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Screenplay: Joe and Ruby

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Screenplay

EXT. HOMESTEAD BEACH HOUSE HAMPTON - DAY

A normal beautiful day is beginning. Burning hot sunlight and sand as white as pure snow is seen in the distance including a beautiful beach with waters as clear as a window pane. Aruba in June is beautiful at sunrise is the best time to view the spectaculars of relaxation.

JOE RIPPLE has problems, hangs with the wrong people, has bad luck, and is biracial with identity issues with being mixed. JOE RIPPLE a handsome young man in his mid-twenties. Joe has not made the best decisions nor has the best of friends. RUBY THATCHER a very beautiful woman in her early twenties but is insecure she has problems, lacks confidence, has identity issues with being biracial and is shy.

Ruby has a on a floral bikini and a white towel. Joe is wearing a pair of black swimming trunks. A beautiful bar with waiters and small umbrella drinks is open for the day.

Joe and Ruby sits on a beach in two beach chairs with umbrellas on it and two long wine glasses.

Ruby pinches Joe on the arm.

RUBY

I can't believe that we did it.

Ruby turns her head the left to look at Joe.

JOE

Joe sits up suddenly and recoils his arm.

Ouch! Hay! What the hell was that for?

RUBY

(smiling)

Just making sure that we are here and alive.

JOE

(marinates on the word alive)

Yup you said it babe alive. Yeah I don't believe it myself. I mean all that crap that we went through from the meeting, to the first thing, that thing with the man and fulfilling my destiny with you. All the way up to the last thing. I am so happy that I found you have you

(MORE)

(CONTINUED)

CONTINUED:

2.

JOE (cont'd)
and could do this forever with you
baby. I love you.

RUBY
I love you more. I could not have
imagined meeting you fulfilling my
dreams. Plus I love being able to
spend time with you in Aruba on
this beach right now with you. I
love you Joe.

The waiter walks up behind Joe and Ruby with a pitcher.

WAITER

Would you like a refill on your
drinks?

The waiter fills the drink.

RUBY
Yes. I would like that.

WAITER
...And you sir?

JOE
Yes. I would like that also.

The waiter fills the second drink then walks away.

A man watches the beautiful couple from his hotel room
balcony on the beach.

CUT TO:
CREDIT SEQUENCE:

"JOE AND RUBY"

EXT. OLE HAPPY DAY NURSING HOME

FRONT DOOR - DAY

IN MODERN DAY, PROPOSAL, CALIFORNIA THE
OLE HAPPY DAY NURSING HOME IS OPEN FOR BUSINESS AT 9:00 A.M.
A YOUNG MAN LEAVES HIS RUSTY AUTOMOBILE WALKING WITH PURPOSE
TO HIS JOB. PIP IS A MALE NURSE OR A MURSE AS HE LIKES TO BE
CALLED. PIP'S CONTENTMENT WITH BEING A REGULAR PERSON IS
WHAT LETS PIP RELAX. BUDDY WEARS A SET OF GREEN HOSPITAL
SCRUBS AND A NEON ORANGE PAIR OF CLOGS.

Pip walks up to the nursing home going up the steps opens
the front door and speaks with the people in the lobby.

(CONTINUED)

PIP

Hey? How are you doing my buddy
the wife and kids are okay?

BUDDY

Yeah the okay. We get the baby
away too. I'm the way too old for
this. I will retire but now I have
this new kid on the way.

PIP

That's what happens when you leave
your ole and Marry one of those
young girls.

BUDDY

Yeah yeah yeah whatever. She's not
that much younger than me only 35
years younger than I am.

PIP

35 years younger? Wow! Really you
must be some type of...

Both men laugh hard.

INT. OLE HAPPY DAY NURSING HOME LOBBY - DAY

The lobby has waxed floors with a set of double doors. PIP
stops at the nursing station check in to flirt. Several
chairs and small tables fill the lobby along with the boring
advertisements about the social events of the home for that
calendar month.

PIP

So Diane, Jane, Mary and Tiffany
when are you guys going to let me
take you out?

DIANE

You cannot take us all out.

PIP

I can if you let me.

Nurses laugh. Pip walks by.

INT. OLE HAPPY DAY NURSING HOME EMPLOYEE ROOM - DAY

Green ugly broken lockers fill the room. The one good table in the room is broken has a telephone book to hold up the broken leg. Three other legs on the table are supported by the wall.

Pip changes clothes then walks to his patient room. P PIP bobs his head to the music of his headphones.

INT. OLE HAPPY DAY NURSING HOME ROOM (112) - DAY

Room 112 is dark and dank. Wall borders are made of banisters. Patients walk to and fro. White scenery envelopes the stale air. There is a very large television sat on a platform above the locker. Puke green drapes cover the walls covering the stains that are older than the patients.

PIP

Come on gentlemen time to get up.

Pip opens the curtains to let the sunshine in to shed light onto the darkness then lets the window up for fresh air. The first elderly man who is already dressed gets up out of the chair next to the walking into the day room. Pip turns down the first bed sheets after changing the bedsheets.

Pip helps to dress the other male occupant of the room. He continues to help the man to a wheelchair then wheels the patient into the day room.

INT. OLE HAPPY DAY NURSING HOME DAY ROOM - DAY

There are plain white hospitals walls are everywhere. A musty stench of patients and mothballs has enveloped the area. The patient from room 112 is already in the room. If anyone has ever been called the life of the party it is RED REDGRAVE (black).

Red is a people person that loves life, what life has to give and likes to be included in the action and attention despite being married to TRINA REDGRAVE.

The wheelchair patient has gotten older even though he still looks young. TRIGGER (white) likes to spend his day spending it on doing nothing now. In the past Trigger liked being a hit man, was mean and nice at the same time. Maybe the life of a model would have been better for Trigger than a life of slime but now he sits in this home.

(CONTINUED)

Red sits in a chair at a table with red silk pajamas on. Pip pushes the wheelchair to the table he stands and wears white scrubs. Trigger wears a green jogging suit and green sneakers suddenly pops out of the wheelchair walks up and takes a seat in the empty chair next to Red at the table.

Both elderly gentlemen and PIP speaks about the good old times.

RED

Man those were the days Pip.

TRIGGER

What day's old man?

RED

You member? Whew wee! That bad ass band The COLONS with the founder JUAN COLON and Oh N COLON. John later dropped out to be a entertainment lawyer. Juan stayed on with the group both boys were orphans. Juan loves being a drummer in this old lady is a singer too. THE Bad super bad bass guitar player JOHNNY-BOBBY BLUE STEELE WATSON...

PIP interrupts

PIP

Johnny Bobby?

TRIGGER

You know that Grandmother must have given him his name Because no one would ever name A child such a horrible name such as Johnny BOBBY. Why you got be interrupting my beautiful, lovely story?

PIP

You think? I mean that is such an ugly name. I know that he got teased a lot.

RED

Shut up I'm still telling the story.

((mumbles to himself))

Those ungrateful, disrespectful having, son of a gun having muskrats.

PIP

Hey old man who are you telling to shut up.

RED

I'm just playing man can you take a joke. The love birds Joe Ripple and Ruby Thatcher are such a beautiful couple.

Trigger makes a puking gesture.

TRIGGER

Ugh! love sucks man.

Pip laughs.

Red ignores the laughter.

RED

We were known as those mean stepping background singers/dancers with me on the keys with singers JANE DOE and SHAY HAMLIN with her fine self. Trigger on the horn.

TRIGGER

Your wife TRINA REDGRAVE?

Red rocks in his chair and throws his hand down.

RED

Ugh! Super-fast talking D.J. COREY or Chris Chicago; oh and I can't forget how SUE GRAMBLE, APONI GOODNIGHT both had that secret love affair and crush on DIEGO. The bad part was that neither one knew that the other was cheating.

PIP

((smiles))

I am glad that I came in to work today. Hold on fellas.

Pip walks across the room grabs a chair then takes a seat next to Red and Trigger.

Trigger looks at Pip

TRIGGER

Don't you have work to do? Don't you have somebody to irritate,

(MORE)

(CONTINUED)

TRIGGER (cont'd)
bother or downright just get on
their last nerves like you do me
every single day of my very
miserable life. I hate being
old. My life is just so boring I
have been but but there

Pip scoots his chair up some more.

PIP
Nope.

TRIGGER
Looks puzzled.
Did not Joe have a have a
girlfriend? What...was her name?

RED
Ah it was right on the tip of my
tongue...Ah...Stella...no...Estelle...no...don't
tell me.

Red slaps his knee with his hand, moves to the tip of his
seat and leans his elbow on his knee.
She sure was mean.

TRIGGER
Oh you mean that pretty girl with
the ugly attitude.
Carla...Bestie...Ann don't tell
me...Billie Jean...man...we are
old.

Pip takes delight in the story.

