Congresswoman Robin Kelly visits GSU

By Misturat Ganiyu
Associate Editor

On Sept. 1, Governors State University’s Student Senate and Young Invincibles collaborated to bring 2nd congressional district Congresswoman Robin Kelly to the Hall of Honors to discuss higher education. President Maimon praised Representative Kelly’s continual effort to keep higher education in the conversation. Kelly opened her speech by summarizing her involvement in the ongoing reforms that are meant to help college students reduce their debt.

“I support legislation that allows student loans to be discharged during bankruptcy and allows student loans to be refinanced. Why is it that credit card debt can be discharged but not student loans?” said Kelly.

Recent GSU graduate, and former Student Senate President, Mychael Vanarsdale, represented the Young Invincibles as its current Midwest Organizing Fellow. Vanarsdale facilitated the conversation between Representative Kelly and GSU students.

Four students were allowed to relate their college experiences, and then pose a question to Congresswoman Kelly.

Student Senate President Justin Smith outlined the advantages of receiving a Pell Grant, but highlighted how it only covers fall and spring semester of college. He asked Representative Kelly, “How can we ensure that the Pell Grant program continues to thrive and provide resources for students from low and middle income backgrounds?”

“Not trying to be funny, but my first response that comes to my mind [is] we have to look at who’s representing us in office across the United States,” Kelly said. “Because I’m a very bi-partisan person…I think we have too many people that feel like just let people pull themselves up by the boot straps. But if they don’t have boots, then you can’t pull the straps up,” Kelly added.

Vanarsdale then invited Jessica Love-Jordan, Vice President of Student Senate, to the podium. Love-Jordan talked about being a student parent and asked Kelly to go over details about “on-campus child care for low-income families.” Kelly mentioned Congresswoman Tammy Duckworth’s sponsorship of the “Child Care Access Means Parents in School Improvement (CCAMPIS) Act” that calls for a permanent extension of the current $15 million annual appropriation to be increased to $67 million annually. The “CCAMPIS Improvement Act” funds affordable child care facilities on college campuses.

After Love-Jordan, Darren Martin of the Student Government Association at Chicago State University, spoke about his college experience and the importance of a college institution in his community.

Lastly, Zilpa Ledger, first-generation college student and founding member of Illinois Government, talked about her undergraduate years struggles and graduate school goals. She asked Kelly, “What policies are underway to help first-generation students overcome financial barriers and guarantee their academic success?” Representative Robin Kelly admitted to not knowing if there are any such policies underway.

GSU Rocks the Vote

By Brenda Torres
Editor-in-Chief

On Sept. 1, Student Senate hosted GSU Rocks the Vote, Illinois voter registration, in the Hall of Governors.

Secretary of the Student Senate, Linda Coleman, stated the importance of why people should register to vote, “It’s your power to be able to be heard, for your choice to be counted. It’s your contribution towards advocacy of all sorts by determining who the elected officials.”

Derrick Brown, Student Senator, believes that voting brings change, “We can’t change anything either on campus or in government without actually voting.”

Moreover, the president of Student Senate, Justin Smith, stated why college students should register and vote, “A lot of students today, especially the ones who I have talked to, don’t believe they have a voice. It’s important that we stress to them their voice matters— that their voting and opinions count.”

The Student Senate will be conducting more voter registration on Sept. 22, Oct. 23 and Oct. 27 from 11am to 4pm in the Hall of Governors.

Stalemate Budget

By Brenda Torres
Editor-in-Chief

In the Spring of 2015, the Phoenix began to cover the stalemate about the state budget. Since then, GSU has been assuring students not to worry about the university closing.

The Phoenix had the opportunity to interview President Elaine Maimon.

“Last year Governors State University along with most of public universities, had 70% cut in our appropriations,” she said.

Editorial
Jaw dropping textbook prices
By Brenda Torres
Editor-in-Chief

We are now in the fourth week of the fall semester. By this time, people should have their textbooks. However, many students’ jaws probably dropped at the cost of their books.

