The Jaguar DEN Launches

By Dana Solatka
Editor-in-Chief

Photo of The Jaguar Den and Food Pantry, taken by Dana Solatka

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By Dana Solatka
Editor-in-Chief

Student Commons, the GSU Food Pantry, and several new services dealing with homelessness and poverty collided to form 'The Jaguar Den. What was once just a place to hang out with friends and get some work done transformed into a more welcoming, shameless place. "The student commons was originally confused with the student success commons. So what we decided to do is rebrand it," says Sheree Sanderson. She continued "Being the Jaguar Den, it is still the place for students to get connected to their friends, do their homework, relax, watch TV, use the computers, but it is also housing student resources." She then went on to describe these resources, "We still have the GSU food pantry. The food pantry, established a few years ago, used to operate on Tuesdays and Thursdays only between 12pm to 5pm. Now, it is open everyday from 11am to 3pm. It can be opened any day of the week so long as a student worker is present. While the food pantry's hours have extended, Sanderson mentioned how she wants the food pantry to grow larger. She mentioned wanting an industrial refrigerator for foodstuffs that need to be stored in the cold.

"We also have launched the Jaguar career closet," Sanderson commented. She explained to me how "[the] career closet was set up specifically for those students who are going out on an interview who may not afford to buy a new suit, a new dress, etcetera." She continues, "in other words, students are able to come to the jaguar career closet when they have an interview and fill out a form to get a dress, suit, what have you in order to go out on their interview with a professional look."

Sanderson mentioned how the Jaguar Den is "[a] too, looking at housing insecurities." She mentioned how "[there is a big population of students across the United States who are actually homeless]." She wants to work towards lessening, and hopefully eliminating that gap. "[In] our effort to help our students, we've created what we call Den Bags," Sanderson elaborated, "Den Bags are distributing essentials. When asked about the contents of the bag, she said "a change of clothes and some hygiene products" are included. She continued on with the Help for the homeless agenda, "[we're working with rec and fitness to make sure students who identify as homeless are able to use the showers in private at certain times]." She continued, "and also acquire lockers so they have a place to put their belongings. In doing that, we find ourselves to increase the resources we provide for our students to enable them to continue forward, to get their education "[With education, you can change your life]."

"We are also working with the Dean's Office," Sanderson stated. This collaboration titled GS4U is mostly for "[if students need housing or placement off campus]." She continued, "[these resources are here specifically as an emergency]." She assured The Phoenix as well as its readers "The GS4U is (students') connection to get a referral to housing agents. She made it clear long term is the goal.

The program is "very anonymous" according to Sanderson. Students can "reach out to whoever they feel comfortable with. "We don't ask for name, address, phone number. All we require is they show us their [student] ID." she assured, "[we don't keep any names; we just keep stick figures of how many people we service]." She reminded me one-on-one help at the Health and Counseling Center is also an option for students in need. They can also contact the Dean's Office so they can get a referral out to another agent," she prompted. "That is, only if they want it" she reminded.

At the end of the day "The Jaguar Den is Still the Student Lounge. It still belongs to the students", Sanderson beamed. "The only thing we've done is house some of the services students may need. This is [the student's] place," she elaborated. "They don't need to sign up for anything. They don't need to go to anybody to reserve a room. This is their drop-in place."

If anyone in the Jaguar community wishes to pitch in, Sanderson states "[we are also collecting hygiene products]." She suggested items such as deodorant, razors, feminine hygiene products, soap, and so on, "we are trying to critically think across the platform... on essentials. In terms of donations for the Jaguar Career Closet, students can donate their dry-cleaned used dresses, slacks, dress shirts, etc., at Student Life. Students are also encouraged to bring non-perishable food itemd for the food pantry and hygiene products for DEN bags.
Editorial

Thoughts About South Korea

By Dana Solatka
Editor-in-Chief

The idols had no make up (groups KNK and Hotshot both looked great without makeup) and there were technical issues (one member of K.A.R.D. dropped his mic while breakdancing.). But nothing, and I mean nothing can top the live theater I saw there. I was extremely fortunate to have a friend take me along to see Mata Hari (she bawled her eyes out meanwhile I knew about half the Korean she did), so I sat around confused and we saw a musical version of Shakespeare’s own Hamlet. I considered Hamlet more enjoyable of the two because, well, I knew the story, but also for the variety of music. One moment the entire cast will be partying it up while the next it’s a grieving of someone’s death. Both sets were amazing, but Hamlet only had three different sections. Very minimalistic when compared to Mata Hari’s extravagant sets varying from swamplands to hospitals.

