EVERYBODY KNOWS the GSU experience goes beyond sitting in a classroom taking notes, but few are more indelibly aware of this than the ten students who accompanied EAS Professor Peter Gunther to the Okeneekee Swamp in southeastern Georgia recently.

SEPTEMBER 1975 will mark the beginning of the new Trimester Calendar for GSU. It will replace the six sessions of eight weeks each which has been the schedule since GSU opened in 1971. The fall trimester will extend from September through December, the winter trimester will run from January through April and the spring/summer session will take place during May through August.

Each trimester will consist of three blocks. Block one, sixteen weeks long, and blocks 2 and 3, which are eight weeks in length each and run concurrently with block 1. Each trimester will be separated by a one or two week intersession during which classes will not be scheduled.

Admissions and major registration activity will occur prior to each trimester. Specific dates will be determined by Admissions and Records, in consultation with the academic wing. It is the long-range goal of the university to provide immediate registration of qualified students at any time. An optional deferred payment plan will be instituted which will allow students to make trimester fee payments in at least two installments. Full-time student loads under the trimester calendar will be a total of 12 to 16 units during the fall and winter trimesters. During the spring/summer trimester, when new admissions are permitted for block 3, a full-time load will be 8 to 12 units per block, or a total of 12 to 16 units during the trimester. Each college may provide schedules so that approximately 50 per cent of its modules will be in block 1, 25 per cent in block 2 and 25 per cent in block 3. The colleges are also encouraged to offer self-instructional modules, particularly during block 3.

GSU'S FIRST PRAIRIE SCULPTURE

"Phoenix"

by Jean Kalwa

"I REPORT QUESTIONED

These comments concerned the validity of the study. One person suggested that students should be included in the responses to the questionnaire. As the report refers to the GSU community, it would appear that students are indeed a part of the GSU community and therefore considered a part of the study.

Another comment had to do with the variable of visual perception. In many instances it would seem that visual perception would play a large part in the outcome of the responses made by respondents in this study. Many persons cannot and do not know what functions Student Services makes available to its students. There are many positive functions of this unit that are not seen by the GSU community and therefore go unnoticed.

A third comment concerned the budget of the Student Services unit. This would undoubtedly affect the expenditures which would affect the performance of the unit as a whole.

Still another comment concerned the freedom and the amount of controls placed on the director of Student Services. Does the director have complete freedom to make decisions about hiring new staff, effecting changes, etc., or does he have to go through an alternative committee, the purpose of which is to be established on a knoll near the EAS commons.

Another question concerns the purpose of the study, what its ultimate purpose is. The students who use this service tend to use it a lot, but many do not utilize the services offered. The study would provide valuable information about how to improve these services, and would also help the students to make use of the services available to them.

Another person found the questionnaires to be too large in scale for the site, they offer only limited information about the new trimester activity. It will be offered to give it away. President Engbretson claimed it for GSU.

The Phoenix is only the first manifestation of long-range plans to make GSU's campus a living museum of monumental art in the south suburban community. The next project in completion of John Henry's new work, "Illinois Landscape No. 5," commissioned under a grant from the National Foundation for the Arts. GSU students will also participate in the placement and construction of this piece as provided in the grant proposal.

Steel for "Illinois Landscape No. 5" has already been purchased and is now being fabricated by the Crown Wageningen Company. As soon as Henry completes fabrication of the piece in his studio, the work will be erected on a knoll near the EAS commons.

Future plans, which will go forward once funds are acquired (about $35,000 is needed), are for commission of a pair of Richard Hunt's "Interaction." Hunt, a nationally-known sculptor with close ties to the Crown Wageningen Company, conceived and filled this piece as a reflection for students to complete this operation.

The Phoenix originally stood in the courtyard of the Cornell Arms Apartments in the Hyde Park neighborhood of Chicago. When the building was demolished the piece was too large in scale for the site, they offered to give it away. President Engbretson claimed it for GSU.
This letter is regarding the transcripts that A&R are sending to the perspective Colleges to be typed up.

First of all, it is to point out that the University that is not allowed to hire any new personnel. A&R is understaffed, yet ALL secretaries are over-worked.

Transcripts are being sent to all the Colleges. A&R is sending transcripts for students that took classes from as far back as July/August 1973. How could A&R let their records be that disorganized, that student transcripts have not been typed since 1972?

Secondly, with all the new kinds of schedules that are being created, and all the work that secretaries normally do, we also now have transcripts to type, and A&R has the nerve to set deadlines for transcripts to be turned back in to them.

