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Governors State University

University Park, IL 60466

INNOVATOR

November 21 - December 5

Vol. XVIII No. 8

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GSU Celebrates Veteran's Day



Photo by Jean Juarez

Veterans prepare to raise the flags with the addition of the new POW/MIA flag.

Enrollment Increases

UNIVERSITY PARK — Student enrollment at Governors State University reached an all time high this fall trimester.

A report released by GSU's Institutional Research Office shows the number of students enrolled for credit was 5,595 as compared to the record high of 5,568 set in 1986.

Undergraduate enrollment increased by 2.9 percent to 2,770 students. This continues an upward trend. Graduate enrollment increased by 7.7 percent to 2,825 students.

The number of students attending classes full-time (12 credit hours or more) increased 6.2 percent.

Governors State's minority enrollment rose to 23 percent from 20 percent.

This fall trimester enrollment increase follows a spring/summer trimester enrollment jump. After suffering a two-year slump, GSU's total spring/summer enrollment of 4,045 students has climbed back to the enrollment average of the past decade of 4,027 students.

"We are delighted the public has recognized Governors State for its academic offerings," said GSU President Leo Goodman-Cont'd. on p. 11

GSU celebrated Veterans Day by adding a new flag that now flies just below the United States flag. This new flag honors the POW/MIA's who have fought for their country.

Nick DiCosola, president of the Veterans Club welcomed everyone by telling them that this was the 72nd anniversary of the signing of the Armistice that ended World War I. Today it is called Veterans Day because it honors all servicemen who have fought in wars since WWI.

DiCosola introduced the speaker

for the ceremony, Rich Wilusz of Task Force Omega. This is an organization that deals with getting the POW/MIA's back home.

Wilusz explained to the audience the meaning of Task Force Omega. Omega is the last letter in the Greek alphabet and the name of the last patrol dedicated to getting all POW/MIA's back home. It is also a non-profit, tax exempt organization whose goal is the return of all captive Americans from Southeast Asia — both alive and dead through information distribution.

He also recommended the book "Kiss the Boys Goodbye" by Monika Jensen-Stevenson and William Stevenson author of "A Man Called Intrepid." The book deals with the POW's and the Vietnam War and is a must read for those who want information on the POW issue.

Wilusz ended his speech by saying, "If we forget about our men from all our wars, they will never come home. We want all our live POW's home."

The color guard from the South Suburban Marine Corps League

stood at attention as Rich Wilusz spoke. Then they marched outside to the front entrance where the flags fly. They put the POW/MIA flag on the pole that flies the United States flag and raised all four flags to position. Several members of the audience saluted as the flags were being raised.

POW stands for Prisoners of War and MIA Missing in Action.

Corale to Perform

UNIVERSITY PARK — The Governors State University-Community Chorale and Chamber Orchestra will perform two versions of the "Magnificat" at their annual holiday concert. The concert will take place on Sunday, December 2, 1990 at 4:00 PM in the Sherman Music Recital Hall which is located on the east end of the GSU campus in what is called the "E" section.

Dr. Rudolf Strukoff, professor of music at GSU is the director of the chorale. He has chosen two settings of the familiar "Magnificat" text. One is by Antonio Vivaldi an ordained priest who devoted his life to music. The

other was composed by Giovanni Pergolesi, an Italian violinist who posthumously attained international fame as a leading figure in the rise of Italian comic opera. The Vivaldi version will be sung in Latin and the Pergolesi will be sung in English.

The program will feature the 60 voice chorale accompanied by a 20 piece chamber orchestra. Marilyn Bourgeois, the chorale's regular accompanist will also accompany them on a digital keyboard which will simulate the sounds of both the harpsichord and organ. She is also an adjunct professor of music at GSU.

Cont'd on p. 11



Innovator file photo

The GSU University-Community Chorale and Orchestra

Students go to Yemen

UNIVERSITY PARK-- Ten Governors State University students represented the Republic of Yemen at the American Conference of the Model United Nations October 25 through 28 in Chicago.

GSU was also one of 15 schools to serve on the Model U.N. Security Council. This is the third year GSU students participated in Model United Nations programs. At the 1990 National Model U.N. Conference in New York, GSU students represented the Democratic Republic of Yemen.

The meetings are designed to give students insights into international affairs by acting as U.N. delegates. In representing Yemen, GSU students have been studying the major issues affecting the country, including its role in the United Nations-backed embargo of Iraq for its invasion of Kuwait.

Students participating in the Midwest Conference were Scott Leventman of Chicago's East Side neighborhood, Robert Bridge of University Park, Kathy Zaber of Sauk Village, Susan Prokopyak of University Park, Gene Popa of Lansing, Jim Cotton of Gibson City, Luke Helm Jr. of Park Forest, Allison Krolikowski of Bridgeview, Fred Kennedy of South Holland and Larry Palmer of Richton Park.

Dr. Larry Levinson, GSU professor of political science and the GSU Model United Nations faculty advisor, also attended the meeting.

GSU students are now preparing for the 1991 National Model United Nations Conference at U.N. headquarters in New York City.

ATTENTION:

CRIMINAL JUSTICE CLUB

A meeting is planned for
November 27, 1990 at 3:30 PM.
in the Student Life Room.

Teen Satanism

CHICAGO HEIGHTS — A forum on Teen Satanism is scheduled for November 26 at 7:30 p.m. in the Prairie State College Building K, 202 S. Halsted St.

The forum is free and is sponsored by the PSC Police Science Department, the National Ritualistic Crime Awareness Training Center and the Matteson Police Department.

The purpose is "to increase awareness of and have a better understanding of the growing cultism in the south suburban area," said Nancy Benckendorff, coordinator of Police Science at PSC.

"A panel discussion will explore cult vulnerability, pre-cult involvement, recognition and intervention strategies," Benckendorff said.

The forum is open to anyone, but it should be of particular interest to adolescents, nurses, doctors, parents, psychologists and psychiatrists, she added.

Panel speakers and topics are Dr. Anthony Moriarty on The Pre-Cult Mindset and Parental Response, Matteson Police Chief Donald Story on Teen Involvement/Parental Recognition and Dale Trahan on Treatment/Intervention Strategies. Other speakers are Peter Palanca, who is a faculty member at Governors State University and Larry Grady, who has served as a consultant with the Attorney General's Office investigating ritual crimes.

For further information, call Nancy Benckendorff at 709-3622.



Tammy Cantelo

TAMMY TALKS

MEN.... On Football

Men, you can't live with them... you can't live without them... except on Sundays. Every Sunday I go to church and pray the Bears win. It's not that I am a die-hard-fan, it's just that when the Bears lose, every man I know whines. A six foot hairy man's whining is pitiful. On the other hand, when the Bears win, men take the credit for it... all day.

Now, I understand that on Sundays — "men's" days — they must flick all channels in order to catch every pregame interview. But when the game starts, don't they realize the quarterback can't hear them? Screaming and swearing at the top of



their lungs at the television set isn't going to make a difference, except maybe to me in the next room, trying to do my GSU homework.

I've tried going shopping or to mom's to do my studying, just to get out of the house. But men need you. Not to watch the game, but to wait on them so they don't miss the BIG PLAY. In fact, I probably get a bigger work-out than the players. Running, passing, catching... sandwiches, Cokes and potatoe chips.

What irritates me is that a two year old boy is a better football companion, just because he is from the "football gender." The kid can't even use a toilet, so how come he gets to sit on the couch and watch the game, while I have to stand in the kitchen? I'm not dumb... I know a sack isn't what Richard Dent carries his lunch in, and a turnover isn't a French pastry. I can list the teams in the AFC and NFC and personally, if I could, I would sue the NFL for peace of mind. I could go on and on about this football thing, just like a man...

I can't think of anything worse than football, except maybe basketball... its season lasts longer.

Eagle Man, Ed McGaa to Present Lecture At GSU

MOTHER EARTH SPIRITUALITY: NATIVE AMERICAN PATHS TO HEALING OURSELVES AND OUR WORLD

Lecture and discussion by Ed McGaa, Eagle Man
Monday, December 3, 1990
5 PM

Engbretson Hall
Refreshments based on Native American foods will be served.

Ed McGaa, Eagle Man, is an Oglala Sioux lawyer, writer and lecturer who has introduced thousands to Native American spirituality and rituals.

William K. Powers, author of Oglala Religion, says of him, "Ed McGaa is one of the first persons



Ed McGaa

who can write about Oglala religion in the first person because he has lived it. For years anthropologists have hoped a Native American would portray that society from the inside out. Ed McGaa has. It's about time."

The lecture is sponsored by the Student Program Action Council and the department of cultural anthropology in the College of Arts and Sciences. This event is open to the public without charge.

For further information, contact Professor Bethe Hagens at 534-5000.

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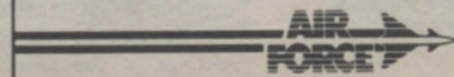
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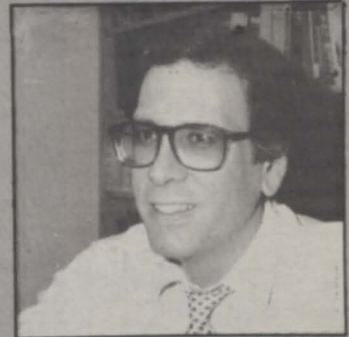
Room B1109
(708) 534-5000
ext. 2163



Career Designs

By Dan Amari

Add CHANGE To The List!



The well worn saying has it that two things in life are certain: death and taxes. We can certainly add one item to that short list — CHANGE. Change is unquestionably a constant in our lives. And in the waning years of the 20th century, the pace of change is ever-quickenning, and our society and culture is ever more profound. How well prepared are we for change?

For the professional careerist, change is a critical concept with which one must be prepared to reckon on a regular basis. The statistics demonstrate that whether we plan for it or not, those of us who count ourselves among those who constitute the world of professional work will face many changes as we move along the paths of our careers. A recent study indicates that for the average person completing an undergraduate degree at the age of twenty-two, that person will encounter ten to twelve job changes

and three to five major shifts in career direction during the balance of his or her working life (let's say, forty-three years). That means that for the average thirty-five year old (roughly the average age of the GSU student population), that person will still face seven or eight job changes and two or three "career changes" during the thirty year balance of a working lifetime.

