New grievance procedure

If a student has a grievance at GSU he/she will now have to go to a Review Board first. This board will decide whether or not that student has a grievance.

This new interim policy on student grievances was passed by the University Assembly on Feb. 26, 1979 and will immediately go into effect. The interim policy was signed by the President on the same day.

The Assembly recommended that the Physical Resource Committee use the wide range of expertise within faculty and staff for consultation before making decisions about university facilities.

Bill Bogge, chairperson of the Standing Committee of Educational Policies and Procedures (SCEPP), reported to the Assembly about the open hearings on grades. Bogge said that only seven students showed up, mainly faculty attended. He stated that the students only wished that they had twelve weeks before the trimester to finish the class because many of them were not.

The President told the Assembly that the Board of Governors first reading of the Constitution would take place on March 1st. The second reading would take place on April 2nd. "The B.O.G. is questioning the language, style, and the definition of the terms, but they are having no questions about the organization of the articles," said President Malamuth.

Also discussed was the early closing of the "Learning Resource Center." The L.R.C. is now open until 10:00 p.m. instead of 11:00 p.m. but it is open one hour longer on Saturday. Some staff members of the L.R.C. said that there was little utilization of the L.R.C. after 8:30 and there were problems with staffing.

Also the service and the problems students with transportation service were referred to the Executive Committee meeting on March 6.

"A Visual Experience"

Park Forest South land development

By J. Cook

After remaining rather inactive over the last three years, the Village of Park Forest South is once again on the move in the area of industrial, commercial, and residential land development.

According to Jack Rankin, manager of the properties held in the village by the American National Bank & Trust Co., the village showed a significant increase in sales activity in both industrial and commercial development along with a substantial increase in residential development.

Two of the more significant new land developments which may have a considerable impact on the university are projects underway by Bruti Lunden LTD., a Flossmoor realtor and home builder, who announced plans to develop housing on land located near Governors State. Charles Bruti, president of the firm announced plans for a residential development to consist of custom built homes on heavily wooded land located at Crawford and Exchange and another development to consist of six flat apartment buildings located on Crawford south of Stantek Road.

The lots for the 28 home White Pine development will vary in sizes from 13,000 square-feet and will carry a price tag in the area of $18,000 to $20,000. The 12 apartment building units will be on the area of $38,000 and will be sold to owner-occupied landlords and investors.

Another residential developer, Cowing Realty LTD., has purchased 33 home sites in the vicinity of Deer Creek Junior High School on Blackhawk Drive. Cowing also has options to purchase an additional 130 sites in Park Forest South. The price of these homes will be between $35,000 and $60,000.

The Village of Park Forest South has also approved preliminary plans for another residential development to be built near Blackhawk and Mission, the prices of these homes will be between $35,000 and $60,000.

Other developments underway include the construction of a public warehouse by Trans-Am Warehouses of Illinois. Trans-Am is also considering development of a rental office building along with the warehouse to be constructed in the Governors Gateway Industrial Park.

Other likely tenants of the industrial park include John Berg Manufacturing Company, manufacturers of ladders and climbing equipment. Berg has plans for a 40,000-square-foot plant.

Johnson & Johnson Baby products has purchased a parcel of land adjoining existing properties to extend railroad lines from the I.C.-Gulf road to their present facilities.

The Village Trustees have approved 3 millions dollars in industrial revenue bonds to finance construction of a distribution center for a major building product distributor. The village also purchased land for the development of a mini shopping center.

SAC Rep reports

SAC to study access to education

On March 3, the Student Advisory Committee presented the III. Board of Higher Education (SAC) a recommendation to study "Access to Education."

The committee decided to accomplish this by forming three task forces. Each task force would study "Access to Education" to be studied are:

1) Academic requirements-
what they are at each university;
2) Financial Aid-what kinds of aid are available at each university;
3) Service-what kinds of services are available at each university.

SAC members on a task force of the III. State Scholarship Commission (ISSC) asked each SAC member to ask students at each of their universities if they were still experiencing problems with the Commission. If any students at GSU are still having problems with the Commission, please contact Carolyn Greer at 534-5000 ext. 2510 or 449-7122. She will be more than willing to relate your concerns to this task force.

SAC does not support the recommended tuition increase by the III. Board of Higher Education (BBHE). The proposed tuition increase would means that underclass students would pay $44.00 more a year; graduates would pay $64.00 more per year. Some SAC members have proposed a major protest letter writing campaign, while others felt this would do no good.