Most students do not bother to look at prices at the GSU bookstore. They often use other websites such as Chegg, Amazon and Abe Books because they are known for being more affordable.

Then again, students may not rent or purchase a textbook. Instead, a lot of students search for pdf files of the book they want. Another choice students may consider is finding a library where they can check out a textbook from a different university’s library.

Whatever the case may be, textbooks are expensive and students want to pay a reasonable price. However, the textbooks at the GSU bookstore are less expensive than usual this semester.

For example, the textbook required for Modern English Grammar is Rules for Writers. The price for renting Rules for Writers at Chegg is $103.99. To buy it costs $86.99. Currently, GSU’s bookstore is actually much less expensive. The rule for Writers textbook at the bookstore is priced at $16.10 for rental and $22.14 for purchase.

The bookstore also offers “Price Match” where they match the price of any book a student finds cheaper on another website or at another store.

For more information visit the GSU bookstore or their website, http://www.bksstr.com/governorstatesstore/home.

Students may not want to overlook the GSU bookstore.

Grad Column
Balancing Academics with life
By Matthew Gentry
Grad Columnist

GSU stands out in the higher education community in part because of its large population of non-traditional students. Our student population comes from a wide variety of backgrounds, bringing diversity to campus.

However, non-traditional students face a different set of challenges from those straight out of high school, including balancing schoolwork with families, full- or part-time work, and other responsibilities.

According to over 500 students polled last spring during the Graduate Student Survey, balancing academics with life’s other obligations was the number one challenge to graduate student success (it applies equally to undergrads).

We listened.

The Graduate Professional Network recently teamed up with the Counseling Center to provide a workshop that helps graduate students overcome the barriers in student life.

Topics included: fostering advisor mentorship, building resilience, effective time-management skills, managing financial stress, building a support system, utilizing resources, efficient study tips, stress management, and more.

The goal of this workshop was to give graduate students the tools they need to overcome common challenges.

The truth is that the drop-out rate at the graduate school level is a wide-spread problem in this country. Depending on the program, up to 50% of students will not finish graduate school.

No student enrolls in higher education with the intention to drop out, so our goal is to provide GSU students with the resources and skills necessary to succeed.

Identifying barriers to your success is the first step, and the counseling center (among other resources at GSU) is here to help.

We know how busy you are, and many students could not make the workshop. So why not? A summary of the topics discussed will be available on Blackboard via the “Graduate Student Information Center” course. While you’re there, check out the other great resources as well.

Do you have a Phoenix article topic you’d like discussed? Need some research on an aspect of grad student life? Send an email to Matt Gentry, co-chair for Graduate Professional Network, at mgentry@student.govst.edu to submit your idea.

OpEd
Ask Holly
By Holly Britton
Contributing Writer

“I’m new to campus and feel like I don’t really belong here yet. What advice can you give me?”

Being new to a place can be a little nerve-wracking at times and easy at others. It is frustrating when you have to get to know an entire community and how it works.

The good thing about being here on Governors State’s campus is that there is a place for everyone. One of the best things to do is join a club or organization. This helps you develop relationships with other students and realize you are not the only one in your situation.

For many people, finding others with similar interests starts with joining or starting a club. College life can be chaotic without the extra clubs and organizations.

For those who don’t have extra time to participate in all club events or really get to know your classmates and your professors, you’ll notice that just the initial contact will help you get to know others who have similar interests and backgrounds.

A couple of things to remember is don’t be afraid to get out of your comfort zone in order to make GSU your second home, and never give up because great things lie ahead.

If you are interested in writing an opinion piece please summit to The Phoenix: phoenix@govst.edu

The PHOENIX is published twenty four times annually. We welcome articles, suggestions, photos, commentary, cartoons, and letters to the editor on issues that concern you or the GSU community. We reserve the right to edit submissions for clarity, legality, and interest to our GSU readership. All submissions must be credited, and include the submitters full name, graduate status, and field of study.