Other characteristics of change in our careers run contrary to popular ideas and planning. An individual's first job upon graduation won't last very long at all (indeed, the average stay in any position at any age is now slightly under four years). The position a person holds five years after graduation is likely to be the third post-baccalaureate position held, and most likely will have little ostensible resemblance to the undergraduate major or the first job that person held. For the professional individual who completes an advanced degree with

the exception of being promoted by the organization by whom he or she is currently employed, the odds are substantially greater that within a few short years, that person won't be working for the same organization at all (and if moving up, has done so by securing a position with another employer).

With these overwhelming characteristics of change facing those who are preparing to join the ranks of, or already count themselves among the world of professional work, it is also, unfortunately, characteristically true that the vast majority of us pay far too little attention to our own career management, including embracing the concept of change in our professional lives. Indeed, altogether too many people allow change to happen to them, rather than endeavor to make change work for them. And doing so means being vigilant about doing a good job of assessment, strategic planning and deci-

sion making about our future success.

Certainly we can take a lesson from those organizations that are well run by effective planners and decision makers. Even when change cannot be anticipated, those organizations are not caught terribly off guard, and they can respond to that unanticipated change quickly and effectively. And well run organizations are constantly planning for change that can be anticipated. That requires a constant, sound decision making process: acquiring information, evaluating that information, developing multiple strategies, selecting the best strategy or strategies, and taking action. It also means paying as much attention to long term planning and growth as to short term gain (and corporate America has been learning that painful lesson from their Japanese competitors and from the current crises faced by our financial institutions and

takeover-ridden/debt-laden industries). If good management for an organization requires sound planning and decision making, then certainly good career management and those attendant strategies for individuals who populate those organizations is only appropriate.

We continue to learn from recent events that life is full of uncertainties. Certainly we cannot predict the future, but we can indeed to a better job of planning for it, and being able to respond to crisis as well as opportunity when they present themselves. What are YOU doing to plan for change — a year from now, five years from now, and ten years from now? I invite you to schedule an appointment with me to have a conversation about what you can be doing in your own career management and planning for change. It should be an interesting discussion; after all, the major topic will be you!

Workshops Offered

UNIVERSITY PARK — Governors State University is offering five computer classes during December.

"WordPerfect-Introduction" is being offered from 1:30 to 4:45 p.m. Dec. 3, 5, 10, and 12 on the GSU campus, or from 1:30 to 4:45 p.m. Dec. 4, 7, 11 and 14 at GSU's facility in the Orland Park Place Mall, 153rd Street and LaGrange Road, Orland Park. Participants will learn to create, save, print and edit documents quickly and easily. There is a \$195 fee for this course.

"WordPerfect-Intermediate" is being offered from 9 a.m. to 12:15 p.m. Dec. 3, 5, 10 and 12 on the GSU campus. Participants will learn to use document summaries, fonts, footnotes, headers, create mailing labels and a variety of other functions. There is a \$195 fee for this course.

"How to Buy Your First Home or Business Computer" meets from 1 to 5 p.m. Dec. 2 at GSU's facility at Orland Park Place. Par-

ticipants will receive information on the various tasks computers and programs can do, the uses and types of monitors, printers, backup systems and add-on pieces available, and the purpose of spreadsheets, databases and word processors. Information is given in "plain English" so that lay persons can grasp a basic understanding of computers. There is a \$50 fee.

"Text Publishing with Word" is offered from 9 a.m. to noon Dec. 4 and 6 at GSU's facility at Orland Park Place. This program is for anyone who produces manuals, letters, memos, manuscripts or any text material. Instruction will include the basic principles of text design and layout, and how your word processor can give excellent results. There is a \$105 fee.

For further information, or to place a reservation for any of these classes, call the GSU Office of Conferences and Workshops at (708) 534-5000, extension 2310.

The SAM Club is sponsoring a Food Drive for the needy. The box is located at the main entrance. Please bring canned food for someone who is less fortunate than you. All proceeds will be given to Rich Township.

CAMPUS TOURS AT GOVERNORS STATE UNIVERSITY



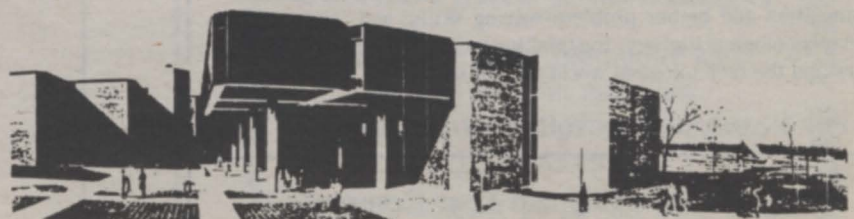
Prospective students, family members, and other persons interested in becoming more familiar with the University and gaining a better understanding of the academic and student support services are invited to take part in one of our campus tour offerings. Tours will last approximately 45 minutes.

If you are interested in going on a tour, please make an appointment at least two days in advance by calling the office of Admissions and Student Recruitment at (708) 534-5000, ext. 2518. Tours are offered on a regularly scheduled basis as follows, except on holidays and other special times:

DAY	TIMES		
Monday	---	1:30 p.m.	4:30 p.m.
Tuesday	10:30 a.m.	1:30 p.m.	4:30 p.m.
Wednesday	10:30 a.m.	1:30 p.m.	4:30 p.m.
Thursday	---	1:30 p.m.	4:30 p.m.
Friday	---	1:30 p.m.	---
Saturday	10:30 a.m.	---	---

Campus tours will be led by one or more GSU Student Ambassadors. Student Ambassadors are currently enrolled students who have volunteered their time to make your visit to GSU enjoyable, worthwhile, and informative. Student Ambassadors will help answer your questions about admission procedures and deadlines, academic programs, registration, financial aid, academic advising, student development, student life, career services, and much more.

We encourage you to take advantage of our expanded campus tour offerings. Please stop by or call at your earliest convenience.



CAMPUS COMMENTS

What Do You Think of the Competency Tests?

Interviews by: Jean Juarez
Photos By Loretta Calcaterra



Nancy Anderson
UG (CHP)
Monee

Well I haven't got my English results back yet so I am not sure how I feel about that. As far as the Math test goes, I feel that they didn't give us enough time to take the test. I felt that people who have been out of school for a long time, their math skills may be in disuse yet they may know how to do the Algebra so they need to have more time for that.



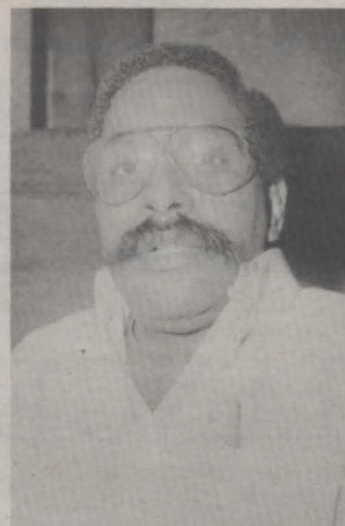
Duane Larsen
G (CAS)
Oak Forest

I think it's an excellent idea. It should be pushed for all levels.



Patti Travolta
G (CBPA)
New Lenox

For under-graduates I think it's necessary but the English class 381A doesn't fill the need. I heard that non-English professors grade the exam when it should be English professors. The college does not communicate to the students what is needed to pass.



James Carey
UG (BOG)
Glenwood

This test is good. We administer it incorrectly. Part of what we are trying to do is structure it and make it more acceptable to the student. Make sure to the student why he/she is being tested and what the results are the new committee headed by Peggy Woodard are going to be.



Kathleen Mullen
UG (CAS)

What they test you on is basic. Have had it in high school. Also I had courses the first two years of college. It's kind of silly.



Counselor's Column

by Diedrus Brown

Do You REALLY THINK??

Thinking is something we do so often that we really never think about thinking. This article will address the issue of **Real** thinking — specifically what has been called critical thinking in the 90's.

In order to think critically your mind must be developed. Developing minds is what all educators should have in the forefront of their long range goals. Most all individuals in the teaching profession believe that teaching is one of the powerful mechanisms for developing intellectual prowess. Another belief is that all human beings have the potential to continually develop their intellectual powers throughout their lives.

This is important because GSU is an upper-level commuter university whereas a majority of the students are over 30 years old. Some of these students are returning to college after being out for 5 or more years. In the counseling center we hear repeatedly "I'm too old and the material just doesn't sink in like it use to." This may be true because as most of us know, people just don't grasp facts/information as quickly as they did when they were younger. However, the fact remains - **ALL HUMAN BEINGS HAVE THE POTENTIAL TO CONTINUALLY DEVELOP THEIR INTELLECTUAL POWERS THROUGHOUT THEIR LIVES!!**

If an individual can think critically then the learning process would be a lot easier. In fact before students can learn they **MUST** be able to think. Therefore, thinking is a prerequisite to learning for the students as well as the teaching professionals.

Don't misunderstand me about what is important. I am stressing that fact that as students you must think and **THINK CRITICALLY** about all decisions in your life. The basics are still very, very important. In fact, there are educators nationwide that believe nothing is more important than the three R's. I collaborate however with a statement I once read in *Educating Americans for the 21st Century* which is:

We must return to basics but the "basics" of the 21st century are not only reading, writing and arithmetic. They include communication and higher problem-solving skills, and scientific and technological literacy - the thinking tools that allow us to understand the technological world around us.

So **PUT ON AND KEEP ON YOUR THINKING CAPS!**

"Student Leadership and Your Resume"
By: Dan Amari, Director of Career Services
When: Wed. Nov. 21, 1990, 2:00 PM
Where: Student Life Meeting Room A1804

Volunteers Needed for Library

Volunteers are needed to deliver bundles of class schedules to area libraries participating in the Office of Admission's Library Ambassadors Program.

Every trimester over 30 volunteers deliver bundles of 50 to 100 class schedules to area libraries so that patrons can have easy access to GSU course offerings.

The ambassadors program serves to expand community awareness about the University, while at the same time saving tax

dollars that might otherwise be spent on postage to mail the over 2,000 schedules that are delivered each semester.

Volunteers are assigned to a library in or near their hometowns, and agree to hand deliver the bundles of schedules prior to the start of the semester.

Libraries located in the following towns are in need of an ambassador: Oak Forest, South Holland, Thornton, Hometown,

Blue Island, Calumet Park, Bedford Park, LaGrange, Shorewood, Momence, Orland Park, Broadview, Hillside, Stickney-Forest, Lyons, Westmont, Worth, Summit, Schiller Park, Brookfield, McCook, Alsip-Merrionette, Berwyn, Justice and Hodgkins.

Anyone interested in volunteering to become a library ambassador should contact Anne Brady in the Office of Admissions, extension 2518.

