Physical Resource Committee Proposes new bike way

By Keith Levin

The Physical Resource Committee has decided to go along with Park Forest South planners and their recommendations for walking and biking on university grounds.

In an unanimous decision Oct. 13, the committee voted for the project that will connect the Village and University to Steunkel Road by pathway for easier access to the IC commuter station. The new path will run along the abandoned farm road by the Hantock farmhouse to connect University Drive and Steunkel Road.

Along with passing the recommendation for connection of the pathway, the committee also adopted a recommendation that adequate lighting be established along the path, including the entrance at Steunkel Road.

According to Village planners, the estimated cost for the new 3,000 foot path will be in the neighborhood of $30,000.

In addition to the path recommendation, the committee, after a long heated debate, moved and passed a resolution concerning the parking problem at GSU.

Until the completion of the information booth, all visitors to the University will be issued a guest pass with free and easy access to the parking lots. They also passed a resolution that until the booth is completed, the security department will issue no tickets to individuals without parking permits. These are only recommendations, and should be established and acted upon as soon as possible.

In response to a letter received from a student about the handicapped ramps at the University, the Resource Committee moved and passed a recommendation that prohibits parking in the first slot of any parking lot to allow easy access of ramp curbs for the handicapped. They also passed an allocation for all materials necessary for the establishment of any needed ramps.

Committee member Lou Mule proposed a task force to be set up for the purpose of investigating the possibility of installing a better phone system at GSU. This system would establish a Chicago trunk line and possibly a toll free number for the University. The system would better meet the needs of the student outside the immediate area.

The committee agreed with the recommendation and a task force will soon be established.

Bilingual-Bicultural Program receives new grant

By Janet Bohenburg

Spanish is the first language of approximately 14 per cent of the students in Chicago area schools. Public Act 78-727 was enacted in July, 1979 to meet the educational needs of these and other non-English speaking students. It states that a bilingual program must be available for every attendance center that had 20 or more non-English speaking students within a single language group.

The Bilingual-Bicultural Education Program is an Area of Emphasis within the Urban Teaching Education Program in the College of Human Learning and Development (CHLD). It trains bilingual persons for a B.A. has a masters program for those individuals with a teaching certificate who wish to enhance their competencies, and provides certification for administrators and supervisors. It has also provided pre and in-service training for six schools districts.

In 1979, Dr. Vincent Reyes, Program director, while working with Chicago Heights School District No. 178 in a Federally funded intercultural program, arranged accreditation at Governors State University for teachers doing study in the field. That same year Dr. Reyes worked with Princeton State College to provide academic credit for bilingual teachers' aides. He was retained at GSU to continue the program on campus. A Federal Title VII Grant for Bilingual Competency Based Education funded the program from October 1, 1978 to September 30, 1979. It provided monies for 80 full and part-time scholarships.

A new three-year Title VII Grant for Bilingual-Bicultural Higher Education became effective October 1, 1979. It allows for the training of administrators and supervisors as well as the education of bilingual teachers. It provides for 68 scholarships, a full-time director, Dr. Reyes, a full-time assistant director, Professor Guillermo Duron, a part-time graduate assistant, a committee of experienced bilingual higher education professors and Dr. Thomas Connolly filling two of these positions, and for a full-time secretary, Kathy Czyz.

Classes for the Bilingual-Bicultural Education Program are held on GSU campus and at two learning sites in Chicago. Providence of God School in the Pilsen community at 1814 S. Union Street. To qualify for a scholarship under the grant students must be bilingual.

Since its inception in 1975, the program has had approximately 80 graduates. The present enrollment is 90 students, 75 of whom have received scholarships through the Fall Tri-semester.

Future plans for the Bilingual-Bicultural Education Program include (1) quarterly publication of the Bilingual-Bicultural Higher Education Newsletter, Robert A. Blue, editor; (2) workshops to be held (Continued on page 5.)
Letters to the editor

Dear Folks:

