BURGEST NAMED TO "WHO'S WHO"

Dr. Burgest is the author of two books in the field of social work and they are Social Work Practice With Minorities, 1982 (2nd edition in print) and Special Carework Intervention With People of Color, 1985. He has written numerous articles which have appeared in such journals as Social Work, International Social Work, Black’s Book Bulletin, The Black Scholar and others.

A recent article on Black Male/ Female Relationships will soon appear in The Journal of Black Studies. He has written on topics ranging from social work practice to racism, Black male/female relations, Africans and African-American Relations and others. He is currently on the Editorial Board of The Journal of Pan-African Studies and has served on the Editorial Board of Black Caucus, Journal of Black Social Workers. He is an accomplished poet and the author of a play titled Pass It On for competition of audio- visual essay on the topic of "The Best Elementary of High School Teacher I Have Had" and participation in a personal interview, will all be part of the selection process.

"We all know the prediction that there will be a shortage of teachers in the 1990s. At Governors State we’re getting ready for that challenge. We believe this special program—designed for students who want a challenge that will prepare them for their future challenges with the bright minds of our future — will prove to be another stepping stone in the GSU striving for excellence," Freeman said.

Applications must be received by April 1, 1987 to assure full consideration. Interested students are asked to contact Freeman at the GSU College of Education, (312) 534-5000, extension 2355. Or, you can write to Freeman at Governors State University, University Park, Ill. 60466.

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... AND MUCH MORE.

PROF. ELECTED TO ACADEMY

Governors State University Professor Jay Lubinsky has been elected president-elect of the Academy of Rehabilitative Audiology, a national association of audiologists and other professionals concerned with rehabilitative aspects of audiology.

After serving one-year terms as president-elect, Lubinsky will serve as the academy's president in 1988. "To have been elected as president-elect of this outstanding organization is an honor and a high point in my career," said Lubinsky, chairperson for the Department of Communication Disorders in the GSU College of Health Professions.

The academy promotes the welfare of hearing-impaired children and adults by providing a forum for exchange of knowledge, stimulating education and research, improving service delivery and receiving and using gifts and bequests, Lubinsky explained. Academy members include nationally prominent leaders, scholars and practitioners in the profession of audiology.

Lubinsky is also completing a one-year term as President of the Association of South Metropolitan Chicago Audiologists, a new group of the Illinois Speech-Language-Hearing Association.

Lubinsky has been GSU chairman of the Board of Trustees. He is a member of the Illinois Speech-Language-Hearing Association.

Participants must have maintained high academic status throughout their first 60 hours of undergraduate coursework, verification of academic standing, recommendation from former instructors, preparation of a 600 word essay on the topic of "The Best Elementary of High School Teacher I Have Had" and participation in a personal interview, will all be part of the selection process.

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A native of Brooklyn, N.Y., Lubinsky has his bachelor's and master's degrees from Brooklyn College and his doctorate degree from Case-Western Reserve University in Cleveland.

He and his wife, Arlene, and their son, Brian, live in Orland Park.
Question:
What do you think can be done to stop the spread of AIDS?
The "hot" topic in all the media these days seems to be condom advertising on television. Opinion is split between those who see the idea as a panacea for the AIDS crisis and those who believe that advertising on tv will be encouraging casual sex.

We do not believe in panaceas but we do accept scientific evidence. Condoms have long been recognized as a highly effective way of preventing sexually transmitted diseases. This was true before the advent of tv and continues to be true.

One criticism of the idea is that by taking advantage of the impact of tv, manufacturers will be vying for a share of the market in an effort to make a profit. So what. Where is it written that it is a crime to sell a product at a profit. Tv abounds with ads for other so called "personal" products. Many of the commercials are coyly worded so as to sidestep the main issue but all have the same motive—bring in the cash.