RED
Yup. She was that wombat, she-devil
that was always telling Joe to get
a man's job. That Joe should give
her money and on top of that told
Joe that his songs sucked hard
boiled eggs.

PIP
Songs?

TRIGGER
That's cold blooded.

RED

Yeah Ruby gave Joe the same thing
he gave her.

PIP

What was that?

RED

Spells the word

C. O. U. R. A. G. E.

EXT. MORNING GLORY ROAD BUS STOP FLASHBACK - DAY

Several people are assembled on the bus stop; a few business men, a couple of children in a stroller and their mother. Glory Road Bus Stop is very dirty.

There are newspaper and foods items littering the ground. The bus stop vestibule is torn, scratched filled with graffiti. Glory Mounds is not the safest place to be.

Ruby has lived there all of her life now with her sister LIL MAMA. ROSITA INDIGO PETUNIA "LIL MAMA" THATCHER Ruby's little sister has insecurities and loves to treat Ruby as if she is inferior.

Joe lives there also in a shack of a house. Ruby wears a floral print dress and talks with LIL Mama. LIL Mama wears a white tank top, a fashionable jean jacket, army fatigue pants and sandals. Joe wears a Grey warm up suit.

Joe whistles. LIL Mama swings her arms.

LIL MAMA

Why are you always singing? You do
not have any talent just stick to
your day job.

Tries to act as if the comment does not hurt her feelings.

RUBY

You know that I like to fool
around. I'm just playing I don't
really want to sing.

Joe walks up to the bus stop and stands next to Ruby. Joe sings really badly and dances while he listens to music on headphones. LIL Mama looks at Joe then gestures to Ruby to look at Joe.

(CONTINUED)

JOE
((sings off key))

Sings Bruno Mars song Grenade
What you don't understand is...I
will go through all this
pain...Take a bullet...

Ruby laughs at Joe. Joe looks at Ruby with a stern look.

JOE
((smiles))

Oh am I funny...
((Ruby laughs heartily))

RUBY
Yo' singing it's just so bad. It
sounds like a fat dog tail caught
in a mouse trap with a cat
scratching him.

LIL Mama laughs.

JOE
Dang that's bad joke. So what like
you can do better!

Ruby looks around steps back then smiles. Ruby sings Adel's
song Somebody Like You.

RUBY
((sings))
I hope to find that someone that is
just like you Oh, oh, Oh. I wish
nothing...Oh...oh

LIL MAMA
There you go again.

Joe and the crowd is blown away. Both the crowd and Joe
claps. LIL Mama looks surprised.

JOE
WOW! Do you sing professionally?

RUBY
((Bashfully))
No. LIL Mama says that I should not
quit my day job.

(CONTINUED)

JOE
LIL Mama? Sounds like half a
stripper.

Joe laughs at Ruby, Ruby is not amused.

RUBY

(sternly)
LIL Mama is my sister!

LIL MAMA

(with attitude)

Thank You!!!

RUBY

(excited)

So you think I have talent?

JOE

Joe smiles and flirts with Ruby.

I'm sorry let's start over. Hi! I'm Joe and I write the
songs...

RUBY

Ruby interrupts Joe.

RUBY

Oh please you're a songwriter? But you can't sing!

JOE

But you can.
The blue and green bus comes. Joe extends a hand to Ruby
then gestures for her to get on the bus first. Joe may not
have much but he knows a lady when he sees one. Both Joe and
Ruby get on the bus. LIL Mama walks back to the apartment
alone.

INT. THE PROPOSAL CALIFORNIA BUS - DAY

No one is on the bus.

Joe goes to the back of the bus to sit. He gets up when he notices that Ruby sits in the front. Joining Ruby in the front of the bus Joe begins to speak as if speaking poetry.

Bus operator states 3rd street, 4Th street, 5Th street, etc.

JOE

I'm really sorry. I did not mean to hurt your feelings.

RUBY

That's okay.

Joe

(looks into Ruby's eyes)

No it is not no one deserves to be treated badly without any reason. I am just a freelance songwriter. My name is Joe Ripple. Your talent is unbelievable and you are pretty. I believe that you could really make my day by singing one of my songs.

Bus operator states 7Th street, 8Th street, 9Th street, etc.

RUBY

Joe Ripple? That's a funny name.
I'm sorry finish speaking.

JOE

I'm just babbling. Can I take you out or something?

RUBY

((giggling))
Take me out you just met me. I'm too young to die.

Joe looks puzzled.

Bus operator states 18Th street, 19Th street, 20Th, etc.

RUBY

That was a jokey, joke.

Joe fake laughs.

(CONTINUED)

JOE
Oh I'm getting off at 22ND street.
What's your name?

RUBY
Ruby.

Takes a pen and some paper out of his pocket then writes his number down.

JOE
My number is... Can you read it?

RUBY
Yes.

Bus operator states 22ND street.

Joe gets up, pulls down the rope to signal a stop at 23rd street.

JOE
Bye.

RUBY
Hey, didn't you miss your stop?

JOE
That's okay I can run back.

INT. THE SKANK GANGSTER JIMMY TWO SHOES PLACE BAR - DAY

JIMMY TWO SHOES place is just brown. It is not ugly just brown it really needs a thorough cleaning and maybe a blow torch. The Skank Gangster Jimmy Two Shoes' bar is a rundown shack.

JIMMY "TWO SHOES" SCARPELLI loans money out with interest, enjoys being a mobster, a gangster and likes doing everything bad. SHANE "GLIDER" GUILDBACKER the muscle Glider is not very bright but he knows how to fight.

Trigger has been with Jimmy Two Shoes for four years. Jimmy teaches Trigger some things about the life when he wants to.

Glider stands near the bar. Jimmy Two Shoes lounges in the lounge chair in the middle of the floor.

GLIDER
Yo' Two why is this place called
The Skank Gangster? Yo' Jimmy why
do they call you Two Shoes? That is
(MORE)

(CONTINUED)

GLIDER (cont'd)
a really bad gangster name. That is
a really bad name for a hideout.
How in the world did you get her?

Glider motions with his head to the backroom.

GLIDER
You got to be frolicking' kidding
me.

Jimmy Two Shoes looks over at Glider.

JIMMY TWO SHOES
Glider? How long have you worked
for me?

Jimmy Two Shoes stands and begins to put on a pair of
leather gloves. Jimmy Two Shoes saunters over to Glider
grabs Glider and throws him across the room with one hand.

JIMMY TWO SHOES
How long?

Glider breaths heavily.

Jimmy gathers Glider off of the floor and uses his face
against the wall to stand Glider back upright. Silently
Jimmy chokes and releases Glider. Glider falls to the floor
again this time like a blown ribbon.

JIMMY TWO SHOES
Just answer the freaking question.

GLIDER
N...N...Now I was playing Two...I
thought that well...M...MM...That
Maybe...Well?

Glider steps backwards, bumps into the pool table and stops.
Jimmy Two Shoes glares at Glider.

ELAINE "GOOD TIMES" PRIMO is everybody's girlfriend and a
flirt. Elaine the quiet librarian type like looks she could
be mixed seems with a slightly drunk person.

ALFREDO (A.D.) DE JESUS is Jimmy Two Shoes right hand man.
A.D. does his job but secretly wants out. RONNIE "VILLA"
BLANCA just one Jimmy Two Shoe's understudies. All Villa
wants in life is to be like Jimmy Two Shoes.

CONTINUED:

14.

JIMMY TWO SHOES

A.D., Elaine and Villa get in here
we got us a wise guy! Spread him
out over the table over there. I do
not want to mess up my pretty pool
table.

Jimmy Two Shoes motions toward the table in the corner. The
gang walks into the room.

FADE TO BLACK:

MUSIC IN:

GLIDER (O/S)

A scuffle is heard.
((In severe pain))

GLIDER (O/S)

No. No. I need that come on not
the...COME ON...the Um! Uh! Oh
that's why?
((Soft sobbing is heard))

FADE TO:

JIMMY TWO SHOES

Yo! Yo! Elaine get him outta here.
Get this beast gone. You better be
lucky that my lady is here.

Elaine saunters over to Jimmy Two Shoes Elaine stands on her
tip-toed heels, kisses him on the cheek while rubbing that
spot that Jimmy Two Shoes likes.

ELAINE

Got you big daddy! Come on boys
help a lady out will ya.

GLIDER

Glider slides off the table and onto the floor. Trigger
opens the front door.

Elaine walks toward Gilder and motions for A.D. and Villa to
help remove Glider.

ELAINE

That will teach you to ask
questions big boy.

Jimmy Two Shoes walks quickly over to Elaine with backhand
extended.

(CONTINUED)

JIMMY TWO SHOES

Elaine I did not ask for lip
service.

Elaine runs to avoid the swat of Jimmy Two Shoes.