With all the money being spent for the Computing Center to be of service to the University, why is A&R so back logged.

But using the Computing Center is too easy and of course too logical for G.S.U. after all, we are innovative!

An over-worked secretary!

Dear Friends:

The Community and Economic Development Association of Cook County and Governors State University invite your participation in the organization of resources within the Harvey area. On Saturday, May 31, 1975, an action oriented conference will be held at Governors State University to discuss the development of a comprehensive Community Service Center to be located in Harvey, Illinois.

In 1974, and study was made in which specific recommendations were made for such a facility. Because of our interest in the development of this facility, we are inviting representatives from business, government, health, education, social and industrial groups within the Harvey area to act as panelists and participants for a day of intense planning.

The keynote speaker will be Dr. Leonard Borman, Associate, Northwestern University for Urban Affairs.

This is a major effort which we hope you will support. The meeting will be held in the Governors State University, Park Forest South, Illinois from 9:00 a.m. to 4:00 p.m. Lunch will be served. If you have any questions, please call 312/445-4000, ext. 2346.

Please indicate who will be representing your organization on the enclosed card, and mail it to Governors State University.

Sincerely yours,

Thomas S. Fuller
President of Board

Community and Economic Development Association of Cook County

University,

Governers State University

To the editor

To the Editor:

I have never been to an institution that was more inefficient in my life. It seems to me that the people trying to run this university are of a very low capability level as far as their jobs are concerned. A good number of you will agree with me, I'm sure.

Did any of you ever go to Financial Aids and come out with a feeling that something had been accomplished? Me either.

But what happens at graduation time when I can leave this place with my imagination sharpened and I am unable to do it because A & R doesn't have all my credits recorded? This too struck her funny.

Well it sure as hell isn't funny to me. These people are supposed to help students, not snicker at the problems we encounter because of the inability of someone in a department of an institution of higher learning who doesn't know a damn thing about his job. What is worse is that so many students consider making a change. Lord knows that right now this university could do with some good evaluation of its own personnel and systems of handling student problems.

Glenn Germany

USA and NIGERIA

Back home in my country, Nigeria, the United States is America, regarded as a semi-paradise. There are qualifications like "America," the land of opportunity. America, known for its economy, flowing with milk and honey; second-to-none, approvals and other. Some extremists even consider it as the Biblical promised land. All these facts had always made the years with anxiety have an opportunity to study in the United States and see things for myself and enjoy some of the superfluities benefits frequently talked about.

I spent the night before my scheduled flight from Nigeria to the United States dreaming dreams of fulfilled ambition and a chance to taste life more abundant. I was to reach the States to find out what America is and what it is like. I arrived at the J. F. Kennedy International Airport with the outstretched and helpful hands of very friendly accommodating airport officials. "Welcome to the United States and I hope you will like it here," said one of the officers who helped to convey my baggage into the taxi cab.

At the airport, I saw a very remarkable sense of duty displayed by various airport officials. Business moved briskly and everyone not going places was occupied with something to do. "Time means money" says the theoretical and practical economist. I saw the emptiness of business and sense of responsibility of everyone.

I was beginning to find out one of the main reasons for the stability of economy in the United States. Everybody seemed to be going about his duties in an astonishingly businesslike manner. I heard talk like "America is the richest country in the world", and I was already confirming this during my first few weeks of stay. I was also taking time to examine the main sources of her wealth. America's main successful mission to the moon, the huge amount spent in keeping her forces in Vietnam, and many other visible achievements made it more impossible to doubt America's wealth. From my experiences, I found out that the main source of America's wealth is in her system of taxation. Your money goes away in taxes. It took a salesman one hour to explain vividly to me, the reason why I had to pay the tax for a shirt I bought from a store.

I was tempted to translate loosely the common slogan that "America is a land flowing with milk and honey." From my translation, I had thought life would be as easy as picking dollar bills on the streets. Well, I failed to see any dollar bills lying carelessly and ownerless on any street. In contrast to my rather unrealistic expectation, I found that life would be easy only for those that are ready to work hard. The dollar bills seems to be the god of a typical American citizen, and this is evident in the pace for survival which is quite visible in many workers and would be successful businessmen. Again, I found contrary to my imagination that inspire of America's wealth and prestigious achievements, there are still slum neighborhoods and hungry people. Most of the hungry people blame the government for her laying priority on prestigious programs, while denying them better opportunities.

