

10-14-1983

GSU Landscapes, 1983-10-14

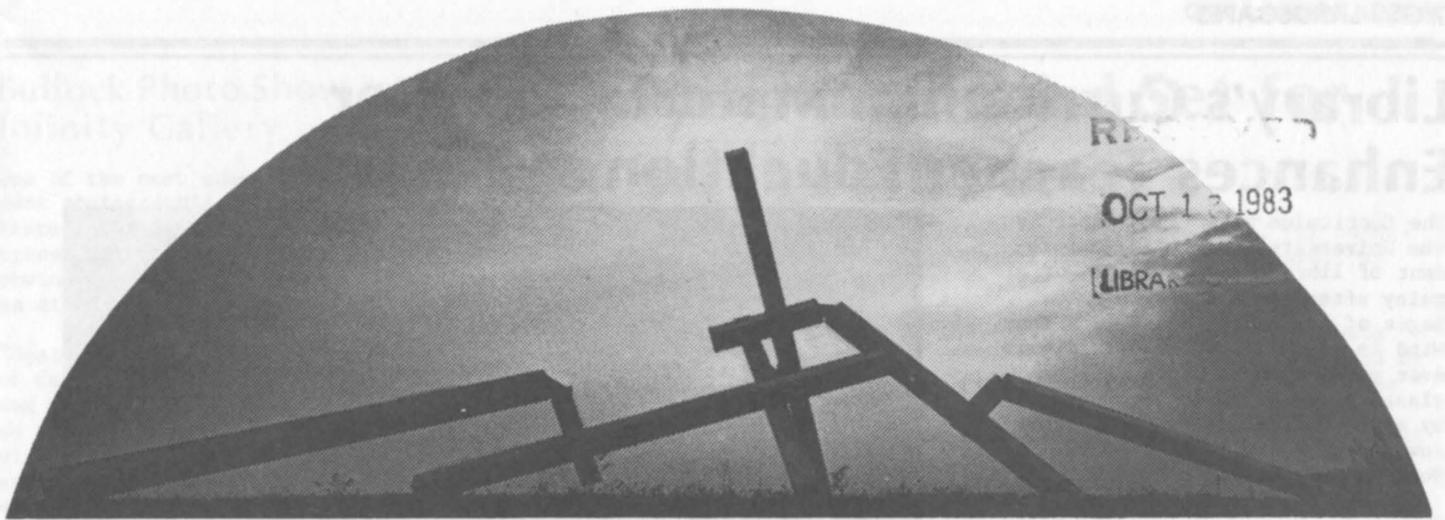
Office of University Relations

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GSU LANDSCAPES

Volume 3, No. 6

October 14, 1983

A Publication of the Office of University Relations, Governors State University, Park Forest South, IL 60466

New Sculpture Completes Manilow Park

Bruce Nauman, internationally recognized as an artist of stature in the school of minimal art, has created a new architectural piece for GSU's Nathan Manilow Sculpture Park. Construction is now nearing completion.

"Divided House" is situated in a stretch of field which is on the point of a triangle between "Illinois Landscape #5" by John Henry and Mark Di Suvero's "Lady Day." Visitors who drive in from the Crawford Avenue entrance to University Drive may view the new piece as it assumes its place in the park.

Nauman, known for his very personal approach to conceptual art and for his use of space to draw the curiosity and participation of the viewer, has advanced further in his attempt to create a spatial work of art. The new sculpture, which, as it nears completion, has excited much comment as to the artist's intent, promises to raise more questions than it answers.

The artist, preoccupied in most of his work with his sense of personal space and the play of light and shadow to evoke a specialized impression gives us a conventionally shaped concrete structure, a house with three doorways. The exterior, which is left rough and unfinished, disturbs the feeling of the commonplace. But it is not until viewers peer inside through one of the doorways that the true concept strikes them.



Workmen pour and shape concrete to form the roof of "Divided House" by Bruce Nauman. Concrete valued in excess of \$5000 was contributed by the Arquilla family of Accurate Ready Mix Concrete Co., Hazel Crest.