Don’t get me wrong. Both performances were definitely worth the money (I saw two professional production musicals in South Korea for less than the price of one Broadway musical here), but my love for Hamlet is just too strong. The best part? I could take a subway 30 minutes away from my dorm to see these performances. Oh how I miss South Korea and their amazing public transportation already. It has been over a month since my return but adjusting to life back in the US is anything but easy. I miss South Korea dearly. I miss hearing Korean on a daily basis. I miss the convenience store workers slowly giving me to speak more Korean. I miss the President of Korea University knowing me by name. I miss the sheer independence I had. The world truly felt at my fingertips while I was in South Korea, and I doubt I’ll ever experience anything like it.

Editorial

The Obama Presidential Center: Not a Community Center, But a Center for Community

By Melanie Fitch
Associate Editor

Sept 14th was a beautiful day to be out and about. The Obama Foundation was hosting a community meeting of sorts, introducing the concept for the Obama Presidential Center. Luckily, I only had one class, and it was early, so I ducked in and back out before it got too late. I knew this was an event that I wanted to observe. It’s easy to live next-door to history and take it for granted. I was afraid that I would get there and stand in a long line or be able not to get in at all. The room was not full. People stood lining the back. I should have known that, while well attended, it wouldn’t be bursting at the seams. Without the star power of the Obamas themselves, the people in the room were people who had, if not serious concerns, at least serious curiosity about the Center and what it would mean for the community. Frankly, I believe that is how it needed to be.

I decided to forego the stress of battling rush hour traffic, and the almost abusive cost for parking downtown (when you can find it), and took the train from Richton Park to McCormick Place. Instead of reading or mapping I watched the scenery as we passed. Each neighborhood with its own flavor. With its own character and concerns. The disadvantage of driving is, if you’re doing it well, you don’t get to really study the areas that you pass through. The well-to-do and the not so well. Schools, churches and malls. All evidence of the life in their community. Watching each passing stop made me wonder about the people who live there and how this project might impact (or not) their lives.

The session was opened by Melody Spann Cooper, chairman of Midway Broadcasting corp. After a prayer, she introduced Michael Straussman-Obama Foundation VP of Civic Engagement, Louise Bernard- the museum director, Todd Williams and Billie Tsien lead architects for the OPC, and Michael Van Valkenburg- the lead landscape designer. Questions were submitted in advance and the experts on the project gave a great deal of detail when describing how each of their portions would be handled. I, for one, am very impressed with the types of programs and facilities that will be available. Gardens with agriculture and nutrition programs, music and video recording studios, and classes. Fitness and sports programs for youth and adults. These are just some of the opportunities being offered as well as vending opportunities for local businesses.

During the meeting President Obama dropped in via satellite. With his usual warmth and engaging personality, he said a few words and answered questions that people had specifically for him. His responses were very thoughtful and candid. It has been made clear from the beginning that transparency and community involvement are very important to this project. It will be interesting to see how greatly this project will benefit the people in the suburbs. I hope that there will be ways for those com...
Mel's Corner (Continued)

By Hannah Carroll
Contributing Writer

Nearly eight months ago, I traveled to Nicaragua for a Public Health Brigade through Governors State's study abroad program. Studying abroad was something I had always wanted to do, but I never thought I'd muster up the guts (or the money) to actually do it. In addition to studying abroad, volunteering has been an important part of my life. When I saw that GSU was advertising for this brigade to a foreign country, I knew I had to do it. Putting the intimidation factor aside and luckily receiving the Study Abroad Scholarship, I was able to turn the trip from a dream into reality.