While this is as apparent as it is real, one also finds out that there are some who mess up their opportunities with acute idleness and reckless living. To one's dismay, one sometimes find able bodied young men begging for dimes and nickels on the streets. However, great any country might be, she too must have her own external problems. America is no exception. She has her own share of the world problems. While she feels called upon to help underdeveloped nations to grow and help fight their wars, she has enough internal problems. There is the racial problem which is more apparent in some states than the others. The government also faces the ever growing revolution from her youth, who seem dissatisfied with what they often call "the deteriorating state of things.

On the whole, the foreigner finds that the United States is a "land of opportunity" for anyone who is ready to work hard and stay on the right side of the law.
"KISSINGER resign? Fire him" - says student

By Anthanasios Caravaselas

ONE DOES NOT have to be an internationalist (an international relations expert) in order to see that America no longer exercises the great influence that understood to have been hers. She no longer has the prestige and the power in shaping world affairs. Worse still, the role of the United States will gradually diminish over the next few years if the present trends continue, to a point of no return. Very few would doubt the fact that the United States is diminished, even fewer could understand and explain why.

It is difficult for the architects of American foreign policy to face the present harsh realities - everywhere. In Indochina, the Middle East, Greece, Turkey, Cyprus, Portugal and most other areas of the world things are not going any better. The conclusion of all this being, that the U.S. foreign policy is not in touch with reality. This is the opinion of many objective political observers and analysts and not a dream-up conjecture. Fomer Washington correspondent Peter Jenkins wrote recently in Britain's Guardian: "South Vietnam is the latest victim of the most cynical superpower diplomacy of which Henry Kissinger is the outstanding Western exponent. The meaning of that "Peace with Honor" now revealed, strips Henry Kissinger of his own honor."

The irony of all this is the image of Superman that the news media, artfully manipulated by Kissinger, had created for him. Now that most of the half-truths and most of the lies came to the light, the Superman's failures come one after the other. All the glamour, admiration and respect created and required by the demand: Kissinger resign. Of course, his shuttle-diplomacy in the Middle East failed because of conditions in Indochina, Cyprus, Greece and Turkey which he is responsible for creating. Therefore if his "accomplishments" turn out to have a boomerang effect, he cannot handle it. He should blame himself, not Congress.

Above all, Kissinger's theory of dealing with governments rather than other nations (meaning the reactionary, anti-Communist regimes that the CIA has installed in power, helped to seize power by force, or funded and directed their campaigns to steal the majority vote) is obsolete. It is very difficult for an authoritarian government to survive today without constantly repressing its people and especially its intelligentsia. The U.S. is supporting about 40 repressive, authoritarian and tyrannical regimes throughout the world and in some cases it has overtly or covertly installed juntas headed by local puppets who are serving the U.S. interests. As the intellectuals of those countries find out the role of the U.S., they refuse to cooperate in the political process and isolate the repressive regime, which becomes even more repressive in order to hang on to power without popular support from the masses. But sooner or later these regimes are going to collapse and then even the extreme right-wingers will apt to let leaflets disillusioned by the exposure of the scandals of the corrupt previous regime.

Dr. Kissinger knows all this very well and apparently he is speeding up the process of combination of many Western countries. If that is what the U.S. wants he should be fired. But if this is against the American interests he should resign. Now. Or better still: he should be fired.

BPS Faculty are the NBC stars

by Jean Kalwa

EARLY RISERS can catch GSU in action, because the university's theater program will appear on NBC's Channel 5 during the week of June 9 through 15.

Dr. William McCarville, GSU's Director of the Instructional Communications Center, will host the five series titled "A Kaleidoscope in Political Economy," as part of a MAP's educational series, "Knowledge." Programs will air between 6 and 6:30 a.m. each weekday.

The GSU faculty members will appear on each program. Ruben Austin, Ph. D., Dean of the College of Business and Public Service, Paul Wolff, Ph. D., Professor of Public Service, and Chris Liebischer, Ph. D., Professor of Economics, will discuss various aspects of economic life which affect citizens and the rest of the world.

The series opens with a program devoted to the energy crisis and asks the question, "Is it fact or fiction?" Its effect on the general public and some predictions for the future will be covered by the panel members.

Program 2, entitled simply "Resources," takes a serious look at people, materials and environments in today's world - and the conservation of our civilization.

Wednesday's program asks some questions about the future of work and work patterns holds for the nation's poor. Focusing on whether the employment is out of hope of material well-being to those who are unemployed, or welfare or economic existence on fixed incomes, the panel will discuss such issues as inflation, recession and deflation.

