Phoenix, 2016-10-17

Student Life

Follow this and additional works at: http://opus.govst.edu/phoenix

Recommended Citation
Governors State University Student Life, Phoenix (2016, October 17). http://opus.govst.edu/phoenix/179

This Article is brought to you for free and open access by the Student Newspapers at OPUS Open Portal to University Scholarship. It has been accepted for inclusion in Phoenix by an authorized administrator of OPUS Open Portal to University Scholarship. For more information, please contact opus@govst.edu.
Fusing Talent and Style

By Holly Britton
Contributing Writer

Fashion Fusion was planned by Johnnie Ware and executed on Saturday Oct. 8th at 7pm in the Center for Performing Arts. The stage was set up with several rows on each side of the stage facing the center of the stage, creating a runway for the models that prepared in the greenway.

As the seats filled, audience members branched off stage for additional seating. The audience chatted as music began to rise and two hosts Ronique “Ro” Pierre-Paul and Lance Butler entered in front of the crowd ready to host the night. Pierre-Paul and Butler first welcomed everyone, then started the Fashion show and further introducing each designer. The Fashion show included a variety of clothing lines from a diverse selection of designers. These included the Yess! Boutique by Carlisha H.; Mdotlovecollection by Marlee; Bandland by Jared Edwards-- a student; Rio Clothing Co. by Charles; Ivory Katti by Imani K.; Lavish Lux by Sharnee Morris; Reyna Monroe by Scarlett; and Lexicon by Chuck.

Each designer demonstrated a portion of their signature styles. There was even ethnic cultural mixtures included. During the show Butler and Pierre-Paul interacted with the audience, bringing the parents of one of the models onto the stage to walk the runway in their “Fashion show ready” outfit. The Parents had the chance to walk up and down the aisle and enjoy a moment in the spotlight.

The Fashion show consisted of more than just fashion. Between the fashion sections, there were musicians and dance performances, as well as the crowning of Mr. and Ms. GSU. Ms. Illinois American Elegance, Nya Brooks, crowned JuJuan Day as Mr. GSU and Ashley Palacios for Ms. GSU. Jeremy Williams performed a musical selection for the audience followed by a performance by the Fatal Dance Academy.
Dear Students,
We are in the sixth week of the semester. You are probably feeling stressed because of midterm exams, projects and essays.
Right around this time of the semester, we wish we had a Fall Break. In fact, other universities such as Illinois State and Southern Illinois University have Fall Break, but to them it’s known as Thanksgiving Break. Sure, we have a break for Thanksgiving, but its just three and a half days from the regular school schedule, plus the weekend. Let us not forget that Thanksgiving is more than a month away.

Once Thanksgiving arrives, we have the short break, and then its Finals Week. If we had a full break, most of us would be looking forward to it. However, since we do not have a one, let us make the best out of the rest of semester.

Talk to your professors if you are feeling overwhelmed because they are not mind readers. If your professors know that you are struggling and overwhelmed, there is a chance they will work with you.

There is another thing we can do: Push through! We have eight weeks of the semester left. It is possible to get through these weeks.
A few ways we can push through is by looking at our syllabi. Start planning ahead and see when you should start working on your major assignments.

Do not forget to find a way to de-stress, whether going to the gym, a walk or playing a video game, etc. Find something that will relax you during this period of the semester.

Do something that works for you, as a student, so that you can push through the semester!

Brenda Torres
Editor-in-Chief

---

The Phoenix is accepting Letters to the Editor
Send your letters to phoenix@govst.edu

---

Grad Column

Interviewing Tips and Skills

By Matthew Gentry
Grad Columnist

Graduate students-

Winter is coming.

For some, that also means graduation in December and a resulting job search to start paying off student loans. One aspect of the job search that is critical to landing your dream job is the interview. An aspect of the interview that is critical to success is the interview process.

