Marc Martel=Freddie Mercury

I was able to attend this amazing concert. The CPA had a VIP list that let people come early for special events. The time that this started was at 4:30 PM. The VIPs got to experience a sound check. A sound check is when the band first gets to check all of the sounds before the show goes on. The VIPs got access to an official VIP lounge to relax in. The event coordinators put together a fun program. We answered questions and I got to sing Bohemian Rhapsody in front of everyone. There was a silent auction of rock star memorabilia. One of the guitars I saw was signed by all the members of the rock band the Eagles. This was going on until 6:55 PM. At 7:00 we were treated to an amazing person. We were able to meet Marc Martel before the concert. We received a poster and a CD. We took pictures with him and he signed either the poster or the CD. This lasted from 7:00 PM to 7:30 PM.

At 8:00 PM, the concert began. The vibe Martel gave off was exactly like Freddie Mercury. He was going around the stage, and going up to the other band members like Mercury. The songs that they played were amazing. With Martel sounding like Freddie, it felt like I was at a Queen concert. There was an intermission halfway through the concert. The song before the intermission was Bohemian Rhapsody. During the intermission I met someone that was from a different country. His name was Mike. Mike came all the way from Hong Kong. I was amazed on the distance he traveled for this concert. The concert resumed and everyone was still singing the songs. Martel put on a 3-song encore. The songs were We Will Rock You, We are the Champions, and Love of my Life.

The concert was amazing, and I enjoyed every minute of this concert. I even caught myself singing along with Martel. I was happy to meet Martel as well. He was one of the nicest people I have ever met. The CPA puts on amazing shows for the campus. This was the last main stage event for the CPA. Next year, everyone should check out Martel on YouTube on his channel.
FEATURE
Reconstructed

By Kyle Bergfors
Associate Editor

Every spring for the last five years, the art and visual arts department of Governors State University organize and release a book of students’ art titled “Reconstructed” along with a reception in honor of everyone who contributed or assisted in any degree. Reconstructed consists of students, alumni, and faculty’s art such as poetry, painting, ceramics, photography, and more along with information on the piece. This year, once again, featured

an achievement reception for both the Visual Arts Gallery and Reconstructed consisting of Bachelors of Fine Arts artist talks, remarks from Dr. Andrae Marak the Dean of the College of Arts and Sciences, Dr. Elaine P. Maimon the GSU President, Dr. Christopher White who is in charge of the CAS News magazine that is fully student run, organized, and written, and Professor Laura White.

Governors State University President Elaine P. Maimon described both Reconstruction and GSU as an institution as a “tradition of celebrating art” and that “art is who we are….and is essential to what you do and the soul of democracy”. Therefore, Reconstructed contributes a large part in both celebrating the institution and the students in addition to enabling those around us. In addition, as described by Sarah Wiora the editor-in-chief of Reconstructed, the term community can also entail a “…community of artists, writers, and poets; people who seek the meaning even in the most painful aspect of life, and who strive to articulate that meaning through creativity”. This is essentially what the main objective of Reconstructed entails. The ability to bring a community together at GSU centered around expression and creativity to create a community because, as said by Gregory Austin Jr. the Visual Arts Editor/Graphic Designer for Reconstructed, “We as individuals of our own community, no matter big or small, have the power to inflict change in any way, shape, or form in a positive way”.

PHOENIX
The PHOENIX is published twenty four times annually. We welcome articles, suggestions, photos, commentary, cartoons, and letters to the editor on issues that concern you or the GSU community. We reserve the right to edit submissions for clarity, legality, and interest to our GSU readership. All submissions must be credited, and include the submitters full name, graduate status, and field of study.

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GOOD JOB
by
RJDusek
Editor in Chief

Congratulations everyone, you have made it through your year at GSU.

The honor society Tau Sigma has 86 inductees for this year congrats to them.

Everyone have a safe summer and see you all in the fall
By Kyle Bergfors
Associate Editor

Ever since season one aired back in 2011, Game of Thrones has been one of the most popular television shows garnering millions of viewers and a die-hard, cult following due to the show’s ability to showcase political power struggles with fantasy elements while balancing dozens of various characters, their character development, and the multiple plot lines across two continents within the show. With the current season eight being the final season, where does that leave the pop-culture hole left behind with Game of Thrones being over?