CALL FOR ENTRIES



Literary Contributions now being accepted for the FALL 1990 Literary Magazine

Short stories, essays, poetry, graphic art, and photography

- Submission Instructions:**
1. Material must be original
 2. Material must be typed, double space
 3. For notification of acceptance and return of submissions, enclose a stamped, self-addressed envelope

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Office of Student Life

Editorials

"Bodybag Journalism" - A Disturbing Trend in U.S. Media

by Bill Finchum

There is a disturbing trend occurring in the way contemporary news stories are being reported. The trend toward "Bodybag Journalism," a phrase coined by veteran New York newsman Gabe Pressman to describe the tendency for local news programs to be dominated by stories concerning death or violence. This is not a new or unusual phenomenon when you consider that, historically, our books, television programs and movies have always reflected our morbid fascination with death and violence.

Perhaps our preoccupation with violence and death stems from our own inability to talk about death or deal with it in a direct way. This problem is so pervasive in our society that whole books on the subject of death and dying have been written to help us deal with the one absolute certainty in life: our own demise. The American public spends billions of dollars each year to fend off Old Age. Fortunes

have been amassed by the so-called "perpetual youth" merchants selling everything from wrinkle creams to tummy tucks. The secret to their marketing success has been the reality that with advancing age comes death, a taboo subject in our society, to be avoided at all costs, except in a vicarious way.

Perhaps it is this innate fear of death, and our own inability to discuss it as a naturally occurring phenomenon that fosters our seemingly insatiable appetite for violence and death in our television, books, and movies. And perhaps the only way the American public can deal with death is through indirect means.

The fact remains that the American culture is being inundated with violence and death through our news coverage. Rather than speculate as to the problems etiology, perhaps we should look at why we must place some kinds of limits on the amount of violence we report in our newscasts. Maybe the time has come to put an end to this practice of voyeuristic journalism altogether.

There are some, however, who would argue that the people have a right to know, and that there is no place in modern journalism for a self imposed curb on the reporting of newscasts that have violent content. Some of these critics, who serve as ever-vigilant watchdogs of the press's first amendment rights, might argue that this type of curb smacks of censorship and should, for that reason alone, be vehemently avoided.

The question is, what inherent benefit is there in reporting the overly gory news story. What purpose does it serve to show the viewing public a blood and guts eye view of human tragedy. Would it not be sufficient to simply tell the facts of the story and spare the public the grisly details? For example, during the past earthquake in San Francisco, a story was broadcast about a young child who had been trapped in a car for several days underneath a bridge that had collapsed. The story began by speaking about how miraculous it was that the child had survived, and the heroic efforts of the rescue team. But

then the story told about how the rescuers had to, as the child looked on, saw through the lifeless bodies of the child's parents, in order to free him. What could have been a story about the heroic efforts of the rescuers, and the undaunted human will to survive, was turned into a horror story. Would it not have been sufficient to report the story in a factual way, but spare the public from these grisly details?

There are some journalists, and unfortunately it seems their numbers are growing, who through some sense of misguided loyalty to their public, feel that it is their duty to report on the most morbid stories. In fact, the image of the insensitive TV news team intruding on the grief of a surviving family member as they relentlessly probe for more details, is well known to all of us. If we consider John Stuart Mill's "Principle of Utility," which entreats us to apply the maxim, "the greatest good for the greatest number" in analyzing any ethical dilemma, we would find it difficult at best to

argue in favor of "Bodybag Journalism."

It would be difficult to propose that there is any inherent good in providing society with news stories to satisfy the public's lust for the macabre, even if it is "What the public wants." In fact, the evidence suggests that there is a very real danger that the viewing public may be desensitized in some way by constantly being bombarded with violent images in newscasts. This could conceivably result in some impairment of our ability to react in a sensitive and compassionate way to human tragedy. Our responses to death and violence in real life situations may be flattened or blunted as a result of our constant exposure to a barrage of violent imagery.

It seems clear that the greatest good for the greatest number would best be served by maintaining a high standard of responsible journalism that reports on violent issues in a sensitive and humane way, leaving the macabre to the makers of horror movies.

GSU Professor says Indians Are Treated Disrespectfully

UNIVERSITY PARK — Americans wouldn't stand for a car being named the "Cadillac Afro-American" or a sports team named the "New Jersey Yellow Skins."

Why, then, do Americans tolerate "Mazda Navaho," "Atlanta Braves," "Red Man Chewing Tobacco," "Big Chief Go-Carts" and car dealerships using the Indian with the slogan "Heap Big Deal," asks Governors State University Professor Paul Schranz.

"If we use the Indian names and associations to pay tribute, then I say 'fine,'" the professor said, but he believes that 75 percent of the time the Indian is used in a derogatory fashion, or to make money.

"After all we did to deny them, we now use the Indians as symbols for consumerism," he argues. "This is a really poor joke."

He has documented his theories in a collection of photos "The Americans' Indian - Part 5"

The professor says he had a fascination for the Indians of the Plains states. But it was the book "Sun of the Morning Star" outlining the actions against the Indians by Gen. George Custer at Little Big Horn, and the movie "Soldier Blue," a semi-fictional account of the Sand Creek Massacre in Colorado, that gave him the incentive for this photography/essay project.

Schranz has become passionate about the Indians over the nearly three years he has worked on the project. His photo collection is accompanied by a four-part essay that outlines the sophisticated Native American culture before European influence by settlers, the colonization of Native Americans by those settlers and their at-

tempts to annihilate whole tribes, the systematic removal of Native Americans from their sacred places into encampments and the forced Christianization of their

Americans into the new America. "I don't see Indians as 'the poor Indians,'" the Peotone resident said. "We are poorer for what we did, because in the process of

them." Schranz has traveled Montana, Wyoming, North and South Dakota, Minnesota, Wisconsin, Illinois, Indiana, Ohio, Pennsylvania, Maryland, Kansas, Nebraska, Iowa and Missouri photographing Indian reflections.

The images he captured, including the sorrowful, broken Indian on his horse used on t-shirts and billboards, the concrete motel rooms designed as tee pees, and the moccasins, feathers and other souvenir trinkets sold as "Indian art crafts," are all part of the false legends Americans project of the Indian.

"I didn't start this project looking for an answer," the professor said. "I already knew what I was talking about and what I was going to find. I just hope people become sensitive to it. The Poles, the Irish, the African-Americans, the Japanese and every other ethnic group here is sensitive to its heritage. The Indians deserve that same respect."



populations, and the attempted assimilation of the Native Americans into the new America. hurting them, we hurt ourselves more. We could have learned from

Top Ten Things I Forgot About Halloween

by Deanna Larsen

1. I forgot how much I hate those peanut butter kisses that come wrapped in the black and orange wrappers. Thank goodness they only sell them at Halloween time.
2. I forgot the feeling one gets in their stomach after eating two lemon Starburst, a chocolate Tootsie Roll Pop and a Snickers candy bar all in less than a minute.
3. I forgot that kids, no matter what, will pound on the

4. I forgot how much I hate those peanut butter kisses that come wrapped in the black and orange wrappers. Thank goodness they only sell them at Halloween time.
4. I forgot the guilt I would feel when I had to ditch my class at G.S.U.. Lord knows I would have felt more guilt if I had missed seeing my little Kristin dressed up as Minnie Mouse.
5. I forgot that my 4-year old has a short memory and there-

6. I forgot how much I enjoyed seeing and visiting with the neighbors--- had it not been for Halloween I would not of met both the art and piano teachers down the street.
7. I forgot the desperate feeling I would get when I had an hour left of "TRICK-OR-

8. I forgot that I would resort to picking out the peanut butter kisses from Minnie's bag to hand out to our last trick-or-treaters.
9. I forgot how much I missed the days when you could make homemade goodies, like chocolate chip cookies and multi colored popcorn balls, and not worry that the parents won't let the kids eat them.
10. I forgot that once the kids say "Trick-Treat" they don't

GSU INNOVATOR
SERVING GOVERNORS STATE UNIVERSITY
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Wilhemenia Moore November Employee of the Month

Wilhemenia Moore has been nominated to be the November employee of the month. Wilhemenia is a secretary for the CHP.

"Her ability as a secretary is highly recommended," said graduate assistant Razak Ibrahim. He went on to say that she takes her job seriously in terms of helping students, faculty, and visitors. Anyone who needs her help cheerfully gets her help.

There are times when she takes additional responsibilities to get the right information to those who need it. She is courteous, friendly and knowledgeable of all facets of the operations in the division. Wilhemenia is also very popular in the "south-side" (F wing) of the building for her very mannerable ways.

She is an enthusiastic person, trying to do all things for all people. She gets things done in an efficient manner.

Moore introduced a system into the division which greatly organized all work loads. Her system is



Wilhemenia Moore

highly recommended to all secretaries in the university who have a bulk of work.

Ibrahim says, "I learned from her. She is good at listening. As a matter of fact listening is her fundamental skill. She taught me to communicate efficiently. Since answering the phone was my primary responsibility, as an international student from Malaysia, language is always a barrier

for me. However not any longer. Mrs. Moore coached me all the way." He credits Wilhemenia with improving his conversational English and helping him in his studies at GSU.

Wilhemenia is very optimistic motivated and has a high professional ethic. She is result-oriented and makes sure that the outcome is perfect.

She has been working for GSU for 14 years and loves every minute of it. Her contribution to the Division of Health And Human Services are outstanding. There are no instances where she failed to meet her deadline. Because of this the faculty requests are met earlier and scheduled. She has a profound understanding of what is required of her and has the capacity to fulfill her potential.

Wilhemenia also finds time to sing with the GSU Chorale as an alto. She is looking forward to this year's concert with the same enthusiasm she shows for everything else she does.

Congratulations Wilhemenia you truly are the employee of the month.

"Christmas Around the World" Begins at the Museum

A brilliant array of ethnic Christmas trees from around the world will be on display during the Museum of Science and Industry's 49th annual "Christmas Around the World" Festival beginning Friday, Nov. 23.

Located throughout the Museum's entrance floor, the 5-week-long Christmas Festival sponsored by Coca-Cola, continues through Tuesday, Jan. 1. This free event features festively decorated trees and inspirational creches that represent the holiday customs of over 40 of Chicago's ethnic groups.

Visitors also will enjoy tasty holiday foods, ethnic theater performances, animated window displays and amateur ice skating performances on the

Museum's 20-ft. indoor rink. More than 30 Chicago-area choral groups comprised of school children of all ages will perform Monday through Friday at 10:15 a.m. and 1:15 P.m. in the Museum's "Farm" exhibit.