INT. SAGS BOULEVARD RETAIL CLOTHING STORE - DAY

Sparkle covered sidewalks glistens like shiny pennies in the sunlight. Sags are a retail women's establishment located on the Mile where the upper class elite 1% of the very rich shop at the very expensive Mile. The Mile is for the future woman according to the commercial.

ADELE SCHAFNER a very preppy, high maintenance valley girl. Adele's hair is an orange ginger red and so is her spirit. Wearing a red floral print dress the world stops for Adele at least Adele thinks so.

Adele phone rings. She puts the clothing in her arms down on the checkout counter to answer the cellphone.

ADELE

Hello? Ugh want do you want Joe?

Joe picks up his cellphone then answers it.

JOE

I want...

Adele interrupts Joe

ADELE

((speaks really fast))

You would not give me any money to shop with. You know how much I need a new outfit I cannot wear the same thing everyday. I must have a new outfit because I am diva. I am a fashionable. I will not be treated like this.

JOE

You know that I do not make that
much money.

ADELE

Ugh. Huh! Whatever. You always seem to have an excuse to not treat me right. You knew that I like what I liked when I met you. Now you can't seem to keep up. What do I see in you? Ugh!

(CONTINUED)

JOE

Come on now don't be that way honey. If I had it I would give it to you. Is that all that you want from me? Money...

ADELE

Yeah, like I want money. A man is supposed to provide. What else is a man good for?

JOE

Yeah for his family not his so called girlfriend.

ADELE

What I did not hear you? Say it again Joe. Say it again.

JOE

Joe curses, closes his flip cellphone.

Adele upset that Joe has hung up on her calls Joe back.

ADELE

I know that you did you just hang up on me?

Joe speaks in a hushed tone more to himself than Adele.

JOE

Ah. No I thought that you had stopped talking. I wished that you had stopped. I wish you would. Stop talking.

ADELE

Oh because you know better than that.

Joe hangs up the cellphone and does not answer the cellphone when Adele calls again. Joe walks down the street to the bus stop on Roadie Street to meet Ruby for their first date.

EXT. OKAY RESTAURANT - DAY

Joe who is very nervous paces back and forth. He rehearses what he wants to say.

After a few people start to go into the restaurant Joe starts to go into the restaurant to scope out a table that will be perfect for his date.

INT. OKAY RESTAURANT - DAY

A need to be shellacked wooden table and two wooden high back chairs are near the big bay window. The restaurant is full with the lunch crowd but Joe manages to find the empty table when Ruby arrives. Joe wears a polo shirt, slacks and the restaurant's blazer. Ruby wears a light sweater, blouse and slacks.

Ruby arrives at the diner they exchange hugs and kisses. Joe pulls out a chair and Ruby sits then Joe pushes the chair up until Ruby is content. Unbuttoning his jacket Joe sits next to Ruby as she looks out of the bay window.

Both Joe and Ruby pick up the menus and ponder over the pictures of delicious food.

CRANE WILSON is a beautiful specimen of a man. Crane's beauty is striking. A tailored look defines him his black hair is slicked back. Crane wears his waiter's uniform with a black apron the creases in his slacks and apron could make both items stand up on their own.

Crane bows looks at Ruby.

CRANE

Hello. Welcome to The Okay
Restaurant my name is Crane and I
am your waiter this evening.

Eagerly speaking RUBY
Hi. What's good Crane?

CRANE

Today's lunch special is a Shrimp Alfredo cooked in our in house sauce begins with a rich and creamy Alfredo sauce topped with a Parmesan cheese sprinkle.

A glorious 16 ounce angel hair homemade pasta, green bell peppers and roasted diced red onions grown from our personal garden, a hint of garlic powder and a sprinkle of cumin creates the succulent pasta.

The 32 ounce gigantic shrimp picked from our personal fishery is panned oh so delicately after being peeled and developed in a hint of a slivered smelted butter cooked to perfection.

Crane pinches his index finger and thumb together almost creating an okay sign while making an almost kissie face.

(CONTINUED)

CRANE

A dash of parsley and a gentle squeeze of lemon for the ultimate hm mm flavor. Good after noon. Will you be having today's special?

RUBY

Oh that sounds so good. Ah no.

CRANE

What will you are having today?

RUBY

Let me get a garden salad.

CRANE

Well the wine special of the day is ...

JOE

A garden salad is that all?

RUBY

Yup. I have to keep up my girlish figure.

JOE

Really? That is all that you are going to eat? Really? Just a plain salad that is rabbit food. Come on you can be yourself let it go. I like the way that you look.

Joe looks around the table at Ruby's figure.

JOE

There is nothing girlish about that...

RUBY

Hey!

JOE

I was going to say figure.

RUBY

Anyway. I thought you wanted me to be pretty.

JOE

You can be pretty hungry...Or pretty and hungry...Or just hungry...Or just pretty. Take your pick.

(CONTINUED)

RUBY

Um...okay I will be...pretty and hungry. How much money do you have or should we go Dutch?

JOE

Dutch? Hey, I go with the flow order what you want but cheaply.

RUBY

Hm Let me get a garden salad with bacon, croutons, breadcrumbs, grilled chicken, grapes, pecans, apples and cheese and a glass of ice cold water with ice in it in a clean glass.

JOE

Wow you really let yourself go huh?

RUBY

Girl got to eat Joe. I really have to work to stay looking this good.

Ruby gestures showing how hot she is. Joe looks at Ruby with appreciation.

CRANE

And you sir what will you have?

JOE

Well then let me get a pork chop sandwich, a cola, apple pie and ice cream. And an order of French fries.

RUBY

French fries and you're talking about me.

JOE

Yup, let me get the French fries with ketchup, mild sauce, barbecue sauce, mustard, chili, cheese and jalapenos.

RUBY

Dang! Ruby eats her great salad while smiles at Joe. Joe offers Ruby a French fry. They both share a smile and the sloppy French fries.

(CONTINUED)

JOE
You sure do eat a lot.

RUBY
Yeah, you too Mr. Man.

JOE
What about that girlish figure and
the pretty speech?

RUBY
Forget that.

Ruby laughs so much that Joe starts to laugh too.

EXT. RED'S MILLION DOLLAR MANSION - NIGHT

Joe is on his cellphone outside of Red's house.

JOE
Dad are you sure this is okay? Okay
I know we are broke. Okay okay.

Joe rings the doorbell.

RED
Yeah who is it?

JOE
It's me Joe you just talk to me on
the phone before getting here so
like buzz me in.

RED
Joe who? I'm playing with you.

Red looks out of his security system while buzzing Joe in.

INT. RED'S MILLION DOLLAR MANSION LIVING ROOM - NIGHT

Red's mansion has fifteen bedrooms, plush elevator, three
levels floor levels, cherry wood floors, cherry wood book
shelves and giant blood red shag rug in the foyer to the
master library.

Red has on red silk boxers, red silk pajamas and a blood red
silk belted robe. Red wine swirls in the red tinted
expensive glass.

(CONTINUED)

Red offers Joe a shot of whiskey but Joe declines. Joe amazed by the mansion has never been in such a pristine and expensive place. SAM RIPPLE Joe's father and Red have been friends for a while.

Red stands near the giant bookcase. Joe stands in the middle of the room.

JOE

Dang you sure likes you some red
Red.

Red motions with his hand.

RED

Yeah, like I was saying. You can
have all of this. All you have to
do is call the guy let him call you
then they will call you and you can
get started to being rich like me.

Red walks across the room away from Joe.

JOE

I found a girl.

RED

Did you hear me?

JOE

Yeah. She is beautiful and has a
good heart. She may be the one.

RED

Who may be the one?

JOE

The girl Ruby I think I am in love.

RED

There is no such thing as love.
Maybe there is the love of money
but not just love. Not by itself.

Red laughs lazily.

JOE

But you have like fifteen kids and
a wife?

RED

Sixteen kids. Yeah but my wife is
my main lady. But I know how to
hide my side ladies.

(CONTINUED)

JOE

Side ladies? I only want one lady
and I need your help to get her.

INT. JOE'S FRONT STREET HOUSE - DAY

Sam (Joe's father) and brother GAGE RIPPLE live in the two bedroom main house on the property that Joe and Gage's mother Pamela left them when she passed away.

The beat up raggedy shack one bedroom of a house in the back of the main house belongs to Joe. Puke green in color the peeling empire called "The Shack" belongs to Joe over on Fourth Street and Front Street.

Joe wears jeans with holes in the knees, a white tank top under a white T-shirt and black boots. Adele wears wedge shoes and a black dress. Adele is at work at her own boutique named A Deal a word play on her name.

Joe calls Adele on his flip cellphone.

JOE

Adele. We need to talk. You know I
love you right but this romance is
not working out.

ADELE

I do not have time for this Joe.
Joe...

JOE

((interrupts))
NO! No...I tried. You can't
be...whatever man.

ADELE

What are you trying to say? Just
say it.

