

5-25-1979

Faze 1, 1979-05-25

Office of University Relations

Follow this and additional works at: http://opus.govst.edu/faze_1

Recommended Citation

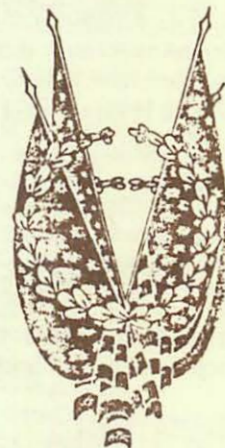
Governors State University Office of University Relations, Faze 1 (1979, May 25). http://opus.govst.edu/faze_1/382

This Newsletter is brought to you for free and open access by the University Newsletters at OPUS Open Portal to University Scholarship. It has been accepted for inclusion in Faze 1 by an authorized administrator of OPUS Open Portal to University Scholarship. For more information, please contact opus@govst.edu.



GSU ARCHIVES
4.2

A Publication of the
Office of University Relations
Governors State University
Park Forest South, Illinois 60466



Treat people as if they were what they ought to be and you help them to become what they are capable of being.

--Johann W. Von Goethe

May 25, 1979

Vol. 8, No. 34



Dr. Thomas Pettigrew Dr. Ann Ida Gannon

RECEIVING HONORARY DEGREES . . . at GSU's ninth commencement June 2 and 3 will be two distinguished and noted educators: Dr. Thomas Fraser Pettigrew and Sister Ann Ida Gannon, BV. Dr. Pettigrew will deliver the Commencement address June 2 at the ceremonies honoring graduates of the Colleges of Environmental and Applied Sciences and Human Learning and Development. He is a Harvard University professor of social psychology and sociology. Dr. Gannon will speak at the June 3 ceremonies honoring graduates of the Colleges of Business and Public Service and Cultural Studies, and the University Without Walls and Board of Governors Degree Programs. She is professor of philosophy at Mundelein College where she was president for 18 years.

JAZZ, JAZZ, JAZZ . . . Nine bands from seven colleges will participate in the eighth annual Junior College Jazz Festival at GSU Friday and Saturday, May 25-26. Festival judges are Rayburn White, Andrew White and Roger Pemberton. Festival tickets are available in the Cashier's Office --\$3.50 for the all-day event, or \$2.50 for the afternoon session and judges' jam. For more information, call x2458.

SURVEYS NEED RESPONSES . . . The Personnel Department is conducting a survey of the supervisory training needs of the University. If you have not yet returned your questionnaire, please complete it NOW and return immediately to Joe Furgal in the Personnel Office. More answers are needed to have valid results and to design a training program responsive to needs at GSU. Tabulated survey results will be published in Faze I.

REWARD OFFERED . . . A reward is being offered, with no questions asked, for the return of (or information leading to the return of) an unusual art object slated to go on public display at GSU June 1. The art object, an elaborate multi-color drawing of a sea nymph on a birch wood block, was stolen from a car Wednesday night in Arvia's parking lot in Park Forest. Also taken was an imported set of precision art instruments and other art materials. Persons with information related to the objects should contact the owner-designer, Judith Lacia, at x2414.



GSU CLOSED MAY 28 . . . GSU will observe Memorial Day Monday, May 28. The University will be open Wednesday, May 30, and classes will be held.

BASIC EDUCATION SYMPOSIUM . . . "The concept of free public education in this country is a concept that was initiated by organized labor," was just one of a cross-section of perceptions shared by panelists recently at a GSU symposium on education. The two-day symposium was presented by the Homewood Chapter of Phi Delta Kappa and GSU to help participants deal with the principles of basic education in America.

C.P.R. TRAINING . . . The University's Health Services unit will be sponsoring Cardio-Pulmonary Resuscitation classes to train GSU personnel in C.P.R. techniques. Classes consisting of two three-hour sessions will begin June 6 and continue monthly.

