

4-29-1983

GSU Landscapes, 1983-04-29

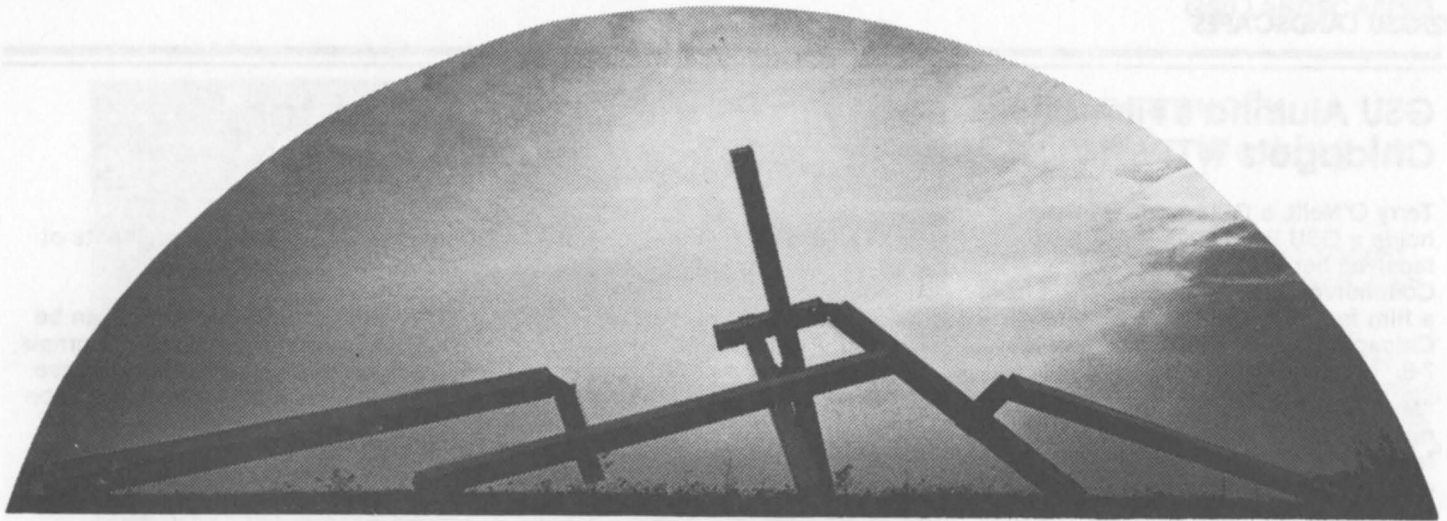
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GSU LANDSCAPES

Volume 2, No. 21

April 29, 1983

A Publication of the Office of University Relations, Governors State University, Park Forest South, IL 60466

GSU-Community Band Presents Free Sunday Concert

Half a hundred instrumental musicians from GSU and surrounding communities will participate in the spring concert of the GSU-Community Symphonic Band, Sunday, May 1, at 4 pm in the University Theatre.

Charles E. Hicks, CAS professor of music, will conduct the free public concert.

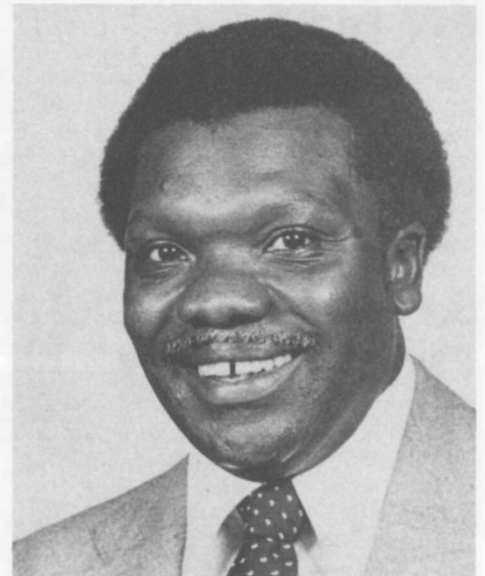
The program will begin with "Festival Overture," Op. 96, by Dmitri Shostakovich, arranged by Hunsberger. It will be followed by "A Symphonic Prelude," a 1963 composition by Alfred Reed. Gustav Holst's "First Suite in E-flat," a work familiar to many lovers of band music, will precede another Reed composition, "Serenade,"

featuring soloist David Weinberger on the clarinet.