It is in examining the interior that one's sense of reality is jarred. A wall stretching diagonally across the room blocks one whole section of the structure from view. There is no window into that hidden area, and outdoor light, which creates angular and unexpected patterns of light and shadow in the exposed section of the house, will never reach that enigmatic closed space. Explanation as to the artist's meaning is left to the viewer.

To further evoke the interest and conjecture of the onlooker, a blue light will emanate from the structure at night, creating a glow that will dominate the site, causing the doorways to seem to exist by them-

selves.

The Nathan Manilow Sculpture Park, which has become the setting for a nationally known collection of monumental environmental art, is supported by designated funding and depends for its upkeep on this private source. No public monies have been used. It is administered by the GSU Foundation, William H. Dodd, chief executive officer. The commission for the sculpture was awarded to Bruce Nauman on the basis of recommendations of a committee headed by Lewis Manilow, former president of the Museum of Contemporary Art, Chicago and the son of Nathan Manilow for whom the park is named.

Library's Curriculum Materials Center Enhances Teacher Education at GSU

The Curriculum Materials Center in the University Library is reminiscent of library "story hours" or of rainy afternoon escapes into the pages of "Treasure Island" or "The Wind in the Willows." Nostalgia is ever present here, where all the classics of childhood are found side by side with the classics of tomorrow, such as "Tales of a Fourth Grade Nothing" or "Bridge to Terabithia."

The center has a more serious task than providing its users with a trip down memory lane, however. It is a support for the university's instructional programs in teacher education and also serves the teaching communities surrounding the university. A specialized collection of curriculum materials for teaching children from early childhood through secondary education in all subject areas, it includes materials for teaching children with special needs such as the gifted, or youngsters with physical, mental, and emotional learning disabilities.

The collection consists of children's literature, fiction and nonfiction; textbooks, particularly series containing student and teacher's editions; curriculum guides on a variety of subjects representative of school districts throughout the country with emphasis on Chicago and its suburban communities; and teacher resource books that present activities, games, and ideas to assist the teacher in supplementing curriculum. Non-book



Lucille Kerr, Materials Center Coordinator, demonstrates the use of puppets in teaching children's literature for library assistant Lois Tyrrell.

resources include a range of audiovisual materials, games, study prints, models, actual objects and kits; references, particularly bibliographies which are an aid in finding materials for teaching specific topics; children's magazines; and publisher's catalogs. All these provide the essentials and supplements for teaching major subjects and include the most current techniques in education. The latest trends in education are reflected in the collection, as are current topics and techniques being emphasized in GSU education courses.

The Materials Center collection offers preservice and inservice teachers the opportunity to examine and evaluate a broad spectrum of resources for possible purchase and

use in their classes. It is also intended as inspiration to create, develop and construct their own curriculum and supplementary teaching materials. University education majors and practicing teachers alike can further their expertise by using the collection.

Although its primary purpose is to serve the teaching community, the resources of the Materials Center are available to all GSU students, faculty, or staff members. So the next time the world (or Accounting 501) becomes too much for you, come spend an hour in a comfortable chair in the Materials Center with Tom Sawyer, or Caddie Woodlawn, or Natty Bumppo, or Meg, Joe, Beth and Amy, or The Three Musketeers, or any one of the storyland heroes you may remember from your childhood years.

Alumna Wins Dore Schary Award

Terry O'Neill, a GSU graduate whose videotape documentary "My Brother Comes Home" has garnered much acclaim (see Landscapes, Aug. 13, 1982) has received first prize for video in the Dore Schary Awards for Human Relations, Film and Video Productions, sponsored by the Anti-Defamation League of B'nai Brith.

O'Neill's gentle story of her 37 year-old developmentally disabled brother and his special communication with his family as he comes home for a visit with them has won the first place prize of \$1,000. A duplicate amount has been awarded to the university. The GSU alumna produced and directed the documentary as her graduate project in media communication.

O'Neill, with Melvyn Muchnik, chairperson of CAS' Division of Media Com-

munication, will attend a gala luncheon in New York, October 24, where the award presentations will be made.