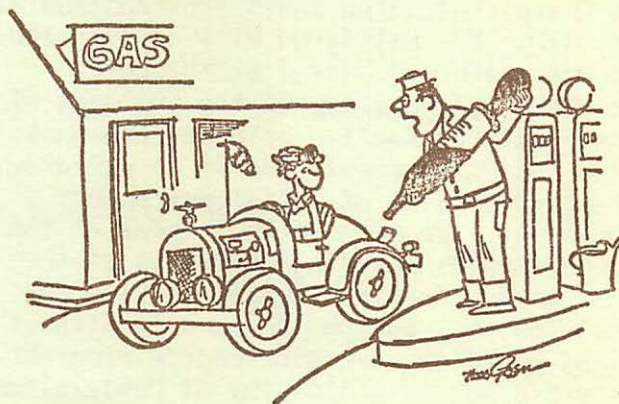
TAKE A TOUR . . . "The Quest of Greece Today and Yesterday" names a free travelogue to be offered at GSU. The honorary cultural attache to the consulate general of Greece, Leon Marinakos, will give the travelogue Tuesday, June 12, from 7:30 to 9:30 p.m. in Engbretson Hall. For details, call x2484.

PUBLISHED . . . MICHAEL LEWIS (HLD) has articles published in the May issue of Journal of Community Psychology and the Spring issue of Journal of Alternative Human Services . . . CARL STOVER (BPS) will have an article "The Republic Reified: Plato Prescribes the Curriculum at the United States Naval Academy" in an upcoming issue of Shipmate. His paper on "The Myth of Plea Bargaining" appears in the Spring issues of Illinois Police Officer and Ohio Police.

GSUings . . . RUDY STRUKOFF (CCS) being elected to full membership May 5 in the Chicago Singing Teachers Guild, the prestigious society of 30 members of the voice teaching profession . . . ANA KONG (HLD) reading a paper at the annual conference in Communication, Language, and Gender held in Madison, Wisconsin May 19-20. The paper reported preliminary results on "Television and Sex Roles Research" . . . SID BOURNE (EAS) developing an award-winning instrument, the cryocollector, which should extend the usefulness of gas chromatography. He developed the instrument at Argonne National Laboratory and received an Industrial Research Magazine "100 Award" . . . CARL STOVER (BPS) chairing a panel on curriculum development May 11 at the second national conference on Teaching Public Administration in Memphis, Tenn. His paper "Thoughts on Public Administration Curricula: Should We Be Like Business?" has been published in the conference proceedings . . . DAVID MATTESON (HLD) spending June in Europe where he has been invited to make a presentation on "Identity & Intimacy: It's Not a One-Way Street" at a conference for identity researchers in Groningen, Holland. He has also been invited to present his paper on "Training in Identity Formation: A Practical Proposal for Bridging the Worlds of School and Adulthood" at the conference of the International Society for the Study of Behavioral Development in Lund, Sweden.

A PUBLIC MEETING . . . on a proposed M.A. bilingual-bicultural education program in education administration and supervision at GSU is set for Thursday, May 31, at 4:30 p.m. at Providence of God School, 1814 S. Union in Chicago.

IT'S NOT OVERWHELMING . . . but 17 GSUers have contacted us indicating their interest in car pooling. A meeting has been scheduled for Wednesday, May 30, at 10:30 a.m. in the Administrative Conference Area on the third floor. We have heard from residents of: Blue Island, Elmwood Park, Flossmoor, Glendale Heights, Goodenow, Hazel Crest, Homewood, Hyde Park in Chicago, Kankakee, Midlothian, the Near North side of Chicago, Oak Park, Orland Park, and Park Forest. Any GSUers who did not respond are also welcome to attend the meeting to discuss details and make arrangements.



"Did you say \$10 worth?"

In a new home, new freedom

By JOHN WASIK

Filmmaker Marion Marzynski of Governors State university knows what it is like to be acclaimed for one's work. He also knows what it's like to have one's work censored by the government and even confiscated.