A return favorite will be "Lunch With Santa." Visitors are invited to enjoy a bite-to-eat with Santa in the West Pavilion at 11 a.m., noon, and 1 p.m. Monday through Thursday, Dec. 3 through Dec. 20. For reservations, call the Museum at 312/684-1414, Ext. 2290.

Other highlights will include an opportunity for children to visit with Santa. Santa's helpers will be on hand to capture the moment in a photograph, available for purchase by visitors who would like to take home a lasting memento of their visit to the Museum's Festival. Visitors also can shop for distinctive holiday decorations and gifts that reflect the "Christmas Around the World" theme at the Museum's Christmas Shoppe. The Museum is located at 57th St. and Lake Shore Dr. Hours are 9:30 a.m. to 4 p.m. weekdays and 9:30 a.m. to 5:30 p.m. weekends and Dec. 26 through Jan. 1. The Museum is handicapped accessible and open every day of the year, except Christmas Day. Though reservations and a fee are required for "Lunch With Santa," general admission and parking are free.

SCHEDULE

Saturday, Nov. 24

3:30 p.m. Czechoslovakia

Sunday, Nov. 25

12:30 p.m. Denmark

2 p.m. Luxembourg

3:30 p.m. Hawaii

Friday, Nov. 30

7 p.m. Italy

Saturday, Dec. 1

2 p.m. Finland

3:30 p.m. Philippines

Sunday, Dec. 2

12:30 p.m. Japan

2 p.m. Sweden

3:30 p.m. Serbia

5 p.m. Slovenia

Saturday, Dec. 8

12:30 p.m. Germany

2 p.m. Norway

3:30 p.m. Netherlands

Sunday, Dec. 9

12:30 p.m. Croatia

2 p.m. China

3:30 p.m. France

5 p.m. Afro-America

Friday, Dec. 14

7 p.m. Greece

Saturday, Dec. 15

12:30 p.m. India

2 p.m. Great Britain

3:30 p.m. Romania

5 p.m. Lithuania

Sunday, Dec. 16

12:30 p.m. Armenia

2 p.m. Belize

3:30 p.m. Ukraine

5 p.m. Latvia

Saturday, Dec. 22

2 p.m. Korea


3:30 p.m. Hungary

Sunday, Dec. 23

12:30 p.m. Poland

2 p.m. Bielarus

3:30 p.m. Egypt


GOVERNORS STATE UNIVERSITY
 College of Arts and Sciences
 and the
 Division of Fine and Performing Arts
 Present the
UNIVERSITY COMMUNITY CHORALE
 and
ORCHESTRA
 Rudolf Strukoff, Director
 Marilyn Bourgeois, Accompanist
 in a Performance of
MAGNIFICAT
 by
 Antonio Vivaldi and Giovanni Pergolesi
 Soloist
 Karen Blunk, Soprano
Sunday, December 2, 1990
4 p.m.
Sherman Music Recital Hall
ADMISSION FREE
This concert is co-sponsored by the Alumni Association and the Student Program Action Council, Office of Student Life

UNIVERSITY - COMMUNITY CHORALE

SOPRANOS

Bonnie Barilow
 Nina Chilcoat
 Tammy Coleman
 Charlotte Gilliam
 Marie Griffin
 Cherie Hodgen
 Joan Hopkins
 Paula Janiak
 Jean Juarez
 Maribeth Kasik
 Dottie Legge
 Jeanne Legge
 Deborah Michelin
 Emilie Mullins
 Valerie Schultz
 Barbara Smalter
 Sherilyn LaDonna Sims
 Elaine E. Spera
 Pat Wilson
 Leona Zylka

BASSES

Robert Boyer
 Greg Harris
 Donald Johnston
 Kevin Kaplinski
 Steve Lacey
 Duane Larson
 Michael Leonard
 Ray Morrow Jr.
 Garrett Portinga
 John Prendergast
 John Rothenberger
 Carroll Smith
 Regan Strukoff

ALTOS

Rita Cameli
 Carol Colonnelli
 Beverly Cook
 Laurie Gates
 Judy Hampton
 Delilah Kuse
 Betty McGee
 Suzanne Meinheit
 Wilhemenia Moore
 Lorrie Nicholaus
 Helen Osborne
 Ollie Palmer
 Barbara Portinga
 Shirley Price
 Ardith Schroeder
 June Schifrin
 Ann Sieron
 Alice A. Smith
 Linda Stanislawski
 Maryellen Tomassetti
 Lucille Wagener

TENORS

Johnny Hamilton
 Douglas Hinde
 Sheri Kaplinski
 Rocky Lloyd
 Richard Palucci
 Mike Schumacher
 James Springer
 Dominick Zaccone

CHAMBER ORCHESTRA

Elizabeth Hagens, Concertmaster
 First Violins

James Thornton
 Howard Swanson
 Ted Franzek
 George Shutak
 Florence Long

Violas

Laura Wastalu, principal
 Margaret Booth
 Lynn Spitz-Nagel
 Gretel Lowinski

Second Violins

Janet Rice, principal
 Martin Hackl
 Julie Tomisek
 John Tredon

Joan Noven, Principal
 David Forsman, Cello
 Fred Kuester, Bass
 Oboes
 Robert Folsom
 Linda Gray

AARP To Hold Organization Meeting

Organization meeting: American Association of Resourceful (Retired) Persons, 12 Community Area AARP Chapter #4565

Held: Public Library, 15th & Chicago Road, Chicago Heights, IL

When: 6:45 PM, Tuesday, November 27, 1990.

Series #4: Speaker: Dr. A.J. Al'Hani, Director of Cardiology

Theme: "Winning Ways to care for your Heart"



Dr. Al'Hani

Dr. A.J. Al'Hani is Director of the Department of Cardiology at St. James Hospital and Health Centers. He has extensive experience in treating all ailments of the heart and is highly skilled in cardiac catheterization, angioplasty, T-Pa administration, and post-open heart surgery management.

Dr. Al'Hani obtained his medical degree in 1971 from the University of Baghdad, Iraq. Following an internship and residency at Cabrini Medical Center, New York, he served a fellowship in cardiology at the University of Connecticut, Farmington, Conn.

Certified in his specialties by the American Board of Internal Medicine and the Subspecialty

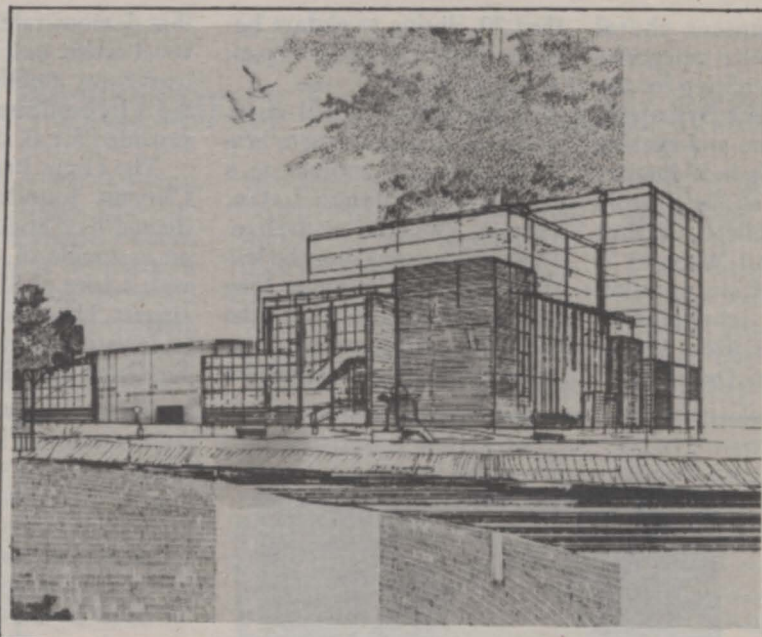
Board of Cardiovascular Disease, Dr. Al'Hani holds the position of Associate Professor of Medicine at the University of Chicago's Pritzker School of Medicine. He is a member of the American College of Chest Physicians, and the Society for Cardiac Angiography and Interventions.

He believes that everyone attending this lecture should have ample questions on their diet, the wrong foods to eat, daily exercise, because he's discovered what most of us refer "the spice of life" is variety. Each of us should be fully responsible for our own health.

Area AARP Chapter Regular Meeting with special professional speakers from around the country is geared for people who work, attend school, or have other commitments in their daily lives. Regular Monthly meeting is the 4th Tuesday of each month at 6:45 PM. Membership is open to anyone who is forty years of age as an associate member. Full membership privilege as officer, chairman, or as Executive Board Member, must be fifty years and older. It really has excellent programs, speakers, free health fairs, 55-alive Driving programs with 10% discount off of any car insurance policy, Free Income Tax Program, and many more programs.

To register for 55 Alive Driving Program morning, afternoon or evening classes, call Henry 708-789-9155. For discount on prescription and drugs, call 1-800-284-4777. For volunteer commitment projects, one or two hours, call John Hogensen before 5 PM, at 754-5326. Chapter next Free Health Fair call Harry at 481-8552. To register for the AARP Chapter fabulous Christmas Dinner & Party, live entertainment, on December 18th, at St. James Cornet Hall, with lots of door prizes, registration call Eve 754-1889. For Chapter membership application call Lu at 481-5837.

Fine and Performing Arts Center Goal Reached



Artist's drawing of redesigned Regional Center for the Performing Arts

UNIVERSITY PARK — The \$5.4 million Regional Center for the Performing Arts is the dream of President Goodman-Malamuth who in 1985 proposed a showcase theatre for performing artists in the southern suburbs.

The Governors State University Foundation agreed to sponsor the project and began its fundraising effort accepting the first pledge of \$50,000 from Heritage/Olympia Bank. Several months later, Sen. Angelo DeAngelis sponsored legislation giving GSU a \$2.2 million state matching grant for the project.

Sen. DeAngelis continued his

support for the performing arts center with his sponsorship of a second piece of legislation increasing the state's commitment to \$3.8 million. The increase covered additional construction costs and a redesign of the theatre that increased seating capacity.

The Regional Center for the Performing Arts, originally planned as a 900-seat theatre, will now seat 1,200.

Guests will enter the two-story performing arts center through a hallway from the Hall of Governors in the main GSU building.

Both the first and second story of the foyer will overlook the lake on campus.

The theatre interior is planned with side aisles and continental seating. A balcony, grand tier and patron loges are also planned.

The current black box theatre, adjacent to the performing arts center, will be converted into dressing rooms, rehearsal rooms and storage space for props and other theatre equipment.

The committee is still going to try to attract a million dollar donor to name the center after.

