Student Senate

GSU President Queried

by Thom Gibbons

The Student Senate meeting for the last time this trimester held a question and answer session with GSU President Leo Goodman-Malamuth II and attended to routine financial matters.

The President announced that Rep Tate’s bill to close GSU was withdrawn and a vague bill to require the Illinois Board of Higher Education to make a report to the General Assembly on the needs of higher education in Illinois replaced it. He said that he was “very pleased at the support shown by local legislators.”

Addressing the issue of the increase in student activities fees, he said that he felt it was “going too far too fast” to go with the Senate proposed $10 increase in student activities fees. He also indicated that the Board of Governors is fiscally conservative and this type of increase would not be allowed. As a result, the student activities fee will increase from $15 per trimester to $20 per trimester.

In response to Student Senate President Blackburn’s question as to whether or not the Senate’s idea was presented to the BOG, the President said that it was.

In view of the current tax situation in Illinois, the President thinks that a tuition increase could almost be considered a certainty. He then indicated that a group is being formed within the University called “Alpha I” which is to formulate a concerted effort to present the needs of higher education to the Legislature.

Another question concerned the establishment of an honors list. Some of the senators felt that a 3.7 average might be too high and maybe unattainable by many. The president responded by saying “what do honors mean?” He said that it should represent the upper 5 to 6% of the class. He said if the figure is too high, “we’ll re-examine it.”

The senate returned to routine business. It allocated an amount up to, but not to exceed $500 for the painting and decorating of its new offices. This was not done before the senate moved in and is a responsibility of individual student organizations not the university.

In other matters two new clubs, psychology and accounting were voted $175 each to close out the fiscal year which ends June 30th. Also another club member asked for travel expenses and that request was returned to the club for clarification.

DeAngelis speaks at GSU

by Thom Gibbons

Senator Aldo De Angelis spoke at a combined meeting of Teamsters Local 743 Council for Civil Service Employees and the University Professionals of Illinois about many topics.

In his opening remarks, the senator announced that Representative Tate withdrew his bill which called for the closing of GSU as well as the law schools at Northern and Southern Illinois Universities. In its place the representative calls upon the IBHE to do a study and report back to the legislature on the needs of higher education in Illinois.

De Angelis claims that one of the reasons that the Governor has been having a hard time finding a Republican to introduce a tax increase is the feeling that such a move could not only benefit the Democrats.

The Senator says that the mood of the legislature towards tax increase at this time is divided three ways; “yes, no, yes in a different form.” He classifies himself among those who see the need for a tax increase, but want to see meaningful tax reform. He closed by saying “if there ever was a time to reform taxes, it is now.” The Senator said, of his colleagues, “we do have enough guts to say no, but do we have enough guts to say yes?”

He pointed out that since the State was founded in 1818 until 1978 state taxes went from $0 to $2.8 billion. However, between the years 1978 and 1982 state taxes rose to $4.5 billion.

Local property taxes are not figured into the state taxes, because the state has no power to tax in that manner.

The Senator pointed out there are other groups who would rather see more drastic cuts in state services before they would agree to any tax increase. As an example, he cited the United Steelworkers who have come out against any tax increase and want only budget cutting. Their argument is that since they have to take cuts in the private sector therefore public sector employees should also take pay cuts.

When asked what sort of lobby effort would be helpful in Springfield he only answered by saying “responsible.” He then described a person who wrote him a letter which called him irresponsible. He called that woman, talked with her, and was able to calm her fears about an issue.

He used this as an example of what negative lobbying can do.

De Angelis further pointed out that Illinois ranks 46th in spending of the amount of money that it spends on education and ranks 50th in the amount of tax money that is spent on transportation.

Answering a question concerning a scenario of what would happen if there were no tax increase, the senator said that he could foresee a 250% increase in tuition which would lead to a drop in student enrollment as well as 3000 possible layoffs of state employees.

On another matter he talked about the Governor’s displeasure over the fact that the public employee unions would not agree to take an $85 million cut in the State’s contribution to the pension funds. He said that Governor Thompson was “mad.”

