Transportation still poses problems

by Carolyn Greer

Here it is a new year, and yet a majority of GSU commuters still have the same old problems with the Illinois Central Gulf (ICG) and the Regional Transportation Authority (RTA) systems.

Reports of buses not meeting trains, trains not meeting buses, and students running to catch a bus that just driven away have surfaced in both the Student and the Student Affairs and Services offices.

Students who live far away as DePauw and Skokie have written to Dean Borelli complaining about the poor service they have to contend with when using these two systems.

One student told the Innovator that she must plan her schedule two hours in advance in order to be on time for class.

This student indicated that many students are resorting to hitch-hiking.

Because this student and her daughter (who is also a student) must sometimes resort to hitch-hiking, she said they came to school together under the obligation to be late.

At the winter of 1979 registration Student Affairs and Services conducted a survey about ICG and RTA.

This survey was conducted in an effort to obtain data to present to RTA and ICG; however, they will take serious hard line, said Dean Borelli of Student Affairs and Services.

Of 166 students who were surveyed and said they rode the RTA, 37 percent of them said they had experienced problems with the systems.

Dean Borelli stated that he and Vice President Fred will meet with RTA officials soon in an effort to solve some of the problems students were having.

The problems students are having with the RTA and ICG are not new.

Last year and part of 1977, students were having the same kinds of problems with the systems.

Because reports of these problems reached the Fiscal Resource Committee of GSU, the following recommendation was presented to the University Administration.

That the University Assembly goes on record in strong support of the recommendations of the University Planning and Development Committee for the improvement of transportation services and to from the Illinois Central Gulf train station.

If other funds are not available the Assembly suggests utilization of Student Activity Fees to continue and, if possible, expand vital transportation services.

The recommendation was passed unanimously by the University Assembly on February 8, 1978.

Yet apparently no action has been taken on this; nothing has been recorded in the University Assembly files.

From 1971 until Dec. 1977 the University provided free van service to and from the Rock Point Park Station.

Upon completion of the Park Forest South Station, the University discontinued the service.

Dean Borelli reports that as far as he knows the van (which was paid for from Activity fees) was wrecked beyond repair.

RTA officials decline to comment at this time, but said they would prepare a statement for a future issue.

Decisions above board

by Carolyn Greer

"Who makes the decisions regarding the physical facilities of this university?" asked Bob Jensen, chairperson of the Physical Resource Committee.

Jensen asked this question and others at the January 25th University Assembly meeting.

Jensen cited the following decisions as ones being made without the input of the Physical Resource Committee: use of the Krabbe-Koch (was a classroom annex for H.L.D.), hiring a consultant to clean up the GUS library, and a proposal that the dining room next to the butlers be used as a honored dining room.

Jensen then proceeded to present some of the recommendations made by the Physical Resource Committee regarding the above facilities. "It has been recommended by the Physical Resource Committee that the Krabbe House be used as a con-

"A Visual Experience"}

The

GSU ARCHIVES

GSUA 580-3

Vol. 6 No. 3

Park Forest South, Ill.

Feb. 13, 1979

"We go, or don't go again. Another train and no bus to meet the students."

(PhOTO BY KEVIN CORCORAN)

HERE WE GO, OR DON'T GO AGAIN. ANOTHER TRAIN AND NO BUS TO MEET THE STUDENTS.

Tax fair

The third annual free "Alumni Tax Fair" for graduates will be held at the Alumni Union on Saturday, March 10, from 10 a.m. to 2 p.m.

Tax professionals will be present to help.

In a notice to graduates they are offered an opportunity to indicate a preferred time to participate. Each guest may have up to 30 minutes with one of the experts.

Further information may be obtained from Ginni Burghardt, telephone 322-5000, X2418.

our student are finally becoming aware of the government structure of this University," said Malamuth.

The recommendation for the Distinguished Teacher's Award was not passed by Malamuth; he said he would rather wait until the passage of the Constitution and reorganization of the University was complete.

The Standing Committee on Educational Policies and Programs (SCEPP)’s recommendation for Faculty Workload Weights and Offsets Policy was passed but was not passed. The President of GSU said that he believed the policy should be settled at the Collective Bargaining table. "In the meantime existing policy in each individual college would be adhered to in the interim," assured Malamuth.
Letters to the editor

February 7, 1979

To the Editor:

During the second week of January, an incident occurred on campus that involved two former employees of the University, Tony Basil and myself, and that has since raised questions of our credibility as former professionals and has cost both of us possible future employment in the areas of our background and experience employed under contract by the University.

Therefore, I am requesting that a copy of this letter to Frank Bull, Dean of Student Affairs and Services, be printed with my letter to the student newspaper so that other administrators and students of the University are made aware of the attitude of Dean Borelli’s unit.