Poetry Contest

SING HEAVENLY MUSE!, Women's Poetry and Prose, is accepting manuscripts for a theme issue, Courageous Lives: Notable women of courage. Your aunt, next door neighbor, or a friend. A well-known person or not. Someone you know, or know of, who has lived a courageous life. Poetry: any form, lyric, narrative, etc. (4-5 poems or 5-10 pages). Prose: fiction, journal, etc. (maximum 6,000

SING HEAVENLY MUSE!

P.O. Box 13320
Minneapolis, MN 55414



words). Work is being accepted from September 10th to December 1st, 1990, for consideration in early 1991. Work by women of color and all women is welcome. "Sing Heavenly Muse! is feminist in an open, generous sense: we encourage women to range freely, honestly, and imaginatively over all subjects, philosophies and styles." Mail to: Sing Heavenly Muse!, P.O. Box 13320, Minneapolis, MN 55414.

Where Did All The Cards Go?

How will you find the books you need in the library now that the card catalog has been removed?

Learning how to use IL-LINET Online (the library computerized catalog) can make it easy to search for book titles, authors, call numbers, etc. "Mini-workshops" are being offered in the University Library on three afternoons a week between 3 and 4 o'clock.

No need to sign up ahead of time. Just come to the Reference Desk at 3 o'clock on Tuesday, Wednesday or Thursday afternoon.

ANNOUNCEMENT

The Daley College Cultural Arts Committee will present a show featuring the students of Daley College faculty member Tom Palazzolo from November 27 until early 1991.

The show will be in the Olive Tree Gallery on the first floor of Daley College, 7500 South Pulaski Road. The opening reception is Tuesday, November 27 from 12:00 noon to 2:00 p.m. and from 5:00 p.m. to 8:00 p.m.



Student Life Child Care Center

CHILD CARE CENTER HOURS

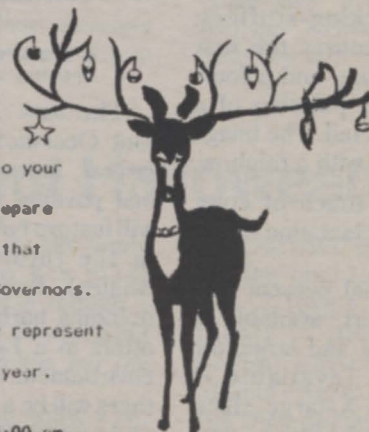
Mon-Tues.	7:45 am - 10:30 pm
Wed.	7:45 am - 8:00 pm
Thurs.	7:45 am - 8:00 pm
Fri.	7:45 am - 5:15 pm
Sat.	8:30 am - 12:30 pm

Closed Sunday & Holidays

Reminder!

GOVERNORS STATE UNIVERSITY
Interoffice Memorandum

Originating Office: OFFICE OF STUDENT LIFE
To: GSU COMMUNITY
From: Rita Nagy, Assistant Program Director
Date: November 21, 1990
Subject: HOLIDAY CELEBRATION



Allow us to extend an invitation to your club, organization or office to prepare a decoration for the holiday tree that will be displayed in the Hall of Governors. This decoration should in some way represent your area and include the current year.

On Wednesday, November 28, 1990, 3:00 pm, Hall of Governors, a representative from your area will be called upon to place your special decoration on the tree.

Mark your calendar and join us for an afternoon of holiday music, fun, refreshments and good cheer.

SINGERS NEEDED FOR GRANT PARK SYMPHONY CHORUS

Skilled volunteer choral singers in all voice categories are invited to audition for the 1991 Grant Park Symphony Chorus. Daytime and evening auditions will be held January 9 - 24, 1991, at the Harold Washington College, 30 East Lake (Lake and Wabash) in Chicago. Audition appointments can be scheduled by calling Bobbi Frazes, Chorus Manager, from December 1

thru 20, during weekdays between 10:00 a.m. and 4:00 p.m. at (312)294-2327.

Auditionees should come prepared to sing a song or aria in English and another in a foreign language: Latin, French, German or Italian. Each aria or song must be less than three (3) minutes long and should be performed from memory. Singers are encouraged to choose repertoire

that demonstrates their entire vocal range, and dynamic and expressive abilities. An audition accompanist will be provided for all singers.

The Grant Park Symphony Chorus, founded and conducted by Thomas Peck, is an ensemble of 130 members with a core of 55 professional singers. The chorus performs a wide variety of repertoire with the Grant Park Symphony Or-

chestra at downtown Chicago's Petrillo Music Shell. The chorus' annual rehearsal and performance season runs may thru August.

In 1991, Grant Park Concerts celebrates the 30th Anniversary year of the Grant Park Symphony Chorus. Since its founding in 1961, the chorus, under the direction of Thomas Peck has become known as one of the finest sym-

phonic choruses in the world, performing with such distinguished American and European conductors as Zdenek Macal, Robert Shaw and Leonard Slatkin. June 1991 marks the beginning of the 57th summer season of Grant Park Concerts, one of the most extensive free music festivals in the nation.



An Evening with John Callaway

Thursday, November 29 5:30 pm

John Callaway is recognized as one of Chicago's preeminent broadcast journalists. His cut-to-the-quick interview style makes "Chicago Tonight" the program to watch during any election season, and his careful analysis can bring almost any issue into sharp focus. During this program Callaway will discuss his broadcast career and offer insight on some of the significant people and issues he has covered over the years.

The program includes video clips of John Callaway's television work and a question-and-answer session with the audience.

The Kraft Television Theatre
Limited Seating

For reservations call 312/987-1500



Museum of Broadcast Communications
800 South Wells Street/Chicago, Illinois 60607

\$3.00 Adults, \$2.00 students, \$1.00 seniors and children under 13, FREE FOR MEMBERS



An Evening with Bill McCarter

Tuesday, December 4 5:30 pm

As President and General Manager of WTTW, Bill McCarter has created a model public television station. With his leadership, WTTW has produced award-winning local, national and international programming and has continued to be on the cutting edge of broadcast technology. Meet the man *Broadcasting Magazine* has called "public television's visionary architect."

The program includes a question-and-answer session with the audience.

The Kraft Television Theatre
Limited Seating

For reservation call 312/987-1500



Museum of Broadcast Communications
800 South Wells Street/Chicago, Illinois 60607

\$3.00 Adults, \$2.00 students, \$1.00 seniors and children under 13, FREE FOR MEMBERS

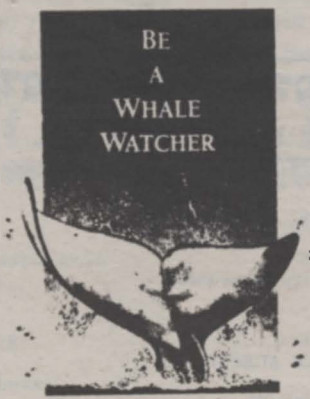
Stocking Stuffers On Sale At Aquarium

STOCKING STUFFERS: WHALES FOR WASSAIL

You may not be able to fit a whale under your Christmas tree, but you can give one in a stocking this holiday season. The John G. Shedd Aquarium commemorates its Oceanarium, a marine mammal pavilion opening in the spring, with whale-theme items at the Aquarium's Sea Shop.

"Be A Whale Watcher in Chicago!" T-shirts, buttons and stickers are unique and colorful stocking stuffers. Each item features the new Oceanarium logo and a four-color airbrush painting of a beluga whale's tail. The image is embellished with a rainbow, the brightest touch of color and a slight exclamation of festivity.

Made of 100 percent cotton, the T-shirt, available in small, medium and large, are \$12.50 each (available in children and X-large sizes, too); 3" round buttons with safety pin backs are \$2.55 each; and 2" x 3" stickers are \$.93 each. Also, there are plush whales and other marine mammal toys as well. All proceeds will fund the care and maintenance of the Aquarium and its conservation and education program



IN CHICAGO

JOHN G. SHEDD AQUARIUM

OCEANARIUM
OPENING YEAR 1990-1991

The new 170,000 square foot Oceanarium will be the largest, indoor marine mammal pavilion in the world. It will feature beluga whales (and in the future, false killer whales), Pacific white-sided dolphins, harbor seals and sea otters in a Pacific Northwest environment. On a lower level, there will be a penguin habitat, underwater viewing windows and an interactive exhibit area.

The Shedd Aquarium and Sea Shop are open from 10 a.m. until 5 p.m. daily. Admission to the Aquarium is not required to visit the Sea Shop. For more information, call Shedd Aquarium at 312/939-2426.

Photo Contest: Aquarium & League of Underwater Photographers

Entries are now being accepted for the second annual Environmentally Aware Underwater Photographic Image Competition co-sponsored by Shedd Aquarium and the League of Underwater Photographers. The competition is designed to highlight important aquatic conservation issues and increase environmental awareness among divers. Five slide and video categories have been established for the amateur competition and photographers are required to comply with nine explicit conservation guidelines while shooting. Entries may be submitted through January 15, 1991 and winners will be announced in June. For complete information and a competition entry form call Shedd Aquarium at (312) 939-2426 x3359.

Competition categories include Normal and Wide Angle Slides, Macro/Closeup Slides, Freshwater Slides, Underwater Video and Conservation Message. The last category includes slide shows and videos that address conservation issues. The conservation guidelines photographers must observe cover physical contact with coral reefs and wreck sites, alteration of natural underwater environments and manipulation of animals. Prizes will be awarded in all categories as well as Best of Show.



This is one of the beluga whales which will be coming to Chicago's Oceanarium at the John G. Shedd Aquarium. The bulbous shape on its forehead is called a "melon." Like all toothed whales, the forehead focuses the sounds used in echolocation, the whales' sonar system. In echolocation, a series of high frequency chirps or clicks are sent from the nasal passages through the oil-filled melon. The beluga's very fat melon is unusual because it actually changes shape. (Photo by Mel Woods.)

Wish the Whales Holiday Greetings

Visitors to Shedd Aquarium between November 23 and December 16 are invited to sign a whale-sized holiday card with special greetings for the Aquarium's two beluga whales. The whales are currently living at the Point Defiance Zoo in Tacoma, Washington, awaiting completion of Shedd Aquarium's new Oceanarium scheduled to open in the spring. Visitors may sign their names on the 20x30 inch greeting card, which will be displayed in the central foyer of the Aquarium. The card will be hand-delivered to the zoo in Tacoma in late

December.

