Confused on careers? Watch for Career Designs. A new column starting in March

Static Guard page 2
Reel Thing page 7
Ticker Talk page 3
Summer Memories page 8

by Sue Fagin
Can an eastern urbanite find happiness at a small Midwest­ern university? Dan Amari believes emphatically yes.
Although, "I never con­ sidered myself an easterner. I'm from Cleveland, and to us the east started somewhere in Pennsylvania." Amari and his wife of three months, Kathleen, known as Kathy, arrived in the South Suburbs last month when he assumed the post of Place­ment Officer for Governors State University.
He had been Director of Car­eer Planning and Placement at St. Mary's College in eastern Maryland, a position he had not sought but accepted eagerly when it was offered.
"I was perfectly happy at Ver­mont," where he earned his degree in Student Personnel services. Learning back in his chair, he puts his hands behind his head and smiles dreamily at the memory. "It was moving up the ladder in Vermont, and becoming involved in other things like community affairs.

Then a friend became Dean of Students at St. Mary's and she recom­mended me for the job.
He laughs, the happy sound fill­ing the small neat office, "I didn't intend to leave, but they had the chance to run my own shop.
Kathy says clearly, "How could I resist?"
I really hope that everyone would have the chance to be courted for a job," Amari says earnestly. "There's no feeling like it.
Because his wife is in Public Relations, he concentrated his job search in the Chicago area, "it's an excellent market for P.R.
"But it was not his first choice. Cleveland was. The Amari's have known each other since they lived across the street from each other when they were three years old.
"I offered to center my search in Cleveland," he ex­plains, "but she didn't want to go back.
"We like Chicago. It has a familiar feel." Even so, he says regretfully, "She has been bearing a lot of the brunt of the move than I have, because I came having some­thing. I have been getting to know people, at least in the work place.

The phone rings, he picks it up and grabs a pink pen, "I don't know lots of disadvantages from," crinkling his eyes in bewilderment.
"Things just seem to materialize around here.
After scribbling a few quick notes on a pad, he puts down the receiver, and with a look of disgust, assumes an ex­aggerated, false smile. "We want experienced people and we're willing to pay minimum wage."
Returning to his normal, rich, baritone, he concludes em­phatically, "If they want me to get them experienced people they are going to have to come up with more than $3.35 an hour."

Although there seems to be a trend toward later marriages, these days, Amari says the situation is not without its prob­lems. "We are both," he causes clearing his throat and con­tinue diplomatically, "well into our thirties and you get selfish. We've both been completely in control of our own lives for so long, and now to be responsi­ble to someone else... Well, there are lots of adjustments."

Again the office fills with the easy laughter, "There have been times when she'll be the first to admit that our house is set a bit apart from our neighbors."
But, he raises his hand to em­phasize the point he is about to make and leans forward in his chair, in his eagerness to make this particular thing quite clear, "Dual career couples can make adaptations. It can be extreme­ly rewarding and successful."

Strange enough, Amari did not start out to be a couple, "I was awarded an ad­vanced standing in Plann­ing and Placement at the college, worked a year after graduation, and that sealed my fate," he sighs resignedly and grins.
But the story does not end at Wooster. Still not totally sure of his direction, Amari moved to New Hampshire "to have some time to decide on my life goals."

For three years, he and another man owned and op­erated a country store near Nathaniel Hawthorne College.
"It was mostly a general pur­pose market, store that ca­fered to locals, tourists and college students.

"From the beginning we both knew it would be a short term thing and in the second year we decided that the third would be the last. We did pretty well and always had a good stock and sticking it away we were both able to pretty well bank­roll grad school," he says with pride, "it was a little good store."
The partner went on to law school and Amari edged one state west to Vermont.

Setting into his new sur­roundings has kept him jump­ing. "There are so many things to do here," Between counsel­ing sessions with students, set­ting into a new community, and adjusting to the rigors of married life, Amari is trying to organize his office to make the placement operation more effi­cient. "I want to put everything on computer to begin with," he explains earnestly, "We have a laptop com­puter at home. We deliberately got a portable so I could bring it to the office but Kathy has been using it so much for her job search that I can't get to it."

"I do have something that strikes him as funny," I wonder what it would be like to be a two people working in the small space of the Placement Office an echoing laugh is heard nearby. "If we are both in a great mood, our good humor has been picked up by a colleague who doesn't even know is funny but joins in just the same.

