Visiting team unanimously recommends accreditation

Following is an excerpt from the report of the accreditation team which visited GSU last December.

"The visiting team unanimously recommends that accreditation at the bachelor's and master's level be granted to GOVERNORS STATE UNIVERSITY, and that the institution be revisited after a five-year interval."

This recommendation is based upon the unquestioned quality of the faculty, an excellent fiscal base, well-articulated goals, capable students, a flexible physical plant with impressive supporting instructional resources, excellent evaluative mechanisms, competent administrative leadership, strong support from the Board of Governors, and a well-designed, innovative, performance-based instructional program tailored to the needs of the institution's clientele."

"The final step to full accreditation will take place at the April North Central Association meeting when the team report will be considered and acted on.

Excitement begins to build as GSU gears for dedication

Jean Kalva

EXCITEMENT IS BEGINNING to build as GSU gears up for the Dedication Festival this Spring. According to Mel Muchnik, Chairperson of the Dedication Committee, the university will begin to celebrate even before the formal dedication April 21. April 17 to 19, EAS will host the Community College Science Exposition and Symposium. Winners in this competition will receive awards from Governor Daniel Walker on April 20. Plans are also in the works for a formal Governors Ball to be held April 19, the eve of the dedication, in the Hall of Governors.

Tradition and innovation will meet on the polished planks of the gymnasium floor at 1:30 p.m. Sunday. The official dedication ceremonies will open with GSU faculty and representatives from other universities marching in academic procession. GSU's commitment to the future will be underscored later in the program by a spectacular multi-media demonstration. The award-winning Jazz Ensemble and the GSU Chorale will also perform. Climaxing the festivities will be the formal dedication of Phase One by Governor Walker.

A reception in the Hall of Governors follows the ceremony. (All living former governors of Illinois have been invited for the day.) An invitational performance of Bithé Spirit, directed by CCS Dean Alfonso Sherman is planned for late that afternoon.

Every college in the university has planned special events to celebrate the dedication during the weeks following April 20, including open houses open to the public on weekends and evenings. So far, EAS plans include a nature walk and plant-in, in addition to the Science Exposition.

HLD will present a constellation of workshops on a variety of provocative themes. David Crispin will lead 'Strokes Galore;' Perry Nicassio coordinates a workshop called 'Desensitization.' Barbara Jenkins' group will explore 'The Mystification Process.' Tulsi Sarai's workshop deals with 'Communication and Sexuality,' and Edward Stormer will host discussions on 'Family Counseling Sessions.'

SSAC gets into the act by booking special showings in the Multi-media Dome of the film 'Clockwork Orange,' a performance by Dick Gregory and the Ramsey Lewis Trio, and an appearance by controversial Watergate bugman, James McCord.

The Dedication Committee itself has extended speakers' invitations to Representative Barbara Jordan of Texas whose televised appearances during the House Judiciary Committee last summer have made her a familiar figure to everyone, Barbara Siemore, prominent Chicago educator now Supt. of Schools in Washington, D.C. and Arthur Goldberg former UN Ambassador and Supreme Court Justice.

Dr. Muchnik states that the official calendar of events surrounding the Dedication Festivities is nearly complete and will be available soon. The INNOVATOR will continue to report on other events coming up as part of this university-wide celebration.
EDITORIAL

Robert A. Blue

IT HAS BEEN some time since the Innovator moved into its new home. A letter was sent to building and plant operations requesting a door for our office (aren't everyone's doors and a telephone with a 'one off' extension. We also requested that certain panels of our confidential files is in a most precarious state. We also requested that certain panels were mysteriously removed one night by other than plant operations requesting a door for our office (isn't privilege the same privileges as others in this university?)

The security of our equipment and the maintenance of our confidential files is in a most precarious predicament because of your failure to respond to our just requests.

This public airing of our state of affairs via a-vis the security question is done in the hope that you will feel prompted to respond as communications on the subject appear very necessary and desirable. You of course will be given fair and equal space to relate to the issues raised.

This issue of locks and doors has been and continues to be a question in search of a solution. A sampling of persons throughout the university has shown yet another reason for making this a priority (installation of locks and doors) item for BPO.

When asked the question, 'what have you stolen lately? the response was a little sickeningly yet prophetic. One person had a family photograph taken, another a clock. Someone took a orange from the Innovator office. Also, the proofreader's favorite coffee mug. One of the standard items noted in this inquiry was pens. People just love to take pens. Writing pads are also a big rip-off commodity. What does it take to secure CHE?

This clandestine and surreptitious entry will continue as long as ample opportunity exists for it.

The INNOVATOR does not wish to appear editorial in this matter. We just want to hold on to what we have, and we need to continue publishing.

The civil service and university personnel we talked to expressed the same desire.

What is the 'hold up'? How much longer will it take to convince you, Mr. Wickersham, that we need to have a certain amount of security. Your lack of sensitivity concerning this matter raises the question of your concern and commitment not only to the needs of the INNOVATOR but all those persons who have lost valuable personal items as well as university equipment. The time to act is now and the need to, to most persons, is quite obvious, locks and doors are the answer.