The committee feels something must be done; however, it has not yet decided what to do.

Craft fair to be held

A Youth Arts and Crafts Fair will be held on Sunday, March 11, from noon to 7 p.m. at Freedom Hall, 410 Lakewood Boulevard, Park Forest.

The fair is being sponsored by Vertities & Balderdash, a youth arts and crafts cooperative, and Aunt Martha's Youth Service Center, Inc. The public is encouraged to attend the fair in order to have an opportunity to view and possibly purchase the youth artwork. In addition, the fair will provide an opportunity for the public to learn more about Vertities & Balderdash. Anyone wishing to know more about the fair may call Robyn at 747-7291.
An alternate plan of CHLD

by Allis Ellis

As much as I admire Luigi's and L'atoucile works, as much as I enjoy his articles in the
NOTATIONO, I must dispute the feasibility of his plan: re-CHLD means suggesting nature's
goals of this college.

Therefore: An alternate plan to reorganization restructuring for CHLD.

1. Offer a different Program Major in the college each tri­
meister, with each tri­meister being a community professor.

2. Make it mandatory for every student to register for each class each trimester and make all courses required for gradu­
ation a minimum of 3 Bachelor de­

3. Staff will work all trimesters ex­
cept March 15. There will be no classes held, no work done on these days except for student

4. The Center prov1des help to

5. The GSU Composers concert series was originated by Richard

6. To date, the ensemble has performed compositions by some of

7. For soprano

8. Parapsychology and Communication" will be a new course of

9. The course is designed to supply opportunities for those who have an initial interest in the area of parapsychology, by helping them to define the field in a manner that is meaningful and systematically and objectively separating fact from fiction. It is designed to be a base for sharing experiences, and for diagnosing parapsychological experiences in any area of science and may be pursued under.

10. In the future, the course will attempt to help the student gain an understanding of the roots of consciousness in a physical world.


12. The State will designate 12

13. The group has functioned primarily as a social organiza­
tion for couples as well as women: an­

14. This endeavor has been ac­
tained through the hard work of the Urban Teacher Education staff, in particular, Dr. Vinicio Reyes and Mr. Guillermo Duron, director and associate director of the Urban Teacher Education Grant at GSL.

15. A limited number of scholar­ships covering tuition and fees are available for these programs through the Urban Teacher Education Grant. Interested per­sonalities may contact Dr. Vinicio H. Reyes or Mr. Guillermo Duron, Telephone number (312) 534-5000, extension 2254 or 226.

16. To provide an opportunity for student composers and per­formers to become exposed to compositional, notational, and per­formance techniques and to perform compositions by leading or noted composers of symphonic literature.

17. The GSU Contemporary Chamber ensemble was organized under the direction of Richard McCreary in 1974. The ensemble has performed at least two concerts each year during the school term since its inception.

18. To provide an opportunity for student composers and per­formers to be exposed to compositional, notational, and perform­ance techniques and to perform compositions by leading or noted composers of symphonic literature.

19. The group is also frequently

20. The ensemble has given at least two performances each year in the American Federation of Teachers Workshop Series.

21. To provide performers opportunit ies to perform in public

22. Conductors of other tours of Mexico in the past, Professor Chavez

23. The tour will begin at 7:30 p.m. in the music recital hall of the

24. The group will have the opportunity to work with the

25. The group has functioned primarily as a social organiza­tion

26. The class will attempt to help the student gain an understanding of the roots of consciousness in a physical world.

27. The course is designed to supply opportunities for those who have an initial interest in the area of parapsychology, by helping them to define the field in a manner that is meaningful and systematically and objectively separating fact from fiction. It is designed to be a base for sharing experiences, and for diagnosing parapsychological experiences in any area of science and may be pursued under.

28. The course will attempt to help the student gain an understanding of the roots of consciousness in a physical world.

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President of the Senate Foreign
Relation Committee Frank
Church of New Jersey, March, 2, 1979 at the Fifth
Annual World Affairs Conference held in
Harvey, Illinois.

The conference hailed as Spe-
cific the issue of the Middle East
as well as the issue of宦
realities was funded by the Il-
nis Humanities Council.
Church said that, "we must ex-
much more ferver and fierazing
in the U.S. in the year to come. He
noted that the rising trend of coer-
tax groups such as the Weathermen Underground.

