Dr. Rank displays

O'Connor Analysis

College of Cultural Studies professor Dr. Hugh Rank is currently displaying a full-length literary analysis of Pulitzer-prize-winning author Edwin O'Connor in the Learning Resources Center.

Edwin O'Connor (1918-1988) authored several novels, including "The Last Hurrah" and "The Edge of Sadness." Dr. Rank's book, part of the standard reference set of Twayne's United States Authors Series (TUSAS), has been praised by the late critic Edmund Wilson as being an "extremely intelligent" analysis of O'Connor's writing. Wilson had read the key sections of Rank's original manuscript prior to publication. Wilson's response deserves special note, because a recent Saturday Review "survey" of 20th century writing ranked Wilson second only to Faulkner as being the most influential literary figure.


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Gus scholarship awarded

Presented in a candlelight dedication ceremony were the Gus scholarships for 1974 at Governors State University. Left to right, Marcus D. Chism, of Chicago; Ms. Corless L. Muse, Markham, Illinois; and Howard L. White of Chicago, Ill. Ms. Cora Burks of the university financial aids office is at right. Dr. Charles E. Gavin Memorial foundation awards scholarships to students on the basis of service to mankind.

University and Town Hook-Up

University professor runs for office

Robert A. Blue

Joseph C. Meredith is a University Professor of Information Science, in the College of Human Learning and Development. He is a resident of the Village of Park Forest South.

Joe has been living in Park Forest South for three years now. He spent twenty years in the Navy with the ranking of Lt. Commander in the process. Joe worked six years as an estate planner, and holds a real estate brokers license in the state of California. He is very much involved and concerned about Governors State and the Village Board. He is also a candidate for a position on the Village Board of Trustees in Park Forest South.

Joe believes that, "Village Board Members should come to Board meetings prepared to discuss issues from a factual and rational point of view." In other words Joe is saying: "they (village board) should be thoroughly knowledgeable of the subject matters coming before the Board.

Joe goes on in this vein by saying: "Elected officials should always be at the disposal of the Village residents."

How does Joe Meredith feel about taxation without representation? "The elected official should not only solicit the residents' confidence and their votes, but he or she would be just as available after the election." The election will be held on November 17th.

During his campaign, Joe Meredith has had to talk to many people. When asked how the campaign is going, Joe said, "very good." I have met with many of the local Village leaders and have been warmly received. If elected I will give much weight to their concerns."

Joe Meredith seems to have high hopes for the future of the Village. I asked him his thoughts on the growth of the Village. "We in Park Forest South can be the envy of surrounding Villages," said Joe. "It is possible for the people who are creative to come to Park Forest South and have an impact on the future of the Village. I can help by doing something I can to persuade my colleagues to act in a responsive and intelligent manner on the Village business before us."

Joe is one of the four candidates seeking positions on the Village Board. Joe's campaign stresses the need for partnership, responsiveness, and communication. "When a group of citizens come to the Board they should not be given the brush-off. They should be made to feel that the Board is concerned with and about them."

Trying to cultivate an atmosphere of mutual respect and cooperation between all concerned is what Joe Meredith is about. He certainly is in a position to speak for the complexion surrounding Gus and Park Forest South's development.

Residents in the Minimum Security Unit of Stateville Correctional Center, Joliet, Illinois, are requesting used textbooks and reference books to expand their library.

Those residents at M.S.U. who are interested in educational development need support. We ask for books that are no longer being used to bring them a contribution to their educational needs. Anyone with books to offer is asked to bring them to the offices of Jim Buckley (CBPS) or Sonny Goldenstein (CHILD). Thank you.
Do it my way! Join me! His group is the one that is doing it, vote for me and I'll set you free!!! Is that the true the public? You sly one, we thought you would come. To the Student: Do it my way! Join me! His group is the one that is doing it, vote for me and I'll set you free!!! Is that the way to go? This is not what the students think is important. The Phantom, you sly one, we thought you would come. To the Student: Do it my way! Join me! His group is the one that is doing it, vote for me and I'll set you free!!! Is that the true the public? You sly one, we thought you would come. To the Student: Do it my way! Join me! His group is the one that is doing it, vote for me and I'll set you free!!! Is that the way to go? This is not what the students think is important. The Phantom, you sly one, we thought you would come. To the Student: Do it my way! Join me! His group is the one that is doing it, vote for me and I'll set you free!!! Is that the way to go?
A different viewpoint on the amnesty question

Tom Mandel

There seems to be something really wrong with this amnesty problem which is being brought up. I'm not talking about the arguments which each side are professing; We can't let people go around respecting only some laws. The war was wrong so resisters were not. Rather I am talking about another amnesty thing which no one has talked about. War Criminals. Those people who: Well, I don't really know what they did. But I wonder about the Carleys. If what he did was wrong, and I know there are more like him, then what has happened to the maxim "we can't let some people obey only some laws."

Do you see what I mean? I mean, like there is something really wrong with the system that is saying with its actions that there is nothing wrong with killing. If there is something wrong with not wanting to kill. I don't know, maybe my head is twisted around. Personally, I wish everyone would just forget the whole thing.

U of I survey slanted

URBANA, ILL.—The University of Illinois is using a deliberately biased survey to make the false claim that Illinois citizens favor an increase in tuition at the University.