$2,000 a year! And its getting better every year! The 'other side of the coin' is that I feel the lesser of two very real evils, polarization today. (First is above example mentioned.) If you will, me explain the other in raw-graphical terminology. You take a 35th and State Ghetto kid 'clean' as far as dope-and bank his 'A' into Harvard or Yale and University. And I guarantee if he hits the barshopper once a month and alternates from good Levy's to $300 Hart, Schaffar, and Marx 'Bostonian-Gang' each day he will, without question, get a degree! On the other hand-You take a Buckley (Jr. or Sr.) or a Kennedy+' and their 'A's into Chicago State or a Prairie State College-and with their silver spoon-in-mouth and questionable epicurean make-up, they would funk out or go into bank robbing! (inside or outside) - (outside) I might add that even a right-wing journalist could possibly make a first-edition fame if he delved into articles concerning the Kennedy-Clan Campus days. For, said Tom Johnson, most certainly Joe (All Harvard-) Taft and T. R.'s out of proportion father's-odd getting 'em through a passport is! What I've just exemplified does not intend to downgrade the teaching staff at Prairie State or Chicago State College and Universities.

On the contrary--per 'weight' of its not in any way suggesting...teach and battle day to day through the jungle of extra-curricular activities; assisting in basketball games; Dean's "pre-talks", hours of overtime, etc. This homework-these teachers do to keep what long tenure Harvard, Yale, Princeton professors do! (Not to mention year after year battle of public-college (Univ.) instructors to even work a part-time salary in comparison to organized labor's.)

The difference in you or I getting a 'degree' then seems to be governed by that primordial-ity (separating us from apes)-called communication! It's just that you are invited into my house when the kids were acting up, the wife had per period, and the toilet was overflowing-and we sat down to 'chat'. I don't think you'd want a second time around! On the other hand (Like Harvard, Yale, etc.) if the kids had new toys, the wife a new dress (or ERA was passed), and new plumbing was just installed-and you came over for a chat-without a doubt you'd want to come back! So it was in Sophocles time, with students as it still is at Yale-Harvard-University of Chicago-the intimate atmosphere and building of ego with "elitism" guarantees you'll Pass! Governor's State still falls in the in-between (or limbo) with their unique BOG program and 'SIM' of correspondence completion, and mecca of in-structor-student hidden potential, out-in-the-sticks of conformity-G.S.U. could fight or draw! Superficially-with its top music, jazz, drama-G.S.U. looks healthy, but wolves knock at its door constantly, since it is a non-public institution. It also has more than 'top' faculty at its disposal that cannot 'blow-them-off' like The University of California. It is almost without notice if sudden-ly The State pulled the carpet from under G.S.U. for political, low budget, or envious reasons...and that is another ultra-conservative in-the-sticks institution! (Along with already 'red-sacked' parking-lot cops!)

Very truly,
Evan "Wally" Wallace

Sen. Percy in 'GSU' visit

By Carolyn Greer

Shorter, but still dynamic was my first impression of Senator Percy when seeing him at GSU. Somehow, T.V. has a way of making people look differently. The Senator addressed some issues with a great style of "showmanship," and the large crowd of GSU professors, students and on-lookers did not lack issues to ask the Senator about. One issue that is now on the University was discussed by an H.L.D. student and Senator Percy. The student said, "I am concerned about the way traditional advice is given at this college because of a lack of funds. This University has a unique opportunity for some people who want and who have that chance, which many do not." "Illinois is way behind in Education, we are paying the most money for Education and delivering the least quality. California (which advocates non-traditional education) provides the lowest cost education at the highest quality," said Percy. Percy said he would talk with the Administration about the problems.

Other major issues included Alcoholism, gas tax, and the value of the dollar. Percy said that 9 out of every billion dollars in the state highway trust fund to help treat "Alcoholism" (since most are killed on highways by Alcoholics. He said that our tax for gas is lower than other countries, many people do not realize that there is a real energy shortage. He expressed concern about the American dollar losing much of its value abroad because of inflation.

The Innovator

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Percy visits gsu

Advertising rates are available on request at the college in Park Forest South, Ill. Phone (312) 314-500 ext. 2380 or 2160.

The Innovator

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Innovator

Grant as the wisdom that we may learn to use our knowledge for a

Worthy purpose.

The Innovator credo.
University Assembly

By Keith Levin

If the new constitution that has been adopted by the University Assembly is passed, there will be a new governance system at the university.

The new system of governance is based on a three-assembly system. This will include a faculty senate, a student senate, and a civil service senate. Each senate will have responsibility for decision making, initiating recommendations, and reviewing policies on behalf of its contingencies. These senates will be independent of the legislative coordinating council.