On the matter of a collective bargaining bill for public employees, De Angelis stated that he would not have a problem with it, if the employees agreed to give up civil service protection and would only use one system, that of collective bargaining. He asked the civil service protection and would only use one system, that of collective bargaining. He asked the civil...
Who Will Answer?

Hey! have you seen a woman today?
I'm sure you'll say you have. I know you say, "yeah, she's my Mother, Sister, Aunt and friend; she never lets me down."

Yes... and I've let her down, in my strength, she's the one who loves me. Have you seen a woman today?
Yes, she's my Father, Mother, Sis ter, Brother, Aunt and friend; she never lets me down. Have you seen a woman today?
Yes... and I've let her down, in rights and hurts her in the end.

So, HAVE YOU SEEN A WOMAN TODAY?

ACROSS
1. Pecul or coal
2. Nod
3. Keg of
4. Icon
5. Mather
6. Bull, in
7. Counted
8. Beetles
9. Russian city
10. Salad of a sort
11. Nipped
12. Pincher
13. Cuts off
14. Stands
15. Unkept
16. Sums up
17. Share
18. Cover
19. Detroit city
20. Material
21. Theatrical prints
22. Cover
23. Cypress
24. Repair
25. Money of yore
26. Memory
27. Meadow
28. Desert
29. Smiths' brother
30. Expel from country
31. Money of yore
32. Goldbaum
33. Smiths' brother
34. Baccanals' cry
35. Trade for money
36. Sculptured
37. Sum's up
38. Check
39. Baccanals' cry
40. Driven
41. One of the monumental earth ironies
42. Unkept
43. Goldbaum's affinity
44. Goldbaum's exhibit
45. Goldbaum's exhibit
46. Goldbaum's exhibit
47. Goldbaum's exhibit
48. Goldbaum's exhibit
49. Goldbaum's exhibit
50. Goldbaum's exhibit
51. Goldbaum's exhibit
52. Goldbaum's exhibit
53. Goldbaum's exhibit
54. Goldbaum's exhibit
55. Goldbaum's exhibit
56. Goldbaum's exhibit
57. Goldbaum's exhibit

DOWN
1. 37. Trade for money
2. 36. Sculptured
3. 38. Check
4. 39. Baccanals' cry
5. 40. Driven
6. 41. One of the monumental earth ironies
7. 42. Unkept
8. 43. Goldbaum's affinity
9. 44. Goldbaum's exhibit
10. 45. Goldbaum's exhibit
11. 46. Goldbaum's exhibit
12. 47. Sum's up
13. 48. Goldbaum's exhibit
14. 49. Baccanals' cry
15. 50. Goldbaum's exhibit
16. 51. Goldbaum's exhibit
17. 52. Goldbaum's exhibit
18. 53. Goldbaum's exhibit
19. 54. Goldbaum's exhibit
20. 55. Goldbaum's exhibit
21. 56. Goldbaum's exhibit
22. 57. Goldbaum's exhibit
23. 1. Pecul or coal
24. 2. Nod
25. 3. Keg of
26. 4. Icon
27. 5. Mather
28. 6. Bull, in
29. 7. Counted
crossword

Goldbaum exhibit opens

By Mark W. Muehler

The photographs currently on display at the Infinity Gallery cry out in sympathy for the victims of the recent fighting in Lebanon. Photography professor Howard Goldbaum of Bradley University has captured the anguish felt by both Palestinians and Israelis. Particularly though, the Jewish born Goldbaum depicts the Palestinians with sensitivity and compassion.

The subjects of his photographs are about equally divided between Jews and Arabs. But where most of the works depict Jews in the normal routine of daily life or in a religious setting, his photographs of the Palestinians record people with saddened faces, such as a mother in Retinea, Lebanon, who comforts her two daughters after her husband had been removed for questioning by Israeli troops.

Another photo displays a young girl with frightened eyes as she watches Israeli soldiers drive off with her father.

Goldbaum has an affinity for children. Half of his 28 works are of youngsters. He shows children in various postures, from a small boy's teary trench face to the defiant stare of a teenage girl as she watches the passing of an Israeli halftrack. That photograph makes an especially strong visual statement. Only the machine gun of the halftrack is visible in the foreground below the girl's icy glare. Where sadness or fear prevail, Goldbaum's photographs are softly textured. The harder, more contrasty prints are either of military subjects or do not portray pain.