The 170,000-square-foot Oceanarium at Shedd Aquarium will be the largest indoor marine mammal pavilion in the world. Winding nature trails will lead visitors through a scenic re-creation of a Pacific Northwest coastline. The route will include exciting encounters with whales, dolphins, sea otters and harbor seals. In a separate Oceanarium exhibit a colony of penguins will inhabit a spacious re-creation of a Falkland Island environment.

Shedd Aquarium is located at 1200 S. Lake Shore Drive. Admission is \$3 adults and \$2 children.

GSU Graduate Student Receives Grants for Research

UNIVERSITY PARK — A nuclear reactor is helping a Governors State University student unravel the mysteries of Aztec colonization in 15th century Mexico.

GSU graduate student Laurene Lambertino-Urquizo received grants from the National Science Foundation, the U.S. Department of Energy and the GSU Foundation for neutron activation analysis of ancient Mexican pottery at the University of Missouri's Research Reactor Facility in Columbia, Mo.

Neutron activation analysis (NAA) is sometimes referred to as "atomic fingerprinting." It is an extremely sensitive scientific method of testing various materials for very subtle amounts of trace elements. This then allows researchers to compare results with other findings to determine the probable origins of the materials.

For Lambertino-Urquizo, NAA will enable her to determine the clay makeup of approximately 60 pieces of Mexican pottery in the Field Museum of Natural History's Starr Collection.

The clay samples come from Aztec and Matlatzincan ceramics which are part of the 1,400-piece Tlacotepec Collection. The pieces were brought to the United States in the 1890s by anthropologist Frederick Starr.

Lambertino-Urquizo hopes the "fingerprinting" will allow her to tie Aztec clay samples from the site in the Valley of Toluca to clay samples from the Aztec capital of Tenochtitlan, which lies today under Mexico City.

She believes the Aztecs set up a colony at Tlacotepec to keep tabs on Matlatzincans who revolted against the Aztec rule in the mid-15th century, and continued to do so until the Spanish Conquest in 1520.



Laurene Lambertino-Urquizo

Anthropologist Starr extracted the pieces from two "graveyards" but kept few records during the digs. The artifacts, mostly ceramic pots from burials, eventually found their way into the Field Museum's collections where most of them have been in storage for almost 100 years.

Starr's notes say that the ceramics were from two distinct ethnic groups. Almost all the Aztec pieces come from one site and the Matlatzincan pieces from another site. Lambertino-Urquizo said even the burial practices of both groups differed sharply.

But some Aztec pieces were found among the Matlatzincan pieces. They were believed to be gifts to Matlatzincan leaders who cooperated with the Aztec colonizers.

During her 18 months of study on this project, Lambertino-Urquizo has had considerable help from Dr. Charles Stanish, curator of Middle and South America Anthropology and Ethnography at the Field Museum, who first showed her the Starr Collection.

He also referred her to Dr. Donald McVicker, anthropology professor at North Central College in Naperville. McVicker, whose research has centered on Frederick Starr and his anthropological work, came to realize that the pottery pointed to the existence of an Aztec colony in the midst of enemy territory.

"It was a terrific discovery," Lambertino-Urquizo said, "but it would take an enormous amount of research to bring that theory to a publishable state. Then I happened along, and decided to take this on as my master's thesis. Dr. McVicker and I have received support and encouragement on many levels. I feel very fortunate to be involved in this."

Lambertino-Urquizo and Dr. McVicker also are working in conjunction with the Mexican Fine Arts Center Museum on plans for a 1992 exhibit of pre-Columbian art from the Field Museum's collections.

Info on GSU

UNIVERSITY PARK — Governors State University invites you to learn about your college opportunities at an information session Dec. 4.

The free program is designed for persons with 60 credit-hours of college course work who want to complete a bachelor's degree. The session will be from 7 to 9 p.m. at Governors State, Stuenkel Road east of Governors Highway in University Park. There is a \$1 parking fee on campus.

GSU staff members will answer questions on admissions, GSU programs and degrees, tuition and

fees, financial aid, student assistance and more. GSU offers a host of support programs for persons who are returning to the classroom after being away for several years.

Governors State is an upper-division, state-supported university offering junior and senior level courses towards bachelor's degrees, and 22 master's degree programs.

For further information on the program, or on GSU's admissions policies, call the staff in the Office of Admissions and Student Recruitment at (708) 534-5000, extension 2518.

Army Loan Repayment

Students saddled with college loan debts and little job experience on their resumes are taking advantage of an Army enlistment offer that can erase their college debt.

Takers of the Army's Loan Repayment Program tripled in fiscal 1990, compared to the previous year, when the Army began offering the enlistment option with all 260 of its job specialties. Previously, only a small percentage of Army jobs included the college loan repayment option.

The Army says that a qualified applicant who has a student loan not in default can reduce the debt by one third for each year the person serves as a soldier--after three years the slate is clean. Qualifications for this enlistment option include a high school diploma and a test score of 50 or higher on the Armed Forces Qualification Test.

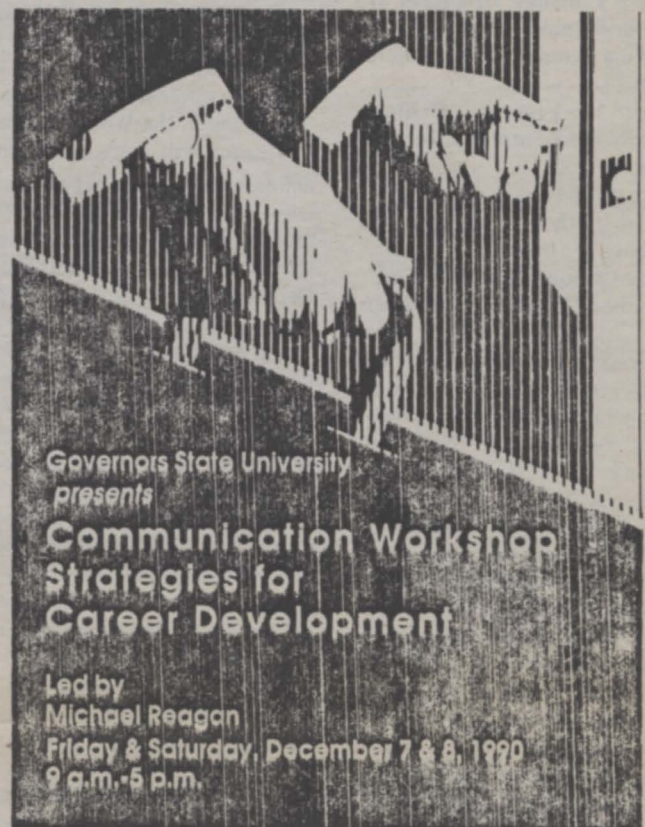
In addition to the loan repayment, the former student will receive training in a choice of skills.

One who recently took advantage of this program is Chiam Edward Krause, a 23-year-old graduate of the University of Chicago. Krause enlisted for four years and will be trained in a foreign language at the Defense Language Institute at Presidio of Monterey. The political science major said he joined the Army to learn a foreign language, gain job experience and pay off his \$10,000 college loan. "I was working at the Midwest Stock Exchange, but I wanted to do something that prepared me for work in international relations. Learning about the military will add to that. I think the Army is getting a good deal because I'll make a good soldier, and I'm getting what I want. My friends think

it's a smart move. My parents helped pay for part of my college education, but I still had \$10,000 to pay off. My enlistment takes care of that," he said, just before leaving for basic training Oct. 9.

In fiscal year 1988, outstanding loans in the Guaranteed Student Loan program exceeded \$45 billion and default rates on these loans hovered at 20 percent.

In addition to the loan repayment, new Army recruits with 30 or more semester hours of college qualify to start at a higher rank and a higher pay grade. New recruits with 60 or more semester hours from an accredited post-secondary institution start two ranks higher, and those with a college degree start three ranks higher. More than 8 percent of new recruits last year enlisted with 30 or more semester hours of college.



Sponsored by The College of Arts and Sciences
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GSU Teen Psychology

UNIVERSITY PARK—Do you know how your 15-year-old feels about his curfew?

Do you feel you can influence your teen's selection of friends through persuasion?

These and other parent/teen issues are the topic of research by Dr. Debra Huntley, professor of psychology and counseling at Governors State University. She is seeking parents of children ages 12 through 18 who are willing to discuss their opinions on teen issues with their teenager.

For her project, Dr. Huntley is asking parents to

volunteer for 20 minutes to discuss with their teens such parent/teen topics as dating, make-up and clothing, driving the car, curfew and friendships.

Their answers will be videotaped. If it is a two-parent household, Dr. Huntley encourages both parents to participate.

She will publish her findings on parent/adolescent interactions.

Persons interested in being part of this study group can contact Dr. Huntley at GSU at (708) 534-5000, extension 2154.

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Thanksgiving

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SHEDD AQUARIUM SCHEDULE

Shedd Aquarium celebrates the holiday season with a variety of special hands-on activities for children. Programs will be conducted in the Aquatic Science Center on the ground floor of the Aquarium at noon, 1 p.m., 2 p.m., and 3 p.m. All programs are free with the regular Shedd Aquarium admission, \$3 for adults and \$2 for children.

Aquatic Ornaments: Saturday, December 15

Children create and take home holiday ornaments with an aquatic theme.

Holiday Fish Cards: Sunday, December 16

Children make colorful holiday cards imprinted with fish shapes.

Recycled Gifts: Saturday, December 22 & Thursday, December 27

Children make unique gifts by recycling common household objects.

Indoor Ice-Fishing: Friday, December 28 & Saturday, December 29.

With the aid of a magnetic pole, children try their luck fishing in a simulated ice pool.

Holiday Greeting Card for Whales November 23 through December 16

Chicagoans can send special holiday greetings to Shedd Aquarium's beluga whales in their temporary residence at the Point Defiance Zoo in Tacoma, Washington. A large, whale-sized holiday card will be available in the foyer of the Aquarium from November 23 through December 16. Aquarium visitors are welcome to sign the card, which will be hand-delivered to the Tacoma Zoo late in December.

Underwater Photography Adult Program

Begins Saturday, December 1 \$195 (Shedd Aquarium Members \$155)

This unusual workshop for certified scuba divers combines classroom instruction on underwater photography techniques with practical application in actual dive situations. The program begins the weekend of December 1 and 2, with morning classroom sessions at the Aquarium followed by afternoon photo dives in the pool at the University of Illinois, Chicago. Participants will select one evening session on December 8, 9, or 11, to dive and shoot in the

90,000 gallon coral reef exhibit at Shedd Aquarium. The course concludes with a final classroom session at Shedd Aquarium the evening of December 18.