Nicaragua is one of Central America's poorest countries, with 48% of its citizens living below the poverty line. That being said, many homes particularly in rural communities, are small, insufficient, and lack sanitation. In order to help, our volunteer work consisted of building sanitation systems for four families in the town of Los Encuentros de San Gabriel. These systems include a latrine (toilet), shower, and wash station. Not only does this set up offer privacy and comfort, but it also provides a much more hygienic method of eliminating waste, washing, and using water.

Upon my arrival, I was feeling a bit nervous and unsure. Being in a foreign place with unfamiliar faces was not easy, but within 24 hours, I felt my nerves settling and my excitement rising. Being in the community, meeting the families, and beginning our construction project was a very humbling experience for me. To simply hear about a poor country and the different needs of the people is one thing, but to actually be on the scene and a part of the help is incredible. I knew I was making a difference and this notion filled my entire being with a great sense of accomplishment and reward.

If I had to describe my experience in a word or two, I would say emotionally-enriching. I think it's safe to say that I was the "center" of the group. I cried (more times than I can count), but not because of how grateful the families were to allow us into their homes and how grateful they were for our help. I do not speak a lick of Spanish, but it amazed me just how powerful the connections were. It was an eye opening, truly beautiful experience overall and I would encourage anyone to study abroad. "They can't take that away from you," is a phrase that can never be forgotten.

Nicaragua was a foreign place with unfamiliar faces, but within 24 hours, I felt my nerves settling and my excitement rising. Being in the community, meeting the families, and beginning our construction project was a very humbling experience for me. To simply hear about a poor country and the different needs of the people is one thing, but to actually be on the scene and a part of the help is incredible. I knew I was making a difference and this notion filled my entire being with a great sense of accomplishment and reward.

The deadline is October 1st. I can promise you, you will not regret it!

Feature

GSU's Public Health Brigade for Nicaragua

By Victoria Phan
Contributing Writer

A few weeks ago the Visual Arts Gallery hosted two professional Chicago Artists for a talk about their relationship and highly contrastive painting styles. Artists Vera Klement and Dan Ramirez are a mentor, mentee duo and now long-time colleagues. They have known each other for over 40 years, are both represented by the Zolla/Lieberman Gallery of Chicago, but have never shown their work together. No one recognized the connection between their work until curator Elizabeth Whiting ran across an off-the-cuff and yet profoundly made statement by Ramirez that "Vera is most responsible for what's happened in my career."

Klement was a new professor at the University of Chicago when she mentored Ramirez as a graduate student. Both Klement and Ramirez employ an abstract style; Klement using figurative abstraction and Ramirez geometric minimalism. When visiting the gallery, one will notice the difference right away.

During the artist talk, guests learned significant details of the artists' lives. For example, as a young child Klement's Jewish family fled their home of The Free City of Danzig (now Gdańsk, Poland) when the city elected a Nazi mayor and emigrated to New York. Klement knew at a very young age she would strive to be an artist. Ramirez talked of being a semi-truck driver for seventeen years prior to attending college never expecting to be an artist, but always appreciative of the arts. He was in his thirties when he began pursuing higher education.

Although the exhibition was originally brought together on ideas of both artists using the language of abstraction and their long relationship, that they are both inspired by music, literature, poetry, ideas of the sublime, and works from other artists, the conversation revealed that this pair of artists ultimately seem to have a passion for the experience that art offers in common.

Our guest curator, Elizabeth Whiting has written a wonderful curator's statement about these two artists individual backgrounds, relationship, and an in-depth analysis on each one's style of painting. It is available for reading in the gallery.

The Klement/Ramirez: Body and Spirit exhibition will be up through the end of September. The next show will continue our mentor, mentee theme with GSU's painting professor, Javier Chavira and his former painting student Jonathan Casserilla. The exhibition open October 9 with an opening reception on Wednesday, October 11th at 5 p.m. Join us for our next artist talk! They're always entertaining, revealing, and uplifting!