JOE

((Waits three beats))
Your mean, ugly and I don't want
you no more.

Hangs up phone

ADELE

You do not break up with Adele.
Adele breaks up with you. Hello.
Hello. Joe?

Adele calls Joe back and hangs up on him.

(CONTINUED)

Joe texts Adele stop frolicking' calling me gold-digger.
Adele calls Joe back.

ADELE
I'm getting really tired of you
hanging up on me.

JOE
Oh really?

Joe hangs up on Adele then turns off his cellphone. Adele
upset at Joe is treating her employees badly.

INT. ADELE'S BOUTIQUE A DEAL - DAY

Adele boutique is set just like any other boutique. A few
racks on the business floor, exposed brick with clothing
hanging inside of the wall hung rungs. Sales are enough to
pay the rent. Adele wears one of her ugly fashions.

ADELE
No. I said put that skirt on the
mannequin. No.

Adele snatches the skirt out of the workers hand.

Adele stops everything when her phone rings.

Adele answers her cellphone.

ADELE
So you come crawling back to me
like the wuss that you are. You
make me sick.

MALI K
What are you talking about honey?
What wuss who is crawling back to
you?

ADELE
Nobody babe I was quoting my play
that I am writing, remember.

MALI K
What play? What are you talking
about Adele? Who are you talking
about?

ADELE
You know I got to go love you babe.
Why he got to call me now huh!
Husbands.

INT. OLE HAPPY DAY NURSING HOME DAY ROOM - DAY

Mothball walls are still there. Two old friends are still talking about the good ole days and about good ole Joe and Pretty Ruby.

PIP

Well so what else happened?

Red stands up walks over to the mantle in the day room. He takes out a cigarette and a cigarette lighter.

Pip walks over taking the cigarette lighter from Red.

RED

What the hell?

PIP

You know the rules no smoking inside. I tell you this every day.

RED

Oh man. Well then...

Red looks around to see if anyone is looking.

RED

Look I need a cig.

Trigger gets emotional.

TRIGGER

Spit it out man! Dammit! Before my man Pip is as old as we are.

RED and PIP Smile.

RED

Calm down weren't you there.

TRIGGER

Look you better put that smoking patch on your arm. I don't remember the entire story anyway. You know that I was hooked for a little while on that stuff.

RED

Alright don't get your panties in a bunch. I saw Joe again right after that to talk about Ruby and other things.

INT. RED'S MILLION DOLLAR MANSION - NIGHT

Red's master bedroom is gigantic. The bed is oversize is the size of a two bedroom apartment. An upholstered giant headboard covers the king size bed. Again everything in this room is red.

But it is unbelievable and someone loves them self this much. Red has so many side things going on that he is known as Mr. Hustle on the street and Mr. Red that to all the decent people. His wife calls him RED for another reason. Trina believes in auras.

RED uses his Red that that cellphone to call Joe Red paces the entire room.

RED

Yeah I know a guy that sells rings but you got to give him a lot of money. I mean a lot of money. You feel me?

JOE

How much?

RED

To get a good ring you will need at least \$8000.

JOE

Eight, I do not have any money like that. I am a poor man I'm barely making it as it is working part time as a school bus driver and as a residential painter for the University.

RED

Well Joe if you need some work I can help you if don't mind getting a little dirty for it.

JOE

No. I'm on the straight and narrow path.

RED

Oh I was just saying that I could have some or maybe get you a little something since you don't want the work.

(CONTINUED)

JOE

No. The answer is still no.

RED

Okay man it was just a suggestion. You don't have to do it. How is your father anyway? Ask him to call me or come by. I haven't seen him since you know. Your mother was a fine woman.

JOE

He's okay. What do you know about my mother?

RED

Nothing I was just saying she was a good woman that's all honest. Yeah, like I was saying. I know a guy that knows a guy that can help you. Trigger is his name. He is in the band and has friend named Jimmy.

JOE

Trigger? Jimmy? No last name just Jimmy.

RED

Yes. Trigger. Yes, Just Jimmy. I will set up a meeting. You can take as long as you want to pay back Two. I mean Jimmy back.

JOE

What?

RED

No. Oh, nothing.

JOE

I thought you said the number two as a name?

RED

Two? No. Why? What did you hear? I misspoke look I will set up the meeting we will go from there.

Red hangs up the cellphone when it rings.

Speaking to Jimmy Two Shoes Red starts to pace again.

(CONTINUED)

RED

Yeah he's Sam's kid. Yeah just look out for him. Thursday sure I'll ask him.

Red hangs up the phone so that he can call his friend.

RED

Hey buddy what's going on? Can you set it up for later cool man.

Red's wife Trina walks into the room.

Trina wears a silk robe and slippers.

TRINA

Set up what baby?

RED

It's a surprise honey.

INT. JOHN HENRY'S CAR - NIGHT

A black restored 1966 Cadillac with the suicide doors the doors that open facing each other like a double door refrigerator is John's favorite item in the world.

At the brown bar ALICE GRAVES is the night server, manager and book keeper. Alice is wearing a white shirt and a pair of black slacks. Alice is wiping down the bar and is on the phone.

ALICE GRAVES

Yeah I will have the place spotless by tonight do not worry.

JOHN HENRY

Hey Diego will be there within the hour I'm on the way.

John and Alice both hang up their cellphones.

EXT. NIGHTCLUB MY PLACE ALLEY- NIGHT

The alley outside of JOHN HENRY'S My Place Nightclub is just like any other alley but glamorous. Brick pavement that covers the walkway is dark, uneven but clean.

John takes pride in making sure his place including the alley is clean. John Henry speaks to the the patrons that are standing outside finishing their cigarettes and other naughty behavior.

Hanging up his cellphone John puts out his cigarette then enters My Place.

INT. NIGHTCLUB MY PLACE - NIGHT

My place is a very nice club. There is a dance floor, a billiards room, video game room, sports room, a bar, stripper poles, stripper cages, two stages and a diner.

JOHN HENRY likes to have fun, nice guy that is trying to run a business, has a MBA and MFA from Harvard Degree and a people person. John has dread locks that he wears in two pony tails. A three hundred dollar t-shirt and jeans covers John's body.

At the brown bar ALICE GRAVES the night server, manager and book keeper sets up the bar for the night. Alice wears a white shirt, a pair of black slacks and a black apron folded in half wrapped around her waist.

Alice wipes down the bar while speaking to John.

ALICE

Yeah I will have the place spotless by tonight do not worry. And yes your secret is safe. I know that I am a fool to not use this secret to further my career but I was raised right. And if my boss says to keep a secret I will keep that secret to carry to my grave. Better believe it. I sure will. I swear I will.

Alice raises one hand in the air as if taking an oath. John looks at Alice and continues to ignore her.

JOHN HENRY

Hey Diego will be here at any moment maybe we should tidy up the place.

ALICE

((clearing her throat))

I said that I will keep this secret forever and ever. Until death do us part.

JOHN HENRY

Okay Alice I mean Miss Graves what do you want?

(CONTINUED)

ALICE

My kid sister really needs a job heck she can clean up the bar after the show. What do you think? She might even make a little something on the side or under the table. Well I don't know how you will pay her but it would be really nice if she could just start right away.

John starts to wash and dry the glasses.

Alice moves just a little too close to John to accidentally have a reason to touch John.

ALICE

Oops. Sorry.

John moves away.

JOHN HENRY

You know one of these days I will
just tell everyone myself and then
I won't have to fuss with you.
Bring your sister by.

Alice leans in as if she cannot hear John speaking.

Alice

Her name is Alicia.

John heads to the end of the bar to wipe the bar down but mostly to get out of Alice grasp.

JOHN HENRY

Wow is she really named Alicia. Are
you from a family where the
siblings all have names beginning
with an A.

ALICE

No. Just me and Alicia, and my
parents Ann and Alexander.

JOHN HENRY

So that's why you are blackmailing
me.

ALICE

No not blackmail. Just know that a
lady will have her way. Now come
over here and give me a kiss.

John kisses Alice reluctantly.

SUE GRAMBLE walks into the main room to talk to John.

(CONTINUED)

SUE GRAMBLE

Hey boss do you want me to...

Alice hurries to get away from John.

Sue sees the kiss, ignores it then walks off. John recoils back into a slow walk backwards.

BEAR is one of the husky male dancers and security guards at My Place.

JOHN HENRY

Hey. Uh don't leave. What were you saying?

SUE GRAMBLE

Do you want me to set up the cash registers now? BEAR is late again.

JOHN HENRY

I'm coming we can do set the registers up together.

INT. SUE GRAMBLE'S BEDROOM

There is a large vanity set that is occupying most of the bedroom. SUE GRAMBLE's favorite color is pink. The bed sheets are pink, the walls are pink and purple and the floor is pink. Sue is wearing a pink bathrobe with pink slippers.

