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# Good Driving Amelia Bedelia! & Other Story Books

Center for Performing Arts

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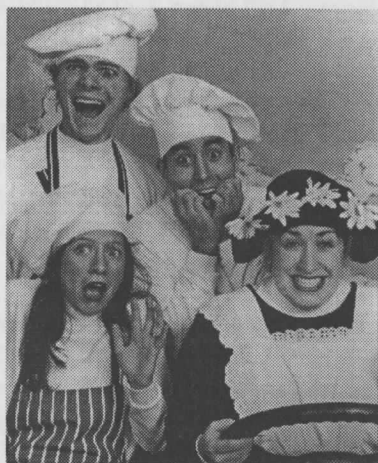
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# Good Driving Amelia Bedelia! & Other Story Books

Saturday, November 16, 2002  
11AM



*2002/2003 Season sponsored in part by a grant from the:*



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*Story Salad Productions*

G. Wayne Hoffman  
Artistic Director

David Conte  
Managing Director

**GOOD DRIVING, AMELIA BEDELIA!  
AND OTHER STORY BOOKS**

Based on:

"Good Driving, Amelia Bedelia!" by Herman Parish

"Ira Says Goodbye" by Bernard Waber

"The Mysterious Giant of Barletta" by Tomie de Paola

"Alligators All Around" by Maurice Sendak

"Anansi and the Talking Melon" by Eric A. Kimmel

"Baby Rattlesnake" told by Te Ata & Adapted by Lynn Moroney

"Jessica" by Kevin Henkes

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Selections subject to change.

Authors: Ron Kaehler and Albert Evans

Directed by G. Wayne Hoffman

Choreographed by Mimi Wallace

CAST

Chef #1

Maggie Laman

Chef #2

Kelly Goyette

Chef #3

David E. Rhee

Chef #4

Kenneth Ruth

Stage Manager

Brian K. Lorenz

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for any program changes.

**GOOD DRIVING, AMELIA BEDELIA!  
AND OTHER STORY BOOKS  
WHO'S WHO IN THE CAST**

MAGGIE LAMAN (Chef #1) recently graduated in June from Northwestern University. There, she was seen in shows such as The Secret Garden, Damn Yankees, and NU's very own Waa-Mu show. She has also performed roles in operas such as La Rondine, Dido and Aeneas, and L'Elisir D'amore in the US and Italy. Maggie is extremely excited to be touring with Story Salad!

KELLY GOYETTE (Chef #2) is originally from Williston, Vermont. Having moved to NYC in 2001 to pursue a career in the performing arts, she recently graduated from The American Musical and Dramatic Academy. Her credits include You're a Good Man, Charlie Brown, Working, and Joseph & the Amazing Technicolor Dreamcoat. Story Salad's Good Driving marks her first job post-graduation.

DAVID E. RHEE (Chef #3) recently graduated from Circle in the Square Theatre School in New York City where some of his favorite roles include Vittorio Vidal from Sweet Charity and Feste from Twelfth Night. He recently returned from Colorado where he took part in the Colorado Shakespeare Festival in Macbeth and Richard III.

KENNETH RUTH (Chef #4) attended the University of Arkansas where he received a Bachelor of Music in Vocal Performance. He joins Story Salad by way of the immensely popular Arkansas to Brooklyn route. Favorite roles include Figaro in The Barber of Seville and Edgar in Degas C'est Moi. He is excited to be making his children's theatre debut with Good Driving, Amelia Bedelia!.

BRIAN K. LORENZ (Stage Manager): Previous credits include the Special Events: Opening and Closing Ceremonies for the Salt Lake 2002 Paralympic Games and an award presentation to Bette Midler. Touring: Cirque du Soleil-Dralion and Alvin Ailey II Dance Company. Off-Broadway: The Odyssey. Brian attended the University of Minnesota-Twin Cities

RON KAEHLER (Author) writes for the theatre, television and cabaret. Works for the stage include the musical A Country Christmas Carol (with Albert Evans), the operatic farce Under the Overture, and the play Stage Fright, as well as the current editions of Story Salad. Television credits include the award-winning syndicated children's series Van-Pires. On the concert stage and in clubs, such noted performers as Bryan Batt, David Garrison, Alix Korey, Eddie Korbich, Marin Mazzie, and Jessica Molasky have performed his songs. Recordings that feature Ron's songs include "Best of Celebration of Life" and "Twisted Turtle Christmas". On the educational front, he served as editor of David Kaplan's highly praised text, Five Approaches to Acting (West Broadway Press).

ALBERT EVANS (Author) wrote the music for the off-Broadway hit Pageant, which, in addition to its many U.S. productions, has been performed in Japan, Australia and London's West End. His lyrics are featured in New York City Opera's performing version of The Merry Widow, televised on "Live from Lincoln Center" (PBS). He co-authored the score for the off-Broadway cult hit Nite Club Confidential. Mr. Evans is Composer-in-Residence at New Jersey's Paper Mill Playhouse, where he has written lyrics for Mikado Inc., and music for Great Expectations, A Tale of Two Cities, Jane Eyre and Wuthering Heights. He recently adapted the songs of George M. Cohan for the stage musical biography Yankee Doodle Boy. His other scores include The Texas Chainsaw Musical, Five on the Isle and, with Ron Kaehler, the Dickens-goes-Nashville fantasy A Country Christmas Carol. Inc., and music for Great Expectations, A Tale of Two Cities, Jane Eyre and Wuthering Heights. He recently adapted the songs of George M. Cohan for the stage musical biography Yankee Doodle Boy. His other scores include The Texas Chainsaw Musical, Five on the Isle and, with Ron Kaehler, the Dickens-goes-Nashville fantasy A Country Christmas Carol.

MIMI WALLACE (Choreographer) trained as a classical dancer at the School of American Ballet in New York City, and later danced at the San Francisco Ballet. She has toured worldwide as an actress, singer and dancer and has appeared in a dozen Broadway productions, including "Annie", for which she served as assistant to choreographer Peter Gennaro in the Broadway, National and London companies. She is currently the Director of Dance at the Northern Westchester Center for the Arts in Mt. Kisco, N.Y.

G. WAYNE HOFFMAN (Artistic Director/Director) has worked for 25 years in the entertainment industry. As an actor, he toured nationally and internationally in Annie, Phantom of the Opera, and Guys and Dolls. He has also performed in regional theatres, Off Broadway, commercials, and on a cruise ship. In addition to performing, Mr. Hoffman has worked as an accompanist/vocal coach, and most recently, a stage manager. It was his stint as stage manager for Maximillion Productions that introduced him to his new mentors, Max and Peggy Traktman. It is his privilege to carry on their tradition of quality theatre for young audiences, and he looks forward to the challenge of educating new generations to come.

DAVID M. CONTE (Producer) has been managing theatrical productions for more than twenty-five years. His experience includes work both on Broadway and Off Broadway, in regional theatres, and on national tours, including Kiss of the Spider Woman, Annie, and A Chorus Line. He served as the general manager of the Joffrey Ballet in New York City and was the general manager for U.S. tours of The Bolshoi Ballet, Royal Ballet, and Bolshoi Opera. Mr. Conte is currently the manager of the Longacre Theatre on Broadway.