On Thursday Liebischer, Wolff and Austin will deal with tax reform, and will discuss how cities and other governmental units can pay for the increasing demand for services in the face of increasing resistance to taxes.

The concluding program in the series will face the problem of international economic responsibilities of the U.S. Criticism of the economic aid the U.S. gives to other countries has increased within the last two decades, and the panel will cover the many questions connected with these issues.

All of the programs in the series will be shown eventually at other NBC stations in New York, Los Angeles, Cleveland and Washington. Other schools participating in the NBC "Knowledge" series are Prairie State College, who will do five shows on Child Development, the College of DuPage and the City Colleges of Chicago.

Okefenokee trip

continued from page 1

students to develop and apply sampling techniques to determine the patterns of vegetation in the area. Professor Gunther led the students through six days of intensive, organized field work in various areas of the 906 square-mile swamp. Students also had three days to investigate various aspects of swamp life on their own.

The Okefenokee, approximately 70 miles from Jacksonville, Florida, is one of the last and largest wilderness areas in eastern part of the continent, and it is one of the biggest freshwater swamps in the world.

The GSU group brought back large numbers of samples from various plant species and over 1,000 color slide photographs of plants. The photographs will be used to aid EAS students to identify plant species in the future. Gunther has returned from previous trips to the swamp with other seeds which he subsequently planted in the EAS greenhouse.

In addition to the luxuriant plant life, the Okefenokee abounds in animal wild life. Alligators (which we were assured are not especially dangerous), many birds now on the endangered species list find shelter here, including the osprey (a kind of hawk) and the sandhill crane.

There is no truth to the rumor that GSU undertook this expedition to discover whether GSU's Rock Doves have emigrated illegally from the Sandhill Crane.

Students engaged in bird watching, canoe-tripping and investigation of remote areas during their three "free" days in the swamp. When asked about the suitability of places like the Okefenokee for recreation, one student commented that, in his view, the swamp was suitable for recreation, but

...only for those persons prepared to treat the swamp like the priceless acre of wilderness it is still.

The module, titled "Field Trip: Okefenokee Swamp," will undoubtedly be offered about the same time next year, said Professor Gunther. The reason the module is offered in the Spring, he continued, is because that is the optimum time to observe the most plant species in various stages of development.

Transportation to the site was provided by the EAS Blazer and the EAS environmental education vehicle, which also served as a mobile lab for the students participating in the module were Sharon Burns, Janice Starke, William Luft, Steve Hurty, Ronald Conly, Lea Vallrath, Steve Worack, Richard Freeman, Dave Villalobos and Jeff Berninga.

Innovator welcomes

Adaptation now in rehearsal

by Jean Kalwa

CASTING FOR the production of Elaine May's play ADAPTATION should be complete after next week so that rehearsals can start tonight, according to Mel Slott, Director and university professor of theater.

All you "Let's Make a Deal!" fans will be pleased to learn that it is May's molding of the show that the seventy-one year- old man resembles nothing as much as the slyly hypercritical of TV Game Shows. A media member will attempt to convince the audience that they can pass Go and make us laugh at the same time. We should be warned, however, May's times have been known to produce the sensation of having the fans clawed a handful of razor blades at the same time they reduce one to helpless laughter.

ADAPTATION will be presented in conjunction with LEMONADE by James Pridaux to provide an evening of one-act theater. Performances will run June 13, 14 and 15 in the GSU Drama Workshop, Slott said. The GSU production will feature a member of special effects, including rear-screen projection, his continued.

LEMONADE, less produced last year, under Slott's tutelage as part of CCS' theater studies program, will be directed by Dennis Lowestine and also feature Rebecca Boriter and Maggie Krasin who will show us two women facing the old "middle age" crisis. It's a comedy that's been described as surrealistic.