At lighter side is displayed by four Palestinian boys gleefully mugging for the photgraphist's camera. A small boy in Rashidea plays with a salvaged toy oblivious to the bomb-damaged ruins of his home strewn about him. At times, Goldbaum's photographs seem to offer hope, yet one is continually drawn to the faces; the angry face of an elderly Palestinian veteran showing off the momenta of his youth or the despair in the face of a PLO suspect, his hands bound, being led to an Israeli prison camp.

One cannot study the faces of both Palestinians and Jews, be they the weathered faces of old men or the cherub-like features of children, whether they are illuminated in joy or suppressed with sorrow, and not be struck by the physical similarities of these two peoples. Perhaps nowhere on earth do two groups so closely resemble one another.

Goldbaum could be saying that this is one of the monumental ironies of our time or maybe it is the common ground that could lead to an eventual solution.
Ex-Reporter Remembers Gandhi

By Larry Arendt

"I loved the guy. He was saintly. He had a magic touch." He was spectacular, balding man who led the nation of India to independence from Great Britain and was the subject of the film most honored by Academy Awards. He was Mohandas Gandhi.

Tulsi Saral, acting dean of the College of Human Learning and Development at GSU, remembers the little man who so greatly influenced his country and the entire world. "He never seemed small to me. He was the spirit and the guiding light." While Gandhi's dramatic life has been made into an emotional and dramatic film, now being widely screened locally, Saral's experiences during India's struggle from British rule into independence can only be described as exciting as well.

While growing up in a small village where "we had the only brick house," Saral would join a truck-load of other children and ride from village to village singing national songs. It was during this time that the first elections for limited self-rule were being held. Although the soft-spoken Saral viewed the time during his early years (from the middle 1930s through the middle 40s) as "an exciting time", the iron-fisted rule of Great Britain hit close to home for him.

"A 14-year-old classmate of mine was caught after he unbolted the tracks of a British (transport) train. He was tried by a martial-law court and ordered hanged. Everyone sent cables hoping the British would spare him. He was hanged," recalls Saral.

That incident cemented in Saral an ever-lasting dislike for Great Britain. "I hated the British. For us, it was nice the British were getting defeated at the start of World War II. According to Saral, most of Gandhi's followers could never understand his insistence that they not hate or raise arms against a foreign army that brutally ruled their homeland.

By 1947, India had gained the freedom Gandhi had struggled for all those years and Saral found himself working as a general reporter for the New Delhi morning daily AMAR BHARAT, as well as editing his own evening paper under another name. He often was assigned to cover the regular prayer meetings Gandhi held for anyone who wanted to attend.

"The meetings would begin with prayer and reciting from all religious books; the Koran (Muslim), the Vedas (Hindu) and the Bible. After the prayer time would come political talk." For most of his life, Gandhi criticized the caste system of India, but it was difficult to abolish what was an integral part of Indian society. Gandhi always advocated the cause of the "untouchables", who were on the lowest rungs of their society. "He told them they were loved by their God," said Saral.

On January 30, 1948, Saral found out the horrible news as it came in over the Indian news wire service, PFI. "It said GANDHl DEAD and then a little later, GANDHI DEAD. I was in tears. Luckily he (the assassin) was a Hindu. If it was a Muslim we would not have survived." The hatred that brought so much tension to India, the same hatred between Hindus and Muslims that Gandhi preached against, could have destroyed the young country, according to Saral.

With Gandhi's murder, India's prime minister, Jawaharlal Nehru initiated curfew restrictions, press censorship, bans on political speech-making and preventive detention, all of which Saral spoke out against in his evening paper. "Nehru made political capital with Gandhi's murder. He could now jail his opponents..."

Dr. Saral spoke out against the repression saying, "I wish those rulers who call themselves followers of Gandhi could ask themselves if this is what Gandhi would want. The press ministry which regulated the Indian press demanded a published retraction; an apology Saral would not give. "They found another editor and his first job was to publish a retraction," Saral was out of a job.