A major priority for the near future is enrollment in a doc­toral program. "This is really an ideal area for that, there are so many really good programs within a very short distance."
So for now, the Amari's must plan even more adjustments, a new position for her, new com­munity, possibly doctoral work for him, and maybe even a move, "We have both pretty set in our ways, and in our thirties, but who knows," he concludes with a grin.

One project that will soon be visible to all will be a regular ca­reer tips column in the In­novator. Watch for it in an issue soon.
Cafeteria Serves GSU

by Christine Swendoski

"The main function of the cafeteria is to provide food service to the faculty and student body," said Syl Karas, Food Manager of the cafeteria at Governors State University.

"All the food is prepared by the chef. The chef creates the menu from his own recipes, and recipe ideas from other universities. He makes a point to provide well-balanced meals," said Karas.

On selected holidays the chef creates a special menu, for example, on Thanksgiving turkey was featured; and on St. Patrick's Day corn beef will be offered. The most popular dinner, reportedly, is the roast beef platter.

The cafeteria services are contracted by the University through Ace Coffee Bar, a private food service company. The cafeteria handles food service for industrial and institutional organizations.

Since the cafeteria is run by a private company, it is profit oriented, explained Karas. "We do not concentrate on any particular item to make a profit, but we do try and stay within a certain margin of profit on all items," he said.

The University does retain some control and has a price structure for all the food items that advise the cafeteria to follow. According to Karas, the prices are in keeping with other university food cafeterias.

Karas said that the students use the cafeteria food service the most. One student said, "I like the food. It is OK I mostly just eat the French fries."

Another student said, "I love the ice cream. I think I am addicted." A third commented, "I have never tried the food. I just like to sit in here (the cafeteria) and talk."

Karas seems to understand what the students want in a cafeteria: it is the nucleus of the university where people gather to eat, study and socialize. Because of this, he said that the cafeteria is becoming very crowded and, although he was not at liberty to discuss the details, said that the University is planning to expand the cafeteria and make it "even a better place."


date: WEDNESDAY, FEB. 24
Time: 3 PM to 7 PM

Attention Journalists

Applications are now being accepted for the position of Managing Editor of the Innovator.

Application packets are available from the arranger, the Placement Office and the Office of Student Life no later than April 15.

Tension is mounting and the screams of excitement and impatience are reaching dangerously loud levels. The stage is pitch black and a large dark colored sheet covers the entire set.

Suddenly a waterfall of white smoke comes pouring out of the ceiling and hundreds of multi-colored lights begin to flash on and off faster than the eye can follow. The cover is raised by ropes leading to the ceiling, and a guitar is heard played by a yet unseen band member. Like a thunderbolt, all the lights come on at once and the band rushes on the stage, instruments screaming, as the first song begins. This is how most rock concerts open. But wait, this is usually an ear-splittingly loud band, how come they seem like background noise? You realize that just eat the French fries."

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Financial Note

For all interested.
The Association of Financial and Business Managers is welcoming new members to attend meetings on Wednesdays at 8:30 p.m. Meetings will be held in the Student Life Conference Room—upper level behind gameroom. For further information, contact Brent Denckson at 672-9487.

Ethics from page 1

According to Segal, the media helped lie about the American legacy. To prevent this from happening again, he urges that "we look beyond sensationalism for the everyday level to determine if the media is telling us the truth."

The conference begins at 9 a.m. Friday, February 26. The $65 fee includes materials, lunch and overhead costs.

One hour undergraduate or graduate credit may be earned. A concentration in management and ethics is also being offered.

NOTE:

Groping for Ethics in Journalism is available at the campus bookstore.

Static Guard from page 2

One of the reasons most crowds get so loud is because the age group at all concerts is getting younger every year. For a teenager my age, which is definitely not old, some concerts can get embarrassing to be at. I find myself in a minority now—people over 20.

The age group is also why there are so many problems at some concerts.

A few years ago I was at a Journey concert where one of the ushers was run over by a car after the show. The kid who hit him was about 16 years old. It seems the murderer was mad at the usher for throwing him out of the concert, which was justified because he ran on stage in the middle of a song.

Few of the older crowd get that carried away. At least none of my older crowd has done anything like that. Concerts can be a great experience, if you can afford them, but please, remember why you're there.

