By Candy Anderson

Campaigning for political office is filled with challenges and dreams for the future as a social leader. Ending in either victory or defeat at the polls can send a career soaring or plummeting into obscurity. For Ekoko Chu, newly elected student representative to the Board of Governors from GSU, it will be an opportunity to learn and experience the world of politics first hand.

"I ran for the BOG position because I wanted to go down to Springfield and see how all of those political decisions are made," commented Chu. "I would like to see how they operate and learn the process so that I might influence some decisions. Due to the fact that I am a student, I feel that the impact of every decision that they make effects me and other students, too."

Chu has just recently begun his graduate work here at GSU in the College of Business and Public Administration majoring in general studies. He is a native of Cameroon West Africa and prior to arriving in America he worked as a translator for the country's Ministry of Tourism. Before coming to GSU he attended school in Franklin, Indiana, for two years.

"Once I know how the BOG operates and makes their decisions, then I will be able to generate my ideas to them," Chu pointed out. "The most that I can do right now is tell them how I feel about certain issues and hope that those notions will be an asset for all concerned."

President's Concert — A Musical & Financial Success

By Nancy George

The President's Concert was a musical and financial success. More than 150 persons applauded the superb performance of the GSU string quartet and guest pianist. Three lively pieces of chamber music by French composers and one piece by a GSU composer were presented in the April 30 concert, which benefited the community college scholarship fund.

Numerous difficult key modulations were skillfully met. Subtle interweaving of brilliant themes were repeated in each of the voices providing an appreciative listener with opportunities to enjoy the polished renditions of each player. The harmonic freedom modern composers take for granted is partially due to these and other compositions of Ravel, Debussy and Franck; and their brilliance was fully displayed during the concert.

Even though he is not in a position to actually vote on major policies and exert a great deal of influence, Chu feels comfortable in his consultative role. "I want to stand behind policies that are favorable to GSU, but those that will hopefully benefit a majority of schools involved," he noted. "It wouldn't be fair that some people have the best and the others have the crumbs."

Having served as a student senator here on campus, Chu believes that his experiences there will provide him with necessary basics for the BOG job. "What I've learned on the Student Senate will be applicable to what I will be doing on the BOG. It is a parallel situation in that on the Senate I have a voting voice, but can't do very much because the majority could vote against me and influencing their vote is difficult," he revealed.

By being a part of the BOG, Chu is of the opinion that he will be getting at the real source of the problems that effect GSU and its student body. "The administrators in Springfield want to put the dollars where they will do the most good, which means taking money away from one school to give to another," he stated. "We (here at GSU) need money just as much as other schools with larger enrollments. The right mix to attract students to GSU hasn't been found yet."

Chu's main ambitions on the BOG will be to try and reach a common middle ground and come to a consensus among its members. He wants to help and learn plus provide his services as a student representative. Whether or not he succeeds in his venture depends on several different factors that can only be found within the political arena. In his words, "power corrupts and everything is centered around money. That's how the people in Springfield look at it."
Nobody realizes it, but the signs of our culture haunt us wherever we go. No matter what the place, profound words of wisdom are displayed in the boldest form for all to see. Those occa­sional words are not known by another more common term — graffiti.

We can only speak for 50 percent of the bathrooms on this campus, but we know that just about every rest room at this University has graffiti on its walls. graffiti serves no purpose. It is a blatant disregard for property and should be treated as vandalism. Aesthetically, it is not the most terrific way to spruce up a bathroom wall.

To those who indulge in this obnox­ious behavior, we suggest that their creative thoughts should be directed somewhere else, preferably in their homes.

Our thanks go to the house keeping staff who do their best to clean up this mess.

It's Worth To Be Careful

Picture it: it's one of the happiest, proudest days of your life — graduation. You're sitting with your fellow classmates, eagerly looking to step up on the stage to receive your long-awaited diploma.

You glance over to the audience and see your parents bustling their buttons with pride. After four years of hard work and high academic standards, you can hardly believe that the big day has finally arrived. "I'm a star," you think to yourself.

You notice that others in your row are now stepping up to receive their diplomas. When it's your turn to be handed the coveted diploma, you can hardly contain yourself. You're grin­ning ear to ear as you head to the night­long parties you're going to attend to celebrate. But suddenly, just before President Leser hands you your diploma, he says, "I'm sorry, but I need to talk to you for a moment.

What a nightmare. If you had only

the time to check and double­check the requirements in need of graduation.

Every student should be familiar with the University Handbook to figure out how many classes are needed for major, minor, and university studies requirements.

