

3-9-2003

Madama Butterfly

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Recommended Citation

Center for Performing Arts, "Madama Butterfly" (2003). *Center for Performing Arts Memorabilia*. Book 197.
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Teatro Lirico D'Europa

Madama Butterfly

Puccini



Fully Staged
Full Orchestra and Chorus
International Soloists
Performed in Italian
with English Super Titles



*Sunday, March 9, 2003
4:00 p.m.*

For Ticket Information Call

(708) 235-2222

TEATRO LIRICO D'EUROPA

Puccini's MADAMA BUTTERFLY

Created in Paris in 1986, Teatro Lirico D'Europa has now completed over 3,000 performances world wide. Currently the only company undertaking extensive American tours with FULL scale opera productions; the large company travels with an orchestra of 50 musicians, a full, professional opera chorus, and engages only experienced international soloists. The company's many productions of traditional, Italian design have won critical acclaim from both American and European critics. Teatro Lirico D'Europa's list of presenters in Europe includes over 200 outstanding theaters in France, Belgium, Spain, Portugal, Switzerland, Germany, the Netherlands and Denmark, and several internationally renowned music festivals. The company's live CD recordings are sold throughout Europe by Harmony Music of Florence. Teatro Lirico D'Europa has completed several highly successful tours of 'Madama Butterfly' throughout Western Europe, well documented in hundreds of outstanding reviews from performances in France, Spain, Portugal and Germany. TLD's brand NEW production of BUTTERFLY made its US debut in California in Winter 2002 to outstanding critical acclaim. The 2 month, Winter 2003 USA tour is the 4th major American tour for Teatro Lirico D'Europa. Performances are scheduled at outstanding theaters all over the country.

THE STORY: Based on a true incident as reported in the Nagasaki newspaper shortly before WWI, US Navy Lieutenant Pinkerton marries a 15 year old geisha in Nagasaki, abandons her and then returns to Japan several years later with his American wife, determined to adopt the little son that Butterfly has born the American officer. Confronted with this tragic reality, Butterfly takes her own life.

"Madama Butterfly had a musical polish that would grace any stage in the world. Soprano Su-Jin Lee offered as dramatic a rendering of Cio-cio-san as might be imagined with her seamless, powerful voice and suavely elegant acting style." THE TRIBUNE - Feb. 2002

"A heartbreaking Cio-cio-san, that's exactly what Teatro Lirico D'Europa offered in Qilian Chen. Chen was up to revealing the levels of tragedy. She went the marathon distance with strength and dignity, and with subtle and affecting phrasing. She carried the opera to its triumphant conclusion." LOS ANGELES TIMES - Feb. 2002

"Lusty, whole hearted, full-throated and honest. Resounding chorus and experienced orchestra." OPERA NEWS - Feb. 2002

"I hope that Giorgio Lalov, the talented creator of Teatro Lirico D'Europa, continues to bring us such magnificent productions for years to come." ILLINOIS TIMES - March 2002