By: Kyle H. Horn  
Editor in Chief

“There were no developments in Springfield yesterday that impact the Public Universities,” said GSU Director of Government and Community Relations Maureen Kelly after a trip to Springfield for a Senate hearing. After 242 days, Illinois lawmakers have not made progress in resolving the state’s financial crisis. Symptoms are beginning to show in financial areas other than higher education. Illinois has frozen payouts for lottery winners with prizes over $25,000.00 until the budget issue is rectified, according to the Chicago Sun Times.

A key reason why they started the theater company according to Dent was, “The main thing is there is not an abundance of classic American stories being told by African American face.”

One of the main goals of Mes Amis theater “is to tell stories that people can relate to. These stories transcend race, social economic, property lines, religion, they simply tell what the person is living,” stated Dent. According to Dent, he has seen a lot of that since living in Chicago, “that’s what drove me to together, just a group of friends and to tell one of the most classic America, by one of the greatest writers of our time.”

Their team is constantly growing, “We’re happy that we are being approached by students, theater professionals, and people who have a desire to perform in their community outside of work and school” said Dent. They also have GSU alumni working with them, according to Dent, “Keyana Marshall, a GSU Alum; and current communications masters student, who is our photographer, and Kimberly Davis, GSU Alum, and communication masters student, who is our wardrobe consultant.”

Currently they have a cast of eight and have a crew of three. As well as people who working on sketches, and sets. “We do have an artist designing our set, Mr. Brandon Lewis of Baton Rouge, Louisiana who is an accomplished artist,” said Dent. Brown said that as a student, she feels, “very blessed to be a part of Mes Amis. It is not only an opportunity to further my craft but I am extremely excited to work with immensely talented, dedicated individuals. I feel very fortunate to be at the beginning of something so special.”

Mes Amis has a stage manager working for them from a Raisin in the Sun, Marshelle Sanders, a third year student at GSU.

Dent expressed that the theater company is very young, having just been established in July. Their first show is Fences, on Nov. 12 at Collaboration Theater in Wicker Park.

A day of reflection: Remembering 9/11/01

By Andrew Kriz  
Intern Writer

Those who were lost in the attacks of 9/11 and in the wars in the middle east will never be forgotten. 2,977 people died during the terrorist attacks that day, when the hijacked American Airlines Flight 11 and United Airlines Flight 175 struck the north and south towers of the World Trade Center.

In total, 403 first responders were killed trying to rescue victims and keep order as the towers fell. Two other planes were used in the attack. One reached the Pentagon and the other crashed in Pennsylvania after passengers overpowered the hijackers.

The actions of the terrorists would lead to the United States’ involvement in Iraq and Afghanistan that have since claimed the lives of 6,800 soldiers trying to bring peace and stability to the region.

Generations will never forget the tragedy that took place 14 years ago in New York City that changed the course of our world.

Photo on p.6

By: Brenda Torres  
Associate Editor

Two people from campus, Dennis Dent the Program Coordinator from Student Life and Cherish Brown from This Week At GSU (TWAG), have started their own theater, Mes Amis Guild Theater.

Both of them are former members from, A Raisin in the Sun, that was performed, in the semester of 2014 at the Center for Performing Arts at GSU.

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Photo on p.6
CAN YOU DRAW?
THE PHOENIX NEEDS YOU!
YOUR NEWSPAPER IS IN NEED OF ARTISTS AND ILLUSTRATORS TO BRING COMICS AND CARTOONS TO ITS ENTERTAINMENT PAGE!
FOR MORE INFORMATION USE CONTACT INFO BELOW

The PHOENIX is published twenty four times annually. We welcome articles, suggestions, photos, commentary, cartoons, and letters to the editor on issues that concern you or the GSU community. We reserve the right to edit submissions for clarity, legality, and interest to our GSU readership. All submissions must be credited, and include the submitters full name, graduate status, and field of study.

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or call 1(708) 534 - 4517 / 1(708) 534 - 3068
Michael Hart

Interviewed by Brenda Torres
Associate Editor
Phoenix: How many years have you been teaching at the university?
Hart: This semester is the tail end of my 10th year. I was brought in during the winter session in 2003 to open up the sculpture lab again and begin to offer sculpture courses after things had been shut down for a while following the retirement of Professor John Payne.