Sue Gould will be the in-
structor for this workshop on the
of conflict. As a licensed A
founder and an advocate for the
Chimera was developed by women who chose techniques and a
approach that is effective, easy to learn and effective on physical strength. In addition, women utilized role-playing and discus-
se as a tool to teach the concept

The workshop will begin on the
Day of Women. The workshop will meet for six con-
secutive Wednesdays through April 10. The YMCA YW
Center, 40 Plaza, Suite 1, Park Forest.


Women’s Seminar

Women’s Seminar Seminar is being offered by the South Sub-
urban YWCA, 40 Plaza, Park Forest, on Saturday, March 24, at 8:30
am to 4:30 pm, at the YW Program Center.

Future Woman Seminar is a one-day seminar designed to help women
derive new ways of being more productive and creative on the job as

The seminar is open to women of all ages, with special emphasis on

The sessions are open to all small suburban women. The fee for the
workshop will be $22 for YMCA members or $25 for non-
members. Registrations may be made by contacting the South Suburban
YWCA office, 45 Plaza, Park Forest, 748-5660.

The workshop involves clarification of terms, role-

In order to make it work.

The remaining two women seemed more ambivalent about

Questions asked included:

Two of the women, the one

The purpose of the workshop is to set a framework, as well as provide a

Further comments and personal histor

The report of the women

'GSU student enrollment could
drop to 9,000, down from 12,000
in the Forsyth era. Dale Max
said, "It's hard to believe that
there could be a little bit higher and appearance

The remaining two women seemed more confident about taking classes at GSU, although

A Soldier for Peace and

Speculating, Dale Max said,

A Soldier for Peace and

The report of the women

A Soldier for Peace and

A Soldier for Peace and

A Soldier for Peace and
Food Service is in the family

by Carolyn Greer

More than just a small family restaurant is the food business for Alex and Joe Szabo. Joe started the Szabo Food Corporation in Chicago in 1946. Since then Szabo has branched out into thirty-eight states. In Chicago, where Szabo's main office is, the company serves more than fifty businesses.

After serving in the Navy during World War II, Joe Szabo decided to start a food business. So, Joe along with his friend Harry Longworth formed a partnership. In 1948 the Szabo & Longworth Corporation began to expand into the vending business. From them the food business became a big operation. It was then that Joe Szabo asked his brother Alex Szabo to become part of the company.

Besides being a trainer in the restaurant business under Fred Harvey and Fred B. Profit in Chicago, Joe was Navy Officer in charge of mess during World War II. Liking the food business, Joe wanted to form his own company after the war.

After Longworth died in 1960, Joe and Alex formed the Szabo Corporation. Today Szabo services more than 85,000 people in one restaurant alone. Cafeterias, restaurants, vending machines and a French gourmet restaurant in downtown Chicago are all part of the Szabo empire. Yet, you would think with all these restaurants, there would be no reason to cook. But not so for Alex Szabo cook; he loves to eat at other restaurants. "I've spoiled my wife ever since we have been married, I have been cooking for her every weekend and serving her breakfast in bed," said Alex. He said that he likes to eat out so that he could compare how other restaurants were. "Some restaurants are very good while others are only mediocre" said Alex.

Currently taking over the food service at Governor State University Chef Manager John Terrell says "Szabo would like to serve GSU customers the best. The only thing GSU consumers are buying is the price increase. Joe says that they have been taken to the grocery store lately. Terrell, who does all the cooking at GSU, spent two years at the Washburn Trade School in Chicago.

Serving factories, businesses, hospitals, schools, and even United Aircrafts, Szabo Food Corporation is continuing to grow.

With 1979 "The Year of the Child," a celebration of children's literature will be at Governors State University on Saturday, April 17.

Children's book writer Berenice Rabe will be featured at the conference, which will be from 8:30 a.m. to 4 p.m., and also include a series of workshops, displays, commentaries, a show of films and children, and lunch and refreshments.

The Illinois Association for Media in Education will present the conference, with March 20 deadline for reservations and $10 payment.

For participants seeking one hour of graduate or undergraduate credit, registration with additional fees for credit will be April 17 between 8:30 and 9 a.m.

Further information may be obtained from the Office of Special Programs at Governors State University, 312/534-5000, X215.

For the "Girl Who Had No Name," Mrs. Rabe received the Golden Kite award of the Society of Children's Book Writers. Her other books include "Rass," "Naomi," and "The Orphans." Three of her workshops may be attended:

1. "Is young adult a contradiction in a book be both young and adult?"
2. "Storytelling: How and why"
4. "Judgment or censorship: Where does selection end and censorship begin?"
5. "Media: Strictly non-print in children's literature."