Last spring, the Graduate Professional Network conducted an interviewing skills training program for graduate students. Besides the basics, our session went into some advanced skills and participants were able to practice taking their questions and answers to the next level. For example, we practiced the S.T.A.R. method of answering questions, which stands for “Situation, Task, Action, Result”. We also practiced redirecting answers about challenges and failures into your areas of strength. Having a professional to help you take answers to the next level can make the difference in your standing out in a pool of applicants.

Interviewing is an intimidating process, and one of the most valuable skills discussed was an applicant’s mindset. Understanding your emotions can help you understand what you need to work on, such as being more confident (an interview is not the time to be modest) or learning how to calm your nerves (nerves are totally normal, but how you deal with them is important). Practice makes perfect, so make a mental commitment now to practice your interview before the big day- after all, a job is one of the most important aspects affecting your well-being.

Check out the Office of Career Services Interviewing Resource Guide available from the GSU website for more information, or better yet make a one hour appointment to practice your interviewing skills. Also available online is the Interviewing Skills presentation as a .pdf from the GPN session last spring. Simply go to the Blackboard Course “Graduate Student Information Center,” then click on “Graduate Student Resources--Past Programs.” Would you attend this program if it was offered again? Email Matt Gentry at mgentry@student.govst.edu.

---

OpEd

Ask Holly

By Holly Britton
Contributing Writer

So I’m a student on campus who doesn’t have a job and barely enough food. I’m hungry but don’t have a job currently for personal reasons. Can you please help me?

Hunger sadly is an issue that is found on a variety of campuses throughout the United States. It is important to know that GSU is a community that likes to help its student population. Having heard of this hunger with several students around campus, it is really important that we address and point out places of assistance.

Many students they don’t know about the food pantry right here on our campus. The food pantry has canned goods to help students who are having financial issues.

The food pantry is open to all students who have a Student ID, and it must be shown in order to get food. The GSU Food Pantry is located on the second floor of the A building between the Student Life Office and the student lounge area.

There are certain days and hours that the pantry is open. However, according to Konya Sledge, Assistant Director for Student Involvement and Campus Programming, if a student really needs items, he or she can visit the Student Life Office, whenever it is open, to let them know they need to get food from the pantry.

---

The PHOENIX is published twenty four times annually. We welcome articles, suggestions, photos, commentary, cartoons, and letters to the editor on issues that concern you or the GSU community. We reserve the right to edit submissions for clarity, legality, and interest to our GSU readership. All submissions must be credited, and include the submitters full name, graduate status, and field of study.

Address Correspondence to: Phoenix Newspaper, Governors State University, 1 University Parkway Room E2543, University Park, IL 60466

Faculty Advisor: Randall Weissman Editor-in-Chief: Brenda Torres Associate Editor: Misturat Ganiyu Staff Reporter: Veronica Butterfield

Practicum: Nicole Lipscomb Copyeditor: Donnica Gordon

To contact for more information: phoenix@govst.edu or call 1(708) 534 - 4517 / 1(708) 534 - 3068
Feature

David Golland

The Professor Profile for this Issue is Dr. David Golland from the College of Arts and Sciences division of Humanities and Social Sciences.

Interviewed
By Brenda Torres
Editor-in-Chief

Phoenix: What classes do you teach at the university?

Golland: This semester I’m teaching US History Part I to the Freshman Honors Cohort, and next semester I’m teaching US History Part II, Twentieth Century U.S. Part II, and the senior capstone in history. I teach most US history courses and I’ve also taught various courses in European history.

Phoenix: How long have you been a teacher?

Golland: In some ways I’ve been a teacher at least as far back as my teenage years, when I helped younger kids do things that I was good at. In my twenties I was a Boy Scout leader and a New York City Auxiliary Police officer, where I soon became a training officer. In college I was a tutor and then ran the tutoring program for the History and Fine & Performing Arts Departments. I’ve been a teacher in a formal sense since 2000, when I started substitute teaching to help pay for grad school. I worked as a long-term second-grade sub and then got a job in Special Education at a junior high school. In 2003, I taught my first college course, and the rest, as they say, is history.