Gallery Spotlight

This Edition of “In the Gallery Now” Vera Klement and Dan Ramirez: Body and Spirit

Photos of Ramirez (left and right) and Klement (center) works. Photos provided by GSU's Visual Gallery Facebook page

Photos Provided by the GSU Study Abroad Facebook
By Devyn Forquer
Newspaper Practicum

Sixteen years after the attacks on September 11, 2001, several members of Governor's State University administration and first responders gathered in front of the flag pole to commemorate the lives lost that day.

At the commemoration, Governor's State University President, Dr. Elaine P. Maimon, made an interesting statement regarding the ages of the first year (or freshman) students. Many of them were toddlers or slightly older and may not have any actual recollection of 9/11.

Cameron "Cam" Andriano is a 19-year-old sophomore here at the university. Because she was a toddler at the time, she does not remember anything about that specific day but feels that it is an important event that is part of our history.

"It's a part of our history that has had such an impact on our world and our lives. I think it's so important to honor and remember those fallen because they are part of that history as well," said Andriano.

On that day, here in University Park, professors and students gathered around televisions to see what was happening in real time. Yevette Brown, a full professor of Media Studies, was working in the Communication Services Department at the time, which is now known as the Digital Learning and Media Design department (DLMD).

On September 11, 2001, Brown was at home, getting her daughter ready for school when she first heard about the attacks. By the time she reached the university, two televisions had been set up: one in the DLMD and one in the Hall of Governors, as they had access to live newsfeed.

She described the scene at the school as a devastating, yet calm, environment. Many people were frightened and upset by what they saw; there was a lot of discussion about the acts of heroism by the first responders.

"It was hard to fathom the amount of lives lost that day and grasping the magnitude of the situation was extremely hard in the first few days," said Brown.

Brown stated that the conversations that took place were important to have; they helped people to heal and understand what was going on and what all of it meant, as nothing like this had ever happened before.

Yevette Brown said the most important thing to mention about the 9/11 attacks was the heroism of the people of New York that day. She said that was one of the conversations that took place often—first responders ability to run toward a disaster of that magnitude. It was humbling, yet hard, to watch and it showed a different perspective of what first responders do.

The acts of heroism of the first responders that day will never be forgotten, as the impact of the attacks spread across the country that day and will remain in the hearts of American citizens for years to come.

GSU Remembers 9/11

By Melanie Fitch
Associate Editor

I have been trying to figure out exactly what this show is for weeks! I love animals, I love music, and I love good food so this seemed like an automatic yes for me. This unique performance combines music, drama and vegetarian cuisine, all with an animal lover theme.

Now, vegetarian food always seems to get a bad rap because, 1) Too much money is made by the meat industry for them to comfortably sit back and lose customers to the promotion of the vegetarian lifestyle without a fight. 2) Too much money is made by the pharmaceutical companies.

However, putting health to the side for a moment, I've kept a vegetarian diet for decades and I could never have done that if the food wasn't good. It's obvious, if you know me, that I'm not exactly starving.

The Cat Duet by Rossini, is a humorous piece, reminding us of where the term "catty" comes from and why it continues to stand the test of time when describing that type of behavior. All the Little Horses is a beautiful lullaby and Chausson's song The Hummingbird truly has a melancholy sweetness.

This tribute to all things animal couldn't have come at a better time. After watching Al Gore's movie An Inconvenient Sequel bomb in the box office, it says to me that more people are apathetic about global warming and the environment than we might like to believe. The fact that factory farming is almost as bad for the environment as cars has not served to dampen people's appetites for burgers and bacon. Hopefully productions like Animal Instinct will help some to realize that pigs, cows and chickens were not created to be food for people. Pigs are more intelligent and self-aware than dogs; they're just easier to fatten up. But even if you don't decide to "go vegan" good music and good food can usually be enjoyed by anyone.

