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Recommended Citation
The G.S.U. community is once again invited to take part in this year’s Third World Conference scheduled for March 26-29, 1980, at the Conrad Hilton Hotel, Chicago. As in previous conferences, the 16th Annual Third World Conference has set as its major objective the promotion of a spirited exchange of ideas among scholars, students, and the lay public on the myriad problems confronting third world societies and peoples. A total of 35 panels, three plenary sessions, and one major workshop have been organized for the year’s conference theme: “Global Inequality: Implications for the 1980’s and Beyond.” Close to 200 hundred scholars from Canada, the Caribbean, the Middle East, Latin America, Africa, the United Kingdom, and the United States will present papers. This broad geographical representation is equally matched by the range of scholarly disciplines conference panelists represent.

Two key additions to this year’s program are a series of plenary sessions and a workshop on the teaching of International Studies Core Project at Governors State University. The workshop will draw its participants from neighboring colleges and the U.S. Agency for International Development and the Peace Corps-Vista regional office in Chicago.

The three plenary sessions included in this year’s program are in response to suggestions made by participants in previous Third World conferences. These sessions have as their objectives: (1) to provide a forum where the conference theme is critically examined by a scholar of stature before a majority of the conference participants; and (2) to raise and confront significant contemporary issues which hold wide and lasting implications for Third World peoples. In order to allow for maximum participation at the plenary sessions the program has been arranged such that no one will be forced to compete with them.

The first plenary session is a luncheon address scheduled for Thursday, March 27, from 12:30-1:30 p.m. Dr. George Lamming, Visiting Professor of English at the University of Hartford will speak on “Global Inequality from a Humanist Perspective.” George Lamming, who makes his home in London, England, is one of the best and most widely honored Caribbean writers. He has won the Somerset Maugham Award for Literature, received a Guggenheim Fellowship and a Canada Council Fellowship; he recently received as D. Litt (honoris causa) from the University of the West Indies.

A second plenary session address on “Sports and Politics: The Politicization of the Olympic Games”, will be delivered by the celebrated South African poet-in-exile and sports activist, Professor Dennis Brutus. Mr. Brutus has long been involved in the struggle to free international sports from all forms of political influence and is currently President, South African Non-Racial Olympic Committee and Chairman, International Campaign Against Racism in Sport. In light of the recent U.S. government decision to boycott the 1980 Moscow Olympics, his comments will be timely and quite instructive. A final plenary session is scheduled for Saturday afternoon to moot the question: “U.S. Foreign Policy and African-American Relations: Lessons from the Andrew Young Affair.” Invitations have been extended to Mr. Randall Robinson, Director, Trans-Africa Lobby, Washington, D.C., and the Rev. Jesse Jackson of Operation PUSH. For balance, a representative from the Jewish United Fund has also been invited.

In addition to the plenary sessions there are several panels on contemporary issues: the crisis in the Persian Gulf, political influence and is currently President, South African Non-Racial Olympic Committee and Chairman, International Campaign Against Racism in Sport. In light of the recent U.S. government decision to boycott the 1980 Moscow Olympics, his comments will be timely and quite instructive. A final plenary session is scheduled for Saturday afternoon to moot the question: “U.S. Foreign Policy and African-American Relations: Lessons from the Andrew Young Affair.” Invitations have been extended to Mr. Randall Robinson, Director, Trans-Africa Lobby, Washington, D.C., and the Rev. Jesse Jackson of Operation PUSH. For balance, a representative from the Jewish United Fund has also been invited.

In addition to the plenary sessions there are several panels on contemporary issues: the crisis in the Persian Gulf, the environment, and human rights. The panel on the environment, chaired by Mr. Paul J. Martin, president of the Student Senate, is expected to examine the role of corporations in the pollution crisis.

The final panel on human rights, chaired by Mr. Bruce A. Johnson, a member of the Student Senate, will focus on the role of individuals in the struggle against apartheid.

Students are encouraged to attend the conference. Advance registration is advised.

Third World Conference coordinators Roger K. Oden, Anthony Wei and N. Kofele-Kale.

Student Senate Welcomes Spring

By Tajudeen Bakarre

GSU Student Senate members are at it for the spring season.

