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Dianne Reeves

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Recommended Citation

Center for Performing Arts, "Dianne Reeves" (2004). *Center for Performing Arts Memorabilia*. Book 205.
http://opus.govst.edu/cpa_memorabilia/205

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CENTER FOR PERFORMING ARTS

Governors State University

Presents

Dianne Reeves



May 22, 2004

2003/2004 Season sponsored in part by a generous grant from:



An evening with...

DIANNE REEVES

AND THE DIANNE REEVES TRIO

*Tonight's program/musical selections
will be announced from the stage.*

The Line Up

<i>Dianne Reeves</i>	<i>Vocals</i>
<i>Greg Hutchinson</i>	<i>Drums</i>
<i>Peter Martin</i>	<i>Piano</i>
<i>Reuben Rogers</i>	<i>Bass</i>

TOUR COORDINATION & BOOKING

BOOKING AGENCY
International Music Network
289 Main Street
Gloucester, MA 01930

"Dianne is the legitimate extension of all the good things that have gone on before, from Ethel Waters to Ella Fitzgerald, Sarah and Carmen. She is earth mother, lover, the hurt child. She manages to get inside each one of those things." *Joe Williams (to Zan Stewart), Down Beat*

Three-time Grammy winner Dianne Reeves has been described as "a radiant talent who is at the top of her game" by the Washington Post. Her magic, timeless voice, exceptional personality and the sheer force of her performance mark her as a captivating world-class artist. She's the perfect singer to traverse musical boundaries by combining jazz and pop sensibilities. Dianne Reeves has captured Grammy Awards for *Best Jazz Vocal Album* in 2000 (*In the Moment - Live In Concert*), 2001 (*The Calling: Celebrating Sarah Vaughn*), and most recently in 2003 (*A Little Moonlight*).

GREG HUTCHINSON - Drums

Since his professional debut with Red Rodney at age 18, Greg Hutchinson has been one of the most sought after drummers on the jazz scene.

Born in Brooklyn, New York, Hutchinson grew up on '70s soul which influenced his approach to jazz. His concept continued to grow while playing with peers Benny Green, Joshua Redman, Christian McBride, and Eric Reed at the legendary Bradley's Jazz Club in New York.

After a two year stint with Betty Carter, Greg began a long association with Roy Hargrove. During that time, his drumming was the driving force behind four successful recordings, one of which was nominated for a Grammy in 1994. Hutchinson really came into his own during the two years he played with Ray Brown. At that time, he was able to improve his musical skills while playing with and learning from Milt Jackson, Stanley Turrentine, and Oscar Peterson, a few of Ray Brown's closest musical friends. Hutchinson credits his time with Brown as helping to develop his sound and teaching him how to swing with the best. After leaving Ray Brown, Hutchinson joined Joshua Redman yet again. He toured and performed in Redman's band for three years during which he appeared on two of Redman's albums, *Beyond* and *Passage of Time*. He feels that both albums are musically at the forefront of jazz's evolution.

Hutchinson has most recently brought his combination of funk, swing and groove to Dianne Reeves' band. As he sees it, "if we as young musicians don't start including our generation and the next in this art form, it may soon disappear."

PETER MARTIN - piano

Peter Martin's parents were his earliest teachers while growing up in Florida and St. Louis. His father was a violist with the St. Louis Symphony and his mother taught Suzuki method violin. Before Peter could speak, he could

play the violin. He graduated to the piano at age 3, and by 5 was reading, writing and composing music.

When Peter discovered jazz in the 7th grade, his father worried. Knowing only classical musicians, who would shepherd his son through the world of jazz? Then a young jazz musician came to town to collaborate with the Symphony. Peter's father asked if he would talk to his son. The next day, Peter, all of 13, was allowed to skip school to meet the man who would become his first mentor: Wynton Marsalis.

Today, Peter is a longtime resident of New Orleans and an integral part of its community of musicians. Peter has toured with Betty Carter, Dianne Reeves, and the Lincoln Center Jazz Orchestra.

REUBEN ROGERS - Bass

Rebuen R. Rogers was born on November 15, 1974. Raised in the Virgin Islands, he was exposed to a wide variety of music including Calypso, Reggae, Jazz, Latin, and Gospel. Encouraged by his parents, Rogers was motivated to explore his exceptional musical talent. His first instrument was the clarinet. He then experimented with the piano, saxophone, drums and guitar before finding his true love in the bass at the age of 14.

As a result of playing the bass, Rogers was awarded numerous awards. He received various grants and scholarships from the St. Thomas Arts Council and other local organizations. He was chosen to study at Interlocken Arts Camp in Michigan and Berklee College of Music in Boston. Upon completing Berklee's five-week summer program, Rogers was awarded a scholarship to the College of Music.

After enrolling in 1992, he was the recipient of several outstanding student awards including a scholarship from the Fish Middleton Jazz Society. Rogers earned his Bachelor of Music degree from Berklee College in 1997. Since attending Berklee, Rogers has had the opportunity to work extensively with such jazz noteables as Wynton Marsalis, Roy Hargrove, Joshua Redman, Marcus Roberts, Branford Marsalis, Nicholas Payton, Alvin Batiste, Carl Allen, Billy Pierce, Marion Jordan, Betty Carter, Danilo Perez, Marcus Printup, Johnny Griffin, Eric Reed, Phil Woods, Donald Harrison, Mulgrew Miller, Jackie McLean, Benny Green, Javon Jackson, Mark Whitfield and Dianne Reeves. Working with these great musicians enabled Rogers to tour Europe, Canada, South America, Japan, the United Kingdom, China, Australia, Cuba, the Caribbean and most of the United States. Rogers has also recorded with numerous musicians.

Rogers returns to his home in the Virgin Islands and conducts jazz workshops at the schools. His commitment to supporting the arts is exhibited through concert performances to raise funds for music scholarships for Virgin Island Students.