The second half of the program will open with a John Philip Sousa staple for wind bands, "Manhattan Beach March." It is arranged by Mark Hindsley, director emeritus of the University of Illinois bands and father of Robert Hindsley, the first director of the GSU ensemble and currently a member of the clarinet section.

Following in order will be "L'Arlesienne Suite de Concert, No. 1," by Georges Bizet, arranged for band by Laurendau; "Grace Praeludium," by W. Francis McBeth; and the Finale from "Symphony No. 1," by Basil Kalinnikov, arranged by Balnum.

Parking is free for this Sunday concert.



Charles Hicks

GSU Views Summer Schedule

GSU Views, the University produced talk show featuring President Leo Goodman-Malamuth II as host, goes into repeats for the summer, starting May 9. Following is a list of times and channels.

Channel 46
Tues, Thurs, 2 and 8 pm
Fri, Sat, Sun, 12 noon and 6 pm

Metrovision
Tues, 8:30 pm
Sun, 5:30 pm

Joyce Cable
Mon, Wed, 5 pm

GSU Alumna's Film on Chicago's WTTW-TV

Terry O'Neill, a GSU graduate who holds a GSU BOG degree ('78) and received her MA in Media Communications here in 1982 will have a film featured on "Image Union," a Chicago Channel 11 TV program, May 7-8.

"My Brother Comes Home," is a 30 minute videotape documentary which features O'Neill's brother Bill, a 37 year old resident of a New York center for the developmentally disabled. The film focuses on Bill's special relationship with his family as he visits them at home.

O'Neill produced and directed the film as her graduate project (see Landscapes, August 13, 1982). It will be shown twice; on May 7 at 10 pm and May, 8, 12:30 am.

Spring/Summer Trimester Late Registration

There is still a chance to register at GSU for a class or two is you missed open registration on April 27. Add/Drop and late registration starts Monday, May 2 and continues through May 11. Hours are: Monday - Friday, 3 - 8 pm and Saturday, 8:30 am - 12 noon.

Seminar on Eastern Perspectives on Psychotherapy

GSU will present a two-day workshop on "Eastern Perspectives on Psychotherapy" on May 7-8 in the Multi-Media Dome. Hours are 9 am to 9 pm both days.

The workshop will explore eastern perspectives on such questions as the nature of consciousness, personal identity, mental, emotional, and spiritual well-being and their therapeutic implications in western culture and thought.

Speakers at the conference are: Tulsi Saral, HLD acting dean and editor of the Journal of Communication Therapy; Dr. Prakash N. Desai, chief of psychiatry service at VA West Side Medical Center and associate professor of psychiatry at University of Illinois, Chicago; Jagdish P. Dave, a Fulbright scholar from India and a visiting lecturer at the Himalayan Instructional institute; and Dr. Indra N. Somani, associate pathologist at

GSU Library Offers Computer Searching

With the advent of online computer database searching, the nature of academic research has undergone dramatic change. Hours of tedious manual searching through volumes of indexes and abstracts and perusing catalog files, although still profitable for many types of research, are no longer the only ways of securing information for term papers, theses, and dissertations. More and more researchers are choosing the online option, which provides a simple, quick and cost effective way to access information or compile bibliographies on almost any academic subject.

During the 1982-83 academic year, GSU librarians have performed over 100 computer searches for students, faculty, and community researchers on subjects as diverse as anthropology, education, management and women's studies. Over 200 databases are available to be searched; most of these correspond to the printed indexes such as *ERIC Resources in Education*, *Excerpta Medica*, *Predicasts*, and *Psychological Abstracts*. A few databases provide factual information, such as descriptions of chemical

substances, financial statements of companies, and addresses or organizations. Most provide bibliographic citations which can be used to locate information in journals, books and other publications. These citations, including abstracts, can be printed online at the terminal at the time of the search or can be printed offline and mailed to the searcher.

Since an online search is an individualized product, the library requires that direct costs of a search be covered by the user. These costs, including telecommunications, online computer time, offline prints, and a surcharge fee vary according to length of search and database used. Total costs for an average-length search typically fall between \$10 and \$25. This charge is payable prior to receiving the results of a search.

For more information or answers to specific questions regarding computer search services offered by the library, contact Li-Wan Chang, serials librarian and coordinator of computer searching, extension 2227. Information is also available at the Reference Desk, extension 2323 or 2324.