In discussing the forthcoming production and GSU's theater program generally, Dr. Slott pointed out that GSU's theater program demands great sacrifices from everyone concerned. A student actor commuting from Chicago, for instance, probably spends about 75 to 100 dollars on extra transportation alone. This year, GSU's theater program will produce four major productions: last fall's ANTIGONE and the recent BLITHE SPIRIT, plus two more which are planned for this summer as repertory. The student and professional production of Adaptation and Lemonade and one more student theater presentation will complete the calendar, Slott said.
Scottsdale Arizona to spend contingent of here
Tom and John have scrapped their tent houses
because they bad serious problems
morning
leadership
work. My work for the day - writing.

as possible on the issue. So we will
traveling companion talked to Dr.
light. We did not talk about it at the
mini-crisis?
and asked him the same question.
the
who
affiliation if it were true.
participating. My friend is a city
can be-a good
planner and also much interested in
Watergate drama. We contemplated
of present-day urban living, and how
curtail his standard of living because
the average citizen is being forced to
stage for the rise of fascism.
decided not to-because
money is running out and everyone
have shelter and food. So I
place to
so wildly here that when we planted
fierce wind. The truth
under the constant harassment of a
Jokingly,
I don’t know why I don’t want to stay
his third year at Arcosanti. He says

"cube city."

"Here
you can live,
you can live,
for exhibits, fairs and market
Continue on page 5 Col. 1

This image contains a page from a publication titled "More on Arcosanti". The content discusses various aspects of Arcosanti, a project founded by Paolo Soleri, including the work of Soleri and his assistants, the community's living conditions, and the philosophical and environmental considerations of the project. The text includes detailed descriptions of ceramic bells, the artistic and functional elements of the project, and reflections on the philosophical underpinnings of Arcosanti's design. The page features a section on "Earth Bells" and "Spherical Bells" and includes diagrams and illustrations of these elements within the context of the larger project. The text is a mix of narrative and informative, providing insight into the daily life and creative processes at Arcosanti, as well as the broader implications of Soleri's work on sustainability and urban design. The page is rich with descriptive language and technical details, offering readers a glimpse into the lived experience and intellectual framework of this unique community. The text also touches on the philosophical and practical challenges faced by the community and the broader implications of their work for urban design and environmental stewardship.
places, the basaltics will also have areas for rerouting pipes. The south-facing walls of each basaltic will incorporate solar-heating devices and each roof will form a terrace for the 50 to 60 living units above them to open into. Throughout the complex both direct and indirect lighting will be used from skylights and reflecting pools.

One of the other innovative structures at Arcosanti is the swimming pool. Construction of the pool began in March 1974, 20 feet below the mesa rim near Paolo’s cube where the road drops from the mesa to the valley. A scale model of the pool shows that solar energy will be used to heat the exposed lengths of pipe carrying heated water.

Right now I am sitting on the top of the mountain across the valley looking at the concepts of Paolo Soleri take form. In the wind blowing across the ravine is the sound of birds and wood saws, hammering and music. The Ceramic Ape acts as a gigantic amplifier lifting the sound up and out.

March 8, 1975. I am sitting next to our “contraband” fire. Yes the issue has surfaced.

It has become apparent that I am the most capable in our tent group in the art of making fire. All agree that the heat feels good in the chilly Arizona morning. The temperatures have been less than sunny and bright. There is frost sometimes, but still I go out to gather wood with nothing more on my back than my socks. I think it's good for me. Roughly the same.

As I watch the fire’s heat interface with the morning chill, I feel like an amateur archaeologist. In many ways, neither Arcosanti nor the Foundation headquarters in Scottsdale is a fully-developed community. Even when the project is completed, Arcosanti will only be a prototype of the real thing which will take much more money and many more people to erect. Yet the attitude exists now. The first part of the trip is finished, the staff whom I have casually talked to.

To be continued.

Struggle for Survival

Bernard Gordon

A FEW YEARS AGO the residents of Pembroke Township (the largest township in Kankakee County and perhaps the smallest township of the United States itself) were, literally, faced with the problem of survival. Pembroke consists of hilly open land. Inhabitants were letting the land lie waste. The area was poorly drained.

In the spring of 1971 thirty-two families in this area united to form the Pembroke Farmers’ Co-op. The goal was one of survival; helping people learn to help themselves. With the aid of the Kankakee Action Committee, the co-op members are learning to farm their land. Families own and operate from five to fifteen acres. They are able to make some money off of their families as well as surplus amounts which jointly are sold at four Chicago outlets. By the use of organic methods of gardening, people are also able to keep the cost of growing food down to a minimum. The Farmers’ Co-op supplies seeds to its members and others for their crops. In addition, training in the area of agriculture is also offered.

This, however, is just a small part of the continuing story of Pembroke Township’s struggle for survival. The people of Pembroke have a new community center. They have received some funding from the Federal Government and are putting this money into action. Young people in the community are being encouraged to continue their schooling. Many people are taking courses to enable them to pass the GED exam. Evening college classes are available. The center has
Tape single mother's

By Janet Gordley

On Saturday, May 17th, a group of single mothers met to discuss their educational goals and the problems peculiar to that situation, which make the attainment of these goals difficult.