I am also forwarding this incident, Mr. Basil and I are still both surviving on the second writing, a sense of this letter to the following individuals: Burton A. Collins, Associate Dean of Student Development, Curtis McCray, Provost (at his request), Kenneth Allen, Alternative A on Dorothy Howell, Director of Personnel, Joe Jara, Co-Op Office, and Mr. Q. Davis, former Director of Student Activities.

I am also forwarding a copy of this letter to the Editor of The Innovator as I feel that new correspondence is required to present a prompt and solution. There is no question that Mr. Woodson’s statements were improper and detrimental to my future employment. I am concerned as to how this matter will be resolved.

Sincerely,

Paul J. Hodge, Jr.
Former Vice President for Student Activities

1203 S. La Salle
Chicago, Illinois 60603

February 6, 1979

Mr. Frank Borelli,
Dean of Student Affairs & Services
Governors State University
Park Forest South, Illinois 60466

Dear Mr. Borelli,

I believe that the weather have not allowed me to personally see you with response to this matter. During the second week of January, I received a call from Mr. Woodson regarding negotiations for some possible consultant services. I discovered the response I have been given has not enough.

However, in no way will I allow the closing of Governor’s State University to the progress of Governors State University.

Keith Alan Levin
Editor-in-chief

Editor’s postscript: Many of the student body will disagree with the above and some members of my own staff and I would like to hear from you, I am sorry. But as my dear friend Bob Blue would say: “If you think about it, you will come down and do it yourself.” They are the views expressed as long as I am editor.

ENOUGH SAID.

Day care

Since my election to the Board of Governors in November the matter of day care (at least to me) on campus has been the recent December 25, 1978, inconvenience of being made aware of the Center. Good news in this area! According to Dean Borelli in an interview on January 5, 1979, the University is committed to the re-opening of the Center for the Fall Trimester 1979; possibly by the Summer Trimester 1979.

Parents using the Center may have heard such comments before. Since the Administration is concerned with parents and day care, I have been about the Child Care Center a very much interested in the matter. I was not able to contact the University, and I have not heard from G.S.U. was quoted from the minutes of the May 3, 1979 Child Care Center’s Board of Directors meeting. We must remember that Dean Borelli is not a graduate of G.S.U. as a of Dean of Student Affairs and Services until September 1979.

According to Dean Borelli the Center was closed first because of the cost of its operating and second because of the state license requirements. After examining the Task Force Report of last August on the Center it was hard to argue against the budgetary decision involved in closing the Child Care Center. Whether remodeling of the Center could have been accomplished before the month of April in order that meeting requirement were pointed out by the officials in charge of the Child Care Center, I am in complete agreement.

I am looking forward to working with Dean Borelli. I felt, I was sincere about his plan to re-open the Center and help work towards its realization by scheduling meeting with representatives from The Child Care Advisory Board, the Department of Children and Family Services and the Fire Marshal.

Phyllis Bacon

Correction needed

As a journalist, it is my job to offer information to people. Whether or not that news is favorable or unfavorable to an individual or group it should be written.

The recent story I wrote about Food Services in the last issue of the Innovator was not my own responsibility. It was the combined views of the many people who constantly nagged me about the issue.

I can understand that it is not a pleasant thing to tell your job or to read something bad about your work. But, holding me responsible for a story I write and saying I may have cost you another job is unfair.

I know now that you were short-handed, worked long hours, and had to deal with many inconveniences. I can not help but feel that you were treated fairly and that you were given a fair chance at a job. But, I did my best to talk to your manager and get her side of the story.

I was not aware that being a defenseless reporter and being written about is not the same as being a comfortable position. Yet, I put myself in that position because I wanted to be fair and to hear your side. All of this aside, I would like to be of some help to you of good luck and hope that each one of us has learned something about this whole situation.

Sincerely,

Carolyn Greer

Middle class students

(CPS) - Middle-income students seem to be in the spotlight these days, as concern about their accessibility to degree programs prompted Congress to spend months hammering out the Middle-income Student Assistance Act last year, and may well remain a concern to the year. (See story on the last page). Now the larger concern for middle-income students is that of the one and only the most prominent issue is whether the middle-class students have become an endangered species. Harvard raised its tuition again last fall after the treasurer Thomas O'Brien told Associated Press, could "accommodate" middle-income students out of Harvard's Ivy-covered walls. These students, O'Brien reported, "are having trouble meeting tuition bills." Further in increases, added Harvard spokesmen Milo Hanke, Jr., could mean that Harvard's student population would be "either the very poor, or very rich, or qualified for scholarships, or the above.