This system, according to Diane Hallisy, former secretary for the University Assembly, should be better for the student body at GSI. Hallisy remarked that according to the constitution, the interactions between the three contingencies will be more equally balanced.

Grades alive at G.S.U.

By Carolyn Greer

The college of Business and Public Administration (B.P.S.) and the college of Environmental and Applied Science (E.A.S.) have both adopted new grading systems. Both of the policies have been submitted to the registrar for approval.

"It will take Administrators and counselors about six months to implement grades through the computers," said the Provost gives his approval," said Richard Newberry, a. a. c.

The college of E.A.S. has passed a following recommendation in their policy that "the evaluation of grading be done across the board for all colleges, for graduate students and undergraduate students and not with one college on an experimental basis."

Hallisy Resigns

"I like the university atmosphere. I like it stimulating the mind, but unfortunately not the pocketbook," stated Diane Hallisy, former University Assembly Secretary. Hallisy called it quits Friday, after serving the university for two years.

Hallisy indicated her reason for leaving has nothing to do with the president not approving the passage of the new constitution, but for personal reasons.

"I like Governors State," stressed Hallisy, claiming the university has many fine people. She suggested her leaving, though she likes GSI, could be due to the fact her peak has reached in this system. Hallisy feels it is difficult for a Civil Service employee to pass into a professional level in the system.

Hallisy seems disappointed that the new constitution has not yet been passed, for she feels that the students are being hurt, by not having it. Hallisy is one of the original planners of the new constitution.

Secretaries will be the next stop for Hallisy. She figures there will be an opportunity for advancement. She wants to continue in an administrative role rather than a secretarial one if possible, either in a professional or University system.

SCEPP passed policy on setting up an advisory council for academics and separating graduate and undergraduate students.

The Committee of Human Service provides the university with budget policy. They also review policies of other budget units, including the colleges within the university.

The Committee on Physical Resource is responsible for all policies on physical products. The Committee on Fiscal Resource is responsible for generating and reviewing fiscal matters in the university.

The main standing committee is the Committee on Governance. This committee continually modifies the university governance system.

This committee is the one that presented the new constitution to the University Assembly and the president for his approval.

Hallisy's final remark indicated that no constitution will be worth anything, unless the students become more active in the concerns in the University.

Creative arts

The Illinois Arts Council has announced a new program of grants for publication and exhibition of Illinois creative artists. Two $1000 fellowships will be offered in this pilot venture, which may grow to include other creative artists in future years. The program was unanimously approved at the July meeting of the Illinois Arts Council.

According to Jennifer Moyer, IAC Artists' Program Coordinator, "The purpose of the program is to recognize creative writers of Illinois and to achieve meaningful means of offering assistance to writers to provide them with the opportunity for further writing. Writers are eligible if they have published two or more short stories in two or more literary magazines; or published a volume of poetry; or published ten or more poems in two or more literary magazines; or published a volume of poetry; or published a dramatic script (excluding performance rights).

For this program, student publications which publish primarily student work do not qualify as literary magazines. Writers must have been in residence in Illinois at least six consecutive months prior to the application deadline.

The deadline for applications is January 1, 1979.

For specific application procedures and further information, contact Jennifer Moyer, Artists' Program Coordinator, Illinois Arts Council, 111 N. Wabash, Chicago, IL 60602. (312) 455-9766.
Institute Develops

Dr. Colby and Dr. Paul Green who co-teach courses for the Institute and have featured many well-known government officials. This spring Congresswoman Edward Derwinski spoke about problems with the U.S. mail. This fall a two-day seminar entitled, "Tax Revolt," was held which included 11 experts in the field. Former Governor Dan Walker spoke on October 18, and on October 25, former Governor Jim Shapiro will be a guest speaker.

Dr. Cozy is working with Sangamon State University's Public Affairs Center Director in an effort to further develop the Institute.

So far three grants have been awarded towards development of the Institute. The grants were awarded in order of development: 1) Suburban Housing; 2) Suburban Transportation; 3) Economic Development. Dr. Colby is awaiting the results of a fourth grant proposal. This fourth grant would help to develop a voice management program.

The Institute is now seeking the approval of the Board of Higher Education, in order to establish a program at GSU. The Institute is developing try different programs and establishing contact with local governmental agencies. It is hoped that the institute cannot provide internships for graduate students by 1984, but also offer insights into how state and national policies affect our areas.