Another criticism is that condom ads would offend public morality. To those who make this claim we ask, what planet have you been on for the last several years? Even a casual channel switcher must realize that there is hardly an act of sex that cannot be found on the major networks during the course of a day. If the cable channels are included, the number and variety increases astronomically. If the public can tolerate all this and Summers Eve too, why then. would it be offended by a commercial for a product that is capable of preventing needless deaths.

The two groups hit hardest by AIDS are intravenous drug users and those who indulge in casual sex with a variety of partners. Both groups have always been the prey of many diseases not common among the rest of the population.

Condoms will not save drug users, but until we eradicate casual sex, they can prevent diseases transmitted through sexual contact.

We favor saving lives. If by making use of the immedicacy and high impact of television condom manufacturers can help to do this then we applaud this effort.

The only panacea for both major problems is and always has been the word No, I choose not to. Recognizing the unreality of this we must take advantage of the options available to us.

Unaccustomed as I am to public writing, I'm being threatened with a lock and chain, and loss of contact with the outside world unless I write my editorial. As Innovator, I'll come up with something.

Emotionally, I'm vacillating. Intelectually, I'm wishy-washy. Never mind how I feel physically, something like a fire hydrant with its valves closed on a hot summer day. Well, I do recognize my potential for the neighborhood, so, let's gather around and play.

Sounds interest me. Bangs and clatters of activity, hums and drones of idleness, and whirs and whizes of space, distract from the time spent awaiting flashes of brilliance, eternity.

I am capable of writing words which are meaningless. No, think it's not easy. Quit snoring, when the sound is actually uoch, uoch, uoch. In English, we have no inhaling articulations, or satisfactory neuter pronouns. A slamming door doesn't sound "BAM." There's much more air involved. The effect is more a "whump." Of course, the noise depends on which type of door. So, by varying the vowel, there are many different sounds:

"whomp," "whomp," "whump" "whump." For Oldsmobile owners, "whunk" is better than a Chevrolet "clunk." I've enlarged the modification of sound accommodation.

There are three simultaneous sounds to an electric typewriter. I am trying to fill space. Most written sounds attached to electric rotating constant mechanics begin with a consonant; but I can't really hear any. I hear: auhua - auhua - auhua; eck/eck/ eck; and eht-eht-eht-eht. Now, I pushed the shift key down, there is only one sound: ock/ock/ock/ock.

Some of you will enjoy this sound. My cigarette lighter makes a "whump" and the cigarette tip goes "siz-z". No one is infallible, but I'm not trying to sound guilty.

Articulation is more than words placed together. It is a creation of an image for ourselves. Information is no more than the sounds we hear with all our senses. Do you see what I'm trying to say. Consider this a break from reason. Nonsense has its own way. Who wants to be all serious, and never be able to play.
**Today AIDS is reported in more than 40 countries making it a worldwide epidemic. More than 300,000 people in the United States have AIDS. We have to stop calling it a disease of the gay community. We need to recognize that AIDS is a blood-borne sexually transmitted virus; he said. And while we say a modification in sexual behavior be necessary to control the spread of AIDS, we must also accept it as a challenge because human sexuality is part of our holistic health," he stressed.

"The money is incidental. The main thrust of the project is the environmental impact," Parrillo said. It is cheaper to manufacture paper from recycled paper than from virgin paper, Parrillo said, adding that he hopes that Governor's State University will continue to recycle.

"Before recycling the paper was the job of the maintenance staff and dumped as garbage. Now the paper is recycled in Mid-America Recycling Co which came with an empty truck and two laborers in December to collect GSU bins of paper collection. The program has been able to recycle more than two tons of scrap computers making $17,200 for GSU.

"The time is incidential. The threat is environmental impact," Parrillo said. It is cheaper to manufacture paper from recycled paper than from virgin paper, Parrillo said, adding that he hopes that Governor's State University will continue to recycle.

**When the North Atlantic Treaty Organization was born in 1949, the goal was to provide security for the nations of Europe.