We of course could continue buying new equipment for the rip-off man/woman but why should we? The idea of 'open and flexible' has been misconstrued by the regents.

As we grow very tired of returning to our office only to discover something missing. It happens all the time.

If there are extending circumstances preventing the work from being done, all of us in the university community should be made aware of them. It only takes one letter. How about it Mr. Wickersham? Or do you believe that as far as immediately correcting this situation; the INNOVATOR be damned?

"IGNORANCE IS CRAZY"

Mand


Whites will be surprised to "discover" Blacks lack the inner-outer contradictions characterizing whites. The pride is real, but pride be it black or white, can be like a millstone about one neck- can't fly ya know.

A lack of inner-outer contradiction makes both the same. Inside like the outside-one. Whites, most whites, don't do what they think, don't think what they do.hypocrisy-hate.

Black anger is real-white anger is real. But anger is ill-timed action. Waiting for the right time is already too late. "Psychotics" are angry people who, afraid of laws, finnely speak out and out comes the anger all at once.

Society doesn't know the answers so they invent a new word to describe what they don't know- ignorance. The person thus labeled acts out the game- he has the name. Education can mean the erasing of lies. Some "Intelectuals" think education is the amassing of knowledge but will they be surprised to find they know no more than that which already is. No mean trick- to see what is as it is!

however, and there always seems to be a however, I wonder if Blacks have it in their heart to get even 'when they find the Truth'? I don't think we stand a chance...
Child care center opens house

STUDENTS, FACULTY and other members of the GSU community will be welcomed during Open House at the new GSU Child Care Center March 3-5. Parents can register children for programs at that time. The Center is located in the Vick farmhouse on Drabble Road, just east of the IC tracks and the Cardos plant in Park Forest South. The program will open officially about March 17.

The Center will provide a child-oriented environment both full and part-time. When in full operation, the Center will be licensed to serve 45 full-time children. The total number of children of all ages entering the Center stays at the same time.

Hot lunches and snacks will be served while the Center is open. The current schedule will be open Monday through Friday from 7:45 AM to 10:20 PM. The Open House will be the culmination of several years of effort and fund raising by many individuals. It will provide badly needed services for low-income students with children who might not otherwise be able to attend school.

The GSU Child Care Center is primarily aimed at low-income student families. It will also be available to staff, faculty and the community on a staggered basis. The Center will not be able to operate exclusively on fees from low-income families. Rosalyne Gillespie, Coordinator of the Child Care Center and graduate student in HLD, tells us that space is still available in the Child-Care Center Ad Book, which will be distributed during the April GSU Dedication Festivities.

The struggle to accumulate funds to open and operate adequate day care facilities for GSU students has been long and hard, says Ms. Gillespie. Money is still in short supply for new equipment and educational materials needed by the Center.

Buying space in the Ad Book, Ms. Gillespie continued, will help pay for the equipment those children deserve to make their experiences at the GSU Child Care Center meaningful.

Ad Book rates are $5 for a personal ad, $12.50 for a quarter-page. $25 is the rate for a half-page, $30 for an inside full page and $60 if you want your full page ad to appear on either the inside or outside back cover. Ads can be purchased through Lenore Drayton or Rosalyne Gillespie, extension 2530.

Here we go once again

Jean Kalea

ANOTHER CHAPTER in a running controversy between faculty and dean in the College of Human Learning and Development unfolded February 26 at a faculty meeting which was not attended by the dean.

The principal issue discussed by those at the meeting (which included both faculty and some RLD students) was a letter from Dean Cogdell to Dr. William Moore which Professor Moore read in its entirety.

The letter criticized Moore both in his capacity as teacher and faculty advisor and ceded with the statement that either Moore's "behavior must change radically or I shall recommend that you (Moore) no longer continue at this institution."

Moore and other faculty members at the meeting indicated their displeasure with Dean Cogdell on his handling of this and numerous other issues and discussed means of dealing with it. It was agreed by those present to meet on March 12 with firm recommendations and/or petitions which would permit them to take action. It was also agreed to urge other faculty not present at the February 26 meeting to come to the meeting on March 12.

An attempt was made to reach Dean Cogdell for his reaction to events which took place at the faculty meeting. A member of his staff, who did not give his name, stated that he would have no comment.

Facial Expressions are a universal language

FACIAL EXPRESSIONS are a universal language—-in a family of between nations, according to a university professor of communication science.

"Man, of course, has the gift of speech. Yet he is able to signal his moods and thoughts with a nonverbal vocabulary of gestures and expressions. These signals constitute a powerful silent language that is often as effective and direct as speech itself."


The article was published in the "Journal of Comparative Group Psychotherapy.

Dr. Saral says further:

"Among the numerous nonverbal signals of human communication, the human face is the most complex and the most capable of expressing an extraordinary range of emotions. Facial expressions communicate the most personal of all types of information, primarily due to the visibility of the face and the regularity with which the human body makes its most intimate self-disclosures."