Phoenix: You are a historian and you concentrate on the Civil Rights period. What sparked your interest in these subjects?

Golland: I was raised in a Reform Jewish household, by liberal parents from a tradition. I was taught from an early age about similarities between the Jewish experience and the African-American experience, and to always seek the perspective of people who had the least power and influence in any society. My Mom filled our apartment with history books about every possible era and culture imaginable, and my Dad constantly urged me to read above my grade level. I take great pride in knowing that copies of my own first book now sit on their shelves.

Phoenix: You’ve published books and essays. Can you tell me about them?

Golland: My first book was my revised doctoral dissertation. I had done a BA thesis on slavery, and an MA thesis on slavery, but my interest in slavery was waning. A professor in my first year of grad school suggested I read Graham’s The Civil Rights Era, and look for a topic that might speak to me. I found the Philadelphia Plan fascinating because it was promoted by both the Johnson and Nixon Administrations, and my research and writing on that topic developed into a full treatise on the origins of affirmative action.

Since publication of my first book, I have been working on a biography of Arthur Allen Fletcher, the “father of affirmative action,” who issued the Revisited Philadelphia Plan while working for the Nixon administration. As I have explored his remarkable life—he was the first Black player for the Baltimore Colts and also coined the phrase “A Mind is a Terrible Thing to Waste” for the United Negro College Fund—the project has morphed into an extended argument about the alienation of Blacks from the Republican Party between the 1960s and 1990s.

When I have writer’s block or difficulty acquiring sources, I try to write about whatever interests me. I recently published an article on race and gender in fifty years of Star Trek, for instance. The conclusions may surprise you. More information about all of my publications can be found at my website, www.davidgolland.com, and I encourage readers to check out my blog at the same site.

Phoenix: What is your favorite part about teaching?

Golland: All of us love watching the light come on in our students’ eyes. All of us love watching the development of our students over four or more years into critical thinking, analytical citizens capable of discerning between sound ideas and hucksterism. However, and this may sound selfish, my favorite part about teaching is that it stimulates my own learning, and forces me to better articulate my own arguments. I think much better when I teach, often because my students challenge me. I recommend that all students try teaching each other. It will help you learn better and get more out of your college experience. I also recommend you take a minor in a subject that seems completely different from your major, and force yourself to find connections between the two.

Club Spotlight

Computer Technology Club

By Veronica Butterfield
Staff Reporter

Computer technology fanatics, did you know Governors State University has a club just for you? President Lee Max, Vice President Lyle Evans, Treasurer Saleh Sakhnini, Secretary Jaykishan Bairagi, and Public Relations Officer Jonathan Mason recently brought back the Computer Technology Club to GSU.

When Max came to GSU, the club was inactive due to low involvement. He decided to start it up again during the Spring 2016 semester. He wanted to bring it back because he believes the group can grant a variety of opportunities to students studying computer science and information technology. The organization currently has 141 members according to Jaguar Connection. About ten to fifteen of those members attend the weekly club meetings. Their goal is to promote the knowledge and application of computer science and information technology to Governors State University students. This organization is open to all GSU students interested in computer technology, not just computer science and information technology majors.

Club members participate in a lot of competitions that involve many other Universities. They also provide workshops to prepare competitors for these events. Last semester they competed in the Argonne Cyber Defense Competition and the Collegiate Cyber Defense Competition (CCDC).

Later this month, members will be attending the GlobalHack competition in Saint Louis. Soon, the club will be looking for members to make up this year’s team to send to the next CCDC. A future goal of the club is to facilitate whatever students want to learn. If there are topics in computer technology that Governors State University does not currently provide a class for, this club aims to provide a way to learn about such topics.

Club Members at a cyber defense competition.
Photo courtesy of Jaguar Connection.