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Studio Photography

Studio photography students must achieve meticulous detail in architectural graphics. Mastering the craft includes copy work in the darkroom. In photography the struggle for imagery is also a struggle for perfection; hours of tedious planning, testing, and evaluating are required to bring the image to reality.

The photographer is an artist and a technician. He/she is required to bring imagination, creativity, forethought, and technical perfection to the image. Planning involves using the appropriate tools, including camera selection and film selection.

A new film has appeared to aid the photographic artist in his/her pursuit of excellence. This film was used to create the images on this page. The film possesses more clarity and resolution than any previous film of this speed. Technology moves ever forward to advance photographic communication and provide the viewer with a sense of quality craftsmanship.

by Wallace Bailey
Counselor's
Column

By Diane Kjos
Mary is having trouble finishing her graduate proj-ect. She can't seem to find the needed energy and motivation in spite of the fact that she has a good job waiting for her when she gets her masters degree. She comes to Counseling looking for a way to get moving again.

Jim is referred to Counseling by his statistics in-structor. He knows the work and the instructor recognizes this but, every time there is an exam, Jim just freezes up. He wonders, is there any way he can get over this panic that overwhelms him whenever he has to take a test?

Sue has also been referred by an instructor. Normal-ly a good student, she has been struggling just to keep up her last trimester. She complains of a lack of en-ergy and a feeling of inadequacy. Lately she has been "really ugly" towards her husband and often ones for no reason. She talks slowly and pauses often.

At 48, Carl needs to find a new direction in life. He feels betrayed by the "system" because he has not been able to find or keep a really satisfying job since he was laid off five years ago. He goes from hope to despair and as he looks for one right answer for his life.

Janet comes in to spend some time on the com-puter with Discover, a career guidance software. She is pleased with the information she has gained about herself and the freedom to come in and work on the computer when she has time. She knows that whenever she is ready, a counselor will meet with her to dis-cuss her career decisions.

Counseling, a Student Development, Peggy Woodard and Diane Kjos, see a range of problems each week as they counsel university students con-cerning personal issues and academic and career decision making. What happens in the counseling sessions is kept confidential and counselors do not report consultations by student name. While faculty or staff may refer students to counseling, many come on their own or as a result of a friend's experience.

Counseling involves both time and effort. Individual counseling sessions typically last just under an hour and are scheduled on a weekly or biweekly basis. Between sessions, you may be asked to do some "homework" and, generally, you will find yourself spending some time going over what was talked about or thinking about things you want to bring up next time. The counselor is developing some time to you too. She will make some notes in your file to remind her about what was discussed. In addition, she may do some research related to a particular issue or problem or look for resources that might be appro-priate. In some cases, she may consult with another counselor. Periodically, the counselor reviews all of her active files to evaluate her own performance.

In addition to individual counseling, two coun-selors in Student Development initiate and participate in other activities to promote student retention and suc-cess at the university. These include group coun-seling, workshops, university competency testing and advisement, coordination of services for hand-disabled students and service on university committees.

Both counselors have had extensive training and experience in counseling and use a wide range of strategies to effectively deal with the problems and concerns they meet. Woodard is a doctoral candidate at Loyola University of Chicago currently working on her dissertation. Kjos received her doctorate from Governors State University.

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Develop Successful Skills

OFFICE OF STUDENT DEVELOPMENT
Workshop Schedule 1987

Increase Your Memory and Retention

- led by Peggy G. Woodard
- Monday, March 2, 1987
  - 1:00-2:00 PM
  - Faculty Lounge, D1702
- 5:00-6:00 PM
  - Faculty Lounge, D1702

Setting Educational Goals

- led by Peggy G. Woodard
- Tuesday, March 23, 1987
  - 1:00-2:00 PM
  - Faculty Lounge, D1702
- 5:00-6:00 PM
  - Faculty Lounge, D1702

- led by Peggy G. Woodard
- Tuesday, March 28, 1987
  - 1:00-2:00 PM
  - Faculty Lounge, D1702
- 5:00-6:00 PM
  - Faculty Lounge, D1702