CAS Professor to be on Chicago Radio

Harriet Gross, CAS professor of sociology, will be the guest of Dr. Milton Rosenberg, host on "Extension 620" over WGN-AM at 9 pm on Thursday, May 19. They will be discussing commuter marriages, a subject on which Gross is recognized nationally as an expert.

Methodist Hospital, Gary, author of the book, "Creative Explosion."

The workshop is sponsored by the Hindu Cultural Center and HLD.

For further information contact Don Hansen, Office of Special Programs, at extension 2121.

Student Newspaper Gets Awards

GSU's student newspaper, the INNOVATOR, received awards in three categories at the Illinois College Press Association Convention held in Charleston recently.

The categories and awards are: General Excellence: second place; Layout: classified section, Janet Staszak, layout editor, honorable mention; Feature: "A Walk With an Artist," Thom Gibbons, writer, honorable mention.

A UNIVERSITY RELATIONS PUBLICATION

Director: William H. Dodd
Publications Director: Joan B. Lewis
Publications Editor: Betty A. Kott

GSU Landscapes is produced by the Office of University Relations, Governors State University, Park Forest South, Illinois 60466 and is the University's official bi-weekly publication. The title and logo are derived from "Illinois Landscapes No. 5," a sculpture by John Henry which is located in the Nathan Manilow Sculpture Park at GSU.

The next issue of *Landscapes/Inscapes* will be published on May 13, 1983. Deadline for copy to be included in that issue is Tuesday, May 10.

Send to Betty Kott, Editor, UR.



GSU-Community Chorale – Working for a Sound

Twice a year, ably coached, coaxed and directed by Rudolf Strukoff, CAS professor of music, the GSU-Community Chorale performs in concert. The chorale, composed of members of surrounding communities, GSU students and staffers, rehearses intensively every Monday evening for a Trimester working toward a culminating spring or winter concert. Last Sunday, April 24, they sang "Hymn of Praise," by Felix Mendelssohn before an enthusiastic audience in Music Recital Hall.

GSU-Community Chorale.



Rudolf Strukoff in rehearsal



Marilyn Bourgeois, CAS, accompanist, prepares to play. Bourgeois also appeared as piano soloist at the concert.



Soloist Henry Hunt



April 29, 1983

A Proposal for Title Deflation at GSU

After 13 years at Governors State it appears to me that we might have been better off if we had started with rank, instead of titling everybody University Professor or Community Professor. Be that as it may, we ought not to try to correct the errors of the past by *imposing* a system of rank upon the faculty. The blood, sweat, and tears; the grievances; the shouts of outrage; the jockeying for criteria — none of these would be worth the results.

We could, however, do some things voluntarily and individually which would improve the rhetorical honesty of the institution. We could begin describing ourselves in terms that have some coherence with the rest of the academic world. We've had to do it in terms of curriculum and grades (very often with no rationale but to serve the felt needs of computer programmers), so we might as well do it when there is good reason to.

I therefore and herewith renounce the title of *University Professor of English*, and wish to be known as a Professor of English. I will in the future sign such documents that demand titles with Professor, not University Professor.

We are not, in truth, University Professors. Whatever our masters had in mind when they wished this upon us, it could no longer have any justification. "University" Professors are, in the academy, titles given to some special faculty who by reason of long and varied service, extraordinary range, or exceptional ability are given this honorific, a designation as a kind of MetaProfessor. Few of us are in that league.

At Governors State we should be extra careful not to appear ridiculous. We should admit that we are, at best, servants in the house of the Lord and not dwellers among the seats of the mighty. By calling ourselves University Professors we open ourselves up to justifiable snickers and sneers. Granted, title inflation is an endemic American disease (as H. L. Mencken put it, a realtor is a person who is buried by a mortician), but we should be immune to it.

I propose, therefore, that all persons of good will join me, and call ourselves by the academic rank we would be most likely to have had we not, in our founding years, decided that we were so different that we needed different

titles. I suggest that premise is the same premise that informed the architecture of our building, with results I need not dwell on. I suggest the following as guidelines for awarding ourselves our true rank, for tenure track faculty members:

INSTRUCTOR: less than six years experience, no Ph.D. or appropriate terminal degree.

ASSISTANT PROFESSOR: Less than six years experience, with Ph.D. or terminal degree.

ASSOCIATE PROFESSOR: Tenured, six years as Assistant Professor.