Harvard is already experimenting such a breakdown in the student body. "Right now, 80 percent of students accept from the parents and the wealthiest families come to Harvard," O'Brien said. "Students accept from middle-income families, 70 percent of admission.""Tuition is assuming an important role in Harvard's economy, especially in light of its losses in donations this fiscal year. Tuition fees for 1978-1979; 15,893 students now accounts for 23 percent of the university's income, compared to 17 percent 18 years ago. Endowments to the school dropped by $60,000 this year, accompanied by a $400,000 decrease in scholarship gifts. The Innovator

Editor in chief

Business Manager

Feature Editor

Copy Editor

Advertising rates are available on request at the college in
Park Forest South, Ill. Phone (312) 334-600 ext. 2300 or 2380.

February 19, 1979

Sincerely,

Keith Levin
Janet Rohdenburg
Lesley Faison
Kathryn Olson
Kevin Corcoran
Indra Steiner

Authoritative rates are available on request at the college in Park Forest South, Ill. Phone (312) 334-600 ext. 2300 or 2380.
GSU will reap desserts

by Carolyn Greer

Stabo will be the new food serv-

ice starting Feb. 13, 1979. The new vendor agreed to an arrange-

ment with GSU whereby they will work in coopera-

tion with the Business Of-

fice. Direct control of prices, hours and the kinds of menu served will be given to Gsu.

Personal use of state phones not permitted

University telephones should not be used for personal toll calls. The Illinois Department of Ad-

ministrative Services and the Auditor General have issued directives reiterating the prohibi-

tion against this practice. GSU will be installing computerized equipment that will register all toll calls made from University phones. The record will docu-

ment the specific phone used. The record will docu-

ment the specific phone used.

New officers

By Clare Daly

A special election was recently held to select new officers for the Health Services Administration student Association. The follow-

ing officers were elected for one-year terms.

Chairman—Kenneth Johnson

Vice-President: Richard Knoblauch

Secretary—Cathy Adam

Treasurer: Richard Schutt

undergraduate Representatives.

Financial aid news

Since January 1, many changes have taken place in the Financial Aid. The Office of Veteran Af-

cairs, formerly located in Student Services, is now part of the Financial Aid. Also, effective February 1, a full-time officer for part-time student employ-

ment rests with the Office of Financial Aid.

New services are being made available to GSU students. Com-

ing at the end of February, a Financial Aid reference section will be featured in the UIC. In-

cluded in this area will be a varie-

ty of books, brochures, federal and state guidelines and pamphlets concerning Federal, State and national private scholarships, and grant information. A bibliography and assistance from Financial Aid staff will help in locating the many types of aid which are available.

An exciting opportunity now exists for students who want private employment in a particular academic discipline. There is an opening for a student-at-large: the Guidance In-

formation System. A computer based system is currently housed in the Office of Financial Aid to do a personal aid profile upon request to the students. More information about private scholarships Students who want this information can make an appoint-

ment with Larry Poliak, Information System for their personal aid profile.

A new benefit that GSU will derive from this arrangement is a training period. The GSU Business Office will be learning the ropes of the cafeteria business and will then take over in a year and a half. This year, "We will be co-partners with Stabo and in this way have total control in making sure of the decisions. Hopefully we can avoid some of the problems that we had to deal with in the past," said Richard Struthers, Director of Purchases for GSU.

Stabo, a large operation has many accounts. "The company is currently the vendor for Nor-

eastern Illinois and Field Museum," said Richard Lazar-

ski, Business Manager for GSU. "Stabo has many years of experience in the food business and in addition to handling food ser-

vices for the cafeteria, they will be taking over the catering ser-

vices for the University," said Lazarski.

Lazarski indicated that GSU will expand its self-service opera-

tion. "It will be an improvement with the food serving in the cafeteria, one day we may feature a cart of roast beef, or we will experi-

ence with theme days," said Lazarski. "For instance we may have corned beef and cabbage for St. Patrick’s Day and on the fourth of July we may have stands of food on the cafeteria.

"In Mirror Play," the heroine attempts to find her "image" which has been abducted by the villainous "Manipulator." Her adventures introduce her to the robot-like "Starlets," the eerie "Shadows," and the distorted, maddening, carnival reflect.

The cost includes Dixie Butz, Nancy Caldwell, Mrk Flanagan, Don Veal, Robert Press, Lynne Simansky, Guy Singer, and James Taylor.

"Mirror Play" was written and directed by Terence Gilbert; assistant director and lighting were done by an anonymous director of costume and music score, which communicates the contemporary setting of the play as well as its various moods and feelings, has been done by Mr. Richard McQuerry. Sets were designed by Vaughn Van Dolah; costume design by Leonid Middel.

Happenings

G.S.U. STUDENTS

Did You Know??

You can sell your used books at the Bookstore Feb. 20th.

