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Faze 1, 1975-04-28

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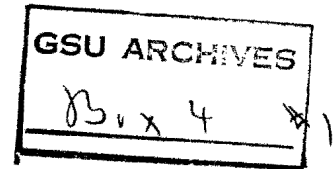
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FATE 1

Faculty and Staff Newsletter
Office of Communications
Governors State University
Park Forest South, Illinois 60466



April 28, 1975

Vol. 4, No. 33

CONGRATULATIONS AND THANKS...Governors Walker and Stratton as well as the Chairman and members of the Board of Governors of State Colleges and Universities join me in expressing our heart-felt thanks and sincerest congratulations for all of the tremendous and successful energies and work devoted to our Dedication day as well as to our forthcoming Dedication events. There are too many individuals involved to be mentioned separately as you all recognize. However, special plaudits to the Committee, civil servants who volunteered their services in addition to the many hours spent in preparation, building mechanics, GSU women, Department of Public Safety, ICC, Central Duplicating,--just everybody--faculty, staff, students, and community representatives. Our felicitations. -- W. E. Engbretson

DEDICATION FESTIVITIES CONTINUE...with an array of headliner events this week: an Accreditation Bash, featuring Nebula and Cancer/Leo will be held April 25 at 10 p.m. in the gym; tickets are \$2.50 for GSU students and \$3.00 for all others; Dick Gregory and the Ramsey Lewis Trio will appear on a double bill April 29 at 7 p.m. in the gym, tickets are \$7. Inventor and futurist Buckminster Fuller will speak Wednesday, April 30 at 8 p.m.; former supreme court justice and U.N. ambassador Arthur Goldberg will be at GSU Thursday, May 1 in the CCC. The Fuller and Goldberg appearances are free. A dedication film series, beginning April 28, will include 52 films to be shown over a nine day period. All films will be shown from 8 to 10 p.m., except the children's films, scheduled from 7 to 10 p.m. Those slated for the coming week are:

April 28, science-- "Chemical Man," "The Chain of Life," "Assent of Man" part 6, "The Starry Messenger," "Clay," "Birds."

April 29, children's films-- "The Legend of John Henry," "Moonbirds," "The Drummer Boy," "Maurice Sendal," "Ms. Gooderall's Chimps," "Balloon Tree," "Glass," "Bill Cosby on Prejudice."

May 1, business-- "Wall Street, Where the Money Is," "Labor Relations: Do not fold, staple, or spindle."

May 2, comedy-- "Two," "The Dentist," "Big Business," "Time Piece," "Help! My Snowman is Burning," "Gold Rush," "Dream of a Rabbit Friend."

A junior college jazz festival will be sponsored by GSU May 2-3, in which bands throughout the midwest will compete. Semi-finals are May 2, 6:30 to 10 p.m., and May 3, 12:30 to 5:30 p.m. Finals will be held May 3, 8 to 10 p.m.

"Current Concepts of Womanhood" will be discussed April 27, 1-3 p.m., by SANDRA WHITAKER (HLD) in the Multi-Media Dome, not April 26 as originally planned.

BOG, BHE ELECTIONS...Elections for the BOG Council of Faculties (2 yr. term) and the BHE Faculty Advisory Committee are now being held. Ballots have been mailed to eligible faculty members, and should be returned to Pam Madsen no later than 8:30 a.m., Monday, April 5. Petitioning for the BOG Council of Faculties (3 yr. term) has been continued to allow more candidate response. Petitions are still available from Pam on ext. 2345.

DID YOU KNOW...that April 27 marks the Southern California Jumping Frog Contest? If you don't have a frog, this would be a splendid occasion to look for one...that BETHE HAGENS (CS) will be concert mistress for the GSU performing arts series production of "La Boheme" scheduled for Sunday, April 27?...that the "GSU Walking Tour," a pamphlet featuring keyed floor plans of Phase 1, is now available in the newly installed information office?...that GSU memorabilia are now on display in the classroom area across from the Innovator office? The original shovel from Phase I groundbreaking, newspaper clippings, pictures, etc., are on exhibit in honor of dedication.

ASSOCIATE DIRECTOR NAMED...Dr. George Geyer, Assoc. Dean of the Graduate College, Northeastern Ill. U., has been named Associate Executive Director of the Cooperative Computer Center, effective May 1. The CCC is the centralized computer facility for Chicago State, GSU, and Northeastern Ill. U.

R&I SEMINAR...Dr. Nathan Keith, Coordinator of Research & Evaluation, will hold a seminar to discuss the results of two recently completed surveys at GSU. The results of the (1) Instructional Goals Inventory and (2) Perceptions of Administrative Units will be discussed on Monday, May 5 at 1:30 p.m., in the Community Conference Center. The meeting was originally scheduled for April 28.

