A New Center for Success

The Academic Resource Center is now the Student Success Commons. These changes are happening because Career Services is now in B1215. Assistant Vice President of Student Affairs and Director of Counseling, Kelly McCarthy stated, “Staff in the Office of Career Services are joining staff in the Academic Resource Center to form the Student Success Commons.” Services for students with disabilities, The Writing Center, Tutoring, and GSUStar services will remain in the physical space of B1215 and also be part of the Student Success Commons.”

Starting Monday, Jan. 27, Career Services will be a part of the Student Success Commons. “It’s nice because we can cross reference with each other. So say a student comes in and they need help with tutoring, and [they’re also] not sure about their career, [the person providing tutoring] can refer them to make an appointment with Career Services,” stated Coordinator of Career Services, Cynthia Staples.

According to Director McCarthy, students now have more beneficial opportunities, “Students will be able to access all the above services in one location and also make appointments with professional career counselors to discuss various career paths. There is also the benefit of having career workshops right inside the Student Success Commons,” she said.

The Student Success Commons is just one exciting new change. The Counseling Center which was formerly housed in the Academic Resource Center, will now be located in A1120, the site of the upcoming GSU Health Care Center. The health care center is currently under construction, and is scheduled to be finalized in April or May.

By Brenda Torres
Editor-in-Chief

The new sign outside the Student Success Commons. Photo by Brenda Torres

The new sign outside the Student Success Commons. Photo by Brenda Torres

Tutoring taking place at the Student Success Commons. Photo by Brenda Torres
Editorial

Stay Up-to-Date with the News

By Brenda Torres
Editor-in-Chief

Welcome to a new semester! To some, this might be your last semester. For others it is just the beginning of your college career. Regardless, we’ve begun a new term, and entered a new year with a newly inaugurated president. And this is a very crucial time in which we must keep up with the news.

The Phoenix will begin to write news briefings that will give the campus an understanding of what’s going on in our community, in the state, and across the nation. It is important to understand that the Illinois state legislators still have not come to an agreement on a state budget, and what that means for us as students and citizens of Illinois. The state has not produced a complete budget since 2015. Since then, we have only had partial, stopgap budgets passed through Springfield.

Now with the newly inaugurated president, Donald J. Trump, we must understand what comes across his desk, what he signs, and how it might affect us. If President Trump vetoes or signs a bill, we must be informed about what that means for our lives as students and citizens.

The coming news briefs will be non-partisan and unbiased. Their purpose in our newspaper is to keep us up-to-date to what is occurring in our nation. Occasionally, we will report about world news.

We are also fortunate to have a variety of faculty with expertise in subjects that are critical to the formation of an informed world view. Therefore, we will seek to interview them more frequently in order to gain their perspectives.

It is important to know that we will also be monitoring reliable news sources that meet high journalistic standards and display minimum partisan bias such as The New York Times, and the Washington Post, NPR, and BBC, Reuters, and the Associated Press, the Wall Street Journal, and the Guardian among others.

And we want to hear from you! Your opinions, and concerns, your musings, and insights. Write a letter to the editor. Contribute an article, a photo, a poem, or a cartoon. The Phoenix is your newspaper. It is the voice for and of the Jaguars. We’re here to include and represent all.

OpEd

Mel’s Corner

By Melanie Fitch
Staff Reporter

During a conversation with a few college freshmen, a question came up regarding relationships:

What was thought to be the best way to make friends?

I could relate because being new is always a little uncomfortable, and it doesn’t matter if it’s school, work, or church.

One of the biggest challenges to being new in any environment is getting to know people and making social connections. It doesn’t matter if you’re a freshman straight out of high school or a returning student working on a second degree.

It’s usually more comfortable for people when they are in an environment where, if not actually loved, they at least feel supported.

Going to college can feel isolating if the student is no longer able to be in daily contact with their friends, and it can be especially stressful if they don’t have the support of their family or loved ones nearby.

There are several ways that I have found to make social connections and possibly lifelong bonds. The good thing about being a freshman anywhere is, you most likely have lots of company. The whole class is new and many of them are guaranteed to be just-like-you; they’re hoping to make friends.

Continued on p.3

Grad Column

Time Management

By Brittany Godsey
Grad Columnist

Welcome back graduate students! I am Brittany Godsey, a graduate student in the School of Psychology EdS program, and your new graduate columnist for The Phoenix.

Let’s kick off the spring semester by talking about the importance of time management. The majority of graduate students wear multiple hats. They work, go to school, have families, and numerous responsibilities at home.