Phoenix: What experiences do you bring to the classroom as a glass artist?
Hart: I’ve worked as both an independent glass artist and in a more industrial setting for companies, as well as teaching. As an independent artist, I am able to work with my students on the realities of what to do after college. I’ve done everything from solo exhibitions to small community art shows and everything in between. On the industrial end, I gained valuable experiences working with teams, collaborating, learning to adhere to hard deadlines and budgets, things that are not covered at all in a traditional art classroom setting normally. So the advice I offer forth to my majors and grad is pretty well rounded and grounded in realities such as the types of overhead you have to consider when taking on a commission. Pricing artwork isn’t always just throwing a number out there and hoping someone can afford it. If you can’t ground your practice in some reality, and learn the business end, you could be dooming yourself to being a starving artist simply because you didn’t take into account that electric bill when you calculated your price.

Phoenix: How did you become interested in working with stained glass?
Hart: My background in art is very glass heavy, having focused on glass blowing and glass casting primarily for many years. Stained glass was something that was always there for me as a way to combine 2-d and 3-d ways of interpreting my ideas.

Phoenix: Can you tell me about some of your major stained glass projects?
Hart: Well I think the most interesting project was a giant restoration piece I worked on for the Balboa Theater in San Diego. I got to make the frames for three 10-foot long, 4-foot high arch windows for the entryway, and put together the triple laminated stained glass panels...hundreds of pieces, for these windows. Beautiful windows for a very beautiful old theater. Even though the windows were not my original design, but based on the original design of the building, I’m still very proud of those windows, it was a fun project.

Phoenix: What is your favorite part about teaching stained glass?
Hart: I enjoy working with the non-art majors in a setting where things are, for the most part, based on skills that can be taught and honed as opposed to intrinsic art talent. Students, especially non-traditional students, are very nervous walking into my room. I think stained glass is a good leveler. All it really takes is for a student to put forth an honest effort on the work and beautiful things are born from those efforts. I’ve had many successful students surface from the stained glass courses continue on to take more advanced glass classes, or gain the courage to try other studio courses they may not have otherwise attempted. Also, many of them have kept in touch after graduation because they have made a studio at their home and turned it into a personal hobby.

Phoenix: What else would you like readers to know about you?
Hart: Well, I think for students to know, like many of them, I was somewhat of a late starter in all this and didn’t really know what I wanted to major in when going back to college. I got halfway through an engineering curriculum that I was completely excited and focused on when I had to take fine arts elective. I took a drawing class in a spring semester, thought about it over the summer months, and changed my major to art that next fall. Don’t take those electives for granted. Art was, at the time, something I wanted to do only for myself and didn’t want to pursue as a career. I’ve never regretted changing my mind on that, and I wish I had a dollar for every time I’ve heard that same line from a student…. I could probably retire early.

Feature

Grieve, Blame, Absolve, Repeat: The Lessons We Teach Our Boys

Editorial by Jason Zingsheim
Associate Professor, Communication Studies, Gender and Sexuality Studies

You know about the Virginia shooting, right? Which one? Where the shooter had mental problems. Again, which one? If the question had not specified Virginia, we could be talking about any number of shootings in the U.S. where a man senselessly kills people.

His name doesn’t matter, so I won’t repeat it here. In this case, his victims were Alison Parker and Adam Ward, and their names matter. As with other shootings—whether on air, at university campuses, at church meetings, or in schools—we quickly find out the shooter was mentally unstable. Sometimes this news comes with an official diagnosis from a trained professional, other times with speculation that he was “just a little off” from people who knew him.

The conclusion is easy – anyone who commits these crimes cannot be well. Conveniently, this conclusion also lets the rest of us off the hook.

The man was sick and the man alone is to blame. If the man didn’t kill himself, we can arrest him and sentence him.

As a public, we grieve the victims for a socially appropriate amount of time and can comfort ourselves with the knowledge that the shooter is either dead or in jail, either way getting what he deserved as punishment. We can now move on with our lives. At least until it happens again.