"A post speaks on poetry for and with children."

How to sell literature to high school students and teachers: "Sex role portrayals in literature."

Children's magazines—Choosing and using:

Mini-class Kaplan, university professor of library science, College of Human Learning and Developmental, university Learning Resources center, and Temmie Gilbert, university professor of creative dramatics, College of Cultural Studies, are credit coordinators for the conference for Governors State University.

Children's Literature seminar scheduled

The Counseling and Testing offices of Student Affairs and Services have extended their office hours in order to be more accessible to student needs. The offices are open Monday through Thursday from 8:30 a.m. to 10 p.m. and on Friday from 8:30 a.m. to 5:00 p.m. For further information, call extension 2323.

The Counseling Center offers programs and services to students in making adjustments in their learning and living environments. The following types of counseling services are available in the Center: personal, social, career, family, group, and individual.

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Children's Literature seminar scheduled

The Counseling and Testing Center offers three (3) personal services of diagnostic testing to students: personal, career-vocational, and academic-aptitude-achievement. In addition, bulletin and announcements about various national tests such as the Graduate Records Examination, Law School Admission Test, and Graduate Management Admission Test are available.

In addition, students in need of lockers and student identification will be able to obtain them at this time.

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Student Association give students a new source of power

(From the Providence Journal) - Leila Sadat is one of the most powerful students in New Jersey. But her power comes from a fairly new source, for Sadat represents over 70,000 students at ten public colleges as president of the New Jersey Student Association.

The New Jersey group is only one of some 24 state student associations that, nationally, most student organizers feel, as collectively the most significant new development on the student political scene since campus anti-war activism faded in the early seventies.

They've been formed with an eye to establishing a student voice in state legislatures, where colleges and universities typically get much of their funding. Most of the groups have hired paid lobbyists to carry their positions in state-level politics.

Sadat, a student at Douglas College in New Brunswick, NJ, reports "We've been well-received in the state legislature." Her association lobbies for student representation on the state Board of Education, for marijuana decriminalization, and for additional state aid to private institutions that, many national student organizers feel, are collectively the most significant new development in the state political scene since campus anti-war activism faded in the early seventies.

Sadat has hired paid lobbyists to carry her position in state-level politics. Since then SSAs in many states have bloomed and wilted. The United States Student Association in Washington, D.C. lists some 20 SSAs, of which only 24 are currently considered functional. SSAs fail for a variety of reasons, but the major problem has always been funding. The organizations have traditionally depended on contributions from individual campus student governments. Those groups governments, though, were frequently prone to cutting off funds in the midst of the political bickering endemic to student politics. Thus the most interesting experiment in student politics today is being performed in Pennsylvania, New York, and California, where student leaders have already successfully pursued issues ranging from the war in Vietnam to academic governance to control of student fees.

Groups in New York and California were established in 1970, with the Student Association of the State University in New York beginning the first to send a lobbyist into a state legislature. The California Student Lobby soon followed, quickly scoring two legislative victories.

But SSA with paid staff, Downey feels, has an organizational memory that outlasts the turnover of its student leaders. Leila Sadat may graduate and move away, but the lobbyist for New Jersey Student Association will still work, remember the group's executive director, says the "sound financial base" will help her association independently of administrators. Perhaps more significantly, the group now has a continuity of cash that helps insure a continuity of paid staff. Turnover among student leaders has always been the bane of student organizing. Most administrators and politicians, on the other hand, know that student associations traditionally depend on contributions from administrators and politicians, and always have a continuity of cash that helps insure a continuity of paid staff.

Thus the most interesting experiment in student politics today is being performed in Pennsylvania, New York, and California, where student leaders have already successfully pursued issues ranging from the war in Vietnam to academic governance to control of student fees. Kathy Downey, the "sound financial base" will help her association independently of administrators. Perhaps more significantly, the group now has a continuity of cash that helps insure a continuity of paid staff. Turnover among student leaders has always been the bane of student organizing. Most administrators and politicians, on the other hand, know that student associations traditionally depend on contributions from administrators and politicians, and always have a continuity of cash that helps insure a continuity of paid staff. Turnover among student leaders has always been the bane of student organizing.