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1(708) 534 - 4517 / 1(708) 534 - 3068
By Suzette Shepherd
Contributing Writer

Governors State University lost one of its brightest lights this summer – Dr. Tammara Winn. Not only was she an outstanding professor of Interdisciplinary Studies, Dr. Winn also brought a special grace to GSU.

Dr. Winn was, first of all, an amazing person, who was a force to be reckoned with in whatever endeavor she tackled. She was an awesome professor, leader, mentor, and friend with a great deal of passion for teaching.

Dr. Winn had a knack for making each and every student feel valuable and special. She gave guidance, support and encouragement to everyone she came in contact with. Her style of teaching was creative and interactive, and she was often times thought of as a “change agent” by most of her students.

Dr. Winn taught many classes, IDS310, IDS490, Persuasion Theory, Ethics, and Multicultural Taboos, all of which brought her students to a greater appreciation for learning and to a new place in their lives. It was proven when she was nominated and won “Black Women Rock” under the category of “Priestess of Pedagogy.” She also received “The Orchid Award” from the Top Ladies of Distinction organization under the category of Top Teachers in America.

Dr. Winn was a fearless leader who encouraged other leaders to emerge and recognize their abilities. She was intentional, purposeful and ethical in every way and everything she took part in. It was always her intention to help people become the best human beings they could possibly be.

As faculty advisor over Lambda Pi Eta & Iota Alpha Sigma Honor Societies, University Park Speaks Up Toastmasters Club and Phoenix Newspaper, she held these organizations close to her heart and made sure that each member individually and collectively understood their purpose as leaders.

Dr. Winn worked with many students on various levels, but was able to reach each one where they were. She had at least 20-30 students she mentored and an enormous amount of students that she pushed, encouraged and inspired to go on to grad school.

Dr. Winn’s concern for all humanity was incredible. She demonstrated love and compassion for those who were less fortunate than herself; she did not even have to know them personally, just the fact that they were a human being was reason enough for her to help.

Her main goal in life was to make sure whenever anyone asked for her assistance she made it her business to respond affirmatively by managing the situation and making it happen. She made everyone’s situation a priority and lived to make a difference in the lives of others. Dr. Winn leaves a lasting legacy with her only son Terrence Johnson, with those she mentored at GSU and in the world at large.

By Holly Britton
Contributing Writer

The new senate is in and ready to hear your concerns. The Student Senate is designated to give the student body a voice at GSU. Elected by the student body this past spring, the following students are here to represent you.

College of Arts and Science
Hillary Chadare

College of Business
Latia Alexander
Traevell Crawford

Marcin Kuruc
Justin D. Smith – President

College of Education
Dwyalon Bledsoe
Derrick Brown
Lester Van Moody – Treasurer

College of Heath and Human Services
Linda Coleman – Secretary
Jessica Love-Jordan – Vice President

Marie Penny

Illinois Board of Higher Education

Student Representative
David John Pitts, Jr. – College of Education

Board of Trustee Student Representative
Yolanda Pitts – College of Business

Although each student has their own reason for joining the student senate, a few senators took the time to discuss their motive.

Linda Coleman, Secretary, stated “I became a senator because I feel it is my civic duty to serve the student body at Governor’s State and in whatever organization I am in.”

Senator Bledsoe shared, “I joined the Student Senate because I wanted to make change, and be a part of change and also advocate change on campus.”

Kuruc said, “I joined the Student Senate because I want to see what else I can do, besides just be involved in clubs and organizations. I definitely kind of get involved and find out if there are any obstacles that students are going through and try to find a way to correct them so they don’t have to go through them again.”

Lester stated, “I joined Student Senate because I want to make an impact on the student body. Because I am on the e-board of Black Student Union, I felt like that was more exclusive to the whole body, so that is why I joined the student senate to impact the whole body as a whole. Coleman also wants to make sure that the students are heard. “I’d like to keep an open conversation [and] line of communication between the student body and the senate so we can be able to hear the things they are concerned about,” she said.