A press release issued by the University Office of Public Information in September 1974 states that "citizens of Illinois feel additional financial support of the University of Illinois should be generated through increased tax support, higher tuition." The press release further states that this was the findings of a survey conducted by the Survey Research Laboratory.

The Survey Research Laboratory is a respected institution known for quality work in the field of survey research. The University used the name of the Survey Research Laboratory to add credibility to a deliberately biased survey which actually was not conducted by the Laboratory. The survey was written and conducted by the University Office of Public Information.

The only involvement of the Research Laboratory was in the tabulation of the results.

The survey was not conducted among a representative cross-section of Illinois citizens, but instead a carefully selected group of people who yielded a response that the University knew would be favorable.

Out of the 905 people who responded to the survey, 714 are connected with the U. of I. Citizens Committee. The membership of the Citizens Committee primarily consists of bank presidents, corporate executives, and people with annual incomes over $30,000. The attitudes of this group as reflected in the survey cannot be considered representative of the citizens of Illinois.

The September 28, 1974 press release mentioned the above release on the system that is saying with its actions that there is nothing wrong with killing. If there is something wrong with not wanting to kill. I don't know, maybe my head is twisted around. Personally, I wish everyone would just forget the whole thing.

Education board staff recommends tuition hike

Tuition at state-supported colleges and universities in Illinois will rise to one-third the undergraduate instructional cost by 1980, according to recommendations of the Illinois Board of Higher Education staff to the IBHE committee currently studying tuition.

That recommendation was one of 15 tuition-related recommendations approved by the tuition subcommittee, meeting at Chicago, September 30. The recommendations will be submitted to the Tuition Committee for consideration before going to the full board for passage later this year.

According to the staff recommendation, "public senior university systems should" raise tuition gradually so that the on-campus policy will be fully implemented by fiscal year 1980, provided that: 1. The General Assembly and Governor increase funding of the Illinois State Scholarship Commission's Monetary Award Program to offset any proposed tuition increases; and, 2. Full implementation of the one-thirds policy at any one system does not result in widely disparate, out of pattern tuition charges between systems. General application of the policy should result in similar, though not identical, tuition charges in the various systems.

The IBHE staff further recommend "that the ISSC eliminate its practice of distributing partial awards in blocks of $150, but rather distribute partial awards in an amount equal to total amount of need shown according to the needs analysis formula."
Student Services serves students

LOST AND FOUND

There is a plethora of items (glasses, car keys, jewelry, books, etc., etc.,) being housed in the Student Services office of some that you had to lose. If you have had the unfortunate experience of losing something—stop in at the Student Services office on the first floor.

Why do those students sign up for modules when they are not going to be altered. For if students could find these blasted modules, they would!

STOP...YOU...YEA, I'M TALKIN' TO YOU...

YOUR CAR LIGHTS

Did you remember to turn them off...Well!!...Did you?!

Think you might have forgotten something, or perhaps you haven't thought about it at all...

Winters just around the corner...Brrr...You're going to feel pretty bad (and foolish) to go out to your car later only to find out that the battery is DEAD and your car won't BUDGE... Think about it for a minute - late at night - car won't start - no service stations open. Isn't that enough to make you take your time and REMEMBER TO:

TURN OFF YOUR CAR LIGHTS.

Student Travel

Any student(s) may submit a proposal for travel funds to SSAC for the purpose of attending conventions, workshops, seminars (whether they be local or out of state). These requests can be submitted to any member of SSAC and should be submitted one week prior to the planned trip.

The following information should be included in a proposal: 1. Name of student(s) wishing to travel; 2. College; 3. Where the planned trip is for (City and State); 4. How many days (departure date, arrival date, number of days for conference, etc. and return date); 5. Transportation cost (car, bus, train or air - please note - if transportation is by car, then traveller must keep record of mileage); 6. Hotel cost and meals (a maximum of $10.00 is allowed). Student should briefly state purpose of conference - of what benefits it will be to him/her and to the rest of the University community, also what information will be brought back (reports, records, tapes, etc.).

While some restrictions have been and may be placed on the funds allocated or number of persons allowed to go on any one trip - SSAC has thus far been able to accommodate all requests and will continue to do so.

One last request regarding student travel is the necessity for students to bring back all receipts (such as hotel bill, taxi fares over $6.00, and transportation costs). These receipts should be submitted with the voucher immediately on the return of the traveler.

Two mobile laboratories for environmental science and education have been developed by the College of Environmental and Applied Sciences at Governors State University.

Already in use in water quality studies, the environmental science lab will be used in the field for a wide variety of environmental studies. Maximaly flexible, it can be equipped with almost any kind of lab equipment that can tolerate reasonable vibration and movement. It has its own electric power generator, lab benches, heat, air conditioning, and refrigerator.

The environmental science lab was developed by many science faculty members at Governors State University, including Drs. Donald S. Douglas, Ronald Brubaker, Robert A. Glass, Elizabeth Stanley, John E. Mendelson, Peter F. Gunther, John E. Chambers, and others.

Got a paper that needs to be typed? You can't type or don't have the time? Step by Student Services and we'll get it done for FREE OF CHARGE.

The environmental education lab was created for use at schools, the environmental education lab will have maximum flexibility for a variety of uses in educating teachers and conducting research on the learning processes.

A mobile seminar room/teaching/educational research laboratory, it contains laboratory bench space, four study carrels, observation room with one-way glass, conference facility for 12 persons, and space for computer terminal, video recording, and playback equipment. Lights and air conditioning are energized by connecting to electrical outlet. It has its own gas heat.