Adding in the travel times between home, work, and school, it can seem like there aren’t enough hours in the day. Juggling all these hats can be daunting and it’s easy to get lost in the struggle to find time for it all, especially at the beginning of each new semester.

I am guilty of using a planner for general appointments and classes, a calendar on my fridge for work and bill due dates, a Google spreadsheet for my assignments, my calendar on my phone as an alert for appointments, plus random post-it notes to track everything in between. Obviously this is not the best system since everything is in a different place and there is no prioritization of my tasks. After researching different methods for time management, time blocking seems to be the way to have it all. If you are looking to find more time for family, the gym, meditation, or any activity you feel has gone by the wayside, then time blocking can make that happen.

Time blocking entails sitting down at the beginning of the week and prioritizing your “to-do” list by setting a specific time each day to do things. It streamlines your week so everything gets done and you still have time to relax.

Scheduling out your days hour by hour may sound daunting but it saves you from getting lost in your lists, getting distracted by time wasters, and gives you a routine to fall into as the semester goes by.

A weekday example might be:

6-7 AM - Morning routine (breakfast, light cleaning, laundry)
7-8 AM - Getting ready/ check email
8-9 AM - Travel
9 AM-12 PM - Morning work routine
12 PM-1 PM - Lunch, homework, errands
1-3 PM - Afternoon work routine
3-4 PM - Travel
4-7 PM - Class
7-8 PM - Travel
8-9 PM - Time with family, homework, light cleaning
9-10 PM - Bedtime routine

For graduate students who work full time, time blocking your weekend can create time for family and friends, meal planning, homework, and household chores you might not have time for during the work week.

The method is meant to be individualized to make your time work for you! Break your blocks down into smaller time increments to be more specific or keep a general schedule with “to-do” list notes for each week to work on. When you realistically set aside how much time you need for each task, the stress of not knowing how or when you are going to keep up with everything goes away and you can focus on what’s important.

Best of luck this semester!
For a long time, you wrote a book. When I think about it, what is your favorite part about teaching? And I think Radovic-Fanta: I teach in the Anthropology and Sociology (ANSO) Program, specifically Introduction to Cultural Anthropology; Culture and Power; Race and Class; and Gender and Sexuality. As a Professor at the University of California, Riverside, I am excited to be teaching Social Inequalities; Ecology, Environment, and Culture; and Senior Capstone for ANSO and Social Sciences students. Phoenix: How long have you been teaching? Radovic-Fanta: For a long time, it seems! I started as a Teaching Assistant in 2006 when I was in graduate school at University of California, Riverside. I then began teaching as a sole instructor in 2007 and have been teaching ever since. After UC Riverside, I taught at Santa Clara University for two years, and found my way to Governors State University in 2015. Phoenix: You majored in Anthropology and Environmental Studies. What made you become interested in these subjects? Radovic-Fanta: When I started college, I did not know what Anthropology was. I stumbled across it when I enrolled in an anthropology course of gender from a cross-cultural perspective and fell in love with it. I have been studying the discipline ever since. With regards to Environmental Studies, since I was a child I felt passionate about the environment. I was particularly interested in the relationship between humans and the world we live in, sustainability, and environmental justice. Anthropology and Environmental Studies were a great fit to my interests in humans, culture, and the environment. Phoenix: You wrote a book called, Work Experiences of University Janitors and Cafeteria Employees: Labor Relations and Notions of Self. Can you tell me about it? What inspired you to write it? Radovic-Fanta: This was my undergraduate thesis that was published in book format. For my thesis project, I wanted to learn out about the lives of janitors and cafeteria workers at our university. Specifically, I was interested in their working conditions, migration stories, and how they viewed their jobs. I also wanted to learn about how they viewed the administration, us as students, and their role in the university. I was inspired by them, how they view the world.

Mel's Corner

Continued from p.2

Most schools have many different types of clubs and groups, so the simplest way to make friends may be if you have an interest in art and there’s an art club, join it. You will find some people there with whom you already have something in common so you don’t have to worry about breaking the ice.

Another method for expanding your social circle (or just creating one) is to try as many new things as possible (make sure they’re legal and don’t interfere with your grades). If you’ve never gone hiking or never tried sushi, there’s no better time than the present. You may be surprised that you actually enjoy acting or that you have an eye for fashion design.

Finally, and I think this is the best idea of them all, try being a good friend to someone else. Make sure that it’s someone who seems to need or want a friend and be sure that they’re on board with the idea. Most people like people who like them.