'Creative Woman' Recommended for Libraries

The Creative Woman Quarterly, GSU's magazine celebrating women as multifaceted individuals, has been recommended for college libraries in a recent review in the journal Choice. The journal, published by the American Library Association, is a monthly reference and advisory guide for libraries. The review appeared in the September 1983 issue in the column "Periodicals for College Libraries."

The Creative Woman Quarterly, edited by CE professor Helen E. Hughes, was recommended for consideration by all libraries with strong women's studies collections.

Published

Mwalimu D. R. Burgest, SHP, an article: "Principles of Social Casework and the Third World," in International Social Work, Vol. XXVI, No. 3, 1983.

University Publication

Director: William H. Dodd
Publications Director: Joan B. Lewis
Publications Editor: Betty A. Kott

The next issue of Landscapes/Inscapes will be published on October 28, 1983. Deadline for copy to be included in that issue is Tuesday, October 25. Send to Betty Kott, Editor, UR.

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Bullock Photo Show in Infinity Gallery

One of the most unusual and significant photographic exhibits in the history of GSU's Infinity Gallery, opened on Friday, October 7, when 30 photos of the late Wynn Bullock went on display.

"Space/Time," a special collection of the famous photographer's black and white photos, is on special loan to the university from Edna Bullock, widow of the world-renowned lens artist. The public is invited to an opening celebration at 5:30 pm on opening day in the gallery and to view the free exhibit during its stay throughout October. Hours are 1:30 - 9:30 pm on Mondays; 9:30 am - 12:30 pm and 1:30 - 9:30 pm Tuesdays; 9:30 am - 12:30 pm and 4:30 - 7 pm Wednesdays; 1:30 - 7:30 pm Thursdays; and 12 noon - 7 pm Fridays. Group tours may be arranged by calling extension 2446.

Infinity Gallery is one of the largest collegiate photography galleries in Illinois. The association sponsors a major photo exhibit each month of the academic year and frequently invites outstanding photographers, collectors and technicians to deliver lectures, which are free to the public. The gallery is the creation of and operated by the GSU student organization, Infinity Photographers Club.

Art Alumni Exhibit Paintings Through October

Paintings and drawings of alumni of the master of arts program at GSU comprise the free art exhibit in the University Art Gallery. The show will run through October 31.

Each of the former students of Joyce Morishita, CAS professor of art, have two of their best works in the show. Most of the artists are from the southern suburbs. Hours for the exhibit are 10:30 am - 3:30 pm, Monday through Thursday or by special arrangement with Morishita or John Payne, gallery curator. Call extensions 2308 or 2412.

Notice

GSU Landscapes is experiencing technical difficulties. Until these are resolved, our next few issues, although resuming bi-weekly publication, will come to you in typewritten form.

GSU Symphonic Band Set for Concert in Park Forest

GSU's Community Symphonic Band will make its first appearance at Freedom Hall in Park Forest when it presents a free public concert at 7:30 pm on Tuesday, October 18.

The 48-piece ensemble is under the direction of Dr. Charles Hicks, CAS professor of music, who is beginning his second year on the podium at the regional university. The membership of the band is comprised of GSU students, faculty and community musicians who represent most of the municipalities in the southern suburbs.

"On the Mall," a march by Goldman, will open the program. It will be followed by "American Rhapsody," by

Grundman; "Pas Redouble," by Saint-Saens; and "Avantia Overture," by Shaffer.

The second section will open with Frescobaldi's "Tocatta," followed by "Quixote," by Klein and Koff. Joe Zawistowski, of Beecher, will be trumpet soloist. The first movement of Schubert's "Symphony No. 8" and selections from "West Side Story," by Bernstein/Sondheim will conclude the program.

The concert is presented as a public service by the Division of Fine and Performing Arts of the College of Arts and Sciences. Freedom Hall is at 410 Lakewood Blvd., Park Forest.

'Italians in America' Exhibit at GSU

"Italians in Chicago," a traveling exhibit of some 700 items from a collection compiled over a two-year period, will be displayed in the Hall of Governors at GSU through Nov. 4. The public is invited to view this free historical exhibit during daytime and evening class hours at the university.