Additionally, he knows the feeling of being an exile from one's homeland and of having to pursue one's profession elsewhere, where telling the truth does not also result in a jail sentence.

A native of Poland, Prof. Marzynski is an instructor in film at GSU, specializing in the documentary. In Poland he was a member of the film commu-

nity, and some, including the government, considered his work with that group "outrageous." As a result, in 1969, along with 15,000 other Polish Jews, he was asked to leave the country.

THE RECIPIENT of several international awards for his probing documentaries about life in Poland, Marzynski recalled in a recent interview that two of his later films (when he was censored) — one about a priest and the other about a chemical factory — were considered too politically challenging by the government censors, who confiscated the

films and told him to "shut-up or leave."

Although he misses "being able to eat a farm-fresh egg," of the kind he knew in Poland, Marzynski concedes that he fits nicely into the mold of American ideals. He especially savors the country's multiethnicity and freedom of expression, which, he says, he lost under the Communist political system in Poland.

"In Poland, culture is a major industry controlled by the state (National Communist party)," he explained. "There is no private sector in any industry. Artists are on a high level, but everything's con-

trolled by politics. Here in America, the political games are controlled by economics, and it (American society) is closest to my belief of the best arrangement for people."

Educated to be a journalist at the University of Warsaw and the holder of two master's degrees — one from the famed Lodz film school — Marzynski brings to GSU years of experience in radio, television and film production.

HE LEFT POLAND, he explained, as a moral protest, because the government had initiated smear campaigns against Jewish intellectuals, charging that they were "active agents" working for the government's downfall. This charge, he said, was reminiscent of the anti-Semitism generated in some countries during World War II.

"There were only 30,000 Jews left in Poland before I left," he said. "They were the only minority in Poland. (Poland is more than 90 per cent Catholic.) When the Jews were allowed to leave Poland legally in 1969, it was the greatest single loss of intelligensia overnight (to that country)."

One of Marzynski's last documentaries, which he smuggled out of Poland after it was censored, was about a Catholic parish priest. In Poland the Catholic church has no official standing in the eyes of the government, and degrees from church-affiliated institutions of learning are considered invalid by the state. Despite this situation, according to Marzynski, construction of churches continues unabated in Poland and Catholicism is stronger there than in any other European country. (The state censors, he says, must have been appalled by the irony of the whole situation.)

Marzynski feels comfortable in his role as an educator, because it is a "good way of discovering a country and obtaining a rounded perspective."

ALTHOUGH HE has good cause to be bitter about his native country, Marzynski says he is not. He explains this by pointing out that he did not come to the United States for

economic reasons, but with a consciousness closest to third-generation Polish-Americans.

He also noted that he had the choice of selecting GSU, with the flexibility to start a film program there and possibly to found a film community in Chicago. A former instructor in film at the Rhode Island School of Design — an exclusive institution for the Eastern seaboard elite, Marzynski said he feels extremely relaxed working in the Chicago area, as opposed to the East coast.

"Media (communications) has become a tool of mental terrorism, and I want to demystify it," he said, in explaining his role as a teacher. "Television has become an effortless, specific selling channel — like a fast food restaurant.

"Consumers of the media in this country have lost their critical attitude, and they have become overpowered by the media. One of my missions, with the backing of an institution like Governors State, is to prepare students to become better consumers of media."

An advocate of diminishing the importance of the television rating system, Marzynski believes television has created a barrier between the artist and the audience, a situation he wants to change.

NEW ECONOMIC pressures, not found in the guise of "boring European nationalism," Marzynski now finds a challenge in trying to establish a film community in Chicago.

He also anticipates the support of documentary films in commercial film production, thus creating a renaissance for talented filmmakers seeking financial backing from an institution so they can ply their profession.