Specifically, the problems seem to be: (a) lack of money and the insecure feelings that accompany this deficit, (b) lack of time to complete module requirements as well as job requirements, children's needs, (c) feelings of helplessness, incompetence as far as mechanical ability, e.g., many can not allow ourselves the right to feel competent, (d) feelings of incompetence as far as maintaining the home, auto, and other repairs which require mechanical ability, (e) feelings of incompetence in areas like a wake of personal health (many can not allow ourselves the right to be ill).

This discussion of single mothers needs was videotaped. These needs visualization are being used at the university will be used to call attention to the problems of this student constituency at a University Without Walls National Workshop in Houston, Texas, during the month of June.

Attending the workshop will be Susan Press and Linda Colichio who are coordinating the single mothers research at GSU under a University Without Walls Special Services grant.

A second meeting of the single mothers group is scheduled to meet on Saturday, May 31st, from 10:00 a.m. to 12:00 noon. Participants are urged to attend and air their special problems. The group will view and edit the videotape made in the previous right.

SSACNotes

Janet Gordley

Newly elected members of SSAC (Student Services Advisory Committee) met on Wed., May 1st. This was the first official meeting for incumbent officials of this fiscally year. It became apparent that there is a problem at onset. The difficulty seems to be getting in the members meet. Of the eight newly elected members, five were present last week. However, we expect to add enough. We need full participation. We need to be able to meet once and meet with schedules with the approval of the all SSAC members. We need to select officers for our organization. We need to develop and enact guidelines for all our needs as new procedures and policies.

SSAC members officially took office on May 1st, 1975. Since that time we have tried rather unsuccessfully to get organized. This is important. We represent our colleagues. We are elected officials and as such we are obligated to be representative for the people that elected us.

Removal of Our current guidelines state: "Board of the Committee will be requested to resign with a 3/4 vote of the voting membership after two consecutive unexcused absences ... from regularly scheduled meetings.

Let's get it together! I want to see SSAC become a functioning organization where members are working body for the benefit of students of GSU. I envision this becoming a reality. This is my goal.

Next week BSAC meets again at Noon on Wednesday May 28. It is essential that all newly elected members be there!

PS from the OCCULT

Jacqueline Lewis

"Long life is in her right hand; and in her left hand are riches and honor" (Proverbs 3:16).

If you have thought like I have that palmistry is just an old superstition perpetuated by charlatans with scarred loop earings in their ears, you'd better look again.

Palmistry, or chiromancy, is a highly developed subject in the old world. The Athenian philosopher Plato (428-348 BC) is said to have practiced the art, saying, "The superiority of man is owing to his hands." Aristotle (384-322 BC) added that "The hand is the organ of the body, the organ superior of the passive organs of the whole system. The hand is a sign of the being of man." The palmist believed that God "sent his son" on men in this way. And during the Renaissance, palmistry was considered a legitimate part of natural science.

Palmistry, or chiromancy as it is sometimes called, is the study of the lines, mounts, valleys and other configurations, the features of the hand and the overall shape of the hands. It is not to be confused with the subject of the palmist. It is the palmist's job to interpret the lines and mountings of a hand.

Palmistry has evolved to become more specialized and today serious palmists are divided into three categories (though many interrelate these categories).

The medical or therapeutic chiromancer draws a correlation between the hands and the physical or mental states; a psychotherapeutic chiromancer shows correlation between hands and character; and a divinatory or occult chiromancer looks for correlation between the hands and the past, the present, and the future.

There have been further offshoots - onychomancy is the study of the fingernails, which are thought particularly significant for the physical health. And so, the study of the soles of the feet, is being investigated by many doctors in newborn infants.

Some palmists believe that keen intuition or even clairvoyance are the making of a good palmist. Other palmists regard palmistry as a rational science; they take prints of the hands, type their findings and keep them on file for further reference, looking for accuracy and errors in character and predictions.

The Occult palmist believes there is a constant interplay between the physical, mental, and spiritual and that the driving power of the unconscious makes itself apparent in the hands.

When a client shows a character trait - his strong and weak points - the palmist can orient himself in a positive way towards family, friends, and society. The opportunity to profit by past errors, when investigated, understood and forgiven, can enrich his character. And he can face the future successfully or bravely as the case may be. If a consultant finds he has a depressing future a high-minded palmist shows how tragedy may be averted, and the consultant can strengthen himself both physically and mentally without accepting tragedy as fate and letting it prey on his mind.