PROFESSOR: Tenured, six years as Associate Professor.

Now, I know that hardly anybody will self-award any rank lower than Professor, but that at least would be better than University Professor. And probably democratic consistency would demand that we not call ourselves anything at all, but that is requiring more of human nature that it could bear. I trust that those who join me in this movement will not decide that they, indeed, deserve the rank of University Professor as defined by other institutions. And questions of life experience or social contribution outside of the context of the academy need not detain us. When this red herring is dragged across the path of reasoned discussion who would respond by demanding a list of these Nobel Prize winners, these super-scholars whose heart's desire is to teach at GSU.

I now issue a plea to all faculty members to join me in the S.T.D. (Society of Title Deflaters). There will be no meetings, no dues, no business. All we need to do is to use the titles we have earned. If enough join this movement, then the institution will change to reflect our practice.

PART II

Besides getting rid of the appellation of "University" Professor which we do not deserve and which no longer has any institutional rationale, we should re-consider the matter of Community Professors. It is not a title that has much justification. A GSU Community Professor is no different in kind or function than any other part-time instructor or lecturer whose services are called upon in other institutions.

In the first place, it is being abused. Some people out there, with the

tenuous connection of having taught a course here, or tutored a student or three, have taken to listing themselves as Professors at GSU.

In the second place the notion that we have some unique and special way of drawing in community resources into our educational program surely does not bear any close analysis. Again we have inflated our rhetoric to cover a muddlement in our thinking.

In the third place, encouraging part-time teachers to assert rights and privileges that they cannot be allowed to exercise creates dissonance. I do not wish to again attend a faculty meeting in which budget and curriculum decisions are discussed in the presence of non-employees with floor privileges. Fortunately the Union Contract does appear to have the effect of preventing packing of meetings and elections with persons of dubious franchise. The point is that the title of Community Professor encourages this kind of thing. It is dishonest to suggest to part-timers that they have more clout than the law allows.

Considering the miserable sums of money we pay them, I suppose lagniappe in the form of an inflated title soothes our collective conscience. We are following the practice of the old Rock Island Railroad, who when confronted by the necessity of giving an employee a raise, promoted him to Vice-President instead. But remember what happened to the Rock Island.

I remain,

Daniel Bernd, S.T.D.
Professor of English
Yr.Obd.Svt.

The conclusion to Dan Bernd's article will appear in the next issue of Inscapes. The editor welcomes letters and/or discussion on this or other topics. All GSUers are invited to contribute to a "Letters to the Editor" section, which will start any time anyone is interested enough in lively and enlightening comments and topics to send a letter in.

GSUings . . .

Akkanad M. Isaac (BPA), chairing the "Symposium on Microcomputers and Decision Support Systems," at the Midwest American Institute of Decision Sciences Conference, Kansas City, April 11-12; also, presenting a paper, "Some Emerging Views on Microcomputers, MIS and DSS."

Harriet Gross (CAS), presenting a paper, "An Analysis of Marital Separation Effects: Interrelationships Among Ideology, Life Conditions and Consciousness," at the annual meeting of the Midwest Sociological Society in Kansas City, April 14.

Bob Jaynes (UR), directing his Naperville Community Chorus in a performance of Carl Orff's "Carmina Burana," Saturday, May 7, at Grace United Methodist Church, Naperville.

David Curtis (Prov), chairing a North Central Association Accreditation team at Ferris State College, Big Rapids, Michigan, March 28-29.

David Weinberger (FA), performing a clarinet solo with the GSU Community Symphonic Band, Sunday, May 1 in the University Theatre. Weinberger is concertmaster of the band and is also director of musicians at Congregation Eschol Echod in Chicago Heights.

Arthur Bourgeois (CAS), presenting a paper on "Male and Female in Yaka-Suku Masquerades," at the Sixth Triennial Symposium on African Art, April 5-8 at the University of Oklahoma.

Louis Mule (CAS), being a member of a panel discussing oral history networking at a workshop held the week of April 4 at North Park College under the sponsorship of the Swedish Pioneer Home Historical Society. Also, April 15, discussing oral history as a research tool at the state-wide Illinois Oral History Conference at Sangamon State University.

John Morton (BPA), presenting a talk on the topic of increasing public understanding of economics to the Chicago Heights Rotary, Monday, May 2, at St. Paul's Lutheran School in Chicago Heights.