"At the same time, the face is also a visible and transparent focal point of interpersonal events. Facial expressions effectively communicate the continuously changing quality of interpersonal and social relationships. And facial expressions have consequences for the meaning assigned to personal and social events. In addition, they color the interpretation given to situations that may sometimes be neutral in tone. The medium of facial expressions, thus, is especially sensitive to the nuances and intricacies of how two or more people are getting along, despite the possibility that they, and we as observers, customarily pay little attention to this channel."
Two LSU professors will be guest lecturers at workshop meetings in March at the Unitarian Universalist Church at 10th and Scott Streets in Champaign: Larry McClean, CS professor of urban studies and cultural studies, and Susan Vorwerk on March 9. McClean and Vorwerk are President and Vice President of the Interfaith Council of Park Forest South. They will discuss "The New Shape of Religion in Park Forest South." Specifically they will deal with new patterns for interfacing and cooperation which are emerging in there community.

The Ecumenical Protestant Congregation, of which McClean is a member, and the St. Boniface Roman Catholic Church, to which Ms. Vorwerk belongs, meet at the same time at Hickory School in Park Forest South, and then share certain of their experiences. The speakers will explain this experimental relationship and will outline plans to expand it to include more faiths in a new cooperative religious center.

With AMARCROD we are again in Fellini's personal universe. But this time there are only memories, memories of the old days. I'm over fifty..."Remember when...? "No, don't tell me one. It is like a story told by a grinning uncle to his brother's son, told with delight, especially to a school boy. This is what Fellini does. AMARCORD is about growing up in the circus world of Fascist Italy. The adults were created by Federico Gagnon. They are the same characters we have seen before in his movies, but this time they are fun as clowns are funny—something inside tells me to be sad. We witness their Fascist parade like a school boy growing up. The limited space of the Tobacco Shop with her over-abundant (no, outrageous) shape and infuriating passions, a post-adult lady, still vows plait, walks the streets looking for a husband. Like women in chicken commercials, she is dressed in red. Venus looks as if she had been inflating passions, a post-adolescent lady, s'il vous plaît, walks the streets looking for a husband. Like women in chicken commercials, she is dressed in red. Venus looks as if she had been inflating passions, a post-adolescent lady, s'il vous plaît, walks the streets looking for a husband. Like women in chicken commercials, she is dressed in red. Venus looks as if she had been inflating passions, a post-adolescent lady, s'il vous plaît, walks the streets looking for a husband. Venus looks as if she had been inflating passions, a post-adolescent lady, s'il vous plaît, walks the streets looking for a husband. Venus looks as if she had been inflating passions, a post-adolescent lady, s'il vous plaît, walks the streets looking for a husband. Venus looks as if she had been inflating passions, a post-adolescent lady, s'il vous plaît, walks the streets looking for a husband. 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With AMARCROD Fellini has come out of his dreams and fantasies. Now he lives what used to be thought of as the future, and he finds his past again. But as the past is not only past but also current, the phantoms and images of 19-1/2 take human form and act out their parts for a school boy grown up. Fellini knows who he is now, and we get a glimpse of people and ideas that were fantasies in previous films.

First, AMARCROD is a good time film filled with gags, puns, and unexpected cuts. While these are fun, they are hard to integrate into a coherent dramatic structure. Although Fellini tried to hold them together with a musical theme played by a blind man-mothomot, a motorcyclist and other visual motifs, I think he fails in the same way that Griffith fails in INTOXICANCE, and Fellini doesn't have a chase for a conclusion.

Second, the film engages the eye and incites laughter, but it forgets the mind. The problem goes deeper than the structure. The characters are too plastic, too controlled to appear living. We witness a controlled account of Fellini's boyhood; he is director and producer of his own world. The owner of the Tobacco Shop is the second time that it has happened to me there. The first was during that Saturday night showing, while these are fun, they are hard to integrate into a coherent dramatic structure. Although Fellini tried to hold them together with a musical theme played by a blind man-mothomot, a motorcyclist and other visual motifs, I think he fails in the same way that Griffith fails in INTOXICANCE, and Fellini doesn't have a chase for a conclusion.

Finally, there is the direction of Mel Brooks. In a recent interview, Brooks said, "Comedy is deadly serious. The actors must be serious. Everyone must be serious. Only the situation must be absurd. Comedy is in the writing—not the performing." In Young Frankenstein, Brooks has achieved the greatest directing work of his career. He holds the directorial reins tightly, never letting the madcap situations run away with the tempo of the film. Unlike BLAZING SADDLES which often seemed to be hastily pieced together, Young Frankenstein always moves forward, as if a pot of gold were waiting at the end of the screenplay. Improvisation is eliminated. There is a mob scene in a theatre where the mob is the star of the film. Peter Boyle wandes into the crowd and fights the police until he is subdued by the police. This is a replica of the finale of BLAZING SADDLES, but, unlike that scene, it seems to be a bit aimlessly insane, in Young Frankenstein the actors are always under control. But it seems to me that even pre-film meeting Brooks told his actors, "Do it as I write it!" Because of this creative restraint, Young Frankenstein works. It is a classic comedy in Brooks' usual style. 'Madness in great ones must not un¬

MIME MOVES ON in GUS's April-March session. John Szostek will conduct workshops on Wednesdays from 2:30 to 5:30 PM in the Re-Creative Studies' Multi-Purpose Room.