It is sadly a familiar cycle, and until we as a society accept our responsibilities and accountability in perpetuating it, it shall continue. These men are not well, that is true. But their illness is not an aberration, not a bug in the system—it is a feature. We train our boys to be tough, independent, breadwinners. We teach them to show no emotions or vulnerability (except anger, they can be angry), to fight, to use weapons. These are lessons we teach our boys – they are echoed and reinforced in homes, schools, churches, and the media. What it means to be a man is socially constructed, and in our society we have infused masculinity with violence.

We can no longer act surprised when angry men shoot people senselessly. Yes, as many have called for, we need to have serious conversations in this country about gun control, and about mental health, but to get at the root of the problem, we need to have a serious conversation about how we’ve constructed masculinity, how we train our boys to be men. Only then can we change the kind of men they become.

As a society we owe that to Parker and Ward, to the men, women and children at Mother Emanuel, Sandy Hook, Seattle Pacific, the Aurora movie theater, Fort Hood, the Tucson town hall, Northern Illinois University, Virginia Tech, Columbine, not to mention the thousands of others who are killed by men wielding guns in this country every year.
Express yourself in the Talking Circle

By: Misturat Ganiyu
Assistant Editor

On Sept. 5, students, faculty and staff conversed with their peers about race and justice in a space called the Talking Circle. While in this place, participants shared their experiences and convictions such as frustration over the current state of our criminal justice system, a choice to educate one’s kids about surviving in our society and spontaneity,” according to Joseph

Additionally, how can we turn our concerns into actions? Some of the partakers were there to listen and understand viewpoints other than their own, not to share. The first circle appeared on our campus in 2013 after the verdict of the Trayvon Martin case, noted by Shaniqua Jones, the facilitator of The Talking Circles and Admission Processing Staff Clerk. “These meaningful conversations are designed to foster dialogue within our University community to listen from the heart, speak from the heart, speak concisely, and with honesty and spontaneity,” according to Jones.

More of these dialogues will emerge during the school year.

We all say ‘ramen’

By: Bob Meyers
Staff Writer

The GSU Food Pantry is a place where students who have been experiencing food insecurities can go and find a variety of non-perishable food, and personal hygiene, items available to them. There are several food drives throughout the academic year in which, students, faculty and administrators support the pantry.

The GSU Food Pantry is kicking off the fall semester with a university-wide food drive beginning September 14 through September 30.

According to the Illinois Campus Compact, the Illinois Campus Compact, the AmeriCorps VISTA and GSU Civic Engagement and Community Service Center spokesperson Ricca Louisissant, “We are asking all colleges, departments, student clubs, and athletic teams to make donations and post pictures on social media to draw awareness.”

The donated food goes to the GSU Food Pantry to assist the GSU community. The Community Service Council is instrumental in the success of the pantry. The CSC organizes volunteers to work in the pantry, sort donations and stock the shelves.

The pantry is a small, windowless room where students can come in and get what they need versus being given prepackaged bags of food. GSU’s Food Pantry receives donations Monday through Friday, from 9 am-5 pm, and is open for purchasing on Tuesdays from 12pm-5pm in A2140, Student Commons.

“If a student is experiencing food insecurities, they are welcome to come in and receive support,” said Louisissant.

Let’s Talk about research

By: Misturat Ganiyu
Assistant Editor

I sat with Visiting Professor and Reference Librarian Subha “Swati” Wagh, to discuss research because I wanted to know how many students of all major can research topics efficiently. Here is what she told me:

“Start your research early and continue that trend as a 4-year university, there are any plans to expand or add new parking spaces as attendance grows?”

Joseph: The availability of sufficient parking spaces on campus has been a topic of discussion over the last year as we have looked at projected enrollment growth. We will continue to evaluate the need as well as potential funding sources for additional parking this year.

Phoeinx: How do you plan on tackling the snow removal in a way that it does not remove already limited parking spots?

Joseph: The facilities staff work diligently to clear snow promptly and not leave piles of snow in areas that would reduce the number of spaces. We have designated an aisle in West Lot 2 for our overnight parking needs. We identified this location to make it easier for our facility staff to clear snow without blocking vehicles in and to permit the plows to push the snow off the lot so as not to lose spaces.