Some include: Alma Martin, president; Judy Qudrat, vice-president; Mary Jo John, secretary-treasurer; Gary Bland, Physical Resource Committee representative; Cliff Di Masia, representative to the Board of Governors; and senators Bonita Montgomery, Annette Bonner and Irene Henry.

The Senate Student decided to introduce the new members and have some entertainment with talent shows, pop corn and punch February 17 in the Hall of Governors.

Included in the activity was a one-man concert with environmental management student, Remi Johnson, who became the center of attraction.

Johnson sang in several different languages: Hindu (Indian), English, Dutch (German), Yoruba, Igbo, Fauti (Ghana) and Egun (Benin). The last four are West African languages.

Johnson is beautiful talented and has a diverse background in studies, ranging from philosophy and cultural arts to social science and environmental science.

To appreciate his unique style of entertaining, the output of his performance is likened to four or more musicians in a jam session, each handling his type of instrument. Johnson can play guitar, percussion and, at the same time, sing with a superb nightingale voice.

During an interview with Johnson, it was interesting to note that he was a senior government official, as a water pollution chemist in Nigeria for seven years.

He was a television performer and played his type of cultural music during the World Black Arts Festival (FESTAC 77) with Stevie Wonder and other great artists.

Johnson says, "I always feel like a happy man in all my ups and downs. The truth is I always put up a smiling face." The GSU community opinion, overall, is that Remi is a thrilling entertainer.

Therefore, credits should be given to one who deserves them. Johnson is superb in that he is the first of his kind to perform on campus. Someone would have to come up with something truly original to beat the genius of Johnson. He is wonderful!

What a beautiful way to start spring!
Letters to the Editor

The Devil is alive and living in Hollywood: (or: Even God needs an agent these days!)

By Peter Cooper

My last agent was an affable, European type whose only distinction during the 1960s Martin Bormann look-alike contest sponsored by the Argentine chapter of the Doyenne John Birch Alliance in the Quest of Truth and Literary Incubators Amalgamated. My last agent died recently, happy in the knowledge that he did no over damage to anyone's education authorizations made by the Subcommittee on Education.

Dear Senator Magnan:

On behalf of the 45,000 improvements in student

We definitely do not presume to be the only organization- agency addressing the needs of women in south suburbia. There is great diversity both among women and among organizations, and this is a large part of the point we want to make: As this positive diversity flourishes, we sincerely hope that it will be paralleled by positive Confessions of a Catholic.

Best wishes to The Women's Resource Center.

Barbara McDonough, Chair, Board of Managers, Gretchen A. Schauter, Director, SOUTH SUBURBAN AREA YWCA

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The Office of Veterans Affairs was established to administer all veterans related services and programs at Governors State University. The responsibilities of the office include certification of G.S.U. veterans for the Illinois Veterans Scholarship Program and the Federal G.A.I. Benefits.

In addition to these services, the Office administers the VA, to help solve specific problems which might arise. John Heinz is the Veterans Administration representative.

Cleland and VA's Chief Medical Director, Dr. Donald L. Cusatis, testified orally on February 26 and also presented an exhaustive, 99-page report on Agent Orange findings to date.

Cleland told the committee that the type of the available data on the effects of a toxic element of Agent Orange or TCDD, comes from experiments on animals, not humans.

He said that while these experiments have shown that harmful and even fatal effects can be produced by concentrated doses over a prolonged period, the relevance of these animal studies to humans is unclear at the present time.

"The only way to determine the relevance of this data," he added, "is through meticulously designed, long-range epidemiological studies of humans exposed to TCDD in industrial or laboratory accidents or, as in this case, possible exposure in Vietnam."

Noting that human studies on TCDD exposure so far have been very limited in size and do not concern human toxicity, Cleland and the V.A. to help solve specific problems which might arise.

"Thus far, no human study has shown evidence for a delayed syndrome of toxicity of any Agent Orange constituent endured under accidental conditions. In fact, only the long term disease in humans has been associated with such exposures in the skin condition chloracne. Therefore, there is not any proof that a definitive 'Agent Orange Syndrome' exists in our Vietnam veterans."

"At any rate," Cleland said, "no correlation could be established in this study between fat levels of dioxin and the occurrence of symptoms of disease."

He outlined for committee members the steps the VA has taken to date. In this recent VA study of the levels of dioxin in the fat of veterans known to have been exposed to Agent Orange compared to a control group of unexposed veterans.