NOTICE

LRC Hours Between MA & MJ Sessions will be:
Monday thru Friday - 8:30 to 5:00

CLOSED SATURDAY

Note: Bookstacks and Periodicals collections will be closed for INVENTORY during that week. Service will be provided to retrieve requested items from these areas.

GSUings...TED ANDREWS (EAS) leaving on a six-month sabbatical May 5, to return Nov. 1...CHRIS LIEBSCHER (BPS) serving on the accreditation team for secondary teacher education at Illinois college...TULSI SARAL (HLD) elected Vice-Chairman of the division on Intercultural Communication of the International Communication Assoc. for 75-76. Next year Tulsi will become chairman...PAUL SCHRANZ (CS) exhibiting his black and white photos at Hoffman Beard Mershon Gallery in Steger. The Show ends May 4...WILLIAM McCAVITT (ICC) publishing his article "Slide into Photography," in the May/June issue of TEACHER MAGAZINE...WARRICK CARTER (CS) serving as a commentator and clinician for the sixth annual Chicago High School Jazz Festival to be held Sat., May 17, at Kennedy-King College.. MARY ELLA ROBERTSON (VP-CS) guest appearing at the East Chicago Heights Community Center for their installation of officers and service recognition program recently... JOHN ROHR (BPS) presenting his paper, "Ethics for Bureaucrats: Beyond Social Equity" at the National Convention for the American Society for Public Administrators April 3...making very special dedication appearances April 20 were Richard Douglas Smith, arriving at 9:20 p.m., son of BARBARA SMITH (EAS), and an 8 lb. son for WILLIAM BOLINE (HLD)--congratulations!

SMOKING POLICY...Faze 1 has been requested to publish the following Policy on Smoking Regulations adopted last fall to regulate smoking in Phase I:
Smoking is prohibited: in laboratories where a fire hazard exists; in (enclosed) classrooms, conference rooms, and theatres; in the LRC; in gymnasium, handball court, multi-purpose room; swimming pool, locker rooms.
Smoking is permitted: in commons areas and corridors; in the cafeteria dining area; in offices of those who give their consent. Individual units may impose further restrictions based on consideration of fire safety and/or maintenance requirements.