This information brought to you from Student Affairs and Services.

Childrens Theatre

A few bookings are still available for the children's theater project sponsored by Governors State University which will tour in February and March.

Information may be obtained by telephoning 312/334-5006, X2119.

The GSU Children's theater enter six fifth year of touring with a new concept, an original show with two versions: a participatory dramatic and a musical version for primary and elementary schools and a more sophisticated theater production for junior high schools.

In "Mirror Play," the heroine attempts to find her "image" which has been abducted by the villainous "Manipulator." Her adventures introduce her to the robot-like "Starlets," the eerie "Shadows," and the distorted, maddening, carnival reflect. The cost includes Dixie Butz, Nancy Caldwell, Mrk Flanagan, Don Veal, Robert Press, Lynne Simansky, Guy Singer, and James Taylor. "Mirror Play" was written and directed by Terence Gilbert; assistant director and lighting were done by an anonymous director of costume and music score, which communicates the contemporary setting of the play as well as its various moods and feelings, has been done by Mr. Richard McQuerry. Sets were designed by Vaughn Van Dolah; costume design by Leonid Middel.

Special Courses

Off campus courses and special conferences of Governors State University are available for Gsu credit hours and may be attended by a student as a-student-at-large.

- Crisis in Teenage Pregnancy," 1 or 2 credits, February 24, March 10-12, 24, North Central College, Naperville.


- Distribution Center Assistant (2 positions), "Workshop in Career/Life Planning," 1 credit, February 28.

- Workshop in Career/Life Planning," 1 credit, April 5-6.

- Business Writing," 1 credit, April 25-27.

- Workshop in Career/Life Planning," 1 credit, May 3-4.

- Workshop in Career/Life Planning," 1 credit, May 10.

- Workshop in Career/Life Planning," 1 credit, May 17.

Foreign student exhibition

A foreign student art exhibition includes the works of two students at Governors State University.

A graduate sculpture student, Harriet S. Shabala, and a graduate printmaking student, Sukri Onesimoh, will have their works in a joint International Visitors' center, 116 S. Michigan Ave., Chicago, during March.

Prof. Joyce Morsbach submitted the entries for the visual art program of the College of Cultural Studies at GSU.

Deadline

Deadline is February 15 for registration for "Landon Playbill," which Governors State University is offering in England.

Registration for the tour August 10-26 with or without CSU academic credit is $1,080. For more information contact Larry Poliak, Information System.

Coug for the tour will be $789, with a minimum of 25 participants. Experienced program direction and leadership will be provided by Prof. David Butcher, George of the Dale College of Cultural Studies at Gover-

Theatre and Performing Arts, Governor State University, telephone 312/334-5006, X2119. He is universi-

ty professor of theater.

Deadline is February 15 for registration for "Landon Playbill," which Governors State University is offering in England.

Registration for the tour August 10-26 with or without CSU academic credit is $1,080. For more information contact Larry Poliak, Information System.

Coug for the tour will be $789, with a minimum of 25 participants. Experienced program direction and leadership will be provided by Prof. David Butcher, George of the Dale College of Cultural Studies at Gover-

Theatre and Performing Arts, Governor State University, telephone 312/334-5006, X2119. He is universi-

ty professor of theater.

Deadline is February 15 for registration for "Landon Playbill," which Governors State University is offering in England.

Registration for the tour August 10-26 with or without CSU academic credit is $1,080. For more information contact Larry Poliak, Information System.

Coug for the tour will be $789, with a minimum of 25 participants. Experienced program direction and leadership will be provided by Prof. David Butcher, George of the Dale College of Cultural Studies at Gover-

Theatre and Performing Arts, Governor State University, telephone 312/334-5006, X2119. He is universi-

ty professor of theater.
**Grad Students**

**Dateline classes viewed with mixed emotions**

by Melinda Gilders

In an informal survey taken recently, graduate students said that they opposed more daytime classes if it meant fewer nighttime classes.

Dr. Downs, Human Growth and Development; Linda Steiner (Journalism); Robert Press (International Education); Mohammed Kishita (Earth Sciences); Armando Traina (Management); Barbara Pearson (Urban Teacher Education).

Those questioned were: Joan Downs, community program coordinator; Dr. Kishita, physics instructor; Joan Downs, community coordinator; Linda Steiner, community professor; Robert Press, associate professor, predicts that full-time, non-degree seeking students would be interested.

"I don't think night classes would be interested," says Press. "I'm sure we would keep all the same course structure in BPS classes."

Professor Downs suggests that support people be hired because "The current staff would have a heavier schedule."

The issue of off-campus housing continues to attract students. Some of his day classes were cancelled due to lack of students.