The environmental education lab was designed by Dr. James Joseph Gallagher and Dr. Otto O. Lawrence with the assistance of Dr. John H. Hockenberry and other staff members.

The College of Environmental and Applied Sciences is dedicated to preparing people for occupations and life-long learning in science, with a major thrust towards improving the quality of life by finding and implementing solutions to problems of the environment.

The college now has three instructional programs: science, health sciences, and science teaching. Each program is subdivided into areas of emphasis, which provide specialization required to prepare students for a range of occupations.

Gym opens

After considerable procrastination and construction bungling the gymnasium, just one area of the "Re-creational" activities program has opened its doors.

Hours for the recreational facility are from 7:00 a.m. to 9:00 p.m., Monday thru Friday. Admittedly, night school sport fanatics can't make use of the gym now, but, the future looks bright.

The gym includes night and day gym hours along with weekend openings.

Located in the "Re-creative" program are handball courts, a multi-purpose activity room, ping-pong tables and the soon to be completed swimming pool.

Both shower rooms are ready for use. Locker assignments will be available soon.

The office of Re-creative Studies is located in the "F" section of the permanent campus on the second floor.

Rec. Studies director is Ben Low,

assistant is Mark Payne and equipment manager is Lyle Smith.

Your suggestion that captions be vertical will be taken. We will try it sometimes. We concur with you when you say that environmental education is necessary, but that or that the extent is heavy? Please clarify. Or the publishing deadline schedule: "On the street means delivery date of the papers.

Page eight: You did go through the whole issue. Thank you for that. The cap for this page could be slightly lower. We lost patience with your style when you ask, is a whole page necessary for poetry? Why did you not inquire into the meanings of life itself? Poetry is just as important as the marks you made on the pages you read. Is the student to go lacking for poetry last because you think too much space was used? No way. That is the only market for poetry they have now. Surely there must be more news is your statement, but news is only one part of education. In case you are wondering, "Surely"...

Page seven: As you left off with your critique you signed the phantom. We will now take this opportunity to define your mention depicted, phantom an image appearing in a dream or formed in the mind, 2) An apparition or specter, 3) A thing or person that is little more than an appearance or show, 4) A conception without material substance. "Null" said about that. Please do not feel that the staff does not appreciate your taking the time to offer what you feel is positive feedback.

We wish that you will continue seriously reading the paper. Now we ask you, are you ready to become substance by joining in to correcting those processes you have found lacking, or will you continue your participation as an enigma to the INNOVATOR? Let us know.
A woman who succeeds

Ramonita Segarra

Marilyn Zwiers graduated from GSU with a B.A. in language & literature from the college of C&G. Presently, she is facilitating non-credit workshops for women at Joliet Jr. College entitled, "New Horizons for You." The workshop is designed to help women enrich their lives by choosing various options. Marilyn is planning to train coordinators for future workshops.

In addition to being a coordinator, Ms. Zwiers is holding an elected position in the Board of Directors Alumni Association at the Jr. College. It is one of her duties to make decisions on expenditures of alumni funds and to plan activities for the alumni. Currently Ms. Zwiers is enrolled in graduate courses at the college of H&D. She plans to receive a degree in counseling. Her plans for the future include developing her own women's program at a university.

Ms. Zwiers resides in Morris, Illinois, and is married and has four children. In addition to working at Joliet Jr. College, Ms. Zwiers is a feature writer for the Morris Daily Herald.

First Friday Kick off

A series of lectures designed to provide a forum for people with common interests and uncommon curiosities will be presented by the Science Community Council of the College of Environmental and Applied Sciences.

The First Friday Series will kick off at 6:00 p.m. on November 2 in the Conference Community Room. Judge Earl Arliss will discuss the topics of "Prison and the Criminal Psych.

The second lecture of the free series will feature Argentine Professor Hans Adolph Heinrich, whose topic will be "Energy, Ecology and Environment." The series will take place on the first Friday of every month through May, and is open to the general public.

There will be a reception for the speaker following each program at which refreshments will be served.

Did you know...

Just a warning folks, if you are interested. On Wednesday of this week, a newly formed committee will meet to discuss the plans for changing parking lot fees. Although the plans are in the early stages, it is planned to install gates and sort out other things and charge money to get in.

Wildcat Weekend

Wildcat Weekend is coming this Saturday. It is a great time to support our Wildcat athletes and enjoy some good food and music.

Hawaiian communications instructor visits GSU

Ramonita Segarra

Robert A. Blue

Dr. K.S. Sitaram is on his sabatical from the University of Hawaii where he teaches Intercultural Communications. He came here at the request of Dean Dougell in the college of H&D. Sitaram will be setting up various modules in the growing field of Intercultural Communications.

Dr. Sitaram has published numerous articles on this subject and is currently writing three books dealing with Intercultural Communications. They will be published in 1975.

Dr. Sitaram is also founder and chairman of the International Communications Association with headquarters in Austin, Texas. It is one of the largest and most prominent in the field of Intercultural Communications established in 1970.

When asked what he thought of GSU, Dr. Sitaram said, "GSU is different, challenging and I like the emphasis on competencies, which is good. I want people to know that there are cultural factors that do effect the behavior of different cultures and different people."

