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Amy Anderson lecture overflows Engbretson

by KEITH LEVIN

"The American people have elected a rogue President!" exclaimed Jack Anderson, syndicated investigative reporter and Washington correspondent. He made this statement to an overflow crowd in Engbretson Hall last Tuesday night.

Although the title of his dress was "Story Behind the Headlines," this veteran reporter elaborated on many things that go on in the nation's capital.

Anderson stressed that regular reporting is "high risk journalism," especially in Washington. Reporters can only dig up so much with their own muscle and the government's help.

According to this seasoned veteran of the trade, reporters can only reveal what they see, because of this they can usually only get a little bit of the iceberg. Anderson continued to say, "As long as this situation continues, news will be a serial story." He related an episode during the Watergate era when the government went so far as to conduct undercover surveillance. "The CIA at one point," Anderson stressed, "was sending our people to check on us."

To add to this, a photo unit was taking pictures of everyone entering and leaving my office." He claims that during this time the government spent over $100,000 to investigate him.

Since the Nixon era, explained Anderson, reporters have had to contend with new laws that hamper the freedom of the press.

Chief Justice Warren Burger has led the charge against the press in a 5-4 decision by the supreme court that says the reporter must disclose his sources to a judge when asked.

If this is the case, Anderson claims there will be no "unauthorized sources." "If the government gets its way," he said, "we will be getting no more information about the government than the Soviets do through Proliferation.

When speaking of Jimmy Carter, this Washington bureau chief came to this conclusion: "Carter is a good man, kind, courageous, and is very motivated. He is a decent human being," Anderson said, "he's a good President, but he isn't as good as people are willing to give him credit for.

According to Anderson Carter's biggest problem is "inexperience. Sure, Anderson says, 'he's a fast learner, has good on-the-job training, but what he is getting is a crash course on how to be the President.'"

The historic Camp David Summit, when Israel and Egypt achieved an accord of peace, Anderson claims, was a lack-out for Carter. "Carter went against the will of his staff, advanced and locked out, because he worked on the 'nuts and bolts' of the situation."

Anderson's Israeli sources claim Carter got his way because he was the Prime Minister Begin. Anderson, through his source that "Begin would have let things he wouldn't have, but he felt sorry for Lebanon and thought it would be in the best interest of the Western World." But Carter didn't come out of the summit looking good.

"Jack Anderson strikes a fiery pose while stressing a point to the large crowd in Engbretson Hall.

(photoby Kevin Curran)

Shana Alexander of CBS "90 Minutes" will give a free public lecture at Governors State University January 31.

Journalist and regular commentator on Time magazine's "Counterpoint," she will speak at 8 p.m. in the University Center's Great Hall.

Shana Alexander began her professional career at 17, when she left Vassar College to be a feature writer for the innovative New York newspaper "PM.

In 1951, she joined Life magazine.

In 1969, she became editor of McCalls, though a woman's magazine she was the first woman to hold that position in 50 years.

In 1976, she was named a vice president of Norton Simon, Inc., a billion-dollar conglomerate making products primarily for women; she also became a regular commentator on "Spectrum" for CBS radio.

In 1977, she became a CBS commentator.

In 1975, came her CBS position on "60 Minutes," in which she sharpens her viewpoint opposite conservative journalist James P. Kilpatrick in a weekly 6-minute political exchange.


Reminder

Submissions for the Governors State Literary Review will be accepted until December 21. Send typed poetry, stories, essays, scripts and "new journalism" articles to:

Susie Gray
Governors State Literary Review
C/O Media Communications
Cultural Studies

Enclose a stamped, self-addressed envelope for return of materials.

No child center until Fall 1979

by JANET RODENBURG

"Why wasn't I told?" asked one irate mother, after Frank Borelli, Dean of Student Affairs and Service, announced that the Governors State Child Care Center would close Dec. 22 and not reopen until Fall Trimester 1979.

At the Nov. 30th meeting, Dean Borelli spoke to a filled room of parents and others concerned with the Center's status. He began by giving a history of the problem.

