

5-11-2002

Ferdinand the Bull

Center for Performing Arts

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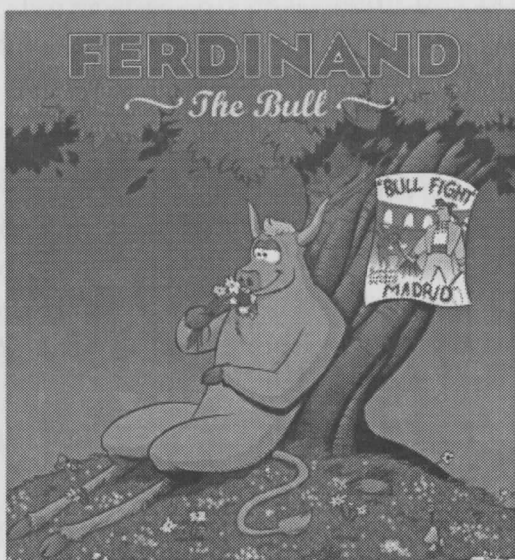


FOR PERFORMING ARTS

Governors State University

Presents

Ferdinand The Bull



Saturday, May 11, 2002 - 11:00 a.m.

2001/2002 Season sponsored in part by a grant from the:



In cooperation with

**CHICAGO
SOUTHLAND**

CONVENTION & VISITORS BUREAU
1-888-896-8233 www.cscvb.com

Theatreworks/USA

Barbara Pasternack
Artistic Director

Ken Arthur
Managing Director

Presents

FERDINAND THE BULL

Based on the book *The Story of Ferdinand* by Munro Leaf and Robert Lawson
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Produced in arrangement with Viking Children's Books, a division of Penguin
Putnam, Inc.

Book by Rob Barron
Music and Lyrics by Robert Lopez and Jeff Marx
Directed and Choreographed by Cynthia Thole
Original Direction by Rob Barron
Music Direction by Jana Zielonka
Orchestrations by Robert Lopez and Jeff Marx
Scenic Design by John Farrell
Costume Design by Anne-Marie Wright

CAST

(alphabetical by role)

Abeja the Bee.....	Jaimie Kelton
Alejandro.....	John Lloyd Young
Bull Collector.....	Jerry Chapa
Ferdinand.....	Benjie Randall
Moe.....	Tony Melson
Ortega.....	Marisa Guida
Stage Manager.....	Sara Jaramillo

The taking of pictures and/or making of visual or sound recording is expressly
forbidden. Please check the houseboard for any program changes.

WHO'S WHO IN THE CAST

(alphabetical by role)

JAIMIE KELTON (Abeja) recently graduated from The Boston Conservatory. After playing roles varying from an eighty-year-old woman to a five-year-old boy, she's glad to finally return to her true self as a bee in this production of *Ferdinand the Bull*. Though happiest on the road, she permanently dwells in New York City.

JOHN LLOYD YOUNG (Alejandro) comes straight to *Ferdinand* from Theatreworks/USA's new production of *Sarah, Plain and Tall*. Favorite New York credits include the Obie-winning Target Margin Theatre, and "Moritz" in *Spring Awakening* at Expanded Arts. Education: Brown University. John Lloyd lived in Spain and attended the bullfights. He sends his apologies to bulls everywhere.

JERRY CHAPA (Bull Collector), originally from Austin Texas, has performed around the country. Favorites include Don Lockwood in *Singin' in the Rain* (2001 Michigan Grand Award – Best Lead Actor/Musical); *Chicago* (Billy Flynn); *A Chorus Line* (Paul/Don); *Forever Plaid* (Frankie); and *The Who's Tommy*. He has directed/choreographed, and done extensive commercial and industrial film work.

BENJIE RANDALL (Ferdinand) is excited to be joining Theatreworks/USA in *Ferdinand the Bull*. Benjie just graduated from the Boston Conservatory in May. There he played a variety of roles from Bobby in *Crazy for You* to Dr. Frankenfurter in *The Rocky Horror Show*. This performance is dedicated to the memory of Mychael Adair-Lynch.

TONY MELSON (Moe) received his BA in Theatre from Yale University in 2000. He's previously toured in children's theatre shows with National Theatre of the Performing Arts. Some of his favorite roles have included Richie in *A Chorus Line*, Hud in *Hair*, and Linus in *You're a Good Man, Charlie Brown*.

MARISA GUIDA (Ortega) is thrilled to be a part of the Theatreworks/USA family in *Ferdinand the Bull*. She has spent the past two years performing at Busch Gardens Williamsburg as a singer, actor, dancer, and puppeteer. Originally from Buffalo, NY, Marisa has also been seen in *Tony & Tina's Wedding*.

SARA JARAMILLO (Stage Manager) is please to return to Theatreworks/USA this spring. She has previously stage managed Theatreworks' productions of *Jason and the Golden Fleece*, *Ramona Quimby*, *The Boxcar Children*, and *Les Misérables*. She recently worked as the PSM for the Mountain Playhouse's production of *Great Expectations*. She has also worked for A Traveling Jewish Theatre and Marin Shakespeare Company in San Francisco and for Utah Musical Theatre, Salt Lake Acting Company, and Pioneer Theatre Company in Salt Lake City.