Grades

(Continued from page 3)

Students of B.P.S. may achieve a "D" in one course and still maintain their grade point average.

E.A.S.'s policy recommends that every student should be evaluated as "Excellent," "Above Average," and "Excellent," or A.B.C. The policy includes the term "transcripts" will be handled as an attached print transcripts listing competencies from which grades graduated. "Students may opt their transcripts and students cannot view it on a cumulative basis and will not be required to view it. Currently the transcripts will be ranked the success and not the attempts at success by the students.

Both of the policies have been passed by the college and have been approved by the President. Both policies resemble the grading system used at Chicago State University.

by Carolyn Greer

What would you do for a decent night's sleep? Would you be willing to divulge your sleeping problems? Well, if you are, Dr. Perry Nicoliso a H.L.D. professor may be able to help you. Dr. Nicoliso is currently conducting research on insomnia.

According to Nicoliso inomina can be classified as follows:

1) The best of some sleep,
2) Trouble falling asleep,
3) Waking up several times a night
4) Waking up in the middle of the night and not being able to go back to sleep.

"Because of an insufficient amount of sleep insomnia cannot function well during the day." Many become depressed," said Nicoliso. Dr. Nicoliso became interested in insomnia and has been conducting research on the experience of insomnia in Chicago and the suburban area.

Nicoliso advocates treatment of insomnia without the use of sleeping drugs. Instead, Nicoliso believes that in order to achieve the dream one must reduce stress. "You have to relax with the mind in order to get to sleep," said Nicoliso.

Part of the research conducted by Nicoliso includes training people to relax. A bio feed mechanism is used to help measure tension, as well as calibrating muscular tension. Three graduate students: Ed Gil, Joy Love and Cathy Sievering gain valuable clinical research experience by delivering training to inomina in the GSU lab. These students work under the supervision of Dr. Nicoliso. Treatment of insomnia includes: the use of audio cassettes at home that help patients fall asleep, how to reduce the level of auditory input, and how to physically relax mental activity.

The rate of success in the cure for insomnia using Dr. Nicoliso's method has been high. "The treatment works for a majority of the people we see," said Nicoliso. Nicoliso was seen on channel seven's "Weekend Edition" this Sunday. He discussed his research with insomnia.

If you are an insomnac and would like to receive free therapy in exchange for research data you can contact Dr. Nicoliso at 334-0007 ext. 2326.
Who was that Masked Nocturnal Suspect?

By Henretta Chasanov

We had no warning, the little beggar did not ring twice, nor did he warble "Trick or treat!" to notify us of his uninvited presence. Instead, it was the family pooch who was the first to take notice of this late October goblin, a masked visitor from another planet. Thus herded by a barking dog, into our ordered lives, when you reside in a village, you are no longer entitled but are you visited? came a touch of the wild.

On this dawning of a day of the Scorpios, our disguised visitor, wearing a fur coat with a striped appendage, performed his most unusual trick; it was unusual in that the trick was sustained for a period of five hours. In the face of a barking dog, several visits from angry housewives, and finally before the stern eyes of the law, the intruder did absolutely nothing. Perhaps that was the secret of his success with an ever-growing audience: the very simplicity of holding his ground without movement. It is not often that humans have been invited to witness a raccoon at rest. Relatives of our spaced-out specimen are sometimes growing wild.

Intruder did absolutely nothing. No cage! No garbage can. 'Ibey out specimen are sometimes growing wild.

The dog looked willing, but gave no clues. Did the raccoon get the cop? Did the cop shoot the raccoon? Did the raccoon eat the cop stew? Did the cop eat raccoon stew? I don't know. Do you?

Parking Lot

"A lack of concrete, the high price of available concrete, and the state stipulating in the contract with the contractors an incentive or penalty clause, are the reasons given by Bob Childs of BPO for the non-completion of the Parking Lot.

Childs elaborated further by stating that an incentive clause would have provided more money for the contractors if the Parking Lots were done ahead of time. A penalty clause would have provided less money if the Parking Lots were completed after a delay. Contractors can finish the lots at any time, and hopefully, they will finish them before cold weather sets in," concluded Childs.