On the 1977 budget amendment was added to the 1969 Public Act regarding the opening of Child Care Centers. It required that all Child Care Center, including those in Learning Institutions, which were previously exempt, be licensed by the State of Illinois. In April the Illinois Department of Children and Family Services notified the Board of Governors that all institutions under its jurisdiction must comply with this ruling. One of the prerequisites for meeting licensing requirements is compliance with fire code specifications.

In August, 1978 the GCSU Child Care Center Board, Roberta M. Bear, President, sent a "Final Report With Recommendations For opening of Child Care Service At Governors State University 1979," to Provost McCray, Provost. This report recommended that the university undertake the entire cost of site renovation, including plumbing and other construction and purchase of one-time only equipment" to meet the Fire-Safety Code. Estimated cost for the renovation was $800.

In a recently compiled report, Dean Borelli found that the renovation would cost $900 for lavatory facilities, $150 for grill work and window coverings, $230 for an access to outdoor play area, $230 for fenced outdoor play area and storage and $325 for storage cabinets for a total cost of $1,425.

Douglas Davis, Acting Director of Student Activities, that $500 had originally been allotted for the Child Care Center but that from July 7th to the end of November the Student Activity Fund had been underwriting the Center for approximately $20,000.

Dean Borelli said that SAP is now operating in the fiscal year 1979 and that further funding could not be considered until fiscal year 1980 which begins July 1, 1979.

One woman said that the closing of the Center is viewed by some as a social act. "I don't understand that," said Dean Borelli, "it's strictly a budgetary issue." Doug Davis added "It's an economic matter wherein the students are subsidizing child care for employees and faculty." Since most day-care participants are the children of employees and faculty members, "A survey conducted by the Women's Resource Center indicated that students wanted a Child Care Center regardless of who uses it," countered Anne Gerhart.

"There is a definite commitment by the Administration to re-open the Center in the Fall Trimester on a drop-in basis," said Dean Borelli, "but we cannot continue it as is presently operating."

"What good does that do us now?" queried one mother.

Another added that arranging child care in the Fall was difficult enough but finding an opening at this time of the year was nearly impossible.

The idea of having SAP subsidize mothers who might have a difficult time meeting the cost of a different facility was discussed at the meeting. Dean Borelli said he would not agree to that since it would open the door for other problems. He said a mother could have her financial aid package readjusted to accommodate increased child care cost.

All of those present were unanimous in their praise of Terry Swanson, Program Coordinator for the Center and her staff. "My child wanted to come to THIS Center," said one mother.

"We heard this all before," said one paragraph, "Since I've used the Center, this is the third time it's been on the verge of closing."

"If someone were to ask me what I thought of the possibility of the Center's being reopened in the Fall," added one parent, "I'd say 'not much'. They (the Administration) can't be relied upon."
You'll love = = = = "I love my wife"

Broadway show Chicago hit

, by Carolyn Greer

If you are a romantic at heart you will enjoy the delightful musical comedy "I Love My Wife" which is currently at the Drury Lane Theatre in the Water Tower Place located at 175 E. Chestnut in Chicago. Tickets are available for matinees as well as evening performances. Discount rates are available for groups of 30 or more for further information call 312-366-0000.

The plot centers on two married couples; Alvin and Cleo and Wally and Ely. Alvin is a happily married man who is faithful to his wife. Sophisticated Wally convinces Alvin that he needs a sex partner and that Alvin should sleep with his wife, Cleo. Alvin soon learns that convincing his wife is only half the battle.

Alvin, a blue collar worker, is exceptionally well played by Brad Blaisdell. Mr. Blaisdell not only has excellent control of his character but uses stage business in an extraordinary way. Blaisdell's exceptional talent with body movements adds more comedy to the script.

Also added to the script was the clever use of stage and costume designs. Set Designer Jeffrey Harris creatively used a minimum amount of furniture to produce a maximum amount of places and effect. The costumes which changed frequently for the musicians helped to convey many of the play's themes.

The four talented musicians: Bob Tomaro, Tim Mullanian, Michael Gerry, and John Melnick, further enhanced the play with their finely performed music and acting.