If students are interested in contacting a senator you can stop by office A2122 or email them at civilservice@govst.edu.

New elected Student Senators with former Student Senators. Photo by Holly Britton
The GSU Star: for student success

**SUCCESS TEAMWORK ACHIEVEMENT RECOGNITION**

Screeshot of the GSU Star. Photo courtesy of the GSU website.

“Early Alert” if instructors have a concern with a student such as attendance or assignments, they can raise a flag. Therefore, the success network can talk with the student about the concern. The GSU Star is also designed to recognize students for their accomplishments. The students will receive “Kudos” through the GSU Star. Director Kelly McCarthy, Assistant Vice President of Student Affairs and Director of Counseling, stated the GSU Star is only for undergraduate students, “Students in the Junior Seminar, it isn’t for seniors and graduate students.”

The GSU Star has been put together via a team effort with the Director of the Center for the Junior Year, Dr. Ned Lafl, Director McCarthy, Director Comparon, advisors from the colleges, Director Karen Stuenkel, technical services from GSU and the database administrator. The funds for the GSU Star and the Center for the Junior Year came from a Title III Grant.

Students who are already enrolled in the GSU Star will use their portal login to access the platform. Students should login into their portal and click on the “GSU Star” button.

**The Wellness Club Encourages Students to “Turn up Responsibly”**

By Mistrurat Ganiyu
Associate Editor

On Sept. 1 at Prairie Place, The Wellness Club and Student Life hosted a program titled Turn Up Responsibly, which emphasized smart decisions regarding partying. “Everything we do is primary prevention and trying to get an issue settled before it’s even an issue,” said Kurt Jones, President of The Wellness Club. He added, “The plan is to hold these events for the rest of the semester also, just as a second wave.”

This program included an icebreaker, a jeopardy game, Campus police Q&A session, and a reminder from a Coordinator of Community Standards.

Ice breakers gave participants an opportunity to know one another while the jeopardy game allowed people to test their knowledge on topics involving alcohol such as “Myth versus Fact”, “In (Common Knowledge)”, “Other Drugs” and “Science and Sex”.

Bryan Louff, Coordinator of Community Standards Graduate Assistant, explained the “Good Samaritan Act”. According to the Governors State University’s Community Standards Handbook, “through the Good Samaritan practice, students are encouraged to be active bystanders and respond to potentially risky circumstances (such as alcohol overdose) without reasonable fear of penalty from their University. As such, a Good Samaritan who makes an effort to obtain medical assistance will not face formal non-academic disciplinary action.”

Officer Taylor from the Department of Public Safety spoke to the students about the consequences of underage drinking as well as the drawback of drinking unfamiliar alcohol. He also mentioned the different behaviors of intoxication. “No two drunk people are alike,” Officer Taylor said. Dr. Alicia Battle joined the conversation: “If you’re on a grant, if you have federal loans, if you have a Pell grant, if you’re on a federal scholarship program of some sort and you get caught with marijuana or some other controlled substance, you lose all of your federal financial aid and for GSU[students] if you’re on some kind of scholarship, you do not get it back.”

**GSU Club Fair**

By Brenda Rock
Contributing writer

On August 30, to help welcome everyone for this semester Governors State University (GSU) had a club fair in the Hall of Governors. The club fair ran from noon to 6pm.

A lot of active clubs were present, including the Social Work Student Organization (SWSSO), International Culture Organization (ICO), Generating Hope, and Association of Latin American Students (ALAS) among many others.

The club fair, along with a carnival, was scheduled to take place outside the Hall of Governors but the rain forced the club fair to be moved inside. During the fair, students were able to walk around the club table displays and obtain information about the different organizations that exist at GSU. They decided which clubs or organizations to join. Students also were able to get free goodies, from the club tables. Throughout the club fair, Ms. Konya Slege, Assistant Director of Student Involvement and Campus Programming, visited almost every club table to have the club officers introduced their club on the microphone. This allowed club information to be heard by everyone present.