No prior experience in mime or theater is required. Mime-movement training can be a productive experience for all who want to be in touch with their individual physical expression.

The techniques explored are also available to the serious theater artist. Workshops will be presented with mime, Feldenkrais, Psychosomatics, Improvisation. Through these various dramatic directions, students learn to define themselves and become conscious of their possibilities with the complete freedom from fear.

March workshop meetings are the 5th, 12th, 19th and 26th. The second workshop meets April 2, 9, 16, 23 and 30. Both workshops are open to the public. Students who wish to take a Mime course must credit register March 3. Students should sign up in the day's bulletin:

INNOVATOR Publication Schedule

All copy deadlines are Tuesdays at noon. All issue dates are Mondays, with the possible exception of May 26, which is Memorial Day.

Our extension is $260.
The day is Friday.
Two days past the groundhog saw his shadow
And disappeared to wait for Spring.
Now the blackbirds perform their melancholy rituals
As February shakes the barren tree with her frantic escapades.

Where yesterday
The snow spread inches deep.
Today
The ground offers itself to the sun.

And the blackbirds pace to and fro
Examining the frozen ground in the chill wind;
Nibbling at the memory
Where small bugs dwelled.

by Kat Crowe

Career counseling

My advice to you
For 1975 is, do not
Hang a calendar on your wall.
And if a clock
Should stand broken and silent, Leave it be. See for yourself
How long the utilities will
Pay a much-needed vacation in 1975.
And walk a lot, that
Is my advice to YOU

Edges

In his haste to be wise and aware
He cut all the corners.
And to justify the lack of edges he said
"Good, now I won't be square."

Like a genuine circle
He fits into the grove of society.
The wheels start to turn
And he begins to move;
Very, very fast.
Rolling along at a galvanized clip
What a great feeling
And then
Without much of a warning,
The first dip.
The mind that was wise and aware
And moving right along
With the flow.
Has suddenly begun to spin
Uncontrollably
And to feel despair.
What a shame
So near the top
Having no edges
He cannot stop.

Carl H. Engleman

All aboard

Caught a train for never-never land
Listened to the clacking of its wheels—
Saw you standing at a whistle stop
Know the way an empty pocket feels.
Down the line its sunny
And quite blue.
Engine roars in time to my new deal—
Would be glad to buy your ticket, too.
Share a line and thoughtfully done meal.

Tony Wardynski

Phasing phantasmagoria

A dancer in the twilight sky
Never daring to question why.
Streamed from you is a feeling too strong to die.
And I gave up at
And I question why?
You move so quickly
Like a naked sun's ray
Like the night quickly passing into the day.

The present

Spin your mind
A child's top—
Hear the music
Watch it stop.
Spin your body
Arms in space—
Thinking back
Your child face.
Can you capture
Long ago—
Happy dreams
Your spirit's flow?
Dance! The ballerina
Twirls—
Innocence, a Carefree girl.
Chiming music
Spins the years—
Long before
The awful fears.
Dizzy, dancing
Clever clown—
Seeing life
From upside down.
What is real
What is dreaming?
Does it matter
How life's seeming?
In the styme
Hate the reason—
You can dance
In any season.
Let the nervous
Sins out—
Sommersault
With joyful shout.
Laying flat.
Upon your back
You are Jill
Without a Jack!
So we offer
You this top—
Bringing our song-song
To a stop

Steve Mason

A time

Our lives are not forever
Spent in chasing the sun across the sky.
The night in shadow hides us,
As truth hides a lie.
The raindrops wash our naked flesh
While our fingers grasp the sky.
And words, they numb our seeking minds
As pain numbs a man's hands.
Our lives are not forever
But we do what we can:
To think of words that matter
And make you understand;
To reach our brothers:
Our lives are not forever
The time is now or never.

Steve Mason

Efficiency / Outlast

I am an American
And I sleep soundly—
My military is awake.
Peering into star-lit haze
With wide-open radar eyes—
I am a proud American.
My environment is comfortable
I have a central air-conditioned Lullaby, I use sleeping pills
But never have any photo—
I esoteric worries. My president
Is protected, my diplomatic codes
Cannot be unscrambled and
My churches are carefully locked
At 5:30 PM. I live in America.
And my teenagers are seen only
During daylight hours, my police
Control all the crimes; and
Our Street-and-Alley Dept.
Sweeps two million dead babies
Out of our gutters only after Hours. When has any society
Ever achieved such a golden Age?

Steve Mason

Innovator

March 3, 1973

Tony Wardynski

Steve Mason

TONY WARDYNSKI

The flow of ideas
transient through time.
Unspoken memories
trapped in the mind.
Restless dreams
speak of a chance to unwind.