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SICA High School Science Fair

The SICA, High School Science Fair held at GSU recently showed off the university to many graduating seniors from the southern suburbs. The day long event was an educational experience for more than 300 future scientists, that learned what will be needed from them as the world’s technology and problems progress. The fair also showed off many new inventions that scientists around the nation are working with.
Children's theatre, like its grown-up counterpane, can be a dreary experience, or it can be a source of wonder and delight. Mirror Play, performed in the round by GSU's children's theatre group, is a delight. Rough spots there are but they don't prevent the children from enthralistically participating and responding happily to the play.

Ginny Suggit plays a young girl, Ima Starr, looking for her lost image. CSS Prof. Robert Press is the eerie, villainous Manipulator who steals Ima's image from her mirror. Ima needs her image to act out her fantasies of being a performer. The Manipulator cunningly taunts Ima and convinces her that the only way to regain her image is to follow it into the mirror.

The audience sees Ima passing through three mirrors in search of her image. In each mirror a new lesson is learned about being true to oneself.

Playwright-director Temmie Gilbert skillfully uses the three mirrors to involve elementary school audiences and young children love it. Performances before older (junior highs) and more sophisticated audiences substitute a more conventional ending, and have no audience participation.

Suggit moves easily and gracefully through her role, eliciting help and sympathy from the audience. Robert Press captivates the children's imagination from his first appearance onstage. He is successively intimidating, awe inspiring, moderately mean and thoroughly sneaky. So convincing is Press that a number of children asked for his autograph after the performance!

James Taylor, a student in CCS, alternates with Press in playing Manipulator.

Lynne Simari, Mark Flanigan and Nancy Caldwell play multiple roles to fill out the cast of six with Don Neal acting as the writer-narrator of Mirror Play. Simari delivered her lines confidently and persuasively. A large part of her credibility is her stage presence. Her movements say she is comfortable or around a stage.

Mark Flanigan's portrayal of "Gigi, Flankie" is disappointing. Only the name evokes laughter; not the characterization. Contrasting with Simari and Flanigan's stage confidence is Nancy Caldwell's seeming discomfort at being anywhere around a stage. Her movements are hesitant and unsure; worst of all she mumbles.

Don Neal, plays the writer-narrator of Ima's adventures and is most credible when not speaking. The more he speaks the less convincing he is. Neal is at his best pacing the stage in a mental search for a resolution to his play.

Temmie Gilbert, also a University Professor, rates kudos for her writing and staging of Mirror Play. The lines are deceptively simple; the message about growth and self-worth is positive and universal. Gilbert can only be credited in the area of casting. In a cast of six three carry the play.

Costuming is simple and effective and lends itself to the quick changes the cast makes while the audience watches.

Sound is handled by Jane Hemmell who also acts as Gilbert's asst. director. Special sound effects add greatly to the Manipulator's role. Mike Johnson acts as technician, crew and driver for the production.

This reviewer saw the production at Park Forest's Illinois Elementary School's gymnasium before an audience of 250 kindergartners through sixth graders. This was one of twenty performances presented throughout the Chicago and south suburban area.

Mirror Play, in spite of some cast weaknesses, is well worth seeing. The children's theatre group works hard to entertain their young audience and they succeed handsomely.

---

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**SEE YOUR TRAVEL AGENT**

Charter Travel Corporation
Comedy delights audience

by Leslie Faison

Although "on the Black Hand side," started late, the audience at G.S.U. Theater on March 4 did not wait in vain.

Charlie Russell's timely, spirited comedy of a middle class, Black family getting "blacker" was presented to a packed house. Those turned away, for lack of seats, missed sterling performances by a terrific cast.

Paul Butler directed. He also is an actor and has appeared in theaters coast-to-coast in productions of "The Slave" and in "The Out Exit." Butler portrayed the "Rey" in Chicago, Goodman Theater's "Native Son" and was featured in "The Spook Who Sat by the Door."

The setting for "3 on the Black Hand Side" is Harlem in the late 1960's or early 1970's. A Black man, bound by tradition, is caught in a crisis when not only his son, but his wife, Gladys, rebels against his dictatorial rule. Son Gideon has become a revolutionary. Mother Brooks is fed-up, too. To break free of a stereotyped role as chief cook, bottle washer and "yes" woman to her husband's every whim, she takes the advice of Bumpy Monday, a modernistic, free-thinking woman, who convinces the madam to give up being "Jean of Arc, the Virgin Mary and Aretta Franklin, all in one." Mrs. Brooks goes Afro, adopting a new set of attitudes and hair-style, to match her temperament. Her sudden militancy disrupts the household and threatens daughter Gail's marriage plans. Gail wants a reception at home.