Aside from students learning about clubs at GSU, Student Life members offered everyone free popcorn, and ALAS had a line of students waiting to get free Mexican food.

Last but not least, the radio station 103.5FM was on the scene playing music.

**Stalemate Budget**

Continued from p. 1

However, there was no additional appropriation, for fiscal year 16. We are now in fiscal year 17. What the governor and general assembly did for fiscal year 17 is that they passed a six month budget for this year.” GSU once again will cover MAP money for students. “There was no money put forward for MAP for either Fall or Spring for fiscal year 17 which is the one we are in. Once again GSU has said don’t worry students. We are taking liability for the MAP money,” said President Maimon.

The university now is dealing with uncertainty because of the budget crisis. It is very hard to plan for the major cuts. “Student success is [still] absolutely our top priority,” said Maimon.

During the summer, GSU had to cut 62 positions. However, forty of these positions were unfilled. Additionally, thirteen programs with very low enrollment were cut. President Maimon stated the university is going to do everything it can to protect students during the budget crisis.

“Every Governors State university student, who works hard, stretches beyond what you ever thought, your success is our success. The more that you all do well, the more Governor’s State University will be recognized as a place that will be worthy of investment”
On Sept. 12, the Veterans Office of GSU held a 9/11 Ceremony and Day of Remembrance. It was held outside of the GSU main entrance in front of the three flagpoles.

Staff and faculty came together for the ceremony. Coordinator of Veterans and Military Personnel Kevin Smith, began by asking GSU students, faculty, staff and community to stand for the national anthem.

After the national anthem, Smith thanked the GSU community for attending the ceremony and introduced the guest from the Village of Crete: Fire Chief/Administrator Lyle Bachert, Engineer Mark Bachert and Engineer Kevin Leroy. He introduced representatives from the University Park Fire Department, Keri Pacelli and Alainn Nesbitt.

Coordinator Smith followed up with remarks on 9/11 asking everyone to stand. “We’d like to recognize all the first responders, armed forces members, civilians, and everybody that gave their life on that horrific day—September 11, 2001.” Coordinator Smith then asked all in attendance to bow their heads for a moment of silence.

Afterwards, Coordinator Smith invited everybody to VISTA Terry’s event, a Wall of Remembrance in the Hall of Governors. Students, staff and faculty decorated a wall remembering 9/11.

Road Construction has begun near the entrance to Governors State University. It is long overdue, according to Louis C. Schultz Jr., Architectural Draftsman at GSU.

Noting the road had been “deteriorating,” Schultz said, “It’s been scheduled for many years to have this done. It just got to the point where the road is just so bad that they needed to do something about it, and they’re also going to make it safer,” he added.

The road pavement near the University is scheduled to be completed this fall. However, the overall project will be completed by May 2017. There will be traffic signals, streetlights and additional center turn lanes.

According to Schultz, the construction starts just east of the Metra Station entrance, and continues east just a little past Crawford Avenue also known as University Parkway.

GSU notes the community should prepare for traffic jams while entering and exiting the university. They also urge drivers to “pay close attention to flaggers and signs in the work zones.”

Visitors may enter GSU through the East entrance (Crawford Entrance) or the North entrance (Stuenkel Road Entrance) during construction.

Currently, if students, faculty or staff want to cross the street to take the Metra via the Alumni Path, they have to run across when an opening becomes present. With the conclusion of this project, a pedestrian crossing will be installed near the trail. Additionally, there will be a bike path alongside the road toward Crawford Ave.

“Drive safely,” said Schultz.
The following articles are contributed from a summer course taught by Dr. Patrick Santoro.

By Therese Caldwell Contributing Writer

“Goodness gracious, what will Gary Busey do next?” is the Teachers’ Union’s David Carl’s “Celebrity One-Man Hamlet.”