To assure that your calculations are correct, have a counselor look over your four-year plan. And, if a friend is majoring in the same subject area, have he or she look over your schedule again.

Many students believe that going through their schedule once or twice is enough, or, if any problems arise because of poor planning, they'll deal with them later.

However, dealing with a problem “later” is a poor solution.

"If you are the victim of poor class planning, you might find yourself with an 18- or 21-hour class load, and thus, more than you can handle.

It is also possible to have for enrollment some semester because of poor class planning. This would involve add­ed time and expense.

Don't be the victim of a nightmare. Take the time to check and double­check your status with your counselor.

While it may be a point that has been drummed into your head, it is also a point that cannot be emphasized enough —

Withdraw? Don't Drop Out

"Stop the world — I want to get off." At one time or another, we all can relate to this feeling. The feeling may come as a result of your job, academic, or personal pressures and responsibili­ties and give you the feeling that you may have to get away for awhile. No matter how much we all tem­per about walking away from it all, we also know that it could also result in your being fired or terminated.

So, if you feel pressures impacting on you in your course work, don't just walk away and leave your entire academic standing up for grabs. If you should attempt classes without telling us, we will think you are still attending your classes and so will your class pro­fessors. At the end of the trimester your professor will dutifully write a U grade on his/her grade report which will reflect your grade point average. This should not happen and will not happen if you assume the following procedures:

1. Before you drop a class, talk the matter over with your professor. He/she may be able to help you or, if necessary, he/she may refer you to another office for tutorial assistance.

2. If you decide that you must drop out, there are established withdrawal procedures. If you follow these proce­dures, your academic record will not be penalized for dropping your course. (1) Complete an official withdrawal form which can be obtained from your counselor's office.

(2) Complain to the Division Chair and the Dean. If the instructor in question is a Community Professor (part-time), or, a Lecturer (full-time temporary), he/she will not be re-hired for the following semester or year if enough students complain. If the instructor is a University Professor, but not yet tenured, student evaluations are a very important factor in deciding whether or not to grant tenure. (This is an up-or-down decision if the instructor does not get tenure, he/she is fired.)

With tenured professors, it's a little more difficult, but Deans and Division Chairs can have re-assigned Pro­fessors whose teaching of a particular course was unsatisfactory. For the time being it seems that no one will get any pay raises due to the Reagan/Thompson budgets, but if and when austerity ends, student evaluations will be a major factor in deciding who gets merit increases. Put your complaints in writing and also visit the Chairs and Deans in person. It is more impressive the more signatures and people you have. Above all, use the Student Evaluation Form, and use it honestly. If the instructor is the worst you've ever had, circle the box "One of the Least Effective." As a member of several personnel committees, I can assure you that the SEI's are taken seriously. Most of the faculty at GSU are as inter­ested in quality teaching as the students are. This is our institution, too, and we want it to be good.

Carl P. Stover, University Professor, CBPA
**Political Terrorism**

Terrorism is a word whose connotations have been subtly transformed in recent years as the world has grappled with the consequences of assassinations, the murder of hostages, hijacking of jets and the changing styles of political violence or coercion.

In the late 19th century and on into the 20th, the terrorist was usually considered almost identical with the political extremist who used his gun or bomb to eliminate the one individual who personified, for him, a hated tyranny.

During the past decade, the term terrorist has come to be used not so much for describing an individual as for characterizing a particular extremist group. The victims of these groups have sometimes been diplomats or other government figures, but more often they seem to be "innocent" people who are chosen at random and who may have little or no connection with the cause for which the terrorist act.

Although "nationalist" terrorists in the past have often depended on expatriate countrymen and foreign sympathizers for arms, funds and moral assistance, they still were almost always seen as being autonomous, as being "in business for themselves."

In recent years, however, foreign supporters of nationalist movements have been identified in some cases as established governments which provide high-level training and assistance, they still were almost always seen as being autonomous, as being "in business for themselves."

In recent years, however, foreign supporters of nationalist movements have been identified in some cases as established governments which provide high-level training and assistance. Such foreign intervention is often aimed at allowing the victim to become increasingly vulnerable. For instance, the United Nations has yet to take action on a 1954 draft code that defines terrorist activities as an offense against peace. The Tokyo (1963), Hague (1970), and Montreal (1971) conventions provide for the apprehension, prosecution, and extradition of those who hijack or sabotage commercial aircraft.