Joseph: Are you planning on adding new buildings?

Joseph: To my knowledge there are no immediate needs to add buildings.

Phoeinx: What is being added on to Prairie Place?

Joseph: The Residential Master Plan calls for additional housing to be built on the GSU campus. Over the next year or so we will begin to have discussions on when Phase 2 of student housing should be designed and brought on line. It is important to note that the questions raised are ones that University leadership will be addressing over the next few years.

Step 3: If a student is starting from scratch, which is to say he or she knows nothing about a concept, read a chapter, review articles that covers the topic.

How?

• Visit GSU Library’s website.
• Under University Library Resources tab, click the Research Guide link.
• Choose from the lists of subjects that best fit your topic.

Reminder: A student should be searching for background information about the topic.

“These are the first three pointers. The rest is based upon the individual’s needs,” said Wagh.

Using databases

Students, faculty and staff can access databases for free. Each one is different, so you may need to adjust keywords. Have an idea of what to type into the search box. Ideally, this will narrow your search.

How to access the databases?

• Visit the GSU Library’s website.
• Click Databases A-Z.

“Make use of these databases they are for you,” said Wagh.

Meet your library liaison!! Each department at GSU has someone to assist you an in-depth research.

How?

Option 1:
• Visit GSU Library then and ask someone at the Information Desk “Can I speak to the library liaison for [insert major]?”

Option 2:
• Visit GSU Library’s website.
• Under the Library tab, click Library Faculty.

Choose by name for subject areas or by college for names of liaison librarians.

Tip: Schedule an appointment with the GSLU Writing Center, if you need assistance crafting a great paper.

Plan your research well by which you can get all the help that are at your disposal” said Wagh. “That is why we are here to help you with your research and how to write a paper.”
**Orbis**

**Following the 2016 campaign trail**

**The Republican campaign**

By Andrew Kriz

Intern Writer

**Trump**

Donald Trump was in Washington D.C. trying to rebound on the Labor Day campaign trail after a poor appearance on Hugh Hewitt’s radio show. Hewitt asked Trump about Middle Eastern politics, terror leaders, Iranian forces, and the Iranian nuclear deal. After mistaking two groups of people in the region, Trump attacked Hewitt and claimed he set up a “gotcha” moment as a trap. Trump later called Hewitt a “third-rate” radio host. Hewitt defended his questioning by saying that he expects a president to know foreign relations, key people, and can make the United States great again according to CBS.

News: On Sept. 4, SurveyUSA released this head-to-head polling data of 1,000 adults across the country and had a margin of error of 3.3 percent: “Trump garners 45 percent to Clinton’s 40 percent. In other head-to-head matchups, Trump beats out Sen. Bernie Sanders (I-Vt.) by 44 percent to 40 percent; Vice President Joe Biden by 44 percent to 42 percent; and former Vice President Al Gore by 44 percent to 41 percent.”

Polls: Trump is still leading the Republican polls at 27 percent but is facing pressure from Sen. Marco Rubio, who is trailing behind Trump.

Bush spent most of the week in Miami campaigning and attacking Trump’s character. News: His campaign launched a video of Trump on television years ago supporting very liberal ideas and praising Hilary Clinton in an attempt to undermine Trump’s credibility with conservative voters according to usnews.com.

Polls: Bush continues to fall in the polls to third place, down to 9 percent in the race.

**Carson**

Carson spent time on social media answering questions and celebrated the 21st anniversary of separating the conjoined Bender twins, who survived the procedure. He will be in Anaheim, Cali. for a rally.

News: In Iowa, Carson has tied Trump with 23 percent of Republican voters expecting to vote for him. He has been gaining ground in the past two weeks and is threatening Trump’s position.

Polls: According to a poll released by Quinnipiac University placed Carson second in the Republican race at 13.5 percent.

**Walker**

Walker visited South Carolina, New York, Wisconsin and Texas this weekend.

News: After the killing of police officers in Texas and Illinois, Walker released a statement on his office website to end violence and the rhetoric used to create hostility towards law enforcement.