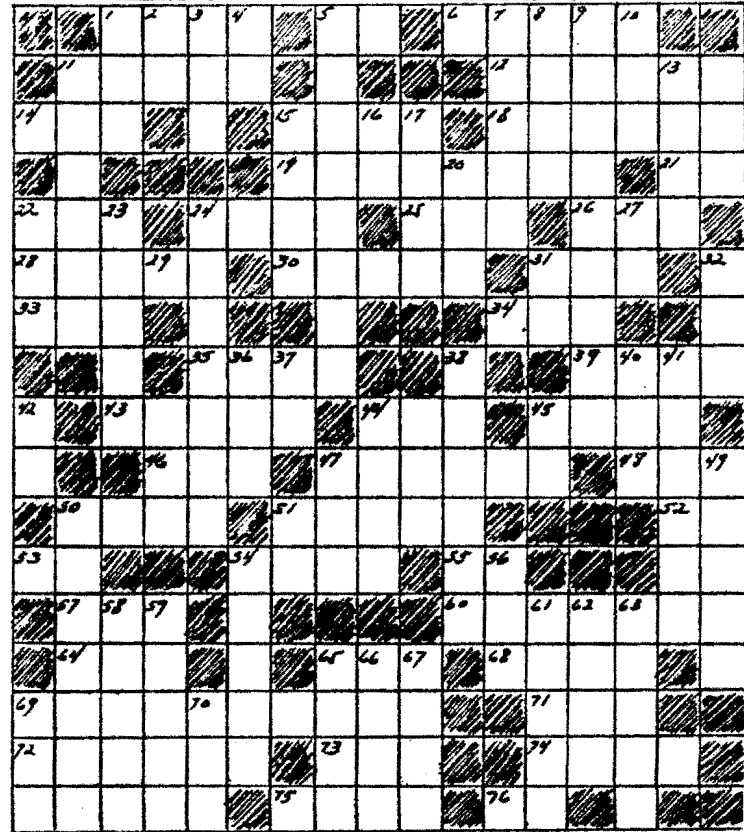
Across,

1. GSU is our claim to _____
5. It isn't the Secret Service
6. What some CCS students do
11. Under plastic in the Hall of Governors
12. A house that isn't cheerful
14. Betty Stanley's baby
15. Executive Director of Board of Governors
18. Acting Executive Associate to the President
19. Paul Hill
21. Turned _____
22. A telephone problem
24. a unit = ?
25. How Jeff dresses
26. Come see the governors
28. Where GSU began
30. Rhymes with Fazes
31. The bus driver
33. A "term" abbrev.
34. Group of Islands of Indonesia
35. Med _____
39. Corliss, Becky, etc.
43. What you get when you're a scab
44. _____ Chi & Kung Fu Club
45. Chow _____
46. Meeting room on the third floor
47. Virg _____
48. A famous school in Mass.
50. A cough drop or house on campus
51. French sculpturer
52. Opposite of Ms.
53. Kiefer, Struthers, Howell, etc.
54. Crafty _____
55. Independent studies
57. Classes are held in these _____
60. Time _____
64. Engbretson
65. Favorite expression of nocturnal birds
68. Better than pigeons
69. Sunday, April 20th
71. Friend in French
72. Chairman of BHE
73. A Sunday morning student
74. 70% of students attend classes at _____
75. A grade that can't be given here
76. I'm _____ You're _____

Down

1. What we all are on Monday mornings
2. Cogdell took out the first one for the Child Care Center
3. _____ % of the students
4. It doesn't come here
5. First governor of Illinois
7. Regional Crossword Crazy's Adult Division
8. Don't get in one
9. Where the first classes were held
10. Super Bonus Time abbrev.
11. Course _____

13. Story of someone's life abbrev.
15. Praise
17. Multi Media _____
20. O'Sullivan's nickname
22. A college
23. _____ People Play
24. BPO's house
27. Opposite of OFF
29. Zorro left his mark
31. A title some professors prefer
32. A college - backwards
36. Ms is for it
37. Alfonso's college
38. What some incoming students think GSU will be
40. Do it yourself
41. Found in EAS
45. The building is 1/4 of a _____
47. Something's burning
49. Around here they're made of concrete
50. The newest dean
51. You cross these on Stuenkel
54. A rolling mind gathers no _____
56. 54 was not an old _____
58. Multi _____
59. Net _____
61. Kids pull these on Halloween
62. Part _____
63. Hours = ?
65. We'll have this at the Accreditation Bash
66. Unit = ?
67. Wise to _____
69. Ray Benn's place
70. College _____



Presented here is the first in a series of in-house reports on projects and/or research submitted for Faze I publication. The GSU community is invited once again to share ideas and academic experiences for future issues.

Sorting It Out...Coop-Ed
by Jean Kalwa

My recent Coop-Ed experience can be likened to learning to focus a camera. I had all the equipment I needed to cope successfully with my life, yet all I could see in

my personal viewfinder was an amorphous bowl of gray soup.

It was the combination of working on GSU's Innovator plus the career guidance materials by Crystal and Bolles, Where Do I Go From Here With My Life, (along with the insightful counseling of Elaine Strauss) which produced the synergistic effect which enabled me to focus on goals which are both realistic yet adaptable to change and which reflect my newly-realized self-esteem.

I was committed to the idea of print as effective communication even before I joined the Innovator, and I see the newspaper as the one element in the university which links every member of the community, regardless of status or function. It's free. It's available. It's published regularly. It's beholden to no one.

The quality of the paper, however, is uneven. I make no apologies for this. Part of this is due to the fact that we do not have a staff large or permanent enough. Another reason is that we do not have a strong guiding hand in the form of a faculty advisor or 'journalism department.'

I value excellence and do not see the Innovator as a playpen for dabblers, but I'd fight like a tiger at the first hint of a 'strong guiding hand' on the horizon. It is far more interesting to work in a loose, flexible matrix amenable to experiment. 'Freedom to fail' is necessary for learning to take place. Otherwise the experience can turn out to be a mere parroting of 'successful' methods which may be obsolete in the marketplace.

This loosely structured organization presents opportunities for a single person, like me, to make an almost immediate impact. However, I'm delighted to reflect that the paper is just as responsive to the impact of others. The Innovator does not lend itself easily to permanent empire building!

As part of the Where Do I Go ... program, I've completed the autobiography and am extracting and identifying specific skills from it. I intend to complete the program on my own during the next year.

The increased self-esteem and self-knowledge made possible by these materials have been my impetus toward approaching the newspaper in a creative way. Everything I have done, from typing labels to writing news and features, to layout and pasteup, even to the nagging I had to do to get us an electric typewriter, has been illuminated by the insights gained from Crystal and Bolles.

Working for the school paper could have been a detached amateurish gig. I could have passed through without either affecting the paper or being affected by it. Instead, it is no exaggeration to say that my writing has improved more during the past few months than at any other time in my life, and I am certain I have learned things which would not have been possible in a formal class setting.

For many years I've said that what I really wanted out of life was to be rich, thin and famous...with perhaps an evening in the company of Marlon Brando to make the whole thing complete. But in the course of this Coop-Ed experience, I have come to see that the overriding force which shapes my life is a desire to be noticed by others. I do not want to slip by unmarked by my fellow passengers on this strange spaceship we share. And, I've decided it's okay. There has to be a place in this world for limelight-lovers.