Insanity reigns supreme as crazy antics and clever usage of social media run rampant. The Busey touch to Shakespeare’s “Hamlet” makes for a fun ride, at least for the first twenty minutes.

Creators David Carl and Michele Biancosino must be given credit – this show is striking original. The notion of Gary Busey, himself playing any part in “Hamlet” is a hard one to grasp. This show casts Carl playing Busey playing every role. This is bewildering to read, it will be exciting to witness.

Carl’s Busey is in and of itself a work of art. For seventy-five minutes, the audience is subjected to a madman telling a classic story, talking to the audience, talking to himself, and often just making things up. It will not be the “Hamlet” you are accustomed to. Gone is any sense of solemnity, every crazy, Shakespearean plot twist accompanied by the silliness of Busey’s antics. Carl has changed his voice, his facial expressions, his movement, and possibly even his mindset to play Busey, and he does so unwaveringly for the entirety of the show with an energy that is to be envied.

The set is a hectic reflection of the chaotic nature of the show. Scattered across the stage are the instruments of the famous actor’s trade (at least for this production): a guitar, a table, a knife, and a wide array of puppets. These range from cloth hand-puppets to a little set of cardboard cutouts. Carl’s improvisation skills are very much at play here as Busey loses objects in the disorganized mess. As soon as he is finished with any single figure, it is discarded behind him back into the chaos once more. The set, perhaps, is an intentional representation of Busey’s mind, and, given how Carl plays him as a man incapable of focusing on a single moment or concept for too long, the stage setup is astoundingly effective. It matched Busey’s laphazard personality too perfectly and immersed the audience in what we imagine Busey must experience on a day-to-day basis.

Carl and Biancosino have thrown together a vast array of antics for this one-man extravaganza. In scenes with many characters, Busey will set up the chaotic puppet show. However, when three or less characters occupy a scene, Busey plays each of them himself, applying different physicality and voice to each character with a phenomenal mastery. Combine that with the fact that Carl is playing Busey playing each of these characters, and you will be doubly impressed.

The characters rarely speak the written words of Shakespeare, instead, they more often say “Hamlet,” instead speaking Carl’s interpretation of Busey’s interpretation of the script. Busey produces a guitar and performs Hamlet’s soliloquy to Ophelia in song. Every famous soliloquy begins with Busey announcing it as such and performing the first few lines as written. Then, lines from other famous productions will begin to seep in, until he has married the two approaches of such shows as “Independence Day.”

Carl does a wonderful job seeping in and out of coherence, typical Busey style – an audience member might get the sense that they aren’t supposed to keep up with his rambling, and are merely meant to be swept along by it. Even so, there may be a method to the madness – the show most closely resembles a parody of a SparkNotes summary.

The difficulty is that the originality of the show doesn’t last, and the jokes, amusing as they are, quickly grow old. Far too often, innocent words are taken from the context of Shakespeare’s play and turned acronym to reveal their true meaning. “This was hilarious the first several times it was done, but it was done too often before the show was halfway over, and was continued just as regularly throughout its second half.

What’s worse, the representations of Busey’s insanity were all varied and amusing on their own, once tossed in with the one-dimensional Busey-esque frenzy for seventy-five minutes, it became too much. As the show dragged on, little gems would appear to help the audience through, such as Busey’s sudden inability to perform a scene that was too difficult for him emotionally, or the scene in which Ophelia is laid to rest. In the first gem, we finally see some variety from Carl’s Busey as he rapidly transitions from the manic cheeriness to a dark depression. In the second, Carl delights by playing Hamlet on stage across from the off-screen Laertes (also played by Carl’s Busey) in a beautifully choreographed boxing scene.

These gems were unfortunately few and far between, and the excessive Busey quick became much of a good thing. It is a reasonably-priced show I can only strongly recommend to hardcore Busey fans. I do look forward to seeing this style of show goes next.