Even so, talking to Tulsi Saral, one can see that the loss of one job was nothing compared to the loss of a man who so loved his country and was such a major influence in the lives of so many people. "Only he could combine the spiritual and the political!" As Dr. Saral sees it, men like Nehru could never achieve the spirituality of Mahatma Gandhi. They were politicians and one thing Gandhi always taught was to give what you have to others. How could a politician do such a thing? Gandhi was the spirit and "that guiding light was now lost."

Aid deadline approaches

The financial aid priority application date for the 1983-84 academic year is May 2, 1983. Students who have completed their financial aid application files in the Office of Financial Aid by May 2, 1983 will receive primary consideration for financial aid if they qualify.

Later applications will be processed on a first-come, first-served basis.

Help with drug problems

Veterans! Do you need help with drug related problems? For information call: V.A. Westside Medical Center, Drug Dependence Treatment Center, 820 South Damen Avenue, Chicago, Illinois 60680, 666-6500, Extension 2297.

FLOWERS FOR ALL OCCASIONS

FLORISTS FOR MOM ON MOTHER'S DAY with FLOWERS BY DON

Two locations to serve you better

22244 Governor's Hwy Beecher Florist Richton Park, IL 60471 722 Penfield, Beecher (312) 948-1173 II. 946-2541

MARKETING HOSTS OPEN HOUSE

The Marketing Club held its awards open house and presented a gift to the University President in Engbreton Hall.

The affair was open to any one who came, and many did just to spend a few minutes and enjoy some conversation and learn something about the aims and goals of the club.

The business part of the meeting featured an awards presentation to GSU President Leo Goodman-Malamuth II and the installation of the officers for the coming year as well as awards of appreciation for the services that the outgoing board members gave.

The President was given the award for his interest in promoting student clubs and organizations. The award is a leather bound folio and a gold pen set.

In accepting the award, the president said that organizations such as this "underscore professional opportunities. He spoke of the advantages of being able to meet like this and develop professional interest in groups that will carry on, even beyond the university walls. He said that this is the basis of lasting personal and professional friendships."
A chapter of Phi Delta Kappa has been established at GSU. It is an organization dedicated to research, service and leadership in the field of education. If interested in more information contact George Michel at extension 2366.

The INNOVATOR won 3 awards from the Illinois Collegiate Press Association. The first award is 2nd place in overall general excellence. Janet Staszak won an honorable mention for the way that she manages and lays out the classified advertising section of the paper. Thom Gibbons took an honorable mention for a feature article he did titled "Walk with an Artist." Otis Hilliard won a 2nd place award for a paper in the undergraduate division for a paper on criminal justice. He will receive the award at a banquet to be held in Los Angeles.

Jacob Liao, staff photographer in the ICC, had one of his photos used by TIME magazine. It was a picture of Harold Washington taken at the recent Third World Conference.

Dr. John Lowe has been appointed as permanent Director of the School of Health Professionals.

The Alumni Association is sponsoring a seminar on "Financial Planning in Today's Economy" from 9 a.m. to noon on May 14 in Engbretson Hall.

Topics to be discussed include: Overview of individual and family financial planning, coping with inflation, tax-favored financial instruments, estate building ideas and roles of professionals in financial planning. There will be a question and answer session following the discussion.

Guest speaker at the seminar is Paul McCarron, certified financial planner and registered investment adviser. He is a graduate of the College for Financial Planning in Denver. He specializes in the art of unbiased financial planning with emphasis on tax, insurance, investment, retirement and estate planning.

Cost is $2.00 for GSU students and Alumni Association members; $5.00 for non-members and the general public. Advance registration is required by May 9. For further details and registration, contact Ginni Burghardt, alumni assistant, at (312) 534-5000, Ext. 2366.
Editorials

Where is everybody?

The Student Organizations Council held its first meeting last week. The SOC has been in the planning stages for quite some time. After all the debate, after all of the input, the time came for the first organizational meeting. Very few showed up.

This group will be charged with everything pertaining to the student organizations once it is established and functioning. Hopefully, all of the organizational problems will be behind it by September.