Improve Your Concentration and Listening Skills

- led by Peggy G. Woodard
- Tuesday, March 3, 1987
  - 1:00-2:00 PM
  - Faculty Lounge, D1702
- 5:00-6:00 PM
  - Faculty Lounge, D1702

Study Skills

- led by Peggy G. Woodard and Pam Zener
- Tuesdays, March 10, 1987
  - 1:30-3:30 PM
  - Faculty Lounge, D1702
  - 5:00-7:00 PM
  - Faculty Lounge, D1702

Personal Style (based on Myers Briggs Type Inventory)

- led by Diane Kjos, Ph.D.
- Wednesday, February 25, 1987
  - 3:00-4:20 PM
  - Room to be announced

Job Search Support Group

- led by Diane Kjos, Ph.D.
- Wednesday, March 18, 1987
  - 1:00-2:00 PM
  - Faculty Lounge, D1702
- Wednesday, March 25, 1987
  - 1:00-2:00 PM
  - Faculty Lounge, D1702
- Wednesday, April 1, 1987
  - 1:00-2:00 PM
  - Faculty Lounge, D1702
- Wednesday, April 8, 1987
  - 1:00-2:00 PM
  - Faculty Lounge, D1702

Group Counseling

- Group meets every Monday, from 3:00 to 4:20 PM
- To participate, call Diane Kjos, ext. 2281

Individual Counseling (by appointment)

- led by Peggy Woodard, ext. 2142

To register for any of the above workshops, please complete this form and return to the Office of Stu-dent Development, Room B1400, or call 322-534-5000, ext. 2413.

Name: ____________________________
Telephone Number: ____________________________
Workshop Title: ____________________________
Date: ____________________________
Workshop Title: ____________________________
Date: ____________________________
to say that it never hurts to shine your shoes before putting your best foot forward.

One of our secrets at GSU is knowing where to look for athletes. Other schools will get the big names because they read the local papers and attend the high school games. We prefer finding the "diamond in the rough" and so we sometimes look in strange places. Without mentioning any names let me tell you about two of our finds and how we snagged them.

For instance, our football coaches found our top prospect by hanging around a couple of local bars. At least that's why they told me they were there. It took them a while to do some research because they first had to find out which taverns catered to the phony ID set. Once they zeroed in on those they had to develop some non-traditional scouting criteria. They decided to look for someone loud (good leader), obnoxious (competitive), into gambling (takes chances), pugnacious (a helmet cracker), and a beer drinker (can put up with a loud bunch). They not only found the right man, but no coach had tamed him.

Besides the usual scholarship we had to offer him an individualized practice schedule, meal tickets for Noah's Ark (not a real bright kid), and use of the University Quick Start vehicle. We did get a few things our way. For one he agreed not to carry weapons on campus. But he is a nice guy and you should stop by and meet him during the fall kick-off rally.

We also got a dandy little fuzzy red-headed tennis player. She never played in high school, but we found her hustling bets at the dimly lit public courts. She would sucker the local macho hackers with a soft serve and take them to the cleaners with deep lobs that kept their backs to the net. With her it took only a

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**CONGRATS QUEMOLIA!!**

Employee of the month

Congratulations to Quemolia Owens, University Library Technical Assistant III, who was nominated as the Employee of the Month for February. Que was nominated by Kathleen Rickman, also a university library technical assistant. Kathleen had this to say concerning Que:

"She has helped her fellow university employees for many years in both her committee and union-involvement—which has benefited all of us in better working conditions. In the library she has written procedures to streamline our work flow and make our department more efficient. She carries on her library responsibilities independently and is often the one who steps in and runs the department all on her own initiative. Que is also very helpful and friendly to the students she assists in finding materials in the library. In summary, Que Owens, is one of the truly dedicated and hard working employees that deserves recognition."

Hats off to the library where employees who have demonstrated exemplary performance and who have jobs that have recently been recognized for the 1986 Employee of the Year Award and January and February Employee of the Month awards. We applaud students, faculty, administers and civilian service employees for recognizing these qualities in each individual chosen and sharing them with the GSU community.