Half of the instructors feel tenure should not be affected by scheduling changes. Tenure is renewed every seven years in some departments. But Kishita declares that tenure will not be a determining factor in the scheduling of more daytime classes.

Professors said that a voluntary plan can be put into effect and that day teaching should be on a two systems.

The overall feeling expressed by the students interviewed was that they would like to see the nighttime schedule continued with more selection of the same classes offered during the day.

**Instructors support daytime class scheduling**

by Leslie Faison

In a survey conducted last week, G.S.U. teachers expressed interest in more day classes and in teaching in the evening; on the work during the day and cannot attend day sessions.

The big difference of opinion came when it was suggested in the survey that more daytime classes might lower the number of nighttime classes offered. Over 2/3 of the graduate students responded negatively to that.

"Quite frankly," one graduate student said, "the night classes because it gives me a chance to get away from my family for a few hours. I can eat by myself and not be responsible for anyone." Another student said that a switch to more daytime classes would not affect her, but she still would not like to see the change because other people would be affected by it.

The graduate students also felt that offering more classes on Saturday was not a solution.

"Who wants to go to class on Saturday?" one student exclaimed. "Saturday is my only day to relax. I don't want to spend it in class."

Offering more day classes in the summer was not the answer in either of the opinion of 2/3 of the graduate students.

One student said that it was too hot to go to school in the day during the summer.

Another graduate student said that she liked to lie around the pool in the summer but when the sun went down she would "just as soon go to class."

When asked if they were happy with present scheduling, eight said that they were and eleven that they were not. All graduate students, however, had suggestions for improvement.

Many of the graduate students felt that each course should be offered more than once and at different times, and some felt strongly that all required graduate courses should be offered each trimester.

"I have to wait a whole trimester to pick up a required course so I can graduate," said one student.

The overall feeling expressed by the students interviewed was that they would like to see the nighttime schedule continued with more selection of the same classes offered during the day.

**Classes not wanted at night**

by Keith Levin

Daytime classes seem to be a desire of community college students that are eligible to transfer to institutions of higher learning.

In a recently conducted survey sample of eligible transferring college students, between the ages of 19-22, indicates that a majority of students prefer to attend classes during the day. The sample survey taken at three south side community colleges, (Thornton, Moraine and Prairie State) revealed every student queried work as well as attended school.

When asked if they would attend a university that primarily held classes at night, slightly more than 96 per cent responded negatively.

The questions on the survey were as follows:

1) Do you work? 2) If so, when? 3) Would you attend a commuter school that held classes primarily in the evening? 4) Do classes held at night cause you a transportation problem? 5) What hour sequence would you prefer classes 6) Would you take daytime classes on Saturday to avoid a night class?

Surprisingly when asked if classes at night would cause a transportation problem for the student, 82 per cent responded no.

When queried as to preferable hours of attendance, 76 per cent prefer to attend between the hours of 9 a.m. to 1 p.m. and 72 per cent between 1-4 p.m.; no one between the hours of 4-7 p.m. and 18 per cent between the hours of 7-10 p.m.

When asked why they would prefer classes during the day, one student said, "If I don't go then, I won't be able to work." Another went on to explain; "It's already difficult to keep a part time job, and classes at night would make it more difficult.

More than 50 per cent said that they would prefer to attend a class on Saturday to avoid the evening.

A recent survey but reported this was a relatively small sample of 22 students and the answers might not truly represent the percentage of the total eligible incoming student body.

However, when asked the reasons behind their answers; a composite student appears. He/she is a student who works at night, owns a car, and would prefer to attend classes on a four day (not night) basis throughout the week.

**A Full Classroom at All Hours is the Administration's Dream, As They Prepare for Daytime Scheduling**

FEB. 13, 1979

**Jr. College transfer**

**Classes not wanted at night**

by Keith Levin

Daytime classes seem to be a desire of community college students that are eligible to transfer to institutions of higher learning.

In a recently conducted survey sample of eligible transferring community college students, between the ages of 19-22, indicates that a majority of students prefer to attend classes during the day. The sample survey taken at three south side community colleges, (Thornton, Moraine and Prairie State) revealed every student queried work as well as attended school.

When asked if they would attend a university that primarily held classes at night, slightly more than 96 per cent responded negatively.

The questions on the survey were as follows:

1) Do you work? 2) If so, when? 3) Would you attend a commuter school that held classes primarily in the evening? 4) Do classes held at night cause you a transportation problem? 5) What hour sequence would you prefer classes 6) Would you take daytime classes on Saturday to avoid a night class?

Surprisingly when asked if classes at night would cause a transportation problem for the student, 82 per cent responded no.