Theatre closes

Step On A Crack is being performed this week in the GSU Theatre. This marks the last time that our drama department will put on such a production.

This is a sad moment for the many people who have been personally involved in both bringing good plays to GSU and in providing a quality education and experience in the performing arts at this university.

Obviously this department would not be closing if everyone felt that quality education includes exposure to and participation in some form of the arts. This is part of liberal education, and to some people this doesn't convert into jobs and thus doesn't become "cost effective."

Some of these types of people are working right now to eliminate programs using this logic. It is easy for these people now, in Illinois, to preach this doctrine, because of the present financial problems in the state. It is a "quick fix" type of approach to education that forgets not everyone wants to become part of a machine age which makes everyone into a machine and neglects many of basic tools that men have used to attain civilization.

Lobbying starts for taxes

There is a crisis in the financial status of the State of Illinois. As a result of that crisis, there is now a crisis in the financial picture of higher education in Illinois.

Unless there is reform in taxation in Illinois, including a personal income tax increase, the outlook is bleak. Various scenarios have been painted that both tuition rising by as much as 250% and as many as 3000 state employees being laid off from their jobs.

At the suggestion of Alpha 1, the administration task force dealing with this problem, the Student Coordinating Council studied the problem and decided to take some action on behalf of the student body.

A form letter was developed as part of a letter writing campaign to lobby for tax reform. As students, the Council felt there is too much to lose if this does not go through.

More budget cuts and more increases in both tuition and fees are just going to price education out of the reach of most of the current student body.

Can we have your help in this matter? We hope so.

Dear Editor & GSU Community:

Your letters to your legislators protesting "no funding for the Illinois Arts Council" and, subsequently, all Community Arts Councils, will be a determinant in how they vote.

The arts are essential to maintaining the quality of life for the benefit of everyone.

Beverly Myrow, President Community Arts Council of Park Forest

Dear

Please do not be put off by the fact that this is a form letter. I have just completed registering at Governors State University. During the process of registration I stopped by a table sponsored by the Student Senate.

There I learned of the crisis facing higher ed in general and GSU in particular. There I learned what this crisis might mean to me. Yes, I had been reading about the fiscal crisis in Illinois in the papers and listening to TV reporters talk about it. But in registering at GSU the state crisis became, for me, an immediate and personal concern.

I have just paid in tuition. I understand that, if there is no increase in taxes in Illinois, I will have to pay at least 63% more for the same number of units when I enroll in September. I also understand that this 63% increase is the most optimistic projection. Some people are talking about a $500 increase for full-time undergrads. So it could be much worse. I guess I should have said, then, "If I enroll in September ..."

If tuition is nearly doubled, I simply do not know whether I will be able to continue my college education. Remember, one of the reasons I chose to attend a State university is because, for me, its tuition is affordable. To ask me to face an increase of at least 63% is to ask me to consider changing some significant, personal and very hopeful plans for my life. Completion of those plans would, I believe, make me a more productive member of our society.

I know that the question of taxes is complicated. Income, sales, gas, corporate, sin, etc. I don't pretend to suggest to you how State revenue should be increased. I do believe, however, that it should be increased and that higher education should receive its fair share of that increase.

Thank you for your concern.

Sincerely yours,

Above is a form letter to be sent to the State Representative or Senator of your district. The blanks are for the name of the person it is to be sent to, and the amount of tuition that was paid, and of course your signature.

SOC holds 1st meeting

The Student Organization Council held its first meeting on April 13th.

The attendance was low, but this organization will eventually take group work.

As the organization meeting drew to a close a steering committee was established to begin to draw all of the clubs together and networking.

Tommy Dascenzo opened the meeting by saying that this has meetings.
By Patrick Reynolds

Saxophonist Richie Cole, who was voted the number 3 Jazz Man of the Year and the number 2 Saxophone Player of the Year in the 1982 Swing Journal Jazz Poll of Jammin' Java, was a special guest artist at the April GSU Jazz Ensemble Concert.

Cole, a prominent recording artist on Paq Alto Jazz Records, spent three days at the University working with students in the music department. His stay concluded with his special appearance at the concert.