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**GOODBYE LUNCHEON NOTES?**

by Sue Fagin

The luncheon has been re-located from Luncheon Notes. The 45 minute musical program held weekly in the Hall of Greats has been shifted to other quarters.

Lynn Godfrey, president of Music Educators’ National Conference (MENC) the sponsoring organization, explained, “Some of the changes are about logistics and we were informed that we had to move to the theater or Engbreton.”

She says her membership is very upset. "The whole point of Luncheon Notes to provide a pleasant interlude where people can sit back with a cup of coffee and enjoy music at lunch time." A member added, "Luncheon Notes has three goals, to provide music at lunch, to showcase university and local talent, and to provide performers with experience in doing open-air concerts." She concluded, "You prepare entirely differently for a concert hall. The move defeats the entire purpose."

MENC has sent a letter to the Office of Student Life requesting the location of the complaint, "If we can contact you and find out the problem, we can solve it. We have gotten unusually good response to these concerts. We even got a nice letter from adult (GSU) sponsoring student Leo Goodman-Malamuth II, ‘Grody you must keep the people involved said sadly ‘If we can’t get this resolved, well just have to cancel the program and that would be a loss to everyone.'"
Poetry

Travellers

We are travelers through time,
Players in a play,
Billed as "stars" shining.
On a planet near the Milky Way.

In this "soap opera" of life,
We all have a role to play.
Not one of us can change the way.

So how, it worked out that way.
We're always looking for a rainbow.
And that elusive pot of gold.
A dream or two, that we can keep.
Something sold unto which we can hold.

Miracles do happen, each and every day.
And everyday something will die.
There will always be a time for laughter and joy.
There will always be a time to cry.

For we are travelers through time, you see.
Not one of us can say where or when.
Our short time in this life will begin.
Or our time on this journey will end.

William E. Harper, II

Afternoon

Down goes the shades all drawn
Down goes the little one
Here lying on the old story book to read
And the nap that is sure to come
With patience and moments
Some little eyes will close
Around they drop
Resting the energetic flow
That mothers really know.

G.W. Mitsap

Hang Tough

It's hard to move.
When you don't feel the "tone"
And it's hard to dance.

I'm gonna keep on rockin',
I'm gonna keep on on my song.
And if you wanna dig the message
Then baby come along.

This life is tough,
And it can really get rough.
Make your own way in life.
And yet, Enough is Enough!

But there's a "tune" inside of you,
That no one can take away,
And when the "times" get bad
This is what it will say.

"Hang tough, baby," cauze you know that you can,
And don't make a difference.
If you're a woman or a man.
"Life" can be a "dog" when the going gets rough.
But I'll say it again, "HANG TOUGH, HANG TOUGH!"

William E. Harper, II

Sweethearts Dance to 50's Music

By Joe Peterson

A full moon on Friday the 13th evokes images of werewolves and bats. A full moon on Valentine's Day evokes images of sweethearts and lovers. So, it could have been the best of times. It could have been the worst of times.

Friday February 13, GSU students, faculty, administration and guests attended a Valentine's Day dance sponsored by the Problem Action Council (SPAC). It was a 50's dance, about half of those in attendance were in tuxedos in white, socks, varsity sweaters, slacks, skirts, ponytails, class rings, greased hair and the like. Winners of the costume contest were Betty McCabe for her poofy-sleeve and Brian Cunningham for his varsity sweater. Probably typical of 50's dances, the floor remained empty at the outset, but as the band, Bud Turkish and the Hornets, rocked out Elvis Presley, Jerry Lee Lewis, Eddy Arnold and many more of the dance floor filled and never emptied again. Poodle-skirted flocks and sides were given some attention during the twist contest, and feet got terribly tangled as dancers milled about keeping up for "The Stroll." Band members took turns dancing vocals, while one guitarist and the sax-man were all over GSU's The Theater. The showroom of the group turned out to be the drummer, who abused his drums, twirling his sticks between beats. During each break the band members lubed their hair and changed their 50's costumes.