Bilingual Education

(Continued from page 4)

at GSU and various area locations with at least one being an Institute Day on October 30, 1978, at 8:00 AM, at Washington Jr. High School in Chicago Heights. entitled How to Evaluate Curriculum On Content Area with Dr. Vincent Roye, ILID, and Dr. John Hockett, EAS, as guest speakers. This is a project in conjunction with the Chicago Heights Youth Migrant Program, begun last summer, which serves to introduce children of migrant workers to an academic environment in the hope of discouraging dropout in high school and encouraging these children to continue furthering their own academic careers.

Persons interested in more information about this program can contact Dr. Karen Brown at 334-5000, ext. 2294 or 2354.

Brown bag lunch

On Wednesday, November 1, the Women's Resource Center at Governors State University will hold its November Brown Bag Lunch Program entitled "Human Sexuality" presented by Barbara and Joseph Giovannini. Joseph Giovannini, who has a M.A. in Psychology, is a certified sex therapist and a member of the American Association of Sex Education, Counselors and Therapists. He assists with supervision of sex therapists trainees at the Sexual Dysfunction Clinic, Loyola University, Maywood, Illinois. He is a private practice for sexual therapy and marital counseling.

Barbara Giovannini, is currently enrolled in the Masters Degree Program in Psychology at Roosevelt University. She works with her husband on programs dealing with human sexuality, and has done research in women's sexuality.

Interesting topics include sex therapy, What Is Sexual Ambivalence vs. Sexuality, Where Are We With Sexuality?; and Sex Education - What Is It? and Whose Responsibility Is It? Sexually explicit films, which will be shown to these topics, will also be shown.

The Resource Center is open from 10:00 AM to 5:00 P.M. daily and Thursday until 8:00 P.M. Phone Anne Gerhardt at 334-5000, Ext. 2425 for further information.

The Brown Bag Lunch will be held in Room E1104 at 12:00 Noon. Coffee will be served. Admission to the program is free; however, there is a 50 cent parking fee.
Inner-force reflected in photos of award winning GSU student

by Leslie Faison

Twelve years ago a photographer, G.S.U. post graduate student Julie Taylor is interested in aesthetics. Patterns in nature and texture capture her imagination and emerge in unique expressions. The Ridcote Park resident placed first in the September Park Forest Art Fair. "Quadrophenia No. 2," a double mirror image arrangement that was exhibited, netted her $200 plus a $200 purchase award.

Her innovative work portrays a sense of inner strength. She can subjectively isolate and limit subject matter in black and white form but maintain design. "I want to go beyond color, yet not detract from the theme," Julie explains.

Taylor uses a special "artistic process" so that her photographs will hold a permanent image for 100 years. This technique entails the use of one developer, a two-flaxer bath and a hypo-clearing solution with a selenium toner for the final effect.

Referring to the public's interest and acceptance of new art forms, "the thirty one year old artist notes that her manner of expression is being recognized and appreciated in the southern suburbs and elsewhere.

"Quadrophenia," on display at the Freedom Hall Art Center, was purchased as part of a permanent gallery collection. The Steger Mission Gallery also shows her work.

At a Skokie art show early this year she won the Best of Show division. A total artist, she displayed sculptures, water color paintings and photographs there.

As a member of the Media Team that toured the Mississippi River and adjoining towns this summer, Julie and others of the group are now setting up a show in the Hall of Governors in November. The lifestyle of the river people will be recounted through tape, photographs and slide presentations.

The documentary material is under consideration for instructional purposes at the university, Taylor explains. At G.S.U. Julie is now studying art history, taking a seminar, working in Cooperative Education and attending workshops.

She compliments the C.C.S. photography department. But adds that dark room facilities could be improved and more faculty members hired.

She commented on positive experiences emerging through a workshop she attended called "Feeling the Architectural Photographers," current color processes were discussed.

Julie credits Art Sinsabaugh of the University of Illinois (Champaign), Dr. Paul Schatz and G.S.U. students with providing encouragement. Arnold Gilbert, a Finsmood photography collector has also been supportive.

Ms. Taylor attained a M.A. degree in Visual Arts here and teaches at Prairie State College.

Student’s Master degree project blends dream with reality

By Leslie Faison

The "Dreams and Fantasies" exhibit by Gwen Ware consisting of unique, surrealistic sculptures was on display in the G.S.U. C.C.S. lounge gallery recently.

"Dreams are messages and I believe that they influence everything I do," Gwen explains. "I was trying to work things out and since no one can hide from the subconscious, I took images from it and formed them into sculptures." Books on psychology and vision interpretations she has read, including Seth Speaks and Seth Material, plus the freedom to be creative in a graduate class have enabled Gwen to give meaning to the subliminal.