The Animal Instinct seems like a chance to broaden your world and be entertained simultaneously, and I'm looking forward to it. So, if you are looking for something different to do, it is performed on Sept 24, Sunday 4pm right in our Center for Performing Arts. This might be well worth a look.

The Obama Presidential Center: Not a Community Center, But a Center for Community (Continued)

munities in the south, north, and western suburbs to easily participate and benefit from the advantages and programs that will be available. The former president stated that two things they reflect on that have driven their design concept are the ennobling and enabling of the community. The Obama Presidential Center will not be a place just for recording a legacy, storytelling. It will be for legacy and future. Storytelling and story making.

The Obamas are a perfect illustration of what it means to "give back" to your community and as the

The Animal Instinct

Promoted by Open Up Close

Photo from the CPA's webpage on GSU's website
DACA and GSU

By Tim Benson
Contributing Writer

On September 5, 2017, Attorney General Jeff Sessions gave the announce-ment that the Trump adminis-tration is rescinding the Deferred Action for Child-hood Arrivals (DACA). In response to this, President Maimon sent out a public email on her thoughts about this. She was part of the "signing in 2016 for the sup-port of the DACA. She is re-assuring that GSU will do its part in helping people who belong to the DACA stating, "GSU will do all in our pow-er to protect DREAMERS". She urges the GSU commu-nity to contact U.S lawmakers to take the rightful action in helping people stay and get the proper education they deserve. She even gave links to the counseling center and legal help for people in need of those services. Not only is this a great gesture knowing that our president is in favor to protect and help DACA recipients, but it is reassuring that she is not the only president of a college against the DACA retraction.

According to uchi-cagone ws.edu, University of Chicago’s President Rob-ert J. Zimmer and Provost Daniel Diermeier sent out a letter to Senator Dick Durbin on Sept. 6, 2017 explaining how concerned they are for the safety of their students and what would happen to these DACA recipients. Columbia College expresses how the American Library Association (ALA) believes in the same thing as they do. So far to post the copy of the ALA on their own WordPress webpage. The same thing applies to universities outside our state, like Purdue University. President Mitch Daniels was also part of the 2016 talks. He wrote a letter urging his concerns for the DACA. Ohio State Uni-versity’s president Michael V. Drake provided a small statement on OUS's Office of the President page saying, "This afternoon we sent a letter to Ohio's congressional delegation urging them to take swift action to find a bipartisan solution that will, at a minimum, codify the existing DACA policy into law". Those are just a few colleges, other than GSU, that stand for their students. Almost every col-lege president, especially the ones that were for DACA in 2016, are standing up against this. What is happening to these students at our universi-ty and others is dishearten-ing. The students that are ef-fected by the DACA should not live in fear because they want an education. They followed the rules, got their license to stay here through the DACA, and are now going to be punished for it? On the webpage at GSU where President Maimon expresses her concern, she shares a link to the American Council of Education (ACE). This is an open letter for everyone to read. The ACE explains how they are disappointed in this and look to fight it while helping the students as much as possible. It is reassuring to see we have a president that is for helping and protecting her student body. Education is key to a successful society regardless of what country you were born in. GSU is proud of the DACA re-cipients and will do all in its power to reassure that they have a future here.

Driving Away Hunger!

By Dana Solatka
Editor-In-Chief

Join Governors State University on September 25th-29th as we drive away hunger! September is hunger action month, and this is a fantastic way to honor that title. However, there is a twist.

This food drive is also a competition between the four colleges here at GSU. The College of Arts and Sciences, Education, Business, and Health/Human Services all have a box to themselves. Of course, if one is not competitive or simply does not have a major yet, there is a "Team Switzer-land" style box. An award will be announced at a later date.

Students are encour-aged to bring nonperish-able food items as well as toiletries and paper goods to the food drive. All proceeds go to the GSU Food Pantry and Northern Illinois Food Pantry. One organizer Doc-tor Jelena Radovic-Fanata states "Please help spread the word, make a contribu-tion, and help us feed hungry people in our neighborhood this semester". Donations can be dropped off in the library during library hours.