Polls: According to the Monmouth and Quinnipiac surveys, Rubio is at 6.8 percent which places him fourth with five months to go before primaries.

By Misturat Ganiyu

Assistant Editor

**Bernie Sanders**

According to Washington Times, Bernie Sanders earned 9 percentage points higher than Clinton in the N.H. polls on Sunday. He had received 41 percent compared to Clinton’s points of 32, based on the NBC/ Marist polling. Sanders is trailing behind Clinton in the Iowa poll.

Mr. Sanders joined a picket line in Cedar Rapids, Iowa for which plant workers from the Bakery, Confectionery, Tobacco Workers and Grain Millers Union Local 100G protested to obtain a contract from their new owner, Washington Post reports. He had participated in these events throughout his political career, also noted Washington Post

“This is going on all across the country, working people working longer hours for lower wages,” said Sanders in Time.

**Hillary Clinton**

Hillary Clinton chatted with Andrea Mitchell of MSNBC’s Andrea Mitchell Reports. “At the end of the day, I am sorry that this has been confusing to people and raised a lot of question, according to Bloomberg. “I certainly wish that I had made a different choice,” as mentioned on Bloomberg Politics. According to Bloomberg, all of the email sent to Clinton were labeled classified by the government.

Mrs. Clinton paid Bryan Pagliano, a former government employee, to monitor her email server when she was Secretary of State, according to IB Times. Pagliano told the congressional committee that he would rather plead the fifth than testify about the setup, also written in IB Times.

September 5th, of this year, marked the 20th anniversary of Hillary Clinton’s speech in China at the United Nations. Mrs. Clinton on women’s rights issues.

According to The Boston Globe, Mrs. Clinton assured the audience she is ‘proud, lifelong fighter for women’s issues.’

US Senator Jeanne Shaheen from N.H. endorsed Mrs. Clinton at the rally, which was reported by Boston Globe. Shaheen said in support of Clinton, “On issue after issue, from equal pay to reproductive rights to child care, she’s always been there and she always will be.”

Martin O’Malley

O’Malley has visited Iowa more than anyone else among the democratic presidential hopefuls according to the Des Moines Register reports. He confirmed 17 endorsements by Iowans, Des Moines Register reports. Currently, he holds 2% amid all the democratic candidates, as noted by Real Clear Politics.

**While you were away -**

**New Horizon probe passes Pluto**

By Kyle H. Horn

Editor in Chief

On July 14, NASA’s New Horizon probe made its way by Pluto, taking photos and as much data as possible before leaving the Pluto system and transmitting its cache back to earth, according to NASA.gov. Pluto was only the probes first stop on its way through the Kuiper belt where it will continue to gather data on objects beyond Pluto. According to NASA, New Horizons has gathered so much data that it will take around 16 months to transmit it all back to Earth.

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**Minimum wage increases for Chicago**

Bob Meyers

Staff Writer

Chicago will see their minimum wage raised to $13 per hour by 2019 thanks to an ordinance passed by the Chicago City Council last December. The minimum wage will rise by 50 cents in July 2016 and 2017 and by $1 in July 2018 and 2019. After 2019, yearly increases will be pegged to the local consumer price index.

According to the Chicago Tribune, some business groups had predicted that raising the minimum wage would drive businesses from the city and force others to cut staffing to cover increased costs.

Grant DePorter, president of Harry Caray’s Restaurant Group, said increasing wages at the bottom is also significant because it puts pressure on small businesses to ratchet up wages of higher-paid workers. Those costs, he said, come as businesses are already dealing with so many taxes and fees.

“Eventually, there is a tipping point,” DePorter said, adding that his restaurant chain employs about 450 people in the city, all making $10 per hour or more.

Continued on p.6
Holly Britton, Director of **Beautiful Me**

By Brenda Torres

Holly Britton, a student from the Master of Fine Arts for Independent Filmmaking, has created a short film titled Beautiful Me, as stated in the previous issue of The Phoenix.

“The story was inspired by human emotions that most of us have felt at one point or another” stated Britton. She knows people who have been affected by bullying, which is why it is the focal point of her film.