Cleland also said that while some of the veterans included in the study were possibly Vietnam veterans, that study was designed to be done as soon as humanly possible. He noted that the only way to determine the relevance of these animal studies to humans is unclear at the present time.

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 Adjustment of parking fees

By Cliff DiMascio

As chairman of the Budget Committee, I received an inter-office memorandum from Melvyn N. Freed, the Vice-President for Administration, dated March 12, 1980. In keeping with the Governors State University Constitution, matters related to adjustment of parking fees should be received by the University-wide Budget Committee. This adjustment also reveals the necessary adjustments to bring our income in line to the projected expenditures. This new fee schedule will be presented to the Board of Governors on March 27, 1980.

Summary of Proposed Adjustment:

Present
$5.00 Daily Permit
$8.00 Per Trimester
$22.00 Annual

Proposed
$7.50 Daily Permit
$11.00 Per Trimester
$30.00 Annual

The reader should understand that due to an anticipated near zero carryforward reserve from the previous year, there will be another increase in parking fees for FY 82. It is believed that this increase will probably be less than the FY 81 increase.

No mention is made of FY 83 or FY 84, but in the system-wide report on Auxiliary Enterprises from the Board of Governors, Executive Director, Dr. Wailers, where parking fees are to be increased, the last possible year that parking fees will go up is FY 82. Normally and usually $2.00 per period.

Parking fees now, and maybe what the future has to hold.

$5.00 Daily Permit
$8.00 Per Trimester
$22.00 Annual

FY 81
$7.50
$11.00
$30.00

FY 82
Increase less than $2.50
Increase less than $3.00
Increase less than $8.00
FY 83

The committee further details expenses and alternatives, including the transportation fee concept, and inquiry into the efficiency of the present system. The timeline for the start of alternatives and the present system is April 30, 1980.

The budget goes to the President for action at the same time the recommendation also went to the present body with a recommendation to the Senate. It is hoped that the Senate will formulate recommendations on this issue and forward these to the President.

The University Budget Committee includes both administration and student representatives, and requires due diligence on the part of each to carry on the sub-committee's program to make inquiry into the efficiency and efficacy of the present system of parking.

The time line for analysis of alternatives and the present system is April 30, 1980. In the present past, I have asked you as students, civil service, and faculty to get in touch with me on issues I have raised. This issue of parking fees affects existence at GSU. There is a question of whether or not the system can only happen if the opportunity for input is there. Here at GSU as at the Constitution and Board policy rhetoric guarantees the right for those affected by policy decisions to have a voice. That is why our quality of life here at GSU. The challenge that faces the students, faculty, civil service, and community representatives is to put life into the symbols of shared participation in the decisionmaking system here. Now is the time to come to your own aid as a community of an institution of higher learning. I have put a copy of my position paper and a copy of Dr. Freed's proposal on reserve in the library for your use. I am also going to any group that is possible to help answer any questions you may have or allow your input into the sub-committee.

Judy Roberts in concert

Judy Roberts, pianist-singer, will appear in concert, sponsored by the Women's Resource Center, for the South Suburban Area YWCA's Spring Festival. Named "Chicago's Favorite Jazz Woman," Judy Roberts, a Chicago Tribune poll, will appear with her quartet, The Judy Roberts All Stars, at 8 p.m., Monday, May 19, in the Auditorium, Flossmoor, Illinois. Roberts, a featured soloist and regularly performs at such Chicago clubs as Redd Foxx's Pub, and The Back Room. Additionally, they have appeared at the South Shore Cultural Center and the London House, as well as at the Lake Geneva Playboy Club, and the group tours throughout the West and Midwest. Roberts is currently working on their first album, "Judy Roberts in Concert." The audience will hear a mixture of original compositions and renditions of classics by composers such as George Gershwin, Cole Porter, Leonie Lynn, and George Gershwin. Roberts will share the stage with guitarist Neil Seals, bassist Sean Silverman, and drummer Phil Graetke. Roberts, Silverman, and Seroka have all composing, in addition to performing, talents. On the "Judy Roberts" album, Roberts authored "Dandelion" and "Watercolors," while Silverman contributed "Thumbs," and Seroka came forth with "Yes, Indeed.

The Center offers a referral service to GSU students and staff and to members of the south suburban community - referrals dealing with a wide variety of topics including where to go for medical, legal, financial, and career counseling. In addition, the Center sponsors a variety of programs, workshops, and conferences.