APONI LIGHT FOOT is a music studio owner of Four Winds Way along with his brother BAKA LIGHT FOOT and cousin BALI LIGHTFOOT. Aponi and Baka wear their hair in a to the back pony tail. Both Aponi and Bali like to wear modern and cultural clothes. Bali likes to wear expensive suits and has to be pampered.

Sue sits at her vanity putting on makeup while she uses her cellphone.

SUE

Hello. Aponi. Yeah it's me give me a call when you get in.

Four Winds Way Music Studio is a shiny studio in a converted warehouse on the corner of Four Winds Way Boulevard and Industrial Boulevard.

A state of the art security system is in place because the studio looks like a brand new basketball court. The floors and walls are very shiny. Bali is in the recording studio with a client. Bali wears a Grey suit.

(CONTINUED)

Sue hangs up the cellphone then calls Bali and Baka but cannot find the where about of Aponi.

SUE
Hey have you seen Aponi?

BALI
No.

Bali and Sue hang up the phone.

SUE
Sue calls Baka.

BAKA
I thought he had a date.

SUE
Yes with me.

BAKA
Oh

Baka and Sue hang up the phone. Speaking to herself.

SUE
Wow. I wonder where Aponi is. Why isn't he answering his phone? Anyways I wonder if should just keep getting ready for my date with Aponi this is not like him.

Sue picks up the cellphone to dial the phone number for Diego when the phone rings.

APONI
((Coughs loudly))
Oh. Sue. Ugh baby. I'm not going to be able to make it to for our date. I am so sick. I think I have that bug that is going around.

SUE
What's wrong baby? Do you want me to come over and attend to my boo-boo? I can do that thing.

Aponi wears a black cowboy shirt, black cowboy boots and jeans. Aponi sits in his car.

APONI
No. No. I think I will be okay. I just need to get some sleep. Yeah a
(MORE)

(CONTINUED)

APONI (cont'd)
lot of sleep without being
disturbed.

Sue and Aponi both hang up their cellphone.

INT. DIEGO'S CONDOMINIUM APARTMENT - NIGHT

There is ugly brown paint on the walls and halls of Diego's condo. Draped with pictures of Diego in different poses, Diego as a boxer,

Diego as a dancer, Diego as a construction worker and plenty of full length mirrors all the accessories are to Diego's liking.

Diego is conceited, likes to look at himself and believes that he is a gift to the world. The over sized brown leather couch is Diego's favorite spot to bring and entertain company.

After walking down three steps the living has dim lights and soft music is playing. Diego's condominium is extraordinary.

Aponi wears a black cowboy shirt, black cowboy boots and jeans. Diego wears a white tank top, white sneakers and jeans.

Diego and Aponi are making out.

DIEGO
Oh baby. Oh you know that I love
you right. You are the only one for
me. When I saw you I was thinking.
Man you are so Bonita, so pretty
man I mean it. I want to make you
happy. And I thought that I heard
you say that your ex broke your
heart. I would never do that to
you. And all those rumors about me
being bisexual are all untrue.

APONI
No baby, you know that I do not
believe those rumors.

INT. NIGHTCLUB MY PLACE - NIGHT

John Henry introduces, LIL Mama, Joe and Ruby to The Colons.
All parties are seen shaking hands.

JOHN HENRY

Drinks are on the house! This is a celebration. Alice bring the bottle and a case of that good stuff over to the V.I.P. Come on let's go upstairs.

John Henry passes by Diego in a dancer's cage that looks like a bird's nest.

JOHN HENRY

Hey Diego shake your money maker.

John sings the song Pop Lock and Drop It. By trying to dance John Henry embarrasses himself.

Looking around.

JOE

WOW. This is a nice place.

RUBY

We could have a nice place like this now.

INT. DIEGO'S CONDOMINIUM - NIGHT

Diego loves being within luxury. His condo is still nice. A shag rug covers the floor like gold on his body.

Diego is on the cellphone with Aponi.

DIEGO

Ah man bro. My job just called asking me to come in tonight. I will not be able to take you out tonight.

APONI

Can you just tell them that you cannot come in?

DIEGO

Well I kind of need the money. I am so sorry. I will make it up to you I promise.

Aponi is trying not to be disappointed.

(CONTINUED)

APONI

That is okay. I had some other plans anyway.

INT. MOTHER MAY I RECORDS BUILDING - NIGHT

The recording studio has been recently renovated. Mother has taken the idea of having a business to a whole another level.

Walls contain the few low level musician's picture of the signed to Mother May I Record Label. May I records is owned by MOTHER MAY. May is a streetwise woman and a mother to everyone. Mother May an older woman.

Mother is on the phone with Red.

MOTHER

Sure bring them by. I can give them nice price Red. If they are as good as you say they are I can give them the entire HOOK up. What I really need is for someone help me out around here if I could get but but both I think that I can get both. You know this is my side gig. I've been looking for a group to sign and make me money.

Both Mother and Red hang up their cellphones.

EXT. JOE'S FRONT HOUSE - DAY

The Puke green exterior is still there. This is a really ugly house. Joe's front door is in need of repair and a fresh paint job the door is older than Joe. Joe stands in front of the dilapidated building that he owns outright.

Joe walks from the back of his house to the front. Trigger is in a disguise.

TRIGGER

This is a stick up don't do anything stupid or I will be forced to hurt you and I really don't wanna do that today. Just give it to me. I gotta pay my bills because my boss doesn't pay me enough and will teach me the trade. You give me all of your money, your watch, the belt, and the shoes oh and that ring box.

(CONTINUED)

JOE

Come don't do this man just take my money.

TRIGGER

What do we have here?

Trigger pats down Joe looking for the goods and whatever he can find of value.

While searching he finds the black velvet wedding ring box.

JOE

This is for my girl.

TRIGGER

So what you try to get married to somebody. I do not care about you and your girl.

Trigger that kind of reaches for the ring box when Joe snatches the box back.

JOE

I'd told you man that is for my girl. That I love her very much I'm willing to die for even if I have to do it today. I know it sounds stupid but I just have to Marry the girl.

Joe punches trigger in the face knocking trigger down.

Trigger beats up Joe and runs off down the alley.

EXT: FOUR WINDS WAY RECORDING STUDIO - DAY

Plain eggshell color covers the walls. there is native American Murals on the walls and ceiling. except for the art Four Winds way looks boring.

May speaks to Joe.

MAY

I sure do like that song, that song was hot. Now all you have to do is go in here with Ruby and record the song You're Just Mean and I'll take care of the rest. Me and Aponi go way back and he'll take care of you. Just leave your information with SUE GRAMBLE.

EXT. MOTHER MAY I RECORDS BUILDING - DAY

Shane dresses as a fifties punk with an ugly short sleeve UN-tucked shirt, jeans and boots

GLIDER

Yeah Boss I don't see th...wait
here they are.

Shane sees both Joe and Ruby walking to the Mother May I records building.

Tries to intimidate Joe.

GLIDER

Yeah Jimmy Two Shoes wants his
money Joe. Like! Right now!

Glider puts his hand behind himself in the back of his waistband. Ruby runs in to record company to get some help.

INT. OLE HAPPY DAY NURSING HOME DAY ROOM - DAY

TRIGGER

What the hell happened? Why did Joe
owe Jimmy? And who is Jimmy Two
Shoes? Where was Bobby James?

RED

Well Little Mama just happened to
be passing by Mother May I Records,
when Ruby comes out with Mercy May.
Mercy had that thang on her.

TRIGGER

That thang?

RED

Yup, Little Mama had to stop her.
Then, Glider Glided back into the
Caddy and left. Joe had bought Ruby
a wedding ring but she don't know
it, that's why he owed Jimmy Two
Shoes. Jimmy is the loan shark that
wants his money. Bobby was probably
with Elaine Good times. Elaine Good
times is Two Shoes old lady; but
don't call her Good times around
Two Shoes.

(CONTINUED)

TRIGGER

Why does not he pay Two?

RED

Joe lost his job and robbed. Anyway
the word on the street is that
Bobby James was supposed to hear
Ruby sing and listen to Joe's new
song

INT. MOTHER MAY I RECORDS BUILDING - DAY

Mother sits in her swivel chair in the plush office space.

May Speaking to Joe

JOE

I sure do like that song, that song
was hot. Now all you have to do is
go in here with Ruby and record the
song You're Just Mean and I'll take
care of the rest. Me and Aponi go
way back and he'll take care of
you. Just leave your information
with SUE GRAMBLE.

INT. MOTHER MAY I RECORDS BUILDING - FLASHBACK -EVENING

Bobby walks in and looks puzzled. Mercy, Joe, Lil Mama and
Ruby are sitting at the table in the lobby.

((hesitates))

BOBBY JAMES BALLARD

What happened?

JOE

I...I...owe Jimmy Two Shoes \$10,
0000 dollars.

RUBY

What? Why?

JOE

I just needed to get a few things.