Game of Thrones is an HBO program based off of George R.R. Martin’s best-selling series “A Song of Ice and Fire” beginning back in 1996 with “A Game of Thrones”. Game of Thrones was created for television by David Benioff and D.B. Weiss for HBO based off of Martin’s work. The show essentially contains three main story arcs focusing on the Iron throne within the Seven Kingdoms consisting of alliances, conflicts, political power struggles, noble dynasties and families, betrayal and much more. The second arc places emphasis on the Targaryen family who were removed from power and the Iron Thrones resulting in only two remaining survivors of the family. Due to this, the remaining Targaryen survivors plot and make moves for their return to Westeros from Essos to re-claim the throne. Lastly, the third arc centers on the Night’s Watch, who protect the realm from the frightening people and creatures beyond the wall in the north, especially the Night King and his army of the dead. All three of these story arcs and the sub-story arcs that occur throughout the show all intertwine with one another creating a larger story to be told.

The HBO series’ creators have successfully portrayed Martin’s written works into a visual storytelling medium creating one of the most watched and popular television shows of all time, generating international acclaim and dozens of awards for both the show and the actors/actresses in it. All of this combined has resulted in Game of Thrones being one of the most culturally significant shows for visual storytelling and television, next to The So-pranos, The Wire, Breaking Bad, Mad Men, and more. While these other programs are just as good as Game of Thrones or better in their own ways, what separates Game of Thrones is the time period of when it is ending. With streaming becoming the main method to watching TV and movies, many streaming services have become their own creation entities releasing exclusive and original content resulting in this content becoming the talked-about programing leaving cable and traditional television behind.

In other words, the possibility of Game of Thrones being the last major cable program aired each week where fans can create and debate theories or predictions while engaging with the content is very high due to binge-watching and streaming become the dominate method to television viewing resulting in entire seasons being watched in one maybe two sittings losing much of the magic and suspense that comes with a major TV show being aired each week. That is what is so significant about Game of Thrones during this point in time, along with the numerous other reasons such as story-telling, writing, technology usage, character development, and more.

Only time will tell if there will be another cable show that rises to the challenge post-Game of Thrones or if the act of binge-watching and streaming will become the only method to viewing the most popular television shows.
Let’s Talk About It

By Keely DeLoache and Kayla Lloyd
Staff Writer

Kayla-Hey friends! For the last talk about it of the semester, I wanted to leave on a lighter note until the fall. But this topic needed to be addressed. Something serious is going on with our health and we have to protect ourselves. Recently, there has been a rise in certain diseases and infections. Most of these are diseases are preventable. One of these diseases is the measles. The measles is a viral infectious disease that causes coughing, sneezing, fever, fatigue, rashes, and white spots in the mouth called (Koplik spots). It’s usually mistaken for the common cold. But the measles can be very serious and even fatal for kids. The measles is easily preventable by vaccine but can only be treated not cured. This disease was considered eliminated in the year 2000 but recently has come back and the reported cases have been on the rise. That is alarming to me. I know a lot of people have disdain for vaccines and I respect everyone’s opinions but on the other hand. Being resistant to prevention is what causes outbreaks. A vaccine is method of prevention. Yes, vaccines can cause side effects and make you sick like anything man made but at least your body has built immunity so it can fight the disease off in case your body gets contacted with the disease. Education is key. Vaccines are not bad. Just think twice about them next time. Especially for children since they are more susceptible to being sick than adults.

An acquaintance has recently turned her attention the measles epidemic in America. I want to piggy back off her perspective by saying that part of this problem stems from the Trump administration wanting to slash funding towards healthcare programs that see to it that children are getting their proper vaccinations. Measles is not only afflicting American children, but children in underdeveloped countries who are surrounded by toxic diseases and chemicals in the rivers around them are twice as likely to develop this disease. These are the children that being ignored by the mainstream media and denied proper medical attention. The other people on the receiving end are also low-income families from impoverished lifestyles with young children here in the United States not receiving their vaccination measles shots.

I feel that it is up to people of color communities to stand up and fight for our children. We already know at this point that no one else is going to fight to keep our children's futures promising and illness free. Like the saying goes, standing apart we fall, but united together we stand tall.