Meetings held every other Thursday.
3:30p-4:30p
Location: A2110
Contact: ksledge@govst.edu
for questions
All students

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Governors State
UNIVERSITY
STUDENT LIFE
By Christie Carrasco
Newspaper Practicum

On Friday September 8, 2017, GSU held its first annual Car and Motorcycle show to benefit the Illinois Special Olympics. Chief James McGee of GSU's police department organized the event with the library.

The Illinois Special Olympics was established in July 1968 and is an organization that provides year-round sports training and athletic competition in a variety of Olympic type sports for children and adults with intellectual disabilities. The Illinois Special Olympics does not charge the athlete or family for participating in the program.

McGee said "we've been working with the IL Special Olympics going on now for 20 years, everyone else does the Polar Plunge and we thought, why not a car show to generate funds for the IL Special Olympics?"

According to Chief McGee many members of the department are big car enthusiasts, therefore holding a charity event like this one just made sense. The police department and library worked together on organizing the event for three months, and a total of 89 cars were on display. The cost to display a vehicle was ten dollars, and all proceeds went to the Illinois Special Olympics.

Some of the participants and attendees included people like Bill Kuhn, who owns his own car shop in Monee Illinois.

Kuhn said, "I do quite a few car shows. I have a car shop in Monee; we do car shows to promote the shop, meet new people and have fun!"

Bill Kuhn works on the back of his 1968 black Continental (pictured) he had on display at the GSU car show.

Retired Chief of Police from Park Forest Illinois Cliff Butz had his 1957 Dusk Rose Thunderbird on display. Butz has been participating in car shows for two and a half years since he retired.

Diamond Waites, an attendee and a student at GSU living on campus, heard about the car show because she received an email. Waites said this event was more appealing to her than other events GSU has hosted. She hopes GSU makes more of an effort to have similar events like this one. More events where friends and family can have fun together.

Waites said, "I think it's a better event than what they (GSU) usually puts out, some of these events are not advertised as well, and they're not as interesting to the students. This is something that anybody can come to and just have fun, while supporting a great cause.

Global Lunch Series: Japan

By Tim Benson
Contributing Writer

On Sept 13, 2017, there was a Japan culture lunch in the E-lounge at GSU. It started at 11:30 a.m. and was done by 1 p.m. The speakers were professors Maribeth Voss and Akiko Ota. Professor Ota is a native from Japan while Voss taught at an all-girl school for about 8 years. Each one went into detail about their experiences in Japan and the differences of American culture. Their main focus for the lunch was to go over dialects, food and clothes that was unique to Japan.

First, they started out with the language. Japan has about four different types of language. Some of it borrowed from the Chinese. They discussed Hiragana, Katakana, Kanji and Romaji. Kanji was heavily Chinese borrowed. In fact, the sun origin caricature is from the Chinese culture. There is different kinds of ways you should around people too depending on what pedigree they belong to. For example, you can accidentally sound young or old based on the types of verbs you use. If you are not a native, then they are a little more forgiving since they see you trying. However, Ota pointed out that she would have a more difficult time compared to Voss because she is native and they would be less forgiving with her. Another example is bowing. Depending on the hierarchy of who you are talking to, you will either bow a little bit or a lot. So if you were greeting your boss, you would have to bend further down than what your boss would do for greetings. In fact, some CEO's who mess up at a company must actually prepare their food a day ahead. So, when the new year comes, for the next three days the cooks don't have to do anything. Everything is made the day before. There is usually a community plate. Unlike America, where we get what we want individually, in Japan it is different. Everyone decides together on what they want to eat. Then they are given smaller plates to dine on from the larger one.

The final things they touched on was the clothes and living areas. America, we have a lot of room. This is not the case in Japan. Usually, the bedroom is the same place as the living room. That is one of the reasons why Japanese culture prefers you to take off your shoes before entering someone's house. There are even bathroom slippers you put on before you do your business. As for the clothes, it is more modernized like America with the jeans and shirt. However, there are still dress codes for different situations. The school that Voss taught at had their girls wear blue long sleeve school outfits in the winter and then white short sleeve shirts in the summer. There are even special bookbags for children that are red and square shaped. None of the kids had a unique bookbag like you would find here in America. Voss even talked about her experiences while teaching in Japan.