Some of her interpretations materializes in an assortment of three-dimensional squares, rectangles, cylinders and oval-shaped designs.

Originally she draped clay over objects. Now Gwen fashions forms, leaving cracks and holes on surfaces areas. She fires the clay shapes once or twice in a kiln, then decorates her creations in warm, muted shades of blue, tan, beige, yellow and other lovely tones. Out of the holes once thick or thin tubes that she fills with stuffing material.

Satins or suede-like cloth covers the loops, which weave through each other and around her dream figures, giving one the impression of wearing-inflorescent. Wire-wrapped with yarn is also stuck into openings and bent into interesting configurations.

She paints the surfaces of her design with acrylics, writes on them with Indian ink and applies dyes and decoupage that consists of magazine pictures.

Mounted sculptures are the artistic renditions of Gwen Ware. Photo by Kevin Conciran

The talented lady also does soft and relief sculpture work with leather and macramé. Masks fascinate her and Gwen has designed some to be worn.

To further depict the dream scene, she has rendered an anthropomorphic figure that was welded from an automobile. The arm that extends from its body she, bent at the elbow, lends a human quality.

She comments, "Birds are known to carry messages from the gods to men and with this in mind I created "Dreamer." A graduate of Bradley University (Peoria), she has a B.S. degree, having majored in fine arts and minored in secondary education.

Gwen is also adept at fashioning ceramic pieces and does printmaking and paintings. She plans to have more exhibits next year – one at Northwestern University and the other at Northwestern University.

Ms. Ware hopes to attend either the Art Institute or the University of Illinois Circle Campus, in order to gain a M.S.A. degree. Presently she teaches at Gage Park High School in Chicago.
The first Jazz concert of the year was a success. There are many more concerts by this ensemble scheduled throughout the year. (photo by Kevin Corcoran)

The first Jazz concert of the year was a success. There are many more concerts by this ensemble scheduled throughout the year. (photo by Kevin Corcoran)

Voice Recital

RUDOLPH STRUKOFF, Bass-baritone assisted by Donna Lee Strukoff and Bette Magens

ABOUT THE ARTISTS

RUDOLPH STRUKOFF has a broad educational and professional background. Born in Russia, he moved to Germany after the war and came to the United States in 1961, where he completed his education. He received a Bachelor of Music Education from Andrews University in Michigan; an M. Music in Voice and Choral Conducting and a Ph.D. in Voice, Composition, and Music Literature from Michigan State University. A composer of primary voice and instrumental chamber music, Dr. Strukoff has been in "Who's Who in the World," and is a member of the American Society of Composers, Authors and Publishers, the American Choral Directors Association, and the Association of Teachers of Singing.

DONNA STRUKOFF, a native of Michigan, is an accomplished recitalist, accompanist and music educator. She holds a Bachelor of Music Education degree in voice from Andrews University, and a Master of Music in Performance from Michigan State University. Donna Strukoff's performance appears on a faculty voice recital at Governors State University where she has also lectured in the area of Elementary Music Methods, including the Orff-Kodaly method among many others. Mrs. Strukoff teaches curriculum music and the National Talaha school in Park Forest.

Marilyn Bourgeois - soprano

The first Jazz concert of the year was a success. There are many more concerts by this ensemble scheduled throughout the year. (photo by Kevin Corcoran)

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The Education and Research Committee, a chapter of the Public Relations Society of America, is offering a research internship program for qualified college students during the spring, summer, and fall of 1979.

The two month summer internship is arranged by the Public Relations Society of America, with students who are juniors, seniors, or graduate students. Each student participant must return to school for the Fall of 1979 to complete their program. It is preferred that each student be majoring in journalism, communications, or PR. Interns will receive a monthly salary of not less than $900.00, and must reside in the Chicago area during the internship period. See Dr. Joe Jara, Cooperative Education coordinator in CCS for further information.

The E.J. & E. Railroad will have representatives on campus tomorrow, be holding a job interview and in a position to make offers. The E.J. & E. Railroad is owned by Union Steel Corporation and bauld the steel they produce. Their salaries are negotiable. If interested in interviewing, please contact the Placement Office for more information. The Placement Office has deadlines at the end of this month. E.J. & E. Railroad.