Marcia McMillan and Jerry Lanning who played Cleo and Wally are excellent in their roles. A round of applause should go to Leslie Dernsties who played Monica. Although, Dernsties flatly denied her lines in the first act, her dancing, singing, and acting were more than remarkable. Another round of applause should go to the stage manager for keeping the whole show running smoothly.

The only thing that detracts from this play is its timing. The play is set in modern Times, New Jersey and makes reference to the Sexual Revolution and the emergence of a Drug Culture. The script depends on the shocking value of the Sexual Revolution and the Drug Culture. Perhaps, in the early seventies their would have been a better impact on the audience, but now it is not so shocking. If the play was set in the late sixties or early seventies it would help to convey a better message. Even the line "Call for Trenton" referring to the backwashers of this city does not fit. In spite of relevance the play will make your heart skip more than just a beat.

BY LESLIE FAISON

Asians, Latinos and Africans having varying versions of giving thanks and honoring seasons expressed in the following manners:

Professor Young Kim of HLD comments that, "All cultures, including those of the Koreans, Japanese and Chinese follow traditional ways in giving joy to the September harvest. "

"The custom originated from the agricultural stock who now, as in the past, celebrate on the first day of the full moon in the beginning of fall."

"The growers give thanks with ritual prayers and dances. In cities people visit their forefathers' graves to pay respects and, at home, dinners are prepared."

CCS, Latino Studies instructor Dr. Daniel Mendoza is from Uruguay, a progressive country. He says Thanksgiving, as known in the United States, is not specifically honored. On November 2nd cemeteries are visited in memorial acknowledgement.

Since the 18th Century all religious festivities have been renamed with non-religious connotations and he relates, "Christmas is the day of the family; Easter week is the week of Two Reasons, January 4th is the Children's Day."

"We are a country that no one religion dominates. Catholicism included. In fact, 30 percent of the people are Protestants. Other sects, like the Jehovah Witnesses and some that are non-denominational, practice their faith in peace."

"From about 1890 to 1900 immigrants entered the country and influenced religious beliefs."

A liberal mentality came with the people and flourished, as it does now.

Mendoza adds, "The first time I saw Thanksgiving was in America. We don't eat 'Thanksgiving turkey' in Uruguay.

African student Patrick Okim Ofo, who later went to America's Rosewell University, states, "Most African countries celebrate feast or harvest or caboro festival and there are activities throughout the year."

How some countries acknowledge holidays

Senior program can use your help

by J. COOK

The South Suburban Council on Aging Living All the Way program continues with much success, thanks to people like you.

As some of you may know, the council has proved itself a major influence in improving the quality of life for so many older citizens. The demand for their services has grown at least ten-fold in the past year. The council provides services such as cooking meals, light housekeeping, and grocery shopping.

Through the council's employment service, they see to it, that people who are allowed to continue working as long as they choose, remain healthier and happier as well as remaining independent and productive. The council also contributes to the economy of those more in need or less able to help themselves.

The long range goal of the SCC is to work toward a society which enables any individual to live a full life in an independent, respectable and productive style for as long as is humanly possible.

The SCC is encouraged about the growth of the SCC and the quality of services offered to the elderly in the south suburban area. Hopefully, we will take advantage of this opportunity to participate in their efforts by making a contribution to the council. Your contribution will enable them to continue offering the same high quality services in the future...

Alumni focus

Where do I go from here? Maybe a question that plagues all of us once we attain our goals of achieving a degree. For some it may mean no job at all, for others it may mean a successful career.

For Tim Mulholland an Alumni of GUS, it meant a successful career in the theatre and recording field. Tim currently has a role in the play "I Love My Wife" at the Drury Lane. "This is the best gig I've ever had," is what Tim says about his role as Quentin. Tim also commented about how caring and supporting everyone in the play is. Some GUSers might remember Tim in his role of the Mayor in "The Adventures of Harbig," presented by the GUS theatre department.