Dancers revived themselves with candy, soft drinks and popcorn as the band took their breaks. During one break a raftle was held for door prizes that included GSU's "Thrills" mugs and Valentine's Day candy. Winners were: Darlene and Carlos Ruiz, Arin Azail, Penny Morkovin, Harun Malek, Susan Morris, Charles Weatherford and Gern Guerey.

Just before the raftle, Bonnie Winkley, SPAC advisor announced "A day you had placed heart appliques beneath one chair at each table and the people sitting in those chairs were the winners of the red and white carnation centerpieces." Winners were: Tony Cialkowski, Pat Faruzzo, Joanne Juanes, Peggy Brechon, Linda Young, Mani Taylor-Abdallah, Mary Ann Schwartz, Verne Snow, Charles Weatherford, Tony Gaikowski, Pat Faruzo and Berndette Fitzpatrick.

It is rare for a full moon to occur on Friday the 13th. But this Valentine's Day lovers and sweethearts had the best of times.

King Come Back To "It"

By Jan Kohlbacher

Seven adults are bound to gesture by a pact they made as children. Seven "losers," who children referred to themselves as the "losers," have come back to their home town to destroy "IT." "IT" has survived in the sewers of Derry, Maine for thousands of years, feeding off of children of that town.

The "losers" battled with "IT" and escaped his "grasp." They promised each other they would try to kill "IT."

Stephen King shows us once again why he is a master storyteller. The suspense of this book nadls that of his other work's such as Carrie, Firestarter, Dead Zone, Pet Cemetery, Salem's Lot, The Shining. "IT" differs from his other work's by being more graphic, more realistic, more...contractsual. Describing the death of one child, King writes: "I felt like someone had put a chain around his heart and pulled it off." The Rayburns, process time out, cleanly, following by a watery flow of blood mixed with some yellowish-white mass. He opens his eyes, Patrick turned to run, and more Rayburns也算 counted. They set the refrigerator, landing on his hands, arms, neck. Parastis hung all over him. He felt a brief hot tare as the thing's suckered through his eyes, and began to suck the fluid out of his eyelid." Thirdly, "IT" can only be seen by children, not adults. It is a terrifying because they are alone in their fear. The adults cannot ex plain the disquieting events of children since the creation of "IT".

King takes us back to our own childhood fears and forces us to face them. To some, as King im plies, there is an alarming similarity than the destruction of "IT" and his victims.

Although the book is his most comprehensive and largest of his work as of 1987, his style of writing is so last paced you will not be bored.

To tell you would be giving away the ending, hint: You will never think of Buzo the clown the same way again.

Ann Williams

Too Late? You Wait

February 23, 1987

GSU Innovator

They came alone, in groups, by car, by bus, and piled into the halls at GSU. Each student was hoping against all odds of being the last in line for winter registration. Some arrived early to beat the crowd.

Carolyn McGhee, an under graduate student at GSU, got work early and highlighted if there. Already, the parking lots were beginning to fill. McGhee sought tuck to the building. At any other time, she would have promenaded as a princess. She headed straight for the gymnasium, the heart of registration. However, she joined the line. She realized that this was something she must fly leech. Patrick began to scream and beat the thing on her arm. At the third blow it broke open with a sickening squall sound. Blood and hair splattered his arm from elbow to wrist, but the thing's jellylike eyesless head held on. Still screaming, he pinched the splattered creature between his fingers and pulled it off. The Rayburns也算 counted by Bonnie Winkley, SPAC advisor, announced "A day you had placed heart appliques beneath one chair at each table and the people sitting in those chairs were the winners of the red and white carnation centerpieces." Winners were: Tony Cialkowski, Pat Faruzzo, Joanne Juanes, Peggy Brechon, Linda Young, Mani Taylor-Abdallah, Mary Ann Schwartz, Verne Snow, Charles Weatherford, Tony Gaikowski, Pat Faruzo and Berndette Fitzpatrick.