Members are encouraged to bring these ideas to the meetings so they can be used in future activities. Currently, the club have seen a lot of interest in using Raspberry Pis (which are very small credit card sized computers). Therefore, they may be doing an activity this semester to show students how to set up and use this device.

You can also attend their next meeting on Oct. 18. The Computer Technology Club has meetings every Tuesday at 3:30 in Room D2430.
On Oct. 12, the Association of Latin American Students (ALAS) sponsored a community service event, a Piñata Workshop, at the Family Development Center.

This is the third year ALAS has conducted the Piñata Workshop with the Family Development Center. A piñata is usually made of newspaper in a form of an animal, with candy inside and is used during celebration.

During the summer, ALAS made 45 piñatas with recycled newspaper. The workshop was organized with the help of Selene Willard, the Curriculum Specialist at the Family Development Center. “I think it’s really a special event when students from across the street get to come in and engage with our children,” Willard said.

The children were really excited about learning what Piñatas are, prior to coming here and painting them with you [ALAS],” she added.

The students at the Family Development Center painted the piñatas with the assistance of ALAS members. ALAS conducted the workshops with two morning classes. The president of ALAS, Elizabet Lopez, stated how she felt about the volunteer project. “ALAS was really excited to do the event because not only is it something kids are sometimes not exposed to [Piñatas], but also we can interact with kids,” Lopez said. “As well as showing them a little about the Latino culture,” she continued.

The secretary of ALAS, Daisy Chaidez, shared her thoughts on working with the students. “Doing this event we can bond with the kids because we’re not usually able to combine both the university and the Family Development Center. We get to see our future,” she said.

The International Culture Organization (ICO) hosted Passport World at Governors State University in the Center of Performing Arts. The event took place from 12pm to 3pm. The ICO is a student organization at GSU. It operates with the goal of promoting cultural awareness and exchange among the GSU community through various events and activities, like Passport World. According to Kendall Wright, ICO secretary, this is an annual event.

Wright stated that the purpose of Passport World is to give the GSU community a quick educational tour of the world through the display of posters. When people first showed up to the event, they were given a passport with a world sticker. After they entered the event, individuals visited table displays with posters containing information about various countries. Countries displayed included Turkey, Germany, Belize, and Mexico.

As people stopped by each table, they received a sticker from that particular country for their passport. At the end of each display, there was food for the guests. ICO provided individuals with tamales, Mexican sugar bread known as conchas, soda, cookies, and Mexican candy. During the event, people were able to ask the ICO team questions about the posters that were displayed.

The Passport World event was decorated with flags from different countries all over the world. All the tables were covered with red tablecloths.

According to one of the attendees of the event, Passport World was very educational. He did not know that Snow White’s Stepmother was created from the image of Queen Uta from Germany. ICO had a lot of guests due to a Family and Friends Weekend event that took place at the same time as Passport World. ICO will be having their next meeting on October 20 at 3:30pm in room A2110. Everyone is always welcome to attend, according to Wright.
Campus and Art

‘Walks in the Park’ Will Sculpt Your Curiosity

By Misturat Ganiyu
Associate Editor

Last week, Geoffrey Bates, Director and Curator of the Nathan Manilow Sculpture Park, led the first of four “Walks in the Park.” Each lunch-time tour lasts 45-minutes and includes a viewing of different sculptures on campus.

“The really want to encourage people to actually go out and visit the artwork, and so by having a guide to show you how to get there once, hopefully you’ll go back,” Bates said about “Walks in the Park.”

According to Bates, Gina Ragland, Staff Clerk for the Office of Development and GSU Foundation, developed this concept. Ragland recommended short sculpture park tours during lunchtime hours, according to Bates.

“And Autumn is one of the best times to go out into the park,” Bates said.

During the first tour, people got a chance to view “Illinois Landscape Number 5,” the sculpture that is casually called “The Fry,” up close and “really get a sense of the scale,” according to Bates. “Illinois Landscape Number 5” stands outside of the F-Wing.

