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Colorado String Quartet

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Colorado String Quartet

THE CENTER FOR
PERFORMING ARTS

AT GOVERNORS STATE UNIVERSITY

Colorado String Quartet

Julie Rosenfeld, violin: A native of Los Angeles, Ms. Rosenfeld received her training at the Curtis Institute, the University of Southern California and Yale University. Her major teachers have included Szymon Goldberg, Nathan Milstein and Yukiko Kamei. Ms. Rosenfeld has appeared as recitalist and soloist with orchestras throughout the United States and Europe and has recorded two albums of French chamber music with André Previn. She performs frequently with the Chamber Music Society of Lincoln Center and the Santa Fe and La Jolla Music Festivals. In 1992 she became the first female judge ever to adjudicate at the Banff International Quartet Competition. She joined the Quartet in 1982.

Deborah Redding, violin: Born in New York City, Ms. Redding grew up in Colorado where she co-founded the Colorado Quartet in 1976. She is the only remaining founding member of the Quartet. She received a Master of Music Degree as a student of Szymon Goldberg at The Julliard School and a Bachelor of Music Degree from the University of Colorado where she studied with Oswald Lehnert. A serious marathoner, Ms. Redding combines her running with fund-raising for the Soundfest Institute of String Quartets.

Francesca Martin Silos, viola: Born in Los Angeles, Ms. Martin is a graduate of the California Institute of the Arts. Her studies include four summers in the class of William Primrose at the Banff Centre School of Fine Arts and further studies with Louis Kievman, Alan Deveritch and Heiichiro Ohyama. Ms. Martin Silos is a devoted teacher and often appears as guest artist at festivals including the La Jolla Chamber Music Festival. She joined the Colorado Quartet in 1982.

Diane Chaplin, cello: A native of Los Angeles, Ms. Chaplin received her Bachelor's Degree from the California Institute of the Arts where she was a student of Cesare Pascarella and a Master's Degree from The Julliard School where she studied with Harvey Shapiro. Having concertized throughout the United States, Canada and Europe, she was awarded a Special Prize from the International Cello Competition in Viña del Mar, Chile and a Certificate from the International Tchaikovsky Competition in Moscow. She teaches private students and is Administrative Director of the Soundfest Chamber Music Festival and the Institute of String Quartets. She has been a member of the Quartet since 1988.