Every month, (First Thursday, 12 noon - 1 p.m.) The Center features a different speaker at a Brown Bag Luncheon which has become a popular calendar event for many GSU students and area women. April's guest speaker will address the topic of Divorce and Children.

The Center is presently staffed by the students who are enrolled in the Women's Living and Children's Divorce program established at Governors State University. A social worker, a staff psychologist, and personal attention help ease the many problems necessary for returning students to complete their degree programs with maximum success.

For many women, the WOMEN'S RESOURCE CENTER is a stepping stone between classes, research, and work, and that day; a resource for doing research papers, a library for those interested in writings for, about and by women of our time and from the past, and a place to catch up on job openings, current classes, workshops, meetings, and conferences.

Silverman contributed "Thumbs," and Seroka came forth with "Yes, Indeed."

The Women's Resource Center at Governors State University, under the direction of Darlene Carson, has recently presented workshops on money management for women in the South Suburban. She is presently performing in a Master's Degree program in Women's Studies.

The series will be held in Engbretson Hall on the Governors State University campus. Each session will begin at 7:30 p.m. Coffee will be served. There is no fee, but advance registration is required. Please call 354-5000.

April brown bag lunch

The Brown Bag Lunch is held on the first Thursday of every month at the Student Union and the student body, staff, and public are invited to attend from home in a "brown bag" or purchased at the GSU cafeteria. Coffee will be provided. Questions and answers are welcome and generally evolve into lively discussions among participants in the program. Further information may be obtained from the Women's Resource Center at the University (354-5000, Extension 2435).

April money management series slated

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The series will be held in Engbretson Hall on the Governors State University campus. Each session will begin at 7:30 p.m. Coffee will be served. There is no fee, but advance registration is required. Please call 354-5000.

The date is open... come on in!
Dr. Sherman hospitalized

Due to the sudden illness of Dr. Alfonso Sherman, former dean of the college of cultural studies and the director of the spring theatre production, the theatre department regretfully announces the cancellation of his musical currently in productions.

Plans are currently underway for a replacement production in the May 16-17, 29-24, production dates. Announcement of the replacement production should be made by Monday, March 24, 1980.

Program Advisory Committee

By Vaughan Van Dolah

In the regular meeting of the PAC on March 13th, the sub-committees made their recommendations and proposals to the entire committee for upcoming spring-summer programs. Many excellent ideas and suggestions were made and it could be one of the best special events programs planned. In a special meeting of the PAC on March 27th, the package will be voted on and then a recommendation of the final proposal will be sent to the director of student activities for final approval. Anyone wishing to attend this meeting may. The PAC meeting will be in Room E 110 from 2:00 to 3:00 p.m.

The theatre department looks forward to Dr. Sherman returning soon and anticipating he will present a musical production in the fall theatre schedule.

Anyone wishing to send Cards may do so by sending them to the following address: Dr. Alfonso Sherman Baumgarten Pavilion Room 3208 Michael Reese Hospital 3820 S. Cottage Grove Chicago, IL 60616

Richard Pryor live

A Video Tape of a "live" Richard Pryor concert will be shown by the Student Activity Program Advisory Committee during the week of March 24-28. The videotape of this "live" performance contains material that is "colorful" to say the least. This video-tape, a part of the Student Activity Program Advisory Committee, will be shown during the week of March 24-28, Monday through Friday, 11 am through 8 pm. This tape, due to the nature of its content will only be shown in the "A" lounge (next to the art gallery).

Spring/Summer Registration begins

Governors State University is holding advance registration for the 1980 spring-summer trimester from March 15 through April 15 for degree-seeking students. Students who have participated in spring-summer registration must return to GSU on May 1 or 2 to obtain their schedules and pay tuition and fees. Students who did not participate in advance registration may register on May 5.

New students seeking to enroll in degree programs at the junior, senior or master level must submit applications and credentials no later than April 10, 1980. Students who are not seeking admission to a degree program, or who are unable to meet the deadline, may enroll as students-at-large on May 5. Course work completed by students-at-large is not automatically applicable to a degree program. The transfer of such courses is governed by policies established by the dean and faculty of each college.