The possibilities of being able to pursue his own calling — and to have enough influence to enable others to create — are high on the list of things Marzynski likes most about his new-found freedom here. It also is something he plans to use to help disseminate his ideas, he says, without being told to leave the country because of them.



Prof. Marion Marzynski (left) discusses details involved in making a documentary film of a farm auction with the owner of the farm, Allen Hamilton of Park Forest South. A Polish exile, Prof. Marzynski is an instructor in film at Governors State university.

EVENTS

FRIDAY, May 25, 1979

8:30 a.m. - 12:00 noon
12:30 p.m.

Crete-Monee High School (A1102)
Jazz Festival Clinic (Theatre)

SATURDAY, May 26

9:00 a.m. - 2:30 p.m.
1:00 p.m.

Testing for Illinois State Bilingual Transitional
Certificate (C3323)
Jazz Festival Competition (Theatre)

SUNDAY, May 27

MONDAY, May 28

MEMORIAL DAY -- SCHOOL CLOSED.

TUESDAY, May 29

4:30 p.m.

BPS Lecture (EH)

WEDNESDAY, May 30

10:30 a.m.
12:00 noon
2:30 p.m.
7:30 p.m.

Car Pooling Meeting (Administrative Conference Area--3rd
Floor)
Theology for Lunch: "Personality Traits--Understanding
Who Has What" (E1105)
HLD Assembly (C3324)
Seminar: "Suburban Economic Development" (E1105)

THURSDAY, May 31

9:00 a.m.
9:30 a.m. - 12:00 noon
2:00 p.m. - 3:00 p.m.
2:00 p.m. - 3:00 p.m.
4:30 p.m.

EAS Science Faculty Meeting (A1102)
HLD Administrative Council (C3324)
IRP Staff
SSAC Meeting (E1105)
Public Meeting: Bilingual-Bicultural Education Program
(Providence of God School, 1814 S. Union, Chicago)

FRIDAY, June 1

5:00 p.m. - 10:00 p.m.

UTE Recognition Awards Program for Cooperating Teachers
and Principals (MRH)

SATURDAY, June 2

2:00 p.m.

COMMENCEMENT--HLD & EAS (Gymnasium)

SUNDAY, June 3

2:00 p.m.

COMMENCEMENT--BPS, CCS, BOG & UWW (Gymnasium)

◆◆◆
DEADLINE . . . for news for Faze I is Wednesday, Noon. Send to University
Relations.

Editor Brenda Wright
Assisted by Pat Burkhardt

◆◆◆
DIAL "INFO LINE" 534-0033 FOR RECORDED UNIVERSITY ANNOUNCEMENTS

GOVERNORS STATE UNIVERSITY

AFFIRMATIVE ACTION OFFICE

Job Opportunities

UNIT & POSITION	RESPONSIBILITIES	QUALIFICATIONS	START DATE	CONTACT & DEADLINE
Univ. Prof. of Health Services Administration	Teach hospital & health service administration.	Masters in health/hosp. admin. w/3-5 yrs. exp. in facility management.	9/1/79	Dr. Sang-O Rhee, 2137 DEADLINE: June 1, 1979
Univ. Prof. of Medical Technology	Teach clinical chemistry, nuclear medicine & adv. instrumentation, clinical lab procedures.	MT(ASCP) w/min. of masters deg. & clinical chemistry background.	1/1/80	Clementine Coleman, 2350 DEADLINE: Nov. 1, 1979
Univ. Prof. of Nursing (Part-time, temporary)	Teach in BSN, MSN Program, advise students, participate in academic committee assignments.	MSN w/clinical area in Community Health, Maternal Child Health, Med/Surg., or Psychiatric Nursing.	7/1/79	Annie Lawrence, 2440 DEADLINE: June 1, 1979
Registrar	Maintain student academic record files & enrollment reporting.	MA & 3 yrs. exp. or BA & 7 yrs. exp. in academic records management.	7/1/79	Frank Borelli, 2353 DEADLINE: May 31, 1979
Research Associate/Teacher Corps 18744	Manage Teacher Corp Office, coordinate dissemination/demonstration activities, assist in evaluation activities.	Masters deg., teaching & admin. exper., oral & written communication skills.	7/15/79	Peggy Williams, 2400 DEADLINE: June 15, 1979