Originally shown in 1981 at the Chicago Public Library Cultural Center, "Italians in America" was the culmination of a project in which the staff conducted 20 symposia, taped and transcribed 114 oral histories, and visited hundreds of Italian

Americans in search of photographs, documents and memorabilia. Some 5,000 items were accumulated.

A permanent version of the exhibit is on display at the Italian Cultural Center, 1621 N. 39th Ave., Stone Park. Copies of all collected materials are in the manuscripts department of the library at University of Illinois at Chicago.

The traveling exhibit at GSU was arranged by Dominic Candeloro, one of the project staff and currently on the administrative staff at GSU.

Puryear Sculpture Complete



Recently installed bench which completes Martin Puryear's "Bodark Arc" invites viewer to sit awhile and enjoy the surroundings in Nathan Manilow Sculpture Park.

In Memoriam

GSUings...

OCT 17 1983

Mimi Kaplan, university professor of library science and subject specialist/head of the Materials Center in the University Library, died Monday, September 27 after a long illness. Memorial services were held on October 3.

Mimi was cofounder, with Ann Rodrigues Marcou, of Y-Me, a breast cancer support group. The program, which began in 1978 with 12 women, now serves over 600 patients throughout the Chicago area. Forty trained volunteers (all breast cancer patients) staff a 24-hour hot line and conduct workshops, rap groups and conferences. Mimi is also published in several professional journals on the subject of breast cancer and her experiences as a cancer patient.

Mimi joined the GSU staff in September 1972.

Ed. Note:

The university community offers its heartfelt condolences to the Kaplan family. Perhaps the dedication read at a recent GSU conference, "Coping With a Life Threatening Illness," best expresses the sentiments of those of us fortunate enough to have known Mimi:

"... in honor of Mimi Kaplan, a colleague and friend whose creative response to her own life-threatening illness has been passionate and inspiring."

Memorial offerings may be sent to Y-ME, 24 Plaza, Suite 15, Park Forest, IL 60466.

Sympathies

To Dottie Legge (Reg), on the recent (September 17) death of her father, Hugh Bignell in Colorado Springs.

To the family and friends of Regina Polk, business agent for GSU's civil service union local 743. Regina was one of ten passengers killed in an Illinois Air plane crash in downstate Illinois Tuesday night, October 11.

Our Apologies

A very important person was omitted from the September Veterans of Innovation list. Ed Flowers signed on in 1974, on the 16th of the month.

Dominic Candeloro (SPCE) appeared on the Studs Terkel Radio Program September 20 in a discussion of the Italian American experiences in the Chicago area.

Also on the show was Anthony Scariano of Park Forest, a former state legislator and one of Candeloro's co-hosts on the weekly WCGO radio show.

Leon Zalewski (CAS), serving on the advisory board for Science Scape, a bulletin for middle/junior high science teachers, one of the series of National Science Teachers Association journals distributed nationally.

Nancy George (SPCE), being invited to display some of her pinhole camera photographs at the International Museum of Photography, George Eastman House/Discovery Room, Rochester, New York.

Harriet Gross (CAS), presenting a paper, "Work and Family Life Articulation: Working Paper" at the Annual Meetings of the American Sociological Association held in Detroit the last week in August.

Linda Ziemann and *Eileen Massura* (SHP), attending the Thornwood House Resident's Association meeting to address them regarding new health education programs that nursing students and faculty will be providing for them this year.

Annie L. Lawrence (SHP), being elected vice-chairperson of the Illinois Council of Deans and Directors of Baccalaureate and Higher Degree Nursing Programs for the year 83-84.

Mike Lewis (CE), scheduled to serve as a program chairperson at the 1983 American Association for Counseling and Development Fall Region/Division Conference in Chicago, November 4. The program title: "Counseling Employees in the Workplace: Are We Ready to Meet This New Challenge?"

Mxalimu D. R. Burgest (SHP), conducting a workshop, "Sensitivity and Self-Awareness with People of Color" for the annual Illinois Alcoholism and Drug Dependence Association meeting, October 6 in Chicago.