The Ms. joins son, Gideon, in a protest on the rooftop, an armored camp and observation post, as both await Mr. Brooks' answer to his wife's list of demands. Mr. Brooks must promise to stop slurping his coffee at the breakfast table, stop farting in bed and to not force Mrs. Brooks to keep an appointment book with a record of her daily whereabouts and activities. She also requests that he stop leaving the top of the toothpaste and allow her to attend school, so she can work in his barbershop as a manicurist. Hubby finally acquiesces, the family reunites and Gail weds Marvin. Friends and family gather at the Brooks' home for a gala reception.

Mr. Brooks, getting in step with a contemporary image, dons a dashiki and joins the festivities in the living room.

Butler was effectively able to make a parody of middle-class propriety and mannerisms in dialogue interplay between Mrs. Brooks and her husband. The two did not call each other by first names. The exchange was always "Mrs. Brooks, pour me a cup of coffee and 'Yes, Mr. Brooks.' And she would have to get up from the table and go where he was sitting to do this.

Paul Hill's performance as the resented shirt-tail was noteworthy. His forte was not practical and his wife not a paragon of virtue, they failed to fulfill requirements. Of Gladys, his wife, he said, "Mrs. Brooks is an accident." I created her.

Younger son Gideon, was the smartest of the male members of the group of radicals, took over his father's old campus. He tried to consider his father's list of demands. He challenged brother Bookter T., favored by father, to declare himself a Black man and expose the white woman he was sneaking around with in a local bar.

Terri Turner Phillips, was comical, yet sincere, as the rooster-pecked wife who rallied her courage and got sympathetic ladies to picket her husband's barber shop. She even planned to appeal to the United States Congress and get air time on television to voice her dissent.

Alexander Morris, as Fun Lovin', the hip young Black who knew "where the lights go when you turn off the switch and had the girls fighting for his "delights" was a revelation. He never had to suffer like Mr. Brooks, tied to tradition and middle class mediocrity.

Eventually, Mrs. Brooks confronted her husband, who was outed about money, politics, business and women, just as Slim, a barber, so lovingly proclaimed before Mr. Brooks' barber shop was picketed.

Rolls Royce, the numbers runner, played by Herald Thompson, never forgot the winning combinations for the barber shop trio, Slim, Sweetmeat and Mr. Brooks. He may have seemed crazy, but this ex Wall Street financier was no long shot, despite the odds.

However, one of his gambles was that the character and dancer and left evangelist, Alma, was to dance on the dance floor of the living room at the wedding ceremony. He stumped of "backwards, forwards, sideways, anyways, swaying and living" to the tune of Wild Irish Rose.

Butler's stage direction was tightly synchronized. Performers weaved in and out of complex

sequences that sometimes had two or three activities taking place simultaneously. The flow of action was never interrupted if the doorbell and phone rang in the midst of Mrs. Brooks' conversation with son, Gideon, while she answered the door and phone.

This flow gave the production a professional look that was carried over even into set changes. Personnel responsible for making set changes between acts exhibited excellent coordination and teamwork. Reeves lighting was very good.

In fact, the master's touch was evident throughout the production. "on the Black Hand Side" was presented February 23rd, 24th and March 3rd and 4th at G.S.U. The production is scheduled to appear at the Chicago Black Writers' Conference in May.

Paul Butler will co-star with La Var Burton in "Dunmy," to be telecast by CBS this spring. The movie is based on the true story of Dr. Zilong Lang, a double agent for the KGB in a movie for the Chickasaw.

Robert De Niro as Michael in Michael Cimino's film "The Deer Hunter," soon to be released to local theaters.

Rolls Royce calls off the winning combinations.

"The Deer Hunter" is a welcome change from the explicit sex, blood and gore directors have used in the past to mesmerize their audiences, but certainly a movie that is not meant for the viewing of children.

Although the movie shows very little sex, it is prone to the use of obscenities and does show some shocking blood-letting scenes that may tempt some people to walk out of the theater.

Even though the story line is rather empty and the director does seem to dwell on the wedding scene a bit longer than necessary and stretches the deer hunting scenes to the limit, the movie is put together very well.

The film is directed by Michael Cimino, with the screen play by David Waisburh starring Robert DeNiro, Christopher Walken, and John Savage as the three principal characters of the film.

The three close friends go out to Viet Nam unexpectantly to fight for love of country. As a result the three of them are captured and held prisoner by Viet Cong soldiers. After their eventual escape one returns home a hero, one ends up in veterans hospital, and the other fails to return.