He continues by stating, "GSU could be the leader (Albion) of the field of Intercultural Communications studies. There is no other university in the United States with such a program. Many universities have courses but none have a full program. There is great potential here at GSU for such a program."

His plans for the future include living in the United States where he has been residing for the last ten years with his wife and son. Sitaram decided to go into the field of communications because of personal experience with races and people who didn't understand where peoples of other cultures were coming from, "One must understand the regions behind a person from another culture believing in certain things. There are social as well as religious reasons for these people not being able to understand certain things," said Sitaram. The new coordinator resides in Plessmoo, Illinois with his family.

List of Additional Colleges

Culture and the Mass Media
Culture and the International Organization
Communication in Asia
Culture and the Communications Process
Introduction to Intercultural Communication

AISG whose who

Governor's State University
Coordinator: Robert Blue
C/o Newspaper Office
Governors State University
30 Plaza Park Forest, Illinois 60466

Illinois State University
President: Joe Arnold
Coordinator: Scott Iacum (Gov. Board Chairperson)
C/o Student Government Office
Illinois State University Normal, Illinois 61761

Lewis and Clark Comm. College
President: Mike Romero
Coordinator: Cindy Sawyer
C/o Student Government Office
Lewis and Clark Comm. College
Godfrey Road
Godfrey, Illinois 62035

Northern Illinois University
President: Joe Schub
Coordinator: Bob Sinuts
C/o Student Government Office
Northern Illinois University
DeKalb, Illinois 60155

Sangamon State University
Covener of the Caucus
Virginia Saylor (Aff. Treasurer)
C/o Assembly Office
Sangamon State University
Springfield, Illinois 62703

Southern Illinois University Carbondale
President: Dennis Sullivan
Vice President of Student Affairs Seely
C/o Student Government Office
Southern Illinois University
Carbondale
Carbondale, Illinois 62901

Western Illinois University
President: Dave Mahoney
Coordinator: Laura Rosell
AISG Secretary
C/o Student Association Office
Western Illinois University
Macomb, Illinois 61450

Black Hawk East
President: Mich Henneberry
C/o Student Government Office
Black Hawk College East
111 North East St.
Kewanee, Illinois 61438

Community College of Decatur
President: Jerry Crabtree
Coordinator: Paula Logan
C/o Student Government Office
Community College of Decatur
100 N. Water St.
Decatur, Illinois

College of DuPage
President: Maria Leclaire
Chairman of Programming Board: Shawn Joyce
C/o Student Government Office
College of DuPage
Lambert Road & 22nd St.
Glenn Elynn, Illinois 60137

College of Lake County
President: Phil Russell
C/o Student Government Office

Illinois Valley Comm. College
President: Larry Chadwick
Student Trustee: Sue Gribbin
C/o Student Government Office
Illinois Valley Comm. College
R.R. 10
Oglesby, Illinois 60148

Lake Land Community College
Coordinator: Chris Lilly
C/o Student Activities Office
Lake Land Community College
Mattoon, Illinois 61938

Lincoln Land Community College
President: Chuck Jennings
Coordinator: Chuck Jennings

Lincoln Land Community College
President: Chuck Jennings
Coordinator: Brand Harr
C/o Student Government Office
Lincoln Land Community College
300 S. Sixth St.
Springfield, Illinois 62702

Rock Valley Community College
President: Paul Hagen
Coordinator: Bob Harrison
C/o Student Government Office
Rock Valley Community College
3800 N. Maltford Rd.
Rockford, Illinois 61101

Trinity College
President: Pat Hobell
Vice President: Pat Palm
C/o Student Government Office
Trinity College
3000 Fifth St.
River Grove, Illinois 60171

Moraine Valley Community College
C/o Student Government Office

BHE
George Perkins
C/o Student Government Office
BHE

Illinois State University

ICCB
John Copley
C/o Student Government Office

Lewis and Clark Comm. College

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David Davis
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Ms. Rebecca Keller
C/o Student Government Office
Governor's State University

Continued from page three

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Governor's State University
Metric memoirs

Remember back in your high school chemistry class, trying to measure with grams, centimeters and liters? Well, you may have to dig up your book and get into practice.

Within the past three years, IBM, Honeywell, Caterpillar Tractor, International Harvester, General Motors and many other American companies have indicated that they are going metric—that is, converting to the metric system of weights and measures, a simple system based on the meter and its multiples of 10.

One result of this is obvious right now: government agencies must work closely with industry to avoid supply failure.

English: 1 inch, 1 yard, 1 mile, 1 quart, 1 gallon, 1 pound

Metric: 2.54 centimeters, 9144 meters, 1.099 kilometers, 1.609 liters, 1.056 gallons, 453.592 grams, 1 kilogram.

To prepare for this conversion, the Department of Defense (DoD) has established a Metrication Panel with members from all the Military Services, DRA, OASSF Installations and Logistics and from the director of Defense Research and Engineering. The purpose of the panel is to prepare DoD for metrication by keeping close tabs on industry and by establishing policies and procedures for conversion. It appears that one of the biggest conversion problems will be the need to carry dual stocks for many items. Replacement parts will need to be selected to support equipment, whether they are designed in the inch or metric system. Some items, however, have worldwide acceptance in the inch system. Automotive, wheel sizes are more than birth

expression some women experience while taking the pill. These deficiencies may prove particularly harmful to women who go into pregnancy after several years of pill use. Adverse effects may also hit women whose diets were nutritionally poor prior to beginning the pill.