ATTENTION All Bands $ Win $1000 Cash

For Info Write Battle of The Bands P.O. Box 587294 Chicago, IL 60658

ATTENTION BSN CLASS OF 1988

The Air Force has a special program for 1988 BSNs. If selected, you can enter active duty soon after graduation—free of charge! For the results of your Stib Boards or entrance exam, you'll attend a five-month internship at an Air Force medical facility. It's on excellent way to prepare for the wide range of experiences you'll have serving your country as an Air Force nurse officer. For more information, call 815-424-2035 COLLECT.

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THE EQUITABLE LIFE ASSURANCE SOCIETY OF THE UNITED STATES

225 Riverside Plaza, Suite 1000, Chicago, IL 60605

November 1987:

The stock market crashed, but I was safe due to my ally the stop order. I had no idea the market would be going to crash, but apparently the stock did. Once again, it was "written on the wall" for those who cared to look.

Please write questions and comments to the Innovator, RM A11805, c/o George Marema.
Discussion Series

Discussion Series: Women, Violence and the Hero in Classical American Literature. Discussion leader will be William Dodd, who is currently completing his doctorate on the topic of male protagonist treatment of women in America's classic literature. Mr. Dodd is the Executive Director of the University Advancement at GSU. The discussion series will concentrate on one novel per meeting. The group will meet every other week on Wednesday evenings from 7 p.m. to 9 p.m. in the Faculty Reading Room.

The schedule is as follows:

- March 9: The Reconstructor by James Fenimore Cooper
- March 23: The Scarlet Letter by Nathaniel Hawthorne
- April 6: The Blithedale Romance by Nathaniel Hawthorne
- April 20: Huckleberry Finn by Mark Twain
- May 4: Pierre by Herman Melville
- May 18: The American by Henry James

For further information contact the Office of Community and Public Affairs, (312) 534-5000 ext. 3210 or Mr. Dodd at (312) 534-5368. Series Fee $25.00.

Photo Trio

The Infinity Photography Association would like to announce a three man exhibit for February. Photographers Wenden, De Vito and Andrew Borowiak will share space in the Infinity Gallery.

These photographers focus their lenses on the landscape. They search for changes and clues that indicate man's cultural values as seen in the landscape. The constant addition and subtraction of industrial structures, rural buildings and storefronts indicate the aspirations and economic activity of Middle America.

The Infinity Gallery is open to the public Mon-Fri 3-7 PM. For more information, contact Jay Boykin at the Office of Photography, at (312) 534-5000. Ext. 2462. This exhibit is free to the public and will run through Feb. 26.

Music

Music Collectors take note: The Chicagoagon Record Collectors' Show will be held at the Alpist Holiday Inn, 5000 W. 127th St. on Saturday, March 6.

More than 50 dealers will be offering records and memorabilia dating from the 40s through the 80s. A disk jockey will present music trivia throughout the day and available to all will be refreshments and free record collectors magazines. The show runs from 10:00 AM and will finish at 4:30 PM. Admission is the show is $1.00 with a student ID. Children 12 and under are admitted at no charge.

For more information call 585-6254.

Thanks GSU

Dear Editor,

I want to take this opportunity to thank everyone in the University for their generosity in contributing to the Neediest Children’s Christmas Fund. Your contributions made Christmas for these children a much brighter day.

Special thanks to Joyce Norten for encouraging me to set a goal of $750 and going beyond that goal. A total of $825 was the final amount. Since the beginning of the new year $150 has been collected for the 1988 fund.

One of the construction workers brought in a 28 lb. coffee can full of pennies. This was the nicest surprise for it will help us to reach our goal.

Now that we are off to a running start let us realize that if we can reach that goal of $1,000 and make 1988 the best Christmas ever for the children.

Yours truly,

Virginia Cunningham

Leaders Honored

University Park—Seven students from Governors State University have been nominated for the National Collegiate Student Government Awards.

The NCSGA Awards honor the performance of outstanding student leaders and pay tribute to the devotion and contributions of these students.

The number of academic standards and procedures is $0-3.0 minimum grade point average on a 4.0 scale—dependability—citizenship, support of the student government’s advisor,Enhancement of the university’s image, and the community spirit of the student.

The honored GSU students are Robyn Barcay of Park Forest, Jean Juarez of Crete, George Kwan of Peotone, Terry Rickoff of New Lenox, Deborah of Dolton, Curtis Brookshaw of Park Forest and Stan Nazonek of Orland Park.

These students represent the Student Senate, Student Organization Council and the Student Program Action Council.