Sixty-two countries have ratified the three conventions, 55 ratified all. In 1977, the UN General Assembly passed a resolution condemning hijacking and asking all nations to improve airport security. The resolution was adopted by consensus, without a formal vote and was therefore not binding on the UN members.

Differing perspectives and clashing interests of different states make it difficult to secure an international consensus about which specific acts constitute terrorism as well as about which acts are political and which are simply crimes.

Until the world settles in a new pattern of relationships, we must rely upon our knowledge of terrorist psychology and the skill and nerves of individual governments and individual air pilots.

Caution and cunning, rather than bravado, are the most valuable commodities here, and we must foster them as best as we can.
PRINT STUDENTS DOMINATE

SALON SHOW

By Candy Anderson

Tucked neatly away in one of GSU's many corridors is a professor of printmaking and design studio. Here, a student is holding his artwork. The studio is equipped with all the necessary tools and materials to produce high-quality prints. The equipment includes a variety of presses, including a large etching press, a letterpress, and a lithography press. The studio is well-lit, with large windows that allow natural light to illuminate the space. The walls are covered with samples of various prints, each one a testament to the creativity and skill of the students who work here.

Judith D. Lacaria, GSU Prof. of Printmaking/Design, looks at a student's artwork. She comments, "What we do here in this little shop is all print media," Lacaria noted. "We make all of the original art and pull each print lovingly. The students take a great deal of pride in their work."

In all of the various types of printmaking there is a certain amount of preparation involved, like getting paper ready, applying the necessary chemicals to metal plates, mixing inks and getting the press together. According to Lacaria, "It's very demanding and requires a lot of discipline. Unlike painting on an easel where you can walk away from it, printmaking is a continuous process that can't be left alone until the project is completed. Normally, to pull six prints the student will use all of their techniques together in the course of a couple of years. Even if their images aren't as sophisticated as they had hoped, once they have all of the skills of the craft organized they'll be fully prepared for the time when the good ideas come along." She continued to say that, "While they're learning the techniques, let them work with an image that they're familiar with, something that they used to draw or paint. When they see what happens to it as a woodcut, serigraph or intaglio, it takes on new dimensions and characteristics." Insofar as Lacaria's background is concerned, she did her undergraduate work at the University of Wisconsin-Madison. From there she went on to study visual design at Southeastern Louisiana University.

"Creating multiple images on paper, etc. seems to be my bag," commented Lacaria. "While the hands are busy, the mind is free to soar. It isn't as though you're just daydreaming, but thinking about the next project or what will happen to this one. It's almost like meditating, kind of Zen, with a serenity about it."

Lacaria combines her life with her art, teaching career and her skills as a printmaker/artist. She sees herself as somewhat of a workaholic as one area might take over another, keeping her projects flowing one night after the other.

"Printmaking is now becoming the darling of the art world and finally coming into its own," noted Lacaria. "Historically it has been art for the masses because we make more than one copy. I try to be socially pertinent with my art and reflect genre themes. In my energy form series, for example, I created a mind puzzle of how many dimensions and characteristics."

Starting out with a pair of stopped up sinks and a primitive etching press, along with a very dark room, the GSU printmakers have begun to make their mark among the ranks of professional artists. Evidently, under the guidance of Lacaria, student enthusiasm and talent has been developed and can compete with the best of them.
Alumni Director Promoted

Virginia J. Burghardt has been promoted to the administrative position of executive coordinator of alumni relations. She formerly was assistant director of development, a civil service position in the Office of University Relations.

Virginia J. Burghardt

Burghardt was one of the earliest employees of the University, holding the position of secretary to the dean of the former College of Environmental and Applied Sciences from July, 1976, until 1975, when she moved to University Relations as administrative secretary. Two years later, she became, in effect, the first director of the fledgling Alumni Association, a position she has held ever since. She also is assistant secretary of the Governors State University Foundation Board of directors.

She earned the B.A. degree from Governors State in December, 1981.

Counseling Center Reports “Financial Aid Blues” Outbreak

IOWA CITY, IOWA (CBS) — College counselors first noticed last fall that more students were visiting counseling centers, most of them concerned over impending cuts in financial aid. Many of the counselors predicted that such financial worries could have serious effects on students' mental health. Now a University of Iowa study reports that record numbers of students are visiting the campus counseling center with the “financial aid blues.”

Over the last year, the number of students visiting the UI counseling center increased by over 35 percent, the study says, and cuts in financial aid and other money-related problems play a significant role in the increase. "It used to be that most students were worried about making it academically," says Ron May, director of clinical services at the counseling center and director of the study. "That's all changed now," he observes. "Now they are worried about financial considerations. Many are not sure they can pay for school next year."