CIVIL SERVICE POSITIONS

BUILDING SERVICE WORKER (2)	B&PO
PAINTER (Re-opened)	B&PO
BUILDING SERVICE WORKER	B&PO
BUILDING SUB-FOREMAN	B&PU
ACCOUNTING CLERK III	CD

State Univ. System of FLA. Position Vacancy Listing	AVAILABLE IN AFFIRMATIVE ACTION OFFICE	The Affirmative Action Register The Academic Journal	AVAILABLE IN LRC AVAILABLE IN LRC
Univ. of Cal.-Santa Barbara Position Vacanay Listing	AVAILABLE IN AFFIRMATIVE ACTION OFFICE	Ill. Office of Education, Vacancy List & Teacher Vacancy List	AVAILABLE IN AFFIRMATIVE ACTION OFFICE

UNIT & POSITION	RESPONSIBILITIES	QUALIFICATIONS	START DATE	CONTACT & DEADLINE
School Psychologist	Work at part of diagnostic education team in assigned schools, to provide counseling, consultation and diagnostic assessments.	M.A. degree with Iowa Certification endorsement 40.		Joe Ulman, Supervisor School Psychology Dept. Lakeland Area Education Agency 3 Spirit Lake High School Spirit Lake, Iowa 51360
Economics Faculty (Assistant Prof. w/doctorate; lecturer without)	teaching undergraduate courses in economics.	Doctorate in economics w/specialty in quantitative areas, or Ph.D. before Sept., 1979.	Aug. 1979 DEADLINE- 6/4/79	Kirk Y.K. Kim, Chairperson Dept. of Economics U. of Wisc.-Whitewater Whitewater, WISC 53190
Marketing Lecturer	Teach undergraduate & professional courses in marketing & other normal departmental & university duties.	Ph.D. in Marketing req.; Approp. business &/or consulting exp. desirable.	Fall, 1979 DEADLINE- 6/15/79	Arno Kleimenhager, Chairperson Dept. of Marketing U. of Wisc.-Whitewater Whitewater, WISC 53190
Assistant Professor/Finance and Business Law	Teaching graduate & undergraduate courses in Investments, Financial Institutions and Business Finance.	Doctorate in Finances. ABD's will be considered. Teaching exp. desirable.	1/80 or 9/80 DEADLINE - 9/30/79	Harish Batra, Chairperson Dept. of Finance & Business Law Univ. of Wisc.-Whitewater Whitewater, WISC. 53190
Director of University Media Center	Resp. for overall staffing and supervision of a central media service center.	Masters deg. w/emphasis in Media pref.; exp. in Media Center operation & all forms of educ. media production preferred.	June, 1979	Dr. Gail Shannon Exec. Vice President West Texas State University W.T. Box 727 Canyon, Texas 79016
<u>MORE INSIDE POSITIONS</u>				
Univ. Prof. of Photography/ Media Communications	teach documentary photography.	M.F.A. or M.A. and field exp. Should have research or exp. in applying techniques of "visual anthro." to film	9/1/79	Dr. Melvyn Muchnik, 2448 DEADLINE: July 15, 1979
Research Associate/CETA Coordinator	Coordinate all CETA activities at GSU; prepare proposals for grants; prepare budgets and fiscal reports; advertise positions; implement CETA projects; have familiarity with CETA legislation, etc.	B.A. required, M.A. pref.; 2 yrs. admin. exp.; ability to write well; Exp. in Personnel work desired; ability to work with diverse publics.	8/1/79	Dorothy Howell, 2194 DEADLINE: June 30, 1979