I’m not saying to be a stalker (That is rarely appreciated and usually doesn’t end well), but offering to help someone with their homework, bringing cookies during the holiday (with permission), or putting together a study group can go a long way toward creating some of the social bonds that will last not just through college, but for the rest of your life.
2017 Inclusive Leadership Conference
Stop the Violence: Listen, Learn, Lead!

By Danielle Terry
Contributing Writer

On Friday, Jan. 20 2017, Student Life hosted a the Inclusive Leadership Conference. The event was designed to help the GSU community understand and appreciate multiple identities through self-awareness.

Students were encouraged to dispel misconceptions and prejudices through social justice education. The conference’s theme was “Stop the Violence”. The conversation encapsulated the idea that in addition to physical abuse, violence can take on different forms including emotional, sexual, and verbal.

Dr. Kevin Lamarr James, a sociologist and professor at University at Illinois-Chicago, was the keynote speaker. James introduced new concepts around violence including that aggressive body language, manipulation, and overbearing questions or comments geared towards one’s race, religion, or sexual orientation can also be viewed as acts of violence. Included in the conference were four breakout sessions that focused on specific areas where a high Emotional Intelligence would be key in effective leadership. This reporter attended the Rape Culture and Diversity session where the history and violence of rape culture the United States was discussed. Being unfamiliar with the term “Microaggression”, this reporter was particularly interested in learning about it. The speaker discussed Microaggressions as seemingly small acts of violence that are inflicted upon one and are often done subconsciously and continuously.

The session “Making the Invisible Man a Visible Leader”, explored the idea of including not only men of color, but all in today’s society that feel overlooked. It also examined what it means as a leader to empower everyone to become a leader.

Disregarding or ignoring violence is violent as well. The session, “Using Your Privilege for Advocacy” was helpful in moving the participants from a position of a bystander to an ally, thus creating a stronger leader. This conference was truly valuable to many in attendance. This reporter adopted new ideas on how to become a more socially conscious person, and hopes that many more students and faculty will take the opportunity to become better leaders in order to make essential positive change in our society.

GSU Community Blood Drive

By Dana Solatka
Staff Reporter

On Jan. 23, the GSU community came together with blood drive group Life Source to donate blood. “Our goal is to save lives”, said Nurse Elizabeth from Life Source, “We want to give transfusions to any patients that need one.” Their goal for the day was to gather 25 units. At around 3pm that day, the organization only had ten. The drive was tucked away at the E-wing atrium. The event was hosted by Student Life’s Civil Service branch. “We want students to participate in service events while getting their education,” said Byron Terry, Director of Student Life’s Civil Services. “We want to bring service events on campus,” he continued.

For those wanting to donate blood, remember to stay hydrated throughout the day, eat, and remain healthy throughout the day. The next GSU blood drive event will be held on April 13th. Civil Services plans to bring Relay to Life on campus on April 28th. Be sure to look out for fund raising events in anticipation of the event. This reporter looks forward out for fund raising events in anticipation of the event. This reporter looks forward to successfully donating blood and participating in Relay for Life.

Join The Emerging Leaders Program Today!

By Dana Solatka
Staff Reporter

Looking for a way to get involved on campus? Want to become a peer mentor? How about a ROAR leader? Just want a quick resume buff? If you answered yes to any of these questions, join the Emerging Leaders Program (ELP) today! ELP is a quick, interactive program meant to hone freshman and sophomore students’ leadership skills. The program lasts from the middle of Feb. until late March. While the program is designed to mold students into peer mentors, the program has a variety of applications. Students enrolled in the program will learn how to use assets on campus while being able to solve basic questions and problems a student might have such as, “Where are my classes located?” Interested students can contact Roshaunda Ross for more information. Registration closes January 31st, so be quick to contact her!
Auditions for The Tempest were held on January 27th and January 28th in the CPA Green Room. A cast of colorful characters were up for grabs. I had a delightful conversation with Doctor Patrick Santoro about what to expect from this rendition of the Shakespeare play.

"Our director, says Santoro, “Our director, "he was up for grabs. I had a delightful conversation with Doctor Patrick Santoro about what to expect from this rendition of the Shakespeare play. He goes on to say, “This adaptation does make Shakespeare accessible.”

When asked how this version makes the more-often-than-not convoluted Shakespeare play more understandable and accessible to the audience, Santoro said, “This adaptation is a shortened adaptation; we’re not doing a five act.” People will be on their feet, traveling from sculpture to sculpture in the park, so “the director is trying to cap it at no more than 70 minutes including walking time”. Talk about an experience! “When we say abridged, we really mean abridged,” said Santoro.