BOBBY JAMES BALLARD

Well I can help you with your
problem. See first we are going
to...then we are going to...because
I know a guy that has...and he owes
me a favor.

(CONTINUED)

JOE, LITTLE MAMA AND RUBY IN UNISON.
Sounds like a plan.

BOBBY JAMES BALLARD
Now let me hear that new song.

INT. NIGHTCLUB MY PLACE - NIGHT

John has dreads. John Henry introduces Joe, Ruby and Little Mama to The Colons and Jimmy. All parties are seen shaking hands.

JOHN HENRY
Drinks are on the house! This is a celebration. Alice bring the bottle and a case of that good stuff over to the V.I.P. Come on let's go upstairs.

JOE
WOW. This is a nice place.

RUBY
We could have a nice place like this now.

JOE
Even nicer, no offense John.

JOHN HENRY
None taken.

INT. NIGHTCLUB MY PLACE - NIGHT

The brown bar is grimy but clean. The dancer's pole and gallery is in the back of the Nightclub called My Place. All of the male dancers are there BEAR, Crane, Guy, Diego walks in the bar with Sue Gramble. Aponi is dancing with LIL Mama. Sue sees Aponi she grabs his collar and pulls him back.

SUE
What the hell is that you are with?
Turns to face Sue

LIL MAMA
Who are you calling a that?
Ruby turns around to see LIL Mama arguing with Sue.
Ruby goes over to Sue and LIL Mama to see what is wrong.

(CONTINUED)

Sue is hitting Aponi from behind while still holding his shirt

APONI

Diego why are you with my girl? Sue
why are you hitting Diego?

DIEGO

Your girl?

APONI GOODNIGHT

Yeah

DIEGO

How the hell is she your girl?

LIL MAMA

What you have a girlfriend?

APONI

I thought you were a homosexual?

DIEGO

I like them all.

APONI

How could you do this to me?

LIL Mama grabs APONI and turns him around to face her

LIL MAMMA

How does LIL Mamma know sue?

Wait! What? You and Sue are a
couple?

DIEGO

And me and Aponi are a couple too.

Alice Graves laughs and points to the ruckus in the corner.

SUE

I thought you were with me Diego?

DIEGO

Diego is with no one!

Aponi pulls back his fist to hit Diego but hits LIL Mama
instead.

(CONTINUED)

LIL MAMA
Oh no you did not!

Diego ducks down.

At that moment Sue jumps onto Diego's back and starts to fight him.

Ruby grabs a bottle and cracks it on the edge of the bar.

Joe goes to grab Ruby but is hit by Sue when Diego swings around.

Diego throws Sue off of his back.

DIEGO
Um get off me.

Joe catches Sue and is knocked out.

Ruby tries to hit Diego but hits LIL Mama.

LIL MAMA
What the hell?

RUBY
Sorry!!!

John Henry takes a stick from behind the bar and strikes the ground with it to get the attention of everybody.

The Police come in to arrest Joe, Ruby, Sue and Aponi. Glider, Jimmy Two Shoes, AD and Villa come from the backroom.

The Colons (Bobby James (Blue Steele) Watson, Jane Doe, Juan Colon, Shay, Sway are going to be arrested.

JIMMY TWO SHOES
Hey what is all the fuss about? I'm trying to enjoy myself and I gotta to hear this noise.

A group of Police officers enter the backdoor of the bar.

POLICE (COP 1)
Ah, well, well, well what do we have here? Alright Bill arrests them all.

POLICE OFFICER BILL
Alright let's break this shindig down. Face the wall with the ugly mural on it.

(CONTINUED)

JOHN HENRY
Hey I worked hard on that.

POLICE OFFICER BILL
What the hell is it a stray cat on
a horse?

Laughter is heard is the background.

POLICE (COP 1)
I wouldn't answer that. You heard
him get down on your knees, face in
the place of the wall, cross your
legs interlace your fingers and put
your hands on your head. You are
all going down to the B.B. Start
the rights act Bill. Load and roll
take em out of here boys and girls.

POLICE OFFICER BILL
You have the...

The Police start linking the wrists of the rowdy bunch right
wrist to left wrist and the rowdy bunch is led out to the
police bus.

JOHN HENRY
Hey they are my employees.

John points toward Bear, Alice Graves, Crane, Guy, Diego and
the Colons.

POLICE (COP 1)
I don't care who they are. You
better be lucky we don't run you in
John.

The entire group is arrested except for John Henry. So Joe,
Ruby, LIL Mama Aponi, Alice Graves, Glider, Jimmy Two Shoes,
AD, Elaine, Diego, Villa, BEAR, Crane and GUY intro the
dancers maybe a the bar the first time.

Each person is arrested booked, fingerprinted and searched.

LADY COP 2
Okay boys and girls we are going to
proceed as follows: You will take
your right hand thumb as place it
firmly on the pad. Then you will
rotate your finger from the left
position to the right position.
When the red button flashes and the
buzzer sound you will then proceed
(MORE)

(CONTINUED)

LADY COP 2 (cont'd)
with the next finger. Understood.
Good. We will start with you.

Lady cop 2 points at sway.
Speaking to Diego ALICE GRAVES If
it wasn't for you we would be
having fun right now.

THE ROWDY BUNCH SPEAK IN UNISON
Yeah Diego goes to the end of the
line and sits down.

LADY COP 2
Hey we got a live one.

Police officers enter the booking room headed toward Diego

LADY COP 2
Somebody does not know how to
follow the rules. Diego jumps from
his seat and gets in line.

DIEGO
No. No I'm cool. I understood. I
understand.

Police officers leave the room.

INT. BURFORD BAY JAIL - NIGHT

Just like the outside of this state of the art facility the
inside is emasculate very clean. The walls are shiny. The
floors are so clean that they can be eaten off of. After the
men and women have been separate for the evening the real
fun begins.

JIMMY TWO SHOES
Hey guard. Guard! I want to see the
captain. Captain Chris Oats right
now.

The prison guards takes Jimmy Two Shoes to the Captain.

Jimmy Two Shoes who now wears his handcuffs in the front is
lead through the captain's door.

Jimmy extends a hand to the captain.

CAPTAIN CHRIS OATS
Hey James how have you been? Get
those cuffs off of him.

(CONTINUED)

The captain gestures the police officer can leave. Police officers leave the room.

CAPTAIN CHRIS OATES
Sorry about that.

JIMMY TWO SHOES
That's okay.

Jimmy extends his hand. Jimmy shakes the captain's hand firmly with a little extra shake.

Jimmy leaves the room by the time Jimmy gets downstairs his entire gang is waiting on him. Put the names

INT. JAIL SCENE - DAY

Ruby LIL Mama and Joe have been released.

RUBY
I wonder who bailed us out.

JOE
It doesn't matter someone is looking out for us.

LIL MAMA
Let's go Joe, oh and Ruby.

Joe laughs but Ruby frowns. Joe comforts Ruby and Ruby smiles.

JOE
Man LIL you got your butt handed to you. I didn't know that you had it in you Ruby.

RUBY
Nobody messes with my sister.

LIL MAMA
Whatever, Joe at least I wasn't knocked out.

RUBY
Let's just go Joe.

They laugh in unison. John Henry gets the other prisoners released including Diego.

John has dreads. John Henry introduces Joe, Ruby and Little Mama to The Colons and Jimmy.

INT. JOE'S HOUSE FRONT ROOM- DAY

JOE
Ah. Yeah. It's Joe. I got your
money. Just come and get it. I'm at
home.

Jimmy, Villa, De Jesus, and Glider enter Joe's House

JOE
I will be right back.

Joe is seen running out the back of his house and gets into
the car with Chris Chicago. They both drive away fast.

JIMMY TWO SHOES

Jimmy crawls out of the wreckage.

JIMMY TWO SHOES
Oh, oh, oh I will get revenge.

INT. JOE'S HOUSE - DAY

The front house is called the front
house not because it is on front
street but because it is so ugly
that no one can find the front.

JOHN HENRY
Hey Joe, Yeah just bring the bag
over here...and pour it over there.
That's why I told you to wear
gloves. Now pour the contents of
the other bag on the floor right
here, make sure you scatter the
parts. Me and Chicago will handle
the rest.

Black Screen a slimy, squishy
plopping sound is heard.

EXT. HOMESTEAD BEACH HOUSE HAMPTON - DAY

Burning hot sunlight and sand as white as pure snow is seen
in the distance. A beautiful beach with waters as clear as a
window pane is in the near distance.

Aruba in June is beautiful. Ruby has a on a floral bikini
and a white towel. Joe wears a pair of black swimming
trunks. Joe and Ruby are sit on a beach in two beach chairs
with umbrellas on and two long wine glasses.

(CONTINUED)

Joe sits on the left of the table and Ruby sits on the right.