B-SALES-MH-74 - B-SALES TRAINERS - Candidates will be required to have a minimum of 2 years college degree and 3 years of work related experience. Must have previous sales training experience. Good communication skills are necessary, although it is desirable. Chicago.

T-B.C.-100 PROJECT ENGINEER -新娘, B.S. in product development of small plastic fasteners and components. Will work with field engineers. Must be a mechanical or other kind of engineering degree. Frankfurt.

P-FED-MH-110 - SENIOR FINANCIAL OFFICE - For more information, see the Placement Office. Vnus Deadline: May 13, and Oct. 27, respectively.

P-FED-MH-111 - PROFESSOR OF ELECTRONICS - Responsible for teaching courses at the graduate level in the fields of computer engineering, computer science, and microelectronics. Performs research and teaching in specialization BA degree in Engineering or equivalent applicable to the broad field of computer system design. Four year experience in the field. Ohio Deadline: Nov. 6, 1978.

M-P-T-MH-133 CLERK TYPIST - 12-15 hour per week. Must have general office skills, typing, and filing experience. Pullman, Illinois.

M-P-T-MH-124 - SUB ASSEMBLER - Auto parts-oem starters. 3 days a week Monday through Friday. Rolling Meadows.

P-FED-MH-112 - PRINTING ASSISTANT - 4 years experience in pressroom equipment, methods of reproduction, and printing. BA degree in one of the areas may substitute for the 4 years experience in the public relations or journalism. To work in the development office. Available October 23. Salary $3,900 (negotiable). Chicago.

P-L-O-M-9 - 9 CREATIVE DIRECTOR - Degree not necessary but B.A. degree from a college background. Requires organizational, managerial, and creative skills. Background in Y.M.C.A. camps or boy's clubs, scouts, or other youth programs. Salary is $7,000 to $9,600 depending on experience. Chicago.

P-LO-M-97 - INFORMATION RESEARCHER AND RESEARCH COUNSELOR - Associate degree in journalism, business, or equivalent combination of education and experience in counseling, social work, business, sales, or related field. Must have automobile in good working order. Must be a resident of Will County and meet CETA Eligibility. Salary range is $5,800 to $9,500. Deadline October 18. Joliet.


B-ML-MH-139 - MULTIPLE LISTED - Several openings are available. For individuals interested please contact the Placement Office.

B-ACC-MH-53 - JR. ACCOUNTANT - Individual with some experience in Accounting. Must have high school education and some bookkeeping experience. Salary is helpful and desirable. Peoria County.

E-SEC-MH-251 - H.S. INDUSTRIAL ARTS INSTRUCTORS - Will teach five sections of Industrial Arts, Grades 9-12. At least 3 years high school, Industrial Arts major. Minimum with certification in more than one subject area of Ind. Arts. McHenry.


E-B.C.-104 - TOOL ROOM FOREMAN - Will be a journeyman toolmaker and die maker or machinist, preferably with experience in mold making. Must have an interest in joining a division of a major corporation. Chicago.


M-OTHER-MH-77 - CUSTODIAN - Must be CETA eligible for Will County. Experience desired. Salary is union wage of $4.22 per hour. Hinsdale.


M-ML-MH-139 - MULTIPLE LISTED - Several openings are available. For individuals interested please contact the Placement Office.

B-ACC-MH-53 - JR. ACCOUNTANT - Individual with some experience in Accounting. Must have high school education and some bookkeeping experience. Salary is helpful and desirable. Peoria County.

E-SEC-MH-251 - H.S. INDUSTRIAL ARTS INSTRUCTORS - Will teach five sections of Industrial Arts, Grades 9-12. At least 3 years high school, Industrial Arts major. Minimum with certification in more than one subject area of Ind. Arts. McHenry.

E-B.C.-474 - DIRECTOR OF PHYSICAL PLANT - Responsible for supervision of maintenance of the College Physical Plant, etc. College degree required. Salary is Business or equivalent experience. Douglas, Ga.


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E-B.C.-104 - TOOL ROOM FOREMAN - Will be a journeyman toolmaker and die maker or machinist, preferably with experience in mold making. Must have an interest in joining a division of a major corporation. Chicago.


M-OTHER-MH-77 - CUSTODIAN - Must be CETA eligible for Will County. Experience desired. Salary is union wage of $4.22 per hour. Hinsdale.


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