Classic Shakespeare lovers, fear not. This rendition might not be the pureblood classic Shakespeare rendition hoped for at GSU, but it will certainly be a fun experience. This beginner friendly play is perfect for those looking to enter Shakespeare’s realm of works, but might be a little too intimidated.

The Tempest will run April 6th-9th. Shows will be on Thursday and Friday evening at 6pm with two shows on Saturday April 8th and two shows on Sunday April 9th at 2pm and 6pm for a total of six shows over 4 days. All students are encouraged to attend.

Mary King at the Visual Arts Gallery

By Dana Solatka
Staff Reporter

Mary King, Guys With Jobs. Photo By Brenda Torres.

By Victoria Strole
Contributing Writer

Mary King, Regular Love (1). Photo by Brenda Torres.

By Victoria Strole
Contributing Writer

Mary King at the Visual Arts Gallery

Mary King at the Visual Arts Gallery

By Dana Solatka
Staff Reporter

Auditions for The Tempest were held on January 27th and January 28th in the CPA Green Room. A cast of colorful characters were up for grabs. I had a delightful conversation with Doctor Patrick Santoro about what to expect from this rendition of the Shakespeare play.

Those looking for a well known, conventional Shakespeare classic might be slightly disappointed. When asked why The Tempest and not Hamlet or Othello, Dr. Santoro from the College of Arts and Sciences division of Communication-Visual and Performing Arts, stated, “Once a year we bring in a visiting director from the city of Chicago and those directors pitch shows that they would like to direct.” He went on to say, “Our director, Eric Vannon, proposed The Tempest and we were thrilled with her proposal.”

This lesser known Shakespearian play tells a tale of revenge. With a little help from a fairy, Prospero, the rightful Duke of Milan, summons a storm on those who disposed of him. “I don’t typically direct Shakespeare,” said Santoro, “It’s nice that someone has proposed this particular production because it offers our students the chance to have a go at a classic.”

This interpretation of the play aims to make Shakespeare more understandable, more accessible, more of an intro to his works, “and more fun”, says Santoro. Unlike a typical theater experience, this rendition causes “small audiences of 50” to get up and move.

“We’re staging it in the sculpture park and we are looking forward to utilizing that beautiful landscape,” said Santoro. He says Eric Vannon wants to use our lake, directly “putting the audience into the feel of Shakespeare’s work.” This is especially interesting since performance will happen at the sculptures, “but along the way [to the sculptures] the audience will encounter performers.”

Santoro notes, “Often people don’t find Shakespeare accessible.”

He goes on to say “This adaptation does make Shakespeare accessible.”

When asked how this version makes the more-often-than-not convoluted Shakespeare play more understandable and accessible to the audience, Santoro said, “This adaptation is a shortened adaptation; we’re not doing a five act.” People will be on their feet, traveling from sculpture to sculpture in the park, so “the director is trying to cap it at no more than 70 minutes including walking time”. Talk about an experience! “When we say abridged, we really mean abridged,” said Santoro.

Classic Shakespeare lovers, fear not. This rendition might not be the pureblood classic Shakespeare rendition hoped for at GSU, but it will certainly be a fun experience. This beginner friendly play is perfect for those looking to enter Shakespeare’s realm of works, but might be a little too intimidated.

The Tempest will run April 6th-9th. Shows will be on Thursday and Friday evening at 6pm with two shows on Saturday April 8th and two shows on Sunday April 9th at 2pm and 6pm for a total of six shows over 4 days. All students are encouraged to attend.

Mary King splits her time between Chicago, IL and Hamburg, Germany, exhibiting across the U.S. since 1990. She received a Bachelors of Fine Arts from the University of Chicago and a Masters of Arts from Western Michigan University.

By Dana Solatka
Staff Reporter

Auditions for The Tempest were held on January 27th and January 28th in the CPA Green Room. A cast of colorful characters were up for grabs. I had a delightful conversation with Doctor Patrick Santoro about what to expect from this rendition of the Shakespeare play.

Those looking for a well known, conventional Shakespeare classic might be slightly disappointed. When asked why The Tempest and not Hamlet or Othello, Dr. Santoro from the College of Arts and Sciences division of Communication-Visual and Performing Arts, stated, “Once a year we bring in a visiting director from the city of Chicago and those directors pitch shows that they would like to direct.” He went on to say, “Our director, Eric Vannon, proposed The Tempest and we were thrilled with her proposal.”