Beautiful Me premiered at film festivals such as the “CinéWomen Film Festival located in Germany. The most recent, and probably most proud, moment of her film career transpired when Beautiful Me played at The Pav Reel Film Festival in Ireland.

Britton worked as a casting director for two student films, Last Impression and Double Walker. Moreover, she was the Associate Producer for Double Walker. In addition to producing motion pictures, Britton filmed a music video, Made Me Grow by Abbi Rajasekhar.

When asked what she enjoyed about producing Beautiful Me, she responded with this statement: “I was able to create a film to touch people’s emotions while working with a wonderful group of talented individuals.”

**Lt. Gliniewicz lost in the line of duty and remembered**

Bob Meyers
Staff Writer

After 10 days of intense police work, authorities still have few clues to the whereabouts of the three suspects in the murder of Lt. Charles Joseph Gliniewicz.

According to ABC, around 8:00 a.m. on Sept. 1, Lt. Gliniewicz let his force know that he had spotted three suspicious persons and was pursuing them on foot. He asked that backup be sent to his location near route 12 in Fox Lake.

When the backup officers arrived 10 minutes later, they found Lt. Gliniewicz’s dead body, according to news reports.

Gliniewicz had served with the Fox Lake Police Department for 32 years and was a U.S. Army veteran.

A manhunt for the three murder suspects began immediately, and it continued for 14 hours. Police places local schools on lockdown and told local residents to be sure to lock their homes or remain in their vehicles.

The suspects remain at large, but the investigation into the killing continues. A vigil in honor of Lt. Gliniewicz was held in Fox Lake on September 2.

Hundreds of people, some wearing police and fire uniforms, others holding American flags, turned out.

Lt. Gliniewicz’s wife, Mel, spoke from her heart at the vigil. According to NBC News, she said, “Joe was the best friend, my world, my hero, the love of my life for the last 26 and a half years. He was my rock as much as I was his rock. Every night, he came home to me.”

“He was the most wonderful, caring and loving father to our boys;” she continued. “My world got a little smaller with his passing, and he will truly be missed by all of us. Thank you, everybody.”

As reported by ABC News, Lake County Sheriff's Office spokesman Detective Christopher Covelli says the death is being investigated as a homicide. However, “until we have all the facts no conclusion can be reached.”

Lake County Coroner Dr. Thomas Rudd said on September 9, that Lieutenant Gliniewicz suffered a “single devastating” gunshot wound, but he can’t rule whether it was a homicide, suicide or accident as he needs the findings of the Lake County Major Crime Task Force to rule on its nature, according to NBC.

**Minimum wage increases for Chicago, cont.**

Jayme Boreman
Contributing Writer

The ordinance also increases the minimum wage for tipped employees in from the current state minimum of $4.95 to $5.45 in 2015 and $5.95 in 2016, indexed annually to the CPI after 2016.

According to cityofchicago.org, the minimum wage increase applies to employers that maintain a business facility within Chicago and/or are required to obtain a business license to operate in the City are subject to the minimum wage ordinance. It also applies to employees who work two hours in the City within the period of two weeks qualify for the minimum wage required by the ordinance.

**Fire at Second City theatre and training centre, repairs under way**

Jayme Boreman
Contributing Writer

On Wednesday, Aug. 26th just before 1 p.m. a fire ignited in the grease chute just above the stove at Adobe Grill off N. Wells street in Chicago. The fire made it past the fire suppression system through the vents up to the roof. Right above the restaurant, on the second and third floors, were the offices of Second City, Chicago’s most renowned comedy improve troupe and training center.

Second City’s lobby suffered water and smoke damage. The fire spared the theater and training center. Second City lost their finance department, corporate communication department and their Producers Row, which is where Second City’s creative writers work. Altogether, 6,000 to 7,000 square feet of space were lost.

Many personal belongings were lost including pictures, which CEO Andrew Alexander, did not back up. All of Second City’s archives are located at an off-site location, for an instance like this.

Five people were injured during this three-alarm fire including four firefighters and one civilian, none of which were injured in Second City. There were no life-threatening injuries.