Before Cole came onto the stage, the GSU Jazz Ensemble received a necessary boost from the 150 spectators who filled the Music Recital Hall. The Ensemble members displayed two expert musicianship, as they treated the audience to a variety of jazz numbers. From the golden sounds of a beautiful, moody trombone, to the soft, mellow flutes, the two saxophones put on a show, as Cole would blow out a variety of notes which were echoed by Dawkins' own distinctive solo. The song was Groovin' High in which Minor Dabis and Cole both displayed their mastery of the saxophone with individual solos.

Two students were chosen to be featured in the concert. One was a tenor and a soprano saxophone player. The other was a trumpet player. The two students were chosen to be featured in the concert. One was a tenor and a soprano saxophone player. The other was a trumpet player.

After five numbers, the stage was set for Cole, and Dr. Warrick C. Davis, Dean of the Music Department and director of the concert, made the introduction.

Dr. Davis introduced the stage wearing a vest and suit and with a twin cap pulled down just above his eyes. The band immediately went into a Herbie Hancock song, "Dolphin Dance" in which Minor Dabis and Cole both displayed their mastery of the saxophone with individual solos.

The band remained on stage for an encore, and Carter joined in on the drums to play an improvised bluesy, jazz number. This concluded the evening's performance as Cole's stay at the University.

About the experience with Carter, Cole remarked, "I was a very enjoyable experience. The students responded positively to his experience and expertise."

Cole is one of many guest musicians who have been brought to GSU. The students here are learning more than just music through these experiences says Carter, "The students have found out that the better the musicians are, the more down to earth they are," said Carter.

't Crack' presented as last production

By Patrick Reynolds

"'Step On A Crack' by Susan Zez is the last project to be performed by the GSU Theatre Department. Show dates are April 23, 24, and 30 at 2:00 p.m. and April 29 at 8:00 p.m. The play, according to Professor Terence Gilbert, "is a part of a directing class, the makeup designer. The show will take place in the school theatre.

Admission for the show is $3.00 generally, $2.00 for GSU faculty, staff and Alumni Association, and $2.00 for senior citizens and any student with a valid identification. GSU students will be admitted free, and there will be $1.00 charge for children under 12 years of age.

Marketing beats Vets

By Thom Gibbons

The Marketing Club whooshed through their third challenge match up this term. Two students from the Marketing Club were chosen to be featured in the Marketing Club.

The Marketing Club performed a number one in the Vets Club, in the Vets third challenge match up this term. Two students from the Marketing Club were chosen to be featured in the Marketing Club.

An interview with a Marketing Club member said that "I love the role of the Marketing Club member." When asked how the club did, the member said, "We did very well."

Marketing member said that "I love the role of the Marketing Club member." When asked how the club did, the member said, "We did very well."

Marketing member said that "I love the role of the Marketing Club member." When asked how the club did, the member said, "We did very well."

Marketing member said that "I love the role of the Marketing Club member." When asked how the club did, the member said, "We did very well."

Marketing member said that "I love the role of the Marketing Club member." When asked how the club did, the member said, "We did very well."

Marketing member said that "I love the role of the Marketing Club member." When asked how the club did, the member said, "We did very well."

Marketing member said that "I love the role of the Marketing Club member." When asked how the club did, the member said, "We did very well."

Marketing member said that "I love the role of the Marketing Club member." When asked how the club did, the member said, "We did very well."

Marketing member said that "I love the role of the Marketing Club member." When asked how the club did, the member said, "We did very well."

Marketing member said that "I love the role of the Marketing Club member." When asked how the club did, the member said, "We did very well."
Education

by Mary Hughes

If you have walked by our former location recently and seen it empty, don't despair. The Placement Office is alive and well, and almost functioning in our new location in Student Development.

We have always been a part of Student Development administratively, so we are physically too. This is the same offices as the counselors and Career Resource Alcove.

Student Development is the new office down from our old location next to Engbertson Hall, in B1400. The telephone extension remains the same, 2163.

Come in and see our new offices. My office is ready to go if you need to work on a resume in this new space, so we don't have any problem with job hunting.

The credential files were moved in large cabinets so everything is together if you need to mail out your credentials. We are also prepared to give you any information if any of these jobs look interesting.