“What we’re hoping to do is provide people with information about the sculptures, so they’re not so intimidating,” Bates said in his interview about the tours. “A lot of people want to learn about contemporary art, but they don’t want to look stupid. This is a very informal way to address some of those issues,” Bates added.

Becoming a volunteer tour guide is one way people can support the Sculpture Park or receive in-depth instruction about the park.

“One of the things that I’m not sure that everybody recognizes is how important the artists that we have on the campus are. Many of the artists are to the arch of [American] art history in the late twentieth century- early twenty-first century,” Bates notes about the artists involved in the Sculpture Park.

Martin Puryear, sculptor of “Bodark Arc,” and Martin di Suvero, sculptor of “Yes! for Lady Day” were awarded the National Medal of Arts by President Obama, according to Bates.

“Not only are the artists important, but the artworks that we have are important works within their body of work,” Bates said regarding the works featured in the Sculpture Park. Chakaia Booker’s solo exhibition on campus will remain until 2017, as her work is also being showcased in Millennium Park and the 606, a former railroad that has been turned into a park and trail system connecting four Chicago neighborhoods: Logan Square, Humboldt Park, Bucktown and Wicker Park.

“Not only is Martin di Suvero’s ‘Yes! for Lady Day’ a very well known piece of art, but it is not that difficult to figure out,” Bates said. “Not only is it a very well known piece of art, but it is not that difficult to figure out.”

Bates added, “One of the things that I’m not sure that everybody recognizes is how important the artists that we have on the campus are. Many of the artists are to the arch of [American] art history in the late twentieth century- early twenty-first century.”

Bates notes about the artists involved in the Sculpture Park.

“Not only are the artists important, but the artworks that we have are important works within their body of work,” Bates said regarding the works featured in the Sculpture Park.

Chakaia Booker’s solo exhibition on campus will remain until 2017, as her work is also being showcased in Millennium Park and the 606, a former railroad that has been turned into a park and trail system connecting four Chicago neighborhoods: Logan Square, Humboldt Park, Bucktown and Wicker Park.

“The idea is for the GSU Textbook Exchange program. Students can read through textbooks that were used in classes at GSU. The board games in the stress-free zone may be from your childhood. Some of them include Sorry, Clue, Monopoly and Connect Four. In the Stress-Free zone, students can buy books for less than a dollar. “Any fiction [book] is free. Anybody should be able to afford to read,” Diane Nadler, Library Operations Associate, said about the books available in the library balcony.

“In the Stress-Free zone, students can buy books for less than a dollar. “Any fiction [book] is free. Anybody should be able to afford to read,” Diane Nadler, Library Operations Associate, said about the books available in the library balcony.

“The idea is for the GSU Textbook Exchange program. Students can read through textbooks that were used in classes at GSU. The board games in the stress-free zone may be from your childhood. Some of them include Sorry, Clue, Monopoly and Connect Four.

Part of the GSU Library stress-free zone. Photo by Misturat Ganiyu

Jaguar Jump Week

By Brenda Torres
Editor-in-Chief

During Oct. 10 - 13, the Office of New Student Programs sponsored Jaguar Jump Week. This week was created for sophomore students to further look into majors offered at GSU.

The Director of New Student Programs and Leadership Development, Roshaunda Ross, stated the purpose of Jaguar Jump Week is “A series of events and programs intended to really let sophomore students explore their passions and interests, and have the information and tools they need in order to make a good decision about which major they should go into.”

Most people do not know that first year students come in as General Studies students. “During their first semester of their sophomore year, students need to select their major,” said Ross. Thereafter, sophomore students will begin to take their core major classes.

Jaguar Jump Week provided a number of student panels from the colleges of GSU. “I just wanted any students in the audience to hear from those who are already in their major. Also help them see from their peers how they selected that major and what it’s like to be in that major,” said Ross.