By Therese Caldwell Contributing Writer

If you are lucky enough to witness the Artistic Home’s rendition of Chekhov’s “The Seagull,” the misery you are likely to endure at the hands of the Russian playwright may be mollified by the sheer immersion you will experience. At The Artistic Home, the pain does not belong solely to the characters. Through clever stage arrangement, set design, and direction, the pain also belongs to an audience rapt by insightful and intense performances.

Walking into the Artistic Home theater in Chicago, one finds oneself in a room with a stage down the middle and little raised seating areas to either side. The expanse from one audience section to the other is vast, and the empty stage with bench- es set to the side as if in storage, lends a sense of isolation that will continue throughout the entirety of the show. Indeed, as characters step onto the stage for the first time, the audience sighs in relief, but that satisfaction is short-lived.

Even so, the set itself is very pretty. The brown’s benches surreally remind one of death and decay. The table looks big for the room, but this is no mistake. Rather it is very intentional, for the table is where the juiciest pieces of plot occur. Unproofed rafters decorate the ceiling, offering the tantalizing freedom of the outside world while simultaneously acting as prison bars, sealing it away. The set offers something nice to distract the audience – however briefly – from the tragedy at hand, while subconsciously forcing them deeper into the conflict.

The audience’s attention is mostly drawn to the stage’s abyss. Often, two characters will bicker while in constant movement, allowing the audience a glimpse into the mindset of each of them at different times. Take, for instance, characters Masha and Semyon (played by Laura Lapidis and Kaiser Ahmed). As members of a courtship that turned into an unloving marriage, they bicker incessantly, with Semyon constantly professing his love and Masha constantly pushing him away. On the surface their arguments seem silly and unfounded. But as a character turns to face one audience or the other, we are allowed to see what they are thinking. According to Cody Estle’s direction, in that moment, their plight becomes the most relatable in the world. The audience is drawn into the pain each character is feeling. Every little disaster is silly in its commonality, yet heartbreaking as soon as the audience witnesses the pain on the character’s face.

The story gets no easier after the first half. While at intermission we are left with two characters chasing an unlikely happiness together, the second half begins with the prospect of that happiness shattered. Nina, an aspiring actress with too-big dreams of fame and fortune, is now suffering from insanity. While much of Nina’s anxious actions seem to be written by the ever-particular Chekhov, at least some credit must be given to Hebert for her fantastic display of an emotionally distraught woman. Heeter outdoes himself most notably in the scene where he speaks of Nina’s failures. The devastated-yet-distant look on his face we come to understand that he still loves her.

Do not expect happiness from Chekhov’s “The Seagull.” Regardless of the friendship. You will only be disappointed. Even so, the misery that this show exudes can be forgiven by the experience of being immersed in the isolation and depression of the story – a part of it, rather than a mere spectator.
Jaguars battle Pride

By Nicole Lipscomb
Sports Reporter

The GSU Jaguars met their match for a great offensive volleyball game at home Tuesday, Sept. 13 against Purdue Northwest Pride. GSU lost a hard fought series 1-3. Jaguar Hayley Wacker earned a double-double 14 kills and 19 digs leading the team defensively. Jaguars hit a season record high reaching .302 attack percentages.

The first two games went to the Pride (23-25, 14-25). The peak for the Jaguars came during game three when they won 26-24. The fourth game was intense reaching a score of 6-10 when Purdue earned a point after taking a fourth hit. A parent yelled out, “four hits!” after a review the referee then granted GSU a point.

Jaguar Anastasija Jurisic served next but was too short. The point was recouped during the next play when Ashley Pickert yelled “out” as she watched the ball hit over the line. Coach Pedro Gonzalez called a time out. The gym was buzzing as the match continued. Jax, the mascot danced the sidelines. When the ball hit the ceiling the Jaguars played it marking a tying the game 21-21. The aggressive fourth game ended 22-25.

The two teams of Tuesdays game were a good match.