Prince McLemore (CE), coordinating the Illinois Council for the Social Studies (ICSS) annual meeting. The meeting was held at the American Congress Hotel, October 7-8. *Michael Purdy* (CE) was a presenter

Paul O'Brien (BPA), presenting a paper, "Obtaining Economic Objectives Through Tax Legislations," September 12-13 in New Orleans at the Users Conference presented by University Computing Corporation-- a firm headquartered in Dallas, Texas.

Call For Papers

George Michel (CE), announces a call for papers for the Eastern Educational Research Association Conference in West Palm Beach, Florida on February 9-12, 1984. Papers are being solicited in the areas of reading, research and statistics, human development, affective education, social context of education, health sciences education, and special populations. The deadline for submission of papers and/or symposia is November 1, 1983. If any faculty member or student is interested, call Michel at extension 2366.

Smithsonian Institution Grants

Foreign Currency Grants Disciplines: Anthropology, archeology and related disciplines; systematic and environmental biology; astrophysics and earth sciences museum programs.

Annual Submission Deadline: November 1. Write to Foreign Currency Program, Office of Fellowships and Grants, Smithsonian Institution, Washington, D.C. 10560 or call (202) 287-3321.

Events

Sunday, October 16

2 pm GSU Views: TBA, Joyce, Ch. 3

Tuesday, October 18

10 am - 9 pm Placement Office: Recruitment,
Oak Park Police, HG* (through
10/20)

10 - 11:30 am Come, Children, Sing; MD*

10:30 am GSU Views: TBA, Cox, Ch. 46

2:30 pm GSU Views: TBA, Cox, Ch. 46

4:15 - 5:15 pm Children's Chorus, MRH*

4:30 p.m. GSU Views: TBA, Cox, Ch. 4

5:15 - 7:15 pm Campus Ministries: "Family
Living," EH*

6:30 pm GSU Views: TBA, Cox Ch. 46

7:30 pm Community Symphonic Band Concert,
Freedom Hall

8 pm GSU Views: Hart & Hart,
Cablenet, Ch. 43

Wednesday, October 19

4:15 - 5 pm Melody Bells, MD*
Block 2 Ends

Thursday, October 20

Classes Begin (Block 3)
Add/Drop and Late Registration
(Block 3) ends

10 am - 1:45 pm Come, Children,
Sing; MD*

Friday, October 21

9 am - 5 pm Special Programs Seminar:
"Alcoholism, Grief and Recovery"
(also 10/22, 9 am - 1 pm)

10 - 11:30 am Come, Children, Sing; MD*

Saturday, October 22

8:30 am - Special Programs Workshop: Tele-
scopes & Observatories, Room
5:30 pm F1200

Tuesday, October 25

10 - 11:30 am Come, Children, Sing; MD*

5:15 - 7:15 pm Campus Ministries Council:

"Family Living," EH*

7:30 pm Women's Resource Center:

"Women's Legal Rights: an
Overview," Room F1200

8 pm GSU Views: Mule, Ch. 43

Wednesday, October 26

1 - 3 pm Student Senate Meeting, EH*

4:15 - 5 pm Melody Bells, MD*

Thursday, October 27

10 am - 1:45 pm Come, Children, Sing; MD*

5, 7, 9:30 pm PAC Film Series: "Images," UT*
Series discussion follows 7 pm
showing

7:30 pm Jazz Percussion Concert, MRH*

Friday, October 28

8 am - 4 pm Special Programs Workshop:
"Statistical Process

10 - 11:30 am Come, Children, Sing; MD*

Monday, October 31

10 am - 12 pm Faculty Lecture Series: "And
Baby Makes Two," Linda Steiner
CAS, EH*

2 - 6 pm Blood Drive, EH*

Tuesday, November 1

10 - 11:30 am Come, Children, Sing; MD*

5:15 - 7:15 pm Campus Ministries: "Family
Living," EH*

Wednesday, November 2

4:15 - 5 pm Melody Bells, MD*

Thursday, November 3

10 am - Come, Children, Sing; MD*

1:45 pm

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Office of University Relations
Governors State University
Park Forest South, IL 60466



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