Keely-An acquaintance has recently turned her attention the measles epidemic in America. I want to piggy back off her perspective by saying that part of this problem stems from the Trump administration wanting to slash funding towards healthcare programs that see to it that children are giving their proper vaccinations. Measles is not only afflicting American children, but children in underdeveloped countries who are surrounded by toxic diseases and chemicals in the rivers around them are twice as likely to develop this disease. These are the children that being ignored by the mainstream media and denied proper medical attention. The other people on the receiving end are also low-income families from impoverished lifestyles with young children here in the United States not receiving their vaccination measles shots.

I feel that it is up to people of color communities to stand up and fight for our children. We already know at this point that no one else is going to fight to keep out children's futures promising and illness free. Like the saying goes, standing apart we fall, but united together we stand tall.
Opinion

Avengers Endgame: A Nonspoiler Review

by RJ Dusek
Editor in Chief

“We are in the endgame,” said Doctor Strange in Infinity War.

Marvel released its final installment to the Avengers series titled Avengers Endgame. Endgame was released on April 26th, 2019 across the world. This film already broke records by allowing people to buy tickets ahead of time. The movie already made billions on opening weekend. This film already broke records by allowing people to buy tickets ahead of time. The movie already made billions on opening weekend. The film starts directly after the events of Infinity War and a 5-year time gap. We got to see where the other heroes were before the snap. If you saw Ant Man and the Wasp, Scott Lang was trapped in the quantum realm. If you saw Captain Marvel, Carol Danvers was helping the Skrulls finding a new home. It is up to the Avengers to take down Thanos once and for all.

The film still has an ensemble cast from throughout the Marvel Cinematic Universe. The cast includes the original Avengers Robert Downey Jr. as Tony Stark/Iron Man, Chris Evans as Steve Rogers/Captain America, Jeremy Renner as Clint Barton/Hawkeye, Scarlett Johansson as Natasha Romanoff/Black Widow, Mark Ruffalo as Bruce Banner/Hulk, and Chris Hemsworth as Thor. Only two Guardians of the Galaxy were part of this new team. The two members of the Guardians were Rocket Raccoon and Nebula. Bradley Cooper returned to play Rocket and Karen Gillian returned to play Nebula. Josh Brolin played the antagonist of the film, Thanos. Bri Larson returned as Captain Marvel and Paul Rudd returned as Scott Lang/Ant Man. Don Cheadle returned as James Rhodes/War Machine. There was more to this cast from Infinity War.

This film was one of the best Avengers films I have ever seen. The effects were spot on as well. Every cast member did an amazing job with this film. I was amazed on how this film was executed. This was also the longest Avengers movie in the MCU. This film was 3 hours long. The cast also did an amazing job on not spoiling the film to anyone.

I cannot say much pros and cons about this film because than that would be spoiling it all to everyone. The only pro I would say is the large ensemble of cast involved. It brought together the casts from Guardians, Captain Marvel, Ant Man, and Avengers.

I give 6 Infinity Stones out of 6.
Reminders for everyone

1. Don’t forget to register for next fall semester

2. If you need help with emotions and student organization, visit the counseling center

3. Get involved with a program

4. Go to events that you think are fun

5. Always have a great experience

6. GSU’s very own phrase HERE, YOU ARE.

7. Study for Finals.

Photos Courtesy of govst.edu
CAN YOU DRAW?
THE PHOENIX NEEDS YOU!
YOUR NEWSPAPER IS IN NEED OF ARTISTS AND ILLUSTRATORS TO BRING COMICS AND CARTOONS TO ITS ENTERTAINMENT PAGE!
FOR MORE INFORMATION USE CONTACT INFO BELOW
Spring Fest this year was fun. The highlight of spring Fest was with an Exotic Animal Show hosted by Student Life. Students learned from experts about different species of animals such as a sloth. The pictures below show the different species at the show itself. And for the end of Spring Fest there was a glow party. Glow in the dark party featured live performances by Chicago artists, El Hitta, Wayv Dej, and Lil Moody. Animal photos taken by Kyle Bergfors.

Glow Party poster Courtesy of facebook.com