In addition to his role Tim teaches private music lessons in his home to all students. In the past, he has worked with such prominent artists as Vic Damone and Al Mart. He also has served as a backup musician for such famous groups as "Kanvas" and the "Ohio Bros." How does one break into show business? Do you need a manager? Tim's response was "No, I just go out and try my luck." He also added that he had to audition three times for his current part.

When you graduate from GUS, you are hopeful that you are as good as all the competition or that someone likes your looks or personality.

Future plans for Tim include living in California. Further development is in the planning stages and establishing himself in the recording business.
Mighty mites from Minsk

by HENRIETTA CHASANOV

Sound the horns: hunting season is upon us! In the northwest we and the hounds must stalk the elusive dreadlocked minsk. This voracious creature tracks down his prey with a keen eye, following its scent. Victories remain; pulverized pelicans, powdered puma and some gopher. Now we seek to give the minsk a taste of his own medicine.

Like the phoenix arising from the ashes of the Russian campaign, Napoleon of France was the instrument of introduction to the Western world of this animal species, native to the countryside around Minsk. The original minsk began multiplying at such a rapid rate that succeeding pairs were from the distant minsk relatives, the minsks-and left the large orange stone-thus the fuzzy bunnies live). To no one's surprise, the palace of shame even the barbers of Europe, and thus proceeded to Brussels (collectors of Belgian animal species, native to Australia, Fiji, Ankara (where Ron Wirth, acting president of the PAG, is a jazz musician, and now works comfortably with electronic music performance at GSU's Media Dome. He added, that his personal ambitions? "to become more visible." His personal ambitions? "to become more visible." His personal ambitions? "to become more visible." His personal ambitions? "to become more visible." His personal ambitions? "to become more visible." 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**Comments on a personal note...**

I'd like to start this personal note to the GSI community by saying that I consider myself fairly typical of the women in today's society. I handle a job that is a bit too demanding by having a family and trying to keep up on work, school, training for a career, and raising children. I don't think anyone can do it all, or at least not without help. But I feel that what has been accomplished is simply no money in the budget. Therefore, they should be reevaluated.

As a divorced mother of three, it is my responsibility to provide child care for my eight-year-old son. I am always in a state of anxiety about this. I pray he stays healthy and that I don't have to miss work days; teachers' schedules, and a babysitter's moving means resuming the telephone calls that the Center to the larger university budget. There is no money in the budget. Therefore, they should be reevaluated. A lack of insight...
I have noted with concern the Innovation held a meal that would be open to the public. I was informed that the decision was made, and learning experiences were bad greatly for the children, especially the ones that were in need. I have been a teacher for many years, and I have seen the importance of providing opportunities for all students. I believe that the Center should be closed, and resources should be redirected elsewhere. The Center was not designed for the needs of the children it served, and the current staff lacks the necessary training and experience to provide quality care. In my opinion, the Center should not receive any funding in the future.

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On November 26, at 1:30 p.m. I was informed that the Center would be closed by December 31st. I was informed that the decision was made due to the lack of funding and the need to reallocate resources to other programs. I believe that the decision was made hastily and without considering the needs of the children who relied on the Center for their daily care. I urge the administration to reconsider this decision and find alternative funding sources to ensure that the children continue to receive the care they need.

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I have spent many years working with children, and I have seen the impact that early childhood education can have on a child's development. I believe that the Center should be closed, and resources should be directed toward programs that are better suited for the needs of the children. I urge the administration to reconsider this decision and find alternative funding sources to ensure that the children continue to receive the care they need.

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The Innovation

GSU prof involved with communication patterns

BY LESLIE FABON

Dr. Young Kim, HLD, Communication Science instructor, has a B.A. degree from the University of Hawaii and a Ph.D. from Northeastern University. Since March of 1977 she has taught at GSU. Dr. Kim has been conducting training workshops for bilingual, bi-cultural counselors and social service personnel in Elgin, Bloomington, Chicago and other parts of the state of Illinois. The improvement of communication skills is discussed. The State of Illinois Office of Education sponsors the workshops. In the last two years Ms. Kim has published five articles in several academic journals.

Human Communication Research, Communication Yearbook, Intercultural and International Communication Annual and the International Journal of Intercultural Communication are some of the publications that have released her data.

