11-6-1979

Innovator, 1979-11-06

Student Services

Follow this and additional works at: http://opus.govst.edu/innovator

Recommended Citation
Governors State University Student Services, Innovator (1979, November 6). http://opus.govst.edu/innovator/162

This Newspaper is brought to you for free and open access by the Student Newspapers at OPUS Open Portal to University Scholarship. It has been accepted for inclusion in Innovator by an authorized administrator of OPUS Open Portal to University Scholarship. For more information, please contact opus@govst.edu.
Acting CAS Dean Gets Involved

By Candy Anderson

Pointed in a positive direction and aimed directly at specific goals, Clara Anthony, acting dean of the College of Arts and Sciences, continues her efforts for improvements here at Governor's State University.

Since 1971, Anthony has been active at GSU in various capacities. She first held a position as the Assistant Dean of Cultural Studies, dealing with basically academic areas within that college. In February of 1977 until January of 1979, she took an unpaid leave of absence in order to be an assistant to Governor James Thompson in Springfield.

"I was involved as a liaison between the governor and several state agencies including the Fair Employment Practices Commission, which is the state office that handles equal employment opportunity requirements, manpower and human development, which administered the CETA program, and the Department of Labor job service, which dealt with distribution of unemployment compensation and finding jobs for unemployed workers," explained Anthony. Reviewing legislation that had been proposed, preparing and drafting speeches for the governor, and working to get displaced homemakers into state housing facilities were also forms of Anthony's duties in Springfield.

Currently in her role as interim dean of the CAS, Anthony has responsibilities toward personnel management, curriculum development and a budget system in a general sense, but, she also has definite goals in mind for CAS.

"My goals would be to review existing programs to make sure that they are appropriate for the needs of the students we say we wish to serve," Anthony commented to the Innovator. "We have to do a much better job of publicizing what we in the CAS have to offer, and what is unique about us and things that we feel we do better than other colleges in the area. We need to establish better dialogue with the community colleges and with professionals in the public schools, social service agencies and government employment." An addition to the "I was involved as a liaison..." Anthony has been active at GSU in various capacities. She first held a position as the Assistant Dean of Cultural Studies, dealing with basically academic areas within that college. In February of 1977 until January of 1979, she took an unpaid leave of absence in order to be an assistant to Governor James Thompson in Springfield.

"I was involved as a liaison between the governor and several state agencies including the Fair Employment Practices Commission, which is the state office that handles equal employment opportunity requirements, manpower and human development, which administered the CETA program, and the Department of Labor job service, which dealt with distribution of unemployment compensation and finding jobs for unemployed workers," explained Anthony. Reviewing legislation that had been proposed, preparing and drafting speeches for the governor, and working to get displaced homemakers into state housing facilities were also forms of Anthony's duties in Springfield.

Currently in her role as interim dean of the CAS, Anthony has responsibilities toward personnel management, curriculum development and a budget system in a general sense, but, she also has definite goals in mind for CAS.

"My goals would be to review existing programs to make sure that they are appropriate for the needs of the students we say we wish to serve," Anthony commented to the Innovator. "We have to do a much better job of publicizing what we in the CAS have to offer, and what is unique about us and things that we feel we do better than other colleges in the area. We need to establish better dialogue with the community colleges and with professionals in the public schools, social service agencies and government employment." The present student enrollment within CAS totals 400 as opposed to a much larger figure of 1,300 in 1976. This is due in part to the implementation of academic standing procedures, otherwise known as grading policies rather than the previous pass/fail system, according to Anthony. Once there is a reappearance of CAS stability in both leadership and reorganization, then build up of the college's student base can occur again. "We recognize a need for recruitment and we're working with the director of admissions in order to come up with programs that will help the college and better serve the students," Anthony stated.

Theatre, music, visual arts, women's studies, alternative energy sources and conservation are just a few of the major programs that can be explored by CAS students. With increased funding for government grants and public service subsidies, CAS will be able to expand its facilities and attract a larger number of interested students. "Newsletters are sent out to former students to keep in touch with them. We're hoping to expand that kind of model in recruiting more students through recommendations by the alumni," Anthony said. She continued to say that the whole concept of a college of Arts and Sciences is in a class by itself, so to speak, and there aren't too many innovative models that will prescribe specific purposes and roles for utilization. Formerly a teacher in the Chicago city colleges and at Northeastern Illinois University in part of their liberal arts college, Anthony gathered experience and found herself eventually arriving at GSU. "What I liked best about GSU was the experimental, innovative kinds of concepts," she professes. "I found it to be one of the most challenging places in which I had ever worked. I have the opportunity to try new things and working with CAS and GSU students has been very rewarding for me personally. I am interested in trying to bridge the gap in what we are and what we say we are. This is a very crucial time in our history as we are trying to provide that balance between newness and some of the clinging to what we have been," Anthony summarized in her commentary.

People in Anthony's position are continuously involved in creating a more stimulating educational atmosphere at GSU. That task is a heavy burden to lay on anybody's shoulders and those who decide to accept it are the innovating forces within the walls of GSU.