One way for women to counter the negative medical and nutritional effects of the pill is to include generous portions of meat and fish, whole grain cereals and green vegetables in their diets. These foods provide high levels of vitamin B-6.
UPJ—The administration is considering killing the GI Bill of rights for future veterans, congressional and administration sources said today.

The officials emphasized that no consideration was being given to cutting benefits for men who have already served in the military, but cited three reasons for ending the GI bill for the future:

1. Wartime service is no longer a requirement.
2. Benefits for men who have already served in the military, but cited three reasons for ending the GI bill for the future:...
Improvement explored

PROFESSIONAL FIELDs FOR MAjORS

Every activity in which vision plays a part offers a potential field for the perceptive man. His activities may be widespread, covering many phases of history and creative activity as is necessary for his profession. It may be highly concentrated in development of specialized skills. In every case, general education in related subjects is an essential part of the training of the artist. The Programs of Fine Arts provides a general background for all of the professional activities outlined below and a specialized training for many.

ARTIST. A person who has trained in the history and the art of his profession. He is specifically trained in the fine arts. The Programs of Fine Arts serve as college teacher, art editor or critic, or as a museum director or curator.

3D OPPORTUNITIES: Ceramic Artist. An artist trained to design and execute pottery that is manufactured from clays, glazes, glass, and enamelled metal.

COMMERCIAL ARTIST. A person who free-lances in his own studio or is on the staff of all advertising agency or art service organization, specializing in one of the following jobs: layouts, lettering, cartoning, photo retouching, etc. These jobs include both cover and inside art for magazines, television and radio, and art also come under the above categories, etc.

MUSEUM CURATOR. A Museum Curator must have an art history degree or in being more specific he must have a degree in the education of art; the charge of the art objects in the museum. He supervises their preservation, storage, display, and assistance in problems of authenticity and origin.

Museum Director. A Museum Director also must have an art history and museology degree. His responsibilities in regards to the museum include the planning of its exhibitions, educational programs, and purchases.

MUSEUM EDUCATOR. He too must have a degree in art history and museology. He is the person who supervises the museum's art school and educational program, and plans and may give courses or lectures for the public schools. He may have the title of Director of Education or Curator of Education.

PAINTER. A general term to cover a wide range of activities from the Painter as a decorator to the Painter as a picture maker. In the latter, he does a variety of subjects, such as: landscape, portrait, still life, animal life, and illustration for books, magazines, etc. The Painter commands many techniques and methods and in the world of painting, increasingly, advertising, and illustration for books, magazines. Designer. A designer who designs for the commercial artist or Fine Art Painter.

8. Take a scalding bath.

CRAFTSMAN. A trained individual in industries such as the airplane, automobile, or plastic industry. His job is to make drawings for blueprints, in perspective, orthographic, isometric, and other forms for various manufacturing applications and the production and assembly of the work under construction.

LITHOGRAPHER. One who works for lithographic printing firms, or as a lithographer, and works in the process of litho-reproduction. This includes a wide range of technical knowledge and skill in preparing and using lithoplates. In addition to this, he may work in his own studio as a professional lithographer.

SILK SCREEN. Serigraphy is a printing process in which material is impressed on a silk screen commercial display and sign shops and was recently added to the fine art studio curriculum. It is a technique that is essential for this type of design.

MUSEUM WORK. MUSEUM CURATOR. MUSEUM EDUCATOR. MUSEUM DIRECTOR. MUSEUM ADMINISTRATOR. A person who works in a museum environment, as a free-lance artist for a museum or for the promotion of museum buying.

DISPLAY ARTIST. A Designer who works in stores, museums, advertising studios and other businesses. His work deals with promotional installations covering many purposes connected with advertising, selling, and education.

DRAFTSMAN DESIGNER. A Designer who designs and works in industries such as the airplane, automobile, or plastic industry. His job is to make drawings for blueprints, in perspective, orthographic, isometric, and other forms for various manufacturing applications and the production and assembly of the work under construction.

THEATRICAL COSTUMER. A Designer who designs costumes for revues, burlesque, historical, and moving picture performances and movies. He may design for the television, theatre, opera, and radio industries. He may work for a设计 firm or in the design department of a television or film studio.

TYPOGRAPHIC DESIGNER. A Designer who designs maps, charts, and diagrams dealing with data pertaining to geography and geology for information or educational purposes and works for a publisher in a private industry or a governmental agency.

INDUSTRIAL DESIGNER. A Designer who designs consumer products that coordinates styling from the product through the advertising. One who works as a free-lance artist for service organizations, has his own organization, working directly for industry, or works in the producing company.

INTERIOR DESIGNER. A Designer who works for a furniture store, an auction house, or an architectural firm, designing the interiors of homes, houses, offices, and retail stores, etc. In most cases he handles the furnishing of the actual furniture by which he works, but in some cases, uses the products available in the market.

PACKAGE DESIGNER. A Designer who specializi es in the design of containers; plastic, paper, glass, etc. These techniques are essential for this type of design.

STAGE DESIGNER. A Designer who designs the sets, costumes, and models for scenes and costumes for the legitimate theatre productions or the movies. Supervises the execution of his plans. One who is this type of designer may be in charge of a college drama department but must have two and three dimensional background as a specialty.

TEXTILE DESIGNER. A Designer who designs fabrics and designs for the textile industry. He may work for a design service organization or textile designer or in the employment of a manufacturer.