This lesser known Shakespearian play tells a tale of revenge. With a little help from a fairy, Prospero, the rightful Duke of Milan, summons a storm on those who disposed of him. “I don’t typically direct Shakespeare,” said Santoro, “It’s nice that someone has proposed this particular production because it offers our students the chance to have a go at a classic.”

This interpretation of the play aims to make Shakespeare more understandable, more accessible, more of an intro to his works, “and more fun”, says Santoro. Unlike a typical theater experience, this rendition causes “small audiences of 50” to get up and move.

“We’re staging it in the sculpture park and we are looking forward to utilizing that beautiful landscape,” said Santoro. He says Eric Vannon wants to use our lake, directly “putting the audience into the feel of Shakespeare’s work.” This is especially interesting since performance will happen at the sculptures, “but along the way [to the sculptures] the audience will encounter performers.”

Santoro notes, “Often people don’t find Shakespeare accessible.”

He goes on to say “This adaptation does make Shakespeare accessible.”

When asked how this version makes the more-often-than-not convoluted Shakespeare play more understandable and accessible to the audience, Santoro said, “This adaptation is a shortened adaptation; we’re not doing a five act.” People will be on their feet, traveling from sculpture to sculpture in the park, so “the director is trying to cap it at no more than 70 minutes including walking time”. Talk about an experience! “When we say abridged, we really mean abridged,” said Santoro.

Classic Shakespeare lovers, fear not. This rendition might not be the pureblood classic Shakespeare rendition hoped for at GSU, but it will certainly be a fun experience. This beginner friendly play is perfect for those looking to enter Shakespeare’s realm of works, but might be a little too intimidated.

The Tempest will run April 6th-9th. Shows will be on Thursday and Friday evening at 6pm with two shows on Saturday April 8th and two shows on Sunday April 9th at 2pm and 6pm for a total of six shows over 4 days. All students are encouraged to attend.

Mary King splits her time between Chicago, IL and Hamburg, Germany, exhibiting across the U.S. since 1990. She received a Bachelors of Fine Arts from the University of Chicago and a Masters of Arts from Western Michigan University.
Final Fantasy XV: a Review

By Dana Solatka
Staff Reporter

Final Fantasy XV (sometimes noted as FF XV) is... strange, to say the least. It started development in 2006 and was originally branded as Final Fantasy Versus XIII. However, some things went down and developers probably realized, “Hey man, this game has nothing to do with XIII. And if you’re trying to pit the entire Final Fantasy series against the thirteenth game like the title implies, just make a new game.” To which Tetsua Nomura (the director of FFXV) replied, “You are absolutely correct.” And thus, Final Fantasy XV was born. Now the history of this game is interesting; at least, it’s enough to pique people’s interest. Ten years in development doesn’t often happen to games. So it has to be good, right? Well... kind of.

The game can charm the pants off players. The scenery is gorgeous. The interactions between the four main characters (Prince Noctis, Comedic Relief Prompto, Butler Ignis, and Buff Guy Gladiolus) is charming and enough to make people actually like the obnoxious “comedic relief” character. Playing as Noctis and throwing your sword at enemies and instantly eliminating them from a mile away is satisfying, and nothing will ever replace the literal brand name Cup Noodles you can buy in the game and complete an entire side quest dedicated to making Gladiolus the greatest cup of noodles the universe has ever seen.

With that being said, there are some issues that can be deal breakers. The camera is not a problem in early combat, but oh my gosh, there are some boss fights where the camera will clip through the wall into Noctis, and then focus only on the boss and lose track of Noctis and his gang of pretty boys.

“...playing on Xbox Ones and PS4s. Why am I having PS1 era camera problems? But, let’s say you look past this. The story felt disjointed. The first half focuses on getting Noctis to his wedding, while the second half focuses on reclaiming the kingdom and introducing a diplomacy mechanic only used once in the game while forcing stealth sections on the player. The player is also expected to watch two pieces of media outside of playing the game. For other games, this would be questionable, but for Final freaking Fantasy it feels like the game forgot it was supposed to be a standalone game.

Imagine if people had to watch Advent Children to understand what Final Fantasy VII was all about. Advent Children attempted to build upon the Final Fantasy VII universe after the game was made, whereas Final Fantasy XV and its two other animations (yes, two) feel like they’re holding pieces of the story hostage.

Here’s an idea, instead of flashing “A Final Fantasy game for fans and first-timers” in white text over a black box every time the game boots up, flash, “Watch these two animations to understand anything that’s going on”.