Beach Party In Theatre

A Beach Party sponsored by SWC, SPAC, SOC, and the Office of Student Life is scheduled for March 4. The event will be held in the theatre from 8 p.m. to midnight. All students and faculty are invited. A live band will play music. There will also be refreshments and good conversation beneath the palm trees. Admission will be one dollar and a contribution of canned goods is requested. Please join in this unique form of entertainment and join the party. You must be at least 18 years old for admittance.

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For more information call 585-6254.

CONDOLENCES

The Innovator joins with the rest of the GSU community in sending condolences to Mary Smith of the Housekeeping staff on the death of her father, Roy W. Knight, of Hamilton, Michigan.

GSU Today

We at the Innovator are glad to take this opportunity to welcome a new publication to our campus. The Student Senate, under the direction of Public relations officer Hasan Akbar is in the process of putting together its first monthly newsletter.

GSU Today, as it will be called, will include such features as Student of the Month, Dear Senator and other features. For watch for it. You’ll be glad you did.

Up-Coming Events

On-Campus Computer Workshops

Credit and Noncredit Computer Services

January 1988 - May 1988

Featuring Hands-on Instruction and refreshments.

For information: Call Dominic Carmelido, 312-534-5000, Ext. 2320.

A.C.T Review Class

March 19, 26, April 2 & 8, 1988

Fee: $85 Time: 9:00 AM - 1:00 PM.

Reading Readiness for A.C.T.

March 19, April 2, 1988

Fee: $50 Time: 1:30 - 5:30 PM.

Study Skills Workshop

July 30, Aug. 6, 13 & 20, 1988

Fee: $75 Time: 9:00 AM - Noon.

Library Skills Workshop

July 30, Aug. 6, 13 & 20, 1988

Fee: $50 Time: 2 - 4 PM.

For more information contact Roger Parks (312) 534-5000, Ext. 2484.
Think About Your Speed

There has been much talk recently in the media, about the effects of the new 65 mph per hour speed limits that have been allowed on some rural expressways. The people who write these things are generally very learned and they have all of the pros and cons of Department of Transportation data at their fingertips. We don't tell them that the 65 limit is all bad, we believe that these very learned people are overlooking one very important thing.

That thing is, simply, very few people actually drove 55 in 55 mph zones.

When was the last time you took a ride on an expressway, any expressway? If it was lately you probably noticed that during rush hour the traffic crawls well better be in the right hand lane or you are stuck, broken, or the machine simply, very few people actually drove 55 in 55 mph zones. When was the last time you took a ride on an expressway, any expressway? If it was lately you probably noticed that during rush hour the traffic crawls well better be in the right hand lane or you are stuck, broken, or the machine simply, very few people actually drove 55 in 55 mph zones.

The opponents of the 65 zone tell us that accidents involving, serious injury and death have climbed alarmingly on highways where the faster limit is in effect. What they do not tell us is what a small pro

Students Want Food!

There is a vending machine near the Gym that could give you quickie let alone starve! You could turn the nice looking sandwich or salad to the left; and we put the correct change in the slot and the door was either stuck or broken or the machine just did not want to let go of the food. Imagine a machine that was simply keeping the food for itself.

After a few fruitless tries to get something to eat, the cafeteria area was the next logical place to go and try the machines there. Maybe those machines had their fill of food for the day and could afford to be a little more generous. Besides, the exercise from the Student Life Campus Center was good for you and helped you develop an even more ravenous appetite.

The machine back in the Student Life area was supposed to be a convenience, so the students would not have to go so far to get something to eat. All that are there now are some beverages and microwave popcorn. Gee, that sure sounds like a great lunch. What setting do you use for the microwave popcorn?

President Reviews JCC Programs

UNIVERSITY PARK—Governors State University President Leo Goodman-Malamuth joined with community leaders, faculty, administration and students of Joilet Junior College in a master planning activity to set priorities for the college.

During the two-day meeting Feb. 5 and 6, Dr. Goodman-Malamuth helped other panel members review JJC's academic programs, its resources, and the institution's needs to establish goals for the future of JJC, the oldest community college in the state.

"Joilet Junior College has served its community well since its establishment in 1901," Dr. Goodman-Malamuth said. "Now, JJC is looking to the future. "Many of its excellent faculty are nearing retirement, it has space needs, and as with all institutions of higher learning, it needs additional revenues," Dr. Goodman-Malamuth said. "It is only through review and discussion that goals that can be established. I was delighted to be part of this planning process," the GSU president added.

"Of course we're happy to have JCC as a working partner. Since our establishment in 1969, we have looked upon Joilet Junior College as one of our sister institutions. Now, JJC is looking to the future."