TOPOGRAPHIC DESIGNER. A Designer who produces maps, charts, and diagrams dealing with data pertaining to geography and geology for information or educational purposes and works for a publisher in a private industry or a governmental agency.

GRAPHIC DESIGNER. A Designer who designs maps, charts, and diagrams dealing with data pertaining to geography and geology for information or educational purposes and works for a publisher in a private industry or a governmental agency.

VISUALIZER. This relatively new occupation in the fine arts is both graphic and specific in character to an article already designed, or may be the "idea man" whoroughs out a design and describes others to execute. Advertising has the particular function of preparing layout in industrial design. The designer may originate ideas or he may be a rendezvous of presentation. Too many things moving picture industry and television may produce from the test of a play, pictures illustrating the major settings for the guidance of the producer.

FURNITURE DESIGNER. A Designer who works for a furniture factory producing new designs or adapted furniture designs of other periods to contemporary use. Works either in his own studio or in space provided by factory.

ADAY IN A DOG'S LIFE. (CFS / ZNS) - Yvonne Fouger of Montemar, France, telephoned the veterinarian when her dog passed out. The dog, owned by the Fouger's year-old daughter, had just come out until you consider yourself safe to others.

4. Take a scalding bath. (Use green food coloring if your face has turned red.)

6. Tell yourself through the powers of suggestibility, that you are no longer up to anything.

5. Put your track cloth (if you should be fortunate enough to have a track cloth) on by the street side.

5. Take a scalding bath. (Use green food coloring if your face has turned red.)

7. Tell yourself through the powers of suggestibility, that you are no longer up to anything.

6. Tell yourself through the powers of suggestibility, that you are no longer up to anything.

7. Tell yourself through the powers of suggestibility, that you are no longer up to anything.

8. Take a scalding bath. (Use green food coloring if your face has turned red.)

9. Return home and while eating your dinner a companion standsbeckoned by the dog that the dog, which you have taken to the hospital to have stomach pumped out.

2. From that position kiss what you think is your partner.

3. Burn some toasted and eat it.

4. Take a scalding bath. (Use green food coloring if your face has turned red.)

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Dinglefest presents "Tom Swift and His . . ."

"It's not what you say, but how you say it" might well be the motto of the Dinglefest Theatre Company whose "Tom Swift and His..." will be presented at Governors State at 7:30 p.m. in the Community Conference Center. This comic treatment spoofs America's obsession with technological gadgetry with hilarious results.

"Tom Swift and His..." is the Dinglefest's most recent example of a theatre piece based on direct quotations from popular literature—a unique method of dramatic construction that Dinglefest's Theatre Company calls "Verbatim Technique." The Dinglefest has received wide national notice for this innovative development which it has used to create thoroughly entertaining and thought-provoking satire.

"Tom Swift and His..." is an upbeat comment on the dehumanizing influence of technology. Turn-of-the-century materials are directly quoted in a modern manner to show that "nostalgia ain't what it used to be." The result is a quick-moving enter- that creates a hilariously sarcastic view of the modern world.

The "Verbatim Technique" manipulates direct quotations in a format that relies solely on the bodies and voices of the actors to create a fast-moving comedy montage. Tightly choreographed movement, innovative aural effects and a wide variety of physical techniques create a special world of sights and sounds that is the trademark of the Dinglefest. "Tom Swift and His..." will bring the original award-winning company to Governors State University and promises to be fast-rap, on-target satire that will be a thoroughly entertaining hour and a half.

REMEMBER: October 29, 1974, at 7:30 p.m. in the Community Conference Center.

Trekkies truckin' on

(CPS)—Fans of the TV science fiction series "Star Trek" are trying to get together a sympathy blitz of Paramount Pictures to help revive the show.

Specifically, plans are now in the works for a Star Trek movie, hopefully starring as many of the old regulars as can be wooded back. The holdup in the movie is Paramount, which holds one-third ownership of the show's rights. Paramount is afraid to sink a lot of money into a movie based on a show that has been off the air for five years.

Despite that very fact, NBC still receives about 100 letters a week protesting cancellation of the show, and reruns of the original 79 episodes are outdrawing other programs in a number of cities. On top of that, the "trekkers" cult of Star Trek fans is still strong.

Fans assume that a Star Trek movie would be financially successful enough to make NBC consider reviving the series, and are mounting a nationwide letter-writing campaign to Paramount Pictures in November supporting a movie based on the series. The address to write to is: Frank Yablans, President, Paramount Pictures, 5451 Marathon St., Hollywood, Ca. 90028.

Supporters are advised not to put "Star Trek" on the envelopes because such letters are considered fan mail and routed away from executive offices. The coordinators also ask that letters be sent so they arrive between November 4th and 15th.

Chicag o Film Festival

The Chicago International Film Festival takes place at:
The Granada Theatre, 647 N. Sheridan Rd., Chicago
The Biograph Theatre, 2433 N. Lincoln Ave., Chicago
Mandelstern College Auditorium, 6503 N. Sheridan Rd., Chicago
Rosary College Auditorium, 5900 W. Division, River Forest
Museum of Science and Industry, 57th St. and S. Lake Shore Dr., Chicago

October 24: "Great Pumpkin" at Park Forest Plaza, School District #163 (THE MIND OF A CHILD MEETS)
WANTED: Graduate Student, Accounting background to assist Dean of College of Cultural Studies. Hours 9-11 per week. Please contact GSN, Extension 2411.