Tony Wardynski

Mind drifts
Innovator

One day last year
Behind the dust mop
In my brown closet
I was amazed to find
A strange girl hiding.
She was frightened and pale
And tight lines had formed around her mouth.

She had nearly suffocated.
She was weak and hungry.
She blinked her eyes and pushed back
Her stringy hair
And told me with a relieved smile,
"Well, I thought you'd never find me.
I've been waiting twenty years."

Since then we have had quite a year.
I've taken her with me everywhere.
And I have noticed a strange thing:
Somehow I wasn't surprised.

"Her stringy hair
And told me with a relieved smile,
She was weak and hungry.
And tight lines had formed around her mouth.
I was amazed to find
And I have noticed a strange thing:
Somehow I wasn't surprised.

One

You don't have to make love to a person to love them.
Sometimes it just happens that way.
Two people just dig being with each other.
They don't worry about where they have to be or about what
Being together is reason enough for the two of them being.
They like each other the way they are.
Each finds strength in the other's weakness.
Neither one tries to change the other because they know
that to change would be to negate what they like about
each other.
It would make of them two different people no longer in
love with each other.

Tony Wardynski

Today I am on the mountaintop
and he is there with me.
How beautiful it is to know
He feels, he shares, he cares,
he understands.

The sun is bright,
the sky is blue
with clouds of fluffy white.
The air is fresh and cool,
the sun is warm.

We sit together you and me,
touching, loving,
knowing about life, sharing life.
We see an eagle soar
and we weep with him
because we are him
and then he descends.

We do not speak
for there is no need to disturb
this perfect union of
God, nature, and you and me.

Sondra Ricciardi Crawley

Slow learner

Why do you leave me here?
Lost among my vacant lines
Of verse, listening to the scolding
Of alarm clock tick-tick
Sorting all my minutes
Into neat little stacks?
Did you think I could erase
Every trace of you, chalked
Upon my heart, as carelessly
As you swipe away
The childish scribbling upon
Your third-grade board!
A Christmas card would have
 Been courteous; I sent one.
As you lecture your way
Through a life of years
Nine months long, I wonder...

If, perhaps, education isn't
One of the very worst things
We inflict on those
Who we propose to love

Steve Mason

Sure a kind of guy
who played his hand and
captured my eye.
Once again I feel alive
—now I can truly enjoy the
sky, no longer will I have
to sigh.

'Cause he's a special kind
of guy, who played his hand
and caught my eye.

Understanding is his thing, he
has a natural kind of ring.
No games he plays with me, how
thankful I must be.

To have that special kind of guy,
who played his hand and caught
my eye.
It ain't no rap it's just
plain fact that he's a special
kind of guy to play that
hand and catch my eye.

Gilda Smith

As my body no longer accepts abuse
And my mind rejects minute
I find myself in tune with you
I want to walk a winding road
I want to share my burdens and my loads.
Together we can see it all.
The grass and mountains ever so tall.
Together we can fulfill our dreams.
And falter naught amongst the streams.
Forever flowing.
And growing.
That's my love.

Velvet Farrington
A sense of values

If you'd love me in a poem
Sit and think about it—
I would settle for that much
Even though you doubt it.
If your kisses cost so much
That I cannot buy them—
I will sell my poems, and sit
Just so I can try them.
Tell me what a rhyme is worth
If it cannot move you—
Help you see your lips are for
Giving me a new you?

For you

There is a depth in you,
Far beyond casual probing.
A glimmer of recognition
Escapes from your eyes.
I think it matches mine.

I may never know,
That loneliness and hurt in you
That pass for "cool."
But I want to.
Is the wanting enough?
Perhaps there are relationships
Never meant to be known—
Only hinted at.
And the hinting is the All of it.
Perhaps we could not stand the pain
If all our knowings were complete.
Or perhaps we could not stand the joy.
Sometimes it has to be enough
To know the possibility of being known.
That, too, is love.

Betty Jean Leas

Last letter

I wait for your reply
And watch the endless, summer days drift by;
You have the hand I need to hold
The face to keep my dreams from growing old.
And in the swelter of July
The Bluejay calls, exhorting you to try;
For have you noticed that the Wren
Is telling you to heed my thoughtful pen?
Just put your loneliness behind
So love is always there to help remind
That never have we sold
The ever precious luster of this gold,
That makes the seasons change
And sends my arms to help you rearrange
All the feelings of your heart,
That sweep the clouds away
And let you start to live again.
I wait for your reply
And watch the restless, twinkling firefly;
Please lend the hand I need to hold
The face to keep my life from growing cold,
And do you know that you can be
The lover who is ALL the world to me?

Steve Mason

Here I sit awaiting your call.
Will I fall
Into the weakness
The desperation?
Your tranquil touch
It means so much.
Won't you engage your clutch
And come to me.

Velvet Farrington

Your departure is like a mass rose
When the sun goes down the flower closes up
only to be opened by the blossom ofa new day.
I rise and I fall
I rise and I fall
I open and I close
I open and I close
And a new blossom comes when we meet again.