GSU Coach Gonzalez commended the team saying, “I really like the effort tonight, especially defensively,” according to the GSU sports website.

Women Volleyball Schedule

Sept. 20 @ Olivet Nazarene- 7pm
Sept. 22 @ Indiana-Northwest- 7pm
Sept. 27 @ GSU- 7pm
Oct. 4 @ Calument St. Joseph- 7pm
Oct. 5 @ Concordia - 7pm
Oct. 8 @ Trinity International- 10am
EXHIBITS & DISPLAYS
September 15th – October 15th
LATINO HISTORY LITERARY WORKS & RESOURCES
GSU Library
GSU Library has a collection of books, DVD’s and eBooks dedicated to Latino Heritage. Visit www.govst.edu/library and select the Library Catalog located under Library Resources. Type in Latino for your keyword and you will find a listing of items that are currently available in the GSU Library. Visit the library or contact us at library@govst.edu.

September 15th – September 30th
LATINO HERITAGE MONTH EXHIBIT
B Wing Display Case

PROGRAMS & EVENTS
Wednesday, September 21st
ALAS MEETING
3:30pm, A2110

Thursday, September 22nd
SALSA LESSONS
3pm, Lakeside Lounge
Come learn the basic fundamentals of one on the many traditional Latino dance forms.

Wednesday, September 28th
INDEPENDENCE CELEBRATION
7pm, E Lounge
Learn about the independence of Latin American countries and the importance of Latino Heritage Month through cultural expressions and cuisine.

Thursday, September 29th
OPEN MIC
6pm, Lakeside Lounge
Come join us as we celebrate Latino Heritage Month through spoken word, song and other performing arts.

Tuesday, October 4th
ALAS SERVICE DAY
2pm, Lakeside Lounge
Join ALAS as they partner with the Family Development Center to teach children how to make piñatas and learn about Latino culture.

Wednesday, October 5th
MOVIE & DISCUSSION: “TIZNAO”
facilitated by Dr. Reynolds Andujar
Visiting Assistant Professor
Humanities and Social Sciences
2pm, D34165
Under the threat of a Hurricane pending over the city, Lubrini is looking for his lover, who disappeared in the streets of Havana. Gradually, this threat and greed push Lubrini adrift on a dark city full of despair, in between characters that embody frustration, apathy and Caribbean fatalism.

Monday, October 10th
AN EVENING WITH MARIA LUIZA GONZALEZ
7pm, Hall of Honors
Maria Luiza Gonzalez, also known as “Coach Mariliu,” was born in Michoacan, Mexico and raised in Harvey, IL. Her journey speaks to the influence of family, athletics and education plays in her life as rising leader in the Illinois chapter of the Association of Latino Administrators and Superintendents (IALAS). Through her many experiences as an educator and as a coach, she co-wrote, Who Coaches the Coach with Ovidilio D. Vazquez in 2015.

Tuesday, October 11th
UNLEARN, RELEARN, LEARN: INDEPENDENCE
Featuring Dr. Christopher Boyer
Professor, Latin American Studies and Latino Studies
University of Illinois Chicago
3:30pm, Hall of Honors
This program will trace the path that led certain social groups within what we now call Latin America to seek independence from Spain (and Portugal) in the 1810s-1820s, and how formal independence opened the way for discussions of social equality. What can it tell us about the Latino quest for equality in the United States over the past half-century and up to the present time? Finally, what are the links between the search for equality in Latin America and in the United States?

Thursday, October 13th
CITIZENSHIP: FROM FRACTIONAL DIFFERENCES TO ENGAGED DIALOGUES
2pm, Hall of Honors
How can texts and techniques from the humanities disrupt unexamined positions, put human faces to abstract ideas, and help open up spaces where dialogue and consensus might emerge on historic and contemporary questions about citizenship and who deserves it? What models exist for training dialogue facilitators who can help encourage listening and perspective taking across seemingly intractable positions?

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