When queried as to preferable hours of attendance, 76 per cent prefer to attend between the hours of 9 a.m. to 1 p.m. and 72 per cent between 1-4 p.m.; no one between the hours of 4-7 p.m. and 18 per cent between the hours of 7-10 p.m.

When asked why they would prefer classes during the day, one student said, "If I don't go then, I won't be able to work." Another went on to explain; "It's already difficult to keep a part time job, and classes at night would make it more difficult.

More than 50 per cent said that they would prefer to attend a class on Saturday to avoid the evening.

A recent survey but reported this was a relatively small sample of 22 students and the answers might not truly represent the percentage of the total eligible incoming student body.

However, when asked the reasons behind their answers; a composite student appears. He/she is a student who works at night, owns a car, and would prefer to attend classes on a four day (not night) basis throughout the week.
Student affairs office
hours extended

The Counseling and Testing office of Student Affairs and Services has extended their office hours in order to be more accessible. Office hours are Monday through Thursday from 8:30 a.m. to 8:00 p.m. and on Friday from 8:30 a.m. to 5:00 p.m. For further information, call extension 2212.

The Counseling Center offers programs and services to students in making adjustments in their learning and living environments. The following types of counseling services are available: personal, vocational, academic, career, family, group, and individual.

The Testing Center offers three forms of diagnostic testing to students; personal, career-vocational, and academic-achievement testing. In addition, bulletins and announcements about various national tests such as the Graduate Record Examination, Law School Admission Test, and Graduate Management Admission Test are available.

Students in need of lockers or student identification will be able to obtain them at this time.

Two students show art

by J. Cook

The Gallery for visual art is now exhibiting the work of graduate students Sharan Lega and Addie Dawson. It can be seen from Feb. 15 to March 30. Both artists are reflective of the "Art Nouveau" period. Lega primarily uses metal as her medium. Through various techniques of forging, fusing, and cold-setting, she creates beautiful works of art in the form of hand-crafted jewelry. Also on display in Lega's collection is a photograph of one of her works on display in the state museum in Springfield.

The influence of the "Art Nouveau" period is also present in the work of Dawson. She uses the sweeping line and curves, combining them with human figures to capture and define her ability as a printmaker. Her etching on various materials are truly fascinating.

The works of art in this exhibition create a flow of movement, which appears to get the entire gallery in motion. Both artists forcefully evoke detail. Although the artists work in entirely different mediums, their work complements each other.

World Affairs Council

to commence

Interested students participating in the annual conference of the South Cook County World Affairs Council may earn one hour of credit from Governors State University.

GSU, University of Illinois, Prairie State College, and Thornton Community College are members of the council whose conference "Terrorism: Its Roots and Reality" will be March 23 at Harvey Holiday Inn hosted by Thornton Community College.

Illinois Humanities council has awarded a grant of $4,619 to the World Affairs Council as well as an additional challenge grant which could bring the total award to $8,541. If the World Affairs council is able to raise $2,950. According to G.C. Schellhorn, Thornton Community College instructor and co-director of this year's conference, the World Affairs Council Steering Committee.

Governors State University will award one hour of credit to interested students for participation in the conference.

For more information about the council, contact William Tabel, Director of the TCC Division of Social and Behavioral Sciences, 506-2000, extension 271 or Linda Lazare, TCC instructor and co-director of this year's conference. Both are local members of the South Cook County World Affairs Council Steering Committee.

The 1979 World Affairs Council conference will be held March 2 and 3 at the Holiday Inn in Harvey and will be hosted by Thornton Community College. This year's program is entitled "Terrorism: Its Roots and Reality."

World Affairs Council

The council will conduct a series of surveys in an attempt to find out what kind of issues concern our readers. In this way we will be able to provide complete coverage of issues that are of utmost importance to our readers.

We are beginning our series of surveys with one on public transportation. The INNOVATOR would appreciate your completing the survey and putting it in a box in the cafeteria or mailing it to the INNOVATOR c/o GSU, Park Forest South, Ill. 60466.

Announcement

The NEED FOR PUBLIC TRANSPORTATION INCREASES, AS THE TEMPERATURE DECREASES. THE QUALITY OF PUBLIC TRANSPORTATION APPEARS TO DECREASE AS NEEDS INCREASE. (PHOTO BY KEVIN CORCORAN)

Three students show art

by J. Cook

The Gallery for visual art is now exhibiting the work of graduate students Sharan Lega and Addie Dawson. It can be seen from Feb. 15 to March 30. Both artists are reflective of the "Art Nouveau" period. Lega primarily uses metal as her medium. Through various techniques of forging, fusing, and cold-setting, she creates beautiful works of art in the form of hand-crafted jewelry. Also on display in Lega's collection is a photograph of one of her works on display in the state museum in Springfield.