"Many of its excellent faculty are nearing retirement, it has space needs, and as with all institutions of higher learning, it needs additional revenues," Dr. Goodman-Malamuth said. "It is only through review and discussion that goals that can be established. I was delighted to be part of this planning process."
clear that G.S.U. is not totally curricular activities.

One of the many areas on campus that offers these extra curricular programs for students, is the Office of Conferences and Workshops. Just for fun, intellectual stimulation, or self-improvement, the Department features 12 unique program areas. These areas encompass anything from communications to foreign language, professional development to business writing and travel.

Unfortunately, there has not been much success with travel programs yet, said Roger Paris, Coordinator. However, he is optimistic about future plans. Travel adventure is awaiting G.S.U. students. For instance, the Portugal trip is an international excursion that will be offered this Spring. The trip will provide a meaningful experience rich in history and culture.

On a more local note, a tour to Chicago featuring the National Historic Landmark buildings will be offered in March. This tour will sample the variety of Chicago's architectural heritage, including the Chicago Culture Center and Ultra Vista Terrace. 

Aside from all the fun, Paris said that all the trips have a "substance focus" which means that they are organized trips that provide a meaningful learning experience.

In addition, he added all of the programming is scholastically geared to fit the University's academic level. "We try and stay away from cooking and color analysis because programs such as these are on a junior high school level," said Paris.

Moreover, any person wishing to conduct a program in connection with the Department must first submit a resume or credentials that qualify that person to conduct programs such as these on a junior high school level, said Paris. Furthermore, any person wishing to conduct a program in connection with the Department must first submit a resume or credentials that qualify that person to conduct the specific program. That way, concluded Paris, the University will offer only the finest programming.

Programs are formulated in many different ways. Paris said that programs begin with fresh ideas from faculty members, inter-departmental development or just plain student demand. "We have received many phone inquiries on possible computer workshops because students just do not know how to use their own computers," he said.

An event that the Department is especially excited about is "Kicking the Cold War Habit," which will be held March 19. The conference discussions will center around the softening of relationships in the U.S.S.R. and the changing attitudes on nuclear war. A satellite hook-up with Paul Warnke in Washington, who was the Chief Arms Negotiator in the Carter administration, is just one of the highlighted speakers featured that day.

Another soul-stirring event coming in March is "Racism on Campus." This event is notably exciting because it is the first national teleconference that G.S.U. has ever had. "There will be linkings all over the country," said Paris.

With so many quality extra-curricular programs offered, no one can say there is nothing to do at G.S.U.
February 22, 1988

Art Grad Has Exhibit

by Sandy Kazak

Patricia Gardner, 1985 GSU photography alumna, hosted an exhibit recently at Feb. 3 in the Northern Ill. Univ. Graduated Gallery in DeKalb.

Although the opening celebra-
tion were Patricia’s family, friends, students, NIU Prof. of Photography Paul Schranz of GSU, and many Infinity Photography Assoc. members and their families.

The Graduation exhibit at NIU is a partial fulfillment of the MFA Degree in Art with an emphasis in photography. Patricia did not document her complete paper, the comprehensive examination.

The exhibit entitled “Twins Souls” consisted of 19 deca-
tations, 34 textiles, 9 abacuses, 12 graph, each presented in two parts.

Subject matter consisted of a man life source such as leavening with do-
nastics as found in any home; fabrics, ribbons, but-
tons, corn, straight pins.

The combinations of these elements were presented in a manner in which the viewer would observe the changes, such as when they notice the effects of changes season patterns in nature.

The exhibit reflected upon the different oc-
currences in which we live at times in the form of the evolution of the personality. A physical and emotional journey.

Savage, his name imprints, is a man with brush as seen in Boy with Melons, Harold, Headstudy, and Old Indians, among others. Take up to a year to dry. This allows the artist to simply scrapp off and change what he does. This is not different from the case with Savage. Kingston explained it best when he said, “Savage is in total com-
munication with his medium. Each color, each stroke is deliberate. He knows just what he wants and where he wants it.”

Boy with Melons leaps out at you in its bold use of greens and yellows. Notice the gimp of determination on the boy’s face, as he struggles to balance the fruits.

Savage’s rendition of Harold Washington is wonderful. Harold of course was a black man, but rarely in the painting is there brown. Savage uses a mixture of short, brisk strokes of white, the coloring can spark a chord through and the resulting emotion, would observe the changes, or you just want to kill some time, urge one and all to stop by.

