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Four Bitchin' Babes

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THE CENTER FOR PERFORMING ARTS
and

ACE
ROYAL PAINTS
present

“OUT OF THE MOUTHS OF BABES”

FOUR BITCHIN' BABES



Debi Smith

Megon McDonough

Camille West

Sally Fingerett

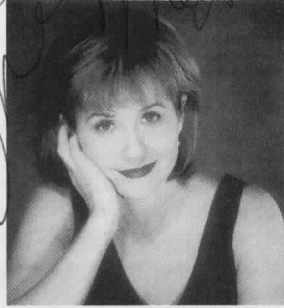
March 20, 1999

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Governors State University
University Park, Illinois



DEBI SMITH



MEGON McDONOUGH



CAMILLE WEST



SALLY FINGERETT

“Out of The Mouths of Babes” is a glorious musical ride through the heart. Join them as they take you on a journey through the joys and dilemmas of love and everyday life...from motherhood and fashion goofs to contemporary social issues; tales of TV talk shows and telephone solicitors; from career mishaps to the wacky tabloid world of today’s headlines. If you’ve experienced it...the Babes have documented it. These women speak to the masses through their song writing, their stories of getting by, getting it taken care of, getting over it, and most importantly, getting it on sale! On stage as a group taking turns in the spotlight, and sharing musical moments, here are the multi-talented women of the 90’s (they compose their own music, they write their own lines, they play their own instruments, they do their own hair and makeup for goodness sake!) known as “The Babes”.



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**“OUT OF THE MOUTHS OF BABES”
FOUR BITCHIN’ BABES**

Sally Fingerett, Megon McDonough,
Debi Smith, and Camille West

SALLY FINGERETT, now living in Columbus, Ohio, cut her teeth growing up on classical music as well as the folk/blues of Chicago’s south side. As a songwriter, she’ll compose a cinematic classical piano piece, then next will come a satirical off-the-cuff-funky guitar blues. With her business partner, Dan Green, Sally has co-written and produced music for movies, television, (cartoons too!) and has sung commercials for Sears, Hallmark, and others. She’s a winner of the prestigious Kerrville, TX. New Folk Award for songwriting. She has released three solo CD’s on the Amerisound label, and is releasing her fourth in 1997. Her song “*Home is Where The Heart Is*” has been recorded by Holly Near, Ronnie Gilbert (The Weavers), and folk legends Peter, Paul and Mary. PP&M included her in their PBS television special, “Lifelines”, which accompanied the Warner Brothers CD.

MEGON McDONOUGH, from Chicago, Illinois, has been recording since her teens. Her latest CD “*My One and Only Love*”, a collection of classic jazz standards, on the Shanachie Label marks the release of her tenth recording project. Her stellar voice has taken her around the world as an actress touring Japan in the musical review, “*Beehive*”. She has performed in the Chicago based productions of *Pump Boys and Dinettes* and *Quilters*. Recently her portrayal of Patsy Cline in the Chicago-produced “*Always Patsy Cline*”, drove the critics wild breaking box office records during its six week run. From her on-camera work in TV commercials, to lending her voice as the lead singer in a Danielle Steele made for TV movie, to winning an ACE Cable TV Award for singing the theme song for an HBO Olympic ice skating special, she’s always in motion.

DEBI SMITH, of Washington, DC, performs as a soloist as well as half of the sibling duo, The Smith Sisters, who recorded four albums of the Flying Fish label. Produced by country greats Doc and Merle Watson, they included luminary musicians Mark O'Connor, and Sam Bush. Debi's first solo CD, *"In My Dreams"*, was co-produced by Grammy-winning John Jennings on the Amerisound label. She will be releasing her second solo project in 1997. Debi is a multiple Washington Area Music Award (WAMMIE) winner for Best New Artist and Best Female Vocalist, among others. Her appearances include "Prairie Home Companion," "Country Music Television," "All Things Considered," and concerts halls as far away as Russia. As a songwriter, Debi has won American Song Festival, Billboard, and ASCAP awards. She is the possessor of the longest, most luxurious hair in folk music.

CAMILLE WEST, musical humorist extraordinaire, brings her comical quips all the way from Saratoga Springs, New York. Whether she packs them in her suitcase or her purse, you can be sure she's packing one hysterical punch...line. On her debut CD *"Mother Tongue"*, Camille challenges Freudian psychobabble, derides the fashion industry, and captures the vocabulary of "university mom speak". She was honored by The Kennedy Center in Washington, DC in 1996 and has appeared as a selected performer at the Festival of Funny Songwriters in Boston and the Falcon Ridge Folk Festival in New York. "West's comedic wit is right up there with the biggies of mirth, people like Dave Barry and Gary Larson." *Dirty Linen Magazine*. "Camille West - she's a galvanizing performer, smart as a whip, cute as a button, and clever to boot, why she puts the gal in galvanizing...I love her work!" *Christine Lavin, A Founding and Original Bitchin' Babe (1990-1997)*.

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