All shows were cancelled from Wednesday to Sunday. All classes were relocated to an off-site location. Steppenwolf lent out their theater for Second City’s touring company and the History Museum lent space for the Mainstage. According to Second Cities main site, the Mainstage and UP Comedy club theaters will remain closed through sep. 20. Second City had 25,000 square feet being renovated towards a new training center. CEO Alexander says it will probably be about three to four months to get back in but it will be repaired.

On Friday Aug. 28th, Second City encouraged alumni to post pictures and memories. Former students and performers used the #SecondCityFamily hashtag to post pictures of their Second City classes, colleagues and mentors.

**The 9/11 Memorial**

The 9/11 Memorial before full completion in march of 2014, with names of loved ones lost carved in stone. Photo by Kyle H. Horn
Ludicrum

Across
1. This is rendered useless when in pitch darkness
2. racket, loud chaotic noise
3. the search tool you used to look up some of these answers
4. It is necessary to ____ your sources in an essay
5. old family treasure, type of tomato
6. Outdoor sport, somewhat opposite to soccer
7. 867-5309
8. very thin pancakes
9. winged dinosaur
10. a search engine you may not use very often
11. flagship from Star Trek
12. 16th century Spanish warrior
13. phenomenal, awesome, amazing, a sight to see...
14. a pungent cheese, akin to blue cheese
15. a very long nap
16. a location, plot or space, often built upon
17. Pirate Island in Pirates of the Caribbean, Tortilla
18. It's only a ____ wound! - The Black Knight
19. It is wise to show this when criticizing someone's work

Down
1. This is a number you might find in your math homework
2. a cat snake, indigenous to Europe, kept as pets
3. another term for "boots!
4. you may have lots of these available to you at any time, come in two sets
5. 3.141592653589793238462643383279502884
6. B. Hayes, 19th U.S. President
7. 9-3-5-2-1-0-9
8. very thin pancakes
9. winged dinosaur
10. a search engine you may not use very often
11. flagship from Star Trek
12. 16th century Spanish warrior
13. phenomenal, awesome, amazing, a sight to see...
14. a pungent cheese, akin to blue cheese
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Nose
Hamstring
Coconut
Duplex
Ham
Hamster
Pepperoni
Horsefly
Ruler
Pumpkin
Constantine
Twelve
Hopsotch
Butterscotch
Scotch
Athletics

Cat Fight: Jaguars take on the Tigers

By: Andrew Kriz
Intern Writer

The winless Jaguars volleyball team entered the month not with a roar, but a whimper against the also winless Olivet Nazarene University Tigers in Bourbonnais, Il on Sept. 1. In the first set, the Jaguars took a 1-0 lead after Savik Halverson scored an ace on the first play but the Tigers would respond by taking a 3-2 lead that was never challenged. Freshman Erika Salgado of the Jaguars brought the team within one point of a tie score by returning a ball with rotation that caught Olivet by surprise, causing double contact and bringing GSU back into the game down 9-8. Salgado also played with intensity and sold out on defense with multiple diving plays on the ball, trying to keep the Jaguars within reach of a win. However, her efforts were not enough as the Tigers cruised to a 25-10 victory in the first set.

The Jaguars would lead early in the second set 3-1 with an ace by right-side hitter Corina Williams and a kill by middle blocker Ariel Williams set up by Salgado’s assist. Olivet surged back to score five unanswered points to make the score 6-3. An out and serve into the net by Olivet gave the Jaguars two points to bring the visitors back into the game down 6-5. Halverson went back for a serve but went out-of-bounds. Olivet received the ball back with a 7-5 lead. The Tigers quickly rebounded by scoring four points before another poor serve gave GSU a point with Olivet in the lead 11-6. For the rest of the second set Olivet dominated the court by exploiting gaping gaps of defense in the center of the court with ace after ace. Olivet commanded a 22-9 lead before head coach Ashley Ottman took a timeout to meet with her players. The timeout did produce positive results as Halverson scored with a timely hit to Olivet’s front row. That would be the last point GSU scored on offense for the set. Olivet substituted two faults in a row and later a failed serve would give the Jaguars their final point in the 25-13 loss.