The curator Bart Kinister, explained some of the basic and subtle nuances of art, and gave his opinions of the works. The holder of several degrees in the field of Fine Art, he is co-owner of the Arts Love Gallery at Rush and Ohio Streets.

The exhibits most impressive oils are by Leon Savage.

Savage, as his name implies, is a man with brush as seen in a brush in Boy with Melons, Harold, Headstudy, and Old Indians, among others. Take up to a year to dry. This allows the artist to simply scrapp off and change what he does. This is not different from the case with Savage. Kingston explained it best when he said, “Savage is in total com-
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Next to Harold is a work done in steel, of a face mask and a large hand. The hand is pulling at the corner of the mouth. The sculpture hangs down a bit, probably due to its weight, but if you crame your neck and look under the lobster side of the mask, you’ll see the sculpture is trying to show you its gold tooth. This fine piece was done by Albert Lavergne.

You cannot miss what hap-
pens to be a photorealist tilted January 6-15 88 by Samuel Crockett. It is of two topless women, looking grandchildren vying for their grand-
child’s attention. Photoreal-

impressions are done by blowing up a photograph to life size and then painting it as close to the shot as possible.

Savage described the emotion, “Art isn’t particularly impressed with Crockett’s use of white in the acrylic, “Sometimes he just dabs it on right from the tube.”

In the same area of the ex-
hibit you will also notice two almost identical oil paintings of fire polon by Marva Jolly. The texture looks absolutely delicious. They reminded me of lightly toasted wheat bread, but I was assured they actually layered bands of clay.

Prices range from $135 for High Fashion by Felicia Preston; a canvas primed with gesso (pronounced jesso) and splashed with a loaded brush brush with red, blue, orange and yellow. This canvas is painted by Frank by Hayden. This piece is another of my favorites. Using teak wood smoothed to perfection, Hay-
den painted these two women and one man. The man is sitting on a bench with a violin bow by his side, while two women lay discarded at his feet. Between the man’s legs, is a cat. The third woman, Each of the women has a large hole in her torso with three bras rods inside. Overall the illusion of Liniing stin-

struments. This piece is titled He Played. Freud would have a ball with this guy.

Kinister pointed out that as important as it is to leave black out of a painting, it’s even more important to know how to use white.

Because a canvas is already white, white must be painted around. Therefore the artist must be very sure what he wants to put on the canvas. In the case of Crockett, “...that not only do the object need to be depicted, an absolute placement of color is necessary for an effective composition.”

It appears this difficulty was easily overcome by Addie Dawson. Her untitled water color, the only one in the ex-
hibit, is an abstract work with a delicate riot of colors that for some reason brings to mind water colors. The colors are particularly hard to do because they dry so quickly there is no room for error.

On the back wall of the ex-
hibit you’ll notice a red, yellow and blue print. It looks like it’s behind a pane window. Look at the print and see if you can find a teddy bear. Did I say “a” bear. Take a closer look, there are five. This fun colored pencil illusion was done by Jill Prcker, and her appropriately Bear Minimum.

I’ll stop now, and let you enjoy the show at your own pace. There are about 33 in all and the exhibit was designed by Patricia Gardner (GSU Art department) and Joyce Muthilda. These works are the result of talented black art-
stucts and sculptors from the Chicago area, and as far away as Baton Rouge, La.

Kinister observed “Art isn’t supposed to be the answer, it’s supposed to communicate.”

And this wonderful exhibit cer-
tains just that and more. So stop by and enjoy it before Feb. 28.
Don't Wait for SUMMERTIME

Do you remember summer? Think back to that warm glow on your skin, short sleeved and tanned, wind blowing your hair and the sweat forming on your brow.

Everywhere you looked were the joggers in short pants and tennis shoes, pedestrians in pastels, bicyclists and young mothers with their baby strollers.

Will you ever forget Oak Street Beach in the hot summertime with the bright sand, sailboats and blue waves breaking upon the shoreline? Bikinis everywhere, lean bodies, volleyball and that jumping dog catching the frisbee.

What can you recall of baseball, Wrigley Field or the White Sox? Who won the World Series? Are you ready to think about swimming, canoeing, waterskis? How about a walk in the park with the one you love?

Where are those flower gardens, white picket fences, tulip trees, sprinklers, lawn mowers and green grass? Will you ever see another flea market or garage sale, or go fishing at the lake?

Well, hope and pray and maybe, one day.