1977 VW, clean well maintained, 45,000 miles, 20 miles per gallon. $750.00. Super car, 514-0434.

"SKIERS" for Sale, Better Bindings (They are a plait binding from last season, 514-800 or best offer. Will consider a trade? Call Angela, 715-2720 after 5 p.m. Mon. & Wed. in the LHC between 5-7:30 p.m.

1986 Ford LTD. $900.00 or best offer, 74,000 miles after 5:00 p.m. (thems) or extension 2234.


Need a Job? Wanted: waitress; wanted, night hours 11:00-2:00. Call Gary, 514-2068/747-1146.

For sale: Large beautiful executive desk, 60" x 34", 47". Store $26,00 Bob's car seat, like new - $1; toaster $2. Call extension 2202 or home - 716-6129.

Dr. Francis Bibb. 2433 Adams Need Lanes.

For Sale 1972 Vega Hatchback, Radio, Auto. Trans, Low Mileage, $1,100.00. Call Gary 857-2253.

Share a House
In Homewood for male student, (2), Requires M-F. Contact Joe Brennan, HLD Work study student.

Free, Free, Free
One, possibly two, cats to a good home. Jim 707-8512.

Junk cars towed away free!!

CLUBKORNER
Planning Network will hold a meeting on Wednesday, October 23, 1974 at 4:30 p.m. in the Commons Area. Suggestions for projects for the club are welcome. Contact Michael Steele, CEAS 351 if you'd like to know more.

For Sale or trade: 1971 VW camper-sink, icebox, toaster, $45,000 or trade for station wagon; should you require a fridge after that a van. Call Peter 672-8355.

In Jim Junk Chicago Ridge, Illinois.

In the U.S. Congress, the money has been made necessary by the changes in the American economy and society that have occurred since the Great Depression.

The sale of gold by countries, previously prohibited under a provision of the Gold Reserve Act, was legalized in November, 1973. Officially the United States is said to hold 273,940,000 ounces of gold valued at $11.5 billion stored on Federal Reserve Banks at Ft. Knox.

When gold selling was legalized, Secretary of Treasury George Shultz, a member of the joint committee responsible for the change stated, "The United States will keep any gold sales secret and the decision to sell gold will be made by the joint committee."

In response to an inquiry from Rep. Terry, Chairman of the Federal Reserve System Arthur Burns said the allegation that the U.S. has sold its gold was baseless.

The "Federal Reserve System has made no sales of gold to foreigners. We have in no way been involved in the use of the nation's gold reserves by a "handful of international monetary speculators," Burns stated.

In response, Reuter has argued that since the Federal Reserve System is subject only to internal auditing procedures, a citizen's committee should be allowed to enter the vaults to determine once and for all if the nation's gold supply is still intact.

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GRADUATE FELLOWSHIPS FOR BLACK AMERICANS 1975-76

Academic Research Library

GRADUATE FELLOWSHIPS FOR MEXICAN AMERICANS
1975-76

Puerto Ricans 1975-76

With the support of the Ford Foundation, the National Endowment for the Humanities, and the Rockefeller Foundation, the American Council on Education announces the availability of the following fellowships for Black Americans. These fellowships are designed to attract Black Americans who intend to pursue a career in higher education. They are intended to attract outstanding Black Americans who intend to pursue a career in higher education. These fellowships are open to both Black and non-Black American candidates.

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You've all heard that CALIFORNIA SPLIT is a funny, funny film and marked its director Robert Altman's unmistakable stamp. What makes this movie such an unmitigated pleasure, however, is that it operates and can be enjoyed on so many different levels.

In a curiously inverted way, the movie restates the classic American axiom, "Work hard that you may enjoy—but don't count on it." All you puritan ethic fans out there will be glad to know that winning a lot of money not only won't make you happy, it's weary, stale, flat and unprofitable, at least according to Joseph Walsh who wrote the film.

The Elliott Gould character is Doonesbury himself who attains Godhead by irreconcilably cutting himself off from the world of grown-ups. Gould's grumpy black car and satirical gaze underscore the free-spiritedness of his gypsy character. He is Peter Pan with a five o'clock shadow and a ridiculous Tia Juana suspenders.

Here are two boys, one could scarcely call them men, both addicted to gambling, who find that together they can sustain a miraculous pleasure of staying up past its own way the gaming hours and can be enjoyed on so many different levels.

"Wouldn't it be wonderful," Mrs. Lazzo has suggested, "if enough people on July 4, 1776, join the nation's highways to make the American Revolution's Bicentennial a human chain idea to Congress."

"Despite the logistics problem that Mrs. Lazzo's plan would undoubtedly entail," O'Brien told the House, "I do believe it merits consideration."

"Mrs. Lazzo's idea was then shuffled to the American Revolution Bicentennial Administration for further review."

"California Split" a reel side-splitter

Crossing the Midwest, continue through Denver and end at San Francisco. A human chain, noted Mrs. Lazzo, would serve as a reminder that "it takes all kinds to accomplish most purposes."

Mrs. Lazzo's proposal was greeted with enthusiasm by her congressman, Rep. George O'Brien (R-Ill.). "A most imaginative idea," said O'Brien, and promptly introduced the "human chain" idea to Congress.