“Students need to choose career paths that fit their strengths and their passions,” said Ross.

Cariesha Singonton attended many of the workshops. “They’ve [workshops] been beneficial to me because it’s helping me analyze exactly how I want to tailor my education. I think this is a great program and I hope they continue to do it,” said Singonton.

Furthermore, through a financial aid panel, “Major-Specific Funding Opportunities,” students were able to find out about scholarships that are available for them related to their major.

During the middle of the week, a program was held on the benefit of having a minor. At the end of Jaguar Jump Week, a “Major Fair” was held so students could talk with advisors from all the colleges of the university.
The following article was contributed from a summer course taught by Dr. Patrick Santoro.

By Sydney Milligan
Contributing Writer

In a cave many miles to the south, lives a boy born with fangs in his mouth. And many blocks to the North on Milwaukee Avenue in Wicker Park, Griffin Theatre’s eerily adept local premiere of the Off-Broadway sensation “Bat Boy” thrives. Although the title might suggest a conventional comedic romp about America’s Pastime, it’s definitely not.

Inspired by a June 1992 supermarket tabloid article declaring the discovery of an adolescent Chiropteran/Homo Sapien hybrid in a rural West Virginia cavern, it is a marvelous theatrical specimen exploring the most profound depths of dignity and morality – human and otherwise.

Adapting news satire into a moving fable of universal compassion is one of the most creative and novel concepts for a musical this critic has ever seen. Keythe Farley and Brian Fleming’s book and lyrics spin a poignantly moving yarn of emerging maturity and ethics, and embracing genuine idiosyncratic identity, whilst combating the bigotry bred of a Southern one-horse (or one-cow) town’s provincialism.

What compels about Griffin’s presentation is it remains true to the work’s original ethos. Having the actors pull the same multiple role duties as in the first imagining of the play (also necessitating performing in drag) enhances the lampoon; and elucidates the cruciality of resisting rejection of the other.

Remaining committed to the traditional staging and primary intent proves an astute move and, enriched with a few choice inserts of creative license (exemplified with the townsfolk’s interaction with the audience as if fellow tent revival spectators), allows this production to soar.

The cast performances, too, make this show special. Tiffany Tatreau is a great good girl trying to go bad as love interest Shelley Parker, although chemistry with the “bat child” is sometimes lacking, making it appear her sadistic veterinarian dad’s pheromones aren’t always so potent. More believable as the gossipy Southern biddie than the aggressive redneck beau with violent tendency and impressive screeching (screaming/bellowing) ability, Jeff Meyer impresses as Rick Taylor/Lorraine.

Notwithstanding the other company members’ supernal interpretations, it is Henry McGinniss who undeniably carried the show on his wings as protagonist Edgar. McGinniss is truly such a lovely Bat Boy, chowing up the scenery (note he does actually chomp a book at one point) and offering a rendition as phenomenal as the adorable mutant. Rhett Guter and Amanda Kroiss’ choreography, exemplified with bat signal hand gestures and intricate formations to create wings spanning out from behind Edgar in the finale, is acute, often literal and entertaining.

Brandon Wardell and Jenny Burkhart’s lighting design irrigates, from the dangling cage lamps to the hazy amber illumination suggesting a coal-mining village’s dingy duck with sanguine red spots rimming the stage in reverence to the horror parody motif. Highlighted with the backdrop curtain bearing the image of the original Weekly World News piece that inspired the show, Jeff Knue and Greg Pinsonneault’s scenic design is terrifically imaginative.

Furthermore, Charlotte Rivard Hoster’s music direction, loyal to the original score, replete with sarcastically spooky chords and rousing choruses done much justice by the outstanding live orchestration, is attune to the show’s mock macabre.

Further distinguishing this production is the cheeky, unabashed homages to beloved classic musicals. Edgar becomes a pseudo-Eliza Doolittle and transforms into a prim and proper young gentleman, complete with posh British accent, in “Show You a Thing or Two,” a riff on “My Fair Lady’s” “The Rain in Spain.”