The spring-summer trimester is in session from May 5 through Aug. 21. Governors State University is geared to the commuting students' needs. It is mandated by the State to offer programs for students who transfer from community colleges, who otherwise have acquired the equivalent of 60 semester hours of college-level credit, or are qualified for graduate study. The University is fully accredited by the North Central Association of Colleges and Secondary Schools.

For further information, contact the Office of Admissions at the University on St. Paul St. or call (312) 844-5000, Ext. 2518, 2519 or 2510. Counselors are available Monday through Thursday from 8:30 a.m. to 8:00 p.m., Friday from 8:30 a.m. to 5:00 p.m., and on Saturday from 8:30 a.m. to noon. No appointment is necessary.
Cheap thrills

Family Outing

By Tomango

"Walking into the large wooden building that was once the lumber shed and feedstore of the Frankfort Grain Company is like stepping back into the past. Greeting the eye are charming shops. Old paving bricks from the streets of Chicago surface the street and old time street lights and wooden sidewalks all combine together to create an 1890's atmosphere.

Next door is the scale house where farmers once weighed their loads of grain and feed. It now houses one of the shops. A wooden grain elevator stood behind the scale house until it burned in 1945. It was replaced with the present concrete elevator. Standing 132 feet high, it can be seen for miles around.

Out back is the barn which houses the feed mill. Here different grains were once ground and mixed into feed blends most suitable for each type of farm animal.

Today you can browse through the 21 unique, imaginative shops that offer the best from the past and the present.

Although it may seem unusual to suggest that a visit to a shopping mall can be a cheap thrill, it is nonetheless true. It is a pleasure just to browse around the shops and soak up the atmosphere of the place. For example, hours could be spent just looking at the miniatures in the Dollhouse store and building fantasies about how you'd furnish your own dollhouse.

There's a marvelous smelling General store filled with wonderful things including penny candy and fresh-ground peanut butter. An old-time piano player can be heard throughout the mall and if you want to sit and relax you can choose between the ice cream parlor where homemade ice cream is featured or the Red Garter Pub (soon to be moved downstairs with a new name - Mr. K's Backdoor Pub).

The drinks are inexpensive and the people are great. Of course, if you have a compulsive need to spend money, this is a great place to do that too. The Old Galleria, a Spanish-Mediterranean accessory store has some ridiculously low prices and there are many other kinds of shops, including jewelry stores, a record store, a doll store and even a photo shop where you can put on 1890's costumes and pose for an old-fashioned picture of yourself.

The Grainery is only about 10 miles west in Frankfort. Take route 30 to White Street and turn left. The Grainery is located on Oak and Elmwood in the center of town - just keep your sights on the grain elevator and you won't miss it. It's open Tuesday through Saturday 10 am - 5 pm and Sunday, noon - 5 pm. It is closed on Monday.

Take the family; it's a great way to spend a day!
Premier drama highlights Canadian Life

By Leslie Faison

As the first production of the 1980 mainstage season, BONJOUR, LA, BONJOUR, now playing at Steppenwolf Theatre, conveys a message that is valid. Michael Tremblay's sensitive drama, of French-Canadian home life, is laced with jealousies, fears and the inability to communicate that can make or break the family unit.

Serge, the central figure, played by Tom Irwin, is an idealistic young artist. Confronting him is a dilemma. Concern for his aging father and the deep, sensual love he feels for his sister, Nicole, affect a decision that will govern his life. Serge must choose the family life dictated by society or live as an outcast with a narrow chance for happiness. Doting sisters, two boring aunts who dislike each other and a dispassionate father have conditioned Serge. His defiance of convention and his honest appraisal of it synthesize into the theme of the play.

Steppenwolf Theatre Company members, deftly directed by H. E. Baccus, with dignity and brilliance, reveal that societal dictates, often inherently destructive, still freedom and individuality.

An emotional-wrung performance by Larry Metcalf, sister Monique, the crybaby, is supported by those of May Copple and Ronni Reed, sisters Lucienne and Denise. The three smothered Serge with their personalities. Denise, overweight and immaturity, Lucienne, wealthy and a big spender and Monique are as beset with problems as Serge. The trio have marine mares that prompt them to seek stimulants to forget the agonies of their lives.