Her studies centered on Korean, Japanese, Mexican, African and other foreign immigrants' communicational patterns.

Kim comments that she likes the atmosphere at GSU and plans to continue teaching and holding workshops.

Homewood Theatre

DINER HIGWAY & RIDGE RD.

"2nd Annual Festival of Hits" 798-3300
Discount Tickets Available at Box Office or by Mail. Any 6 (Six) admissions (for Festival) for only $12.
These Films Chosen By Patron Requests.
Free Coffee and Cake During Intermission.

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12/15 - 16
7:00 & 10:15
A film by
frances无头f
smallchange
Plus at 8:40 Only

12/22 - 23
7:00 & 10:15
More than a movie: An explosive cinema concert!
PINK FOYD
Plus at 8:30 Only

The Rolling Stones

GIMME SHELTER
12/29 - 30
7:00 & 10:15
A film Written & Directed By Brian DePalma
Words, Music & Starring Paul Williams
"Phantom of the Paradise"
Plus at 8:30 Only

FOR SALE

Pars Blue Point female Siamese cat, one year old for sale. Docile personality and very good with children. Has been declawed and is a beautiful house cat. Call 534-5000, Ext. 241, Donna.

ATTENTION DAY CARE MOTHERS!

There will be a march in January when the Board of Governors' staff attend a meeting at Governor State University. JOIN US!

Are you interested in starting a Student Government? Would you like to see positive changes come about for GSU students? CALL 312-699-7153 TODAY!

Classifieds

Classifieds

Dec. 19, 1978 page 6
GSU cinema series for '79

January 1979
Friday, 12th
Saturday Night Fever
Thursday, 18th
Coma
Thursday, 25th
Annie Hall
Wednesday, 31st
Turning Point

February 1979
Tues., Wed., Thurs., 6th, 7th, 8th
Roots, Part I
Tues., Wed., Thurs., 13th, 14th, 15th
Roots, Part II
Thursday, 22nd
Allegro Non Troppo
Wednesday, 28th
Leadbelly

March 1979
Wednesday, 7th
Aaron Loves Angela
Friday, 16th
Lords of Flatbush
Thursday, 22nd
Equus

April 1979
Wednesday, 4th
Marathon Man
Friday, 13th
Lipstick
Thursday, 19th
Island in the Stream
Friday, 27th
Catch 22

May 1979
Friday, 4th
Kentucky Fried Movie
Thursday, 19th
Wattstax
Wednesday, 16th
Odessa File
Wednesday, 23rd
Macbeth

TICKET PRICES:
$0.50 GSU Student (150)
$1.00 Non-student (50)
The Innovator

THE POSTINGS ARE FOR STUDENTS AND ALUMNI WHO ARE REGISTERED WITH THE UNIVERSITY PLACEMENT OFFICE. WE WILL BE HAPPY TO SHOW YOU ABOVE THE POSITION IN WHICH YOU ARE INTERESTED, IF YOU HAVE A COMPLETED DATE CARD ON FILE IN THE PLACEMENT OFFICE BUT IT IS IMPOSSIBLE FOR YOU TO FILL OFFICE HOURS, PLEASE CONTACT M. BUTLER COLLINS OR MY. STRAY HUGHES AT STATION NO. 7.

ILLINOIS BELL TELEPHONE COMPANY is conducting a search for persons interested in Computer Trainers, Student Training Programs, Computer Instruction, Marketing, Sales, and data processing.

Those interested in the Computer Trainers, Student Training Program should have a minimum of 12 hours of Math and a definite interest in programming. The Marketing, Sales people should have previous sales experience.

Before interview, Illinois Bell will make preselections by reviewing your resume and determining if there are any personal interests or background that any persons interested submit a resume to the University Placement Office. It is suggested that these resumes be submitted to us no later than January 5, 1979. Please be sure to indicate that your resume is for Illinois Bell when presented to the Placement Office so that we can fill out for you in your credit file in our office.