Jaguars’ freshman middle blocker Jamese Murray led off the final set with an electric serve that left the Tigers stunned. Olivet again fell behind 4-0 with the Jaguars coming out of the gate strong. Unfazed, the Tigers clawed their way back into the game down 8-9. Williams scored a kill to keep GSU ahead but Olivet substituted in senior Melissa Bartholomew and her efforts would tie the game 10-10. A serve that went out by the Tigers gave GSU the lead but two back-to-back kills from Olivet brought them into the lead for the first time. Olivet would lead 14-12 before Halverson and Clark combined to tie the game 14-14. Down 19-14, Jaguars’ Corina Williams chased the ball out in front of the blockers and earned an assist as Ariel Williams scored an ace. Salgado added a big play by dropping the ball over the net and leaving three Olivet players falling to the floor in vain scrambling to make a play. Salgado’s score put the Jaguars with four points as Olivet led 20-16. Freshman outside hitter Alexis Gayton scored and contributed on a combined block with A. Williams for two consecutive points. Olivet was then awarded two points on two errors. A serve into the net by GSU brought Olivet to a 23-18 lead. Another error by GSU put the Tigers within one point of the sweep and an ace by the Jaguars ended the final set 25-18.

Governors United soccer team making and achieving goals

By: Andrew Kriz
Intern Writer

GSU’s official intramural soccer club is entering their second year and has expanded to include three teams under the league dubbed “Governors United”. The club was founded last spring as a pickup league for students to come together and play soccer while on campus. Fifteen students initially signed up to make up the new organization. President and founder Arturo Chairez ended last year with a game against another team called the Tinley Park Group who sought an 11 vs. 11 match which the GSU club happily obliged to play. Not stopping there, Chairez and the Board of Advisors planned ahead to expand their club into a league. Now, 21 students have made the commitment to play in a co-ed, four team league that plays six-on-six matches with a post-season. “We had a goal to have 20 players and four teams for this year. We reached it and could not be happier,” said Chairez. While the league is made up of a wide range of skill level, Chairez emphasized that the league was founded to have fun and be on campus activity for students who wanted to play soccer. “It doesn’t matter if you haven’t played in years, currently play, or never at all. We want anyone to join since this is a community who loves soccer,” said Chairez. Teams will be meeting this semester at the soccer field next to Prairie Place on Mondays, Wednesdays, and Fridays between 5pm-7pm. All games will be played at GSU. “Our draft (to make teams) has ended but we are still accepting people to join.”

All we ask is that you come for the try-out so we can put you on the correct team for your skill level. Once you pay the $10 signup fee you will be put on a team and play” said Chairez. Students interested in joining the league can call Chairez at (773) 592-3023 or via email at achairez@student.gvsu.edu. Once a student attends the skill test and pays the initial fees, their registration is recognized for the school year as the league is functional in both the fall and spring semesters. Director of Intercultural Student Affairs and founder of the Male Success Initiative Program Robert Clay has fully backed the soccer clubs’ expansion and worked closely with the students to make Governors United an official organization recognized by Student Life to receive a budget. “Without Clay and [Athletics’ Director] Dean Jennings, we wouldn’t be here. They taught me how forming a club works, the rules and regulations to abide by, and how to run a club. People like Dennis Dent Jr. at Student Life taught us how to organize fundraising, make a budget, and handle renovations with the school to keep the club official. Everyone is backing us, it has been a huge help,” said Chairez. The league is also accepting donations for soccer equipment and monetary contributions. “Right now, we are looking for all types of equipment. Uniforms, indoor goal posts, and basically anything at all will help us so we can make our current equipment last for a while,” said Chairez. A fundraiser is currently being developed by Co-founder Joseph Humer, Treasurer Anthony Thomson, Secretary Daisy Chai dez, Public Relations Director Yoseylene Carrera, and Chairez.

Now that GSU has been accepted by the NAIA, the executive board is setting their sites even higher. “We would like to make a team and compete in the NAIA,” said Chairez, “it is certainly a goal for us.” Until then, Governors United will be working on a rematch against the Tinley Park Group and on expanding to add teams. “I just want to thank everybody. Without our players last year and this year none of this would have happened. This has been a great experience and one I can look back on and say that I helped make this happen. I will fondly remember the support we received, the people we met and the memories we made playing.” said Chairez.