One admits, "We brought you up like a kid that had no sex." Joan Allen, who is Nicole, the younger sister, is the alternative Serge chooses in the madness surrounding him. Though five years his senior, Nicole has the compatibility that meets her brother. Confronting the three who monopolize the family's bus fare, energy, Serge insists, "You did us to me!" Leaving the aunts behind, he and Nicole take their father, who is aware of the illicit alliance between two of them, to live with them.

Contemporary sex designs and appropriately dramatic or subdued lighting techniques by Kevin Ridgon, complement the tone and mood of the production. Costume designs by Ms. Copple are in excellent taste. Playwright Tremblay, a Separatist-Activist, believes the laws of society governing the family cause members to hate each other, forcing them to the fringes or moral and material existence. Of his writing he relates that his "is not a realistic theater," in that he portrays the extremists, the outcasts.

"Because they are the fringe group in society," he explains; "society, in a way, hates them. But they want to be happy and they want to be somebody." However extremist Tremblay's insight may be, the cast of BONJOUR, LA, BONJOUR monopolize the family's bus fare, energy and money, causing credence to the writer's impressions. The timely work is more than small talk, as the title suggests.

The play runs through April 5. For reservations and information call 472-4515.

Mill Run Theatre announces Star Attractions

Niles' Mill Run Theatre has just announced the following acts as part of its spectacular 1980 season:

NEIL SEDAKA, March 26th through March 30th-$12.75
DAVID LIEBER and Special Guest Star SUSAN ANTON, April 3rd through April 6th-$12.75
SAMMY DAVIS, JR., April 13th through April 16th-$14.75
RICH LITTLE and Special Guest Star SUZANNE SOMERS, May 1st through May 4th-$12.75
GLADYS KNIGHT & THE PIPS, May 9th through May 11th-$14.75
DON RICKLES and Special Guest Star JERRY VALE, May 16th through May 18th-$14.75
LOU RAWLS, May 20th through May 25th-$12.75
BILL COSBY and Special Guest Star JOSE FELICIANO, June 6th through June 8th-$12.75

For performance times and further information, call the Mill Run Theatre at (312) 298-2170 or (312) 298-3730, during the following hours: Mondays through Fridays from 9:00 A.M. until 5:00 P.M.; Saturdays from 9:00 A.M. until 1:00 P.M. and Sundays from 12:00 noon until 7:00 P.M.

At the present time tickets are available only by mail order and telephone. Mail orders should include $1.00 added to ticket prices to include handling, and checks or money orders should be made out and mailed to the Mill Run Theatre, 660 Golf Mill Shopping Center, Des Plaines, Illinois 60096. Include a self-addressed, stamped return envelope. For phone reservations, call TIX-BY-PHONE, (312) 298-2170 or (312) 298-3730 during the following hours: Mondays through Fridays from 9:00 A.M. until 5:00 P.M. The number to call for theatre information is 312-298-2355.
Job Mart

The positions in the "Job Mart" are for GSU students and alumni who are REGISTERED WITH THE UNIVERSITY PLACEMENT OFFICE. We will be happy to furnish information if you will come into the Placement Office and present the Job Number shown above the position in which you are interested. If you have completed an up-to-date credential file in the Placement Office but it is impossible for you to get into our office during office hours, please contact Mrs. Mary Hughes at Extension 2163-4.

Women's rights internship announced

WOMEN EMPLOYED has announced a new full-time paid internship program for those interested in women's employment rights. The purpose of the program is to learn and practice research and organizing skills. The program includes extensive field work and weekly seminars for training in organizational skills and program development.

Women Employed, formed in 1973, is a national organization of working women based in Chicago. The organization focuses on achieving economic equality through educational programs, monitoring government agencies, and coordinating grass-roots efforts in support of these goals. It has 15 chapters in 15 states and more than 1,000 members.

The interns will assist with community organizing, develop checklists of women's needs, and help in the planning and conducting of workshops and training sessions. They will also work on the development of materials and training programs for the organization's workshops. The internship is a paid position with a weekly salary of $250.

Eligibility: Applicants must be women, preferably between the ages of 21 and 30, with a college degree in a field related to women's issues. Experience in planning, organizing, or teaching is desirable, but not necessary.

The internship will begin in September and last for 12 weeks. It is possible to work on a part-time basis.

Application deadline: May 15, 1980.

For more information contact: Joan Sweeney, Executive Director, Women Employed, 19 West Washington, Chicago, IL 60602.