Public Policy Institute Gains Official Status

The Institute for Public Policy and Administration (IPPA) at Governors State University has been approved by the Illinois Board of Higher Education and the Board of Governors as an official unit of GSU, according to Dr. Peter Colby, university professor and director of the institute.

IPPA was created in February, 1978, as a pilot project funded through government grants, with help from the Governors State University Foundation. As a formal unit of the University, it now is eligible for state funding to carry out its applied research and service programs.

The institute has a six-part program, Colby says, consisting of: Research on public policy and administrative issues and publication of the results; series of courses on various aspects of politics and governance at the local level; orientation programs for prospective candidates for public office and for newly-elected public officials; roundtable discussions on policy and administrative issues with experts from public, private and academic fields; workshops to help regional government employees to upgrade their skills, and student internship programs for local governments and community agencies.

Colby has announced the appointment of two graduate assistants, four institute fellows and seven community professors to participate in the IPPA program this year. The graduate assistants are Kathy Cardona, and David Strauss. Institute fellows are: Peggy Glasford, Barbara Haack, Elaine Malone, and Janet Muchnik.

Community professors—practicing professionals from the surrounding community who teach part-time at GSU—include: William Nolan, chief of the Homewood police department; James Brodin, director of public safety for Oak Forest Hospital; and Ron Nagel, history teacher at Thornwood High School.

For further information concerning the Institute of Public Policy and Administration, call (312) 534-5000, Ext. 2225.
Now if you weren't at the University a couple of weeks ago to hear Mrs. Hayden's son Tom and to see Mr. Fonda's daughter Jane, then you missed one of the real excitement of the year. It was one of those special occasions when the pickets were waving signs and they chanted in harmony. There were friendly discussions when prompted. The demonstration that everything was kept orderly by our well-armed security police. The pickets were isolated easily enough but everyone could see them, talk to them, and enjoy the good time with them. There weren't any Kig lights that galas affairs usually have, and no fancy dress parade. And I had an odd nostalgic feeling that there ought to have been just a whiff of teargas to remind us of the time. Which must have been why they had come out to begin with. I wondered if Tom and Jane, then you missed one of the real excitements of the year. It was a place for me. I was right, Governors State, and activity fees at GSU. The meetings, held weekly on Wednesday. For on that day, a pair of performers (yes, performers) held a lever in raising GSU's responsibility in the eyes of State and National credit committees in particular, and educators in general. The landscape was too hazy in charge scurried about these hallucinations. The Rev. Dr. Mar-...
Anievias to perform Nov. 16 at GSU

Augustine Anievias, internationally-hailed concert pianist, will bring what has been described as "among the superior talents of his generation" to the stage of Governors State University Music Recital Hall on Friday, Nov. 16 at 8 p.m. as part of the University's Classical Music Series.

The New York-born virtuoso will feature works of Schubert, Beethoven, Schumann and Liszt. It is noteworthy that his teacher, John Klapisch, performed at the piano for the first time in 1960, at the age of 4. At 8, he played at the Pan-American Union in Washington, D.C., and four years later gave a recital at Mexico's Palace of Fine Arts, the first child ever to receive this honor.

Anievias was a child prodigy, playing his first public concert as the age of 4. At 8, he played at the Pan-American Union in Washington, D.C., and four years later gave a recital at Mexico's Palace of Fine Arts, the first child ever to receive this honor.

Anievias has performed at one of the United States, including the Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, and in most of the major musical meccas throughout the world. He is a particularly distinguished interpreter of Romantic keyboard music. His recording of the Brahms Handel Variations prompted critic Winton Sargeant to write in The New Yorker: "I have never heard anyone else play this piece of music so beautifully, and I don't see any reason that there should ever be another recording made of it."

Augustine Anievias' artistic success is his method of study. Not only does he spend hours practicing, but he also spends more hours studying the life and works of any composer he performs. "I try to relive some of the events around the time when the work was composed, correlating them to the experiences in my own life. This helps me to interpret the music as the composer intended," he says.

The GSU concert, sponsored by the Office of Student Activities, is open to the public. Tickets are $2.00 for the public and $1.00 for GSU faculty and staff, members of the GSU Alumni Association and senior citizens. GSU students are admitted free.

By Peter S. Cooper

The program reaches "LA GACHE, a world premiere, by Premier Richard Harris. The work is a thick black line through the word "Comedy," which creates a certain confusion for the reader. Had the author, Harris himself, not deleted the word "comedy" from the program or had the director at any rate, the world premiere might have been a failure."

Set in a small cafe in Marseille on the opening night of the French Film Festival, the story centers around the gangsters of nine members of the Unions Ours, the French equivalent to our Cosa Nostra. Introduced to a coterie of petty criminals, an idealistic Tunisian investigator, Tapinois, a poetic investigator staked out by the police. The gang,single out the only honest man (Tapijos) and they are off and running.