Next was the food. A lot of the detail was focused more on the different kinds of seafood. Voss explained how when she ordered squid, the tentacles of the squid were still moving by the time she got her plate. Another difference that Japan's breakfast isn't like ours. Americans are used to sugary breakfast with cereals and donuts. While in Japan, they have different kinds of rice and curry for breakfast. It is less sweet. They both explained that for New Year's Eve there are special boxes of food. The cooks actually prepare their food a day ahead. So, when the new year comes, for the next three days the cooks don't have to do anything. Everything is made the day before. There is usually a community plate. Unlike America, where we get what we want individually, in Japan it is different. Everyone decides together on what they want to eat. Then they are given smaller plates to dine on from the larger one.

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Continued on page 7
Shadow of Shady Practices

By Tim Benson
Contributing Writer

If you haven’t heard by now, there is a new game coming out called Middle-earth: Shadow of War. It is coming out to all platforms such as PS4, Xbox, and Steam. The game itself is coming out 10/10/2017. Yet, before it is even released, it is receiving a ton of negative attention. This needs to be said because what is happening behind the scenes of this game is appalling. The lighter stuff is the microtransactions in a single player game, but the worst part is, WB Entertainment may be potentially earning money off the death of one of Monolith’s developers Mike Forgey. But first, let’s take a look at the lighter acts of distasteful business practices.

It is known that the gaming industry is trying to make an extra buck through a system called loot boxes. They are mainly put into multiplayer games and they consist of different skins and cosmetics. The problem with this is, it is borderline gambling, and the house always wins. You are paying money and only possibly getting something in return. How would you feel if you gave a clerk $10 for a cheeseburger and she gives you frog legs stew instead? You are never guaranteed to get an item that you want. Not to mention, you are usually left with a little extra money, to give you incentive to spend more. The entirety of loot boxes is to stimulate the gambling bug in your brain. It’s a way to keep giving WB more money for little work on a consistent basis. This means that they are making a ton of money selling loot boxes to people. This is a key note to keep in mind.

Then there are the multiple editions to this game. The normal copy is $59.99. Silver Edition is $79.99 and the gold is $99.99. All with different down loadable content (DLC) that will cost extra if not bought in the package deal. Finally, for the Xbox One users, you can get a pre-order deluxe edition called “My Precious” that comes with a ring for the low, low, price of $119.99. Different things come with different content. implication that you are not getting the total experience if you are not willing to drop at least $99.99 for this. This is the same publishers that put one-button instant kills that you can buy in Mortal Kombat X. As stated earlier, WB has money and they find new ways to keep getting the consumer to give them more. This is where WB goes from shady publisher to downright terrible human beings.

According to his family’s YouCaring page, Mike Forgey was diagnosed with glioblastoma multiforme. It is a very aggressive form of cancer. He recently passed away due to this cancer. He was part of the development team on Shadow of War at Monolith Studios. He was known for coming in and helping out whenever there was trouble. He has worked on many games like Gears of War 1 and 2, Fable, and Shadow of Mordor. So, to memorialize him, Monolith made a character orc in the game after him named The Forthog Orc-Slayer. This was an act of kindness by the developers to remember a comrade and a friend. It is both touching and beautiful to see. However, WB decided take this good gesture and destroy it by making it paid DLC for $4.99. The proceeds would go to the family of Mike Forgey. Yet, that is not all particularly true. The states of AL, HI, IL, MA, MS, SC will not be doing this. Not to mention that 30% ($1.50) is still going to the platform holders so the family is receiving only $3.50. In addition to this shady practice, consumers will see that they are in fact, making money off of the death of a person. I don’t know all the state laws; however, in Illinois there is a charity gaming license that you need to pay for. It is $400 for 2 years. Is this the reason why WB did not bother to allow proceeds go to the family? It would make sense that WB would not want to pay extra money to go to charity. Even though this game has microtransactions in it and they would easily make up the money again within the first month, they wanted to keep a little of that money and because of it, they are now generating negative feedback.