Participants will learn about underwater lighting, effective use of wide angle lenses, macro-photography, slide show production and editing. Camera equipment and film will be provided for use during the diving sessions. For information and registration call Shedd Aquarium at (312) 939-2426 x3359.

Whale Watchers

Youth Program, (Pre-School thru Grade 2)

Saturday, December 1, 10 a.m. until 11 a.m.

\$9 (Shedd Aquarium Members \$7)

Shedd Aquarium's new Oceanarium, scheduled to open in the spring of 1991, will be home to two beluga whales. Children participating in the Whale Watchers workshop will learn about these animals and what to expect when they arrive in Chicago. Video tapes of the two belugas in their temporary quarters at the Point Defiance Zoo in Tacoma, Washington, introduce children to Shedd Aquarium's whales. One of the Aquarium's marine mammals specialists will explain the training and care these animals will receive in the Oceanarium. Activities include measuring the size of various whales, an adventurous walk through a simulated whale body and the opportunity to complete a whale study log. For information and registration call (312) 939-2426 x3359.

Belugas

Youth Program (Grades 3, 4, 5)

Saturday, December 1, 10 a.m. until 11 a.m.

\$12 (Shedd Aquarium Members \$10)

What is it like to be a marine mammal specialist and work with whales all day long? Children participating in this special beluga workshop will meet a Shedd Aquarium trainer and learn first hand about the care that whales require. Shedd Aquarium's beluga whales are currently living at the Point Defiance Zoo in Tacoma, Washington awaiting completion of Shedd's new Oceanarium. Through video tapes of the whales in their temporary living quarters,

children see how the animals are exercised and cared for to assure their healthy existence. For information and registration call Shedd Aquarium at (312) 939-2426 x3359.

"Be A Whale Watcher" Traveling Exhibit

In preparation for the opening of the Oceanarium next spring, Shedd Aquarium has created a special, free-standing traveling exhibit designed to introduce Chicagoans to the animals that will inhabit the new marine mammal pavilion. The exhibit may be viewed at the following locations through the month of December.

December 1 - December 14: Northbrook Public Library

December 15 - January 3: Schaumburg Public Library

Coral Reef Dives

Daily Activity

11 a.m. until 2 p.m. - Weedays

11 a.m., 2 p.m. and 3 p.m. - Weekends

Free with Regular Aquarium Admission

The intricate beauty of a Caribbean coral reef is re-created in a 90,000 gallon exhibit which occupies Shedd Aquarium's central rotunda and contains approximately 300 tropical fish. Visitors can witness feedings when a Shedd Aquarium diver plunges into the water and hand-feeds exotic coral reef animals. The diver speaks to spectators through a mask microphone describing the behaviors of sea turtles, eels, and numerous other species of fishes inhabiting the reef.

Free Films

Weekends in December

Visitors can enjoy free films on Saturday and Sundays in the Aquatic Science Center, located on the ground floor of Shedd Aquarium. Films are shown at 10:30 a.m., 11:30 a.m., 12:30 p.m., 1:30 p.m., 2:30 p.m., 3:30 p.m. and 4:15 p.m.

Saturday, December 1 and Sunday, December 2

"The Sea and Me" - Viewers enjoy an underwater journey through the world's oceans.

Saturday, December 8 and Sunday, December 9

"Pelican" - A comprehensive look at the social nature and natural behaviors of pelicans.

Saturday, December 15 and Sunday, December 16

"The Fantasy Claw in the West" - A fascinating examination of the mantis shrimp, a fearless animal reminiscent of a creature from science fiction.

Saturday, December 22 and Sunday, December 23

"Gift of the Whales" - Spectacular underwater footage of the humpback whale complements this story of a young boy.

Saturday, December 29 and Sunday, December 30

"Return of the Sea Otter" - A delightful wildlife film that documents efforts to re-establish sea otter colonies destroyed by trappers.

Shedd Aquarium hours: 10 a.m. until 5 p.m.

Admission: \$3 Adults, \$2 Children (6-17 years), \$2 seniors. Thursday is FREE to everyone.

Shedd Aquarium is open seven days a week except for Christmas Day and New Year's Day. Parking is available. Shedd Aquarium is serviced by the CTA #146 Marine/Michigan bus and the CTA #130 bus. For public information about Shedd Aquarium call (312) 939-2426.

M-I Has Permanent Exhibits

"TRAVELING THE PACIFIC"

New Permanent Exhibit

Field Museum's extraordinary new permanent exhibit "TRAVELING THE PACIFIC" explores the vast region of the Pacific islands. Visitors learn about the environments and peoples of the Pacific islands through outstanding artifacts from Field Museum's world class Oceanic collections and simulated travel to dramatic recreated island locales such as Hawaii, the Marshall Islands, Papua New Guinea and Tahiti.

The centerpiece of "TRAVELING THE PACIFIC" is a remarkable full scale re-creation of a Pacific coral island. Based on a coral islet in the Marshall Islands, this environment allows visitors to wander across and explore the island from its windswept ocean front, to a quiet lagoon beach, hearing sounds of surf, birds, and rustling palm leaves, and feeling the warm ocean breezes as they learn about natural forces that shape life on small Pacific islands.

"INSIDE ANCIENT EGYPT"

Permanent Exhibit

Field Museum presents the most dramatic exhibit ever created to tell the story of the mysterious world of the ancient Egyptians. "INSIDE ANCIENT EGYPT" offers visitors the only opportunity outside of Egypt to enter and explore a life-size Egyptian mastaba tomb. The exhibit features 1,400 rare artifacts and priceless treasures from the Field Museum's collections spanning the history of ancient Egyptian civilization from 5,000 B.C. to 300 A.D.

"FAMILIES AT WORK: STRATEGIES FOR REARING YOUNG"

Permanent Exhibit

Family members of all ages enjoy this innovative exhibit that deals with issues of parenting, and explores ways in which human and animal parents world-wide care for their young. The exhibit space incorporates a play area for pre-school age children equipped with childproof furnishings, and a variety of toys, games, and books.

CIRCLE "K"



What can you do to help lick Spastic Paralysis?

Circle K Club will have a special presentation to raise an awareness about Spastic Paralysis. Find out what strides have been made in the research of these 'debilitating' diseases.

This joint presentation will be made by Illinois State University Circle K Club member, Kayleen Hernandez, and Governors State University Circle K Club members, Karyn Marshal and James Lascola.

The presentation will be in Engbretson Hall, 4:30-5:30 on Thursday, November 29th. Do take time to find out more about Spastic Paralysis.

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MBA Welcomes M. Jaworsky

by Jon L. Ross

On October 20, the Minority Business Students Association welcomed Mr. Michael Jaworsky, President of the Chamber of Commerce of the southern suburbs to our campus. Mr. Jaworsky provided inciteful information pertaining to opportunities in employment with companies here in the southwest suburbs. Many college graduates aspire to gain professional positions with large, reputable companies, many of which are located in the Chicago Loop area. Mr. Jaworsky feels that those people are unaware of the fact that the competition for those positions is great and that the probability of obtaining the position and salary that they seek is slim. The employment oppor-

tunities in the south suburbs go virtually ignored, especially in minority graduates.

Mr. Jaworsky also touched on the benefits offered by the Chamber of Commerce of the southern suburbs to entrepreneurs and those aspiring to be. Being a member of that organization offers, among many things an opportunity to network with over 900 businesses and forty communities in the south suburbs. We thank Mr. Jaworsky for taking out the time to share his knowledge with us.

We are still looking for new members. Those interested can join us at our regular meetings held the second and fourth Thursday of every month at 3:30 p.m. in room A1804.

GSU Seeks Accreditation for Counseling MA

UNIVERSITY PARK — The Division of Psychology and Counseling at Governors State University is seeking national accreditation for its master's degree counseling program.

GSU would be the fourth university in Illinois to have a nationally accredited counseling program. Only 65 of the 490 college counseling programs offered nationwide have been accepted for accreditation.

The Council for Accreditation of Counseling and Related Educational Programs (CACREP) accepted GSU's self-study of its community and school counseling curricula. A national review committee will visit the GSU campus Nov. 18-21 for an on-site visit.

CACREP will make its accreditation decision known at the group's spring meeting. GSU hopes to receive a seven-year accreditation.

CACREP is the accrediting arm of the American Association for Counseling and Development, the

world's largest association for professional counselors.

CACREP accreditation will provide national recognition and visibility for GSU's counseling program and its students. This accreditation facilitates licensure in states other than Illinois, which does not yet require counselor licensure.

The GSU Division of Psychology and Counseling began working toward accreditation in 1984. Since that time, the faculty has revamped the curricula and implemented numerous procedural policies and changes.

At GSU, the community counseling students are required to complete a 48-hour program. School counseling students must complete a 51-hour program. Students in both tracks must complete a 600-hour internship before graduation.

GSU Hosts 1991 "International Business Tour II"

UNIVERSITY PARK -- Governors State University is hosting its 1991 "International Business Tour II" for business persons, government officials and GSU students and staff.

The theme for this trip is "Economic Transition in Central Europe" and will feature stops in the united Germany and Czechoslovakia.

From June 29 through July 13, 1991, participants will visit Dusseldorf, Cologne, Bonn, Hannover, Berlin, Potsdam, Dresden, Chemnitz, Robotron, Munich and Prague, meeting with European business representatives, government officials and university officials and students.

"The collapse of the Iron Curtain has opened up numerous business opportunities both in the western and eastern parts of Germany and in Czechoslovakia," said Dr. Lowell Culver, GSU professor of public administration, who is leading the tour. "To balance West German interests, officials of East Germany and Czechoslovakia openly seek investment and

trade relationships with the United States.

"This second GSU business tour will enable American businessmen and state and local government officials to identify feasible opportunities, develop contacts with entrepreneurs in Central Europe and explore possible mutually beneficial business arrangements," he added.

This tour isn't all business, however. Guided tours of the cities and visits to cultural interests are included in the 14-day trip.

Students interested in college credit from this European visit should register for "Comparative Economic Systems." The \$2,395 cost includes air fare, accommodations in superior-rated hotels, ground transportation, sightseeing tours and some meals.

Persons interested in joining the "GSU International Business Tour II" should contact Dr. Lowell Culver at GSU at (708) 534-5000, extension 2259.

CHP Holds Forum

The College of Health Professions will hold its Seventh Annual Community College Forum on Friday, November 30. Related faculty administrators and transfer coordinators from local Community Colleges will attend the Forum.

A discussion by a panel of CHP students will focus on the transfer process from Community Colleges to GSU. The panel will be moderated by Peg Donohue, Director of Community College Relations.