A detailed study of palmistry is necessary to appreciate the vast amount of information available from reading hands. Count Louis Hamon, better known as "Cherub," shows detailed analysis from prints of famous personalities in his books. One, Mark Twain, said, "The one humerus point in the situation is that I came here expecting to lose money by my foolishness, but I have gained a plot for a story on which I will certainly get my money back." The famous humorist was referring to "Pudd'nhead Wilson," which deals with Thumb-marks. Twain wrote in Cherub's visitor's book, "Cherub has exposed my character to me with humiliating accuracy; I ought not to confess this accuracy, still, I am moved to do so."

In the next issue of the Innovator, PSI & OCCULT will talk to some Chicago palmists. We'll dig deeper into what the occult community and the medical field have to say regarding palmistry.

SSAC Notes

GSU FILM BREAKS are urged to attend the first meeting of the new University Film Society slated for 3:30 p.m. in the Community Conference Room on Wednesday, May 31.

Among the issues under discussion will be:

- Regular screenings of significant films for the university community.
- Plans for the first annual GSU International Film Festival.
- "Body and Soul Experience," a trip to the Chicago Film Institute's annual convention and tour of British film facilities and other film centers.

The Performing Arts Guild, a GSU SSAC-supported club to encourage the talents of the students of GSU students in the performing arts, met Thursday, May 13, in the community conference room of the university. Membership applications were distributed. The PAG will meet regularly the second Monday of each month at 7:30 p.m. in the Community Conference Room.

Joan Traybuzas president pro-temp, appointed committee to nominate officers and prepare a budget for fiscal 1975-76. A third committee was charged with reviewing obligations and benefits of PAG membership.

Any GSU student interested in the aims of the Performing Arts Guild should attend the next meeting (June 3) at 7:30 p.m. or request a membership application in the drama workshop.
COOP. Ed

M-26. BC GUARDTRAINEE. No current testing required for work in Correctional Center.

M-24. RH MECHANICAL OR CIVIL ENGINEER. Prefer Refiner and/or Chemical experience.

M-25. BC THERAPIST. Rural community mental health center. Master's in Clinical Psychology or equivalent. Two yrs. direct clinical experience preferred. Upon employment, relocation to correctional center site is required.


M-22. SC ARTIST. 20 hours per week. Flexible. Salary comparable with ability.

M-21. SC BOOKMOBILE DRIVER/JANITOR. start end of May 30, hrs weekly mostly afternoon. Two evenings per week. REGULAR CUSTION ATTENTION. 30 hrs weekly. LTA certificate or equivalent library experience.

M-20. BC ASSISTANT COORDINATOR. Responsible for curriculum, staff supervision, and assisting the coordinator. Requires teaching experience in area of special education. Teacher VOCATIONAL project. Special Education Type 2 certificate required. Train students in vocational skills area and classroom instruction for general related information.

M-19. BC PLANNER I. Requires degree in planning or related field, one year of experience. Master's degree in planning may substitute for experience. M-18. BC PLANNER. Large residential construction company is seeking a planner to train to assume responsibility for initiating new PUD housing projects. Drafting & graphic talent necessary. Located in Michigan. M-17. BC HEAD, ADVANCE PLANNING DIVISION. Master's degree in Urban Planning and Three years professional experience. Located in Michigan.


M-15. BC TRANSPORTATION PLANNER. Prefer experienced Transportation planner with master's degree in transportation engineering with some multidisciplinary training in social science. Located in Indiana.

M-14. BC EXECUTIVE DIRECTOR. Located in university community. Must have minimum or master's in planning, have experience in directing comprehensive planning programs for two or more communities including an SASA Transportation Study. Located in Indiana.

M-13. BC REGIONAL PLANNERS. Requires Master's in planning or related field with emphasis on regional economics or environmental quality. Located in Illinois.

M-12. BC COOPERATIVE EDUCATION. One position available. Teaching field: education.

M-11. BC PRINCIPAL PLANNER. Desirable qualifications include degree plus one and one half years experience in transportation or related field.

M-10. BC COMMUNITY DEVELOPMENT DIRECTOR. Responsible for implementation, coordination, and administration of the Community Development Program. Require Bachelor's in architecture, urban planning, or related field.