I see my task as determining how I can actualize this real need in ways that are socially productive or will at least keep me out of jail. It is obvious that the best way to achieve the recognition I seek is to become an accomplished professional writer. I define this as the ability to produce work in a variety of genres of consistently high quality in a volume sufficient to make me a good living.

My immediate plans include completing my BA at GSU, and I intend to work toward my eventual goal in two ways: first, I'll continue to work for the Innovator. Where else could I have the opportunity to write (and get published) so much? Also, I have a real commitment to the newspaper as a crucial element in the glue that unites our community.

Second, I will select modules which are generalist or 'liberal arts' in emphasis. I am convinced that I need more than hard information. I want to improve my skills at drawing conclusions and making judgments. I guess I want to be wise. Besides, what's the use of getting to be a classy writer if I can only talk about the trivial?

I intend to continue in the graduate program at GSU (barring the sudden appearance of Brando). I foresee my graduate school experience as a continuation of my current program at more profound levels, and I would hope by that time to be either in a job or producing enough free-lance work to make a living.

Ultimately, I see myself as a successful writer of non-fiction. I am aware that the chances for such success are slightly less favorable than drawing a winning number in the Irish Sweepstakes. This being so, I intend to keep writing anyway...advertising, public relations materials, industrial training manuals, whatever comes my way. The world hasn't yet done away with words, and there are not that many of us who can use them well.

EVENTS

MONDAY, April 28

Nature Walk - John Chambers (EAS)

8:30 a.m.

9:00 a.m.

10:00 a.m. - 12:00 Noon

1:30 p.m.

2:00 p.m. - 4:30 p.m.

5:00 p.m. - 7:00 p.m.

8:00 p.m. - 10:00 p.m.

Academic Affairs Staff

R&I Staff

Academic Wing Meeting (PCA)

R&I Coordinators Meeting

CHLD Faculty Rep Assembly

Atlantic Richfield Co. Athletic Assoc.

Film Showings (Dedication) (MMD)

TUESDAY, April 29

Nature Walk - John Chambers (EAS)

8:30 a.m. - 12:00 Noon

12:00 Noon - 1:00 p.m.

1:30 p.m.

3:00 p.m. - 4:30 p.m.

6:00 p.m. - 7:00 p.m.

7:00 p.m.

8:00 p.m. - 10:00 p.m.

Administrative Council (PCA)

GSU Staff Members (Women) Exercise (F1183)

LRC Staff

Urban Affairs (PCA)

Alumni Drop In (CCC)

Dick Gregory-Ramsey Lewis Trio (Gym)

Film Showings (Dedication) (MMD)

WEDNESDAY, April 30

Nature Walk - John Chambers (EAS)

8:30 a.m. - 10:00 a.m.

10:00 a.m. - 12:00 Noon

12:00 Noon - 1:00 p.m.

1:30 p.m.

1:30 p.m. - 2:30 p.m.

3:00 p.m.

7:00 p.m. - 9:00 p.m.

8:00 p.m.

8:30 p.m.

Deans' Meeting (PCA)

SCEPP

Theology for Lunch "The Power of Anger" (D1120)

CS Assistant Deans

Rich Township Senior Life Services (Pool)

CCS ISC Meeting

GSU Tai Chi and Kung Fu Club (F1183)

Buckminster Fuller (Gym)

Women's Films "Life of Jane Kennedy" (CCC)

THURSDAY, May 1

Art Exhibit, CS Student Lounge

9:00 a.m. - 10:30 a.m.

2:00 p.m. - 3:30 p.m.

8:00 p.m.

8:00 p.m. - 10:00 p.m.

CEAS Administrative Council

Arthur Goldberg with Students & Faculty (CCC)

Arthur Goldberg (Theatre)

Film Showings (Dedication) (MMD)

FRIDAY, May 2

8:30 a.m. - 3:00 p.m.

8:30 a.m. - 12:00 Noon

12:15 p.m. - 1:30 p.m.

6:30 p.m. - 10:00 p.m.

8:00 p.m.

8:00 p.m. - 10:00 p.m.

Area Service Center Workshop (CCC)

Administrative Council (PCA)

Executive Committee (A&R Conference Rm.)

Jr. College Jazz Festival (Theatre)

First Friday Series (CCC)

Film Showing (Dedication) (MMD)

SATURDAY, May 3

9:00 a.m. - 5:00 p.m.

12:30 p.m. - 5:00 p.m.

8:00 p.m. - 10:00 p.m.

Municipal Government Day (CCC)

4th Annual Jr. College Jazz Festival

Jr. College Jazz Festival Finals (Theatre)