

11-10-2002

Fantasticks

Center for Performing Arts

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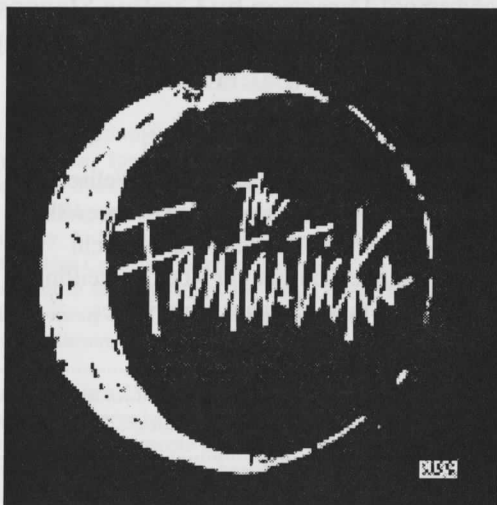


THE CENTER FOR PERFORMING ARTS
Governors State University

Presents

The Fantasticks

November 10, 2002



2002/2003 Season sponsored in part by a grant from the:



In cooperation with

**CHICAGO
SOUTHLAND**

CONVENTION & VISITORS BUREAU
1-888-896-8233 www.cscvb.com

Arlene J. Crewdson
Executive Director

Alex Levy
Associate Artistic Director

Presents

The Fantasticks

Music and Lyrics by Tom Jones and Harvey Schmidt

Directed By James Harms

Assistant Directed/Choreography by Rudy Hogenmiller

Musical Direction by Cynthia Stevens

Dan Shaheen - Executive Consultant Scenic Production

Scenic Production

John Curran and Tavia DeFelise

Lighting Designer Denise Karczewski

Costume Designer Ed Wittstein

Costume Cooridantor Rbekka Steilling

Stage Manager Kim Forbes

CAST (IN ORDER BY NAME)

Bellomy.....	Bill Bannon
El Gallo.....	Dan Zakarija
Henry/Hucklebee.....	Henry Michael Odum
Hucklebee.....	Bob Pries
Luisa.....	Marci Medwed
Matt.....	Ben Cohen
Mortimer.....	Rus Rainear
Mute.....	Ron Geronimo

PRODUCTION STAFF

Production Manager.....	Steve Mezger
Stage Manager.....	Kim Forbes
Technical Director.....	John Curran
Scenic Charge/Properties.....	Tavia DeFelice
Master Electrician.....	Jenifer Dyson
Assistant Stage Managers.....	Brooke Allen, Tyler Hewes
Running Crew.....	Candace Tatum

SONG LIST

ACT ONE

Try to Remember
Luisa's Introduction
Bird Magic
Much More
Matt's Introduction
This Girl
Metaphor
Celebration
Huck's Introduction
The Wall
I'll Marry
Bell's Introduction
Ladder
Never Say No
It Depends on What You Pay
It Depends on What You Pay - Reprise
Moonlight #1
Moonlight #2

In The Glen
Soon It's Gonna Rain
Rape Ballet
After the Ballet
Happy Ending

ACT TWO

This Plum is Too Ripe
The Quarrel
I Can See It
An Episode
Rebuilding the Wall #1
Rebuilding the Wall #2
Plant a Radish
Much More - Reprise
'Round &'Round
Distant Carousel
Beyond That Road
Paradox
They Were You
Metaphor - Reprise
Try to Remember - Reprise

ABOUT THE PEGASUS PLAYERS

Pegasus Players began in 1978, growing out of original student writings performed by both faculty and students at the City Colleges. Touring began in order to fill the need of the Uptown area and of groups which has no access to live theater. After becoming incorporated in 1979, the group found a home in a rented space in the Edgewater Presbyterian Church, allowing it to continue its commitment to residents of the community. In 1984, the theatre relocated to the O'Rourke Center for the Performing Arts on the Truman College Campus, located in the heart of the Uptown community. In recognition of Pegasus' commitment to the community, the City College system is making this modernly equipped facility, which previously stood largely unused, available at no charge. Pegasus is, however, an independent, autonomous theatre company.

The move from a 90-seat house to a 250-seat, \$4 million modern facility led an amazing growth for Pegasus, permitting the theater to serve larger groups than ever before. Since beginning its residency at the O'Rourke Center, over 310,000 people have seen Pegasus' shows. This has created a unique partnership between a not-for-profit, community based theatre and a public institution, each using the other's individual resources for the betterment of the community and contributing significantly to a positive image of the Uptown area.

Recognition for artistic excellence has prevailed throughout Pegasus' 21-year history. The company has received 67 Joseph Jefferson Citations, more than any other Chicago theatre in this category. The experience Pegasus provides for Chicago artists is invaluable. Last season, the theater employed over 200 actors, musicians, designers, and technicians, much of this new talent.

Pegasus is committed to providing a quality arts experience for those who would normally be denied it, such as inner-city school students and low-income senior citizens. The Joseph Jefferson Committee awarded the first-ever Jeff Citation to an outreach program to Pegasus for its "extraordinary success in serving Chicago's disenfranchised; bringing the arts to the young, the elderly, the disabled, and the disenfranchised." The Chicago Department of Cultural Affairs recognized the Young Playwrights Festival by a special cash award for "outstanding contribution to the arts and outreach efforts to expand the accessibility of high quality arts experiences."