That being said, SquareEnix confirmed Final Fantasy XV is getting patches to change certain story elements. Anyone’s love of Cup Noodles and instantly killing enemies by flinging a giant sword at them might make one tempted to buy this game.

But, a 40.5 GB download install in addition to a 7 GB patch, and who knows how much more room needed for future patches and DLC, is enough to make anyone doubt this purchase. Just wait for the Game of the Year edition or wait for Final Fantasy XV to be finished... Again.

Men’s and Women’s Basketball Winter Break Wrap-up

By Jeremy Manthe
Sports Reporter

Winter break began when Governors State students finished their respective classes on Dec. 9, 2016. Most of those students began the new semester on Jan. 17, 2017. While most students got to enjoy being on our break, the hard work of the Governors State Men’s and Women’s Basketball team never stopped, as the men played eight games over the break and the women played eleven.

Through the eight games played over break, the men’s team recorded a 3-5 record, according to GSU’s website. They recorded losses against Cardinal Stritch (79-69), IU Northwest (107-88), Trinity International (81-80), Olivet Nazarene (103-87), and Saint Ambrose (102-90). Their wins came against Trinity Christian (84-77), IU South Bend (86-77), and Judson (86-83). After the break, their record was at 7-13 and 4-7 against conference opponents.

In the eight games this break, Torrey Oliver led the Jaguars in scoring and assisting while Jalen Miller led them in rebounding. Oliver averaged 21.6ppg, 6.4rpg, and 3.4apg while his teammate Miller averaged 18.8ppg, 8.8rpg, and 2.6apg. Both Oliver and Miller have been the Jaguars’ stars throughout the season and look to transition their success into wins for the team.

The women’s team struggled going 3-8 through the break. Three of those eight losses came against tough ranked teams in Cardinal Stritch (67-49), IU Northwest (69-38), and Olivet Nazarene (118-100). Their wins came against Trinity Christian (63-46), IU Northwest (107-88), and Saint Ambrose (71-68).

Over the eight game stretch, Amber Brooks led the Jaguars in points and rebounding with 16ppg and 7.9rpg. Zaporia Smith led the team in assists with 3.8apg and also contributed 11.8ppg and 6rpg. The team held a 5-14 record, 4-7 against conference opponents at the conclusion of winter break.

Final Fantasy XV: a Review

Inplay picture of Final Fantasy XV. Photo courtesy Creative Commons.
As a partnership between Student Life and the Office of International Services, **Jaguar Treks** is designed to promote international and domestic student engagement by means of multicultural off-campus excursions. **Nominal fees required for all excursions.**

**FEBRUARY 5**
(Sunday) **Chinese New Year Parade: Year of the Rooster**
1:00 pm -3:00 pm*
Chicago Chinatown
200 W. Cermak Rd Chicago, 60616
*Train departs University Park at 9:50am and returns at 5:40pm
Meals and transportation on your own
Estimated cost per person $20
RSVP by Noon on Thursday, February 2nd to Student Life or OIS
Open to GSU Students, Faculty and Staff

**MARCH 5**
(Sunday) **Neighborhoods of the World: Celebrate Italy!**
Noon- 4:00 pm
Navy Pier
Celebrate Italy by enjoying lively folk music, traditional dance and crafts
*Train departs University Park at 9:50am and returns at 5:40pm
Meals and transportation on your own
Estimated cost per person $20
RSVP deadline Tuesday, February 28th to Student Life or OIS
Open to GSU Students, Faculty and Staff

**APRIL 10**
(Monday) **Chicago Bulls vs. Orlando Magic**
Bus leaves GSU at 5:00pm, 7pm Game
United Center
$20 per ticket, Includes transportation
Payment due by Friday, March 31st to Student Life or OIS
Tickets sold on a first come, first served basis

**Questions? Contact slco@govst.edu or oismentors@govst.edu**
SAVE THE DATE
Saturday, February 18, 2017
Center for Performing Arts • 6pm

BLACK WOMEN ROCK
FIFTH ANNUAL AWARDS CEREMONY

Red Carpet event and Awards Ceremony recognizing the contributions of Black Women.

Featuring music, dance, and a special tribute performance.

NOMINATIONS ARE OPEN UNTIL SATURDAY, JANUARY 31.
https://www.surveymonkey.com/r/BWR2017

Nominations must be submitted through Jaguar Connection at https://govst.collegiatelink.net
For more information call x4551 or email diversity@govst.edu