Tony Wardynski

Suzanne's silent song

It raised tonight.
And Suzanne left.
I guess we knew what had to be.
She always liked the wind.
It makes me think of all we never said.

The night is quiet.
So were our thoughts.
They passed for alibis.
Like the smiles we never smiled.

The stars are out.
They remind me of her eyes.
And that's what makes me sad.

The darkness seems unbearable.
Her shadow comes to mind.
Silhouetted in the moonlight,
I see her tresses shine.

It's midnight now.
The day has died.
And somewhere she's lying.
Where no one can see.

It's light.
The sun's become a friend.
And she's smiling.

Yes.
It's warm again.
And in my mind I hear her sigh...
Together.

That's the way to be.
Getting it together.
That's how we'll be free.

Love

Love is how we should feel for each other;
Try to teach everyone like your sister or brother.
It does not matter color nor race.
Please don't judge a person by the color of their face.
Love takes the place of sorrow and gloom.
Love is just and Love is sexless.
Keep working hard till it's everywhere.

L. Burton Child for Annette Maria Green 18 yr. old.

| + | = | 1 |

You don't belong to me.
I don't belong to you.
But when we are together one and one does not make two.
In giving we share.
Because it is about each other that we care.
In loving we are one because we go far as we dare.
And man becomes woman
While woman becomes man.
For in love we are sexless.

Tony Wardynski
Another fly over

A mountain within

P.B. Gardner

JONATHON could well be symbolic of
our youth drug culture. He never
liked to follow the rules of his society,
and wanted to be left alone to do his own
thing. "Why," asked a mother "can't
you be like the rest of us?" Jonathon
wouldn't do anything for his family or
the group. He became thin, wan,
and edgy, living only to find pleasure.
Most of all, Jonathon wanted to
experiment (drugs), and could he fly?
After a few sharp words from Dad, he
tried again to be one of the flock -
doing everything that was expected of
him. Of course, this left no room
to really fly and certainly wasn't fun.
So, off again to fly the fastest and
the highest. The subject was speed,
and Jonathon was wired in a
way he had never been before. The
result was a series of small accidents
that hisspan, he became
determined and resolved to join the flock
again, but not before he tried one more
doomed stunt (last trip). He didn't
see or hear the inevitable crash, but
his unconsciousness (O.D.) had flown
higher and faster and done more fancy
dives than ever before.

When he became oriented, it was
my flock. Men have slaughtered my
ancestors for sport, feasting on their
flap rarely enough to justify that. They
have shot at me. I have become en-
trapped in the slimy pools of the
wastes of their technology. I breathed
the same foul air as they who have
created it. Yet they complain that my
excrement mars their structures and
soils their clothes.

We inhabit man's cities. As an urban
species we do not seek preferential
 treatment. Yet they falsely accuse us
of being a health hazard. We grace
their parks and walkways, scavenging for
food. Our reward has been in many
instances to be poisoned.

Even in non-urban areas where we
have sought refuge man harasses us.
The uninhabited buildings we
sometimes occupy are routinely torn
down, leaving us homeless. We brave
the cold and the wind and the elements,
seeking only the shelter provided by the
exteriors of buildings. Our human
habitations. Yet even these are now
denied us in a most cruel and barbaric
manner for the "civilized" species to
act in.

As I came into my place of warmth
and light and flew from out of the cold
and darkness, the corner where my
mates have been altered. The humans in
this place of "knowledge" whose
overhanging I occupy have destroyed the
nest where our young ones would have
been raised and substituted a glittering
metallic object which prevents my
landing with its sharp projections.

Like me men fly the skies. With their
wings of metal they try to experience
what we never can. They try to
possess something instead of sharing it.
For that I pity them.

They have made of me and my kind
an outcast. Yet when the last of us takes
to the sky never to return, if it is me
I will take comfort in the fact that my
passing is not my loss but man's.

FREE MARIGOLD seeds

Free packets will be given to shoppers
at Park Forest Plaza starting March 13, continuing as long as
the supply lasts. The sponsored planting effort was planned
with the cooperation of the Park Forest Ecology commission.
There is a movement to have the marigold declared the
official floral emblem for the Biennial celebration. The late Sen.
Everett Dirksen was a marigold fan. Park Forest Plaza will
feature massive plantings of marigolds this year.

"Marigold" the East Bunny and
Friendly Frog will be at Park
Forest Plaza March 13 through 28.

Jeff Barlings holds pigeon pokers which the University
Assembly voted to cease installation of.

FREE FREE FREE

I need a number of
students between the ages of 22 and 30 who would be
interested in finding out how well their brain is functioning.
You will be given a confidential
Neuropsychological test battery
which includes pencil & paper
tests and a few sensory tests
which would normally cost in
excess of $225.00, contact
Frank Plontek at CHLD ext. 23991, 23993,
534-5783, or come up to the
Neuropsych Lab in room 3320, CHLD.
"Man in Glass Booth" is provoking film

Jean Kalsw

THE FIRST IN THIS year's series of American Film Theatre movies was based on the Robert Shaw play, itself inspired by the 1961 trial of Adolf Eichmann.

