

2-28-2004

Corduroy

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THE CENTER FOR PERFORMING ARTS

Governors State University

and

Theatreworks USA

present

Corduroy



February 28, 2004

2003/2004 Season sponsored in part by a generous grant from:



Theatreworks/USA

Barbara Pasternack
Artistic Director

Ken Arthur
Managing Director

Presents

CORDUROY

Based on the book *Corduroy* by Don Freeman
Copyright © Don Freeman, 1968. Produced in arrangement with Viking
Children's Books, a division of Penguin Putnam, Inc.

Book by Cusi Cram
Music and Lyrics by Scott Davenport Richards
Directed by Wilfredo Medina
Choreographed by Tanya Gibson-Clark
Music Direction by Gillian Berkowitz
Orchestrations by Scott Davenport Richards
Scenic Design by Luke Hegel-Cantarella
Costume Design by Martha Bromelmeier
Stage Manager – Timothy P. Debo

CAST

(alphabetical by role)

Corduroy/Fred
Jeff/Ben
Josie/Lucielle/Miss O'Hare
Lisa
May/Eddie
Regina

Robert Rivera
Juson Williams
Amanda-Mae Goodridge
Carey Brown
Jennifer Jade Ledesna
Jasmin Norwood

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without formal permission and the payment of a royalty. All inquiries should be
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ROBERT RIVERA (Corduroy/Fred) Recent BFA Acting graduate of Montclair State
University. Credits include *La Cage aux Folles* (Jacob) with The Arts Trust, *Charlie Brown*
(Snoopy) with Brook Arts Center, *The Snow Queen* (Kai) with SAIL, *Life on Earth* and
Stars of Summer with Paper Mill Playhouse, *Balm in Gilead* (Fick), and *Angels in America*
(Roy Cohn) with MSU.

JUSON WILLIAMS (Jeff/Ben) A native New Yorker whose favorite roles and credits
include: Danny Zuko in the Broadway revival workshop of *Grease*, *Smokey Joe's Café*
with Gladys Knight, and *Cinderella* with Eartha Kitt. He's also worked with Britney Spears,
N'Sync, and DMX. Juson will record an album that he hopes is a success.

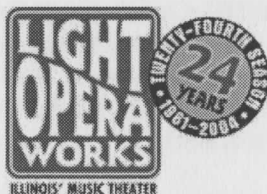
AMANDA-MAE GOODRIDGE (Josie/Lucielle/Miss O'Hare) hails from a small country town
in western New York without local theatre. She's excited to be working with
TheatreworksUSA, who's known for bringing theatre to children without other theatrical
resources. A NYU Tisch Drama graduate ('02). Some of her favorite credits include
Snoopy/*Charlie Brown*, *Rosie/Really Rosie*, and the Blues Singer/*Barnum*.

CAREY BROWN (Lisa) was last seen in the Papermill Playhouse production of *The Sound
of Music* starring Robert Cuccioli. A recent graduate of The Hartt School, some of her
favorite roles include Anita (*West Side Story*), Polly Peachum (*The Threepenny Opera*),
and Sarah (*Ragtime*). Carey would like to dedicate this performance to her sister,
Makeda.

JENNIFER JADE LEDESNA (May/Eddie), a Bronx, NY native, is an alumnus of The New
School University Jazz Conservatory and of the LaGuardia High School of Performing Arts.
Some of her previous roles include: Dorothy (*The Wiz*), Julie Jordan (*Carousel*), and
Maria (*West Side Story*). This past summer, Jennifer toured Salvador da Bahia, Brazil with
her jazz quartet.

JASMIN NORWOOD (Regina) BFA in Musical Theatre from Ithaca College. Happy to
join TheatreworksUSA for first tour. Best wishes to Wilfredo and the cast. Thanks to Gay
Norwood, the best mom and best friend a girl could have.

WILFREDO MEDINA (Director) *The Bubbly Black Girl Sheds Her Chameleon Skin* (Best
Director, 2001 Drama Desk & Audelco Award Nominee), Playwright's Horizons; *4 Guys
Named Jose y una mujer named Maria* (workshop); *Rumplestiltskin* by Kirsten Childs for
the American Songbook Series at Lincoln Center. Is co-Artistic director of The Family Life
Theatre for which he directed the 1999 Emmy Award winning "Talking Back" for ABC-TV as
well as segments on The ABC Afterschool Special and "Saving our Children", a Houston
Film Festival Award winning industrial film with Oprah Winfrey.

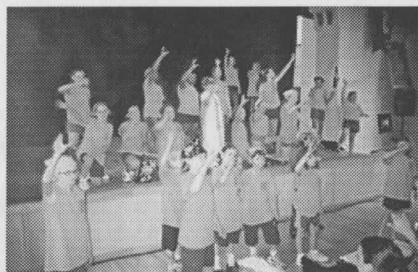


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Annie



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9:00 a.m. to 3:00 p.m.
The Center for Performing Arts
at Governors State University
Public performance by
camp participants on
Friday, June 25

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