The influence of the "Art Nouveau" period is also present in the work of Dawson. She uses the sweeping line and curves, combining them with human figures to capture and define her ability as a printmaker. Her etching on various materials are truly fascinating.

The works of art in this exhibition create a flow of movement, which appears to get the entire gallery in motion. Both artists forcefully evoke detail. Although the artists work in entirely different mediums, their work complements each other.

Vera FATHERS MISSIONARIES

FOR GOD'S SAKE, DO SOMETHING!

Do something special! be someone special. God gave you talents, now make your mark on the world. Use those talents to serve your fellow man.

High School, College, Graduate programs open

VERONA FATHERS 8108 Beechmont Av. Cincinnati, Ohio 45230 Phone: (513) 231 8910

I would like information about:

□ Missionary Priests  □ Missionary Brothers  □ Missionary Sisters

I would like to talk with your vocation director.

Name

Address

City State Zip

Tel. No.: Area Code

Birth Date

...
Re-Known film director is welcome addition to Medial Communications staff

By Janet Rubenbarg

Marcus Marian Marzynski, award-winning film director, recently joined the Governor State University faculty. In the latter part of 1978, Professor Marzynski, his wife, Grazyna, and children, Bartosz and Ania, moved to the south suburbs from Rhode Island, where he was Associate Professor of Film at the Rhode Island School of Design. He now heads the cinema segment within the Media Communications Program at the College of Cultural Studies (CCS).

"Marz" Marzynski received a Magister of Journalism/Masters of Communications, with a concentration in broadcasting journalism from the University of Poland in 1973. He holds a professional degree as a Motion Picture Director from the Polish Film Academy, Lodz, Poland, where he studied under Professor Jerzy Bosak from 1965-1966.

Professor Marzynski said, in discussing his transition from journalism to films, that until the age of nineteen he had been involved with student newspapers; then he switched to radio, then to T.V. and finally to film. He stated that his career evolved as the communications media evolved.

"The switch from T.V. to film is unusual," explained Professor Marzynski. "People usually go from film to T.V. I tired of mass media and wanted more personal involvement. I started as a 'cinema auteur' which means 'outer person' or someone who came to film from another field."

"I was lucky to have been involved in media communication in Poland during the most liberalized of political systems. After Stalin's death in the late 50's and early 60's, relative freedom of expression existed."

Marzynski continued, "I was very active in a liberal movement which at one point was declared Anti-Communist, but, for awhile, was permitted. Later it was condemned and when the trend became intolerable in 1969 I went to Denmark."

Marzynski worked for the Danish National Television Network as a producer/director. He also produced and directed for other Western T.V. networks and made films.

In his myriad career, Marcus M. Marzynski compiled an impressive list of awards. Among these are the NATIONAL TELEVISION AWARD for the series WE ARE ALL JUDGES, Poland, 1961; he received the GRAND PRIZE for the movie THE SHIP'S RETURN at the International Film Festival in Cracow, Poland, 1964; in 1967 he got the Golden Television Screen Award for the Best Director/President of the year, he was awarded HONORABLE MENTION for the movie MINUTE WALTZ, at the New York Film Festival, and in 1972 he received SILVER PRIZE for THE STRANGERS, International Film Festival, Nyon, Switzerland.

Professor Marzynski came to the United States in 1972 and began teaching at the Rhode Island School of Design. Of this move, he said, "I didn't really have much trouble switching from professional film-maker to teacher. My films were documentaries—not in the broad sense—but "dramatic" documentaries. This type of film making, which also had a trend in the 60's in the New York Documentary Film Movement, is the opposite of commercial film making. It is based on group effort and intellectual involvement. It was film anthropology, not necessarily from a journalistic point of view but in an artistic way."

"Doing this type of film, I was already involved in a teaching process. Teaching film making was a very logical continuation of my previous career. I didn't have to interrupt my career to do it," Marzynski added, "It happened in a new country that I had to study myself. I found a university or college to be the best place for learning and teaching."

Marzynski said that he enjoyed his five years of teaching at the Rhode Island School of Design, during which time students produced fifty films, but he felt that the size of the school and its economic problems precluded enlarging the program to any measurable degree.

"I believe that vibrant film making progress should exist with an institution that is more public issue oriented rather than city oriented," he said.

As he was looking for a new environment in which to advance to a "Phase II" plateau in his professional career, Marzynski became aware that GSI was building a film component into its Communications Program. Since "Pioneer Effort" had been a continual theme in his previous work, he found the prospect of creating a cinema program here challenging.

"What I find fascinating is the very exciting anthropologie of students. I got tired of twenty year olds and the same faces. The students here are representative of different ages and backgrounds. This is very, very good stimulation — good teacher motivation."