The film asks one central question:
"Who is the man in the glass booth?"

And it poses two ostensible alternatives: Either his name is Dorf, a vicious SS officer in charge of a Nazi extermination camp for Jews during World War II, or he is Arthur Goldman, a tattooed survivor of the camp turned successful-but-eccentric New York advertising executive.

Having asked this question, the film then proceeds to push away at the scale which overlays our ideas of evil and guilt and expansion and to inquire whether it is inescapable, part of man's imperfectly-loving nature to be predator or victim, or always both at once.

At the end of the film, the judge, prosecution witnesses and spectators are forced to acknowledge that the man in the booth is not Dorf but Goldman, whose guilt over escaping the Holocaust could have been handed down through ten or even more generations.

The film opens soon at Oasis, Midwest Center for Human Potential, 7403 N. Sheridan Road.

Space charge per insertion:

For camera-ready business cards, any size, $10.00 For any non-camera-ready copy a $10.00 initial composition fee is charged, regardless of ad size.

WHAT'S A TESSELLACT? Children of all ages will find in the series of original one-act plays, "A TESSELLACT? Children of the Eternal Glass Booth" performed, a soft-rock score, composed by Bertold Brecht's Galileo, and the theatre closest to GSU showing the film is the Nortown in Chicago Heights.

Soften and non-manipulative message techniques developed at Esalen Institute in California will be taught at a workshop this March 22-23, at Oasis, Midwest Center for Human Potential, 7403 N. Sheridan Road.

Fee for the workshop is $45.00. For reservations and instructions, call 366-0803.

Original GSU production "A Wrinkle in Time" opens soon

WHAT'S A TESSELLACT? Children of all ages will find in the series of original one-act plays, "A TESSELLACT? Children of the Eternal Glass Booth" performed, a soft-rock score, composed by Bertold Brecht's Galileo, and the theatre closest to GSU showing the film is the Nortown in Chicago Heights.

For more information call extension 2280 or drop in at the Innovator Office.  

Advertising Rates

The initial composition fee is charged only for the first insertion unless ad copy is changed or re-designed which entails another composition fee.

Space cost includes typesetting, proof reading, column ruling, bordering, camera work and salesman's commission of 20%.  

For more information call extension 2280 or drop in at the Innovator Office.
Innovator

CO-OP CODE
How to read the Magic Numbers appearing at the beginning of each Job Description.

JOB #: N - 12 - BC
MONTH: (November)
JOB I.D.: (12)
COORDINATOR: (Burt Collins)

Now that you know how to read the Magic Numbers, here's what you do next. Cut out the job description and take it to the coordinator responsible for that position.

COOPERATIVE EDUCATION ROOM NUMBERS & TELEPHONE NUMBERS

<table>
<thead>
<tr>
<th>AREA</th>
<th>PHONE</th>
<th>ROOM</th>
</tr>
</thead>
</table>
| Central | 2164/ 2163 D-1056
| BC, Burt Collins | 2164/ 2163 D-1066
| JW, Jack Wyman | 2164/ 2163 D-1066
| BPS | 2276/ 2277 D-3324
| R. K. Robert Kelley | 2276/ 2277 D-3324
| MR, Marshall Reavis | 2276/ 2277 D-3324
| CCS | 2459 B-2314
| TH, Tom Hsagbys | 2459 B-2314
| EAS | 2694 A-1130
| LF, Leon Pennery | 2694 A-1130
| RH, Russell Holler | 2694 A-1130
| HLD | 2712 C-3607
| CT, Carolyn Talbott | 2712 C-3607

D-3-BC
SUMMER JOBS IN EUROPE
1975 BOOKLET is now in all the main Co-op office. See Mrs. Consely or Mr. Collins for more information.

D-4-TH
ACADEMIC LIBRARY
Located in Chicago area. Variety of duties including cataloging, shelving, and desk work.

D-25-JW
PLACEMENT DEVELOPMENT COUSSELOR. Develop College work/study assignments in public or private non-profit profit agencies.

D-4-TH
PLACEMENT DEVELOPMENT COUSSELOR. Develop College work/study assignments in public or private non-profit profit agencies.

D-1-BC
SUMMER JOBS IN EUROPE
1975 BOOKLET is now in all the main Co-op office. See Mrs. Consely or Mr. Collins for more information.

D-7-BC
CRAGFTS DIRECTOR. Course work, and strong background in Art and Nature Crafts. Responsible for developing and conducting creative craft programs. Part time.

D-3-BC
SPORTS AND RECREATION DIRECTORS. Teach, riffey, archery, golf, and soccer. Have a general knowledge of sports and games. Part time.

D-32-SC
SWIMMING POOL DIRECTOR. Previous teaching experience. Must be able to perform essential functions. Responsible for developing and conducting swimming programs. Part time.

D-35-JW

D-3-TH
ORGANIZING ACTIVITY, grass roots community Work/study.

D-3-TH
WRITE 'stringers' for area newspaper. Articles will be bylines & pay $15.00 per article.

