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Honorary Degree Citation: Richard Hunt

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Granted 1997

RICHARD HUNT

Mr. Richard Hunt is a trailblazer and architect of a new direction in the field of sculpture. His work in strong 3D and his unique process of handling steel, particularly welded steel, redefined what sculpture has become in the last 30 years. GSU is proud to be in possession of two of this prolific artist's innovative pieces: Large Planar Hybrid and Outgrown Pyramid II.

Born in Chicago in 1935, Mr. Hunt earned a bachelor's degree in art education from the School of the Art Institute of Chicago in 1957. Since then, he has studied at the University of Illinois and the University of Chicago and has taught at many locations. The Art Institute, the Chouinard Art Institute in Los Angeles, and Northwestern University are some of the institutions where he has taught and expanded his artistic techniques.

In a distinguished career spanning 40 years, Mr. Hunt has had more than 35 one-man exhibitions, pieces in more than 20 public collections, and sculptures all across the nation. He has also had professorships and residencies in numerous colleges and universities which, among many others, include the State University of New York, Harvard University, University of Indiana in Bloomington, and Northwestern University. Currently, Mr. Hunt is a resident of Chicago and is on the Board of Directors for the Art Club of Chicago, on the Smithsonian National Board, and the Board of Trustees for Ravinia Festival.

Mr. Hunt's sculpting expertise draws its inspiration and direction from an eclectic array of influences. African-American history and culture, biology, the urban industrial environment, modern sculpture, and metal fabricating technology have all influenced the processes that inform the genius that is Richard Hunt.