Paul Green (BPA), being interviewed for Voice of America, April 13, concerning the Chicago mayoral election. The interview will be broadcast to all of East Asia, with a potential audience in the hundreds of millions.

Mary Eleise Jones (SHP), presenting a workshop, "Language Disorders of Children," at Grambling State University, Grambling, Louisiana on March 14-15.

Mwallimu D. R. Burgest (HLD), participating in the series, "Humanities, Crime and Justice," at the invitation of the Illinois Humanities Council. The series starts July 16 and will continue with a once a month presentation until October 22, which will be the last of the current workshops.

A Reminder

To all GSU students, staff, and faculty on the current check cashing policy at Matteson-Richton Bank:

Check cashing identification requirements for non-customers

1. Driver's License
2. Illinois Identification Card (for non-drivers)
3. Armed Forces Identification Card
4. Employer Identification Card (Photo I.D.)
5. Illinois Firearms Registration Card
6. Passport

Unacceptable Identification

1. Driver's violation citation (ticket)
2. Social Security Cards
3. Automobile registration certificates
4. Health and other insurance I.D. cards
5. Voters registration

Note of Thanks

Sincere thanks to all those friends who offered so much support to me through their cards, flowers and other expressions of sympathy during my father's recent illness and death. Special thanks to those in my own office of Special Programs for their support and understanding during this time.

Ardis Pribyl

Garden Plots

Starting May 15, faculty, staff and full-time students will be able to arrange for use of garden plots through Renee Garcia, PPO.

Job Opportunities

NSF Bulletin, a monthly newsletter (except for July and August) lists positions open in the National Science Foundation. Inscapes readers wanting more information should write to: **National Science Foundation, Washington, D.C. 20550.**

Events

Tuesday, May 3

3:00 - 8:00 pm

Add/Drop and Late Registration continues (through May 11)
Block 2 Adds only, through 5/7
Art Exhibit: "Recent and Other Works in Metal," John Payne, CAS (through 5/14, closing hour variable.) Visual Arts Gallery

8:30 am - 12 noon

10:30 am - 3:30/4:30 pm

Wednesday, May 4

12 noon - 1:00 pm

Theology for Lunch: "Music: Religion With a Beat." Warrick Carter, CAS (HDR)*

7:00 - 10:00 pm

Special Programs Workshop: "Small Business Computers" E Wing Lounge

Friday, May 6

Unit Heads Meeting (HDR)*

Saturday, May 7

9:00 - 11:30 am

Special Programs: "Learning About Computers: A Children's Workshop," Session 2

9:00 am - 9:00 pm

Special Programs Workshop: "Eastern Perspectives on Psychotherapy," Multi-Media Dome (also 5/8)

12:30 - 3:00 pm

Special Programs: "Beginners Basic Programming for Young People," session 2

3:00 pm

Concert: Children's Choruses of GSU and Thornton Community College (UT)*

Monday, May 9

6:00 - 10:00 pm

Motorcycle Safety Classes Begin: M-W-F through May 27. Call extension 2558 for more information.

Tuesday, May 10

12 noon - 2:00 pm

7:00 - 8:30 pm

Meeting: Local 743, (EH)*

Special Programs: "Learning How to Use the TI 99/4A Home Computer: Hands-on Workshop," session 1 (session 2, 5/11)

Saturday, May 14

9:00 - 11:30 am

Special Programs: "Learning About Computers: A Children's Workshop," session 3

9:00 am - 12 noon

GSU Alumni Association: "Financial Planning Seminar" (EH)*

9:30 am - 12 noon

Special Programs Telecourse Orientation: "Alcoholism, Study of Addiction," F1200

12:30 - 3:00 pm

Special Programs Workshop: "Beginners Basic Programming for Young People," session 3, E Wing Lounge.

3:00 - 5:00 pm

NRG Rock Band (original material rock and roll) Performance open to public (UT)*

Monday, May 16

10:30 am - 3:30/4:30 pm

Graduate Art Exhibit: Prints by Mary Grochoclnski, Sculptures by Judith Joss (through 5/27 closing hour variable) Visual Arts Gallery, E Wing Lounge

*(EH) Engbretson Hall

(MD) Media Dome

(HDR) Honors Dining Room

(MRH) Music Recital Hall

(HG) Hall of Governors

(UT) University Theatre

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GSU Landscapes
Office of University Relations
Governors State University
Park Forest South, IL 60466



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