 1972

9:00 a.m.

8:30 a.m. - 10:30 a.m.

9:30 a.m.

11:00 a.m. - 12:00 noon

10:00 a.m. - 12:00 noon

1:30 p.m.

3:30 p.m.

7:30 p.m.

8:00 p.m.

THURSDAY, JUNE 15, 1972

9:00 a.m. - 12:00 noon

10:00 a.m.

1:30 p.m. - 3:30 p.m.

7:30 p.m.

FRIDAY, JUNE 16, 1972

8:30 a.m. - 10:00 a.m.

9:09 a.m. - 10:30 a.m. 11:00 a.m. - 12:00 noon

12:00 noon - 1:15 p.m.

1:30 p.m. - 2:30 p.m.

3:00 p.m. - 5:00 p.m.

SATURDAY, JUNE 17, 1972

10:30 a.m.

Joe Brown, Poet (CCS)

A & R Staff (Mini-conf.)

Bing Davis, Art Demonstration (CCS)

Margaret Burroughs Lecture (CCS)

"African Art vs. Afro-American Art"

ICC Staff Meeting (Preview Room)

Operation Search (308)

Bing Davis Art Lecture-Slides (CCS)

Jazz Band Rehearsal (Planning Building)

Urban Associates (840)

Vice Presidents meet with President (Mini-conf.)

Bing Davis Art Lecture-Slides (CCS)

LRC Staff Meeting

Academic Wing (Mini-conf.)

CBPS Community Council

European Choir Rehearsal (Planning Building)

BOG - Springfield

CEAS Steering Committee (802) Committee on Educational Policies and Programs

(Mini-conf.)

Open hearings on Women's Studies Program (Mini-conf.

MIS Advisory Group (Planning Building)

Margaret Burroughs Lecture (CCS)

"African Art vs. Afro-American Art"

Student Services Advisory Committee (Commons)

Jazz Band Rehearsal (Planning Building)

Citizen Education (326)

CEAS Faculty Meeting (830)

Human Services Resource Center Staff (Ch. Hts.)

CBPS Staff Meeting (Mini-conf.)

Jazz Band Rehearsal (Planning Building)

PAC Meeting (Mini-conf.)

Urban Teachers Education Work Group (840)

Commencement Committee (Mini-conf.)

Executive Committee (Mini-conf.)

R & I Faculty Coordinating Committee (Mini-conf.)

CEAS Academic Affairs Group (302)

Popular Chorus Rehearsal (Planning Building)

With a little conscientious practice over the summer, anyone can learn

How to Be a Bad College Teacher

By GERALD F. KREYCHE

OME TEACHING is so remarkably bad that it cannot occur by accident. The really bad teacher must work at it. Since such teachers have long complained of being overworked, in the interest possibly of adding to their leisure time, this article will give some tips on how to be a bad teacher. Close attention to the following advice will insure hours of released time from an otherwise onerous task.

Come to class unorganized. Otherwise you might make your main point immediately and have nothing left to say.

Be sure to lecture at the student. There is no better way of capturing truth—especially the truth of the definition of a lecturer as someone who talks in someone else's sleep.

Be certain not to use body language. Don't move around. Imitate the eternal sphinx. Mirror the Great Stone Face and be known as the Buster Keaton of the classroom. Always remember that it requires greater skill by students to hit a moving target. Don't let them have that pleasure.

Never allow students to interrupt and thereby derail your train of thought in a lecture. Don't forget that there is nothing so powerful as an idea whose time has come (your idea)—and nothing so weak as an idea whose time is gone (the student's).

Always bring plenty of books and papers to class and place them on your desk to impress the students. They are not yet aware of a Parkinson law which states, "There is an inverse proportion between the amount of materials brought to class and solid preparation."

Be deadly serious in class at all times. Forget the truism that there is only one thing worse than bad jokes—no jokes.

If you're tense before class, belt down a few drinks. They won't help your lecture, but at least you won't care.

Be sure laboriously to call the roll in each class, especially if it is lengthy. Seating charts or other devices that speed attendance-taking are unfair to students, giving them extra time to listen to you. Remember, it is more important to earn their gratitude than their ire.

Never use monosyllabic words if a polysyllabic one is handy. For example, "tripartite" is much better than "three-part." However, when doing this, advise students to eschew obfuscation.

Be sure to use some foreign phrases in each class. You will impress the students with your erudition. Remember, you don't have to know the language—only the correct pronunciation.

Be sure regularly to knock the teaching of others. Perhaps you thereby can distract students from your own few faults.

If you have published, make your articles mandatory reading. The articles of others can be optional. Students will be sure to appreciate your judgment as an exemplar of objectivity.

When students raise baffling questions, feign absent-

mindedness. A really good act might make them forget their questions. It also will go a long way in restoring Tv's image of the professor.

If it is inappropriate to use the above technique, tell the student what a good question he has raised. Tell him, too, that you anticipated it and planned to treat it at length in a forthcoming lecture. The student will be flattered at your response and impressed with your farsightedness. In two weeks he may even forget the question.

If neither of the above techniques works, give an answer that is vague and vaciliating. You have only to recall how far deans have traveled on this tidbit of advice.

Finally, tape-record your lecture in class. Students will think they are getting something special that day. Besides, you will never realize how bad you were, until you hear yourself the second time around. Masochists also find this stimulating.

Many more useful tips on how to be a bad teacher could be given, but these should suffice for the undergraduate instructor. Once these have been mastered, you will be eligible for graduate teaching, which offers an entirely new challenge to your ingenuity.

The author is chairman of the department of philosophy at DePaul University.