"Despite the logistics problem that Mrs. Lazzo's plan would undoubtedly entail," O'Brien told the House, "I do believe it merits consideration."

"Mrs. Lazzo's idea was then shuffled to the American Revolution Bicentennial Administration for further review.

Once there, Segal joins. high-stakes poker game; he wins and wins, then moves on to blackjack, roulette and crap to win again. This sequence is comparable to the final scenes of a good chase movie. Altman succeeds in the difficult task of maintaining interest and involvement even though the sequence starts out at high pitch, but cutting from Segal's winning/playing scenes to Gould on the sidelines, now comically reduced from Godhead to lucky rabbit's foot, whose power lies only in being, not doing. Even Gould cannot believe his divinity is working, really working, but it does, right up until the last when Segal walks joylessly away from the table, completely spent and wondering why his success has left him achin' and empty. Gould scoops up his chips, cashes them in, divides the take and tries to pump Segal up with the old promises of joy. "We got enough here to live at the track for fifty years!" he shrieks. Segal looks at Gould. "I never had a special feeling—that he would win."

"Nobody does," says Gould, stacking the bills into two neat piles. Segal finally wrings from Gould one stack of the cash, his shoes and gives the wheel back to the table, and wins, then the other, and the other chance. At the Nevada altar. He abjures work, sex and even the simple sensual pleasures of alcohol as he and Gould take the bus from Los Angeles to Reno.

Tickets to the Performing Arts Music Series are still available. They can be obtained at the student rate of $8.00 for six concerts. Persons interested may contact Marilyn Miller in the College of Cultural Studies or the cashier's office.

Tickets for the Chicago Children Choir on October 31 will be available to high school students at a special price of $1.50.

Years he's tried relentlessly to get clear of earth, work, sex. He's lost money, lied to his bookie, got himself divorced and nearly fired from his job, but he's never quite managed the ultimate liberating Loss. Somebody always messes him up by giving him another chance. At the time of the movie, it's almost too late. Simple, humorous time has begun to gray his sandy hair and erode his handsome face. When he meets Gould who puts him on the track at last, George Segal takes on at least as stringent as those of any monk. He sells his car at a loss as much to strip himself of worldly possessions as to build a stable to offer at the Nevada altar. He knows it's easier for a camel to pass through the eye of a needle than for a rich man to enter the Kingdom. He abjures work, sex and even the simple sensual pleasure of alcohol as he and Gould take the bus from Los Angeles to Reno.
POETRY

I went looking

I went looking for fudge.
In a hardware store;
Soft, warm fudge.
The kind I thought would
Warm my tummy for a year,
Or maybe even two.
But I looked for it in a hardware store
And really, really searched
And really, really tried to be nice.
(remembered to say “please”
And “thank you”)
And smiled a lot.
I even wore my good underwear in case I was hit by a truck.
But there wasn’t any fudge there
For me at all,
Which shouldn’t have shocked
After all, my better judgment—
But the store had beckoned,
Promising fudge.
Whispering, signs and signals
So swift and lasting—
I’m learned that fudge
Could be secretly had
By the back door
For a select few.
So I went looking for fudge
And finally,
(After it had got to mean too much),
I took a deep breath.
Many deep breaths.
Called to my courage.
(Oh, wonderful courage)
And told myself I was
FINE—and it was really all right,
That when soon, or late you recognize your fate
It’s really great,
That, of course, those unspoken whispers of fudge had been real.
And of course, I was really courageous and fine.
And I awkwardly asked.
And was turned down.
I’m trying to develop a taste for cookies, now.

Bab y, Love Me

Forget about all the rioting and Black Power
Make peace at home before you try to pacify the world
Baby, I am crumbling from the lack of love
Let the world take care of itself for a while
Take care of me.

Baby, I know the rent is due
And the gas bill hasn’t been paid
I know your job is on strike
And I may get laid off
But say your head upon my breast
And listen to the melody my heart beats for you.

Baby, we may never change the world
But I love you for trying
And for the rest of my life, I will be sending out a warrior for freedom.

But at the end of the day, when once more you have been defeated
Come home to me and let me give you a victory
Come, cry on my shoulders
They aren’t strong but they’re soft
Come home and let me soothe your aching body
Baby, let Me Love You.

Carolyn Marie Butler

POETRY

Hello. This is Racial Prejudice

“Im calling to see, if you haven’t already, would you care to join my club? I’ll send you all the information, just fill out the card and return the stub.”

(brotherhood speaks)

“Don’t listen to those overtures, place the phone back on the hook, or your gullible game will soon be cooked.”

(racial prejudice speaks)

“Ladies and gentlemen, I always try to tempt people into my camp, then leave my mark on them like a rubber stamp. Since I have been around almost as long as man himself, I am worn under almost everyone’s belt. I am a part of you all, to one degree or another. Hate has often been called my brother. I should be compared with a disease, ready to enter your body via the intake from your sneeze.

Man has made great proposals of equality are introduced,
Against man. He’ll never find a way out of this frying pan.

A sure road to real happiness depends on you, leaving me alone.”

Charles Russell

Viability

My place in all this mess
comes creeping slowly, out of what?
Tell me, when will I know and feel
that I’ve finally made it—count?

P.B. Gardner

VISIBILITY

The stone
Lies
Open, now.
I am too drained to rouse a sadness.
The fear of past pain,
That familiar,
Is no longer at my side
I am alone.

Phillis Nelson