Further regards to Broadway are given in “Children, Children,” which encompasses a more than subtle nod to “The Lion King”’s beginning sequence in a raucous, raunchy revel of plush animalia (a certain warthog even makes a cameo to hammer home the point). However, as the nefarious Scar would urge, be prepared if you have tykes along. Giving the “Circle of Life” an entirely new connotation, this outlandish innumedo-laden scene where Shelley and Edgar seek carnal knowledge at the encouragement of the magical singing forest is not Rated G Disney convention; and sure to leave one internally quoting meerkat Timon, thinking to oneself “Puumba, not in front of the kids!”

Moreover, this extravaganza’s salient messages truly set it apart. From Edgar’s scripture quotation and exploration of personal virtue (i.e. when he struggles to rectify his dietary preferences), to emphasis on uncompromised “Christian Charity” and biblical principles such as “Love your neighbor, forgive, keep your vows,” striking moral conscience and that “Bat Boy” certainly does have a soul is displayed. In addition to spotlighting the hypocrisy of the pious and so-called righteous, that you must “not deny your beast inside” and earnestly accept your most primitive, authentic self is essential wisdom imparted. As it forces all partaking in the incredible tragicomic journey to “heed the tale of a filthy freak who’s just like you,” the show leaves the audience reeling from its powerful and timely political statement regarding intolerance being what’s truly absurd; and caution about the consequence of embracing the oddities and inner demons we all harbor.

Ultimately, ringing out again and again in the initial track and its reprise at the show’s close, the mantra of “Love your Bat Boy” supplies the most stirring takeaway of the essentiality of internal concord and self forbearance. The ensemble, in the “Hold Me, Bat Boy” opening number, admonishes “You are here not to laugh, but to learn.”

Although ample instances of zany and chuckle-worthy farce are undeniable, it is lucid that all are instilled with the most valuable lessons of unfailing empathy, self-awareness and acceptance in the precious few hours “Bat Boy” inhabits our earth; making what truly constitutes the core of this monster of a play and its unusual enchantment.

Absorbing, sage and hilarious, this musical, with vast finesse and warm-blooded humor, is unequivocally a spellbinding creature of the night. All considered, Griffin Theatre, this is one critic who loves your “Bat Boy”; and, thanks to your exceptional production, has learned to love their own. This is one show that O-positively cannot be missed.

So you think you can write?
Email us at phoenix@govst.edu
Ludicrum

Zodiac Signs

Complete the crossword below

Across
3. your sign if you were born March 21st and April 19th
5. your sign if you were born between June 21st and July 22nd
8. your sign if you were born between Dec. 22nd and Jan. 19th
10. Twin symbol
11. Its symbol is a bull
12. your sign if you were born between Feb. 19th and March 20th

Down
1. your sign if you were born between Aug. 23rd and Sept. 22nd
2. its symbol is a scale
4. its symbol is a scorpion
6. its symbol is a fish
7. your sign if you were born between Nov. 22nd and Dec. 21st
9. its symbol is a lion

MOROCCO
ZIMBABWE
MOZAMBIQUE
NAMIBIA
BOTSWANA
DJIBOUTI
CHAD
EGYPT
CAMEROON
NIGERIA
SOMALIA
KENYA
GUINEA
BURUNDI
LESOTHO
MALI
TOGO
MADAGASCAR
Crisis Center for South Suburbia

Wednesday - October 26, 2016 - 3pm - 4pm
Governors State University
Hall of Honors -D1490

Join the Lecture & Discussion:

Domestic Violence

Guest Speaker: Prisma AREVALO

For more information or to RSVP:
Michelle Sebasco, msebasco@govst.edu or 708.235.3983
Holly Britton, hbritton@govst.edu

Sponsored by: Lambda Pi Eta

Governors State University Student Life