D-1-TH
RECREATION PROGRAMMERS. SOCIAL WORKERS. DETACHED WORKER.
S/ COMMUNITY ORGANIZERS in alternative after care program for adjudicated delinquents, caseload of S. Work/study.

D-7-SC
TUTORS NEEDED. 3rd/4th, 5th, 6th, 7th, 8th, 9th, 10thobile by period. Anticipated a permanent part time basis. Have at least a B average and 92 credit hours per academic area. Located in Chicago area only.

D-3-TH
RECREATION PROGRAMMERS. SOCIAL WORKERS. DETACHED WORKER.
S/ COMMUNITY ORGANIZERS in alternative after care program for adjudicated delinquents, caseload of S. Work/study.

D-35-JW
TUTORS needed in Accounting, Communications, English, Math Science, Counselling, and Biology.

D-3-BC

D-13-TH
ADMINISTRATIVE ASSISTANT. Relates to community agencies and University personnel through information. Follow through in meetings & supply supportive administrative services. Assist in preparation of executive board meetings.

D-13-TH
RECEPTIONIST-CLERK. Answer phones, take messages, most public, maintain files & reports. Located within the University.

Unitarian Universalist Community Church
15th & Scott (N.R. Ashland & U.S. 30)
Chicago Heights, Ill.
755-4659
754-448

"New Shape of Religion in Park Forest South" (Mar. 9) Dr. Larry McClellan (Professor, Urban Studies, GSU) President, and Susan Vorwerk, Vice President, Interfaith Council, Park Forest South. TOPIC: How two churches stay different, work together & plans for new multi faith cooperative center.

"Women and Men--Are They Different?" (Mar. 15) Dr. Sandra Blewster, (Professor, Psychology, GSU), specialist in psychology of women. TOPIC: How are women like/unlike men? How does women's physiology affect their behavior? What blocks self-esteem? FILM: 'Anything You Want to Be.' Music.

"Sharing Some Feelings" (Mar. 23) Evocative questions (picked privately) to encourage sharing feelings with others in small groups. TOPIC: Not therapy, but a comfortable, meaningful experience. Leader: Pat Humber, Park Forest.

"Awakening at Easter" (Mar. 30) Interweaving of readings and music celebrating the season of renewal and awakening. FEATURING: South Suburban Recorder Group in Renaissance and Baroque music, led by Barbara Schapino, Chicago Heights.

"Classes for Children" (Every Sunday)


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Wanted

Double brass bed. Contact Jeanne Mon. Fri., 9 a.m. - 5 p.m. at: 312-364-0389.

Room Wanted

I need a cheap room in this area right away. I will be using the room during the week and going home on weekends. If you are interested in having a boarder, contact George at 312-253-6001.

Wanted

I want to purchase an inexpensive, old and very large old oak desk. I am willing to refinish and then use it. Please call me at my home, 672-8747.


... I will do typing in my home. Call 871-0673 after 5 p.m. weeks.

Want to rent apartment or share one in GSU area. Call Harold Eustice c/o Professor Crispin, ext. 2139.

For Sale


... A young man is badly seeking to get into bed with a young woman. Check the Innovator.

Do you have a car to give away? Please check the Innovator. D.D.

For Sale: Fresh Polared film - all types. $1.25 off regular price. Call 993-9725 between 1 & 1-5pm Monday thru Friday.

ROOMMATE WANTED: Non-smoker to share 2 br apt. Calumet City. Available Immediately. $118.00 by the month. Call.

WANT TO BUY 3mm Camera & Telephoto lens. Jess Walker ext. 3561 or 944-4630.


WANTED: Please call or write. Box 281, Homewood, Ill. 60435.

FOR SALE: 1967 Buick LeSabre excellent body interior with power steering/brakes, AM radio, clock, 75,000 original miles. NEW PARTS INCLUDE: brakes, bush, belts, filters, carb., tune-up and oil change. A very good buy why not give It a try. Owner is getting married so must sell immediately. Please call 871-2674 after 6;00 P.M.

WANTED: Female to share modern apartment Park Forest South. 850, 534-9519.

FOR SALE: Matching washer & dryer. Frigidaire Custom Deluxe. $150.00 - 294-2780.

FOR SALE: Sears, like new, gas stove. Harvest gold, automatic oven, roast and warmer. $125.00 or best offer. 534-2962.

FOR SALE: Topcon 35 mm camera $155.00 Like new Phone 481-3463 After 6 p.m.

FOR SALE: Double brass bed. Contact Jeanne Mon. Fri., 9 a.m. - 5 p.m. at: 312-364-0389.

FOR SALE: Wanted - 3mm Camera & Telephoto lens. Jess Walker ext. 3561 or 944-4630.


FOR SALE: Wanted to share apartment or house. Chicago Heights or GSU area. Call 662-6814. Rick Samuelsen.


FOR SALE: MATCHING WHEEL & DRYER. Frigidaire custom deluxe. Asking $150. Call 312-2962.

FOR SALE: Sears gas stove. Like new. Automatic oven and warmer. $175 or best offer. 334-2962.