This whole thing is a real tragedy. The family of Forgey should not have to deal with him being a face to shady business practices in the video game industry. They clearly have a lot more to think about than a video game. WB could have gone in any direction to help. They could have donated to his family’s crowdfunding page (youcaring.com/Michael-Forgey). That would have brought better press and showed more compassion for it. In fact, the DLC should be free in the first place. Not only would this have been more respectable, but it would have avoided this nasty mess. If you care about this person then please, spend your money on the crowdfunding page and not Shadow of War. Michal Forgey’s family needs the help more than WB executives need a new car.

Global Lunch Series: Japan (Continued)

Photos of the lunch provided by Tim Benson

experience with a kimono. First, kimonos are expensive. Her friends chipped in to rent her a $900 kimono for her farewell party. She explained that you must have help putting it on. It usually comes in several different parts and it is hard to get into.

In conclusion, this meeting was fascinating. There are so many little things about the Japanese culture that I was unaware of, like the pulsating squid after it is cooked. The little to serve food for three days. This was an interesting lunch and a blast to listen to about a different culture than our own.
LATINO HERITAGE MONTH

September 15–October 15

EXHIBITS & DISPLAYS
LATINO HISTORY LITERARY WORKS & RESOURCES
GSU Library
GSU Library has a collection of books, DVDs, and eBooks dedicated to Latino Heritage. Visit www.govst.edu/library or contact us at library@govst.edu for more information.

September 18–29
LATINO HERITAGE MONTH DISPLAY
B Wing Display Case

PROGRAMS & EVENTS
Friday, September 15
EL GRITO CELEBRATION
2–7 p.m., Lakeside Lounge
Come learn about the independence of Latin American countries and the importance of Latino Heritage Month through cultural expressions and cuisine.

Tuesday, September 19
INDIGENOUS CONQUISTADORES: INDIGENOUS ALLIES TO THE SPANISH EMPIRE
featuring Dr. Matthews, Marquette University
5 p.m. Location TBD
Laura Matthews is a historian of southern Mesoamerica during the Spanish colonial era. Her first two books focused on Indigenous allies of Spanish empire and demonstrates how Mesoamerican methods of warfare—and many thousands of Mesoamericans themselves—shaped conquests that would ultimately be labeled Spanish.
Funded by the Intellectual Life Grant.

Thursday, September 21
BROTHER 2 BROTHER
5 p.m., Hall of Honors
This program highlights the importance of Black and Latino males building brotherhood to address injustices towards these communities.

Monday, September 25
PINATA WORKSHOP
1–4 p.m., Lakeside Lounge
Come learn about the significance of piñatas in Latino culture and make one to take home.

Wednesday, September 27
UNLEARN, RELEARN, LEARN
5 p.m., Engbretson Hall
Explore current cultural issues as well as challenge the GSU community to realize the benefits of living in a multicultural world.

Wednesday, October 4
TAMALE SALE
11 a.m.–soldout, Hall of Governors
Come out and purchase some delectable tamales. Please email alas@govst.edu to place your order.

Wednesday, October 11
MOVIE & DISCUSSION: "UNDER THE SAME MOON"
7:30 p.m., F 1622
Under the Same Moon tells the story of Rosario, an undocumented Mexican immigrant working in the United States with the hope of giving her son, Carlitos, a better life, while leaving him under the care of his grandmother.

Thursday, October 12
POWER, PEOPLE AND PLACE IN LATIN AMERICA & THE CARIBBEAN
A Conversation with GSU Faculty
2–3:30 p.m., Location TBD
Join us for an interdisciplinary conversation on research experiences and fieldwork in Mexico, Argentina, Puerto Rico, Jamaica, Chile, Dominica Republic and others.

For more information and updates visit www.govst.edu/diversity or diversity@govst.edu