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Rachel Barton

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THE CENTER FOR PERFORMING ARTS

AT GOVERNORS STATE UNIVERSITY



Violin virtuoso

Rachel Barton

Saturday June 14, 1997

Generously underwritten
by Sage Foundation

RACHEL BARTON

At 22-years-old, native Chicagoan Rachel Barton has emerged as one of the most promising young violin virtuosi in America. First picking up the violin at 3-years-old, Ms. Barton made her professional debut four years later with the Chicago String Ensemble. Since then, she has appeared as a soloist with prestigious ensembles including the Chicago Symphony, the St. Louis Symphony, the Montreal Symphony, the Vienna Symphony, the Belgian National Orchestra and the Budapest Symphony.

Numerous awards and honors have been bestowed on her including a 1992 Gold Medal at the Bach International Violin Competition. Additionally, Ms. Barton was one of the Olympic torchbearers in the Chicago-area torch relay and performed her own arrangement of the national anthem at the first Chicago Bulls Playoff game and at the Democratic National Convention, both in 1996.

Ms. Barton recently released her second CD "Handel: The Sonatas for Violin and Continuo". Her first compact disc, "Homage to Sarasate," was released in 1994 and met critical acclaim in over 40 countries. Ms. Barton will release two new CD's in 1997, one of which features the concertos of 18th-and 19th-century Black composers from Europe and the Caribbean.

Program Notes

- | | |
|------------------------------------|---------------------|
| Sonata in F major, HWV 370 | G. F. Handel |
| Adagio | (1685-1759) |
| Allegro | |
| Largo | |
| Allegro | |
| Romance, Op. 39 | S. Coleridge-Taylor |
| | (1875-1912) |
| Grand Duo Concertante, S128 | F. Liszt |
| | (1811-1886) |
| Sonata No. 2 (1978) | W. Bolcom |
| 4. In Memory of Joe Venuti | (1938-) |
| Introduction et Tarantelle, Op. 43 | P. de Sarasate |
| | (1844-1908) |

Ms. Barton plays the "ex-Lobkowitz" Antonious & Hieronymous Amati of 1617, on generous loan from the Stradivari Society of Chicago. She is accompanied by Patrick Sinozich on the piano.

This 50-minute program is without intermission.

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