It is rare for a full moon to occur on Friday the 13th. But this Valentine's Day lovers and sweethearts had the best of times.

Ann Williams

McGhee removed her coat and threw it across her arm. She carried her purse and registration materials in her other hand. It was now 1:30 p.m. Registration should have begun at least thirty minutes ago. Everything was as if the Rayburns weren't moving. The waiting was getting unbearable. However, some students would not complain if their lives depended upon it. Even those who had characteristic of a philosopher, shifted from one foot to the other, disgruntled. Several students took the courage to get out of line for a sandwich and cola. Some students were afraid they would lose her place in line. However, when they returned, they moved no more than a few inches. About forty-five minutes later, McGhee arrived at the gymnasium, exhausted. Once inside, she scanned the room. There were several lines, but they were short. Most students weren't silent as they moved swiftly from one registration station to the next. McGhee perked up as a surge of energy hit her. suddenly, she no longer had any hopes. As she approached the fee assessment line, McGhee finally she saw "a light at the end of the tunnel."
February 23, 1987

Introducing "Knute"

VAMPIRE TREES...
NEVER LOSE THEIR LEAVES!

ONE WORLD

I DECLARE; LATELY YOU'VE BEEN ACTING SO IMMATURE!

THAT'S BECAUSE I'M REGRESSING, BABE.
I CAME OUT OF THE WOMB AS AN ADULT. GRADUALLY, I'M GROWING INTO CHILDHOOD-HAVEN'T YOU NOTICED HOW MUCH YOUNGER I'VE BEEN LOOKING, HOW?

NOT QUITE!

Joe Baranowski

Let's get this straight:
I MEAN I CAN THINK OF THE "UNTHINKABLE"
JOE.

ME TOO, JOE. I MEAN ALL I CAN THINK OF IS THE "UNTHINKABLE" JOE.

MINE TOO, JOE. WE JUST GOT THE HARDEST JOB IN THE PAST AND WE'RE OUT OF SHAPE.

NO KINDER JOE, OUR EDITOR WANTED US TO DO SOMETHING ABOUT SOMETHING OR OTHER.

AND THE MORE FUNNY
THE BETTER THE JOE!

WELL, JOE, MAYBE IF WE WAIT LONG ENOUGH THERE MIGHT BE SOME RARE BEAR SHOW UP.

ACCIDENTAL BRILLIANCE JOE.
NOT CHANCE OR MUCH ELSE.

Joe 2.
### DEAN'S LIST

The University has been released by Dr. Sarah A. Crawford, university registrar.

**Visitors signature on the registration form.** However, one student who requested anonymity, indicated that advisors are generating errors for them to check together.

I found my advisor's office in the library.

According to this student, when the advisor does show up, there are live six to five students waiting for assistance.

On the other hand, the equal number of students indicated they found no difficulty in the registration process.

There are many advantages to choosing to register for the college's housing alternative. For example, there is a guaranteed sense of security and a chance to participate.

We need to get everyone concerned about our schools.

The Illinois Bureau of Employment Security survey shows a 25 percent increase in demand for elementary teachers between the fall of 1983 and the spring of 1984. The increasing demand for teachers is due primarily to the northeastern suburban growth.

The number of college students nationwide enrolling in education programs has declined from 25 percent in the 1960s to just seven percent today. Freeman said that this may be partially due to the number of students moving into higher paying fields. Dr. Sowell was concerned about how to increase society's attitude toward teaching.

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MARCH 4
GSU BLACK AWARENESS MONTH
A PROGRAM ABOUT BLACK PEOPLE
FOR ALL PEOPLE
DURING
BLACK AWARENESS MONTH
FEBRUARY

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For Information call: the Office of Student Life, 534-5000, ext. 2121, or the College of Arts & Sciences, ext. 2424