Professor Marzynski finds the geographic location of Governors State, with its close proximity to Chicago, a positive factor; it's in "a much more alive area than the area I came from."

Marzynski said that the most difficult problem he encountered was the fact that most students are working, while film production is a very time consuming project. He views his areas of introduction as being on two levels: viewing and production. Film: History of Creative Style would be an example of the viewing level and an appropriate selection for those interested in film but with limited time; Media Writing for Film and T.V., which would require more time is an example of a production module.

Professor Marzynski is working on plans for two films: "GSI At A Glance" and "The Community of Park Forest South." Students who want to get in on the ground floor of an exciting learning adventure can find "Marz" Marzynski in Media Communications, ext. 2446.
Val you be my willentine

by Jay Stevens
NEW HAVEN, CT (CPS) -- It happened, says Pamela Price. Happened in a room high off the ground floor of the Yale University, as it was a "sham and a farce."

"I do not believe the question can also be called," said an unnamed teacher. "I do not believe anything, that is," Price said. "I do not believe anything.

"I left then," she added. "I left then." said one of her colleagues. "I left then." said one of her colleagues. "I left then." said one of her colleagues. "I left then."

DOYLE COUNTERED, "The only question is what happened, and no other. Toward that end, Doyle called numerous medios and . . . . . . . .

Price asked no damages in her complaint. She asked no damages in her complaint. She asked no damages in her complaint. She asked no damages in her complaint.

ONE MAN, on the other hand, stands by saying the harassment never took place.

The pre-trial legal maneuvering, during which Yale repeatedly attempted to have Price's sexual harassment lawsuit dismissed, produced a number of legal precedents. It established that the Yale University, as a private institution, can be held in civil court for sexual harassment and discrimination.

Price, clearly an experienced litigator, had chosen to file her complaint against Yale with the New York State Human Rights Commission over a year before filing it with the U.S. Equal Employment Opportunity Commission.

Price is a renowned television commentator for C.B.S. 60 Minutes. She has been widely quoted as having said, "You know all the tricks and gimmicks, and it still works."

Yale was and is the defendant in this case. Yale is the defendant in this case. Yale is the defendant in this case. Yale is the defendant in this case.

"He asked me if I really, really wanted an A," Price testified. "I said I'd like an A, but it wasn't an icon desire. Finally he asked, "What do you want?" and I said no three or four times. He asked him again, and I finally turned me on. I left then."

Raymond Duvall, a boyish, blond Yale student, has won many awards for his ability to combine facts with persuasion and entertainment. Among them are a Pulitzer Prize award, as well as a number of other legal awards.

The program is broadcasted on the NASA channel every Sunday at 7:30 p.m. on Governor's State University. The lecture will provide an introduction to the TM program. The lecture will provide an introduction to the TM program. The lecture will provide an introduction to the TM program.
People registered with the Placement Office may be interested in interviewing for these positions. If so, contact Mary Hughes of Placement.

Jim Kirk from Jewell Foods is looking for people to become eventual store managers on the south side and the south suburbs of Chicago. He requires a B.A. degree (or one coming to the end of this trimester). The base salary is $12,000 with rapidly increasing responsibilities and salary.

Lynda Hanback, R.N. from St. Joseph Hospital in Joliet will be recruiting nurses on February 26, 1979. If you are interested in the Professional Nursing Examination (PANCE), respond before February 22, 1979. Applications available in Placement Office.

The 3rd Annual overseas Recruiting Fair in the Fall will be held in University of Northern Iowa on February 17 and 18, 1979.

B-ACC-MH: 62 ACCOUNT COUNSEL
Degree in Accounting preferred but equivalent in experience will be accepted. Requires at least 2 years of growth in accounting. Salary is negotiable. Express and Dependent Open. Immediate opening. Frankfort, Ill.

E-HE-MH-963 STUDIO INSTRUCTOR IN DRAWING Must have at least 4 years teaching experience. A master of Fine Arts degree with a major emphasis of study in drawing is desirable. Must be enrolled in drawing at the minimum degree. Also requires possession of three full years teaching experience at the college level in drawing, and experience in the operation of a visual arts gallery. DEADLINE March 1, Joliet.

T-MH-117 DRAFTING PERSON No degree necessary. At least two years teaching experience with drafting and manufacturing is essential. Will do machine design drawings and plant design drawings. Salary: $7.04 per hour, 8%+ cost of living and excellent benefits. Frankfort, Ill.

T-MH-118 MECHANICAL LABORATORY TECHNICIAN Degree is not necessary but person working on a degree in experimental lab. Must have background in drafting and manufacturing. Will do blueprints, drawings, and layout for industrial work. Salary: $7.10 per hour, 8%+ cost of living with excellent benefits. Frankfort, Ill.