

5-12-2000

## Ramona Quimby

Center for Performing Arts

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# CENTER FOR PERFORMING ARTS

Governors State University

Presents

## THEATREWORKSUSA

### RAMONA QUIMBY



Saturday, May 12, 2000

11:00 am



Governors State University  
1 University Parkway  
University Park, IL. 60466

2000/2001 Season sponsored in part from an Arts Tour grant from:



# THE CENTER FOR PERFORMING ARTS

Presents  
Theatreworks/USA

Barbara Pasternack  
Artistic Director

Ken Arthur  
Managing Director

## RAMONA QUIMBY

A Play by Len Jenkin  
Based on the *Ramona* books by Beverly Cleary  
Incidental Music by Daniel Messe  
Directed by Rob Barron  
Scenic Design by John Farrell  
Costume Design by Anne-Marie Wright  
Assistant Costume Designer - David Kaley  
Props by Layna Fisher

CAST  
(alphabetical by role)

Aunt Bea .....Dellany Towne Peace  
Beezus .....Amy Herzog  
Hobart/Griggs ..... Ben Sharples  
Mr. Quimby .....Colin E. Liander  
Mrs. Quimby .....Sarah Dandridge  
  
Stage Manager .....Sara Jaramillo

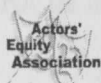
The taking of pictures and/or making a visual or sound recordings is expressly forbidden.



The activities of Theatreworks/USA are made possible in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

ssdc

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Theatreworks/USA is a professional company employing members of Actors' Equity Association.

## RAMONA QUIMBY

WHO'S WHO IN THE CAST  
(Alphabetical by role)

**DELLANY TOWNE PEACE** (Aunt Bea) is from Jamestown, North Carolina and moved to NYC to attend The American Musical and Dramatic Academy. Her most recent project was performing in *America* at Cedar Point in Ohio. Favorite roles include Marty in *Grease* and Snoopy in *You're a Good Man Charlie Brown*.

**AMY HERZOG** (Beezus) is from Highland, New Jersey. She recently graduated from Yale University where she studied English and Theatre. There she appeared in many productions including Moliere's *Tartuffe*, Shakespeare's *Richard II*, and Tom Stoppard's *Arcadia*. She is thrilled to be meeting people all over the United States who love the *Ramona* books.

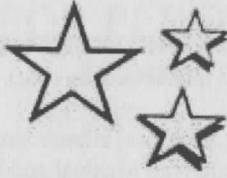
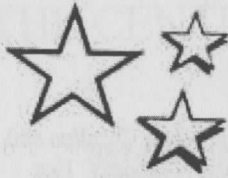
**BEN SHARPLES** (Hobart/Griggs), Los Angeles native, graduated from American Conservatory Theater's MFA program. Favorite performances: Smith, Robert O'Hara's *-14*, Eddie March, Charles Randolph - Wright's *27*, *Fury* in *Thyestes*, Terrence in *Manatee*, and in Carey Perloff's *Threepenny Opera* starring Bebe Neuwirth. At New York's Expanded Arts, Ben debuted as Malcolm in *Macbeth*.

**COLIN E. LIANDER** (Mr. Quimby) returns to Theatreworks/USA with a smile. He last toured with Theatreworks/USA's *Black Beauty*. He also toured through Europe with *Grease* for the past year. Some other favorite roles include Tony in *West Side Story*, Matt in *The Fantasticks*, and Lun Tha in *The King and I*.

**SARAH DANDRIDGE** (Mrs. Quimby) is a native of Richmond, VA, but has called New York, NY her home for the past three years. She has performed throughout Manhattan, her favorite role being Beatrice in *Much Ado About Nothing*. After this stint in the Big Apple, Sarah is thrilled to see the rest of the country.

**LESLIE JANEL GUERIN** (Ramona), a native of Maine, graduated from the University of Southern Maine with a bachelors in Theatre Performance. Favorite credits include *West Side Story* (Anybody's), *A Taste of Killing on the Tip of the Tongue* (Rose), and *Five-a-Day Nutritional Health* (as Pea) for middle school children.

**SARA JARAMILLO** (Stage Manager) is pleased to return to Theatreworks/USA this spring. Sara toured with last fall's *The Boxcar Children* and spring 2000's production of *Les Misérables*. She recently worked as the PSM for the Mountain Playhouse's production of *Great Expectations*. She has also worked for A Traveling Jewish Theatre and Marin Shakespeare Company in San Francisco and for Utah Musical Theatre, Salt Lake Acting Company, and Pioneer Theatre Company in Salt Lake City.



SNEAK PREVIEW

**The Center's *Especially for Kids*  
series for the 2001/2002 season**

(see answers below)

1. Do you know the story of the friendship between Wilbur and the little gray spider? Name the title of this story.
2. Can you guess who the young girl is who was born in Pepin, Wisconsin on February 7, 1860 and lived in a cabin in "The Big Woods"? This cabin was the place setting for her first book titled "Little House in the Big Woods." Who is she?
3. A children's theatre who have a weeklong residency during which two staff tour actors/directors develop and produces a musical with 50-60 local children as cast members. Do you know them?
4. This young bull would rather sit and smell the flowers than fight - - who could this be?

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Don't miss our ***ESPECIALLY for KIDS*** series for the 2001/2002 season starting on October 20, 2001.

**Thank you for your support throughout the 2000/2001 season. We hope you enjoyed the performances here and will visit us again in the very near future!**

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Answers to sneak previews:

1. Charlotte's Web - Coming to The Center on October 20, 2001
2. Laura Ingalls Wilder/Growing up on the Prairie - Performance on April 27, 2002
3. Missoula Children's Theatre presents Treasure Island - March 2, 2002
4. Ferdinand the Bull - Performance at The Center on May 11, 2002