Although much of the film taking place in Southeast Asia is not a film totally about war, but a powerful story that concerns itself with six friends who live in a small steel town in Clairton, Pennsylvania. This is a story about courage and friendship of a group of ordinary people and how that courage and friendship is affected in a crisis.

The movie unfolds with some fantastic cinematography as the director prepares to introduce us to his characters. We first meet the characters on the floor of the steel mill where it is the last day of work for the three new recruits and they prepare to punch out. However, they are appointed to yellow workers and head for their favorite watering holes.

They have a few beers before attending their friend Steven's wedding, to take place later that evening.

After the wedding all but Steve return to the mountains to spend the weekend hunting deer before reporting for active duty.

Without any notice we are swept off to the middle of a war zone where the three are eventually captured by the enemy.

Which bring us to the most shocking scenes of the entire movie. While held prisoner, the U.S. soldiers are forced to engage in games of Russian roulette, while the Viet Cong wagers on which one will blow his brains out. At first it appears that this is some form of cruel torture, but we later find out that the Russian roulette is the favorite game of a disillusioned and hardened Vietnamese civilians in the smoke-filled back rooms of Saigon.

With the combined talents of Joel Schumach and the editing work on the sound track and the eerie cinematography of Vilmos Zsigmond, Cimino creates a portrait of horror that leaves his audience flinching at every pull of the trigger.
by Leslie Faison

Genesis to biomorphic stages in man and animal forms are on ex-
hibition in the CSS-Lounge gallery until March 20 by John Davis, a M.A. degree candidate. He re-
lates, "These naturally-oriented forms reflect metamor-
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tional, not as subjective as the
E-OTH-ER-274 SCHOOL PSYCHOLOGIST Must be certified by the Illinois Office of Education, Lansing, II.

M-L-MH-175 SEE DESCRIPTION. The latest listing of jobs available include Chicago, Ill., and Montrose, North Carolina. Chicago is now in the Placement Office. Be sure to present job applications at our office.

B-OTH-ER-90 PRINTING AND PRODUCTION ASSISTANT. Minimum of 2-3 years related experience. Must be familiar with print production techniques, computer knowledge, and a good understanding of computer page layout. Salary is $10,000 to $15,000.

M-L-MH-174 CAREERS IN SOCIAL WORK. Legal secy, trainee, secy, no steno, docket clerk, library assistant. Salary up to $9,000 per year. Friday, and legal assistants. Offers are offered by a Legal Placement Agency.


E-HE-MH-1013 INSTRUCTOR/COORDINATOR IN MENTAL HEALTH PROGRAMS Masters degree in Business Administration or a related field is required with at least five years experience in mental health or related field. Preference given to those with minor in Drivers Education or science. Beginning salary is $9,800 plus Board paid teachers retirement and insurance. Stonington, Illinois.

M-SUM-HM-60 CAMP DIRECTOR Experience and/or education with Developmentally Disabled preferred. Over 21. To supervise and direct a new, summer camp. Salary up to $130.00 per week. Rockford, II.

E-HE-MH-1014 DEAN OF ACADEMIC AFFAIRS Should have a Ph.D. or minor in certification in more than one subject area including Graphic Design. Possess enough to obtain an Ill. H.S. Teaching Cert. 1979-80 salary schedule starts with B.A. and no experience $10,317.00. Top step with B.A. $20,474.00. Henly, II.


M-L-MH-174 CAREERS IN POLITICAL SCIENCE. Training in political science is a plus. Salary up to $900 per week. Washington, D.C.

E-HE-MH-999 DIRECTOR OF DEVELOPMENT Bachelor's degree and demonstrated ability to speak cogently and persuasively. Applicants must have thorough knowledge of development and fund raising techniques. Anticipated effective July 1, 1979. DEADLINE-Applications will be dead upon qualifications. To start July 1. DEADLINE-APRIL 1. Milwaukee, Wisc.

PS-FED-MH-136 DISASTER PREPAREDNESS SPECIALIST Must show a total of one year experience in the field. First 3 yrs. exp. may be general experience, but which provided the applicant with good knowledge of the principles of 911, organization, management and administration. Salary $1,712 per annual. DEADLINE-December 31, 1979. Chicago, II.

E-OTH-ER-277 SPEECH PATHOLOGIST. Bachelor's degree with 2 years experience in speech therapy and ability to work with adolescents. Deadlines are open. Do not apply before the due date.