There will be informational roundtables, staffed by division chairs and faculty from Communications Disorder, Nursing, Health Administration, Alcoholism and Drug Abuse Sciences, Medical Technology and Social Work.

Registration will take place in E Lounge at 9:00 AM. The Forum will begin with a welcome by Jay Lubinsky, Acting Dean of the College of Health Professions.

For further information call: (708) 534-5000 X2488.

Students Attend Conference

UNIVERSITY PARK — Governors State University students Sandra Galst of Lansing and David Bahls of Bourbonnais recently attended the Society for Advancement in Management 1990 Midwest Regional Conference in Manhattan, Kan.

The conference's theme was "Managing into the 21st Century." Galst and Bahls met with recruitment officers from major companies; they heard a discussion on positive management by a chief executive officer; and they attended workshops on economics and finance, personnel trends and small business and entrepreneurship.

Galst, who is majoring in management information systems, serves as president of the GSU campus chapter of the Society for Advancement in Management (SAM). Bahls, a business major, is vice president of the GSU chapter of SAM.

Partial funding for their trip was provided by the GSU Office of Student Life.

Administrators, Faculty, Students

If you have 10-20 quality hours available per week and wish additional income, call

1-312-509-6314

for a 24 hour message detailing an established income opportunity

PSC Sponsors Hispanic Awareness Week

CHICAGO HEIGHTS — The Prairie State College Hispanic Association and Office of Minority Student Affairs will sponsor Hispanic Awareness Week November 26-30 between the hours of 11:30 a.m. and 2 p.m.

A pinata competition, a taco sale, a special speaker, a musical group, an art exhibition, a film festival and a panel discussion are some of the activities scheduled for that week.

The activities are free and open to the public.

For further information on the days and times of each activity, call Ruben Bellorin at 709-3781 or Jose Aponte at 709-4001.

Enrollment

(Cont'd. from p. 1)

Malamuth II. "These latest numbers tell us that we are an institution of choice among Chicago Southland residents. We take that seriously and intend to continue to strengthen our programs to satisfy our students' educational and career needs."

Governors State University is a senior institution that is part of the Board of Governors system. The university offers junior and senior level classes for students completing one of 22 bachelor's degree programs. GSU also offers 22 master's degree programs.

Tuition for Illinois residents is \$66.50 per credit hour for undergraduates and \$70 per credit hour for graduates.

Persons wanting information on GSU programs or admissions requirements can contact the GSU Office of Admissions and Student Recruitment at (708) 534-5000, extension 2518.

Chorale

(Cont'd. from p. 1)

The featured soloist is Karen Blunk, adjunct professor of voice at GSU. She will sing the solos in the Vivaldi "Magnificat."

The concert is co-sponsored by the GSU Alumni Association and the Student Program Action Council (SPAC) of the Office of Student Life.

Admission is free for this concert. For further information call: (708) 534-5000 X2461 or X2130.

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GSU AMBASSADORS



PAMELA TACKER JUSTICE

Graduate student in the College of Education



DEANNA LARSEN BOURBONNAIS

Undergraduate student in the College of Arts and Sciences



JAMES LASCOLA PARK FOREST

Undergraduate student in the College of Business and Public Administration



GENEVA THOMPSON CHICAGO HEIGHTS

Graduate student in the College of Education

by Deanna Larsen

According to Glen Abbott, Coordinator of the Student Ambassador Program, four G.S.U. students were awarded tuition waivers for the fall trimester.

Abbott said, "These students were chosen on the basis of their interest in the program; their commitment to G.S.U.; and their communication and interpersonal skills."

The ambassadors have been working to assist G.S.U. in its recruitment and related efforts by telephoning prospective students, giving campus tours and visiting area community colleges.



Ruben Bellorin

Venezuelan Named as Interim Director

CHICAGO HEIGHTS — Ruben Bellorin, a 37-year-old native of Caracas, Venezuela, is Prairie State College's interim director of minority student affairs, a new full-time administrative post with duties including minority student recruitment and retention, community outreach and institutional advocacy.

In addition, Bellorin will help minority students access support resources such as counseling, PSC's Personalized Learning Program, financial aid, the college's Learning Resource Center and educational planning services.

His work experience includes 2½ years as minority admissions representative for the DeVry Institute of Technology, as well as volunteer service with the Hispanic Alliance for Career Enhancement, the Mexican-American Legal Defense Fund and Venezuelans in the Midwest, of which he is the founder and first president.

Bellorin originally came to the United States in 1980 as a student at the English as a Second Language Center in River Forest. He then earned an A.A. at Triton College, then a B.S. in Business

Administration from Chicago's Roosevelt University. He is scheduled to complete his M.S. in Marketing Communications from Roosevelt in May, 1991.

"I see my largest challenges as the implementation of a retention program and developing a recruitment plan to increase minority enrollment," Bellorin says. He plans to work with the PSC faculty and students, as well as the area business community in order to retain minority enrollees. He will also develop a marketing plan targeted to minority populations and will present audio-visual programs to local organizations as part of his recruitment efforts.

This River Forest resident plans to move into the south suburban area, should he become Prairie State's permanent minority affairs director.

"I have been here only a week or so," he says, "but I'm impressed with the availability of the college's support system, faculty and administration. By working together, we'll impact on the community, creating strong links with it."

vincent & theo to open

Robert Altman's "Vincent & Theo" starring Tim Roth and Paul Rhys is set to open in an exclusive engagement at the Loews Fine Arts Theatre, 418 S. Michigan Ave. in Chicago.

Everyone knows something about Vincent Van Gogh, arguably the world's most popular serious painter.

We recognize his vibrant style and his glorious use of color. We know that he cut off his ear and died young and tragically and that he only sold one painting in his time. Some also know that it was his brother, Theo, who supported and nurtured him all of his life, thereby enabling us to have the art that now commands record prices.

Robert Altman knew that audiences would be carrying this information with them, when he finally agreed to accept producer Ludi Boeken's offer to direct "Vincent & Theo". His decision was based on the strength of the material and on a new challenge he set for himself — to avoid the conventions of the biographical film. He would not make a movie about painting or a great painter. "Vincent & Theo" would focus on the emotional struggle of a failed artist and his interdependent relationship with his brother. He would eventually learn every detail about the Van Gogh's lives and work and would undertake a rigorous analysis of Vincent's letters to Theo, and, out of all these facts, an impression would be created about these two people and their time.

The brothers unusual bond, whereby the younger Theo (Paul Rhys) became responsible for the older Vincent (Tim Roth), would be explored through their intertwined lives — in their dealings with women, their attitude toward art and their impatience with a world unwilling to accept Vincent's aesthetic vision.

"Vincent & Theo" is a Hemdale Film Corporation release, produced by Ludi Boeken and directed by Robert Altman from a screenplay by Julian Mitchell. The Belbo Films Production stars Tim Roth and Paul Rhys and features a supporting cast headed by Johanna Ter Steege, Jip Wjingaarden and Jean-Pierre Cassel. "Vincent & Theo" renews a relationship between Altman and Hemdale chairman John Daly that began in 1972 with the production of IMAGES, for which Susanna York was named "Best Actress" at the Cannes Film Festival.

Avalon to Open

"Avalon" starring Armin Mueller-Stahl, Elizabeth Perkins, Joan Plowright, and Aidan Quinn, is currently set to open.

Sam Krichinsky came to America in 1914.

Then he came to Baltimore.

It was the most beautiful place he had seen in his entire life.

Sam and his brothers married, had children and began pursuing the American Dream as wallpaper hangers, putting the money into a hat to bring over the others: the father, the aunts, the uncles, the cousins.

The family came together. The family grew apart; those in the next generation were more eager to embrace new ideas and the seemingly limitless potential of their futures.

But every year, Sam retells the story of their trials, their triumphs, their caring for one another,

because "if you don't tell the children, they don't know." And though details are lost to memory, a legacy is kept alive.

Barry Levinson, who won the 1988 best director Oscar for "Rain Man," returns to his native city — the setting for his critically praised films "Diner" and "Tin Men" — to weave a tender, funny, semi-autobiographical tale of an American family's joyous journey through the middle of the 20th century, "Avalon."

A Tri-Star Pictures presentation of a Baltimore Pictures Production written and directed by Barry Levinson, "Avalon" features an international cast that includes Armin Mueller-Stahl, Elizabeth Perkins, Joan Plowright, Aidan Quinn, Leo Fuchs, Lou Jacobi, Kevin Pollack and Elijah Wood. Mark Johnson and Levinson are the producers.

Quilts at Museum

"WHOD A THOUGHT IT: IMPROVISATION IN AFRICAN-AMERICAN QUILTMaking" is an exciting exhibit of 31 brilliantly patterned quilts created by African-Americans. Improvisation is what makes these quilts unique and unlike any American or European quilts. This exhibit celebrates the talents of individual quilters who learned their craft from watching and helping their mothers, aunts, and grandmothers, who, in turn, learned from older members of their families. According to exhibit curator Eli Leon, this lineage forms an astonishingly short, direct line to the quilting traditions of the African-American slaves.

Of special interest to Chicagoans will be the locally made quilts on loan to Field Museum from a private collection. Two of the quilts were pieced by Chicagoans and a third was made somewhere in Illinois, its designer unknown. It is hoped that through this display, the identity of this designer will be revealed.

Improvisation, pervasive in African-American art forms, is a vital force behind the tradition of African-American quilting. This exhibit constitutes the first recognition, celebration and explication of African-American quilt design and acclaims what Leon calls the "unexpected, the unique, and the personal." Improvisational processes, such as

flexible patterning, are virtually unknown in the European-American quilting tradition, but bear a strong affinity to the improvisational practices of African textile-makers.

African-American quilts are traditionally made in the home for family use. The quilts on display are the work of African-American quilters in Northern California — most of them women, some elderly, born in the South, and descended from slaves. Most have had no artistic training and generally do not think of themselves as artists or their quilts as works of art.

A book published in conjunction with the exhibition will be available from the Field Museum Store. This book brings together the quilts, the faces, and voices of the people who made them and the roots of African traditional culture. It features an introduction by Robert Farris Thompson, Professor of Art History at Yale and a leading African-American scholar.

"WHOD A THOUGHT IT: IMPROVISATION IN AFRICAN-AMERICAN QUILTMaking" is free with regular Field Museum admission (\$3 for adults, \$2 for children.) Field Museum is located on Lake Shore Drive at Roosevelt Road. Call (312) 922-9410 for information.