Joe and Ruby are under a beach umbrella in two chairs, with two long wine glasses filled with champagne. Jimmy Two shoes wears a pair of beach shoes a red shirt and tan slacks.

Ruby pinches Joe.

RUBY

I can't believe that we did it.

JOE

Ouch! Hay! What the hell was that for?

RUBY

Just making sure that we are here and alive.

Both clinks glasses of champagne. Jimmy Two Shoes walks up to Joe and Ruby and clinks his glass to make the toast also.

JIMMY TWO SHOES

We sure did do it. Ha alive and well. I've always liked you Ruby too bad you both have to get it.

Joe spins around flips out of the beach chair while Jimmy Two Shoes pulls out a Billy club from the small of his back.

Jimmy swings.

Joe jumps back out of the way.

Joe hears his elbow pop as Jimmy makes contact with the Billy club on the second attempt.

Ruby rolls to her right to help Joe who is losing. The only weapons available are none. It occurs to Ruby that it is probably too late to get help.

RUBY

Damn!!!

Joe grabs Jimmy Two Shoes around the neck.

Jimmy throws Joe over his head while Ruby and Jimmy lock eyes.

While running around the table Ruby kicks the billy club out of Jimmy's hand.

(CONTINUED)

JIMMY TWO SHOES

What would do you think would happen? You just can't run out on Jimmy and he won't do anything about it. I got you now. Then you try to kill me, fake your death and shame me.

RUBY

Joe. Joe. Help me.

Joe wakes up and tackles Jimmy.

JOE

Ugh.

Joe is flipped over his head onto his back.

Jimmy mounts Joe punching like he stole something from Jimmy. While Joe tries to get up he trips.

Jimmy stomps on Joe's head and neck area then puts him in a sleeper hold a very tight head lock.

Ruby grabs the huge umbrella that was over the two beach chairs and points it toward Joe and Jimmy Two Shoes.

Ruby grabs the umbrella and runs straight for Jimmy Two Shoes when...

...the umbrella plunges the into the side of Jimmy Two Shoes which also penetrates Joe in the process.

There is blood everywhere. Ruby does not know if the blood is from Joe or Jimmy Two Shoes.

Ruby becomes emotional.

Joe moans in pain.

JOE

Oh.

Ruby stands there in shock.

Joe tries to get up.

Jimmy Two Shoes does not move.

Ruby helps Joe up both Joe and Ruby held toward the island bar where Joe fall.

When the ambulances arrives they take Joe and Ruby in one ambulance and Jimmy Two Shoes in another ambulance.

INT. ISLAND POLICE STATION - EXAMINATION ROOM 2

The jailhouse room is cold and dank. silver walls seem to be blue from the cold. DEANA BARESON is the meanest police officer at the precinct.

RUBY

I have told you everything that I know. Can I see Joe now?

DETECTIVE CLARK

Tell me again.

RUBY

Joe loves me and got in with a loan shark, got robbed, tried to give Jimmy his money, faked his death and moved us out here.

DETECTIVE CLARK

Right with no job.

RUBY

I told you he is a songwriter.

A lady knocks on the door then enters the room.

DEANA BARESON

That will be all officer. Clark it is. I am taking over the case.

Leans down Whispers to Ruby.

DEANA BARESON

Do not say anything until we leave the building.

Both ladies leave the building.

RUBY

How did you know we were here?

DEANA BARESON

I was the one that bailed us guys out cousin. You know you did the agency a big favor.

RUBY

The agency. I thought you were a hairdresser. You're an agent.

(CONTINUED)

DEANA BARESON

Sure cousin we are everywhere.
Alice Graves sister Eva is my
partner.

RUBY

Really?

INT. J'S HOUSE - DAY

J

Wow that was tragic oh my name is
J. How do I fit into the story well
I can tell you that later. Wait I
can tell you is that after. PIP did
the deed he was taken out by Jimmy
Two Shoes of all people. Jimmy Two
Shoes would never just lay down
like normal people. Mom was
acquitted.

INT. RADIO STATION WMCOMM DJ BOOTH - DAY

Five microphones are in a circle around the desk that looks
like it belongs in a bar to serve patrons on.

CHRIS CHICAGO

That was Maroon Five with Moves
like Jagger. This is WMCOMM or West
Media Communications. Our latest
hit climbing up the charts is
You're Just Mean by The Colons
Chicago's Own.

INT. SAINT PAUL CME CHURCH- DAY

White and lavender is everywhere. There is Joe and ruby,
Joe's father Sam and Joe's brother Gage, Ruby parents, LIL
MAMA, THE Colons, BE a R, Diego and John Henry.

Even though ruby has not seen her father in all her life he
has turned over the new leaf. Tony wants to give his daughter
away to Joe. Not only has Tony decided to be in ruby's life
he has decided to pay for the wedding.

Sam, Gage, LIL Mama and and Ruby's parents have cooked all of
the food which is great because Joe and ruby are broke.

Joe's and Ruby's new friends. LIL Mama looks very pretty in
her lavender and white gown.

(CONTINUED)

Ruby wears a plain white silk gown with lace fringes on the side plus a beautiful headdress from her mother. The men wear black tuxedos with lavender accessories. Joe wears a white suit with lavender fringes.

Joe nervously stands at the altar with his brother Gage awaiting his bride to be.

Wedding music begins. Ruby's father kisses Ruby on the cheek before enter the first step to matrimony. Tony and Ruby pace themselves according to the wedding song waltz. Ruby makes it to the end of the last of step freedom. . Tony looks like a proud father should when gives his first prize away.

RUBY
I love you dad.

Tony takes Joe's hand and places ruby's hand inside. Tony whispers to Joe.

TONY
Take care of her my son or will
have to find you. I'm just joking
or am I?

Joe looks worried but smiles instead. Joe and Ruby face each other at the altar.
Preacher

WHO is the one who gives this lady
away?

TONY
I do.

The RINGS are exchanged, vows are spoken and the kissing begins.

EXT. MEETING IN A CHURCH PARKING LOT

JOHN HENRY
Wow that was wild.

DEANA BARESON
Yeah we been looking for big beast
all the time for racketeering,
money laundering, attempted murder,
burglary, larceny, Disturbing the
peace and being stupid.

(CONTINUED)

ALICIA GRAVES

Yeah but we all have to worry
Because your cousin did that it.
Good ole Ruby and she didn't know
that she was fighting crime.

INT. RED MASTER BEDROOM - DAY

Red wears a set of red silk pajamas and a red robe. His lady friend is four months pregnant, has the one year old baby with her.

RED's wife Trina is out of town for the week visiting family and friends. RED sits the couch, his friend is taking a SHOWER.

Red the PLAYS with the little boy The boy wears a white t-shirt, PAMPER and a black pair of baby shoes. There is a giant baby bag plus a bag of womens clothing.

Red Wife unlocks the front door after leaving her 15 children at her mother's house to surprise RED.

The keys Jiggle making a clanking sound that should wake up the entire neighborhood.

Trina has returned two days earlier than expected.

Silently she puts down the keys on the table then creeps up the stairs like a silent killer that is found of prey. Running water can be heard plus a baby laughing.

TRINA

Slowly turns the door knob.

She sees the child and does not know how to react due to the fact that this child is the spitting image of her husband.

TRINA

All hell nawl. What in the hell do
you think you are doing with that
nasty thing on your lap.

Red puts the put that that little boy down then proceeds to speak gibberish while trying to explain his mishap.

TRINA

And who in the hell is shower in
my house?

(CONTINUED)

RED

Baby you not even supposed to be home! Why didn't you call me? Where are the children?

TRINA

Call you? You are not going to twist this around and make it my fault! How dare you?

STRANGE LADY

Baby who is this?

TRINA

Who is you to question me in my own house. And why do you have on my robe that my man bought me? You had the nerve to even wear my slippers.

STRANGE LADY

OH you must be the wife.

TRINA

You damn Skippy.

RED

Hey?

TRINA

Red and what are you doing? I thought you were supposed to be taking care of the kids. I go to work all day long and all you do is mess up. I'm tired of this all you are is an gigolo. I should have left you a long ago, when everybody told me that you were no good. My mom told me to marry Brian he was good to me, he loved me, cared for me and he had a lot of money that sure use right now. Why did you even married me? You should just stayed a whore. And now, and now you think don't suppose to just put up with this. And I hate you so much right now. You need to get away from me before hurt you. I'm going to take our 15 children and LEAVE your broke butt. How could you be with my best friend like that? You are so freaking nasty. How much

(MORE)

(CONTINUED)

TRINA (cont'd)
money do you have? Because I'm
gonna take all of that plus the
house, the land, all the cars, your
phone, and the BOAT.

RED
Now you know I love you
baby. You're my main lady So you
get all the benefits without having
try hard.