Once the gang is introduced, the law arrives in the person of Tapijos, a poetic investigator whose prime concern is the eventual publication of his literary sensations. His performance is comically in over his feet of each scene, character, and criticism. The other member of Tapinois and they are off and running.

The killing of the nine gang members puts Marseille on equal footing with Chicago, and it becomes a point of diversion between the low-life on the docks that their city should be capable of such infamy. Recalme, a pesty journalist, a hermaphrodite, is played by Rahel Coencclo. It is rumored that the gang is to be killed."

"View From the Bridge" cast rehearses for Nov. 9 opening. (Photo by Kevin Cucyan)
The visit of Jewel Foods has been a big success, says manager.

The postings in the "Job Mart" are for Gsu students and alumni who are REGISTERED WITH THE UNIVERSITY PLACEMENT OFFICE. The postings are for students and alumni only. If you have a job that you want to list in the Placement Office but it is impossible for you to get into our office during office hours, please contact Mrs. Mary Hughes at Extension 2163-4.

E-HE-1487 (GSU) DESIGN/ TECHNICAL UNIVERSITY PROFESSOR

M.F.A. or Ph.D. in Design/ Technical Theatre with some experience in a college or university setting. Must be able to work with new sophisticated light and sound system in a "Black-box" theatre. New graduates invited to apply. To design/tech four major productions, supervise children's touring show, and teach about 10 units including scene design, lighting design, theatre management, etc. DEADLINE: Nov. 15, GSU

E-OTHE-419 SCHOOL SOCIAL WORKER

Requires Master's degree in Social Work. To collect social history information, serve as a resource person, assist families, and serve as liaison, etc. Salary based on teachers' salary schedule. DEADLINE: December 1, 1979.

E-SF-280 LEARNING DISABILITY TEACHER

Requires Type 1 Illinois Teaching Certification. To work in self-contained classroom. Salary according to teachers' salary schedule. DEADLINE: November 9, 1979. (Ill.)

B-ACC-96 INTERNAL AUDITOR

Requires college degree in accounting and 2 to 3 years of financial or operational experience. Experience in federal, state or county government preferred. Knowledge of systems analysis (Manual Systems); audit skills and accounting. Salary range is $14,950 to $18,675.

E-HE-1487 ART HISTORY


E-EH-1487 ART EDUCATION

Requires A.B.D. or Ph.D. Considered. At least three years teaching art in public schools and/or college teaching experience. Experience in planning curriculum, Fine Art, Mt. Pleasant, MI.

E-HR-1492 ART EDUCATION

CLERICAL/SERVICE ADMIN./PROFESSIONAL STAFF

Requires degree in planning, agriculture, or related field. To work with water quality planning program of an established Regional Planning Agency. Beginning Jan. 1, 1980. DEADLINE: November 12, Carbondale, Ill.

B-MGMT-112 MANAGEMENT TRAINER

Requires approximately 5 years experience in personnel management and 2 years of personnel training. Experience in junior high student teaching would be valuable. Salary $14,950 to $19,750.

E-OTHE-492 STATE GOVERNMENT

SUPERIOR PERFORMANCE GARNERS PLAUSDITS

The postings in the "Job Mart" are for GSU students and alumni who are REGISTERED WITH THE UNIVERSITY PLACEMENT OFFICE. The postings are for students and alumni only. If you have a job that you want to list in the Placement Office but it is impossible for you to get into our office during office hours, please contact Mrs. Mary Hughes at Extension 2163-4.

In her own right Midler, a 5'-1" dynamo, has remanded stage charisma, as did Joplin. Spicing shows with off-color jokes, profane language and a bit of burlesque, her New York and Los Angeles audiences stomp, scream, groan, whistle and yell. But Midler, who plays big name night clubs and theaters, is principally a singer of ballad parodies and swing music, in- terpreting only a bit of rock and roll into her act. She calls herself a "spicy little person with less energy" but did not anticipate the pressure of performing hard, driving music for one hour sets until she became aware of "wht. too much sound." She tells the audience in "The Rose." Turning down the part in 1972, she was assured by producer Aaron Russo who, from conditioning and dietary lines, as the next Barbra Streisand.

The Spirit of Beverly Hills, Midler says she wants $30 million and "a husband who is intelligent." She is well on her way to having the former. She is now visiting big audiences for all appearances. From go-go dancer to stage entertainer to a mountain of a woman, "Miss M," a practitioner of camp, burlesque, parody, whatever one can call this situation, is the slicest of the slice. Destined for super stardom, Midler is hailed as the next Barbra Streisand. Rumor has it she will be nominated for an Oscar for her recent portrayal on screen. To date, three major Hollywood studios are bidding for her next film: "The Rose," opening Friday, November 9, will be shown at the American and Paris in Chicago and suburban theaters. You will be impressed when you see it.

The posting of the "Job Mart" are for GSU students and alumni who are REGISTERED WITH THE UNIVERSITY PLACEMENT OFFICE. The postings are for students and alumni only. If you have a job that you want to list in the Placement Office but it is impossible for you to get into our office during office hours, please contact Mrs. Mary Hughes at Extension 2163-4.