E-HE-MH-983 INSTRUCTOR/ASSIST. PROFESSOR OF MUSIC Requires superior training in music, successful teaching experience. Preference will be given to those willing to teach in more than one area of Humanities such as speech, English. DEADLINE March 16, 1979. Douglas, Georgia.

M-OTHER-107 TV PERSONNEL Should have some experience in the field of electronic in character, in the office, or in the field. Deadlines are open. Do not apply before the due date.

M-COllq-103 OFFICE WORKER Must type. Experience in an office environment, knowledgeable in chemical symbols and ability to work with figures, and completion of some chemistry courses is valuable. Salary is $130 to $150 per week. Park Forest South.

M-ML-MH-70 FACULTY AND ADMINISTRATIVE POSITIONS The new listing of faculty and administrative positions available in the Coral Gables, Florida area is now in the Placement Office.

P-E-SP-MH-126 PERSONAL SUPPORT PERSONNEL所需要的 experience in the field of personal support. The new listing of positions available in the Coral Gables, Florida area is now in the Placement Office.

M-FED-MH-124 TRAVEL AGENT Minimum of one year experience in travel agency, including coursework in auditing duties. Salary is $10,928 per annual. DEADLINE - MARCH 28, 1979f. Chicago, II.

E-HE-MH-999 DIRECTOR OF DEVELOPMENT Bachelor's degree and demonstrated ability to speak cogently and persuasively. Applicants must have thorough knowledge of development and fund raising techniques. Anticipated effective July 1, 1979. DEADLINE-Applications will be dead upon qualifications. To start July 1. DEADLINE-APRIL 1. Milwaukee, Wisc.

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E-HE-MH-1005 RESEARCH ANALYST
Salary open relative to education and experience.
DEADLINES April 1. Chicago Heights.

HS-54: TRAVEL RESEARCHER
Master's degree in Accounting or library science.
Salary range $23,000 to $30,000. To be filled by July 1, 1979.
Salary open relative to education and experience.

E-HE-MH-1014 RESEARCH ANALYST
Master's degree in Information Science.
Salary range $23,000 to $30,000.
Salary open relative to education and experience.

E-HE-MH-1006 PROF. OF MAN. INFO. SYSTEMS
Master's degree in Educational Psychology.
Salary range $23,000 to $30,000.
Salary open relative to education and experience.

E-OTHER-MH-288 MATH TEACHER
High school mathematics teacher. Woodstock.

E-MUM-MH-62 SUMMER INTERNS
The RTA's fourth Summer Intern Program will run from June 1 through August 1979. They are seeking currently enrolled students at the junior, senior and graduate levels, preferably with some work in transportation, public management or related majors. They will also need accounting majors, MBA candidates, computer science majors, and students with course work in statistics.

DEADLINE APPLICATION MARCH 31, 1979. If interested please be sure to ask for the information by presenting the job code number in the Placement Office. The Placement Office is MARCH 31, 1979.

STUDENT WORKSHOPS
The new Job Registry from The University of Illinois at Chicago will include a student workshop program. It will also be used to attract new students to the university.

TEACHING AIDE
The school diploma, GED, or approved Child Development courses required. Salary is $16,118 per semester + fringe benefits.

DEADLINE April 1 GSI

MARCH 12, 1979 Page 12

CLASSIFIED
Certified Tax Services-Specializing in Educational Credits-Child Care Credits-Earned Income Credits and more. Call 746-4710.

GRADUATE AND OTHER PROFESSIONALS
If you would like to be shown a current listing of teaching positions, please let us know you are already doing. Please call 764-7337 between 11 a.m. and 1 p.m. Thank you.

PROGRAMMER ANALYSTS
T-EH-MH-119 PROGRAMMERS/ ANALYSTS
Graduate degree in Computer Science or related field. Experience in COBOL, PL/I and FORTRAN is desirable. Starting salary for a B.A. is $18,460. Jeffrey City, Wisconsin.

E-OTHER-MH-287 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-286 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-285 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-284 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-283 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-282 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-281 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-278 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-277 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-276 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-275 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-274 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-271 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-270 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-269 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-268 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-267 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-266 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-265 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-264 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-263 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-262 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-261 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-260 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-259 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-258 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-257 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-256 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-255 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-254 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-253 TEACHER/TEACHER ASST./SOCIAL WORKER
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E-OTHER-MH-252 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.

E-OTHER-MH-251 TEACHER/TEACHER ASST./SOCIAL WORKER
Elemental Remedial Reading Teacher. Must have State of Illinois Certification.