STRANGE LADY
I don't mean anything to you? What
about our son. You told me that
you were leaving that old dried up
bag of bones that you call a wife.
I'm pregnant now. And this is how
you do me? I'm the love of your
life you know you had me since
elementary school. You know we've
been together all this time. I hate
you too.

TRINA
Get the... Out of my house and
take those raggedy, stanky
kids with you... You Skank. In
my house!

RED

INT.METHOD YOBA HOSPITAL ROOM NUMBER 210 - DAY

Dreary plain white walls cover the hallways of the always
busy hospital lobby. The lobby is always full of people
needing Attention among other things today is no different.
Triage has a unusual amount of patience than usual.

NURSE 1
You gentlemen have to sign in
before you can go see her. Just put
your first initial and your last
name. And I will take you up to
see her she is now in room 210 they
moved her this morning. Here she is,
take as much time as you need.

A single nurse takes three gentlemen to room 210.

In the room there a huge vase full of dead red roses. There
are balloons that have deflated because they have been there
for so long.

(CONTINUED)

JOE
Can she hear us?

NURSE 1
I'm sure she can just say what you
feel and I believe she will hear
you if you believe that she can.

That nurse points to the button that is next to ruby.

NURSE 1
I will leave you folks alone now.

The nurse leaves the room and closes the door on the way
out.

Becomes emotional.

JOE
Well ruby me and you have been
together for so long a FEEL as if a
part of the is dying with you.

Joe sobs in such a way that the other two young man starts
to tear up. Everyone is sad.

PIP
Yeah mom I really don't want you to
leave me now I don't know how to go
on living without you. I know that
you and DAD have a lot of memories
but I want to have some with you
too. Please don't die.

JOE
Yeah I really need you here with me
and Pip.

Joe begins to rub Ruby's hand then simply falls all over
ruby and can't control himself.

Just then ruby's monitor begins to beep.

Ruby Opens her eyes and begins to twitch her index finger.
Joe points to the other gentleman that is in the room the
gestures toward ruby.

The nurse comes as fast as she can run the with the Dr. who
on that shift at the main hospital.

NURSE 1

What happened?

(CONTINUED)

JOE

I don't know she just came to
life. I really didn't do anything
but...

RUBY

What the hell is going on here? Am I dead? Am I
alive? What are we doing in a hospital room?

JOE

I don't know! You got real sick
then passed out and was un
RESPONSIVE so we had to call
hospital.

INT. OLE HAPPY DAY NURSING HOME - DAY

Plain white walls are everywhere. A musty stench of patients
and mothballs fill the area. Two elderly men and an orderly
are speaking the good times. RED is sitting in a chair with
red silk pajamas on. PIP is standing and is wearing white
scrubs. TRIGGER is wearing a jogging suit and sneakers.
Trigger is seated next to Red.

RED

Man those were the days Pip. I
wonder what ever happened to ole
cat Joe and that fox Ruby.

Makes obscene gesture and noise.

TRIGGER

I heard that they settled...wait
they ugh uh? Dang I don't remember
ever hearing the end of it. I think
they had a...

PIP

Have you taken a really good look
at me?

Pip moves closer to Trigger and pulls out an envelope opener
out of the side pocket on his pants.

Pip sticks Trigger in the kidney on the left side of the
body twirling the envelope opener then pulling it up.

PIP

Do I remind you of somebody?

(CONTINUED)

Before Red can get out of his seat Pip moves with the swiftness of a panther and meets Red with a slice of the switchblade in his other hand.

Pip focuses his attention on Trigger, stabbing Trigger several more times. Surgical precision is the skill of revenge.

Pip takes out the envelope opener then wraps it with a cloth.

The switch blade is folded then put in another hankerchief. Pip walks over to Red to make sure he is done.

Standing over both bodies.

PIP

This is for setting my parents up.
This is for my parents. I had a
real hard life after this. My mom
went to almost went jail for
attempted murder. My father lived
but he was never the same. Oh the
answer to your lingering ha ha ha
question is they had a son.

Pip walks out to his car.

JOE AND RUBY'S HOUSE FLASHBACK - DAY

PIP AT AGE FIFTEEN. at the brand new house that LIL Mama bought for a couple of million.

LIL MAMA

How is my favorite nephew?

PIP

I am your only nephew.

LIL Mama goes to hug Pip. Pip recoils.

LIL MAMA

What's wrong Pip?

PIP

Oh nothing. I just don't want a hug
right now.

LIL MAMA

Oh

(CONTINUED)

PIP

Hey. Do you want some Kool-Aid?

LIL MAMA

Kool-Aid! Oh yeah is it really sweet? I like it like syrup.

PIP

Oh yeah it is good and sweet.

LIL MAMA

Fill it to the brim with ice.
Sugar, pour it up.

Pippen walks into the kitchen from the living room. He returns with an old jelly jar filled with ice and Kool-Aid in it.

LIL Mama drinks the Kool-Aid in one gulp.

LIL MAMA

Oh that hits the spot.

LIL Mama begins to cough.

Grabbing her throat with both hands LIL Mama starts foam at the mouth. Convulsions continue to haunt LIL Mama.

Pip glides over and captures his aunt as she slithers to the living room floor.

The deadly Tango pose shows a closeness that is intangible. Stroking LIL Mama's curls Pip begins to speak.

PIP

Let go. See you spent so much time trying to do the worst. That you never know. You never suspect that I may follow in your footsteps. I know that you set up my father. I know that you were jealous of my mother, but what really got me was that you did it for the love of money. Or was it the love of Jimmy that drove you. Shush! There now let it happen.

LIL MAMA

((garbled speech))

Why? What? How did you?

(CONTINUED)

PIP

I know.

LIL Mama passes on. Pip drops LIL Mama and looks for a way out.

Pip runs out to the garage, grabs an old carpet. Pip returns to LIL Mama. Rolling the carpet around LIL Mama, pip leaves in an old pickup truck.

EXT. OLE HAPPY DAY NURSING HOME - DAY

PIP walks down the few steps and crosses the street to his car. Clicking the open button on his key chain he takes off the bloody clothes and throws them in the trunk.

A clean white t-shirt is put on Pips chest while he closes the trunk.

Satisfaction is written all over his face.

Jimmy Two Shoes now using a wheelchair pushes the button on his key chain. As soon as Pip turns the key ignition switch on the car blows up.

Jimmy Two Shoes stands across the street from the car then motions to his gang to pick him up in the car. You killed her, i kill you. rip LIL Mama my favorite snitch.

EXT. ADELE'S BOUTIQUE -DAY

Red was walking away that but turned in time to see Adele that.

RED

Hey? How are you doing? You look so beautiful.

Adele looks Surprised.

ADELE

Oh? You're speaking to me. Adele blushes.

RED

I sure am! I bet a lovely lady like you loves to be wined and dined. If I had you I will be showering you with beautiful gifts and kisses every day.

(CONTINUED)

ADELE

I bet that you say that to all the girls but especially the pretty ones like myself.

Adele amuses herself with that last statement then throws her beautiful long RED curly hair over her shoulder that then flirts.

Red takes the Hint.

RED

Hey baby? What is your name?

Red looks over his shaded eyeglasses then looks Adele up and down as if he was sizing her up.

RED

Yeah baby I likes what I see.
Please bless me with telling me
what your name is.

ADELE

It's up there.

Adele points to the sign above her HEAD.

RED looks up and steps back and as if to try to take a panoramic view of the area in one for sitting.

RED

What the hell does that say? A
deal, a deal lee, idle, isle what?

ADELE

No silly it says my name.

RED

And what is that?

ADELE

Adele that is what it says baby. I
bet that a B ig strapping man but
like you get all the women.

RED

Red no not really baby. You really
need to give me your phone number
so that we can talk.

Red and Adele exchange numbers and promises but to call each other later.

INT. J'S HOUSE - DAY

Jay sits in a brown chair out on the patio.

J

Well, well, well where did I stopped at? Oh yeah the story of Joe and ruby. And guess you were now figure now my purpose for this story and why I'm here and that's for another day. I tend to get so jumbled up now days. I'll just start with what hits me first. Diego was ran out of town by all his women, all his men and all the other people that he led astray. Red's wife left him, the baby's mama left him then he won the power ball jackpot. Mrs. Red's that received a lot of support before the lottery winnings. That Well if you didn't know Adele and red got married.

J'S WIFE

Baby that that that do you want something to drink while you tell stories.

JAY'S WIFE

I love you more.

J

You know that she forgets besides you love my stories don't you babe? I take another six pack and a milk for her. Thank you. I love you. But but but but but but Lil Mamma ended up having a relationship with jimmy two shoes. But but what she didn't know was that pip found out about the baby. But pip didn't like the way and LIL Mamma chose to do this with jimmy two shoes and the Dr. That is why she to take a sip on the wild side of Pip. Red married Adele and she got his money cause he is dead.

J

Oh me my name is J or Jordan if you like. Joe and Ruby didn't have just one son they had two.

THE END