"In addition," May says, the students are saying that their concerns are urgent. "We're seeing more of a crisis mentality. Students are coming in extremely upset that they can't get a loan or into a financial aid program."

The biggest danger of the so-called "financial aid blues," says May, is that it reduces a student's ability to cope with the normal, day-to-day problems of college life. "It lowers their coping threshold," he says. "If they're having trouble with a relationship or something else, this saps their resources and causes them to come in for counseling when they wouldn't otherwise."

May says the center is "seeing a lot of students who would normally exist supporting sources — friends, family, and fellow students — but they just reach their stress threshold faster, and need additional counseling."

Typically, he says, financial aid is just one of the many problems that students bring to the center. "Students are coming in with more multiple concerns," he reports. "They may have a number of worries — personal relationships, social — and financial aid just throws them over their limit."

The counseling center has also noted "a lot of suicide potential this year," May says, although the actual number of "psychological emergen­cies" has declined. Overall, May says, "the average student is trying to cope with things has more and more problems," and adding financial aid to the list could have "broad implications."

The INNOVATOR is published on a weekly basis. Students are responsible for the content of the INNOVATOR and views presented do not necessarily represent, in whole or in part, those of the Governors State University Ad­ministration, Faculty or Students. Columns that carry bylines are written by the students and do not necessarily represent that of the INNOVATOR.

Office hours are 9:00 a.m. to 5:00 p.m. Monday through Friday. Phone (312) 324-5000, Ext. 2250 or write for news and advertising information.

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INNOVATOR STAFF

Acting Editor, Adv. Mgr. — Eddy E. Abakporo IV
Reporter/Graphic — Tommy Conners
Photographer — Mike O'Brien
Amidst a head honcho editor from Nigeria, a piano-playing layout designer and a rookie photographer, Candy attempts to make a living as a hard-nosed, go out and get 'em reporter on the INNOVATOR staff. For reasonably pitiful pay she has experienced what it's like to play Woodward and Bernstein on a smaller scale, see just how much of a run around some administrative officials can give, and composed near Pulitzer Prize level articles about life at GSU from behind an IBM Sele­ctric typewriter.

Since her senior year in high school at Harold L. Richards, an ambition to be a journalist was conceived in her mind. "Back in 1975, all you needed was some talent and desire to get a break in the newspaper game," Candy recalled. "Twenty percent inflation hadn't come down the pike yet and getting paid .30¢ an inch for copy wasn't below minimum wage." Earning a stringer's fee on the Daily South thankstown Economist covering local high school girl's sports like volleyball and basketball was how she got her feet wet as a reporter. After about a year, she was promoted to hot shot columnist and assigned to cover Chicago Bulls home games at the stadium. "The best thing about that beat was getting to meet those Adonis-type athletes and ogle their rock hard bulging muscles," according to Candy.

Mike O'Brien - Photographer

Mike is from New Lenox. He is a graduate of both Providence High School in New Lenox and Joliet Junior College. The newest staff member, he is pursuing a B.A. degree in Photo Journalism, although he is interested in television photography. Mike joined the INNOVATOR because of what he calls "a beginning for my career, and more importantly an educational experience." His interest in photography (like father like son) started when he was given his first camera as a gift.

He hopes to work someday, somewhere either as a photo journalist, or for a television station as a newscaster or live cameraman.

May 25,1982

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WH0'S WHO & WHO WAS WHO IN THE INNOVATOR

A Profile Of Present And Past Staffers

Photos by Mike O'Brien

WHO'S WHO & WHO WAS WHO IN THE INNOVATOR

JOBS

SEE JOB MART, PAGE 8

Amidst a head honcho editor from Nigeria, a piano-playing layout designer and a rookie photographer, Candy attempts to make a living as a hard-nosed, go out and get 'em reporter on the INNOVATOR staff. For reasonably pitiful pay she has experienced what it's like to play Woodward and Bernstein on a smaller scale, see just how much of a run around some administrative officials can give, and composed near Pulitzer Prize level articles about life at GSU from behind an IBM Selectric typewriter.

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Candy Anderson - Reporter

Candy is a full time music student working on his B.A. degree in Music Education (his major instrument is piano). Off campus he performs with a group called High Powered Spirit (HPS). The group consists of 10 talented singers/musicians who are in his opinion the best group of people he has worked with so far and that success is only around the corner. Tommy currently resides in Park Forest with his wife, Eva, and their daughter. Last year he met his Aquarian, Tommy feels that "you are what you make yourself and you can be anything you want to be."