It is not the most promising year for new graduates but there are still opportunities if you look long enough, hard enough and smart enough. Not all those opportunities, however, are as good as they may seem in a job listing. You should always be prepared to negotiate a position.

The annual Women's Career Convention will be May 20-22 in the Hayst Regina in Chicago. The Placement Office has the schedules available if you are interested.

Job Notes

SALES 287 *Audio, Video Sales
To sell warehouse stored video, audio, and audio visual equipment, on a wholesale prices. Part-time Broomfield, Pennsylvania.

B-OTHER 282 Buyer I
To secure quotations for the purchase of supplies, materials, and equipment, prepare purchase orders, follow invoices and maintain catalog files and price lists. Must have a degree in business or public administration, engineering or allied science and one year experience in purchasing materials, equipment, and supplies.

Salary range: $6000-$1800 per month. Must take a test. Deadlines are daily.

TO-285 Manufacturing Systems Analyst
Must have three to five years experience with Manufacturing Systems. Salary $12,000 based on applicants experience and qualifications.

B-SEC-106 Legal/Clerical
Legal/Legal Assistant in Law. Full Counseling and Placement. Chicago, IL.

Secretary/Receptionist & Bookkeeper. Type, no shorthand, balance book, checkbook, and 32 hours per week. Tuesday & Friday 9:30-5:30. Wed. & Thurs. 9:30-9:00. $6.25 per hour. Time off, and 2 weeks Vacation.

B-OTHER 285 Internship
Must be available full-time to graduate and undergraduate students in various areas.

*B-MGHT 228 Evening Manager
L isolink company seeking individual to work in merchandising and storing, display, ordering and responsible for night lock up and turnover. 15-20 hours per week, weekdays and weekends. $3.50 per hour. Matteson, IL. Contact E. Sholes in the Placement Office.

B-OTHER 283 Program Associate
Full-time, part-time, on a competitive health-related program relating to long disease. Area includes northeast counties. Presenting programs to agencies and organizations. Must have BA in health, medical, social work program and administrative background.

Salary range: $2,500-$4,000 per month.

Counselor II: Must have a master’s degree or higher, minimum of three years teaching experience, and experience in teaching and counseling gifted programs. Desired qualifications: doctorate or working knowledge of public education and comprehensive experience.

Salary range: $30,000-$50,000

Counselor I: Must have two years teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $25,000-$35,000

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $20,000-$25,000

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $20,000

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $15,000

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $10,000

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $5000

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $4000

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $3000

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $2500

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $2000

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $1500

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $1000

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $500

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $250

Counselor I: Must have one year teaching experience, and knowledge of public education. Experience in teaching and counseling gifted programs.

Salary range: $0
Ritchie Cole bangs out a number with the Jazz Ensemble.

Two participants enjoying the facilities of the Day Care Center.

**SCC meets on taxes**

The Student Coordinating Council met on Wednesday, April 13th in response to a request from Alpha 1, the university committee which is currently developing plans to lobby the state legislators concerning the needs of higher education.

Alpha 1 wanted to know if the students would be interested in joining the campaign to work for tax reform. It also indicated that this request was in no way to be construed as a demand from that group for help from the students.

After studying the matter, the SCC agreed to help in this matter. Accordingly, form letters will be placed at the registration tables during registration. Information will also be available as to who the local legislators are.

One of the things that is emphasized is that, even though they are form letters, each person is free to compose their own.

As this matter continues to develop more information and more lobbying proposals will be provided for the students. The letters will also be available in the Student Activities Office.

The SCC presently consists of Tommy Dascenzo, Student Activities Director; Vaughn Van Dolah, Assistant Program Director; Mike Blackburn, president of the Student Senate; Liz Murphy, Chairman of the Program Advisory Committee; and Thom Gibbons, Managing Editor of the INNOVATOR.

The Governors State University String Quartet will be heard in the Fourth Annual President's Concert for the benefit of the GSU Foundation's Community College Scholarship Fund on Wednesday, April 27, 8 p.m.

Tommy Dascenzo explains the functions of Student Organization Council (SOC) to the members that showed up.