PS-ES-MT-34 - PUBLIC AID CASEWORKER II - Completion of degree in any bus field. To build a successful caseworker, experience with mentally retarded is preferred. Evidence of physical ability to work effectively with students. Successful business education, and evidence of interest in and an aptitude for rehabilitation of employees in a vocational sheltered training program. B.S. or M.A. degree required.


PS-ES-MT-46 - PUBLIC AID CASEWORKER III - Completion of degree of four years of college preferably in the behavioral sciences. Experience in any of these fields preferably with mentally retarded individuals. Evidence of physical ability to work effectively with students. Successful business education, and evidence of interest in and an aptitude for rehabilitation of employees in a vocational sheltered training program. B.S. or M.A. degree required.

M-CL-MH-43 - OFFICE HELP - Need you base pay is $2.20. May be going to railroad freight yard interviews. Several shifts are available. River Oak

B-SALES-MH-42 - EXECUTIVE SALES - Prefer bachelor's degree in Marketing. Must have good knowledge of advertising. Must accept degree in any business field. To build a career in that line of work, and in business, sales, or training. Must have a positive attitude, desire to work with mentally retarded adults. Salary negotiable depending on experience.

E-HE-BC-913 - ASSISTANT PROFESSOR - Autumn year tea. Teach courses in business communication and other related fields. A.B.D. at the dissertation stage who expect completion of degree within one year will be considered. Trenton, N. J.

E-HE-BC-914 - MANAGEMENT TEACHER - A tenure track position teaching undergraduate and graduate business courses in management. Responsibilities include student advising, committee assignments, and other typical faculty responsibilities. A.B.D. at the dissertation stage who expect completion of degree within one year will be considered. Trenton, N. J.

E-HE-BC-915 - FINANCE TEACHER - A tenure track position teaching undergraduate and graduate business courses in finance. Responsibilities include student advising, committee assignments, and other typical faculty responsibilities. Ph.D. required. Trenton, New Jersey.

E-OTHER-MH-30 - TEACHER II - Temporary position of 1 year. B.A. degree with courses in Criminology or Criminal Justice. Education of Psychiatric Services. Required. To perform duties related to education of mentally retarded children within a day care center. 15 hrs. per week. $3,350 per annum. Chicago.

E-SP-MH-161 - LD TEACHER - Bachelor's or Master's degree and a Type 10 certificate required. For resource room. Position must be filled with State of Illinois certification in TMH. OAK Lawn, Ill.

E-OTHER-MH-258 - GIFTED-TALENTED TEACHER-CONSULTANT - Completion of degree in any of the fields preferably in Gifted Education. Successful experience with Gifted Children. Will be considered.


M-SP-MH-119 - TYPING TEACHER for the Multiply handicapped. Salary $7,500. Must have Illinois certificate Type 10.

M-OTHER-MH-45 - MAINTENANCE - 1. Specific knowledge of maintenance. 2. Experience of physical ability to work as a minimum of one year's experience in custodial or maintenance work. 3. Experience of physical ability to work for 10 hours per week. Chicago.

E-EL-MT-273 - SUPERINTENDENT special education for superintendent of school. Salary $10,000. For more information, see Placement Office. DEADLINE: January 19, 1979. Glen Ellyn.

B-SC-MH-57 - SECRETARY II - To fill the position of secretary. Experience, reports, and handles designated tasks in the office. Must sign up for schedule for which person is not available. N.S. diploma or related experience preferred. Salary $11,000. For more information, see Placement Office. DEADLINE: January 2, 1979. Homewood, Ill.

E-OTHER-MH-260 - READING TEACHER - Should be a classroom or reading teacher who has demonstrated an ability to teach reading well and effectively both in a homeroom and in a self-contained program.

E-OTHER-MH-261 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-262 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-263 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-264 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-265 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-266 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-267 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-268 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-269 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-270 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-271 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-272 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-273 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-274 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-275 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-276 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-277 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.

E-OTHER-MH-278 - READING TEACHER - To work with students in areas of reading disabilities. Must be able to handle children. Work hours: 40 hrs. per week. Salary $11,000. For more information, see Placement Office. DEADLINE: January 29, 1979. Homewood, Ill.