M-9. BC REHABILITATION SPECIALISTS. Responsible for properly rehabilitation surveys, counseling property owners of code violations, preparing bids and inspections of rehabilitation work. Possess knowledge of construction codes, minimum housing standards and construction methods, materials and cost estimates procedures.

M-8. BC FINANCIAL SPECIALISTS. Responsible for the financial planning, accounting, finance, or related field. Prefer previous financial experience with Federally funded rehabilitation or Code enforcement.

M-7. BC ENGLISH TEACHER. 11 hours per week. Flexible. Salary comparable with ability.

M-6. BC HIGH SCHOOL TEACHING positions, probable for fall. Indiana.

M-5. BC TEACHING positions at college levels. Located in Missouri. Cambridge School music, Art, Social Science, Music Strings position.

M-4. BC MUSIC TEACHERS. One Jr. High, Reading teacher, one Music Teacher.

M-3. BC TEACHERS. Must have background and experience in social studies.

M-2. BC TEACHERS. Must have background and experience in social studies.


FOR SALE: Moving to Australia and will sell my HONDA 650 with its $500 in extra equipment for $5100 or best offer even though cost $7500 one year ago. Excellent condition, always babied on the road. Call 747-2075.

WILL CARE FOR CHILD in my home (Park Forest South). Mon.-Fri. 7, 11, 5. Full day care and housework. Reasonable. Call 537-5573.

WANT: 4-door family car, full size. Will accept station wagon. Call 525-2250.

FOR SALE: Made in Japan but almost virgin nevertheless. Kawasaki 250 cc. Seldom ridden, but has traveled 3000 miles. Runs beautifully, looks great. Will sell for $550 or trade for continental runabout or 740-2075.

FOR LEASE: 2500 sq. ft. of unoccupied space in residence building. Call 2276/2277.

FOR LEASE: 2010 sq. ft. of unoccupied space in residence building. Call 2276/2277.

FOR LEASE: 8000 sq. ft. of unoccupied space in residence building. Call 2276/2277.


APARTMENT: Will share delicious $2r apartment. Matteson. Call 787-2256 after 5 PM.

ONE-BEDROOM, furnished apartment for rent June, July, and August. Within 2 miles of GSU. Washer, dryer, gas, water, and swimming pool included. $1250 per month. References required. Telephone 312-534-9361.

ONE-BEDROOM in Cooper. Has good location, great for graduate student. Close to school, shopping, and restaurants. Includes all utilities, except phone. Call 534-9361.


APARTMENT: Will share delicious $2r apartment. Matteson. Call 787-2256 after 5 PM.

FOR LEASE: 132 mm. f/ 28 Vivitar telephoto lens with Nikon mount. $50. Call Hans in ICC, ext. 2315.

WILL SHARE MAISONET Apartment or Female. $100/ month. Matteson. Phone after 5 PM 747-0258.


APARTMENT: Will share delicious $2r apartment. Matteson. Call 787-2256 after 5 PM.
RIGHT IN OUR OWN BACKYARD

Did you know...that 30 minutes away from GSU, exists one of the most famous restaurants and buildings in the country? It's the YESTERYEAR!

The YESTERYEAR was built and designed by the great FRANK LLOYD WRIGHT, circa 1900. It’s structure, creativity and warmth is simply MAGNIFICENT...and in this fascinating building is a restaurant of unusual dimension and menu...Hickory smoked ham served with spiced cherry sauce...veal sauteed in a rare wine sauce...Escargots de’ Aligre inspired by La Trinite’s in Paris...estees of squash souffle, creamed celery, cabbage and green peas with pearl onions...chocolate rum charlotte russes and many other exciting and delicious menus.

YESTERYEAR has a limited number of guest rooms for visitors who plan to spend the night. A delightful arcade of gift shops lies across the courtyard for your browsing pleasure.

DO PLAN an visiting and dining at the YESTERYEAR, and oh yes, don’t forget to bring your camera.

YESTERYEAR, on the river, Kankakee, Illinois. Dinner is served from 3 to 7 p.m., Monday through Saturday. Sunday and holidays the dining room is opened from noon to 7 p.m. Reservations are recommended. Telephone (615) 930-2313.

NOW! at 8 Selected Theatres

“Antonioni’s dazzling new film ...a superior suspense melodrama.” —Vincent Canby, N.Y. Times

“Sure to become one of the key films of the ‘70s.” — Kevin Thomas, Los Angeles Times

“The Passenger” has the master’s touch”.

—Bruce Williamson, Playboy

“A beautiful film...the one to see.” —Gene Shalit, WNBC-TV