Del Rush - Former Asst. Editor

Del entered GSU in winter of 1981 as an undergraduate in communication science. She came to the INNOVATOR that first trimester as a secretary to the editor and soon became assistant editor. Her position here at the INNOVATOR covered all areas of the newspaper business from re-write to layout. Del originated the column "Thoughts From Silence" with the hope that her writings would attract other poets to the paper.

She completed her Bachelor of Arts degree program in December of 1981 and is now enrolled in the Masters Program in communication science, studying therapeutic communications.

Del was recognized as an honor student by Who's Who Among Students in American Universities and Colleges and was placed on the National Deans' List in 1982.

She is presently employed at a crisis center as a counsellor to abused women and their children. She developed a group for the treatment of abusive men which she presently facilitates. Del recently joined a team which is researching the issue of domestic violence, in particular aspects of abusive males.

In her spare time Del reads, writes, putsters with clay, plays the piano, gives occasional lectures, visits with her family and friends, and does "all those things that other creative people do."

About her college she says that the "Communication Science department is the most supportive system i've ever encountered."

Dr. Linda Steiner, Faculty advisor to the INNOVATOR

Buzz Hume - Former Photographer, Editor

Buzz Hume graduated from Maine Township High School South in Park Ridge, IL in 1968. Prior to coming to GSU in May of 1981, he attended Ripon College, Ripon, Wisconsin, where he graduated (B.A.) with a double major in Biology and Science writing. He is presently pursuing a master's degree in Media Communications and hopes to finish by August of this year.

During his stay at the INNOVATOR,他 served as Chief Photographer and Assistant Editor. Buzz began a series of photo essays on the various sculptures in the Manilow Sculpture Park.

Since he left the INNOVATOR, he has been working part-time with ICC, doing photography and working on the Teleclass productions. Upon graduation from GSU, he plans to seek a job at a TV studio as a production assistant.

"I hope to continue to freelance, and the possibility of turning to photography as a full time profession," Buzz concluded.

Eddy Abakporo, Jr. - Editor/Reporter

The INNOVATOR Editor is a foreign student from Nigeria — West Africa. He came to the states in 1978 and graduated from Delta College in Michigan in 1979. Before coming to GSU in 1980 he attended Texas Southern University in Houston, Texas. Eddy, who graduated from GSU with a bachelor degree in public administration, is currently pursuing his master's degree in public administration.

Before his appointment as Acting Editor last summer, Eddy worked as investigative reporter, and rose to the rank of Assistant Editor under Ms. Betty Kott, former Editor of the INNOVATOR. As Editor, he writes the editorials and the column "Campus Comments." Administratively, he coordinates all the activities in the INNOVATOR and reports directly to the director of Student Activities.

Ms. Kott was first hired as Assistant Editor in Jan. of 1981, and became Editor-In-Chief a month later. During her tenure, she was involved with re-designing and upgrading the quality of the INNOVATOR, changing the paper from a 5 column to a 4 column format, writing editorials and cartoons. The INNOVATOR started publication on a regular two-week basis during her tenure.

During her tenure as Editor, she received the Student Activities (1981) Outstanding Achievement Award. Ms. Kott now works as Editorial Assistant at the Office of University Relations.

She is working for her M.A. Degree in Fine and Performing Arts with a major in Painting.

Betty Kott - Former INNOVATOR Editor

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Flashback of The 3rd Annual Student Activities Banquet.

Deans, faculty members and distinguished guests at the banquet.

Members of the Student Senate receiving their certificates of recognition. Sam Cali, Senate President, received a plaque for outstanding leadership.

Singer/Guitarist David Rudolf graced the occasion with music.

Tommy Dascenzo, Director of Student Activities, welcoming the students and guests.

Some members of the audience enjoying the relaxed atmosphere.

Members of Program Activities Committee (PAC) are congratulated by Burt Collins, Associate Dean for Student Development.

Photos by Mike O'Brien.
The postings in the "Job Mart" are for GSU students and alumni who are REGISTERED WITH THE UNIVERSITY PLACEMENT OFFICE. We will be happy to furnish information if you will come into the Placement Office and present the Job Number shown above the position in which you are interested. If you have completed and up to date credential file in the Placement Office but it is impossible for you to get in touch during office hours, please contact Mrs. Mary Hughes at Extension 216-3-